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# THE DAILY CARDINAL

FREE

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VOL. LXXXV, No. 156

The University of Wisconsin-Madison

Tuesday, July 22, 1975



## The Army Connection LSD tests checked "incapacitating" effect

## VISTA money cut Left groups threatened

By ANDREA Z. SCHWARTZ  
 of the Cardinal Staff

U.S. Army officials did the actual drug injections in 1964-1968 when the University of Wisconsin housed and maintained LSD experiments on animals to discover the drug's "incapacitating" qualities, according to Dr. Vincent Polidora, who participated in the research.

Dr. Polidora, who did Army-related research at the UW, testing the effects of drugs, including LSD, on monkeys and rats, told the Daily Cardinal Monday that he couldn't remember the Army agency involved or the name of the Army officer who worked with him, and that he had no idea that his research would be related to humans.

Polidora's project, "Methods for Measuring the Effects of Chemically Induced Changes in Various Mammalian Species," was part of the Army's "pre-human incapacitating agent phase" of research conducted by the Army's Chemical and

Research Development Laboratories (CRDL).

The Army's experimental "hypothesis" may have been to "incapacitate" the enemy with one of the first biological chemical weapons of the decade.

POLIDORA, NOW at the University of California-Davis, was under contract for \$202,661 to the Army Edgewood Arsenal in Maryland from May, 1964 to February, 1968.

Polidora said the Army never informed him how the results of his project would be applied; however, the University contracts of May, 1964 state, "These methods are intended to be used in the pre-human phases of the CRDL incapacitating agent program."

"They never told me what they would do with my reports or if they would extend my findings to people," Polidora said.

POLIDORA'S RESEARCH involved "sequential learning," which is teaching an animal to perform a specific series of

responses; "vigilance," teaching an animal to respond to a set of blinking lights within a larger area of blinking lights; and "visual exploration," which is the instinctual tendency for monkeys to explore their surroundings. Their performances were observed and compared in pre-injection and drugged states.

Of the ten drugs used — LSD, amphetamine, three types of tranquilizers, nerve gasses ("anti-cholinergics"), and an undisclosed "Drug A" — Polidora said LSD dominated the study. But, as the experiment was termed unclassified, meaning that the conductor is barred from administering drugs, a classified Army agent injected the drugs.

"The Army man overseeing the project used to come up and give the animals injections," Polidora said. When asked what Army agency was involved in this, Polidora had no answer.

POLIDORA SAID HE viewed the project as a "research exercise in which we were able to develop complex behavior in

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By MARY JO ROSS  
 of the Cardinal Staff

VISTA workers at Madison Tenant Union, (MTU), Rape Crisis Center, the Near East Side Health Center and other community services may be phased out next year due to a possible cut-off of federal funds, putting the organizations themselves in danger.

The contract providing funds for next year's VISTA salaries, paid by the Federal Action program, schedules ten projects to be "phased out." The contract places a financial burden on the Madison VISTA committee's sponsoring group, Church Women United (CWU), which may cause CWU to drop their sponsorship of Madison VISTA. A sponsor is a prerequisite for federal funding.

NEGOTIATIONS ARE underway, with the Madison VISTA committee rejecting the original offer.

The organizations that have been scheduled to be "phased out" by the Regional ACTION office are: MTU, the Design Coalition, Freedom House, Madison Urban

Mission, Near East Side Health Center, Noah's Ark, Omega, People's Video, Rape Crisis Center, Wisconsin Welfare Rights Organization, and Young Pioneers Day Care Center.

"ACTION is being nasty," said Sandra Brown, supervisor of the city's VISTAs for CWU. "We're into organizing more than social services stuff and they don't like it."

June Forsyth, president of CWU, said that the local VISTA committee had been told that next year's budget would be the same as this year's. Instead, they have been informed of a cut from \$12,500 to \$11,250. Budgets usually increased ten per cent each year.

THE CONTRACT ALSO specifies that CWU assume the supervisor's (Brown's) salary by increments of one third over the next three years, paying it in entirety in 1978-79.

"CWU would be very reluctant to enter into any agreement in which we would be obligated to raise money," said June Forsyth. The sponsor organization ap-

(continued on page 2)

## Marion Brown

# Trial delayed; judge rules out politics

By ALAN HIGBIE  
of the Cardinal Staff

NEW YORK — The trial of University of Wisconsin Prof. Marion Brown was delayed yet one more time Monday, in spite of the grumbling of the prosecution and defense attorneys, who are apparently anxious to finish the year-old case.

Brown is charged with possession of more than \$250,000 of smuggled cocaine with intent to sell.

Chief Judge Jacob Mishler, of the Eastern Dist. Court of New York, said that the wife of the judge who recently agreed to take the case, Judge J. L. Watson, suffered a heart attack Sunday while on vacation at Cape Cod, Mass.

JUDGE MISHLER could not take the case himself Monday because he had another one before him that he was supposed to finish last week, but he will be the Judge for the Brown trial when it begins.

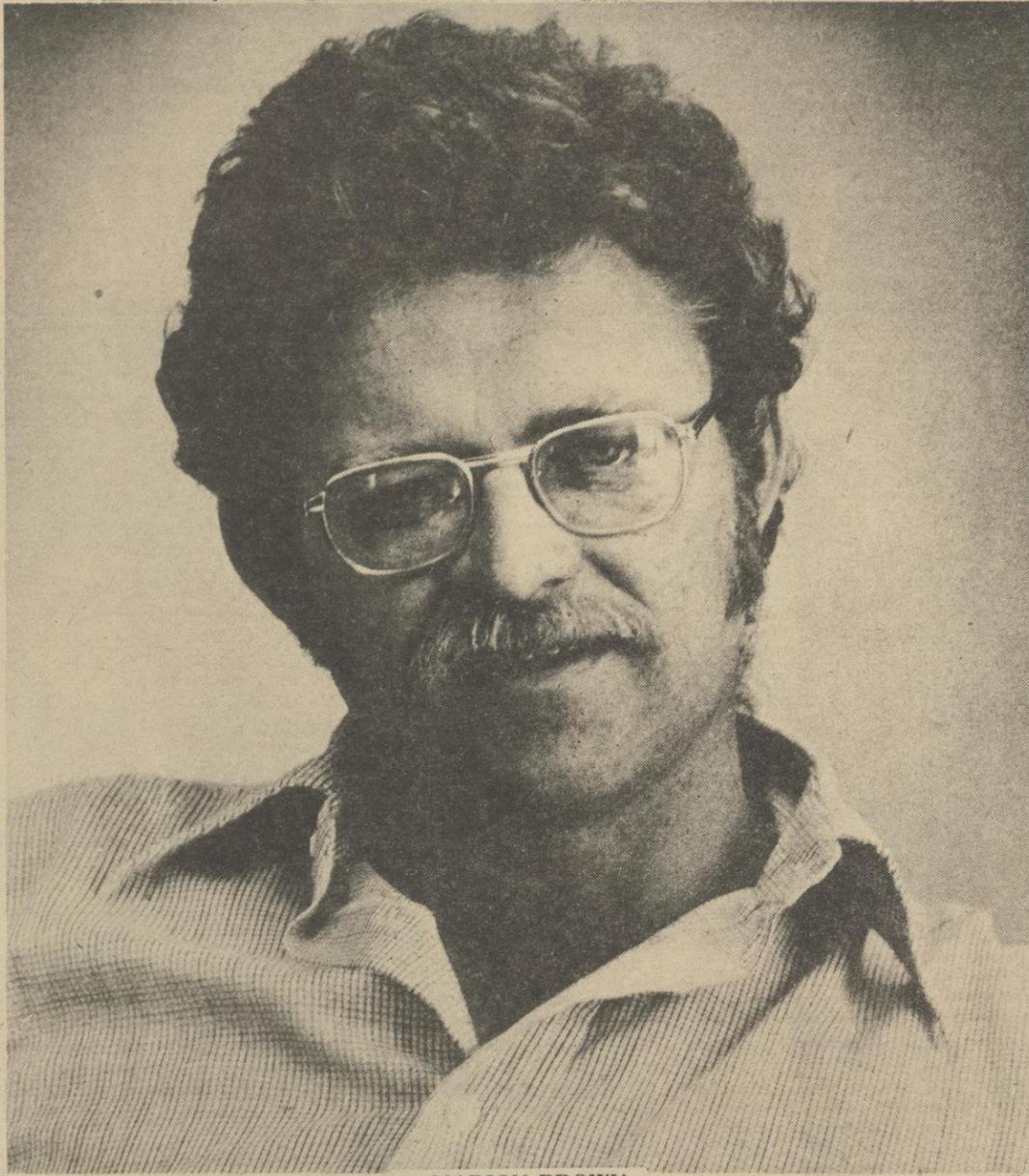
Mishler said he expected to have a jury picked for the Brown trial by this Thursday, and said he hoped the trial itself could begin by Thursday afternoon.

But the delay of the trial did not keep Mishler and Brown's Attorney Donald Eisenberg from engaging in a minor skirmish over the political aspects of the case—a duel that is expected to last throughout the trial.

EISENBERG HAS contended from the outset that Brown is a defendant "merely for political reasons." Brown participated during the 1960s and 1970s in studying Chilean land reform before the Central Intelligence Agency (CIA)-sponsored coup in 1973 that downed the government of Marxist President Salvador Allende Gossens.

But Mishler has denied Eisenberg's motion to subpoena former CIA Director Richard Helms, CIA Director William Colby, Drug Enforcement Agency Director Lucian Conein, and a large group of others who could testify about the U.S. Government's activities in Chile—and in particular, the government's files on Marion Brown.

When informed that the trial would be delayed until later this week, Eisenberg suggested to the Judge that the commencement of the trial be delayed until after



MARION BROWN

photo by Micheal Kienitz

**"The CIA has nothing to do with this case. I said before that anything about the CIA would not be allowed here."**

**—Judge Jacob Mishler**

William Colby finishes his testimony before Sen. Frank Church's (D-Idaho) committee, which is investigating U.S. in-

telligence gathering agencies.

"I SUGGEST that we wait until after Colby finishes his testimony before Senator Church's com-

mittee, Your Honor," Eisenberg said. "He's testifying on the CIA's activities in Chile, and that has a lot to do with this trial."

Mishler frowned and said, "The CIA has nothing to do with this case. I said before that anything about the CIA would not be allowed here. I ruled on that."

Mishler paused, then added, "This is a trial—the United States vs. Marion Brown—concerning cocaine smuggling. I fail to see what the CIA has to do with that."

EISENBERG SHOT back, "The CIA has been up to some very nasty things, Your Honor."

Mishler re-emphasized, "I fail to see what Colby, Ford, Nixon and on back to Abe Lincoln and Washington, if you want, have to do with this case. This man (Brown) is charged with cocaine smuggling, and that's what the testimony will pertain to."

"No, he's not charged with smuggling cocaine," Eisenberg said. "He's charged with possession of cocaine."

"OKAY, POSSESSION then." Mishler waved his hands in the air. "There will be no testimony on the CIA in this trial unless Mr. Colby tells Sen. Church's committee that his agency pursued an indictment of Marion Brown..." "He might," Eisenberg commented.

"I don't know why you are pursuing the CIA in this case," Mishler said impatiently. "You don't know, and either do I. It's something nobody knows at this point. The press can't get enough of it—all they write is speculation. Well, I can speculate; anybody can speculate, but that's not my job."

"I would like to see them (news media) write about foreign secret agencies—you don't see that, do you?" Mishler complained. "All you see is that everything is wrong in America—there is nothing right with this country," he said sarcastically.

"I DON'T THINK that's what I said, Your Honor," Eisenberg said.

Brown's trial is expected to last one week. If convicted, he could receive a maximum penalty of 15 years imprisonment and a \$25,000 fine.

## VISTA

(continued from page 1)

proves projects and applies for their staff people.

The contract asks that while old projects be phased out, new ones be proposed. Brown said that the VISTA committee will be requesting funds for the BayView Project, PURE (People United for Responsible Energy), and the Mifflin Street Health Center as its new proposals.

"It has been the experience in other cities that while old projects are being phased out, new ones aren't approved," Brown said.

VISTA workers in MTU and Rape Crisis Center say their work will be seriously hampered if they are denied federal funds.

"HALF OF WHAT we're in existence for would be gone," Carol Oberdorfer, an MTU VISTA worker said. "We're at the mercy of these kinds of organizations for our funding. We're already preparing for the eventuality of being without paid organizers. But we're not going to be prepared. We won't have any organizers at all."

"We've always been somewhat uncomfortable being funded by the federal government," Oberdorfer said. "We've been afraid its eventually going to explode for years."

"We'll carry on; we'd just be able to do a lot more with a full time person," Nancy Connelly of Rape Crisis Center said. "We've been in jeopardy for a long time. ACTION has kept us hanging...they thought a Rape Crisis Center was 'too political.'"

MTU AND OTHER VISTA projects have been seeking alternative funding in case they are denied any, more federal money. "We've been looking everywhere, but we're not very optimistic. If we lost, it would be really bad," Oberdorfer said. "We're not going to have car washes," another MTU organizer said.

Negotiations with State and Regional offices started Monday. Officials present said they had no authority to settle any disputes at the session, but would relay grievances to their superiors.

"We're asking for negotiations because the experience has been that if you hold your ground, you

get what you want," Brown said, "negotiating made communication a lot clearer with Chicago."

"Right now, the Region Five office in Chicago is holding the decision, whether or not Madison VISTA workers will be able to continue, in their hands," Brown said.

The Daily Cardinal is now accepting research and feature articles for its pre-registration and registration issues. For further information stop at the Cardinal office in Vilas Hall or call 262-5854. Also, all Cardinal staff members should call and leave their current phone numbers.

"If...national liberation...succeeds in South Viet-Nam, it can succeed anywhere in the world."

—Secretary of State  
Dean Rusk

Dept. of State Publication #7921,  
1965

## LSD

(continued from page 1)

animals." He says he knew nothing of Army sponsored LSD experiments on human subjects at the time or before he started his research at UW.

In 1975 no one know what's going on—or if they do they're not talking.

The Army announced Friday its plans to locate and give physical and mental examinations to the 585 persons involved in LSD experiments at four Army bases and the 900 at five universities, including Madison. But the pharmacology, psychology and medical department officials at UW who would conceivably be aware of the 1956-1959 experiments here are putting a great deal of energy into claiming total ignorance of the Army's past sponsorship and the existence of such programs.

CHANCELLOR EDWIN Young, back Monday from a week-end trip, claims complete surprise.

"All I know is what I read in the papers," Young said. "I can be very forthright and truthful—I know nothing."

Glenn Sonnedecker, a professor of pharmacy and history of science who has been at the UW since 1952, says he knew of no testing taking place on campus.

UW President John Weaver also said he knows nothing.

The Daily Cardinal would appreciate hearing from anyone who knows anything about the experiments funded by the U.S. Army, the Defense Dept., or any other government agency.

## WISCONSIN ON TAP

The Wisconsin's People's History Players and Wisconsin Alliance enthusiastically invite you to Wisconsin On Tap, a musical play about the history of Wisconsin. Performances will be on Sat. July 26 at Marlborough Park at 7:00 p.m., Sun. July 27 at Vilas Park at 2 p.m., Sat. August 2 at Orton Park at 2 p.m. and Sun. August 3 at Warner Park at 2 p.m. Admission is free.

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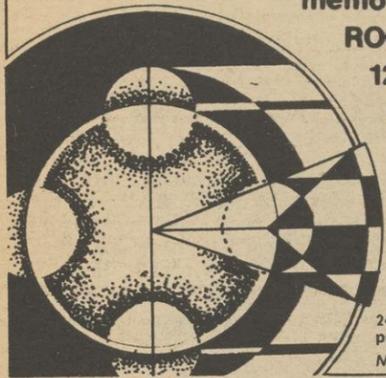
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## Prof., Chancellor visit China

# No inflation, no unemployment, no beggars

Lee Sherman Dreyfus is Chancellor of UW-Stevens Point. He spent most of April in China as a delegate from the American Association of State Colleges and Universities. He traveled throughout the country.

Arthur Kelman is Chairman of the Plant Pathology Department-Madison. He spent most of last September in China as a member of a delegation from the National Academy of Sciences. They spent most of their time in the agricultural areas studying the food producing accomplishments of the Chinese.

By SHELAGH KEALY  
of the Cardinal Staff

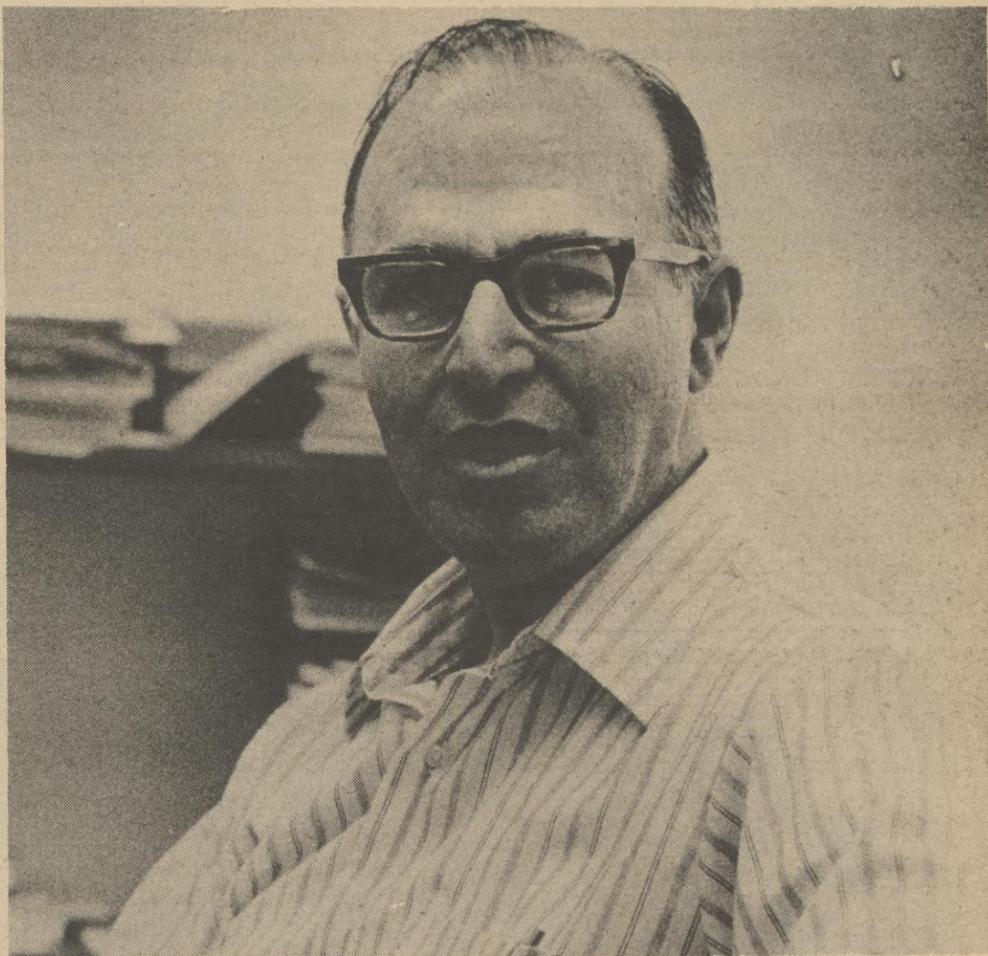
"There is no unemployment to see and no inflation. We saw no beggars and no one asking for food or money. It is not like our cities at all," Kelman said. In the last four years China has begun to reopen its doors and reveal a new and radically different society.

The Chinese stress they only wish to be compared with themselves and place great emphasis on the

The Chinese system is absolutely closed to any incoming information, and Dreyfus found that the people deal totally with stereotypes of the Americans. "For example," he said, "all workers, farmers, teachers are all oppressed by the capitalist warlords."

DREYFUS CHARACTERIZED the Chinese doctrine as a "religious commitment" to Marxism as interpreted by Mao. A key difference in the Chinese interpretation of Marxism, according to Dreyfus, is that "they are not just riding it on the industrial base of Karl Marx, they hold to the peasants, the farmers, they have an agricultural base, and secondly, they have changed one thing. They say from each according to his ability to each according to his work."

On the surface this interpretation by the Chinese might seem overly harsh, until you look at China's major accomplishment of the last quarter century: not only are they feeding the entire population of China, according to Arthur Kelman, last year the Chinese exported one million tons of rice.



PROF. ARTHUR KELMAN

changes that have occurred specifically in the last 25 years, according to Lee Sherman Dreyfus, Chancellor of UW-Stevens Point and Arthur Kelman, Chairman of Plant Pathology, Madison, who have both been to China in the past year.

The Chinese, according to Dreyfus, are not prepared for any outside comparison. "I do not believe they can afford to open up that wall of China, and it's a 360 degree wall. It may not physically be, but that mentality is still there," he said. "It is not a matter of what they are protecting from within, they are aware that they are protecting some things from without."

DREYFUS POINTED out that the accomplishments of China have been achieved through a "positive peer pressure" on the people to conform to a way of life as exemplified by the teachings of Mao. The key to understanding the willingness of the majority to follow one way of life lies in the fact that the people care for each other.

"The point is," said Dreyfus, "that twenty-five years ago no one gave a damn about your parents, whether they died, there was no government, there was no group, they could just care less whether they starved, died, were injured or what. Now suddenly you are in a society where it might be total and all-encompassing, but they do care."

While the Chinese are succeeding in getting rid of the negatives they perceive as part of the whole Western lifestyle, Dreyfus feels the price for this has been great.

"THEY HAVE CREATED a driving sense of morality, but at the absolute destruction of the individual and the sense of conformity, uniformity and my own belief is that it is not going to sell in the long run."

As rising populations have outrun the production of food in many countries, the 'food crisis' has lent general hysteria around the world. But in China, where they claim 25 per cent of the world population, they are producing more than enough food on only 7 per cent of the world's available farming land. Their success is not accidental.

CHINA IS AN agricultural society, and the interpretation of Marxism by Mao to fit an agricultural base has lent the country the political drive necessary to mobilize this mass of people into the production-oriented body which has produced this phenomenon in an otherwise hungry area of the world.

The major factor which has allowed the Chinese to accomplish this production level unheard of 25 years ago is the 80-85 per cent of the total population engaged in some phase of the agricultural process. Compared to 2 per cent of the total American population which works in food production the difference is outstanding.

The agricultural commune is the center for all political and social activity in China. As the basic organization the commune is broken down to a brigade, a unit and a team, according to Kelman. "The teams within the brigades make the decisions for the commune, and there are small factories to provide other needs on the commune, the schooling and medical facilities are also there," he said. "It is not just a simple farming complex."

WHILE IN CHINA Kelman spent most of his time in the country with the agricultural centers and observed that most people stay in their own commune or come back to it.

Dreyfus also noted that people tend to stay in the

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# Arms up; rape is on the rise

Last week there was one rape and one near-rape reported in Madison. No one tries to estimate how many more went unreported. But, according to a recent report, by Prof. Herman Goldstein and Barbara Haney, July is the holiday for rapists and other sexual perverts.

Summertime breeds the usual cat calls and whistling workmen. These physically harmless verbal attacks can be regarded by their victims as offending or flattering.

But that unspeakable four-letter word—RAPE—is quite different. According to Goldstein's study of reported rapes between January 1971 and June 1974, 31.9 per cent of Madison rapes occurs in the woman's home while she goes about normal routine.

"Initial contact" with the rapist occurred 19.1 per cent of the time while a woman was walking or biking. Women standing or hitchhiking near bars showed 13.9 per cent of the rapes. Patronizing a bar brought a woman to the rapist 11.6 per cent of the time.

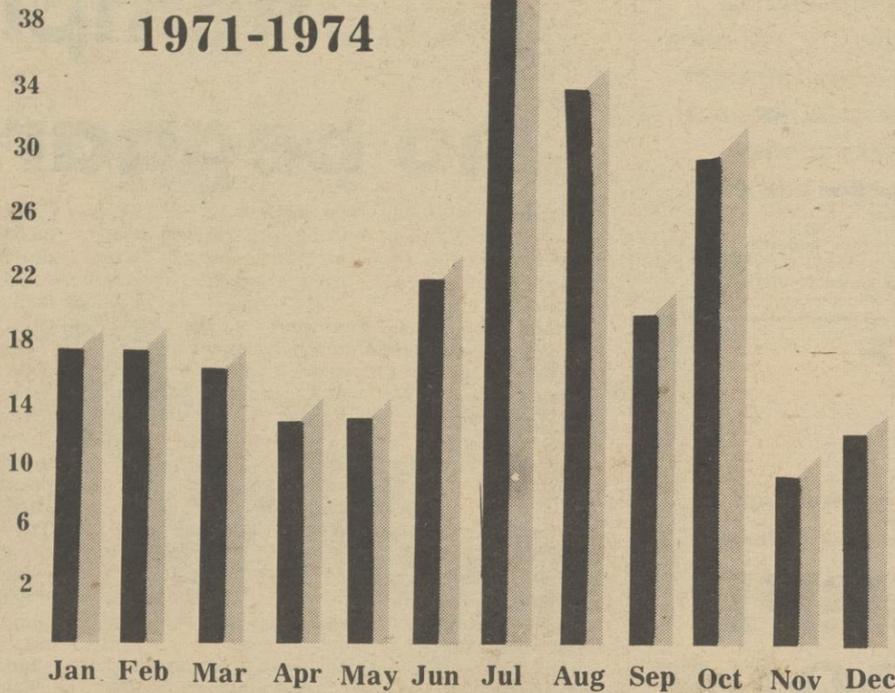
BETWEEN 8:00 A.M. AND noon the study showed the lowest number of reported rapes; only nine in three years occurred in the morning. But between noon and 4 pm there were 21; between 4 and 8 pm there were 33; and between 8 and midnight there were 65 reported rapes. From midnight until 4 am 87 rapes had been reported.

Madison Police have only received three reports in May of this year compared to 1974 when they received six. But last month six rapes were reported compared to only two last year. With a 50 per cent decrease in May and a 200 per cent increase in June, it is hardly appropriate to draw any conclusions about 1975 now.

But reports this summer break the usual myth that only braless female hitchhikers are victims of rape. On June 21 a woman was about to open the front door to her apartment and a man, armed with a knife, approached her from behind and raped her.

ON JULY 15 a 17-year old girl was pushed

Incidence of rape in Madison



off her bike at 9 am on the Forest Hill Cemetery path and raped in broad daylight. A rape also took place in mid-day in a printing room of the sixth floor of the Humanities Bldg. last month.

Unconfirmed sexual attacks or rapes have been placed at the Stella Bike Shop parking lot where a woman was supposedly beaten and raped in a van; and in the Memorial Library stacks.

There are some legal weapons women

can carry to prevent rape or at least feel more secure. Rape Crisis Center (251-RAPE if you ever need them) suggests the following for the those long hot summer nights: carry a lit cigarette (especially while hitching), carry a plastic lemon filled with amonia to squirt on the assailant's eyes, an umbrella or a hat pin. Cheap heavy rings, worn on the inside of your fingers can help too. A common weapon is simply a set of keys (always have your key out when you approach your home) slipped between the

fingers ready to thrash at a face.

THERE ARE ALL the usual rules too. Get a dead bolt lock for your house and be sure you have plenty of lights. When hitchhiking (not alone and hopefully not at night) check the car before you climb in. Are there locks on the doors? Are there door handles on all doors? Are there empty liquor bottles or beer cans anywhere? Is there anyone hiding in the back seat? If you don't like the driver's breath, looks, or gestures by all means tell him you prefer to walk or that you simply don't want a ride with him.

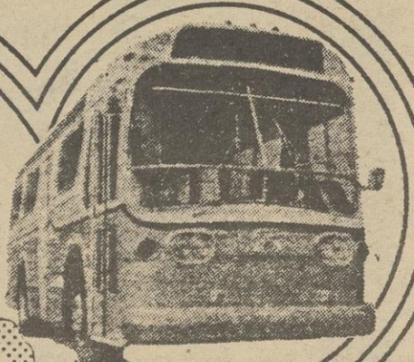
Try to use Women's Transit Authority (WTA, 263-1772) even if the wait seems endless. As long as Mayor Soglin and the City Council remain satisfied with the Madison Metro buses quitting at 11 pm we all must depend on WTA. They are so overburdened with riders that many women, in haste, decide to walk or hitch. Have patience!

Lastly—report all incidents, no matter how minor, to the Dane County Project on Rape or the Rape Crisis Center. If you feel okay about it, it's also a good idea to report to the police, but a report to either rape group filters back to the police, without your name involved. You can also report to the police without giving your name or requesting that an officer not contact you.

THE RAPE CRISIS Center, which celebrated its third anniversary last week is more than willing to chat, and you may choose not to have them report the incident to police.

Street harassing is at its peak this month too. Since summer school began, every woman walking State St. is subject to everything from friendly-sounding hollers to drunken ass-pinching. Unfortunately, women learn to take it all in stride.

Ignore all those cat calls and "hey baby"'s and develop a defensive consciousness. Use your head sisters. Be logical.

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# MAXWELL STREET CELEBRATION State Street (that great street) and Capitol Square



## THURSDAY JULY 24

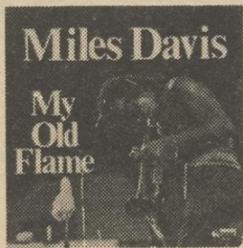
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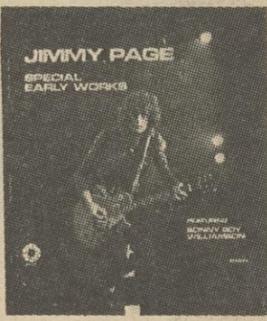
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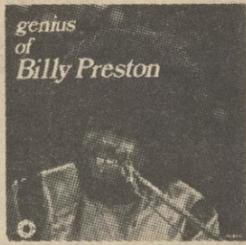
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# THURSDAY JULY 24

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150 Gauze Tops Values to \$15.00 Now \$6.99  
100 Gauze Dresses Values to \$20.00 Now \$10.99  
80 Straw hats Values to \$20.00 Now \$2.99  
200 Straw bags Values to \$30.00 Now \$2.99 & \$5.99  
60 Dress-Long and short All \$8.99 to \$10.99  
100 Levi Chambrey Shirts Now \$6.99  
150 Danskin Leotards - were \$10.00 Now \$4.99  
30 Danskin Leotards - were \$4.99 Now \$1.99  
25 Danskin Leotards - were \$6.00 Now \$1.99  
30 Danskin Leotards - were \$10.00 Now \$1.99  
6 Denim Jumpsuits - were \$37.50 Now \$17.99  
25 Shorts - were \$9.00 & \$10.00 Now \$4.99  
60 Nylon Tank Tops - were \$9.00 Now \$4.99  
30 Dress Pants - were \$25.00 Now \$10.99  
100 pieces of jewelry - More than 1/2 off  
Necklaces, earrings & bracelets  
100 Winter Wool Coats 20% OFF  
Maxwell St. Day Only!

**Ms. Rupert Cornelius Co.**  
604 State St.  
Bankamericard Madison 251-6337 Mastercharge

**RAIN DATE  
JULY 25**



**MAXWELL STREET DAY**  
AT  
**Rupert Cornelius Co.**  
900 Pants 10 & 14 oz. Denim, Chambray, Pre-washed Denim, Bib Overalls Values to 18.00 Now 1.99 - 7.99  
400 Sport Shirts Values to 27.50 Now 4.99 - 11.99  
100 Gauze Shirts Reg. 15.00 Now 11.99  
100 Flannel Shirts A Value at 5.99  
300 Sweaters Values to 31.00 Now 2.99 - 9.99  
150 Down Jackets and Vests Values to 70.00 Now 21.99 - 49.99  
200 Jackets lightweight Values to 32.00 Now 2.99 - 10.99  
50 Sport Shirts European styles Values to 34.00 Now 11.99 - 20.99  
50 Dress Shirts Famous Maker Values to 12.00 Now 4.99 - 6.99  
40 Suits and Sportcoats Values to 120.00 Now 24.99 - 60.99

**Rupert Cornelius Co.**  
555 State St.  
Madison 256-1664  
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Acrylic Shirts **\$9<sup>99</sup>**  
Gauze Shirts **\$7<sup>99</sup>**  
Most Western Shirts **\$7<sup>99</sup>**  
Long Sleeve Shirts **1/2 off**  
All Women's Things **1/2 off**  
All Pants (excluding blue jeans) **20% off**

~~~~~ **99¢ table** ~~~~~

**Knit Tops** 1st Reg. Price  
(second selection must be of equal or lower value than first) 2nd - 99¢  
**Dress Pants** 1st Reg. Price  
(second selection must be of equal or lower value than first) 2nd - 99¢

Many other unadvertised specials!

**MARTIN'S**  
427 STATE ST.

Thurs. July 24  
All day & that eve.  
**25¢ SCHLITZ DRAFT**  
by the Stein  
Folk Music  
in the Treetop

114 KING ST. **THE GALLERY INN** 251-9998

**MAXWELL STREET DAY**  
at  
**The Copper Rivet**  
500 Famous Maker jeans Values to 17.00 Now 7.99-8.99  
200 Famous Maker summer shirts Values to 12.00 Now 4.99 - 8.99  
200 Famous Maker Chambray Shirts Reg. 12.00 Now 8.99  
50 Gauze Shirts Reg. 15.00 Now 11.99  
120 Flannel Shirts Now 5.99  
125 Famous Maker Jackets Values to 22.50 Now 11.99  
100 Down Jackets and Vests Values to 70.00 Now 21.99 - 49.99

**The Copper Rivet**  
661 State St. 251-4728  
Hilldale Shopping Center 233-1505  
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# MAXWELL STREET CELEBRATION

Everything on the street will be

**50% OFF**  
or more -

Hundreds of items from every department to choose from.

**PETRIE'S**  
644 State St.



*Gent's World*

*Men's & Ladie's Hairstyling*

All RK & Redken Products

**10% off**

RK & Amino pon

Gallon 7.50

1/2 gall. 5.00

**Charisma Recycled**

All things in store

**10% off**

521 State St.

**PIZZA**



*Italian Sandwiches*

**Lowenbrau**

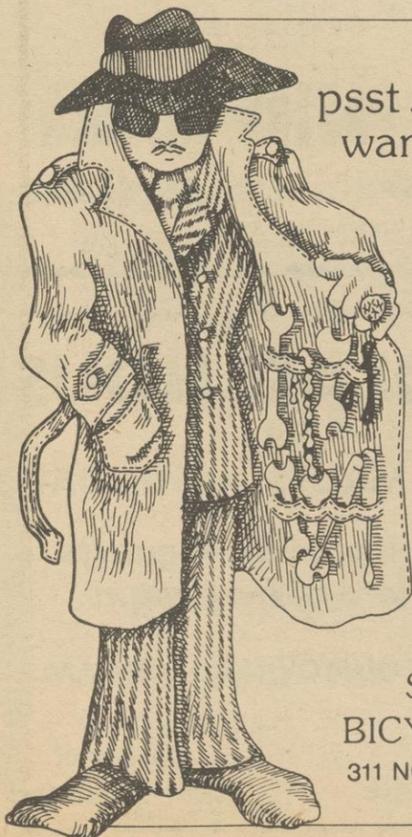
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on Draught*

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*carafes of wine*

*cocktails*

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RAIN DATE  
JULY 25

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Luggages below 50% off  
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across from the Capitol City Theatre

# 98¢ SALE

Selected Corduroy and Brushed Denim Pants,  
Knit Tops, Tank Tops and other selected short  
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**BUY ONE - Get the next one for 98¢.**

**THOUSANDS TO  
CHOOSE FROM**

Selected Large Group of Pants **'1<sup>98</sup>**

Jean Skirts - Reg. \$11.00 - Now- **'7<sup>98</sup>**

(Above group of Pants excludes Jeans)

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502 STATE

SAVE... SAVE... S

selected shoes... bags

\$5      \$7      \$10

MAXWELL ST. DAYS SALE

**Goldi's**  
Unmatched pair  
322 STATE ST.

HOURS

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*Portabella* *Atmosphere*  
*Ari Nouveau*  
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*Handpacked pints — quarts*  
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above specials include ITALIAN SALAD,  
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# China

(continued from page 3)

same geographical region, and that commune living is having a distinct effect on the traditional concept of family in the Chinese society.

"The family concept was tied to Confucius, and that is being highly criticized now," Dreyfus said. "The immediate family unit of husband, wife, children is kept together, but the tie to the generation before is breaking up. You no longer have a generation-spanning community." Dreyfus said ration and work cards are limited to the specific commune in which the person is assigned. This limits travel because the rations and assigned work can only be obtained in the individuals' specific commune.

"MANY OF THE young on the commune are from the cities," Kelman noted. "When they graduate from high school (our equivalent) they are required to work for at least two years on a farm or in a factory. This is good in one way, because you have a constant influx of city educated into the country," he added, "but it is also bad because many of the young are not content."

Kelman, like Dreyfus, also stressed the fact that you cannot compare the Chinese agricultural society with a western industrialized base such as the United States. "You must compare them with their own life 25 years ago," he said. "The people are tremendously motivated."

"THERE IS A certain percentage of land on every commune that is available for individual families for their own use," Kelman said. "They can sell what they raise and keep the profit. The harder they work, the more they produce, then the more they get," he noted was the closest to a 'work ethic' he could describe.

Therefore, in such a labor intensive country the incentives to produce are high, Kelman said. "There is no unemployment to see and no inflation. We saw no beggars and no one asking for food or money. It is not like our cities at all."

The people of China have a great sense of accomplishment according to Kelman, and his delegation did not get any feeling of discontent from the areas they visited. Yet Kelman remarked that "Nothing is done in China that is not politically orientated." VD and prostitution are virtually eliminated in China. According to Kelman and Dreyfus they are politically unacceptable in the socialist society.

Government efforts to eliminate illiteracy in the past years have been motivated by the fact that if people can read they can be educated politically, and can learn improved agricultural methods.

THE STUDENT IN China is the major revolutionary factor. According to Kelman an individual is chosen to go to the Universities first on the strength of his political adherence to the doctrines of Mao. Then he is chosen by his mental ability, and last of all by his health.

"The student himself is the key instrument of pressure in Chinese universities," said Dreyfus. "If he starts sloganizing against a professor as being revisionist, then that professor will be back on a piggy in the commune."

Dreyfus faults the education process at this point because he feels they should prepare the "best and the brightest regardless of political strengths." Kelman said the universities do not grade their students. "The students said they do not need grades to tell them who is the best. If a student is failing it is considered the responsibility of the other students to help him pass."

Exams in Chinese Universities are given to help students learn, rather than to stratify them, as in American Universities, according to Kelman. "The decision as to who stays on in school is decided jointly by the students and professors. There is a student on the governing body of every University," Kelman added.

HE FURTHER EXPLAINED the Chinese concept of education; "The students work with their professors in a manner unheard of here. They critique their professors openly, and the professors travel and live with their students as they work on a commune or in a factory for extended periods of time."

Social purpose and service to the people and society are the major lessons practiced by the Chinese everyday. According to Kelman, the people were tremendously friendly and curious to see them. I have never been treated so well on a trip."

The China of the future will have to become more industrialized, Kelman said. "But right now they do not worry about efficiency in their operations, it is more important to them that people become involved and have a sense of commitment. Even at the lowest level in a commune I noted a pride and dignity in the country and in the people," he said.

The great fear of the Chinese government now is the Soviet Union, according to Dreyfus. He feels that one reason the Chinese have opened relations with the United States is "to borrow our nuclear umbrella."

Which means if the Soviet Union knows it must contend with the United States whenever it threatens China it will slow down any possible encroachments on Chinese territory or ideology, especially in the North and the West of China where there have already been previous border fights.

One problem the Chinese face is whether they will be able to stop their population from growing, now that they can provide food for the present number. Dreyfus said, "The Chinese did not choose to write off a generation of their people, as did the Soviet Union and India. That is probably the thing that is more commendable of Mao, but it is a dangerous tactic Mao has taken when he decided they would put their stress into agriculture and food and their defense into air raid shelters on the belief that their very size would protect them."

Because the teachings of Mao are all pervasive throughout the country, Dreyfus feels that the eventual death of Mao will not crucially affect the functioning of the Chinese government. "From my point of view, from their point of view and for their purposes the best thing that could happen to them would be for Mao to die," he said because his teachings are so well known no one else could challenge him or live up to him.

Kelman also said, "The imprinting of social organization so far accomplished would not be affected by the death of Mao. There are other changes to come but now the stability is there."

## Cosmetic Cosmos

ARIES, study piscean message, long trip turns out to really be L.S.D. overdose. Your ability to make new friends during your trip results in a jaunt to Biblical Gardens in scenic Wisconsin Dells.  
TAURUS, accent is on money, you bilk a variety of people including a wash-buckler and a haberdasher. You visit the finest art museums in Iowa and find 100 dollars in an old muff.  
GEMINI, lunar aspects indicate that you have become tired of the Apollo Soyuz linkup and decide to linkup on your own. You first become spaced out

then tired out, mate like Russians desires much more.  
CANCER, you have become fascinated by the donut. You investigate and discover that Dunkin Donuts sells 6033 donuts in an average morning. You cheer up realizing that Cuba is still only 90 miles away.  
LEO, beware there are those about who are conspiring to help you. Your birthday party was a rerun of your most favorite cinematic projection, change the excitor lamp.  
VIRGO, the international communist conspiracy comes to your door in the form of a human trumpet. Let them play for you but don't play with them or red menace will most certainly result.  
LIBRA, no good movies for you this week, your television decides its time for a vacation, you hear about people digging in Kissinger's junk and decide you want to shoot them but you miss and instead shoot the junk.  
SCORPIO, don't let Madison take over

your life, you walk softly and get three new feet for your tri-pod. You visit the flea market and get a deluxe J. Edger Hoover vacuum cleaner.  
SAGITTARUS, you are recovering from swimmer's itch, though you haven't been swimming for a long time you decide that the bathtub must be cleaned. Baptismals are delayed for another week.  
CAPRICORN, religious fervor hits you as you are walking down State St., a bible falls from above, scuffing your new Adidas.  
AQUARIUS, goon from another publication challenges you with terse comments, though he looks like a donkey, he is in reality just a delivery boy who often comes in the back door attempting to take over.  
PISCES, though many believe you are snotty, you continue to maintain an air during these times of inflation. Continue to fight the Stalinists revealing them for what they are.

# NOW LEASING

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# Classifieds

## Housing



427-437 W. MAIN: 2120 University Ave. 233-1729; 22 Langdon 257-1564; Furnished new deluxe studios & 1 bdrms. complete kitchen & baths. Air/cond. Ideal for single working persons, student nurses, technicians. Summer rates starting at \$110. 9-12 month leases. 238-9301. — xxx

**NORTH-EAST** unfurnished housing, northeast side. Near to shopping center, branch library, and 3 bus lines. Application required. One bedroom \$96-100; Two bdrm. \$120-137; Three bdrm. \$130-148; No utilities. store, refrigerator and water included. One year lease, no pets. 1714 Northport Dr. #5A. 249-9281. — xxx

**FURNISHED ROOM**, kitchen privileges, Aug. 15, yr. lease. 1317 Randall Ct. \$65. 233-6435. — xxx

**KENT HALL**. Large furnished efficiency comfortably accommodate 2 people. \$65 per mo. 2 sublets available for summer. 616 N. Carroll. 255-6344 or 257-9484. — xxx

**COED house**, 505 Conklin Place, kitchen, laundry, lounge, reasonable, convenient. 255-8216, 222-2724. — 20x511

**ROOMS**—beautiful older home newly carpeted & decorated. Very reasonable. 1 1/2 blk from UW library, Union & Lake Mendota beach. Quality inner spring mattress (new) Parking available, laundry, fall doubles. 255-0262. — 8x29

**1 BLK.** to Memorial library, attractive 1 bdrm. \$175. Available August 20th. 256-0344. — xxx

**LARGE SINGLE** (men-21) academic yr. 238-2434. — xxx

**MEN'S ROOMS**, \$80-90/mo. 438 N. Frances, behind the Brathaus. Call or see Jim 256-5233 or Room #1; Kay 257-4221.

**ONE FEMALE** needed to share spacious 2 bdrm. apt. with 1 other girl. Near James Madison Park. Balcony. Call 251-2721. — 2x22

**CAMPUS MATC THE CARROLLON**  
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**ONE WOMAN** graduate student wanted to share large 2 bdrm. apt. with 1 other woman. 3/4 miles from Union. \$92. After 5:30 257-7729. — 2x25

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**LANGDON HALL**  
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Housekeeping units just off State Street. Available NOW. 257-3511. — 1x22

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**PEOPLE OVER 25** needed for biofeedback & meditation study. Measuring skin response, muscle tension and brain waves. Sessions at 7 & 8 p.m. in Lathrop Hall. 256-0558 between 9 & 12 a.m. — 6x22

**ELVEHJEM ART CENTER**  
Museum Shop sale. 800 University Ave. Wednesday & Thursday July 23 & 24th, 9:00-4:45. 25-75% off many items — books, prints, wall hangings, ceramics, exhibition catalogs, jewelry, and much more. — 2x22

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**GE AIR CONDITIONER** \$75; Dresser \$10; 1 pr. H.P. Clincher wheels, (new) \$60; 1 pr. racing wheels \$80; Will dicker or trade for stereo gear. Bruce 255-9577, morn. & eves. — xxx

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**BICYCLE** 3-speed Raleigh \$10. 251-1684. — 2x22

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**MEN'S BLACK GLASSES**, initials G.W. Ortega (Henry & Langdon area), 251-0786. — x25

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**WOMEN'S COUNSELING SERVICES**. 255-9149, 10 a.m. to 10 p.m. — xxx

**ABORTION REFERRAL**. Contraception & sterilization, ZPG, P.O. Box 2062, 238-3338, eves 255-9918. — xxx

**THE COMMUNITY RAP CENTER** Inc. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite. — xxx

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**TUNE-UPS** oil-change, lube-jobs, carb-adjust, cleaning, by experienced mechanics, campus area. VERY REASONABLE, Jeff or Tom. 255-7230, 255-7239. 4-8 p.m. for estimate. — 2x22

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| 14 Healthy            | 67 Venison sources           | 51 Take - ----               |
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| 18 Infants            | 2 Word of mouth: Law         | 55 Hand: Slang               |
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| 30 Twining vine       | 11 - - - - egg               |                              |
| 33 LPs                | 12 This: Sp.                 |                              |
| 37 Gentle person      | 13 Views                     |                              |
| 38 Aromas             | 21 Comes closer to           |                              |
| 39 Numerical prefix   | 23 Sponsorship               |                              |
| 40 Contributed        | 25 Disencumber               |                              |
| 41 Thickness measures | 28 Body of writings          |                              |
| 42 Aimless wanderers  | 30 Lifted with effort        |                              |
| 44 Airline abbr.      | 31 Higher than               |                              |
| 45 Wide's partner     | 32 Writes                    |                              |
| 46 Past               | 33 City on the Tiber         |                              |
| 47 West Coast shrub   | 34 Blue-pencil               |                              |
| 49 Drink of the gods  | 35 Kind of pop               |                              |
| 53 Stupid person      | 36 Depression initials       |                              |
| 57 Great quantity     | 37 Authoritative instruction |                              |
| 58 Imbecile           | 40 Hereditary units          |                              |
| 59 Russian river      | 42 Mannish                   |                              |
| 61 Ailment: Suffix    | 43 Spanish title             |                              |
| 62 Our: French        |                              |                              |

JNI'ED Feature Syndicate

## HILLEL

611 Langdon

## Oral History: Part IV

Farhad Selki, a student from Iran, will discuss Jewish life in Iran and contrast Persian and American culture. Mr. Selki has been in the U.S. for 3 years and is presently a nuclear engineering student at U.W. The public is invited to attend the discussion on Tuesday, July 22 at 8:00 P.M.

The Daily Cardinal encourages its readers to write letters to the Editor about issues presented in the paper or other areas of readers' concern. Please keep them short and include your name and telephone number. We reserve the right to edit them for grammar and spelling, not content. Address your comments to:

The Daily Cardinal  
821 University Ave.

## Ping-Pong Tourney

Thurs. & Fri. July 24 & 25  
11:30-1:30

Well Lounge,  
Union South

Registration: July 24  
11:00 a.m.

Entries limited to  
first 8 individuals  
and first 8 teams  
Prizes will be awarded

**Book review: "Are We There Yet?"**

**A long way going**

Are We There Yet? by Diane Vreuls, Simon & Schuster, \$6.95.

By ANDREA MUSER  
of the Fine Arts Staff

Well, maybe you can go home again: walking slowly during the summer months, holding your daughter by the hand, sheltering in barns and abandoned buildings, bearing/baring all of your past, denying nothing but casting off all the heavy objects as you go, the cart for which you were the horse, the bedding, the extra clothing, the ten year love affair that didn't work, all the connections that kept you plugging in nights at the Phonoco Co., all the seven aliases — Emma Oar, Georgia France, Real Estelle, Ferdi Mann, LL Ungemach, Ima Joy and Marianne — each for the beginning of a new pastless life, leaving the once longed for city behind to go back to the farm and Oma, to be plain Emma Benson again.

At the beginning of Diane Vreuls' new novel, Emma leaves the large midwestern city (probably Cleveland) pushing a cart that holds the remnants of her urban life, the light bulbs she intends to sell to farmers and her four year old daughter, Mona. Emma and Arthur Monilla — alias Crazy Eights — have tried three times and failed. This time he has left for good. After lying about for a couple months, she is suddenly filled with the homing instinct and has decided to get up and start walking, although she doesn't know if the shrinking dirt farm is still there or whether her huge rascally grandmother, Oma, is still alive.

AS THE BOOK progresses, pieces of Emma's actual journey by foot dovetail with pieces of her past. We see her life with Oma and with Crazy Eights. Eights is an impresario of dazzlingly different life-styles and get-rich-quick-plans which always land Emma back at the Phonoco Co. or burning "the sleeves of the entire congregational choir" at a dry cleaning establishment. They try life as buskers — six foot Emma tap-dancing in a Mary Jane get-up and Arthur in a secondhand bearsuit juggling for the people waiting in lines all over the city, but they are always outdone by the Salvation Army. They try making movies and selling springy shoes for leaping tall walls in a single bound. Their plans, like those of the scheming fox in the roadrunner cartoons, always end in a clatter of things breaking and clouds of smoke slowly dissipating.

On the journey both Mona and

Emma begin to grow up. Mona's skirt-tugging phrase, "Are we there yet?" tugs at the story ever more insistently. We become increasingly anxious to understand the complete story of the past and the present. In her explorations Emma learns to like herself and we learn to like her wry vitality.

The book, written in the first person in Emma's voice, has a sparse energetic style. Telegraphic phrases convey her vivid impressions. The prose which at first seems a little calculatedly "cool" becomes warmer as Emma's personality, really not at all cynical or fashionably despairing, begins to fill it.

The best scene is Emma's pregnant walk at 4 a.m. through

the lit up city streets. Her bag of waters bursts while she is working at the Phonoco. Too excited to wait for a taxi, she walks the fourteen blocks to the hospital, pausing "every one hundred and twenty steps for another contraction." Pulsing with pain, she explains how delightfully incandescent the storefront displays appear—the "small velvet bleachers of rings" and the panorama "of all those left shoes shining in rows, and the patent specials for spring spinning round on the noiseless turntable." Emma's laborious, yet glorious walk, in this scene, as she attempts to speed up the process of birth, parallels her slow, intense journey throughout the book as she attempts to move through home and self knowledge.

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 Clark Kent Proudly Presents  
**Arlo Guthrie**  
 WED., JULY 23, 8 P.M.  
 A COLISEUM THEATER PRESENTATION  
 RESERVED SEATS \$4—\$5—\$6  
 Good seats still available at Coliseum Ticket Center, Martin's Midwest Western Wear, Pic-A-Book, and Playback East Towne and West Towne. COLISEUM TICKET CENTER OPEN UNTIL 8 TONIGHT, AND FROM 9 A.M. TO SHOWTIME ON WEDNESDAY. BANK AMERICARD WELCOME.  
**DANE COUNTY MEMORIAL COLISEUM**

**THE UNIVERSITY THEATRE**  
 presents  
**THE BALD SOPRANO**  
 by Eugene Ionesco  
**COME AND GO**  
 by Samuel Beckett  
*a double playbill by two of the most controversial and brilliant playwrights of the Theatre of the Absurd*  
 July 24-26; July 31-August 2  
**Vilas Communication Hall**  
 in the air-conditioned Ronald E. Mitchell Theatre  
 Tickets \$2.50  
 Vilas Hall Box Office 262-1500

Exclusive Madison Area Engagement  
**The terrifying motion picture from the terrifying No. 1 best seller.**  
**JAWS**  
 ROBERT ROY SHAW RICHARD SCHEIDER SHAW DREYFUSS  
**JAWS**  
 CORRINE GARY - MURRAY HAMILTON  
 A ZANUCK BROWN PRODUCTION. PETER BENCHLEY and CARL GOTTLEB - PETER BENCHLEY - JOHN WILLIAMS - STEVEN SPIELBERG  
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 DAILY MATINEES **ORPHEUM** 255-6005  
 1:05-3:10-5:30-7:45-AND 10:00

PARAMOUNT PICTURES PRESENTS  
 Francis Ford Coppola's  
**The Godfather PART II**  
 Wed. thru Tues. **CINEMA**  
 Eves. at 8:30 2090 ATWOOD 244-5833  
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The Comedy Sensation of the Year!  
**WOODY DIANE ALLEN KEATON "LOVE and DEATH"**  
 United Artists  
 Now Playing **STRAND** 255-5603  
 CONTINUOUS DAILY FROM 1:00 P.M.

**FLESH GORDON**  
 AN OUTRAGEOUS PARODY OF YESTERYEAR'S SUPER HEROES!  
 NOT TO BE CONFUSED WITH THE ORIGINAL "FLASH GORDON" COLOR  
 Wed. thru Tues. **STAGE DOOR** 257-6655 121 W. JOHNSON  
**THE GROOVE TUBE** Continuous From 1:00 Daily

**STREISAND & CAAN**  
**Funny Lady** How Lucky Can You Get!  
 Now Playing **HILDALE** 238-0206  
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**FLESH GORDON**  
 AN OUTRAGEOUS PARODY OF YESTERYEAR'S SUPER HEROES!  
 NOT TO BE CONFUSED WITH THE ORIGINAL "FLASH GORDON" COLOR  
 Wed. thru Tues. **MIDDLETON** 836-4124  
**THE GROOVE TUBE** Tube 7 & 9:40 Flesh 8:20

**STEPFORD WIVES** PG  
 Wed. thru Tues. **BADGER** 255-5330  
 warren beatty julie christie goldie hawn  
**SHAMPOO** Open 7:00 Wives 8:30 Shampoo 10:30

**BUSTER and BILLIE**  
 Wed. thru Tues. **BIG SKY** 255-5330  
**BURT REYNOLDS W.W. AND THE DIXIE DANCERS**  
 Open 7:00 Billie 8:45 WW 10:30

**Briefs**

**UNEQUAL PAY ON CAPITOL HILL**  
 WASHINGTON (LNS)—Members of the U.S. Senate generally pay women less than they pay men doing the same type of work, according to a recent study by a group of women who are Congressional employees.

The median salary for male legislative assistants, they survey shows, is \$20,082 while for women it is \$15,038. Male press assistants earn a median \$26,600 compared with \$16,875 for women.

In addition, the study showed that, as of last year, the offices of 30 out of 100 senators did not have even one woman on the payroll who was making as much as \$18,000. There was no senatorial office without men above that salary level.

Congress exempted itself from coverage by the Equal Pay Act of 1963 and Title VII of the Civil Rights Act of 1964, which bans discrimination because of race, sex, or other similar characteristics.

By DEBBIE WEIL HARRINGTON  
of the Fine Arts Staff

Gilbert & Sullivan's comic operas are suited somehow to warm summer nights and soft cloudless skies. In the lazy contented state of mind induced by such evenings the light operas are a balm to any soul.

Last week-end the weather was perfect and The Madison Savoyards performed *The Mikado*. Under David Crosby's professional direction the orchestra played Sullivan's overture with the requisite light deft touch. The curtain then rose to a disappointingly bare stage—a wooden gateway framed an expanse of blue sky behind it.

BUT THE CHORUS of 18 nobles and guards entered at once, with brisk snappings of their fans and swishings of their kimonos. As they launched into "If you want to know who we are" it was clear that the Savoyards' production was going to be crisp, clean and well-paced.

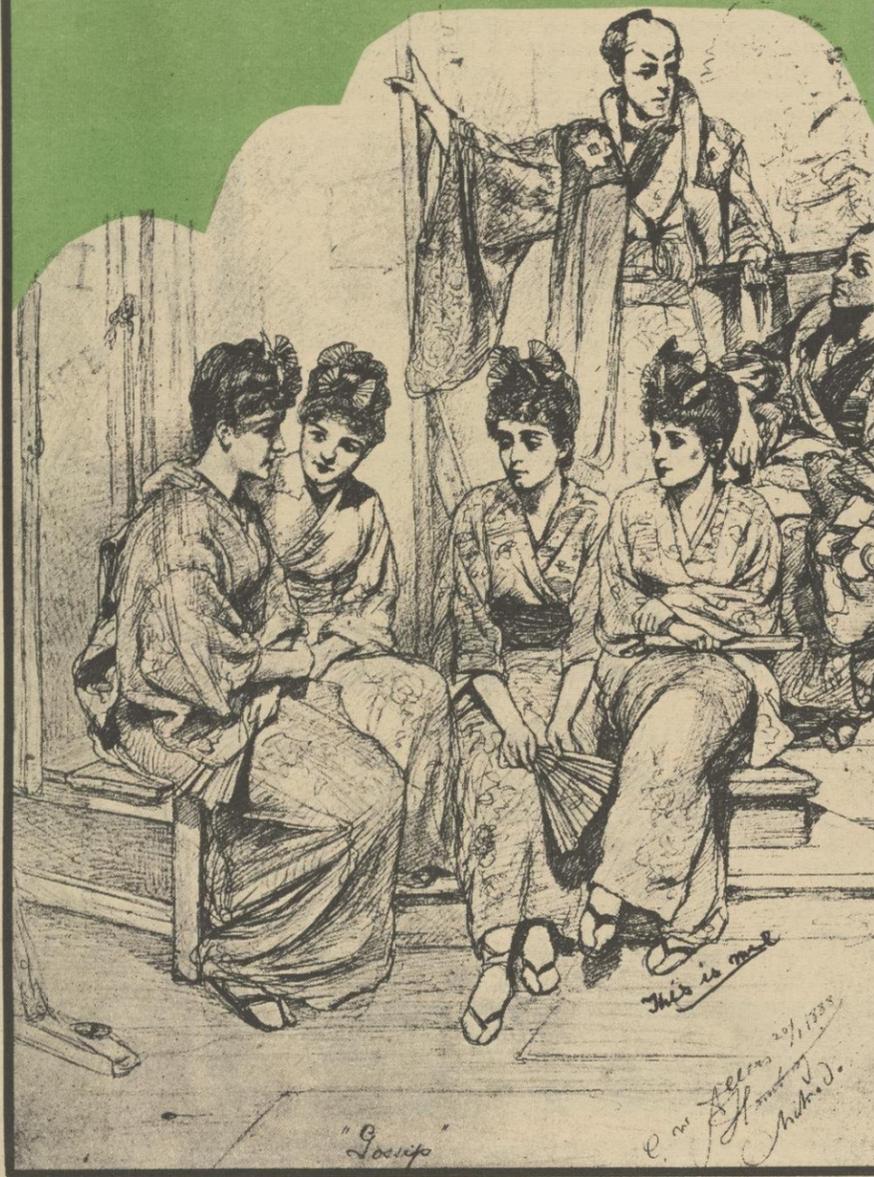
The lyrics of the first song plunge the audience into the world of nonsense: "If you want to know who we are/We are gentlemen of Japan:/On many a vase and jar-/On many a screen and fan,/We figure in lively paint./Our attitudes queer and quaint-/You're wrong if you think it ain't, oh!" And the audience remains there quite happily through the last chorus of "For he's gone and married Yum-Yum."

William Schwenck Gilbert must have been a trying man. Six feet tall and sporting a bristling mustache his favorite story line was "The Lozenge Plot." He tried to foist this one on Sullivan a number of times during their 21-year partnership but the latter resisted. In fact *The Mikado* was concocted as an alternative to *The Lozenge Plot*. (wherein the characters were transformed by swallowing magical pills).

In 1885 the Japanese Exhibition took up the whole south side of London's Hyde Park. Inspired by the exotic costumes, paintings, pottery, fans, Geisha girls and even Japanese businessmen, Gilbert came up with the tale of Nanki-Poo, disguised son of *The Mikado* of Japan who tries to wrest the beautiful Yum-Yum from the elderly Ko-Ko, Lord High Executioner of Titipu and also Yum-Yum's guardian. Ko-Ko wishes to marry Yum-Yum himself but agrees to let Nanki-Poo wed her, if he will consent to being executed thirty days after their marriage. (Ko-Ko has received an order from the Mikado to execute someone.)

AND SO THE plot goes. Despite the Japanese setting the plot is really a satire of English officialdom and of the torturous

# Hanky panky Nanki-poo



SKETCHED BEHIND the scenes—"Mikado" chorus in Hamburg

seemingly illogical paths of the English legal system. It's really a nonsensical version of Dickens' *Bleak House*. For example, Pooh-Bah, Lord High Everything Else, is quite willing to deceive his Lord High Magistrate "self" by crossing to the other side of the stage with Ko-Ko, where they are out of earshot of the Magistrate; and accepting a bribe. "Will that be cash down or Master Charge?" he demands of Ko-Ko in the Madison Savoyards production. (Savoyards, defined as persons who are devotees, performers or producers of Gilbert & Sullivan's operas, may inject local and contemporary silly business as they see fit. A reference to Nixon brought a huge laugh from the audience; the mention of Eagle Heights did not: "He has gone abroad—to Eagle Heights.")

THE ESSENCE OF Gilbert and Sullivan's brilliant collaboration is the perfect wedding of words with music. Gilbert was careful to write so that his phrases are never obscured by involved syntax and Sullivan composed in such a way that the words when sung are understandable. It was Gilbert who directed the whole show, however. He wrote, produced and directed the operas and would send Sullivan bits and snatches of the lines as he finished them. Sullivan would often compose the melodies at the last possible minute.

Gilbert had built a model of the Savoy Theatre (whence Savoyards) and would block out the staging of the opera with tiny wooden models of the actors before he even came to the first rehearsal. But in the end the partnership collapsed because Sullivan felt he wasn't getting the recognition he deserved.

Overall the Madison Savoyards' attention to detail in costumes, staging and lighting in *The Mikado* was faithful to Gilbert's high standards. The diction, however, was not as clear as one would have liked. Surprisingly, the chorus' songs were more understandable than those sung by the major roles. But Linda Terry as Yum-Yum, Robert Ashby as Ko-Ko, James Eatman as Nanki-Poo and Dean Jorgenson as Pooh-Bah had marvelous voices—resonant and full. Richard Knowles as *The Mikado* was brilliantly cast. Well over six feet tall he emerged from his curtain-screened throne, borne in by four (very strong?) bearers, as a majestic expanse of purple silk.

The Madison Savoyards stages a major production only once a year but they have performed excerpts from the G&S operas at La Creperie and in the public schools. Unfortunately *The Mikado* was performed only three times, July 18-20.

## Film review: "Funny Lady" She's no lady

By B.R. WALTERS  
of the Fine Arts Staff

*Funny Lady*, like so many recent sequels, is no competition for its ancestor *Funny Girl*. While *Funny Girl* had an exciting interweaving of story and song, *Funny Lady* has splashy musical numbers and a plot too thin to sustain interest for its two and half hours.

*Funny Girl* ends with Fanny Brice lamenting over her break-up with her gambler husband, Nicky Arnstein. *Funny Lady* opens in the Depression with Fanny still carrying the torch for Nicky, hoping for reconciliation but instead receiving a final divorce decree. In her search for material for a new show, Fanny becomes involved with a shrewd songwriter-entrepreneur, Billy Rose. With some quick maneuvers the aggressive Rose has Fanny recording his songs and performing in his play, *Crazy Quilts*. The show reflects Rose who does not just think big but thinks gigantic. It is the epitome of gaudy extravagance. Fanny warns Rose that the show is too elaborate but he suggests she stick to performing and he stick to producing.

On a pre-Broadway opening night, the show becomes a comedy of errors with every conceivable thing going wrong.

A merry-go-round goes out of control knocking down performers, water sprinklers for a rain dance sequence soak the orchestra and Fanny's stage door gets blocked by a huge prop. The show is such a disaster that the audience leaves before the show is over and the play's reviews are

out before the second act is finished. With advice from Fanny and monumental overhauling, *Crazy Quilts* becomes a Broadway smash.

*Funny Lady*'s director Herbert Ross could have used some friendly advice from somewhere. *Funny Lady* becomes an expanded version of the over-produced *Crazy Quilts* that Ross so hilariously satirizes. The lavish production numbers and the plot, paltry as it is, never become a cohesive whole.

While Barbra Streisand's singing is full of vitality, her portrayal of Fanny is distant and cold. In *Funny Girl* the viewer sympathized with Fanny when she and Nicky broke up; when she experiences similar heartbreak in *Funny Lady* the viewer feels little because Streisand does not let you get involved with the Fanny in *Funny Lady*.

James Caan leaves no doubt that he is a superstar. He accomplishes what had previous seemed impossible—he steals the movie from Barbra. Although he looks nothing like the diminutive Billy Rose, Caan sparkles as the business genius who manages to acquire wealth without acquiring class. Caan's Rose proves to be a worthy sparring partner for Streisand's Fanny.

Despite elements like Caan, Streisand and Omar Sharif (who pops in and out of the film as Nicky Arnstein) Billy Rose's songs like *Paper Moon* and *Me and My Shadow*, *Funny Lady* fails to be the great musical it has the potential to be.

## SCREEN GEMS

By HARRY WASSERMAN  
and KEN MATE  
of the Fine Arts Staff

**STATE OF THE UNION**—Unavailable since its release in 1948, Frank Capra's last hurrah stars Spencer Tracy as a give-em-hell-harry who runs for President against such obstacles as corrupt politicians and the fatcats who made them corrupt. Tracy is supported by stalwart spouse Katharine Hepburn and the incomparable rogue's gallery of Lewis Stone, Angela Lansbury and Aldophe Menjou. The must-see comedy of the summer. Tuesday at 8 and 10 in B-10 Commerce.

**CACTUS FLOWER**—Walter Matthau as a playboy dentist, Ingrid Bergman as his Swedish secretary, and introducing Goldie Hawn as the perennial flighty floozie. The poster says "Bergman's best" but don't bet on it. Here she's overaged and overweight, but still the only reminder of Hollywood's halycon days in this otherwise preposterous piece of cottoncandy fluff. Tuesday and Wednesday at 8 and 10 in 5206 Social Science.

**THE LONG GOODBYE**—The film version of Raymond Chandler's last and best novel combines a constantly moving camera with a multi-layered soundtrack to slice through the dizzying reality of Southern California like a surgeon's scalpel. Through the character of Philip Marlowe, private eye, Director Robert (Nashville) Altman comments on the vagaries of western civilization as well as the proper care and feeding of cats. The

offbeat casting includes Elliot Gould as a Jewish Marlowe, ex-Yankee Jim Bouton as Marlowe's two-timing pal Terry Lennox, director Mark (Cinderella Liberty) Rydell as sadistic gangster Marty Augustine, Nina Van Pallandt (Clifford Irving's mistress) as the wife of Sterling (Johnny Guitar) Hayden, who plays an alcoholic Hemingway-esque author haunted by sanitarium director Henry (Laugh-In) Gibson. Wednesday at 8 and 10 in B-10 Commerce.

**HIS GIRL FRIDAY**—First made as *The Front Page* in the early thirties and recently remade by Billy Wilder with the same title last year, this thrice-told tale of a reporter and his editor who conspire to hide an anarchist received its best playing in Howard Hawks' *His Girl Friday*. Cary Grant played the editor, and Hawks changed the male reporter of the original to Rosalind Russell, transforming soggy male camaraderie into a blazing, entertaining mock battle of the sexes. Wednesday at 8 and 10 at the Green Lantern, 604 University Ave. Thursday at 8 and 10 in B-130 Van Vleck. Friday at 8 and 10 in 2650 Humanities.

**THE MANIAC**—Thirties exploitation film featuring a horny mad scientist, a nude rape scene, two dueling women armed with hypodermics, questionable taste, and dubious quality. Wednesday in B-102 Van Vleck, Thursday in 5208 Social Science, 8 and 10.

**THE MORE THE MERRIER**—Three's a crowd in a claustro-

phobic apartment shared by three wartime bedfellows: patriotic working girl Jean Arthur, Joel McCrea. Coburn won an Oscar, and George Stevens directed. Thursday at 8 and 10 in B-10 Commerce.

**EAST OF EDEN**—Although his entire Hollywood output was three movies, James Dean was a star of the first magnitude at the time he smashed his silver Porsche into the sides of a truck at 110 miles an hour. As the tortured symbol of a searching generation, nowhere did Dean ring truer than in *East of Eden*, Elia Kazan's adaptation of the John Steinbeck novel exploring the generation gap and the false values of the puritan ethic. Thursday and Friday at 8 and 10 at the Green Lantern.

Charlie Chaplin's **MODERN TIMES** received its first showing on the Madison Campus when a bootleg copy was projected to a 1967 anti-draft sit-in in the Peterson Building. Chaplin's tramp, fighting valiantly against the inexorable grind of the gears of society, proved as timeless an embattled hero than as the day the film was made. Thursday at 8 and 10 in 6210 Social Science.

**SHERLOCK HOLMES**—Basil Rathbone and Nigel Bruce in *The Pearl of Death and Terror by Night*. Thursday and Friday at 8 and 10 in B-102 Van Vleck.

**AFRICAN FILMS**—Dumping Grounds, Visions of Gold, Africa Powerhouse, and Colonization, A Case Study: Nambia. Thursday at 8 in the Wisconsin Center.