



# **The daily cardinal. Vol. LXXIX, No. 86**

## **February 20, 1969**

Madison, Wisconsin: University of Wisconsin, February 20, 1969

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# Faculty Bars Oshkosh Blacks

## The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Thursday, Feb. 20, 1969  
VOL. LXXIX, No. 86

5 CENTS



The third floor of the Afro-American Race Relations Center on University Avenue.  
—Cardinal Photo by Mickey Pfleger

## Arson Destroys Race Center

By PETER GREENBERG  
Day Editor

A fire early Wednesday morning gutted the UW Afro-American Race Relations Center at 929 University Avenue.

According to fire department officials, "there is no doubt in our minds: it was arson."

The fire broke out about 4 a. m. Wednesday and two fire companies responded.

The damage was confined to the third floor of the building, an old apartment dwelling used jointly by the speech department, the race relations center, and the Institute for Research on Poverty.

The Afro American center is located on the third floor.

In investigating the blaze, firemen also cited a false alarm call to Drake and South Mills nine minutes before the call to the fire on University Avenue.

"We think that call may have been a diversion," one fire official said, "and we are checking that out now."

In addition, liquid found on the scene is being subjected to chemical analysis to determine its nature.

Madison Fire Prevention Captain John Tappen told The Daily Cardinal Wednesday that "we have found at least eight separate places on the third floor where arson was attempted, but only one room was severely damaged," with blistering and heat damage accounting for the remainder of the destruction.

UW officials placed damage figures about \$2000 initially, but this figure may rise.

The fire was discovered shortly before 4 a.m. by a student who lives in an adjacent building and was up late studying. "I heard crackling noises, and looked out my window," he said. He then called the fire department, who put out the blaze and remained on the scene for over two hours.

The blacks, in recent weeks, had been told that they would receive new facilities for the Afro-

American Center, which is to be at 935 University Avenue. They will be given the complete building. The building itself is similar in structure and age to the building which burned Wednesday morning, and is located next door.

There has been no reaction from the Chancellor's office, the BPA, or the administrators of the center at The Cardinal deadline.

The center had been the chief meeting place for black student leaders of the strike last week, and it was their unofficial headquarters.

By JUDY SHOCKLEY  
and RENA STEINZOR  
A resolution recommending that the administration admit the three expelled Oshkosh students immediately failed passage by a vote of 518-524 at the all campus faculty meeting Wednesday.

The faculty did, however, pass a resolution which expressed its "concern and distress that the three expelled Oshkosh students suffered unnecessarily" and recommended that the Regents of the University of Wisconsin explicitly delegate to the Madison campus the power to make exceptions to admission policies relating to persons under discipline at other schools.

Many of the faculty members present were apparently disappointed with the seeming apathy of the faculty body, and some 50 professors present walked out after the failure of the Oshkosh motion.

Assistant Professor David Siff, English, rose to explain the reason for the walkout but an objection from a fellow faculty member claiming Siff out of order was approved by Chancellor Edwin Young and ratified by a voice vote of the faculty. David Goldfarb, president of WSA and the only student present besides Daily Cardinal reporters, joined the walkout.

In other business, the faculty heard reports from six committees appointed to study the problems of minority group education on the campus. No concrete action was taken on any of the reports.

At the opening of the meeting, University President Fred Harvey Harrington, thanked the faculty for their petition supporting the Administration's actions during the recent student strike.

"There has been no comparable measure of faculty opinion in 35 years," Harrington stated.

He added that there had been a number of false reports circulating one of which proposed that "Harrington and Young are in disagreement". Harrington continued, "We agreed on the calling in of the National Guard and the refusal to admit the Oshkosh students."

"We agreed," he continued, "that more, much more must be done for the disadvantaged, that we must keep open lines of communication between the faculty and the students, that we cannot allow destruction, obstruction or disruption which interferes with the functioning of this University and that the University must stay open."

Harrington finally appealed to the faculty to uphold the tradition of faculty power: "Listen to your students, but do not let them gain control and do not let the legislature step in to punish us by reprisals."

The report of the Human Rights Committee re-

garding denial of admission of expelled Oshkosh students indicated that the three students who applied here in January had never been admitted, but had been recommended for admission by a faculty committee and were finally denied admission by the central administration.

The Human Rights group noted in its report that an official at Oshkosh State University had been consulted on the matter and that "the three students were not among the seventeen allegedly responsible for the destruction at Oshkosh, and he (the Oshkosh official)

### BULLETIN

Ivy Williamson, former U. W. athletic director, died unexpectedly late Wednesday night after a fall in his home. Death was attributed to brain damage. Williamson was 57 years old.

strongly recommended that their admission to Madison campus be considered."

The University's admission's policy is that each applicant be judged on an individual basis. On the other hand, a Regent bylaw dictates that a student dismissed from another institution should not be admitted here until "his sentence has been served."

The committee offered as its conclusion that "if they were going to conclude that no Oshkosh applicants would be admitted, then the decision should have been made well before the applications were processed by our Admissions office."

During the heated debate concerning the Oshkosh motion, Dean Glenn Pound, agriculture and life science, presented arguments against admitting the Oshkosh students. By passing the motion, he said, the faculty would be negating the privilege and the authority of the Regents to have a voice in University policy: inviting irreparable harm at a time when the University cannot bear it, and repudiating the Chancellor throughout the State.

Prof. Harvey Goldberg, history, termed the University's admission policies "byzantine" and stated "the University of Wisconsin is not in a position to punish the Oshkosh students. Academic record is the only relation of those students to the University."

"The University got into the question of the race problem very late and has done very little," Goldberg. "The Chancellor is perfectly capable of taking care of his reputation, and we should be able to

(continued on page 10)

## Bill Abolishing Tenure Will Give Power to Legislature

By LOIS BARKAN  
Cardinal Staff Writer

State Assembly Speaker Harold V. Froehlich (R-Appleton) Wednesday introduced bills which would reallocate University powers to the state legislature and the Governors office and would in effect transform the entire sociological and political structure of the campus.

The following bills, which were introduced by Froehlich would:

- \* abolish the tenure system of both the University of Wisconsin and the state university systems;

- \* cut non-resident freshmen enrollment at the University to 15 per cent of the total enrollment and cut non-resident graduate enrollment to 60 per cent. The cuts would go into effect as of September 1969;

- \* provide for the dismissal of faculty members if they "honor, aid or abet" students in strikes, demonstrations and riots. This legislation would prevail over the rules governing faculty tenure.

- \* prohibit members of the faculty and administrative personnel at the University and the state universities from in any way, recruiting non-resident students. The prohibition would not apply to athletic department personnel;

- \* require the Board of Regents to charge non-resident tuition of at least five times the resident tuition.

- \* provide for the expulsion of students and dismissal of faculty members who participate in destructive demonstrations, and for the discipline of faculty members who encourage such demonstrations. The bill also authorizes the governor to take over campuses disrupted by such demonstration by proclaiming "a state of emergency";

- \* authorize the joint committee on finance by a two-thirds vote to suspend the salary of any employee at the University or of the State universities for reasonable cause;

- \* suspend the right to enroll or to continue as a student in any state institution of higher education of any person convicted of a felony or of a misdemeanor when such an offense stems from campus disorders.

The bill provides for a two year suspension for a felony conviction and a six month suspension for a misdemeanor conviction;

- \* provide that those students "who have refused to obey a lawful rule, regulation or order of their college authorities or who have taken part in a disruptive activity at the college "shall be ineligible for state aids; These aids include loans, scholarships and tuition remissions.

- \* provides for the expulsion of any student who is convicted of violating the Wisconsin criminal laws on treason, sabotage, sedition, and displaying of seditious flags or emblems;

- \* sets a ceiling for campus undergraduate enrollment at the University and the state university system. The ceilings are as follows: 30,000 at Madison, 18,000 at Milwaukee, 30,000 at Green Bay and 30,000 at Kenosha.

Introduction of this and other legislation of recent days appears to be in response to recent campus disorders. The legislature is scheduled to hold hearings today on the University budget requests for which substantial cuts have been proposed.

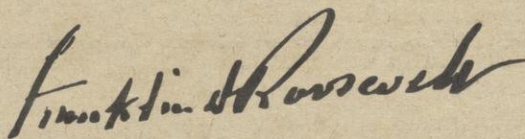
The State Senate recently has also moved to crack down on campus protest and has authorized the establishment of a special joint committee to investigate the student strike and other protests at the University and the state universities.

Froehlich's 11 bills now go to the Committee on Education for hearings. No date has yet been announced.

The account of Wednesday's proceedings of the Clay Shaw trial will appear in Friday's Cardinal.

Mr. Galvin:

# ADVERTISING IS A SHOWCASE FOR INGENUITY... THE PRODUCT SALE IS ACCIDENTAL



"If I were starting life over again, I am inclined to think that I would go into the advertising business in preference to almost any other. This is because advertising has come to cover the whole range of human needs and also because it combines real imagination with a deep study of human psychology. Because it brings to the greatest number of people actual knowledge concerning useful things, it is essentially a form of education... It has risen with ever-growing rapidity to the dignity of an art. It is constantly paving new paths... The general raising of the standards of modern civilization among all groups of people during the past half century would have been impossible without the spreading of the knowledge of higher standards by means of advertising."



Dear Mr. Galvin:

One mysterious aspect of business today is the mind-bending talent of the advertising agency. Increased advertising sophistication and an indefatigable quest for originality have produced campaigns which subordinate the client's chance of future profits.

Advertising theorists maintain if the campaign is creative, the product will automatically sell. Thus, ads today shock rather than sell, stimulate emotions rather than discuss the product. What is selling merchandise today is not the advantages of the product but the ingenuity of the ad.

The omnipresence of television has replaced other media in importance. Thus, TV commercials have to be more exciting than the programming; commercial breaks cannot bore the viewer. Consequently, heavily advertised products have developed distinct personalities: the Volkswagen, the Lay Potato Chip, the Coca Cola ads all have distinguishable characteristics. Alka-Seltzer's introspective conversations between a man and his stomach, Excedrin's documental analyses of the headache and Goodyear's tire for the woman with no man around are advertising marvels. But is selling the product the ultimate purpose, or is that purpose proving the ad-man's creative genius?

Thus the question: are today's ad campaigns designed to shock a media-controlled public into buying or to prove the creative splendor of the advertising business? I contend business is being trampled upon by the ad agencies' quest for creativity; and, therefore, if the product does sell it is strictly accidental.

Sincerely,



Arnold Shelby  
Latin American Studies, Tulane

## WHO CARES ABOUT STUDENT OPINION? BUSINESSMEN DO.



Three chief executive officers—The Goodyear Tire & Rubber Company's Chairman, Russell DeYoung, The Dow Chemical Company's President, H. D. Doan, and Motorola's Chairman, Robert W. Galvin—are responding to serious questions and viewpoints posed by students about business and its role in our changing society... and from their perspective as heads of major corporations are exchanging views through means of a campus/corporate Dialogue Program on specific issues raised by leading student spokesmen.

Here, Arnold Shelby, in Liberal Arts at Tulane, is exploring a point with Mr. Galvin. Keenly interested in Latin American political and social problems, Mr. Shelby toured various countries in the area last summer on a "shoe-string" budget. He plans a career in journalism.

In the course of the entire Dialogue Program, Arthur Klebanoff, a Yale senior, will probe issues with Mr. Galvin; as will Mark Bookspan, a Chemistry major at Ohio State, and David G. Clark, in graduate studies at Stanford, with Mr. DeYoung; and similarly, David M. Butler, Electrical Engineering, Michigan State, and Stan Chess, Journalism, Cornell, with Mr. Doan.

All of these Dialogues will appear in this publication, and other campus newspapers across the country, throughout this academic year. Campus comments are invited, and should be forwarded to Mr. DeYoung, Goodyear, Akron, Ohio; Mr. Doan, Dow Chemical, Midland, Michigan; or Mr. Galvin, Motorola, Franklin Park, Illinois, as appropriate.

Dear Mr. Shelby:

Advertising is one of the most often criticized and least understood professions. It is also one of the most complex, involving consumer needs and desires, market economics, tastes, semantics, the arts, persuasion, and a host of other factors. In advertising, as in many other fields, there is a constant quest for originality and creativity. Today's consumer—more sophisticated and better educated than ever before—demands it.

Different advertising techniques are needed to sell different products. Audiences must be carefully evaluated. Advertising that sells soft drinks could not be successfully used to sell—say—heavy machinery, surgical instruments or textbooks. Effective techniques must be visually or graphically arresting—and augmented by carefully chosen language—to express the salient features of the product or service to the listening, viewing, or reading audience. A "creative" ad that merely displays ingenuity, or shocks, without presenting the product in such a manner as to persuade its purchase on the basis of merit, as well as its intangible benefits, cannot be considered really creative.

Advertising is never an end in itself; its goal is to communicate knowledge so that the consumer may exercise his freedom of choice, his intelligence, and his desire to buy or not. However, even the most creative and persuasive advertising will not sustain sales of inferior merchandise for very long.

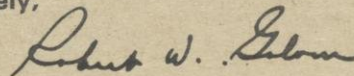
Television has not *replaced* other media in importance. While the impact of television cannot be denied, use of print advertising, billboards, direct mail, and other media are at an all-time high.

Like you, I deplore pedestrian and tasteless advertising. Likewise, I deplore "trashy" books, inferior movies, poor plays. Advertising has the complex task of appealing to all tastes, all intelligence levels, all ages, and both sexes. A person is subject daily to over 16,000 advertising messages. Many are informative, entertaining, motivating, precise, practical; many show a lack of creativity, poor taste, and over-use of gimmicks. In the final analysis, judgment is passed by each of us in our buying decisions.

In our sensitivity to that which we may find objectionable, we should also note that the advertising business donates some \$260 million dollars' worth of public service advertising each year... Smokey the Bear, the Peace Corps, Keep America Beautiful, the Red Cross, the United Negro College Fund, Mental Health, CARE, UNICEF, Radio Free Europe, and many more worthwhile campaigns.

From what I know of advertising firms and their people, I believe the profession offers one of the most challenging, fulfilling careers available. Keen young critics like yourself are needed to constantly upgrade the quality of its services, and shape them to fit the precise future needs of society. This will continue to assure responsiveness to the needs expressed by the consuming public.

Sincerely,



Robert W. Galvin  
Chairman, Motorola Inc.

# Greek Reaction to Strike Mixed

By SUSAN GROBER

Greek reaction to the 13 black demands and resulting student strike last week were generally mixed.

Members of fraternities and sororities here told The Daily Cardinal that they approached the situation in one of three ways;

\* Some greeks supported the black demands by picketing and boycotting classes;

\* Some fought their way through the picket lines and into classes, even though sympathizing with the black cause;

\* Few reacted to the demands as "ridiculous" and attended classes as usual.

Nevertheless, most of the greeks interviewed were "sympathetic" to the black demands and personally supported them. Most of these people did not march and only half-heartedly boycotted.

Interfraternity Council, which holds meeting every week, did not call a special discussion on the strike and last week's events. The strike coincided with greek rush and invariably the two events kept many greeks very busy.

This semester's turnout for rush was extremely small and a "make-up smoker" had to be scheduled.

However, the council did turn Tuesday's meeting over to Alex Crumble, Secretary of the council, and a member of Kappa Alpha Psi, one of two black fraternities on campus. Crumble led discussion on the past week's events. He entertained questions and clarified demands questionable to council members.

The IF secretary said that each of the 13 demands had a degree of flexibility, and could be worked out, but added "Talking to Chancellor Young is like talking to a brick wall; your voice bounces right back. When he feels like talking about the demands, maybe ten years from now, he will take them out of his file."

Crumble clarified the demand regarding continuing scholarships for athletes who do not graduate in four years. Even though Big Ten rules forbid athletic scholarships lasting more than four years, Crumble called for continuing assistance from the University and state so an athlete can be assured he will not be ousted after four years, and left without means to attain a degree.

Some Greeks questioned the meaning of "approval of black students," in regard to selection of qualified black teachers. Crumble said black students want assurance that black teachers hired would represent the students and be "sensitive to these students' special needs."

A teacher who can understand black problems can teach students to help his brothers in the ghetto, Crumble said. He stated the Afro-American Studies student could get "down to the nitty-gritty," show the ghetto people what kinds of problems they face, and how to cope with them.

"When a problem hits them, they'll swerve a little, but then they can straighten up again if they know what to do," Crumble said.

Crumble gave many members of the IF council a different view of the demands, which was also a somewhat softened one.

Chuch Hanners, IF representative of Delta Upsilon said the harshness of the demands "had the effect of causing misinterpretation from the white's point of view," but clarification made the demands appear less objection-

able to those white students who had not formerly supported them.

A discussion ensued on whether IF should take a stand on the demands and strike, but this discourse was a week late, for as Crumble pointed out, the strike was over. However, he said "The black students will not stop. There will be other things." He added that a statement of support or criticism would be of value, for constructive criticism played a major role in the evolution of the 13 black demands, which in their present realized state were more acceptable to students than the 13 seemingly inflexible demands released over a week ago.

Vice-Pres. Fred Buttel, said IF is not a political organization. Pete Siegal added that a majority statement tends to be misleading.

Siegal said that "Our responsibility is to inform houses, polarize opinions, and hope they'd vocalize opinions."

One, IF representative asserted "We're not political, we're irrelevant. We're Americans and we have to be concerned."

Bill Moir, IF rush chairman and member of Theta Delta Chi, said it would be hard "to say we do or do not support it (the demands), but other groups do it. We're afraid to because if we did we would find we were racists."

Hanners said Delta Upsilon and most of the fraternities were in sympathy with the demands, but were against disruption of classes.

He asserted that IF was not relevant to the campus situation, as shown from the drop in fraternity enrollment. Hanners said fraternities must adapt to the changing environment or the system would collapse.

"IF has to pull power, polarize issues as a body, and make a stand. Instead of staying in houses we must become part of the change, adapt, and survive."

Siegal said, "Personally, I feel this problem is intrinsic to each of us. The whole thing is damn mundane."

Of his house, Moir said, 20 per cent actively supported the blacks, 20 per cent were opposed to the strike and demands, and 60 per cent were neutral.

A suggestion was made that members of the black fraternity circulate to individual houses and inform members what was happening. A strong objection was raised by one member who said, "If anyone is concerned he can ask someone to rap. Blacks have

better things to do than go to houses."

No conclusions were reached and discussion was tabled until after the meeting.

Kappa Alpha Psi, one of the black fraternities, was established on campus in 1967. The fraternity's purpose to satisfy the needs of black students who wanted "something of their own."

Crumble, a member of the house said he realized blacks made up a minority of the United States population, and blacks necessarily had to work with whites. In this way, Kappa Alpha Psi interacts with IF.

Sororities, as well as fraternities expressed their "sympathy" with black demands. No sororities took a definite stand on the issue.

Pat Lindquist, president of Alpha Chi Omega said, "I don't feel a sorority can take a stand as a whole. Each individual must decide for herself." Miss Lindquist expressed sympathy for all students who wish to be heard, but can't get results because of the slow moving, red-taped bureaucracy.

Deborah Dunn, president of Alpha Phi, believed the demands reasonable, but objected to students who prevented other students from going to class. However, she said, "protest is the only way."

Diane Seitz, president of felt the strike was a "good thing," but questioned if anything would result. She expressed a "feudal feeling," because of state legislative pressure on the University.

Bev Taylor, a member of Kappa Alpha Theta boycotted classes and marched for the first days of the strike, but later resorted to talking to people and explaining the black demands. She said, "I feel there should be definite changes, but social reform can't be permanent. Change must come in man."

Linda Kowal, Rush counsellor of the Pan Hellenic Council said a definite stand from Pan-Hel would not be appreciated. She asserted that the demands were "very individual demands for rights" and should be supported by the individual.

Miss Kowal felt the best strategy now would be to "talk to professors and explain what is going on." She sees the faculty

(continued on page 5)

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# Impetuous Fire: Romeo and Juliet

By LARRY COHEN

"Romeo and Juliet" is Franco Zeffirelli's second film. It is also his second motion picture to be based on a Shakespearean play. His first effort, the Taylor-Burton production of "The Taming of the Shrew," was enacted on the broadest possible level of dumb but agreeable entertainment. As such, it was palatable enough for anyone who could successfully disengage himself from recalling the Bard's original intention to have the dialogue accompany the comic action. At its best, the film chose to ignore the language and substitute visually imaginative treats. A Renaissance Padua as only an Italian might extravagantly recreate it was vitally bustling in every frame, literally glutting the senses with constant pageantry. Tapestry was everything and the primary source of pleasure: extras with faces off of museum portraits, period settings of exquisite detail and energetic camerawork, lush but also misty coloring. Two hours passed watching frescoes come to life.

Underneath all of these heavily sensuous trappings was a play and the less said about what happened to it the better. The coyness of the screen treatment (to whom the scriptwriters acknowledged Shakespeare "without whom they would have been at a loss for words"), the excessively cute mugging and self-conscious posing by the actors, the whole impression of seeing "Kiss Me Kate" without Cole Porter's tune—all of these imbalances made the purists shudder. The rest of us who grew satiated with the scenery were left feeling sceptical and finally a bit dulled and weary. But none of us took the sacrilege very much to heart; even intact and superbly articulated, "Shrew" wasn't exactly one of Shakespeare's best comedies and its transformation didn't warrant much of a heated discussion.

Zeffirelli is on different footing with "Romeo and Juliet"; the original material is not only better but occupies a more revered position. And his stage-to-screen interpretation is infinitely more daring. There was very little to say about "Shrew"; one either accepted the limited entertainments it offered, enjoying them for the little in the way of pleasure they were worth, or one flatly rejected the whole expensive package. Faced with a more serious play, Zeffirelli proposes a single-minded intent which is as total in its commitment as it is maniacal in its pursuit. His directorial hand goes to such excessive lengths to score its interpretive points that the film is likely to offend almost as many people as it pleases. And judging from the incredible boxoffice success the picture has been enjoying, this figure is substantial.

The very qualities which mark the play as one of Shakespeare's minor but nonetheless quite moving tragedies on a stage are completely absent in the film version. Over a third of the text has simply vanished as if it had never existed—lobbed off leaving neither a trace nor an explanation. Furthermore, what remains of the verse isn't in danger of reminding anyone of the original; all melody and verbal eloquence have been excised with huge chunks of speeches and whole scenes. The surviving passages are either intrusive as echoes of the lines which are missing or worse, as senseless obstructions grating ponderously on the ear.

At too many times to be considered accidental, the lines are delivered so absurdly that they don't even make literal sense. The title figures (Leonard Whiting and Olivia Hussey) approximate Romeo and Juliet's age themselves. Both are physically attractive and their youthful faces supply the early scenes with some charm and even a little awkward grace; their talent, unfortunately, is even younger than Romeo's fuzzy bare bottom that the camera luxuriates over in the bedroom scene. Between them the pair maul the little poetry which Zeffirelli has seen fit to retain; the longer spee-



Olivia Hussey and Leonard Whiting in "Romeo and Juliet"

ches are mangled beyond all recognition. Like green high-school freshmen called upon to stand up and recite the day's literature lesson, the kids have very little if any idea of what the words mean. In the ways in which we normally judge talent on a stage, they are rivalling most of the extras as the least interesting people on the screen.

Rather than regarding these as faults in the film, however, let me suggest that Zeffirelli is wholly conscious of what other critics have been quick to pounce upon as bad acting. Similarly, the ruthless pruning, the verse which literally dares the ear to make sense of it much less take any pleasure in hearing it and the complete lack of poetic diction are all symptoms of the director's intentions. They are not mistakes but instead, work as deliberate, highly manipulative guidelines: our cues to just what Zeffirelli thinks the play is all about. He has harnessed these conscious omissions and what look like lapses of taste to an interpretive technique that requires some getting used to, a discipline altogether different than the kinds of control which operate in the theatre. For lack of a better label, let me describe his approach as operatic but with a peculiarly naturalistic base, a method that in its own perverse way brilliantly illuminates Shakespeare's "Romeo and Juliet."

Like the play, the film begins by positing impetuosity as the key force motivating the central action. By itself, adolescence isn't exactly the bulwark of tragedy—"West Side Story" and pimply gang rumbles on street corners, yes; cathartic responses, no. Neither was it sufficient for Shakespeare. The beauty and the greatness of his work as theatre lie in the play's use of language. It is a means for indicating conflicting life styles. Words signal how a human being comes to grips with his own identity. They demonstrate what kind of sense he has of himself and consequently, how he matures. Language is tightly coiled into a wider springboard of action, reflecting an ability to first perceive the world and then live in it.

In the play's central (if only temporarily successful) transformation, Romeo is educated from his false stance as Petrarchan lover—indicated by the floweriness of the opening Rosaline speeches—into a more genuine framework which transcends both his

name (Montague) and his initial posture as a moony, goony schoolboy. Juliet is his instructor and it is by paying close attention to his shifts in rhetoric, by listening to the way in which he molds his words, that we learn to care for and share what is worthwhile in him. Shakespeare allows Romeo to honestly reflect his inner growth and sincerity of feeling by giving him a new vocabulary as a tool. Words serve as mirrors for the pair's dimensionality; ultimately, they indicate the very individuality which makes us feel the tragedy of their deaths.

The play is emphatic about verbally creative expression; Zeffirelli is just as deliberate in denying it. To him, the impetuosity is not a partial springboard but everything and the impulsiveness is the entire nerve center from which action radiates. No ripening of this instinct occurs because the language has either been rendered senseless or removed. As a result, no qualitative change in the lover's relationship is effected. What does transpire is measureable in states of pulsing excess. Linking the pair to the over-the-credits image of a blinding heavenly body, Zeffirelli intensifies the infatuation of puppy-love into a hysterical, heatedly dangerous fever. What first seems silly becomes terrifying just as what starts off as innocent and ingratiating becomes unflattering and reckless.

Let me demonstrate the extent to which this conception prevails with several examples. The camera immediately sets up a series of tensions which are characteristic of the rest of the film; excessive naturalism of surface undercut by stylized direction and music. We are introduced to the Verona public square with images and sounds of a marketplace: brightly colored peppers and onions, dust and the raucous noise of a crowd, a semi-carnival in a highly excitable spirit. Once asserted, the "bite your thumb" quarrel between the servants of the Montague and Capulet houses quickly escalates into a brutally visceral, larger brawl as Tybalt arrives to feed the fire. Within another minute, the petty feud assumes the fury of a full-scale melee—uncontrollable, bloody and irrational.

Zeffirelli's technique here is to have cameraman Pasquale de Santis shoot the first part of the sequence in a series of rapid, terribly close-up cuts and then, at the climactic high, pan out into

a long shot which encompasses the entire scene. After keeping us literally in the middle of the clashing rapiers, he shifts our orientation and supplies us with the distance and perspective which all of the participants in the scene lack.

A small virility game—notice the placement of buttocks, codpieces and swords in the frame—has become a serious disorder in Verona's mental state. In addition to being beautifully staged, Zeffirelli's fights emotionally show us tempers which are flammable at the slightest provocation; they require little motivation and once aroused, are dangerous and overtly sexual. As the film proceeds, the stakes become human lives and the madness becomes the insanity of a society which inbreeds destruction as an ethic in its young.

The balcony scene is a similar example of excess following excess. The masked ball at the Capulet house which precedes it—a relatively brief scene in the play—becomes the visual picece resistance of the film. It is not only ornately costumed, choreographed and strikingly lit; it is also much longer. With composer Nino Rota, whose incredible score I'll return to later, Zeffirelli spends most of the time supplying the lover's first encounter with a dramatic counterpoint: the melodic "What Is A Youth" ("Impetuous fire") which is sung at the party. The song is the film in microcosm—a bit too sweet on the surface but deceptive because of the uses to which it is put and the way in which it undercuts itself.

The tone of the lover's relationship is established in the balcony tryst and it strikes me as either terribly silly or mildly moving. Rather than remembering Romeo's transformation, one recalls the simplistic beauty of the setting—the classical Palazzo Borghese outside of Rome. The attempts to get lines of dialogue spoken between all the kissy-face breathlessness and moaning sighs are positively ridiculous with the result that the audience is half laughing at, half taken aback by the pair's exuberance. And this is a pattern to be repeated again and again. Friar Laurence literally has to drag them apart in the church before the wedding. The two don't seem terribly bright, at times barely out of their cribs.

But this seems to me to be part of Zeffirelli's precise plan. The ranting, hysterical sobbing scenes

which occur later in the film are totally unbelievable, as if Romeo and especially Juliet had worked themselves up and reached an unmotivated, perhaps even fraudulent pitch. Juliet's own mature assertion—her devastating "amen" to the Nurse's advice that she marry Paris—is almost lost in the shuffle. Much more memorable is her "give me, give me" demand for the vial of sleeping potion from Friar Laurence; it is a macabre reading of the line which makes one think not of impetuosity but of madness, of an insistency which has toppled over the edge of sanity. Why else is there no Paris at the tomb for Romeo to slay? Why the deliberate misshaping of the play? And what are the ramifications of an interpretation in which Mercutio's death is more moving than Juliet's?

Part of the answer to these questions lies in a tricky and somewhat touchy area which depends on how Paramount's advertisement for the film—"no ordinary love story . . ."—is to be interpreted. It is possible to see it simply as a reference to Zeffirelli's casting of two teenagers to play the title roles. A second argument and the one I'd like to argue for, however, is that the film has a genuinely moving base of homosexuality and the key to Zeffirelli's bravado centers on his treatment of Romeo and Mercutio (John McEnery). Let me begin by filling in the three dots of the ellipsis.

First, the two most powerful sections of the film—those which seem most emotionally valid and moving—belong to Mercutio. His relationship to Romeo is heavily tactile; both the end of the Queen Mab speech—delivered alone in the semi-dark—and the moment after he is fatally stabbed and about to die are linked with the parallel image of the two males in a semi-embrace, their foreheads against each other. In Shakespeare, the grounds for regarding Mercutio as a misogynist are valid; Zeffirelli extends the antifeminism and proceeds another level, making him the most sympathetic character in the film.

Tybalt's death, the second instance of Signor Zeffirelli's interpretation, utilizes the classical association of copulation and expiration; a half-fallen Romeo thrusts his sword upwards and his slain victim then falls on top of him in what becomes a brief embrace. Finally, the homosexual

(continued on page 9)

# Greeks Show Mixed Reaction To Black Demands and Strike



IF COUNCIL Meeting, left to right Harv Hanneman, Pete Siegel, Pat Pollock, Dick Dana, Alex Crumble, and Fred Buttel.

(continued from page 3)

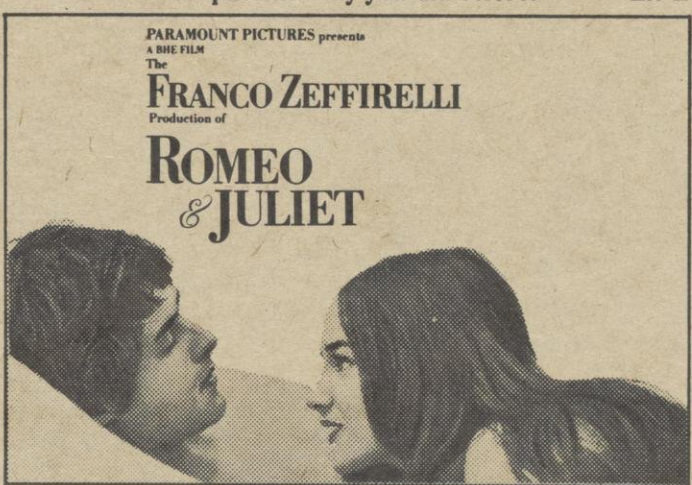
as the key to action, for they are closest to the administration.

Sara Jackson, president of Alpha Kappa Alpha, the single black sorority on campus, said all house members were actively behind the demands and strike. She said her house was basically a service, and not social organization. The Alpha Kappa Alpha's have been working with girls from south Madison and teaching them methods of dress and make-up. They are also tutoring local children.

Linda Bochart, president of Pan-Hel said the group would probably not take a stand. She is strongly in favor of the demands and states. "It's ridiculous we didn't have them before."

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# Lemmings to the Sea

The faculty of the University of Wisconsin can be compared to a flock of lemmings. Poised halfway to the sea, the revelation is beginning to dawn on them that not only are they incapable of any meaningful political action but also that their belief of having measurable power over the course of this university is an illusion.

Black students, like the rest of this community, have also been operating under an illusion: namely, that they can still look, at this late hour, to the faculty for dignified resolution of problems that are tearing the university apart. Calling off the student strike Monday "until the faculty meeting" was a hollow gesture, doomed to failure. For it is crystal clear now, if it was not clear before, that the faculty here is morally bankrupt, politically impotent, and intellectually emasculated. The last vestige of integrity left our beloved professors is their students' respect, as revealed in our latest example of trust pending action. But they have sold us out for the last time.

President Fred Harvey Harrington, in reference to the faculty petition supporting the administration's actions toward the strike, said, "There has been no comparable measure of faculty opinion in 35 years." In the minds of his many listeners, a bitter note must have been struck: last October this campus saw an even more incomparable expression faculty opinion—the support of unprecedented police brutality in the name of the same justice invoked now.

Since Dow, the faculty has completed the destruction of its liberal image in case after case. They made no statement over Peter Pan, a small

fraction came out in support of the Cardinal, no formal resolution has yet been drawn up in regard to the legislature's plan to shaft the TA's, and the wise solons have even been silent on an issue which affects them all—the tenure practice of the administration and control over hiring and firing of university personnel.

Wednesday's vote against admitting the Oshkosh students was decided by a narrow margin. The six votes it would have taken to swing the decision to the other side were rendered irrelevant by the administrator's bulldozing of a recount effort. The faculty resembling a bunch of kindergarten children, unsure of whether they could stand on their own feet, allowed an action which was a potential turning point to be swept under the rug of bureaucratic indifference. For while it is true that a move to admit the three Oshkosh blacks came too little and too late to reverse an overwhelming trend of oppression on this campus, half the faculty squealed its dissent and was muffled.

The role of the Administration in the current campus crisis took on sinister overtones at Wednesday's meeting. No longer can Chancellor Edwin Young and his middlemen colleagues be accused of merely copping out on a vital problem. From converting the University into an armed camp, the Administration moved to Machiavellian manipulation of the last vestige of respectability standing between it and the student community—the faculty. As professor after professor leapt to his feet in horror, claiming that to admit the Oshkosh blacks would be a "repudiation of our Chancellor," it became more

and more apparent that the only morality prevailing among the faculty and the administration alike is that they are all in this scene together and what one group does, the other must applaud.

Put simply, the faculty and the Administration have no concept of social change, no grasp of the role they are taking in a political game of Russian roulette which is being played statewide. The Republicans in this state are on the line, facing a budget deficit which could spell their ruin. As the drama unfolds, day by day, it seems increasingly clear that the University is to serve as a sacrificial cow for a group of corrupt politicians fighting for their lives.

The thousands of students out in the streets last Thursday sensed this. The Administration knows only too clearly what is happening and is trying to salvage what they can of it for themselves. The faculty, under the most ludicrous cover-up of rhetorical idealism, is allowing itself to be used as a tool against the institution it claims to love so well.

The university's long death scene involves every member of this community. The travesty has been punctuated by small flairs of valor, which, even though they are powerless to reverse the trend, deserve to be noted. So it is that 50 professors, the majority of them untenured, walked out of the faculty meeting—rejecting the order into which they had been thrust. By turning back from the path to the sea, they gave this community a sign that they could conceive of moral action in an immoral context. But the sea is advancing to meet us—the tide is coming in.

## Part II

## A Day in the Life

*Prof. Gerald Marwell*

4:20: I go up to the department office to get my Monday mail and find it occupied by a band of students. They are the more radical fifty or so from the noon meeting. Mostly they are undergraduates. Many of them, I understand, are not our majors. I learn at one point in the meeting someone said "enough of this crap, let's go," and they "liberated" the office. They sprawl everywhere, but they do not interfere with the work of the secretaries. The staff, to my surprise, treats them good-humoredly. In the back of the room is a small knot of six or seven faculty members talking to one another and looking at the students at the same time. I drift back there to find out what's happened and what will happen. The chairman tells me that they have decided that faculty should be in the office as long as there are students there. "Can you come back at ten tonight. That will be the crucial time." I tell them I'll be there and look around the room. I don't recognize most of the people, sprawled on the desks and tables. Five or six graduate students whom I recognize are there. They are the ones I would have predicted. There are a few undergraduates I know, but most of the faces are strangers. The department has gotten so big that I wonder if they are our students. Seven years ago it would not have been possible for many of them to be our graduate students and for me not to know them. Today, I probably know half of our graduate students and a 50th of our undergrads.

4:40: On the elevator a colleague asks me if I'm going to the general faculty meeting today. One had been called to clean up some fairly routine business from the previous week's meeting. It suddenly occurs to me that the meeting might turn out to be anything but routine and that I ought to go.

5:00: After relaxing for a few minutes I go up to the meeting. It seems that there are plenty of other faculty who realized the potential of today's meeting. It's about twice as crowded as it would normally be. Even so, there are only 300-350 faculty members there. About 2,000 professors are eligible to vote at these meetings. A black professor whom I have never seen is asking that at 5:30 a special committee of the whole session be held to discuss various aspects of the black student demands. A friend of mine gets up and offers a conciliatory motion that he would like to have put on the agenda after the committee of the whole meeting. On a close vote the motion fails. I decide that I deserve to relax until 5:30 and that I should go roust out a few more faculty of my persuasion. I leave the meeting along with one or two others with similar ideas and go knock on a few doors. I get about three more for the meeting. I get a cup of coffee, rescue the sports page from my secretary's wastebasket, and spend 20 minutes with my feet up on my desk.

5:30: When I return to the meeting, the "discussion" of the black students' demands is already under way.

Three young faculty members in a row stand up and plead for the faculty to treat the demands as having some legitimacy. I look around and see black faces. I can't read them. I decide to speak myself. Although I don't like the strike, I don't like the looks on the faces of the faculty either. Not liking the tactics is no reason to turn away from programs which have merit. Before I make these points, I note the age division between the young sort-of-pro-striker's-demands faculty and "our more distinguished colleagues" and ask that we young people not be the only ones to speak. I end by asking for someone to give the arguments against a Black Studies Department and letting the Oshkosh students in. "We have to have both sides of the dialogue here if this is to really be a discussion." A few more speakers talk. One of them is young and a friend of mine and says the right things from my point of view. Another older professor responds to my questions. But he is generally known as a "liberal" on the faculty and does not really represent the opinion I wanted to get on the floor. Finally, a conservative is called on. I hope things will heat up. He asks for adjournment - which is quickly voted by the majority with what appears to be some satisfaction. Did they not even want to talk about it? Did they feel that this was not the time because there would surely be another meeting called on these issues? I hope it's the latter, but I'm afraid it's the former. The role reversal for me is almost complete. In the meeting I'm booed as a conservative and branded "the real enemy" of the students. This evening I find myself part of the student-oriented "left wing" of the faculty.

7:00: I get home, eat a warmed-over dinner alone, and tell my wife that I'd rather watch Laugh-In with my son than talk about what's been happening on campus.

8:00: My emotional state somewhat revived and my children asleep, I describe the day's events and discuss them briefly.

8:30: I don't have to be there until ten, but I've lost most of a day's work time, so I might as well go in now and try to get something done.

8:45: When I arrive there are several faculty members on the sit-in scene and they are talking about setting up shifts for all-night coverage. I compromise and agree to take the 6-9 a.m. shift.

10:00: After getting in about half an hour of not very productive work, I decide to go home and get some sleep. I will have to be up at 5:30.

6:00: One of the other faculty members taking this shift has picked me up and we arrive on time, relieving the 3-6 shift. There are about 20 students sleeping in one place or another on the floor and counters. A few sit silently in chairs. A girl is typing. I recognize none of the students. A third faculty member arrives and we are invited to have some coffee and crackers. The students have really been remarkably neat and helpful. The faculty

who are leaving say that it's been very pleasant, if quiet. Some of the students wake up and talk with us. They can't sleep more than two or three hours on the hard floors. "You should have been here at 1:00. We had underground movies and guitar playing." I get the impression that an easy camaraderie based on shared hardship has been established between the faculty and students. Keeping faculty here has been a great move. They provide humor and serve as lightning rods for students inclined to be argumentative. They talk to the faculty instead of each other. If the students talked to each other, I suspect, a new form of "chicken" called "I-can-be-more-radical-than-thou" might have been played and the students would have thought of something even more daring, perhaps smashing up the office or refusing our secretary's admittance. Because everyone is too worn out to talk much, I spend most of my time reading the dissertation which arrived Monday. The strike has done at least one student some good. Normally I couldn't have gotten to the dissertation for almost two weeks.

7:30: The first of the office staff arrives. The students have done a reasonable job of cleaning up. We still wait for faculty replacements.

9:00 Off duty. Back to work.

When I arrive home that evening my newspaper informs me that many legislators are so furious over what is going on they want to make a special budget out of the University's request. They actually say that the "budget is the only club we hold over the University." They are going to get us creeps and soft-heads down the street. On a radio talk show that night, the people of Madison call in to remind each other to write their legislators demanding that they cut the University budget. "Let's not let in any more 'unqualified' students (the euphemism is beautiful). We obviously can't handle the ones we have already." For me the crisis comes at a bad time. I have been considering an attractive offer from another University. I have told my chairman that if Wisconsin could offer me a salary within a few thousand dollars of this offer, I would probably stay. Because we have many excellent scholars, I judge the Wisconsin department a more attractive intellectual environment. Wisconsin has a strong tradition of faculty control and academic freedom, and I value these very much. I have some feeling for this institution. So I would give up the money to stay. Not as a martyr, but for my own sake. But today I wonder. How long will the department stay of highest quality if the legislature cuts funds again? We are already ninth in the Big Ten on salaries. On the other hand, if the students win will the quality disappear? Are we not about to take some major steps away from faculty control? Is this a sinking ship? If this is to be no better an intellectual environment than any other perhaps I should go where the money is? There are students to teach at every University.

## JSA Backs Black Demands, Criticizes Media Coverage

By LAUREL FISHER  
Cardinal Staff Writer

Journalism Student Association Monday decided to "unalterably support the 13 black demands."

In a prepared statement they urged the administration to "move immediately" to meet the demands because "traditional channels have brought little or no response."

The students, under the leadership of Marc Kaufman, JSA president, also criticized the way the mass media is covering the crisis. Because of "sensationalism" and events shown out of context, "the mass media in general has failed to give accurate and objective coverage of campus events this past week," the statement said.

"No violence occurred on campus until Gov. Warren Knowles and Chancellor Edwin Young created an atmosphere for confrontation by calling up 900 battle armed troops (National Guard). The additional call up of 1200 troops the following day caused further deterioration of the campus situation," the statement said.

JSA also questioned the policy of non-University police who do not display identifying badges.

"It seems ironic that the state can afford funds for the National Guard. The money should be in-

vested constructively to create a Black Studies program," they said.

Also discussed was the possibility of an Institute of Urban Communications, an idea suggested by the Kerner report. Such a program would have merit, they said, if placed in a Black Studies department and taught with a black outlook. But the program must consider the needs and desires of the black students who would be involved with the program and not just the successful middle class consulted thus far.

Journalism faculty was criticized by JSA for ignoring the issues and not responding to the situation unless confronted by students.

Harold Nelson, professor and director of the school of journalism, rejected the JSA statement as the opinion of a very small minority. There are 240 students formally in the school of Journalism.

Journalism Associate Prof. Steven Chaffee and Prof. William Hachten also dismissed the statement as a minority opinion. They said the charges against the faculty were "untrue," and doubted that most students would agree with the statement.

## Homophile League Issues Demands

By ROY CHUSTEK  
Cardinal Staff Writer

A call to the colors has been issued by the newly formed Homophile League of Madison.

In a list of nine demands presented to the university administration and various perverts in front of McDonalds on State Street, the League has insisted on various inalienable rights for gay people.

Among the demands are the establishment of a Homosexual Studies department under the control of homosexual students and the admission of 500 more homosexual students by September 1969. Homophile League officials, who have so far refused to divulge their identities, also have called for the Classics and History departments to start telling the "truth" about such men as Alexander the Great, Plato, and Socrates.

The league has demanded recognition and office space in the Union, emphasizing that this was "non-negotiable." "The French department must be recognized as an official branch of the league," continued the demand, and "cruising spots such as the library men's

room must be off-limits for police."

Financial assistance for all homosexuals was also emphasized in the list, as an indication of the administration's sincerity. Various social activities for homosexuals were included as one of the major interests of the league. Suggesting that the Union sponsor Gay mixer dances, Gay film series and Gay art shows, the Homophiles proved that their demands were far from one-dimensional.

A course in the "Gay novel" to be established by and conducted under the English department is also included. The "truth" about Shakespeare, Lord Byron and others would also be taught

in all Homosexual Studies Literature courses.

Departing from established practice for such organizations, the league has threatened reprisals if their demands are "not acted upon immediately. We will paint lavender Scorpions on every building on campus, and we will swish down State Street in miniskirts and leather jackets," said the officials. "Wait until the Legislature sees that!" they added.

The league describes itself mainly as a benevolent organization, and has few political aspirations. "The protection and advancement of queens and everyday fairies" is its goal, according to the current manifesto. Lesbians are, of course, welcome.

### U Rumor Center Begins Service

In operation only two days, the University's Rumor Center has already responded to more than 300 calls.

Conducted for the first time here, the center receives calls from area residents, students and staff members, and from out-of-town news media personnel seeking information about the current turmoil on campus.

Conceived by several members of the law school faculty, including Stuart Gullickson, the center is manned by law students who work short shifts between classes. Overseeing the operation is Jack Burke, news editor of the University News Service.

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# Rebellion at Dodge

## DRUM Auto Laborer Beats Factory Racism

**By FRANKLIN BERKOWITZ**  
Cardinal Staff Writer

A black auto worker from Detroit Monday accused the auto industry of racism.

The auto worker, Ron March, related his particular experiences with the management of the Chrysler factory which employs him, to about 70 students at the union. He said he saw himself as a revolutionary and militant craftsman and felt labor was the foundation of all revolutions. March is an organizer and leader of the Dodge Revolutionary Union Movement (DRUM), a local labor union at the Chrysler factory.

The main objective of DRUM is to obtain equality for its black brothers in the auto industry according to March who labeled the industry as clearly racist. Its battle is mainly with the United Auto Workers, its President Walter Reuther, and management. All three, March contended, were "racist dogs."

The Committee Real Union, a white militant counterpart of

DRUM, assists the black auto laborer's cause when the occasion arises. Students from nearby Michigan colleges also help in organizing strikes and other tasks.

March declared that although both black and white laborers have been exploited by the auto industry, the blacks alone have been suppressed. He traced this suppression back to the 1600's.

The blacks have been suppressed, March said, by allocating most low-wage positions to them. The degree of seniority skill an individual had was ignored to reduce production overhead. March termed this process "niggermation."

"Slave camp-plantation" were the words March used to describe the Chrysler factory where he works. DRUM, he asserted, could best be a voice for black auto workers by publicizing their grievances towards the white management.

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WCA-22

## Laird Calls For Draft Change

The Selective Service System Act "must be changed" according to Defense Secretary Melvin Laird. Laird emphasized, that correction of draft inequities was a high priority of the Nixon Administration.

Vice Admiral William Mack of the defense department said that college graduates may soon comprise 30 per cent of draftees, compared with only five per cent last year. Mack said this situation would be as unfair as in the past when college graduates contributed less than their fair share of the entrants to service.

Mack said the only solution would be a lottery which would expose all qualified men of the same age to the draft.

The defense chief said this plus an overhaul of the military pay system are vital first steps if the country is to move in the direction of an all-volunteer force.

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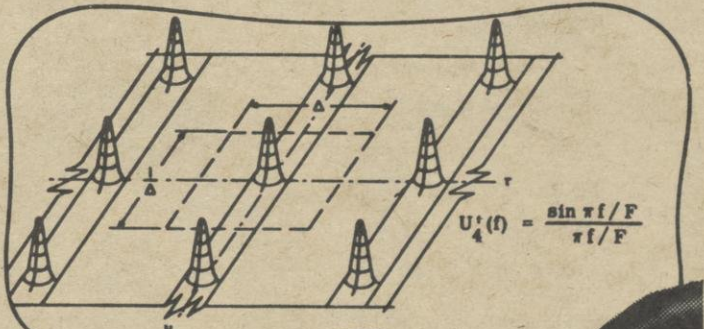
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# Zeffirelli's 'Romeo and Juliet'

(continued from page 4)

veneer is most apparent in the bedroom scene; we get a quick, snatching look at Juliet's breasts which only lasts an instant after we have been indulgently treated to the camera caressing Romeo's bare buttocks; the titillation is in direct heterosexual reverse.

What this approach does for the film is to place the seeming incongruities in a more encompassing perspective, to make sense out of what first seems bad acting. Some will undoubtedly prefer to see Whiting and Hussey as poor performers rather than accept this sexual route, but if this is so, too many other decisions by Zeffirelli—equally deliberate but easier to accept—have to be ignored and this would be a shame. His is a macabre and slightly appalling argument because the relationship between Romeo and Juliet is missing the very qualities which make the former's friendship with Mercutio so touchingly affecting. Juliet's death almost comes as a relief, as if euthanasia was preferable to her nerve-racking sobs and whining puppy moans.

Yet there is still the strong impression that what we have watched was "Romeo and Juliet" and I'd attribute this curious reaction to Rota's remarkable score (Capitol Records, ST 2993, Original Soundtrack). It is impossible to imagine the film without it; there are barely five minutes in which it isn't dramatically leading our response, operating as the chief instrument of our manipulation. The music—a patterned variation on two major motifs—pushes Zeffirelli's naturalistically captured Verona into melodrama, sweeping us up almost against our will and against the grain of what we are watching.

The two main strains of Rota's score are not only varied to intensify a mood in any given scene. They accomplish this purpose frequently making the street duels seem right out of a swashbuckling, Douglas Fairbanks silent movie, complementing the giddiness of Romeo and Juliet's relationship with variations on a single composition that accommodates the fluctuation as well as the ardency. His music also works as counterpoint; with the addition of trumpet or church bell sounds, with a slight alteration in pitch and rhythm, the same music which is first heard at the Capulet ball becomes grim and heavy, brooding or foreshadowing. The score's genius is its ability to promote the nuances

of the visual fabric, the contradictions and the emotional range of Zeffirelli's direction.

As for the performances, McEnery is most memorable in what is after all a director's film. His Mercutio is a man in torment with himself and his perceptions, a human being with his head almost splitting apart with the pressures it contains. His "plague on both your houses" is the movie's most chilling single moment; the glitzy showmanship, the bawdy puns and all the baits and taunting challenges vanish but only when he recognizes death as an immediate certainty. A servant of the crowd's laughter, he is also its victim and we suffer his loss as the most irreparable one. Pat Heywood's Nurse is stock but thoroughly enjoyable—jabbering and gossipy, all teeth and bosom. And

Robert Stephens' Prince and Natasha Parry's Lady Capulet—the first on a horse which is pawing the turf in the public square, Miss Parry with her smiling facade at the ball as she silences both Tybalt and her husband—offer the film some of its strongest and most sensible readings.

But Zeffirelli's touch is everywhere and while I'm not sure I agree with all of his decisions—it would be impossible temperamentally to share them all—at least he is making bold and sometimes thrilling interpretive

moves. Most of the attention to images—the contrast between light and dark, the detail work of the women throwing flowers on Juliet's bier and the interior of the tomb with its decaying bodies—conveys a sense of Shakespeare even though the verbal poetry has vanished. And in its goofy, dogmatic and even persuasive argument at the expense of the lovers, Zeffirelli provides an invigorating movie which stands on its own merits if not also in contrast to the Bard's work.

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**ROMEO AND JULIET**  
Directed by Franco Zeffirelli  
Screenplay by Franco Brusati and Masolino D'Amico

Camera by Pasquale de Santis  
Music composed and conducted by Nino Rota  
Stars Olivia Hussey, Leonard Whiting, Milo O'Shea, Michael York, John McEnery, Pat Heywood, Natasha Parry, Robert Stephens  
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# Faculty Bars Blacks

(continued from page 1)

take care of our integrity." Following the close vote on the Oshkosh question, a motion was brought to the floor to adjourn the meeting. A voice vote rejected the adjournment suggestion. Scattered calls for a recount on the Oshkosh vote were termed out of order by the Chancellor because the body had already moved on to other business.

Professor S.K. Henninger, English, said that the problem was not wholly communication. He protested the motions to adjourn and the premature calling of questions. "We still believe in words, but there is no action."

Henninger referred to the Dow demonstrations of last year. "Our response to Dow was a committee," he said. "The problem did not go away when we discussed it, and in fact it is still very much with us."

Prof. Robert Starobin, History, said "this meeting has not met the issues...the citizens of the state of Wisconsin would expect more."

Starobin added, in the corridor

outside the theater, "I am proud of those of my colleagues on the faculty who saw fit finally to stand on a question of justice, to admit the Oshkosh students."

Prof. David Mechanic, Sociology, said "The faculty of this University must be the conscience of the University. If we believe indeed that they should have been admitted then we must vote to do so."

The English and Economics departments issued statements encouraging the prompt establishment of a Black Studies program as did the department of educational policies studies.

Professor Michael Lipsky, Special Assistant to the Chancellor, ended the prepared reports on a depressing note of how little the University has actually done in accommodating its black students. Lipsky stated that out of 107 departments, 69 have no black students.

"The University is proud of its physical setting, but what about its spiritual and intellectual setting?" Lipsky asked. He added, "It is staggering to realize that no students were invited to address

this gathering."

Lipsky made an effective analogy of the black situation to that of a white student being accepted at a black Harlem college. "A white institution like UW will never be able to create an atmosphere in which black students can exist without doing mental gymnastics," he concluded.

Some 1200 students heard the faculty meeting over loudspeakers in listening rooms set up at the Social Science and Commerce buildings.

### LATIN AMERICAN ASSOCIATION

"Viva o Carnaval! Vem pular! Vem Brinear! Vem . . .!" The Latin American Association will sponsor a carnival at the East Side Business Men's Association, 3735 Monona Dr., Friday at 9 p.m. Tickets and a map are available at Luso-Brazilian Center, 1012 Van Hise and at the door. Costumes-Prizes.

\* \* \*

### SES SCHOLARSHIPS

Any freshman girl with at least a 3.0 GPA is eligible for one of the two one hundred dollar scholarships offered annually by Sigma Epsilon Sigma, a scholastic sorority. Those interested may pick up application forms at the Faculty Advising Service in South Hall until Feb. 22.

### FRESHMEN, SOPHOMORES

Beginning as of this date all freshmen and sophomores who desire to do so, may upon application at the Circulation Desk, Memorial Library, receive a stack permit entry to the book stack in the Memorial Library until May 21. Stack permits given to freshmen and sophomores will not be valid for entry to the Graduate Reading Room.

James Church will speak on Housing at 7:30 p.m. Thursday at 1134 St. James Ct. The meeting is being sponsored by the Wisconsin Alliance.

### "VIVA O CARNAVAL!

Vem pular! Vem brinear! Vem . . .!" East Side Business Men's Assoc. 3735 MONONA DR. FEB. 21- 9 p. m. Tickets and a map available at LUSO BRAZILIAN CENTER - 1012 VAN HISE - and at door. 50c Latin Am. Assoc. members, \$1.00 non-members. Costumes, prizes.

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### Lost & Found . . .

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LOST—Briefcase & Textbooks taken from Rm. 6104 Soc. Sc. Bldg. Mon. Feb. 17, 10 a.m. Reward. Dick Rudisill, call collect 884-8125 or contact 8:50 M.W.F. at 6104 Soc. Sc. 4x22

# daily campus thursday, feb. 20

## TAA To Discuss Fee Remission Issue

The Teaching Assistants Association will meet at 7:30 p.m. tonight in 1351 New Chemistry to discuss the fee remission issue currently up in the legislature and to consider revision of the constitution and reconstruction of the organization.

**INTERNATIONAL FORUM**  
The International Club Forum presents "Non-violence as a Means of Settling Social Conflict" tonight at 7:30 p.m. in the Union. This program will deal with the historical and ethical outline of Ghandi and his philosophy.

**MENDOTA PROJECT**  
The YWCA needs volunteers to accompany adolescent girls from Mendota in group activities. A meeting for all interested will be held tonight at 7:30 p.m. in the YWCA lounge. If you have any questions, please call 255-8212 after 5 p.m.

**"THE SCARLET EMPRESS"**  
By popular demand there will be a repeat showing of "The Scarlet Empress" starring Marlene Dietrich, tonight at 7:30 p.m. in 5208 Social Science.

**DOLPHIN SWIM CLUB**  
The Dolphin Swim Club will meet tonight at 7:30 p.m. in Lathrop's pool. Attendance required. Come prepared to swim.

**TRYOUTS**  
Tryouts for the Broom Street Theater's first production, Aristophanes' "Lisistrata" will be held today at 3:30 and 7 p.m. at 401 W. Gorham above the Coop. We are casting acting and dancing

parts. The director is Stuart Gordon.

**SLAVIC CLUB**  
The Slavic Club will meet tonight at 8 p.m. in the Reception Room of the Union. Professor H. Kent Geiger of the Sociology department will be the guest lecturer. Refreshments will be served. All are welcome.

**ESSR MEETING**  
The meeting will be a discussion of the Black demands, the strike, the legislature's response, results of the faculty meeting, etc. We hope to draw up a statement representing ESSR members' views after the discussion. The meeting is in 126 Psychology today at 12 noon.

**LHA MOVIE**  
This week's LHA movie is "Requiem for a Heavyweight," starring Jackie Gleason, Anthony Quinn, and Cassius Clay. Showings

**AUTHOR TO SPEAK**  
The author of "The Pursuit of Happiness," Thomas Rogers, will read from his latest works tonight at 8:30 in Tripp Commons in the Union. His free appearance is sponsored by the Union Literary Committee.

**FREE UNIVERSITY COURSE**  
The Anti-Welfare Course of the Free University, originally scheduled to begin today, will not begin until Thursday, Mar. 6.

**LATIN AMERICAN ASSOCIATION**  
"Viva o Carnaval! Vem pular! Vem Brinear! Vem...! The Latin American Association will sponsor a carnival Friday at 9 p.m. at the East Side Business Men's Association, 3735 Monona Dr. Tickets and a map are available at Luso-Brasillian Center, 1012 Van Hise and at the

door. Costumes-prizes.

**SES SCHOLARSHIPS**  
Any freshman girl with at least a 3.0 GPA is eligible for one of the two one hundred dollar scholarships offered annually by Sigma Epsilon Sigma, a scholastic sorority. Those interested may pick up application forms at the Faculty Advising Service in South Hall until Saturday.

**INFORMATION NEEDED**  
Any person having any new information about incidents and arrests that occurred during the recent disturbances are asked to contact either Mel Greenberg at 256-0637 or Percy Julian at 255-6400.

**HIT AND RUN INFORMATION**  
Persons having any information about the hit and run accident that occurred on State at Gorham on Friday, Feb 14 are requested to contact attorney Mel Greenberg at 256-0637.

**ANNUAL GUIDES RECEIVED**  
The University has received a complete eleven volume set of the Annual Guides to Graduate Study, a publication containing full-page program descriptions written and submitted by faculty members currently associated with the programs. The Guides are now available in the offices of Prof. Emily Chervenik, Coordinator Career Advising and Placement Services in 117 Bascom.

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Losing Charles "Rut" Walter the track coach can be measured in terms of wins and losses and will indeed come as a blow to one of the nation's finest track and field programs; but losing Rut Walter the man can be measured only in human terms and will be a great blow to everyone even remotely involved in Wisconsin athletics.

Walter was unquestionably a master in the fine art of recruiting and building powerful track and field squads. His won and lost record and the number of outstanding athletes he has produced speaks for itself. It will be a hard feat for anyone to ever duplicate.

But far more important is the loss of a truly dignified and dedicated human being. No coach ever developed rapport with a group of athletes, both Black and White, the way Walter did with his men.

It is fitting that Walter should make known his intention to leave Wisconsin this June after handling the boycott of Black trackmen in the statesmanlike manner in which he did. The respect that Walter commanded from all his athletes was evidenced by the unanimous support for his decision to take no reprisals against the Black team members, and by the fact that the Blacks were so committed to Walter that they vowed to run in all forthcoming meets and worked out by themselves over the weekend.

It would be most fitting for Walter to earn the prize he has sought for nine years here: victory in both the indoor and outdoor Big Ten track meets. "Rut's Boys," as they are sometimes affectionately called, are odds-on favorites to turn the trick this year.

Walter's tireless and faithful assistant, young Bob Brennan, gets this corner's nod to succeed Walter. More than one trackman has referred to Brennan as "my coach," and Brennan has demonstrated many of the same qualities that have made Walter great while learning from his boss.

## NCAA's Are Coming

The participants in what should shape up as Madison's finest sports event in years, the NCAA Midwest Basketball regionals to be held at the Fieldhouse March 13 and 15, are quickly going to the head of the class.

Two teams ranked in the top ten most of the cage season, Kentucky and Purdue, appear good bets to make it to Madison. The Boilermakers, by virtue of a narrow, 96-95 victory over Indiana Tuesday and Ohio State's loss, move two games ahead in the Big Ten and only a collapse could prevent them from copping the conference crown.

Likewise, Kentucky is two games ahead of the pack in the Southeastern Conference. Both the Big Ten and the Southeastern Leagues get automatic berths.

The other two teams taking part in the chase for a shot at UCLA in the national finals will be selected from among four teams involved in a playoff a week earlier.

The champions of the Ohio Valley Conference; a dogfight at this point with Western Kentucky ahead by a whisker, and of the Mid-American Conference; also a tight race with Miami of Ohio on top, will each play against an independent school.

Marquette (18-4), Dayton (16-5) and Notre Dame (16-5) are the three teams likely to get the selection committee's two nods. The winner of each early round game makes it to Madison.

There is a remote possibility that each of the four teams playing in the tournament will have gone against Wisconsin this year.

Either Purdue or Ohio State, the only other possible Big Ten representative, plus Kentucky were Badger opponents; with Wisconsin conquering both Kentucky and Ohio State.

In addition, Ohio University, a possible Mid-American representative, plus Marquette and Notre Dame were also Badger foes and the Badgers smote Marquette and Ohio this year.

The possibility of a Kentucky-Western Kentucky game, a matchup that Kentucky coach Adolph Rupp has avoided at all cost for years, is also very intriguing. That one could be a bloodbath.

It should be some of the finest collegiate athletics local fans have seen in some time.

# Russ Hellickson; Lightest In League But Undefeated

By STEVE KLEIN

It's man against man on the mat, and Wisconsin heavyweight Russ Hellickson likes it that way.

"I like to see where I stand," says Hellickson. "If you don't give of yourself, you know it."

Hellickson is a devoted, former high school wrestling champion who wrestles for Wisconsin in the tough heavyweight division, even though he is outweighed by all nine of his Big Ten opponents.

"It's disappointing and sometimes just plain depressing," says Hellickson, "wrestling guys 40 and 50 pounds heavier than you. You want to wrestle someone of equal size and ability. It is a constant and demanding challenge, though."

Hellickson began wrestling his sophomore year in high school at Stoughton as almost a fill-in activity. "I played football and baseball," Hellickson explained, "and needed a sport to fill the winter interim."

Hellickson started the year at 154 and filled in at times at 180. "I weighed about 160 and had to get fat to wrestle at 180," said Hellickson. "I had a bad year and a lousy record (one win at 154) and there didn't appear too much hope for me."

Hellickson's junior year was his first successful one as a wrestler as he went 23-5 at 180 pounds. His senior year was even better—Hellickson won the state title at 180 with a 29-0 record that included 22 pins. Hellickson captained his Stoughton team, which finished third in the state in 1965-66, as well as captaining the football and baseball teams. He was named the most valuable player in both wrestling and football, and received the Guy Sundt Award as Stoughton's most outstanding student athlete.

At Wisconsin, Hellickson went out for football as a walk-on as well as wrestling. He left football, though, his junior year because he "felt it was too demanding to do an effective job in two Big Ten sports and maintain high academic standards, especially since I am here primarily for an education."

Like his high school sophomore year, Hellickson's first year of collegiate competition was not all he hoped it would be, going 7-6 and being "literally annihilated" by Michigan's Dave Porter in the Big Ten heavyweight championship.

So far this year, Hellickson is Wisconsin's only remaining undefeated wrestler, 14-0-1 overall. Hellickson wrestles at 205 pounds, considerably under the Big Ten heavyweight average of 235, and no where near Indiana's Chuck Wertschnig, who weighs in at 310. Despite the 105 pound weight difference, Hellickson has

defeated Wertschnig twice this season.

"I guess you become accustomed to wrestling larger men," Hellickson said. "But by wrestling larger men all the time, you lose some speed and must change your timing."

Hellickson is looking forward to the upcoming Big Ten meet at Michigan State February 28 in which he will compete as a heavyweight, and the NCAA meet at Provo, Utah March 27, where he will compete at 191, a weight class the Big Ten will adopt next year.

"Iowa, Michigan and Michigan State will be the tough matches," says Hellickson. "Dale Stearns of Iowa was third nationally last year and everyone is picking him to win the nationals this year I think my chances are better at 191 in the nationals, though, if I can adjust my timing back for

smaller men."

Hellickson, a Natural Science major with a solid 3.0 point, has great admiration for his coach, George Martin, and demanding expectations for himself.

"Anything that has been accomplished in this state in regard to wrestling," Hellickson claims, "is due entirely to the devotion and efforts of Coach Martin. I have great respect for him—his psychology of dedication and individual effort brings out the best in a wrestler. He instills desire and inspires me."

"I'd like to be a teacher and coach when I leave Wisconsin," Hellickson continues. "I'm extremely interested in wrestling and want to make a career of it. By encouraging young people to wrestle and compete as an individual,

## 'Nasts Go on Road Against Foes

By RICH SILBERBERG

After falling below the .500 mark for the first time last weekend, the Wisconsin gymnastics team will travel to Ypsilanti, Michigan Friday for a double dual meet with Ball State and Eastern Michigan. After encountering these two nonconference opponents, the Badgers will confront the Michigan State Spartans at East Lansing Saturday.

Although the squad has lost only one of its five nonconference meets, it has yet to defeat a Big Ten opponent this season. Wisconsin sports a 5-6 record overall.

Ball State will field a young but improved team for this meet. An entirely underclassman squad has but three juniors listed on the twelve man roster.

Although the Cardinals sport a 7-7 record thus far, they have not encountered as formidable foes as has Wisconsin. The Badgers' should emerge victorious in this contest.

Eastern Michigan has achieved a very respectable 7-4 mark thus far. The Hurons were defeated by Michigan (153.43-146.40) and Minnesota (152.60-152.40), but defeated Ohio State (152.40-150.40). On the other hand, Wisconsin was soundly defeated by all three of these squads.

The Hurons feature depth in every event. They don't have any truly outstanding performers, but

their overall consistency has accounted for their fine record.

Despite the return of ten lettermen from the 1968 team which tied for the Big Ten championship, Michigan State's contingent has had a tough time duplicating last season's success. The Spartans have lost six veterans from last year's squad—captain Dave Thor (all-around), Ed Gunny (still rings, vault, horizontal bar), Dave Croft (still rings), Larry Goldberg (still rings), Jerry Moore (side horse) and Mike Van Wormer (parallel bars). Thor, Gunny and Croft won eight Big Ten and two NCAA titles between them. Replacing this sextet has been a difficult, if not impossible, task.

According to coach George Szypula, the team's success "will depend heavily on our two all-around men, Fedorchik and Uram. Obviously, our great specialists will also be a factor. This is probably our best team ever for attitude and cooperation."

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# Ruggers Survive Trip...Barely

By TOM HAWLEY

Contributing Sports Editor

The well-versed sports fan will have somewhere in the back of his mind the thought that the sport of rugby deals with more than just the athletics of rugby. Add a trip to New Orleans over Mardi Gras time to that thought and the possibilities mushroom.

An adjective better than "chaotic" would be hard to find in terms of describing the whole venture. The trip down to New Orleans more closely approximated Dante's Inferno than the Magical Mystery Tour the ruggers had hoped for, and title-defending efforts ended in a 9-0 loss to Tulane.

All was not lost, though. The Wisconsin side did win the party, and, in the rugby world, winning the party is roughly equated with winning two-thirds of the battle.

Getting to Louisiana, with hopes of successfully defending their tournament championship, was pretty well an individual thing. Traveling was arranged on a basis of finding room for 22 ruggers in whatever cars were available.

Typically, the Wisconsin side met at The Pub Thursday afternoon to wam up for the trip. One group of five took off from Madison in Tommy Hague's '65 Galaxie, which he'd had tuned up especially for the drive.

Unknown to Hague, one of the brakes on his car had been adjusted a little too tightly and had been heating up for ten hours thru Illinois. The heat finally got bad enough to start the tire on fire, which seemed at first like a flat tire.

Jerry "Monk" Kalemba opened the door and was in the process of waking up when John Sandner noticed flames licking up the side of the car. Some rather amateurish attempts at extinguishing the fire failed miserably. The heat of burning rubber being what it is, pouring orange juice on the tire and beating it with an old coat did little good.

Someone had the presence of mind to think of opening the trunk, jacking up the car and removing the burning tire. However, by the time luggage was removed from

the trunk, the spare was also on fire.

About that time a rescue vehicle noticed smoke on the ex-



MONK KALEMBA never quite made it

pressway and came to the ruggers' assistance. The tires were burning hotter than ever and the contents of two fire extinguishers did little more than arrest the flames momentarily before they returned, stronger than ever.

One thing led to another and before too much time had passed, Hague's '65 Galaxie had burned completely out and he was left with a smoking pile of metal and chrome.

The five travelers were still 500 miles from New Orleans and chances of ever getting there looked slim. John Biel managed to find enough money in his wallet to finance a standby flight to New Orleans, but none of the other four had enough to do much traveling of any type. Necessity being the mother of invention, Hague and John Bick sold a pint of blood each and caught a bus south.

Even blood money wouldn't have helped Sandner and Kalemba, so they headed back north with \$30 or \$35 between them. Sandner reported that, upon returning to

Madison, he had a dollar and a half to his name, a sum which closely approximated the cost of one sixpack, which he bought and promptly drank.

The rest of the troops were meanwhile fighting it out in New Orleans.

A fired-up Tulane team, which had been able to practice for two weeks prior to the tourney, ran up a 6-0 first half lead and made it stand up. Walt Dickey, who'd torn knee ligaments in the previous game, left the field five minutes into the contest and the team played with only 14 men.

As a result of Dickey's departure, Biel, among others, played at a different position. And having one try called back and another attempt go out of bounds didn't help in a tight game.

The previous day the ruggers tackled the Kansas City Blues and, on the basis of that win, the Memphis Wanderers. Memphis gave the Wisconsin XV a hard time of it, but bowed 10-8. Dave Sear handled half the scoring and was aided by a Bob Lynch try.