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The sea king's bride.

Mould, J. Wrey (Jacob Wrey), 1825-1886

Philadelphia: Lee & Walker (120 Walnut Street), 1847

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M. SCHMITZ.

P. S. Duval's Lith. Press. Phil^a.

From the original London Edition.

J E N N Y L I N D ' S S O N G S .

{ N^o 1. THE DREAM . } { N^o 2. MY HOME, MY HAPPY HOME . } { N^o 3. FAREWELL MY FATHERLAND . }
 { N^o 4. I'VE LEFT MY SNOW CLAD HILLS . } { N^o 5. SEA KING'S BRIDE . } { N^o 6. THE STARS OF HEAVEN ARE GLEAMING . }

Piano, 25 ds. net.
 Guitar, 17 1/2 " " "

PHILADELPHIA.

Lee & Walker, 120 Walnut Street.
 W. T. Mayo, 5 Camp Str. New Orleans.



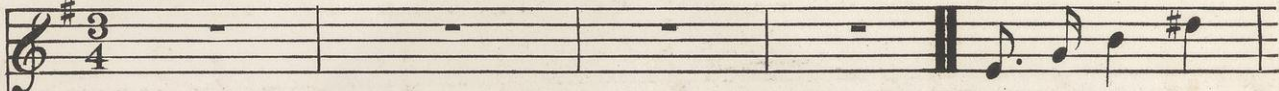
"THE SEA KING'S BRIDE"

The Poetry by J. Wrey Mould.


Arr: for the Guitar by F. Weiland.

This old Swedish Dance is common to many provinces; according to tradition, it was taught by Necken himself to a listening peasant. The poetry is modern, being written many years back by the distinguished popular Archoelologist Herr A. A. Afzelius.

Andante.

VOICE. 

1st. VERSE. Where the ev - er
2d. VERSE. Day's bright king had

GUITAR. 

bu - sy restless o - cean Showeth depth by a deeper green, Where each plash - ing
sought his nightly pillow Far be - hind the re - - mo - test west Where the blush - ing

wave with placid motion Breasts the storm with un ruf fled mien 'Neath that sacred place An
cloud and ru - by bil - low His so re - cent ap - proah at - test Ev'ning queen'd it now up -

Necken is a kind of River-god or Water-king, still firmly believed in by numbers of the Scandinavian peasantry. The same faith is found among other Northern Nations, And has prevailed in our own Country, as is proved by the Anglo Saxon Nicor, the North English Nick or Nix, and one of our popular names of the Devil, namely, Old Nick, equivalent to the Old Demon. 347. 2.

Entered according to Act of Congress in the Year 1847 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Pa.

em'rald pa - lace glows Where the diamond's grace o'er all a lus - tre throws Roof of co - ral, gemm'd with
on his va - - cant throne O'er her proud dark brow ten thousand sea pearls shone Hid beneath his man - tles

gleaming shells And floor of sapphire show Where Necken dwells And floor of sapphire show where
growing shade, For land the monarch of the wa - ters made, For land the monarch of the

RALL:

Necken dwells.
wa - ters made.

3

On a shore his ocean realm was leaving,
As the moon with a cold chaste eye
Pierc'd a grove of limes whose boughs were bending
To the music of Zephyr's sigh.
Danc'd a maiden throng, to pure almost for earth
Leading them with song was one whose beauty's worth
All the visions fancy paints on air
: Could never chronicle 'twas angel fair. :

4

To that little spot there stole perfidious
Wily Necken a creeping flood
Parting her from all with wave insidious
Round the luckless girl the waters stood
O'er her palid face they fling the crisped foam
While in strong embrace the sea-king drew her home
Oft the depth is prob'd by eagles glance
: 'Tis said below she still prolongs her dance. :