



# **The daily cardinal. Vol. LXXXIV, No. 37 [i.e. 38] October 17, 1973**

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## Agent tells war atrocities

By CHRISTY BROOKS  
and DIANE REMEIK  
of the Cardinal Staff

The Karl Armstrong defense called its first undercover agent to testify Tuesday in Circuit Judge William Sachtjen's court.

Clean-cut, articulate and concerned, the former military intelligence specialist uncovered in two hours' testimony illegal CIA-sponsored assassination programs, indiscriminate torture processes and Army Mathematics Research Center (AMRC) designs used in Vietnam.

KENNETH BARTON Osborn, 28, from Washington, D.C., took the stand yesterday afternoon on the second day of mitigation hearings for Armstrong's sentence. The two-week session presents witnesses testifying to the immorality and illegality of the Indochinese war and AMRC, which Armstrong was convicted of bombing.

Osborn, a military intelligence specialist for 15 months in South Vietnam during 1967, spoke first about his involvement with the 525th Intelligence organization outside Saigon. His cover consisted of a civilian employee job with the federal AID program.

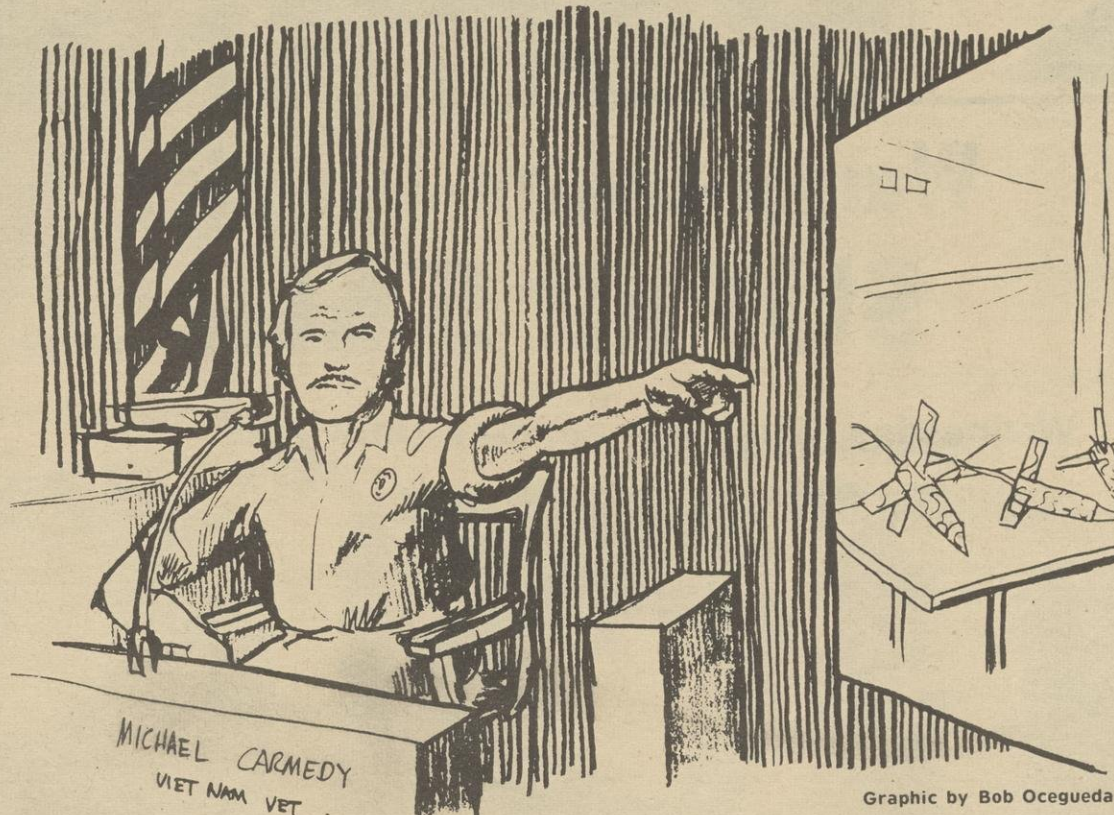
Osborne began, in Danang, organizing South Vietnamese civilians who illegally obtained information about the Viet Cong and reported that information to the U.S.

"Did you ever receive any instruction on how to terminate an agent?" defense attorney William Kunstler asked.

OSBORN SAID he has been asked by the government to murder an irresponsible agent, and although he did not execute the orders, the U.S. assumed it had been done without asking for details.

Osborn then mentioned changing intelligence missions to work with Phoenix Program, essentially a murder warrant granted by the CIA, according to Osborn.

The Phoenix Program, sponsored and operated by the CIA, is a program "of neutralizing the Viet Cong, infra-structure," Osborn said.



Osborn cited cases of extreme torture and starvation to gain information, vicious interrogation and figures reaching 42,000 Viet Cong murdered by Phoenix.

"AT NO TIME did I ever see a detained and living subject of Phoenix interrogation—they were all murdered," Osborn said. Phoenix Program, which originated in the 1950's and organized civilian criminals from South Vietnamese jails to assassinate Viet Cong, is officially dead.

HOWEVER, OSBORN said that its work still continues under the same agent with a new name—Program F-6. F-6 is a term connoting the most irresponsible form of intelligence work, and Osborn pointed out that officials admitted they were never sure if they killed Viet Cong or peaceful civilians.

Finally relating AMRC to the war, Osborn said he believed that the research center designed "sniffers" in Vietnam. Sniffers

are airplanes that detect extra amount of ammonia above a village, thus indicating that extra people, namely Viet Cong, are in the village and can be killed with bombs.

"We used those sniffers in a genocidal war," Osborn said.

Michael Carmedy, a former infantryman, gave his impressions of a bomb crater made by an attack triggered by electronic sensing devices.

Carmedy said that "tens of thousands" of American troops were in Cambodia prior to the May, 1970 official announcement of the incursion. He described various movement sensing devices used for target bombing that could not discriminate between soldiers and other life, the maiming of dead bodies, and "mad minutes" of indiscriminate shooting by Americans.

The morning's testimony consisted of horror story accounts and slides of atrocities in Southeast Asia from four young

veterans. Their descriptions included seeing corpses nailed to trees by anti-personnel weapons, United States' violations of the Geneva accords, and the racism practiced against the Vietnamese William Curman, from Milwaukee, who served in the 173rd division, LRRP and Hawk teams, said, "When I volunteered for the draft I had some idea that the communists were taking over the world. When I was in Vietnam, I started seeing atrocities and alot of racism. People acted as if the Vietnamese were subhuman in order to kill them without qualms."

William Amos, a weapons mechanic who served for four years, described the uses and effects of chemical agents, gases and anti-personnel bombs.

Dennis Brock, a former Green Beret, detailed the policy of rewarding those Americans who cut off the ears of the Vietnamese they killed.

## Council on AMRC

By JAN FALLER,  
CHARLEY PREUSSER  
and CHRISTY BROOKS  
of the Cardinal Staff

"As a citizen of Madison opposed to AMRC, I have come to address the council," Daniel J. Guilfoil told the City Council last night, "because the council is the only government that I can talk to—the only group that will represent me."

The council went on to defeat the resolution, which called for the UW Board of Regents to sever its contract with AMRC, by a vote of 17-5.

Voting in favor of putting the city officially on record against AMRC were Ald. Ray Davis (Dist. 8) and Ald. Michael Christopher (Dist. 6), co-sponsors of the resolution, and Ald. Susan Kay Phillips (Dist. 9), Ald. Eugene Parks (Dist. 5), Ald. Michael Sack (Dist. 13), and Ald. Andrew Cohn (Dist. 14).

PRIOR TO ALLOWING the registered public speakers to address the council, several members, most notably Ald. Dennis McGilligan (Dist. 4), questioned the "timeliness" of introducing the resolution in concurrence with the trial of Karlton Armstrong.

"There's a sentence hearing going on," McGilligan opposing the council's involvement said. "In effect the council would be present as a witness at this hearing."

"When the hearing is over," continued McGilligan, "Then we can act as a legislative body and not a court body."

"Let them speak," urged Sack,

(continued on page 3)

## Blues for Triangle

# Requiem for a neighborhood

By ELLIOT PINSLEY  
of the Cardinal Staff

"I know that urban renewal's nothin' but urban removal."

—B.B. King

The scars of the now infamous Triangle Urban Renewal Project bear evidence to a deep and seemingly irreparable human tragedy. You can feel it, listening to the anger and disgust of those who for years fought to preserve their neighborhood; you can see it through the warm faces of the ones too old to fight anymore.

The recent City Council zoning change approval for the area, from residential to commercial, has all but cleared the way for an eight-story, 154 room Holiday Inn, to be located across the street from Madison General Hospital. The possibility of a mayoral veto notwithstanding, the council action has for many merely placed extra nails in a coffin already well shut.

ROSARIA CARAVELLO REMEMBERS how it used to be. Pointing out to Park St. and on up Regent St. she reminisces: "This was all Italian people—my friends. They

knock 'em down and give 'em a few cents. Keep the profit for themselves. Pretty soon I'll die and then I won't see it.—What can you do?"

Rosaria cannot do much about anything anymore. Age has stripped her of the strength and faculties to fight. That is why she lives in the Gay Braxton Apartments, a sparse little development for old people, located just off Regent St. A few frail trees, some nicely arranged flowers and shrubbery, and a shuffleboard court are all that prevent it from resembling an above-ground bomb-shelter complex.

"I had my own house and lost it," she says. "I couldn't pay the tax." Rosaria has lived here for seven years now, moving in just two years after the completion of the project. Many came to Braxton for the same reason she did: others were pushed out of their homes to make way for urban renewal.

Dan Golfinos is one of the latter. He is Greek and admittedly "outspoken." His little cubicle is cluttered with bits and pieces of his long life. Above a desk filled with photographs of children and grandchildren

is a picture of John Kennedy, framed by American and Greek flags on either side. Next to that is a photo of a young prizefighter—"I used to box... lightweight. This was before World War I. I fought in New York—all over the East."

DAN GOLFINOS IS STILL a fighter, but even he knows when futility is in his corner.—"What can the little guys do? It's what the big guys want. They bought this land for poor and old people and instead of putting up some housing here they're gonna put up this junk. Who you gonna fight?"

Dan is obviously not happy about the intrusion a large hotel will make in his life. Moreover he is afraid of the possible ramifications: "Wait til the people start coming and parking around here. You got old people, they want a little peace. It'll get noisy and then they'll move us again. It's just like a prison."

Prison seems a sadly apt appraisal. Aged and unable to walk very far, with few shops to walk to or neighbors to visit since urban renewal and death began taking their toll, the residents of Braxton live in an isolated community dependent for its few pleasures

on the whims of the city.

All semblance of the once cohesive Italian neighborhood that existed here is gone now. Memories are all that remains to drown out the loneliness.

MRS. MARY GERVASI opens her door and the scent of onions and tomatoes is discernable as it cuts through the cold, wet, afternoon air. She looks out on the small patch of grass adjacent to her apartment.—"My house was right there, you know. We were six families in that house. Things were good then..."

Across Regent St. are the few remaining merchants of the "old neighborhood." The big front window of Di Salvo's Imported Foods has a sign in it announcing the sale of Columbus Day Banquet tickets. Tom Di Salvo carries eight different brands of olive oil, eight brands of spaghetti, fresh ricotta, imported feta cheese, cannoli, and several brands of espresso coffee. He also has a large stock of Middle Eastern foods.

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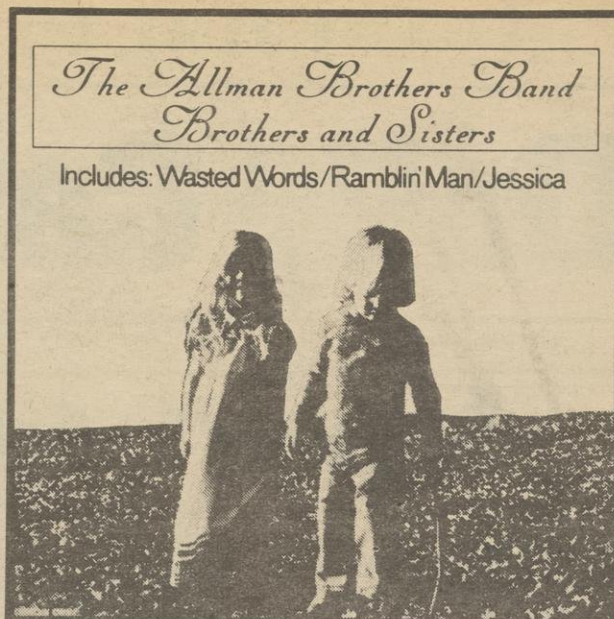
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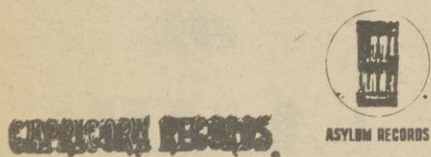
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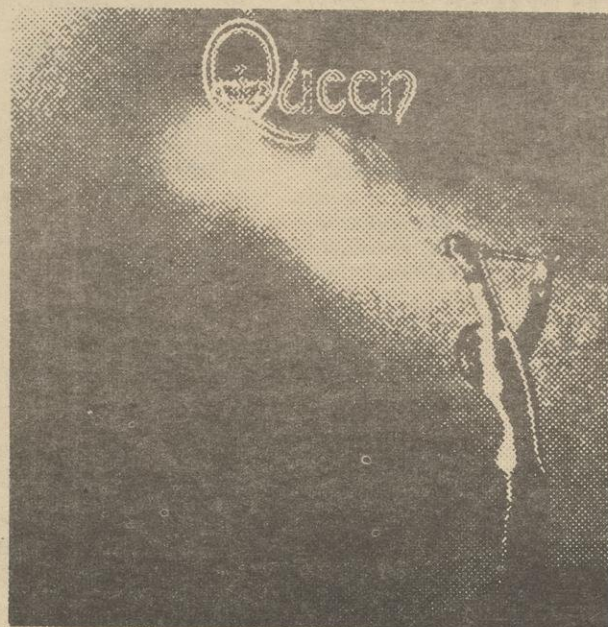
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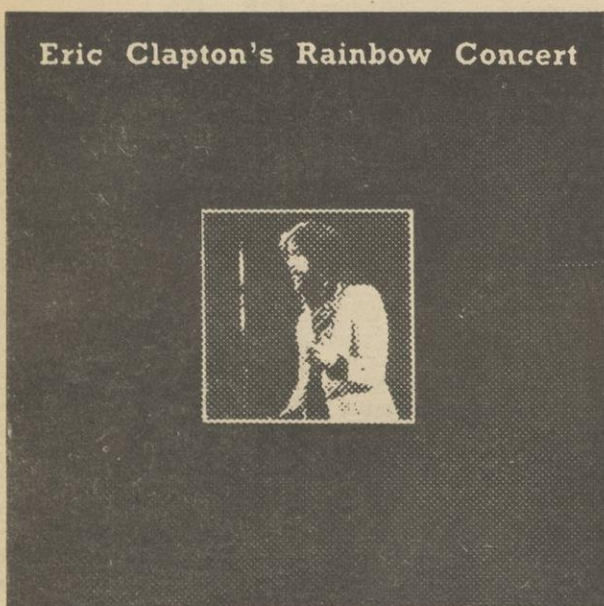
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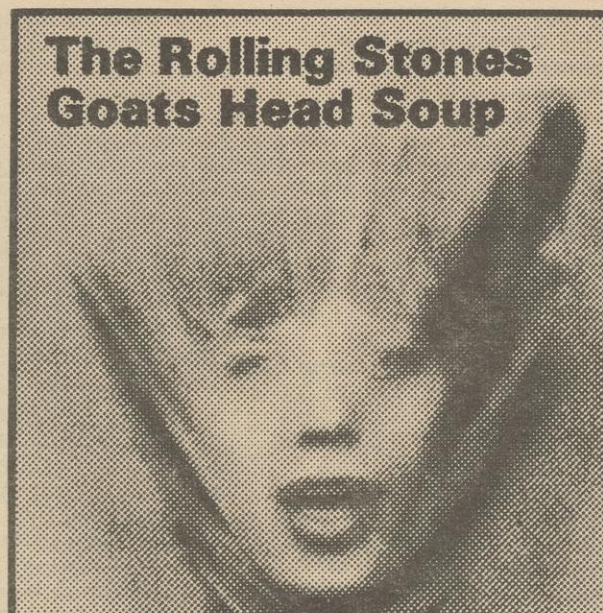
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photo by Leo Theinert

There's nowhere to hurry, nowhere to run.

## Farah strike benefit

By BILL SILVER  
of the Cardinal Staff

Two Farah strikers will be speaking this evening at a benefit dinner sponsored by the Madison Farah Strike Support Committee. The 17-month old Farah strike, one of the most determined struggles in working class history, has received widespread support.

The strikers will explain the situations leading up to the strike and what the present situation is. The dinner is being held at the University "Y," 306 N. Brooks St. at 5 p.m. A donation of \$1 is requested.

ON MAY 9, 1972, nearly 4000 workers, mostly Chicana women, began their strike for union recognition. Willie Farah, who owns nine sweatshops in Texas and New Mexico, as well as two overseas, refuses to deal with any union.

In addition, the strikers are also fighting for an increase in their \$3500 yearly wages, for retirement benefits and maternity leaves, and an end to wretched working conditions. The strike, recognized as an important fight for job rights of the entire working class, has mobilized mass support as well as a nationwide boycott of Farah pants.

A Madison Farah Strike Support Committee has been set up here as in most major cities, to carry on the boycott and to publicize the issues of the strike. The Strike Support Committee is a large coalition of students, workers, and community people.

In Madison, currently there is picketing of stores that refuse to stop selling Farah pants. The committee is picketing at Manchester's on the square. More information will be given at the dinner, followed by a question and discussion period.

## WSA Symposium

In conjunction with the mitigation hearing of Karl Armstrong the WSA will open a two week symposium tonight with a panel discussion entitled "AMRC and Viet Nam-Making the Connections".

Assistant Mayor Jim Rowen will moderate the discussion which will include representatives of Science for the People, and the Viet Nam Veterans Against the War. Dr. E.W. Pfeiffer, an expert of the ecological effects of the Viet Nam war along with Walt Haney will also participate. TONIGHT'S SYMPOSIUM starts at 8 p.m. in 2650 Humanities.

Thursday night's discussion which will feature Dr. John Champlin, a medical doctor who worked in Indochina will begin at 8 p.m. in 3650 Humanities.

International law expert Richard Falk and former Alaska Sen. Ernst Gruening will speak Friday night at 7 p.m. in 2650 Humanities.

## Council

(continued from page 1)

"There's a difference between listening to and taking a stand on the issue."

ALD RAY DAVIS, (Dist. 5) urged the council members to hear the scheduled speakers who might not be available to speak at a later date, to which Ald. Michael Ley, (Dist. 18) replied, "If they've got something to say, they can send it to us in writing."

### FARAH STRIKERS

Two Farah strikers will speak at a benefit dinner for the strikers in El Paso, Texas, Wednesday, Oct. 17th at 5:00 p.m. in the University YMCA, 306 N. Brooks Street. A minimum donation of one dollar will be requested, and all funds raised will go to the strike fund. The dinner is sponsored by the Madison Farah Support Committee.

## Important staff meeting

5:30 today Cardinal office

# Major fighting near Egyptian capital

(AP) — The Cairo command reported two Israeli thrusts Tuesday at the Suez Canal. Tel Aviv said an Israeli task force penetrated Egyptian territory on the west bank of the canal and was making commando-style strikes less than 100 miles from the Egyptian capital.

President Anwar Sadat of Egypt warned that he might unleash missile war against Israeli cities.

TANKS SLUGGED IT out in major battles in Syria, and the Syrian command said the fighting continued into the night.

The Egyptian command said Israeli armor assaulted a beachhead at about noon and tried to cross the canal about 2:30 p.m. at another point. Both batter were in the central sector of the 103-mile waterway, and both were thrown back, according to the Cairo account.

The Israeli command had no immediate comment on the reported battles.

Seven Israeli tanks made a "desperate attempt" to cross to the west bank of the canal in the area of Great Bitter Lake, about 75 miles from Cairo, the Cairo command said, but three of the tanks were destroyed and the others fled.

THE COMMAND SAID Egyptian air power turned

the tide in the Israeli assault on the beachhead.

The planes "strafed enemy positions, forcing the enemy to withdraw, leaving his tanks behind on fire," the Cairo command said.

Aerial encounters over the battleground resulted in the shooting down of 11 Israeli planes and two Egyptian anti-aircraft missile batteries and artillery. No point along the canal is more than 100 miles from the Egyptian capital.

A senior Israeli military spokesman, Col. Yehuda Prihar, told newsmen in Tel Aviv Tuesday night that the Suez west bank operation was "rather a commando type of operation. I don't know how long the force will remain there."

PRESIDENT ANWAR SADAT warned that Egypt has missiles ready to carry the Arab attack into "the very depths of Israel," if the Israelis attack the Arab heartland. But he added that he is ready to accept a cease-fire and attend a U.N. peace conference if Israel pulls out of all Arab lands occupied since 1967.

Later in the day, Premier Golda Meir told the Israeli parliament she has received no cease-fire offer "from any source." She said the Egyptian drive into the Sinai had been blunted after 11 days of fierce desert tank battles.

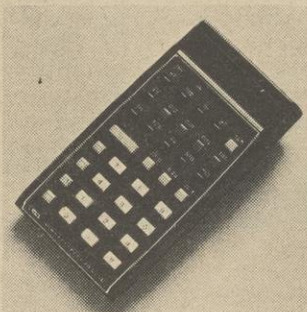
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Founded April 4, 1892

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## Rewards suspended

AP—The University of Wisconsin says it has suspended its offer to pay \$25,000 rewards for information leading to the conviction of persons involved in the bombing of Sterling Hall.

An end to the offer was recommended by Chancellor Edwin Young, President John Weaver and regent president Frank Pelisek.

REGENTS HAD raised more than \$100,000 in reward money. Four young men were indicted in the fatal 1970 bombing. One of them, Karleton L. Armstrong, has been arrested.

Regent secretary Joseph Holt said \$12,500 has been paid to the informant whose tip led to the arrest of Armstrong in Toronto, Ont.

The balance of the \$25,000 was to be paid on Armstrong's conviction, but the informant has not claimed it, Holt said. Armstrong pleaded guilty Sept. 28.

"IF THIS GUY comes in and asks for the rest, I don't know what stance we will take," Holt said.

He said \$99,000 remains in the fund.

Still charged in the bombing are Leo Burt, David Fine and Armstrong's brother, Dwight.

Young said persons who donated to the reward fund will be invited to make the funds available for student services.

## Liberation for males

AP—Maybe there ought to be a men's liberation movement.

That is the suggestion of Dr. Robert Garfield, University of Wisconsin psychiatrist who contends many people hold six general myths about men which lead to a stereotype.

Garfield said the six myths are: That men are responsible; always in control; competitive; rational and unemotional; that men's physiques have no aesthetic

value, and that work is the core of life.

He said that while women's liberation advocates protest that James Bond-types teach society to view women as sex objects, he protests what such types also teach society that men are strong, unemotional and always in control.

"Feelings of loneliness, of hurt, of being put-down are extremely hard for men to show," Garfield said. "There is a great inhibition of expressing feelings."

One alternative he suggested would be for men to form men's groups and attempt to find ways in which to relate to women in a more meaningful way.

### WICKEY DISPLAY

Etchings, drawings and sculpture of American artist Harry Wickey are on exhibit through Nov. 6 in the Memorial Union Gallery. The five pieces of bronze sculpture and 36 prints depict scenes in New York City and the country along the Hudson River.

## Triangle Story

(continued from page 1)

"With the Italian community gone, most of my business is in Middle Eastern and Greek foods for the foreign students," he explains.

Tom Di Salvo has been in this spot on Regent St. since 1946. This was his neighborhood too. "Yeah, I been here the longest. There's no more neighborhood now though. Somebody saw a good piece of land and wanted it. The people who lived there should have had the chance to buy their property back. Now there's no one left. Just transients....And the old ones are dying off."

Mr. Di Salvo owned two lots across the street where the new Park-Regent Medical Building is being completed. He had intended to use them for parking for a restaurant he once owned, but the city forced him to sell. For all the years that land went unused he and other Regent St. merchants bore the heavy tax burden alone.

"THE WHOLE THING should have been stopped before it started," he says. "Now I'm glad they're building a hotel in the Triangle. At least there'll be some revenue from it."

The owner of Josie's Restaurant, farther up Regent St. agrees with him. "That land has been tax idle for nine or ten years. At least a hotel would take the tax burden off us a little. I'd rather see some revenue than cheap housing or slums."

The rotund woman who has operated Josie's for nine years at its present location, (and who chose not to be named), has not forgotten however, what once was "a good neighborhood."

"There were Italians, Blacks, Jews. It was a happy family but you'll never get that again." A customer enjoying a late afternoon meal shakes her head. "They promised us we could buy our property back. Now look at it. It's killed the downtown too. We used to take our buggies and kids down to State St. Those were the best years of our lives."

THE OWNER OF Pino's Restaurant, on the corner of Park and Regent is not so sentimental. "We're out of the picture now," he says. "Where was everybody when the medical centers came in? You got three pieces of property there—the eye clinic and two medical centers—that have been gobbled up by big money."

With so much of the Triangle already in use, he sees little point in fighting anymore. There's almost nothing left of the original

57 acres. I'm angry at the rest of the city. We fought it by ourselves, and for 12 years they didn't give a damn."

His intense anger belies an even greater sadness however. "The Italian people, the Jewish people, the Negroes are all gone. Are the old ones gonna come back? They're all dead."

It was his final comment perhaps that seemed to touch at the crux of this community's demise: "I think they're trying to Americanize everybody. But I'm Italian, and I'm not gonna disown my father and mother."

THE TRIANGLE URBAN Renewal Project presents a case of good intentions aborted. In an attempt at resurrecting an area, the heart and soul of a neighborhood was killed.

For those still left in the Triangle there remains but a small insignificant vestige of that once vital neighborhood. The long effort to save it appears over. With so many battles lost, and so few people left to fight, it seems at last they have given up.

## U tries to rehire laid off faculty

By DIANE REMEIKA of the Cardinal Staff

The University of Wisconsin has had limited success so far in its efforts to re-absorb tenured faculty members who are scheduled to be laid off this spring.

The University plans to ask the annual review session of the Legislature in December to finance a retraining program for faculty members who could then be re-hired in a field close to their own.

"THE ANNOUNCEMENT of new positions open to faculty members has been sporadic so far," said Allen Slagle, of the Office of Academic Affairs.

"The recruiting for positions for next year hasn't started yet."

Slagle explained that of the 88 tenured faculty members originally scheduled to be laid off, seven have resigned to take positions at other universities, four layoffs have been reinstated, and only one has been relocated, leaving 76 with no present prospects for alternative jobs. All but two of the original 88 are from the old Wisconsin State University.

The University will attempt to retrain faculty members only if it cannot reassign them to their own campuses or relocate them to another system campus. Most of the layoffs will be made in history and English departments. The campuses most heavily hit are Oshkosh, Whitewater, and Platteville.

Charles Kenney, president of the Association of UW Faculty (TAUWF), said that his organization was satisfied with the efforts of the University to retain layoff designees.

"WE ARE NOW SATISFIED with Slagle's efficiency in bringing open positions to the attention directly of each faculty member. If a person is transferred within the old State University system, he carries his tenure with him," Kenney said. Steven Karges, a tenured

(continued on page 5)

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## Faculty lay-offs

(continued from page 4)

faculty member in the history department at Whitewater who is scheduled to be laid off, began to retrain in his minor two years ago, before being notified of his layoff. He now holds a one-quarter time tenured appointment in

geography-geology.

"Retraining is a great opportunity, but it apparently hasn't affected my job security," he said. He is appealing his layoff.

Altogether, between 50 and 60 of the scheduled layoffs are being appealed at reconsideration committees on each campus. Friday the law firm of Lawton and Cates of Madison, representing

the appealing faculty members, was refused a clarification of the reconsideration hearings by the Board of Regents.

MICHAEL WEIDEN, a member of the firm, said, "We plan to go ahead with the reconsideration procedures under protest that they're unfair." Eventually his firm will probably file a lawsuit challenging the

University's right to lay off tenured faculty members.

Senior system Vice-President Donald Percy said that unemployment compensation and group life insurance are some of the benefits available to laid-off faculty, and that the administration is trying to secure health insurance coverage.

## CHILE

Fred Halstead, 1968 presidential candidate of the Socialist Workers Party, reporter for *The Militant* in Chile and Argentina last year, and a central leader of the Vietnam anti-war movement, will speak on the lessons of the defeat in Chile, Oct. 17, in 1121 Humanities at 8:00 p.m.

## Mid-east war comes to Madison

By DAVE STARK  
of the Cardinal Staff

The Mid-East war fronts shifted from Syria and Egypt to a nearly packed room in the Humanities building Monday night as Zionist, Socialist, and Arabic forces clashed verbally over the struggle for Palestinian liberation.

The "Forum of the Middle East" was sponsored by Arab Students Association and the Young Socialists Alliance (YSA). A variety of issues concerning the area were discussed.

A NUMBER OF uninvited Zionist representatives in the audience provided lively and at times, heated debate about the issues.

Spokesman for the Arab Students, Dr. Robert Najem, from the Humanities Center at the UW Extension, pinpointed the issue primarily as "two peoples (Arabs and Jews) who have remarkable similarities, but both confronted with the right and need to determine their own destiny."

Najem praised Sen. Fulbright's recent resolution calling for a "ceasefire, protection of sovereignty of all the states and a need for returning conquered land." He said, "A solution for the Palestinians must be reached, either by formation of a Palestinian state or return of the land, with a guarantee of the borders of all of the states."

Najem, a self-described humanist, concluded optimistically that "vindictiveness and revenge will be resolved."

YSA SPOKESMAN, Dennis Brasky, from Brooklyn College, N.Y., dominated the remainder of the forum with noting the role of Zionists, and the Capitalist forces of U.S. and Europe and their roles within the historical development of the Mideast conflict.

Brasky sees the Israeli state as an extension of U.S. Imperialism, and received a hardy applause when he stated, "To say that Israel is peaceful is to say it wants a piece of every Arab country."

The Socialist maintained that "Racism is congenital, permanent, and inherent in Zionism. Nowhere in the world has racial supremacy been so expressed."

He said, "The struggle is Israel versus the Arab movement," said Brasky while noting the role socialism plays in all Mid-East countries.

After prompting from the audience for a Palestinian to speak, Elias Kavar, a UW grad student, spoke on behalf of his fellow refugees in the closing moments of the forum.

He called some of the Arab governments "reactionary" but did not feel socialism was the answer now, but rather nationalism. "Political sophistication will follow nationalism," he said.

## BLOOD DONATIONS

The University community is asked to donate blood at the all-campus blood drive from 11:00 a.m. to 5:00 p.m., Oct. 15-18, at Gordon Commons of the Southeast Area dormitories. The drive is cosponsored by the Dane County Red Cross and the Outreach and Services Area of the Wisconsin Union.

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# Cardinal

## opinion & comment

"It is not difficult to know where the main responsibility lies. The trail of blood spilled in Chile leads directly to the dark dens of the Central Intelligence Agency and the Pentagon."

—Raul Alarcon Quesada, Cuban delegate to the United Nations in a speech September 17, 1973

### Feiffer

THE MEDIA HAS  
LEERED AND  
SNEERED  
THAT I LOOK  
TIRED,  
SWOLLEN-  
EYED  
AND  
OLDER



THEY SAY  
IT IS  
WATERGATE



BUT IF THE MEDIA  
HAD BOTHERED TO  
ASSIGN ONE  
LONELY REPORTER  
TO GET THE FACTS  
STRAIGHT THEY  
WOULD DISCOVER  
IT IS NOT  
WATERGATE



THEY WOULD  
DISCOVER  
THAT EACH  
YEAR AT THIS  
TIME I LOOK  
TIRED, SWOLLEN-  
EYED AND  
OLDER



WHY?  
ABSURDLY  
SIMPLE,  
MY FELLOW  
AMERICANS.  
BECAUSE  
I HAVE  
HAY  
FEVER



WATERCHOO



10-14 ©1973 JMS

### Open Forum

## Petrolling America

Alan Straus

It used to be that gas stations were some of the most non-controversial parts of a city landscape. After all, you pulled your car in, barked "Fill 'er up" at the attendant, paid, and pulled out. You never really knew the people who worked there, or who hung out there, except that they were kind of greasy and usually drove souped-up cars. There were always the exceptions—the gas station with the mechanic who could make any car run like new by just looking at it, and we all remember Skeeze and the Gasoline Alley gang from the funny papers. If anything, gas stations were a quaint item of American Road Culture. But political? You wouldn't think about it.

Not until a few weekends ago, that is. Then, on a Saturday, Sunday and even Monday, you drove all over Madison looking for gas—and found hardly a station open. "Closed," the signs read, "To protest Phase IV rollbacks." It looked like even the Skeeze's of Madison were grinding their ax for Richard Nixon.

IT WAS A GRIM SITUATION, though, for Madison gas station owners, as well as for dealers nationwide. The bite of the Federal price control structure was coming down again on the small businessman—and with ramifications that could conceivably bring some dealers to the brink of solvency.

The new Federal price rules, which became effective the weekend of September 8, caught gas stations with their defenses down and their prices up. The regulations are fairly simple. The dealer can charge no more than his cost per gallon on August 1, plus his markup on January 10 or 7¢, whichever was higher. For many dealers, this meant a rollback in prices of up to 3¢. To make matters worse for the dealer, the wholesalers have been allowed to raise their price—so he gets caught in the middle.

Naturally, the dealers were incensed, so they shut down in protest, figuring that the only way to call attention to their cause was to demobilize society.

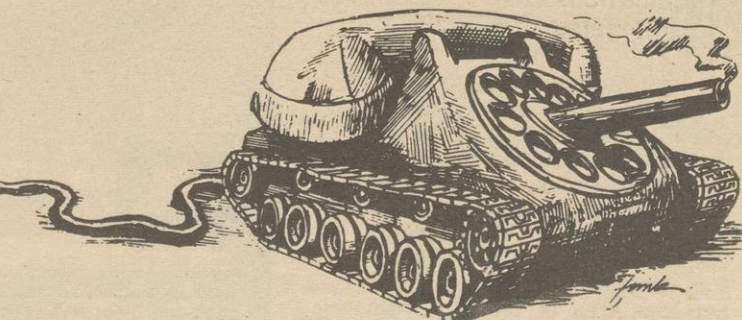
The Retail Gasoline Dealers Association sent a delegation to Washington to complain, and they were warmly received by Bob Kastenmeier. Kastenmeier sent a telegram to Cost of Living Council Director John Dunlop, complaining that the new price regulations discriminated against the dealer in favor of the major oil producers. Kastenmeier made two suggestions: either the wholesale price should be rolled back, without a corresponding drop of the pump price, or, if that was impossible, the retail price should be adjusted upward.

MADISON DEALERS WERE particularly hard hit by the price regulations. A price war, particularly among the independents, was going on here last winter and spring, so most dealers opted for the 7¢ markup to try to cover their margin. Even so, the difference in the way various dealers were affected is notable. Citgo stations, being self-service, were trading a couple of cents below the competition, and are still below the ceiling price (36.9 for regular with a ceiling of 38.6), but their wholesale price was already the highest, and was raised another penny. Most Shell stations were selling above the ceiling, and had to roll back prices up to 2.8¢ a gallon (Super Shell fell from 43.9 to 41.1). For a station that sells 60,000 gallons a month, that comes close to \$1700 a month lost—a significant amount. There's talk of possible layoffs of help, which would not ameliorate the city's employment problem. "The government's cut our throat," a Midland owner commented. "They're after the little guy. Why did they freeze gas at the lowest price, while everything else was frozen at a high price?"

Standing out from the crowd of closing service stations was Consumer's Co-op Garage. They stayed open, partly due to subtle pressure from Citgo to remain open (area Citgo dealers did), but also because of a philosophical difference with most station operators. The Co-op recognized the legitimacy of price controls, but held they should be imposed on the wholesalers as well. They issued a policy statement, saying in part, "To place a ceiling on the price that retailers can charge for gasoline without limiting the prices that the supplying oil companies charge or the profit they make is another example of administration policies that steal from the poor and give to the rich; of making working people and small businessmen tighten their belts while profits, specifically major oil company profits, soar."

Maybe we were paying too much for gas anyway. You get to wishing for Madison's exorbitant prices, though, when you have to pay 49.9 in Connecticut or 46.9 in Maryland—43.9 doesn't look half bad. But the crux of the matter is not that we consumers were feeling the pinch—but rather that the small businessman (and you don't usually get rich pumping gas) was getting squeezed. I'd much rather know that spending an extra dollar or two a month helped keep my favorite gas station solvent than know that the government, to make me happy, was forcing him out of business.

What will happen next is not clear. Pressure to ease the retail price ceiling on gasoline is mounting nationwide. But at this point in time, it doesn't look like the Nixon Administration will change its policy again. Somehow, bucking to pressure from small businessmen doesn't jibe with the Presidential style.



## Another war trial

The war is on trial in Madison. At Karl Armstrong's mitigation hearing, witness after witness is testifying about their personal experience with the atrocities and horrors of America's perpetration of the war in Indochina. As a city our attention is focused on the war and our contribution to it through the Army Mathematics Research Center.

Another trial is taking place this month. There hasn't been much publicity about this trial, yet we can't ignore it. In a strange way it is related to the hearing in Madison. This trial itself is testimony to the illegality of the Indochinese war and how the law is bent if one happens to be killing for the government.

LIEUTENANT WILLIAM CALLEY Jr. is on trial again. Remember Calley? He was convicted of murdering at least 22 Vietnamese civilians and of assault with intent to murder a Vietnamese child. After being convicted and sentenced to life imprisonment, Calley appealed. His sentence was reduced to 20 years at hard labor.

Calley is now appealing that sentence. His

defense: that he harbored no malice when he killed those people. Calley's lawyer explained that his client is less intelligent than most officers, and sincerely believed he was carrying out a legitimate order to kill the civilian population of My Lai.

Nixon praised Calley as a loyal American and promised to review the final decision on the Calley case.

In the meantime, Calley is not in jail. He has been under house arrest for the past two years. He lives in his apartment where he is visited by his girlfriend, has a well-stocked bar, and enjoys an occasional barbecue.

KARL ARMSTRONG HAS also been under arrest for the past two years. But he has been in jail, he was only recently allowed two visitors a week, and he has never been allowed a drink or a barbecue. Needless to say, he has never received words of praise from President Nixon.

The State is calling Karl a pyromaniac. He is accused of second degree murder and destruction of government property. He faces a probable sentence of 25 years in prison.

## Letter to the Editor

KARL

Open letter to Sherrif Ferris,

I have received a copy of your written denial of Karl Armstrong's request to be interviewed by me, and assumably other members of the press. Perhaps Karl didn't fully explain my intentions for this request, and I'll now take the opportunity to do so.

I am an independent filmmaker, making a documentary film on the anti-war movement in Madison, and around the nation, that was prevalent in the late 60's and early 70's. This social movement is

certainly of historical importance, and materials from our production, including the documentary itself are to be deposited in the State Historical Society. A documentary on this subject surely must include the account of the 1970 bombing of the Army Math Research Center, and the accused's own explanation of that act. (please note this letter was written 2 1/2 weeks ago, as I awaited a written denial, a plea was entered.)

Armstrong remains a mystery to the Madison public because he

has never been allowed to explain his views to the Madison public, the people who will judge him. Other "political prisoners" such as Bobby Seale, Angela Davis, Phil Berrigan, Huey Newton, and Father Groppi (in the very same jail) have been allowed extensive interviews while in prison, as you are probably aware. These interviews are necessary because such defendants are often unable to raise high bail, e.g. \$450,000.00 to fulfill their right to free speech guaranteed to all citizens by the constitution.

As mentioned earlier, i.e. Father Groppi; I understand that Sherrif Leslie often allowed interviews with prisoners. I realize the existence of security problems, but must contend that the issue of free speech is of overriding importance in this case. Particularly in light of the most recent developments, as to pleading guilty to a lesser charge so that "the war may be put on trial."

Myself, and other members of the press believe that not only does Karl Armstrong have a right to talk, but that the public has a right to know what he has to say; and as a public servant it is your duty to respect this right.

Sincerely yours,  
Glenn Silber

### SCANDINAVIAN SEMINAR

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## WSA Symposium

At this time WSA feels the necessity to issue a statement of full support for the actions of Karl Armstrong. While we express our sorrow over the death of Robert Fassnacht, we express even greater sorrow and grief over the senseless murders and deaths of the Vietnamese people. In pleading guilty to the bombing of AMRC, Karl has taken an unselfish step to expose the atrocities of the U.S. Military's role in Indo-China and to expose the deep involvement of AMRC in that unjust war. He has brought the war home to Madison where AMRC still looms over this campus and continues to be a tool of the U.S. Military.

The bombing of AMRC in 1970 was not an act of uncalled for violence but an act of open and justified resistance against the war machine. It was not the result of one man but the result of a long struggle and movement to stop

our military involvement in South East Asia.

Monday morning the trial begins. The trial of the WAR. The trial of AMRC. The truth about the war will be re-examined and exposed in the courtroom. During this time WSA will be sponsoring a symposium: "Madison in Retrospect: Reflections of the Vietnam War" to help educate the community about the war and the involvement of AMRC. The symposium will begin Wednesday evening, Oct. 17, and run for the duration of the trial. Many of the witnesses who will be testifying in Karl's behalf will also be addressing the community during the symposium. It is our hope that the people of Madison will take this opportunity to hear these people and to learn how AMRC directly contributed to the U.S. Military's actions in the Vietnam War.



## In student teaching Interns not paid

By MARY ELLEN YERKOVICH  
of the Cardinal Staff

The Madison Schools System paid teaching internship program for University of Wisconsin education students is being replaced by a new residency program that doesn't pay but will offer more job opportunities.

The new program, effective this fall, was formulated by the Madison Schools Administration and Madison Teachers, Inc. (MTI).

UNDER THE OLD program, interns were licensed to teach, but generally worked with experienced teachers in teams, observing and sometimes participating in decision-making.

The residency program will not only fill the manpower gaps left from the internship program, but will "provide for closer contact with students and more of a chance for teacher supervision," according to Gary Wehlege, MTI board member.

He said the internships did not provide the chance for enough insight into educational techniques for student teachers. The new residency program is more "reality oriented to the problems of teaching," said Wehlege.

Wehlege said that non-payment will enable the city's school system to absorb more student teachers. Under the paid internship program, the system only had enough funds to fill a small number of positions. Paid interns received \$1,500 for a semester of teaching.

THE PAID INTERNSHIP program will be continued in other Wisconsin public school systems. Wehlege said they could afford to pay the small number of interns

that they hire.

Reaction to the new program so far has been favorable, according to Wehlege. Not only has it made more positions available, but now those wishing to stay in Madison while getting teaching experience have a better chance of doing so.

The residency program also offers some new features. One is the pre-residency, which allows a student teacher to familiarize himself with his position and colleagues before starting work.

Another is the Methods Course, in which certified teachers also participate. The course meets twice a week to discuss the problems of teaching and possible solutions.

## Calley no killer

WASHINGTON (AP) — Lt. William Calley Jr. believed he was carrying out a legal order at My Lai and so was guilty of nothing more than an honest mistake, his lawyers said in court Thursday.

"Lt. Calley harbored no malice," Army Lawyer Capt. J. Houston Gordon said. "He did not have the mind of a murderer."

Gordon asked the U.S. Court of Military Appeals, the final arbiter of American military courts, to reverse Calley's conviction for murder and his 20-year sentence at hard labor. No decision from the three presidentially appointed civilians on the court is expected for several weeks.

THEN THE secretary of the Army and President Nixon will review the decision. Nixon has

said he will look at it personally. There is some chance that civilian federal courts might be asked to review the Calley case, but Army lawyers in the Pentagon said Thursday's hearing is likely to be the last formal appeal on behalf of the 29-year-old lieutenant.

Calley was convicted March 29, 1971, of murdering at least 22 Vietnamese civilians and assault with intent to murder a Vietnamese child. Testimony at his court-martial showed hundreds of civilians died as Calley's platoon swept through the village March 16, 1968.

Gordon said his client is less intelligent than most officers. He said Calley sincerely believed he was carrying out a legitimate order to kill the civilian population of My Lai.

## Record

(continued from page 11)

rock song similar to the sound of Fleetwood Mac and Saboy Brown several years ago. This song gets a bit repetitious, but tends to remain in your head and grow with you. The mixture of harmonica and banjo on "The Derelict" produces a very earthy country sound.

The excellent use of steel drums, along with the British-accented vocals of Christine McVie and Bob Welch in their love song "Did You Ever Love Me" produces quite an unusual musical atmosphere.

After seeing Fleetwood Mac recently with Deep Purple (whom they blew off the stage), I'm quite confident they will continue to please me musically despite their recent personnel changes.

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It may be that more than one employment area of our company will be recruiting on your campus on the same day. Please try to sign up on the schedule that is most appropriate for you. It will not be necessary to have more than one interview, although you may if there is time.

### Campus Interviews October 29

For additional information, please contact your College Placement Director, or write: Mr. Daniel Stewart, College Relations Coordinator, Space & Communications Group, Hughes Aircraft Company, P.O. Box 92919 Airport Station, Los Angeles, CA 90009.

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# Dance Review

## Through space and time with energetic Gerda

By SANDRA OZOLS  
of the Fine Arts Staff

The evening started out slowly as Gerda Zimmerman stood before the audience, adjusted her glasses, and began to present a short summary of dance history. However, action was initiated as she removed her glasses to demonstrate basic dance skills

involving various parts of the body.

Energy whirled into a crescendo as she let down her hair during a series of solo performances. Energy continued to mount to the point where it emanated brilliantly in the last number, choreographed by Gerda Zimmerman, but performed by a

group of student dancers.

"Dance involves energy, or force, space, time, shape, or form, and motivation, or rhythm," Gerda Zimmerman, modern dancer trained in Germany who is presently Guest Artist in Residence at the University, explained during a lecture-demonstration last weekend.

The program contained an almost precisely balanced mixture of education and aesthetic experience. Gerda Zimmerman combined an extensive explanation of dance theory and technique, a series of solo performances, and finally a piece performed by the UW Repertory class.

Although ballet has recently become popular with the American public, the modern dance remains to be an art form which is more often than not shied away from and not understood. Modern dance does not contain the theatrical aspects and musical enrapture of a ballet performance, and therefore there is a definite need for better understanding of the elements of modern dance.

At times Gerda Zimmerman's lecture may have been too analytical for a dance concert, but her attempt to explain the dance concepts was of great value.

"Dance is related to emotional contact," a tape-recording of her voice explained as Gerda Zimmerman picked up a metal chair and furiously lunged it across the stage.

"Dance is related to music," the tape-recording explained as she softly whistled and skipped about.

"The body is compared with the orchestra," she said. "There is the whole," she explained while moving her hands, "and the

parts," she explained while flickering her fingers.

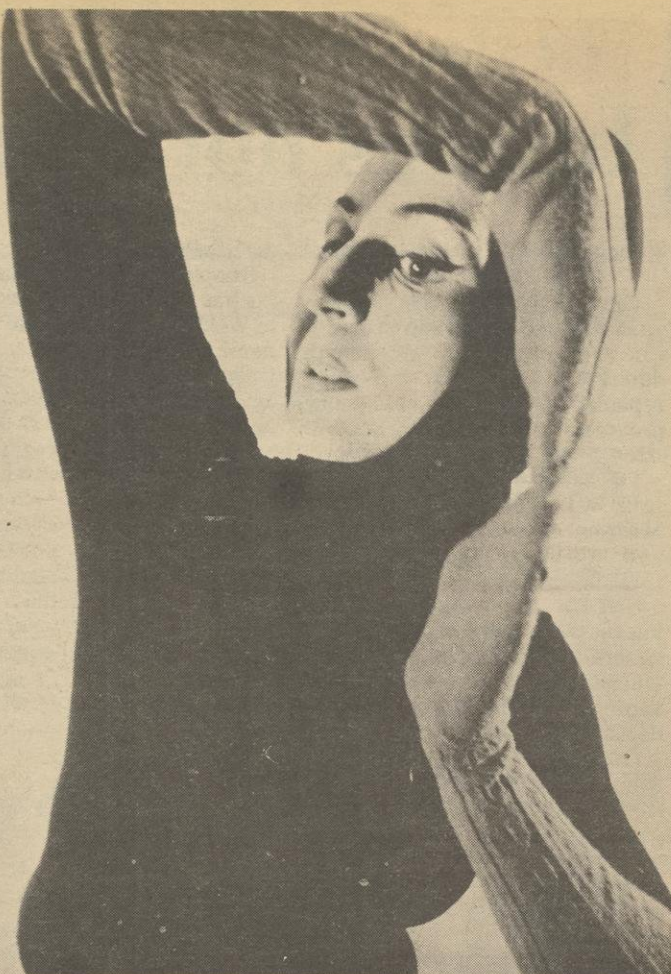
The dances performed in the concert each illustrated specific points about dance technique or theory, which Gerda Zimmerman explained. For example, a theatrically traumatic solo entitled "Lot's Wife" demonstrated the concept that "each movement starts with a motivation."

One of the most fascinating examples provided by Gerda Zimmerman, was her performance of the same dance to two different scores of music, one classical, the other electronic. In demonstrating the concept that "dance uses music as a contrapuntal background," the two solo variations took on completely different overtones, the first being

melancholic and the second much more tense and tragic.

The solos performed by Gerda Zimmerman were very precise, stylized, and at times seemed to be lacking in emotion, which is probably a reflection of her strict German training.

The last number, however, performed by the University dancers, provided an example of the unrestricted, dynamic energy through motion and interaction which modern dance can radiate. In what was probably one of the most technically proficient performances that the University students have recently performed, the last number, entitled "Rays," was an exuberant climax to the program.



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By the UW MANDOLIN CLUB  
**DAISIES**—In contrast to the sombre simplicity of the earlier films of the Czech "New Wave", *Daisies* is a freewheeling surrealistic elegy to the absurd. Dedicating their film "to all those whose indignation is limited to a smashed up salad," director Chytilova and her cinematographer husband Jaroslav Kucera send their two young heroines on a spree of hedonistic destruction through a world defined by the techniques of silent comedy and experimental cinema. "Made with a Marxism far less Karl than Harpo... Pictorially, *Daisies* is brilliantly audacious; nearly every moment is overlaid with iridescence and

# Screen Gems

dazzling color combinations."—**Time** Premiere from the Wisconsin Film Society in B-10 Commerce at 8:30 and 10:00.

**WINTER LIGHT**—This central film in Ingmar Bergman's famed trilogy is the least shown and by far the best—indeed, Bergman has named it his personal favorite among his films. *Winter Light*, involves the dissolution of a love affair between an eczema-stricken teacher (Ingrid Thulin) and the village priest (Gunnar

Bjornstrand). Max Von Sydow is a standout as a man whose obsession with China and the bomb drives him to desperation. 8:30 and 10:15 in B-130 Van Vleck.

**REBEL WITHOUT A CAUSE**—The punk kids are scurrilous and snide but, underneath, sincere about smashing themselves to smithereens if they can escape the queasy sleaze of their parents and the world at large. James Dean is magnificent and Sal Mineo and Natalie Wood

are fine supporters. Widely acclaimed as Nicholas Ray's best film. At 1127 University at 7:30 and 9:30.

**THE ANDERSON PLATOON**—The Anderson Platoon is unlike any previous documentary of war. It skips the heroics, it pushes aside the machines. Pierre Schoendorffer captured something much more

important—what happened to the men who fought over there—in Vietnam. Tonight and Thurs. At the Green Lantern 604 Univ. at 8:00 and 10:00.

**FISTS OF FURY**—Something to do with the late Bruce Lee and the omnipresent martial arts. Tonight and Thurs. In B102 Van Vleck at 8:30 and 10:30.

**STAIRCASE**—The blurb on its poster calls it "a static, placid film in which the camerawork is subdued." Starring Richard Burton and Rex Harrison as simpering, wimpering sexist slurs. In 6210 Social Science at 8:30 and 10:30.

## RECORDS

**Better Days/Bearsville**  
**Better Days** is an album from Paul Butterfield's band of the same name. It is a combination of musicians from varied musical beginnings that got together mainly through Butterfield and from there, things just fell into place. From the biographical sketches included in the album, it is easy to see that the band is satisfied with what they're doing now. They enjoy working together and learning from each other's diverse musical backgrounds. Their satisfaction seems to come through on the album. Although it is very tight and well arranged, it seems relaxed and spontaneous.

In addition to Butterfield on harp is Geoff Muldaur of the old Keweenaw Jug Band, veteran folk guitarist Amos Garrett, Ronnie Barron (who has worked with both Louis Prima and Dr. John) on piano, Billy Rich (formerly with Taj Mahal) on bass and drummer Christopher Parker. Also featured on two cuts is a horn section, arranged by Howard Johnson.

**Better Days** opens with a new arrangement of "Walking Blues", the Robert Johnson song. It has a lot of force, as it is built around a simple, punchy bass line. It is also simple but doesn't get redundant because the guitar and organ solos break it up and Butterfield fades the song out on a good, strong harp solo.

"Please Send Me Someone to Love" is an especially impressive cut. It is a plea for world peace and personal peace of mind that starts out slow and quietly, picking up momentum as the horn section comes in. The vocal by

Geoff Muldaur is perfect. It builds with the horn section and harp backing to a powerful and climactic ending.

In contrast to this impressive arrangement is *Better Days* treatment of Big Joe Williams' classic "Baby Please Don't Go", which is so basic and relaxed it sounds as if it were recorded in someone's living room. It's nothing but harp and slide guitar that follow the vocal and some fiddle from Maria Muldaur, who also joins in on the background vocal.

Also on the album are two good rockers, "Buried Alive in the Blues" and "Highway 28". "Buried Alive in the Blues" was previously released on Janis Joplin's *Pearl* album without a vocal track. Here it is slower and looser, almost entirely different in style. It opens with a great piano introduction into the vocal, which is backed by Butterfield's harp. The vocal is somewhat similar to that on "Please Send Me Someone to Love", as it has a feel of intensity which builds to a climax and then lets the harp and piano takeover to end.

**THE ALBUM ENDS** with "Highway 28". It's not much as a song, but is great instrumentally. Everyone gives their all on this one and it really shines. There are some excellent guitar and piano solos and a great bit of harp that soars right off the album. Three minutes is not enough and the album leaves you wanting more.

What I especially like about this album is the energy and enthusiasm of the band. On almost every cut the ending is a fade out.

It seems like the band was having such a good time they didn't want to stop. I hope they don't. I'm waiting for another album from *Better Days*.

—LORI LEDER

Fleetwood Mac/Penguin  
 Warner Bros. MS 2138

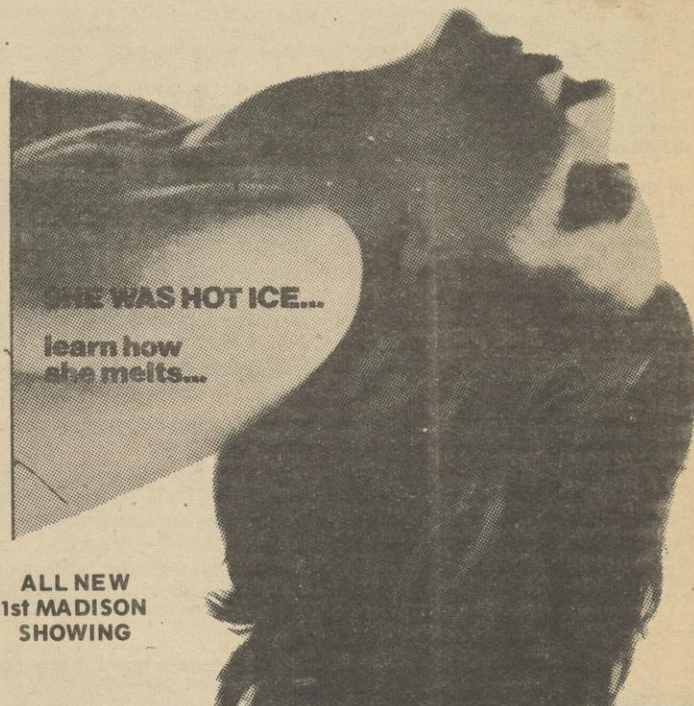
Over the years Fleetwood Mac has undergone numerous significant changes, both in their styles of music and in personnel. This album is minus guitarist and composer Danny Dirwan and features the addition of Bob Weston on lead guitar and Dave Walker (formerly of Savoy

(continued on page 11)

**CHOCOLATE  
 HOUSE  
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 —Bruce Williamson, Playboy

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## Employment



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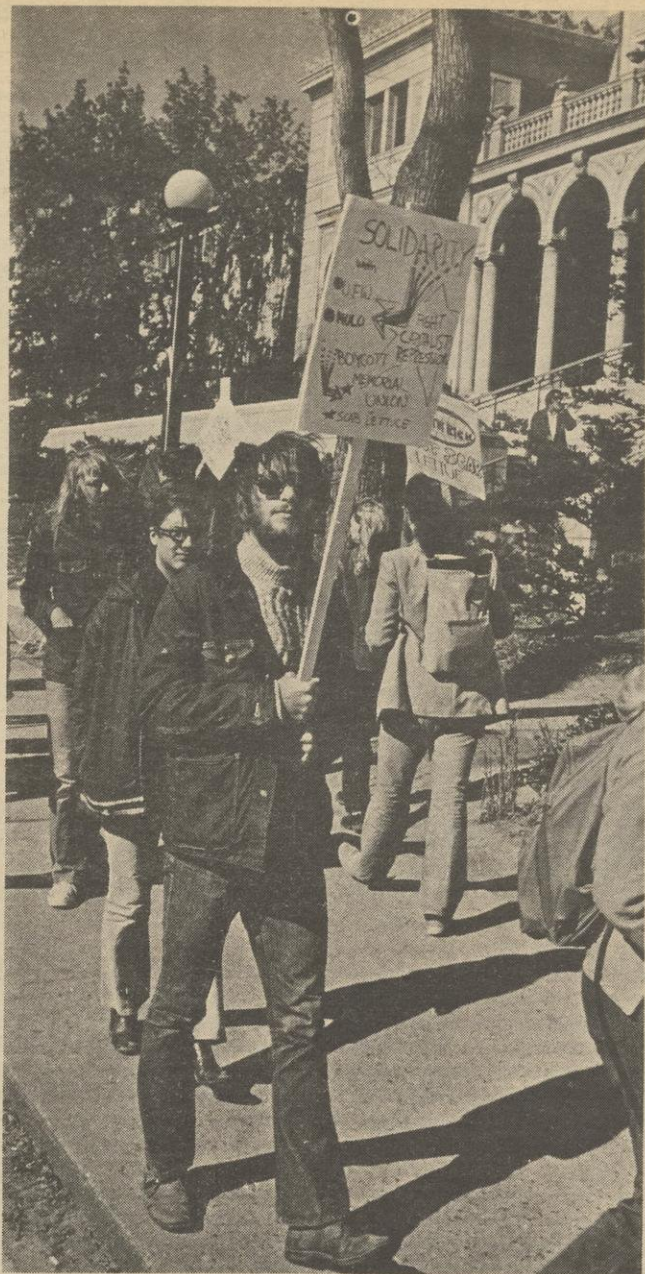


photo by Tom Kelly

More than 40 persons from the Madison Action Coalition (MAC) picketing the Memorial Union Tuesday in support of the United Farm Workers (UFW) lettuce boycott literally blew the whistle on people crossing the lines.

The pickets, equipped with plastic whistles, implored people to stay out of the Union. When someone did cross the lines, the picketers blew their whistles at them.

"This is one action among many we will be taking," MAC spokesman Ross Peterson said, "that we hope will create a new offensive movement within the University rather than the defensive status we're now in."

Another mass picket of the Union will be held Oct. 24.

# Placements

## CAMPUS INTERVIEWS SCHEDULED FOR WEEK OF OCT. 29-NOV. 2, 1973

(Please check with Placement Offices for changes and additions)

**LETTERS AND SCIENCE (ALL MAJORS unless otherwise indicated)** 117 Bascom Hall  
Air Products-B/M Computer Science and MS Indus. Relns

American National Bank and Trust Co Chicago-computer science economics and other majors  
Burroughs Corporation-B Ap. Math and B/M Mathematics and Computer Science (Madison office and Detroit)

Caterpillar Tractor-computer science, mathematics and economics

Dow Corning Corporation-B/M chemistry

Firestone Tire & Rubber Co.-PhD chemistry

General Electric-all majors interested in accounting work

Guardian Life Insurance Co. of America

The Heil Co. check with office

3M chemistry

Newport News Shipbuilding & Dry Dock Co-computer science

Procter & Gamble-all interested in sales management

Shell Cos-B/N Physics

Standard Oil Co of California & Chevron-PhD

Standard Oil Co of California & Chevron-PhD chemistry

Lewis and Clark College-Northwestern School of Law: information about the program

Youngstown Sheet & Tube B Mathematics and computer science

U S Army Medical check with office

**AGRICULTURAL & LIFE SCIENCES**

Heil check with office

**GEOLOGY** Science Hall

Shell Cos.

**BUSINESS** 107 Commerce

Air Products and Chemicals

American National Bk & Tr Chicago

Bristol Myers Co

Burroughs Corporation

Caterpillar Tractor

Dow Corning Corporation

General Foods Corp  
Guardina Life Insurance Co. of America  
The Heil Co. check with office  
Kraftco Corp  
The Milwaukee Road  
3M  
National Bank of Detroit MBA  
Newport News Shipbuilding & Dry Dock Co.  
Procter & Gamble-sales schedule and MBA Ad-  
vertising schedule  
Rockwell International Automotive Technical Center  
Warner & Swasey  
Wisconsin Power & Light Co  
F W Woolworth  
ENGINEERING 1150 Engr. Bldg.  
Air Products & Chemicals  
Archer Daniels Midland  
Burroughs Corporation  
Caterpillar Tractor  
Charmin Paper Products  
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Dow Corning Corp  
Ethyl Corp  
Firestone Tire & Rubber Co  
General Electric Co  
General Foods Corp  
General Telephone Co of Wis  
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The Heil Co. check with office  
Hercules Inc  
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3M  
Rockwell International-Aerospace  
Shell Cos  
Shell Development-Texas  
Standard Oil Calif & Chevron  
U S Steel Corporation  
U S Steel Corporation  
Western Michigan University  
Warner & Swasey  
Wisconsin Power & Light  
Youngstown Sheet & Tube Co  
U S Army Medical Dept check with office  
US Naval Civil Engr. Labs. PT Hueneme Calif.



# Boob Toob

By ALLEN B. URY

After four long years in suspended animation, the crew of the starship *Enterprise* is once more roaming the galaxy in search of strange new worlds, new life and new civilizations, and in short, going where no man has gone before. I am speaking, of course, about the new animated version of *Star Trek* which is now inhabiting that bizarre two-dimensional universe called Saturday morning television. If you happen to be awake at the ungodly hour of 9:30 a.m., you might want to tune in NBC for what is probably the best

animated drama the tube has ever seen.

Although the show's first episode was a terrible disappointment to us hardened Trekkies, the scripts have gone steadily uphill to the point where they are up to par with the average live-action episode. Unlike the trash surrounding it, *Star Trek* has condescended as little as possible, making the kids come up to adult standards rather than attempting to cater to what they believe is the five-year-old mind. And that can only help the five-year-olds.

WHAT IS PARTICULARLY distinguishing about this animated series is that *Star Trek's* original production team has been retained. Gene Roddenberry, *Star Trek's* creator, is acting as executive producer, D.C. Fontana is chief story consultant, and all of the voices from William Shatner as Captain Kirk to Majel Barrett as Nurse Chapel have been retained. Yes, we can still hear James Doohan yelling, "Cap'n, th' engines can't take this

much longer!", and DeForest Kelley proclaiming, "We're talking about human lives, Spock!"

Although we have been forced to gag on a few of those hackneyed "planet-eating monster threatens *Enterprise*" stories, there have been some highly original concepts and themes dealt with. We have been presented with the need to accept death as part of life, and the kiddies have even gotten a taste of mature love. It's quite a relief from the onslaught of superheroes, rock groups, and teenage secret agents. Do you realize that *Star Trek* is now the only Saturday morning show which does not feature anyone under twenty? Terrific! Adults live!

Initially, one might consider animation a detraction from the guts of a live-action show. In the case of *Star Trek* it does present certain advantages. For one, the show now has unlimited special effects. They're using it to the hilt, giving us a multitude of new starship designs, planets, and aliens. They've even put several aliens in the *Enterprise* crew, the likes of which could never be achieved with live performers.

IF THERE IS one flaw in this entire concept, it's the fact that the new *Star Trek* has been reduced to a half-hour. When one considers all the commercial breaks, this hardly gives time to say "Open hailing frequencies" before we have to go back to

MacDonald Land. The writers have learned to compensate, luckily, trimming each story so that all fat and padding is removed. This does not mean that they have forsaken those elements of characterization which made *Star Trek* what it was. They've only condensed it.

It is unlikely that Paramount will ever revive *Star Trek* as a regular series as long as the show's reruns continue to do so well on the syndication market. So an animated *Star Trek* will have to do, and it's certainly easy enough to live with. Even the S.T. purists have to admit things could be much worse. The cartoonists could have turned Kirk and the rest into dogs.

Page 11—Wednesday—October 17, 1973—the daily cardinal

## Record Review

(continued from page 9)

Brown) on vocals and harmonica. Fleetwood Mac is one of the most versatile groups around, since their music can range from hard to a very mellow form of rock, and from country to blues.

Their last two albums lean more toward mellower rock (no hard-grinding instruments—all of the instruments and vocals blending together to make one comfortable

sound), and this album follows suit with songs like Christine McVie's "Remember Me" and "Dissatisfied", and Bob Welch's "Bright Fire" and "Revelation".

THEIR VERSION of Holland-Dozier's "I'm a Road Runner" features a heavy piano and bass mixed with the gutsy harmonica and vocals of Dave Walker, creating a hard blues

(continued on page 7)

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Telephone: 262-1744

offering

- vocational, educational and Personal adjustment counseling services in both individual and group settings
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offering

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- Placement testing
- College Level Examination Program
- Miller Analogies Test
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The University of Wisconsin Counseling Center is an office of the College of Education



## Parting Shots

Jeff Grossman



# Provincialism Personified

We met her on a street corner in Madison. She was having a fling...a fling away from the daily routine that constantly sees her waiting hand and foot on her husband, children and her community. She is the uncomplaining pillar of her family and community. She knows that if she doesn't do it, no one else will.

Past president of the PTA; an active member of her church; the kind of person who responds to those advertisements on television requesting volunteers; the kind of person that Roman Hruska believes makes this country strong; the kind of person that Tom Hayden believes perpetuates silly and inconsequential institutions.

She was there Friday night—standing on the corner of State and Lake Streets, stone cold drunk. The personification of middle class America. The ordinary sort who is interviewed as man-on-the-street; the sort who gets her hair done every Friday morning; the sort who mixes up Otis Armstrong and Karl Armstrong; the sort that believes manifest destiny is somewhere you go when you die—if you have been good.

AND THERE IS SOMETHING else she believes in as strongly as she believes in the PTA, the Kiwanas and American know-how; a man and an institution, but mostly the man, for over the years, this man has become an institution.

Woody Hayes does that to people.

Ohio State gains the loyalty of its fans just like any other big university—Woody Hayes brings those fans to the point of worship. And it is over the defense of his good name that we met on the blustery Friday night before the Ohio State game.

The bars were closing down, forcibly evicting patrons who insisted on singing 'Varsity' one more time. But the closing of the watering spots could hardly daunt the State Street regulars, who had their collective psyche up. 'Ohio State's gonna tumble!' Yessir.

LIQUOR SWELLS THE SENSES, as well as unbalancing rational thought processes. It breeds excessive self-confidence, aggressiveness and provincial pride. And there was plenty of the latter on the streets at closing time.

Our friend from Columbus, named Dorothy, came bouncing lightly out of the Kollege Klub. Accompanied by her neighbor, Barbara, and daughter, Susan, they walked arm-in-arm towards State Street, with the rolling gait of sailors, long overdue at port.

They wore large red and white buttons, proclaiming that indeed, 'Buckeyes are number 1'. Which of course attracted a crowd of playfully hostile drunks.

"Hey lady, what the hell is a buckeye, anyway?" a Wisconsin student asked rhetorically.

"DON'T YOU WISCONSIN PEOPLE know anything," she retorted in a distinct Mideast accent,

that fell somewhere between the Monongehela and the Cuyahoga, "It's a nut."

"That's a ridiculous name for a football team. Hey Leo, do you know we are playing a football team called the nuts tomorrow? What a stupid name for a team. First the Cornhuskers, now the nuts."

"Listen you, how many games has Wisconsin won this year anyway. One, right? Well, we're 3-0 and we're number one and we're going to Pasadena for New Years' while you guys will be sitting here, knee deep in snow."

"Well, at least we don't have a jock factory like Ohio State. We do have our priorities around here."

"THE HELL WE HAVE a jock factory, there have been some great people who have come out of Columbus: Jack Nicklaus, Tom Weiskopf, Terry Wells."

"Who is Terry Wells?"

"Why he's a karate expert, that who. You never heard of him? He's world famous."

"Yeah, in Columbus he's world famous."

"NOW WAIT A MINUTE, he's famous...but anyway, I want to ask you a serious question. Who do you think the President will pick for vice-president?"

"Don't you listen to the news, he picked Gerry Ford tonight."

"Who's he?"

"He's minority house leader, from Michigan. As a matter of fact, he played center on the Michigan football team a long time ago."

"AH, SHIT, HE COULDN'T BE ANY GOOD if he played for Michigan. Nixon should've picked an Ohio man like Nicklaus or Weiskopf, or someone like Ronnie Reagan."

"Reagan! Now we know where she's coming from politically."

"Or even better, Woody."

"Woody! Why that guy is a pig, a fascist. You want a fascist for president?"

"NOW WAIT A MINUTE," she growled, pointing a long, shaking finger at the accuser, "Woody has done great things for the state of Ohio. But what would you know about that? He's a great human being and he has won alot of games. Alot more than you folks could ever win. He gives you credit for being a good team, but damn, you know we're better...I'll tell you what, you guys win tomorrow and I'll buy you all a drink...but then, I don't really expect that I'll have to buy that drink."

"You're on."

But as it turned out, she wasn't on. The Buckeyes won impressively, and presumably she had a pleasant champagne flight back to Columbus.

"Why do you think they even bother to come up here and see Wisconsin play," Leo asked Saturday night, as the elation, known as a pint of Gordon's rum, began to wear off.

Maybe they just like a good old American fight.

## tougher at home Tough Wolves

By PETE ETZEL  
of the Sports Staff

Fact: The University of Michigan football team is tough to beat at home. It has won its last 25 straight contests in Ann Arbor.

Fact: The Wisconsin football team fares poorly away from the sometimes friendly confines of Camp Randall Stadium. It has lost 25 of its last 28 away games.

MIX THOSE TWO ingredients, together with a Michigan Homecoming crowd of some 85,000 fans and the finished product appears to be a dismal afternoon for the Badgers this Saturday.

But after listening to Michigan Sports Information Director Will Perry via the long distance line at the weekly Pen and Mike meeting Tuesday afternoon, it's clear that the Wolverines aren't taking the Badgers lightly.

"Bo (Schembechler) said that Wisconsin is without a doubt the best offensive team we've met this year," he told the gathering of Madison area media personnel.

"They've got great speed in the backfield and Bo was especially amazed with (Ken) Starch," Perry continued. "He has tremendous speed for a fullback."

HOWEVER, PERRY also had a few kind words for Michigan and its defensive abilities. The Wolves have held their last three opponents (Navy, Oregon and Michigan St.) scoreless.

"Everyone up here is pleased with the team from a defensive standpoint," he continued. "Our defensive secondary is the strong point of our game."

## UW HOMECOMING SHOW

UW FIELDHOUSE  
FRI., OCTOBER 26  
8:00 P.M.



ROBERTA FLACK  
ROBERT KLEIN

ALL SEATS RESERVED \$3.50, \$4.50, \$5.50

TICKETS AVAILABLE AT U.W. ATHLETIC TICKET OFFICE  
AND MEMORIAL UNION BOX OFFICE

## Alum game ticket sale

Tickets for Friday's Alumni hockey game are on sale at the Wisconsin Athletic Department Ticket Office for \$2. All seats are general admission. The game is scheduled for 7:30 p.m. at the Coliseum.

The contest will match this year's Wisconsin Varsity, defending NCAA champions, against a squad of former Badger players. It is the final prelude to the Badgers' 1973-74 season, which begins on Friday, October 26, against Western Ontario here.

Tickets for the game are expected to be available up until gametime.

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