

White moth.

Ware, Harriet

Cincinnati, Ohio: John Church Co, 1925

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THE WHITE MOTH

PIANO SOLO

BY

HARRIET WARE

PRICE
FORTY CENTS NET
IN U. S. A.

The John Church Company

Cincinnati

New York

London

"The House Devoted to the Progress of American Music"

R

The White Moth

To Ruth St. Denis.

The White Moth

(A LITTLE BALLET)

HARRIET WARE

Very Rapidly and Lightly

PIANO

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The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Features a melody in the treble staff with a five-fingered scale-like passage. The bass staff provides harmonic support with chords and single notes. Fingerings are indicated with numbers 1-5.
- System 2:** Continues the melodic and harmonic development. A wavy line above the treble staff indicates a trill or tremolo. Fingerings are clearly marked.
- System 3:** Includes a section with a 7-measure rest in the treble staff. The bass staff has a more active line with eighth notes. Fingerings are indicated throughout.
- System 4:** Features a rapid ascending scale in the treble staff, marked with "accel. cresc." (accelerando, crescendo). The bass staff has a steady accompaniment. Fingerings are indicated for the scale.
- System 5:** The final system on the page, ending with a "rit." (ritardando) marking. It features complex melodic lines in both staves with various fingerings and articulations.

Throughout the score, the word "Ped." (pedal) is written below the bass staff, often accompanied by an asterisk (*), indicating where the sustain pedal should be used.

a tempo *p*

Led. * Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. *

accel. cresc.

L.H.

Led. * Led. * Led. * Led. *

p *accel. cresc.*

L.H.

Led. * Led. * Led. * Led. * Led. *

p *pp*

L.H.

Led. * Led. *