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## Just a gleam of heaven in her eyes.

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(Charles Kassell), 1864-1930

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# JUST A GLEAM OF HEAVEN IN HER EYES



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by

*Chas K. Harris*



CHAS K. HARRIS  
NEW YORK  
COMPOSER AND PUBLISHER OF THE MUSIC OF  
"AFTER THE BALL" "ALWAYS IN THE WAY" "THE LAST FAREWELL" "AND FOR SALE A BABY"



Composer of  
"AFTER THE BALL,"  
"ALWAYS IN THE WAY"  
MME ADELINA PATTI'S  
GREAT SUCCESS

"THE LAST FAREWELL"  
"AND FOR SALE A BABY"

# Try this over on your Piano. Was I a Fool?

By Chas. K. Harris.

Valse Moderato.

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F#3. The piece concludes with a 'rall.' (rallentando) marking and a final chord of G2-B2-D3.

Lone - ly I sit by the  
Fin - ished for - ev - er and

The piano accompaniment for this section starts with a 'dim.' (diminuendo) marking. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains one sharp.

fire - side, \_\_\_\_\_ Dream - ing of days long a - go,  
ev - er, \_\_\_\_\_ Wrecked by a treach - er - ous smile,

The piano accompaniment continues with a similar harmonic structure, supporting the vocal line.

One sweet face haunts me for - ev - er \_\_\_\_\_  
Just like a will - o - 'wisp fools you, \_\_\_\_\_

The piano accompaniment concludes the piece with a final chord in the bass clef.

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# Just a Gleam of Heaven in Her Eyes.

BY THE

AUTHOR OF THE

WORLD-FAMOUS Song

AFTER THE BALL.

Words and Music by

CHAS. K. HARRIS.

Tempo di Valse

*mf*

You ask me why there's love - light in my eyes,  
Oft - times in fan - cy I've seen those dear eyes,

*p*

Why I'm so hap - py to - day,  
Pierc - ing my heart through and through,

If you could on - ly look deep in my heart,  
And in a dream I have heard the sweet words,

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Won - der - ful love you'd see. \_\_\_\_\_ Man - y a  
 "Come to my arms, ah do." \_\_\_\_\_ Heav - en has

time have I laughed at such bliss, Nev - er dreamed I of such  
 sent her to me pure as snow, And for that bless - ing I

sweet love as this, My heart was cap - tured, with love 'twas en -  
 shall love her so, Love her for - ev - er, which noth - ing can

*rit.*  
 rap - tured, When first I be - held her and saw: \_\_\_\_\_  
 sev - er, Since first I be - held her and saw: \_\_\_\_\_  
*rit.*

CHORUS.

Just a gleam of heav - en \_\_\_\_\_ in her eyes, \_\_\_\_\_

Just a lit - tle sun - shine \_\_\_\_\_ that I prize, \_\_\_\_\_

Just a soul a - wak - ing, \_\_\_\_\_ pure as the a - zure skies, \_\_\_\_\_

Just a gleam of heav - en \_\_\_\_\_ in her eyes. \_\_\_\_\_

# HITS

## Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

*p dolce. Quasi Cello.*

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## Always Me.

By CHAS. K. HARRIS.

CHORUS. *Quietly-tenderly.*

Al-ways me,..... al-ways me,..... They won't play with me they say, And they al-ways

*pp ben marcato il basso.*

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## Love Me All The Time.

By JOS. E. HOWARD.

CHORUS.

Love me, Hon-ey, won't you love me, All the time,..... Rain or shine, All the time.

*p-f*

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## I'll Get You Yet, Little Girl.

Lyric by TERRY SHERMAN.

Music by ELEANOR SHERMAN.

CHORUS.

I'll get you yet, lit-tle girl - ie, I'll get you yet, lit-tle girl,..... 'Cause I like your style, I a-dore your smile, Your eyes and your gold-en

*p-f*

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## "The Gay Life."

Waltz Two-Step.

By W. J. MULLEN.

*Langoroso. ten. Marcia poco vivace.*

*mf sempre poco a poco. f*

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## Kisses.

Intermezzo.

By RAYMOND HUBBELL.

*Allegretto con grazia.*

*p*

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