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River Valley: The Youth Awaken

Story on
Page 7

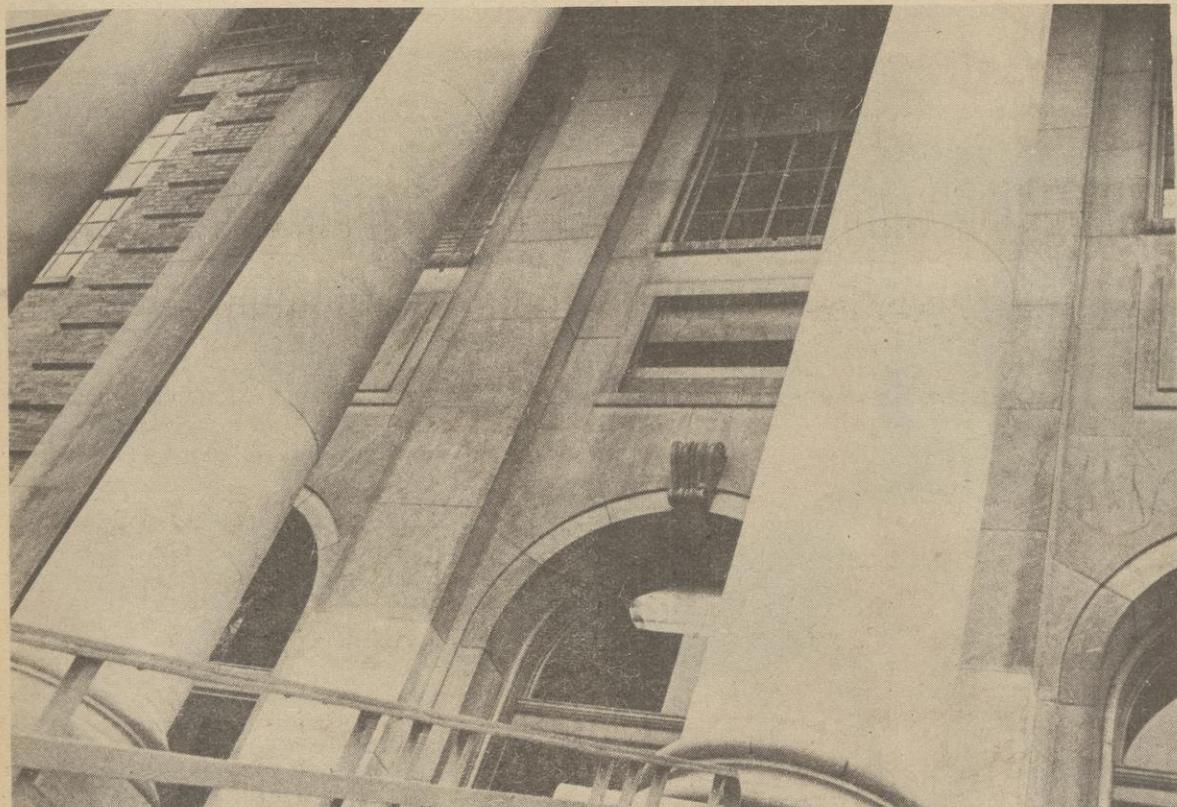
THE DAILY CARDINAL

Five Cents

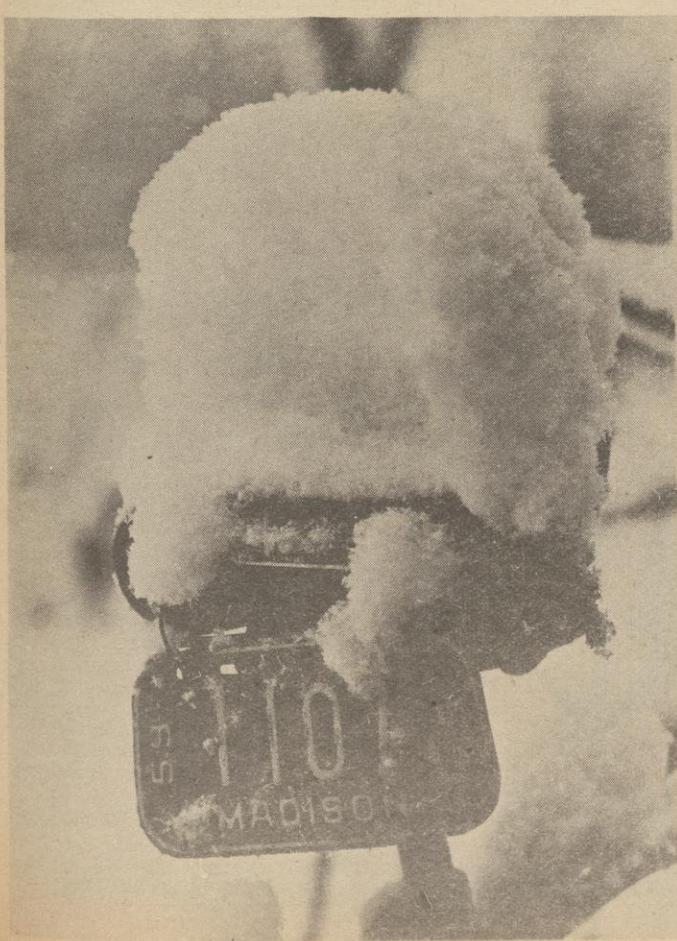
tuesday
12-9-69

VOL. LXXX, No. 58

Education in Madison-II Radical Action Grows Among West Students



Madison West: the radicals are coming



Plop!

SNOW FINALLY ARRIVED over the weekend and transformed Madison into a completely different place. People went outdoors to enjoy the wet stuff in their own way—by building snowmen, by having a good snowball fight or by just taking an enjoyable walk around the city. Turn to page 5 for a picture page of SNOW taken by Cardinal photographers.

By ELAINE COHEN
Cardinal Staff Writer

A small group of Madison students clustered in a classroom at West High School to discuss protest action for the Oct. 15 moratorium.

A mournful harmonica lent its accompaniment as no more than 40 students, representing three local high schools, pondered their alternatives: class boycott, disruption, simply talking to their peers—any interruption of "business as usual" they could manage.

The moratorium programs that were finally presented in the schools—in some cases incorporating students' suggestions, in others ignoring their demands—were fairly innocuous, debating the concept of the war rather than renouncing it. Classes were boycotted in only one school, by approximately ten per cent of the student body.

But that high school students even considered a city-wide strike in an atmosphere where "inter-school" has traditionally connoted debating societies and football games, where skipping one study hall may have alarmingly severe consequences, is a significant indication of a bold turn in the high school milieu. A small but active percentage of students are demanding changes in the texture of their academic lives, and are willing to undertake radical action to attain it.

Radical action does not necessarily follow radi-
(continued on page 3)

Cardinal Is
Confiscated
In Schools
See Page 2

More Raids in L.A.

Policeman Charges Hampton Murdered

By JAMES ROWEN
Contributing Editor

A nationwide crackdown on the Black Panther Party continued throughout the weekend, as Bobby Rush, current Illinois Panther leader, surrendered to black Chicago policemen Saturday, while Los Angeles police conducted three raids against the Panthers Monday.

Rush was released on bail of \$1,500 following his arrest on a charge of possession of an unregistered .22 pistol, found in a Friday raid by Chicago police on an apartment rented by Rush's estranged wife.

Rush gave himself up to the chairman of the Afro-American Policemen's League, Renault

(continued on page 3)

Cervantes:
Otras Cosas
Story on Page 9

Cagers Lose
To Kansas
Story on Page 18

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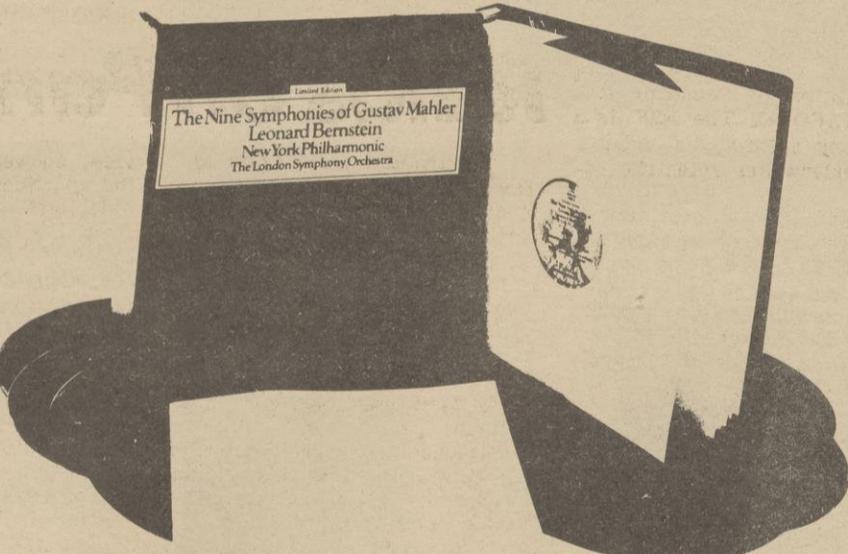
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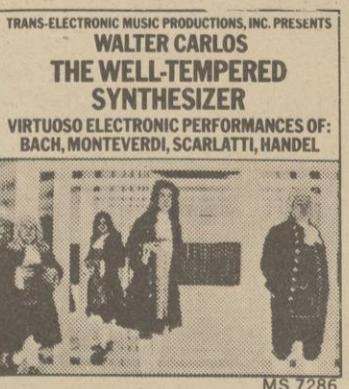
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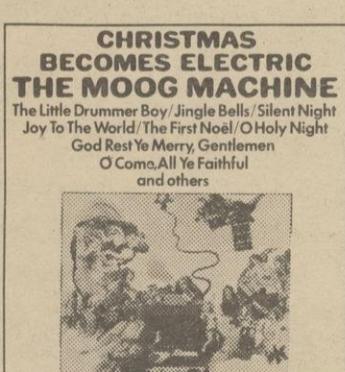
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High Schools Ban Cardinal Unless OKed

By ELAINE COHEN

Madison public school officials have forbidden distribution of The Daily Cardinal in local high schools unless issues are first read and approved by the school principals.

The Cardinal was to be given out free in East, West, LaFollette and Memorial high schools in conjunction with a series on the schools published last Friday and continuing through this week.

According to Asst. Supt. Conan Edwards, Board of Education policy dictates that all leaflets, questionnaires and other literature must be subject to prior perusal by the school principals even if they are initiated by students in the school.

When the Cardinal first approached Edwards with the idea of handing out the papers Thursday afternoon, he said he would agree to the plan. He further stated, however, that he would consult with the four principals on the matter at a regular meeting Friday morning at West High School. That conversation was concluded with a promise that Edwards would leave word on possible permission with the West High secretary the next morning.

The one word message, received before noon on Friday, was "okay." The papers were then delivered to the student senate room at East, the Commons room at Memorial, and the main office with the notation, "for student senate."

Dix Bruce, president of the East student senate, proceeded to hand out the papers Friday afternoon, but was stopped by Vice Principal Robert Reif and an unidentified teacher, who said he saw no reason for a "liaison" between the high schools and the University. Friday's Cardinal was finally distributed through the principal's office on Monday.

At Memorial, the papers were taken from the Commons Room Friday afternoon and have not been released.

When the papers were delivered to West on Friday, Principal David Spencer said they were not scheduled to be passed out until Monday, and the papers were stored and distributed yesterday.

Three of four University supervised student housing cooperatives have voted to declare autonomy from the Board of Regents in the wake of the regent reinstatement of freshmen women's hours.

The three houses—The Rust-Schreiner Cooperative for men and Zoe Bayliss House—are owned by the University but leased to the cooperative organizations. Students living in the coops are generally from Wisconsin, and are selected for the houses on the basis of scholarship and need.

The houses are listed under the title of private-supervised housing, but have housefellows and come under the regent rules on visitation hours.

According to Jim Wessing, Schreiner House president, letters expressing the mandate of the men's houses have been sent to the regents. Barb Ward, president of Zoe Bayliss House, said that the present Bayliss house rules would not be changed for the time being.

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

The student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session; Tues. & Fri. during summer session by the New Daily Cardinal Corp. 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory. Second-class postage paid at Madison, Wis.

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City Council Holds Hearing On Proposed '70 Budget

By DENNIS MCGILLIGAN and MAUREEN SANTINI

The Madison City Council failed to vote on the 1970 proposed city budget by 1 a.m. today, but heard arguments last night for and against the increased spending level the budget would call for if passed.

The Council was expected to reach a vote early this morning, but by Cardinal deadline, no action had been taken in the meeting.

Earlier in the evening the council had held a public hearing on the proposed 1970 budget of \$29.82 million, up \$3.78 million from 1969. It had been expected that people would flood the council chambers in an effort to convince aldermen to hold the line on taxes. The chambers were only half full, however.

The proposed budget entailed a tax rate increase of \$3.44 mills above the 1969 rate of \$53 per \$1,000 of assessed valuation. The proposed boost of 3.44 mills would be distributed the following way: 1.45 mills, city government; 1 mill, Dane County; .95 mill, Board of Education; and the Madison Metropolitan Sewerage District and Madison Area Vocational District, .04 mill.

The proposed rate of 56.44 mills would produce \$47.17 million in

revenue, which would be divided among the various governmental units listed above.

Mayor William D. Dyke opened the meeting with a budget message to the Council which included a recommendation for a \$9 wheel tax. The wheel tax, although it would produce revenue of about \$590,000, or about .70 of a mill, is thought to be too regressive by most members of the Council and is not expected to be approved.

Dyke said the Board of Estimates budget called for a "1.4 mill increase for city programs" and that he thought it was a good budget.

"The reduced budget represents an attempt to eliminate inefficiencies from city government. The fight to hold down spending has just begun," the Mayor emphasized.

"Notice has been served to county government as to what the mood of this administration is. We expect them to hold the line on taxes in the future."

State and National governments must carry through on their commitments to tax reform, the Mayor said.

The Mayor also recommended passage of a wheel tax: "It is an unpleasant one to recommend, but

it is a means of getting revenue for the budget. Part of the problem we face today is related to the automobile, and it is only fair that part of the revenue should come from here."

The mayor also proposed a \$15 emergency ambulance service fee and a 6 per cent hotel-motel room tax.

Most of the speakers appearing Monday night spoke against an increase in the mill rate.

John Campion, representing Taxpayers United for Responsibility Now, said that any increase in the city budget should be limited to the amount of normal growth in the city. By normal growth, Campion said he meant "annexation of real property, increased valuation of property due to reassessment."

Ken Disch, Madison Realtor, said the revenue should come from some other form of taxation. According to Disch, "when you raise the mill rate, you are hitting the tenant, especially the young tenant with so many bills to meet, and generally a low income with which to meet them." He suggested increasing fees for those who use municipal golf courses, those who take part in special summer programs; and for Theatre Guild patrons.

Peter Brandt, a tenant, pleaded that the city hold the line on property taxes: "The landlord has informed me of a rent increase of between \$5 and \$15. I want to be a property owner some day but I won't be able to afford it if this keeps up."

Ald. Jan Wheeler, Ward 18, replied that "I'd like to have the difference between what your landlord is charging you, and what he pays in taxes."

Washington "to confer with staff members of the Department of the Army," and to do consulting with other personnel Oct. 20-21, 1967.

The consultations were held with people from the National Science Foundation (NSF) and the Air Force Office of Scientific Research (AFOSR). The NSF is a government sponsored foundation which underwrites scientific research.

Later in 1967, Rosser flew to the Pentagon "to attend a meeting with the Assistant Secretary of Defense and staff on Dec. 8, 1968." This consultation was omitted from the 1968 summary.

Another meeting with "Department of the Army officials regarding MRC matters" was not listed in the 1968 report. The consultation occurred between March 13-16, 1968 and included a meeting of the National Academy of Sciences, also in Washington, D.C.

Prof. Rosser's importance with in the military research community can be best seen in his lengthy service to the American "defense establishment" which began in 1944. At that time, Rosser headed the Theoretical Ballistics Section of the Allegany Ballistics Laboratory, a secret project set up during WW II at George Washington University, Washington, D.C.

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From 1951-52, the ballistics expert directed an Army project entitled ART, standing for Accuracy Rocket Trajectory. Next, Rosser was a member of the Stewart

"At MRC we have nothing to hide. There is a large amount of information about MRC available to anyone who asks for it. . . We urge you to read all of the information and come to ask us about any points that are still in doubt. The only way we can refute the untrue things being said about MRC is to ask you to study the facts." Conclusion of statement by Prof. Ben Noble, permanent member, AMRC, to the Wisconsin Student Association Senate hearings on the AMRC.

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High School Students Organize

(continued from page 1)

cal politics, however. Students function in a tightly controlled school situation, and any political action which defies establishment strictures is risky. A "radical" is therefore defined by students as anyone willing to participate in a demonstration or a class boycott.

Radical Center at West

High school radicalism in Madison (as students interpret it) is centered around West High School. Sitting in an outwardly serene, residential area off Regent Street, West draws its student body largely from professional families and families with some connection with the University, families that constitute the bulwark of Madison's liberal community.

Strings of shiny sports cars

surround the school, which sprawls under stately trees. Inside, West appears to be a paradigm of all large U.S. schools built in the 1930's—spacious class rooms with black blackboards, glassed-in cases bearing instructions which cite "The Big Eight Code," "The West Way" ("Show Respect for the Property of Others," "Avoid Profanity") and locker-lined hallways. West's only deviation from the physical model is that the corridors are clean.

But the placid setting and the lack of clutter in the halls only mask a considerable tension in the school. Students are currently chafing under restrictions imposed on them as the result of overcrowding. West houses a student body of 2000 and shares its facilities with another several hundred students from West Jun-

ior High; the building's capacity is about 1500.

Conditions are, as one student stated, "really grotesque." In many instances three students share one locker. Students must remain in the building for their 20 minute lunch period; overflow from the jammed cafeteria is accommodated in an unlighted auditorium being used as a study hall, where students must maintain absolute silence.

The combination of oppressive conditions and a student body seemingly inclined to the political liberalism of their parents has produced a small core of politically sophisticated—and in several cases remarkably verbal—students, "a group of people," in the words of one of them, "whom you can't scare by suspensions."

This group engaged in protest

action last winter and is threatening to do so again. The school administration is unsure of its position: should it handle the students gingerly or forcefully? Parents are prepared to defend both sides. This semester West is a virtual powderkeg.

The students are not untrained in demonstrations. Last year, four of them organized a student walkout which may have broken down at least one school rule. The student senate had been discussing thorough changes to be made in the school's structure, but the organization was, according to one member, "active, but not effective."

"The student senate president thought at that time that if something rational was presented, it would go through. But ten out

(Continued on Page 17)

OFF THE WIRE

Compiled from the Associated Press

Civil Disobedience Splits Commission

WASHINGTON — The national violence commission, unanimous until now, broke apart Monday over the use of massive civil disobedience to overturn laws the violators consider unjust.

The split centered on the kinds of disobedience—sit-ins and violation of southern segregation laws—that led to passage of the landmark civil rights legislation of the 1960s.

A bare seven-man majority held that individual test cases are sufficient to challenge the constitutionality of a law—and that other dissenters should obey the law until the courts have ruled.

The six dissenters, including the panel's two Negro members, voiced varied arguments. But most echoed the assertion of U.S. District Judge A. Leon Higginbotham Jr., that if the majority's rule had been followed by black Americans in the 1960s, "probably not one major civil rights statute would have been enacted."

Chicago Seven Denied Acquittal Motion

CHICAGO — A motion for acquittal in the trial of seven men charged with conspiring to incite rioting during the 1968 Democratic National Convention was rejected Monday.

"The court, at this time, must consider more favorably the evidence presented by the government," said U.S. District Court Judge Julius J. Hoffman. The entire morning session was spent arguing the defense motion.

If convicted, each of the seven defendants could receive a maximum sentence of 10 years in prison and a \$20,000 fine.

The motion for acquittal came after the close of the prosecution's case which lasted 10 weeks.

Decision Expected in Court-Martial

WASHINGTON — The Army has completed legal preliminaries and is expected to announce by midweek a decision on whether to court-martial a second soldier in the alleged My Lai massacre.

Pentagon officials, reporting this Monday, said any trial of Sgt. David Mitchell, would probably be separate from the scheduled court-martial of 1st Lt. William L. Calley Jr., accused of killing 109 Vietnamese civilians.

Mitchell, leader of a squad which operated under Calley when Americans raided the South Vietnamese village in March 1968, has been charged with assault with intent to commit murder.

Official sources say 30 deaths are involved in the accusation against Mitchell, 29, of St. Francisville, La.

Meanwhile, defense attorneys filed a motion seeking dismissal of all charges against Calley, on grounds that he could not receive a fair trial in any military court.

Raids on Panthers Continue

(continued from page 1)

Robinson, Robinson heads the organization of black police officers which conducted an investigation into the Hampton killing.

Interviewed on the Huntley-Brinkley NBC evening news program Monday, Officer Renault said that, on the basis of a professional policeman's investigation, Hampton's death was "murder" in his opinion.

Evidence surfacing concerning the case supports Rush's original charge that Hampton was killed as he lay in his bed asleep. An autopsy conducted by Chicago Ald. and mortician A.A. Rayner, has determined that Hampton was killed at close range, lying in a prone position, with bullets entering his head at a 45 degree angle, the precise angle resulting from shots fired directly above a prone individual.

Hampton's bed was riddled with bullets and soaked in blood. Ald. Rayner has charged that the murderer was an "assassination," part of "a systematic dissolution of all Black Panther party leaders."

Other evidence, reported Saturday by Liberation News Ser-

vice, showed no bullet holes in the apartment door from the inside, and one shot in the door from the outside, supporting the Panther's claim that police opened the door after firing one shot, and negating the first official police story that police were showered with a hail of gunfire from inside the apartment.

The police have released a second version of the incident, radically different from the first, which claimed 13 Panthers fired on officers. Sgt. David Groth, leader of the raiding party, said, "I knocked on the front door, and someone asked 'who is it?' I identified myself as a police officer, and said I had a warrant to search the premises. I got no response. I repeatedly demanded entry for several minutes. Then I forced the front door with my shoulder. It was only a light touch. As I entered the darkened apartment, I saw a girl on a bed holding a shotgun. As she fired the gun, Det. Duke Davis and three others fell to the kitchen floor."

This story contains factual errors as well, because the front door opens into the front room of the apartment; the kitchen is

in the back. The officers would have had to fall through the entire apartment to land on the kitchen floor.

An investigation of the incident has been demanded by other groups including the Southern Christian Leadership Conference's Rev. Jesse Jackson, and the mayor of Maywood, Chicago, the community in which Fred Hampton was born. The Maywood mayor has declared a day of mourning for the slain Hampton.

Meanwhile in Los Angeles, police raided two Panther private homes, arresting 14 persons for allegedly caching weapons. A third raid at Panther headquarters resulted in a five hour battle between 11 Panthers and 300 police men, who sealed off a 16 block area and surrounded the building.

Three officers and three Panthers were wounded, one policeman seriously, in the exchange of gunfire which was prompted by a demand to search for allegedly concealed weapons. For hours, police fired automatic weapons and tear gas into the structure. The Panthers answered with gunfire, and, according to police, homemade grenades.

The occupants of the headquarters surrendered one by one to police following negotiations between a Panther and police officials. The police claimed their action had been taken independently of other raids and actions against the Panthers in Kansas City and Chicago.

Legal counsel for the Panthers, attorney Charles Garry of San Francisco, labeled the statement "an unadulterated lie," and said the raids were "part and package of a national package scheme by various agencies of the government to destroy and commit genocide upon members of the Black Panther party."

The charges which will be brought against the Los Angeles Panthers had not yet been made public Monday.

*The Other Side of Papa Hampton," a program produced by Madison young people on the city's drug problem, will be broadcast tonight on WIBA-AM radio (1310) on the dial, from 8:30 to 10:30 p.m.



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OPEN EVERY WEEK NITE TIL XMAS

Afro Center Debuts Monthly Newspaper

By LEO F. BURT

The University's monthly black student newspaper, "And Beautiful," will make its debut this week, if all goes well.

According to Charlene Harris, a junior in journalism and editor-in-chief of the paper sponsored by the Afro-American Center, printing problems have postponed initial publication about a week. Original debut date was set for Dec. 1.

"We aren't working with an abundance of funds," said Miss Harris, "and when we went to print the first issue, we found it would cost double what we originally were told. Then we had to look for someone else to print the paper."

"And Beautiful" will be a tabloid of 12 pages which will provide an outlet for black expression on campus. "We will not represent the right or left—we will merely present the feelings of black people," said Miss Harris.

Straight news, commentary, poetry, fashion (for men and women), and sports will all be included in the pages of "And Beautiful." The editorial section will be a very important department. "You can't say that an editorial is the paper's editorial policy, but only that it is in line with the theme of the paper of giving clear expression to black thought and opinion. We have no editorial policy apart from this."

The first issue will be entirely written by University black students. Other issues may contain

material from outside sources, though probably none from wire services. "We've contacted some Black Panthers who agreed to obtain material from other sources, but this is something we'd like to get into."

Money to finance the paper comes from the Afro-American Center budget and from advertising in the paper. "And Beautiful's" staff numbers about 20, but many are one time contributors, with no intention to be regular workers.

"That's our main problem," said Miss Harris, "we don't have as many regular people as we'd like."

Tomorrow:
Report on
Women's Liberation
Conference



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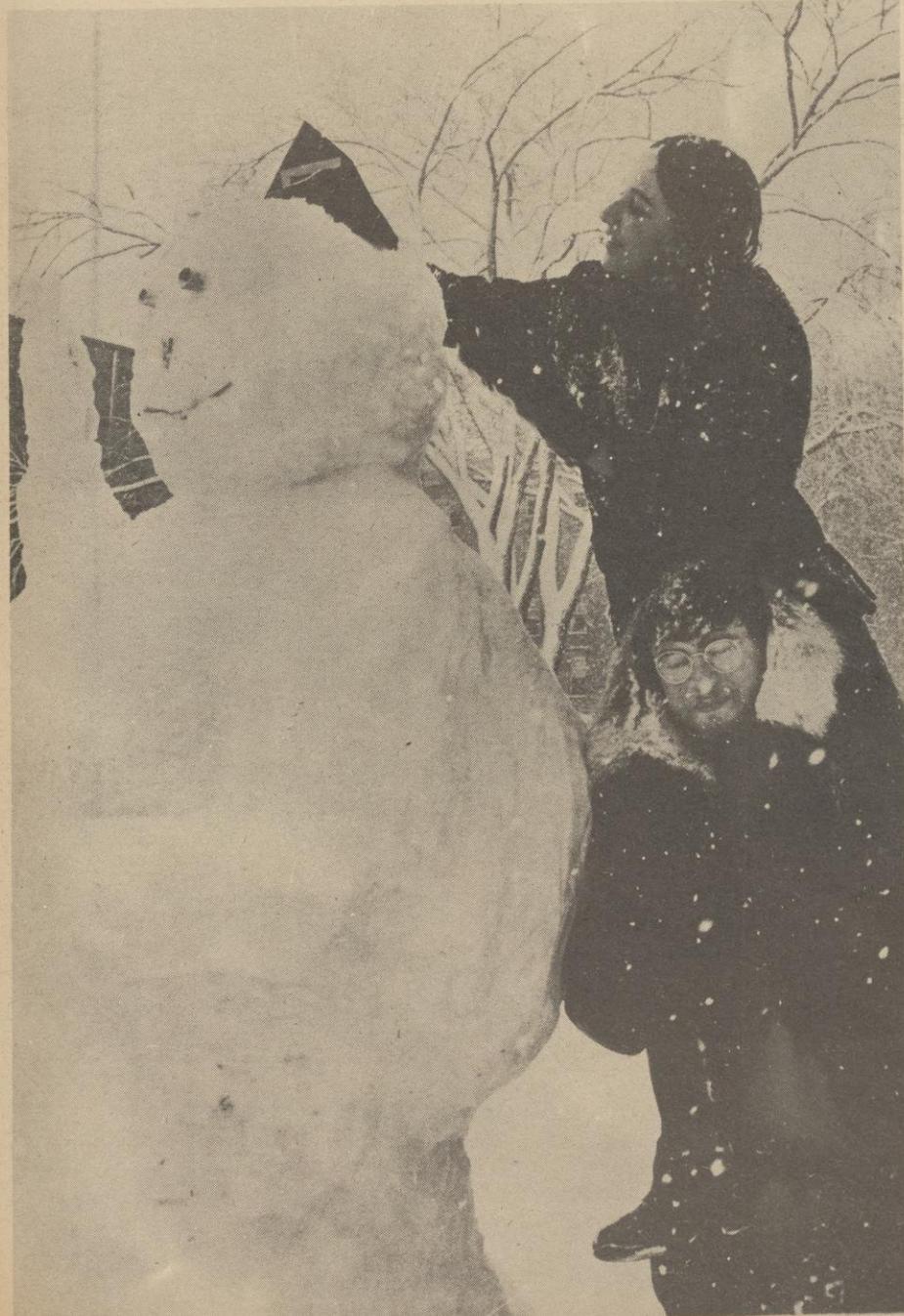
720 STATE



Snow....



Photos by Geoff Manasse, Bob Pensinger,
and Mickey Pfleger



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*A beer is a beer is a beer
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News Analysis

River Valley Youth Awaken to Rebellion

By DENNIS McGILLIGAN

Recent events in the River Valley area (Arena, Plain, Spring Green) have been reported by the various news media in terms of a drug problem, radical leftwing students in the high school, an underground newspaper, anti-social subversion and of course, concerned parents democratically organizing to meet this threat to the health and well being of their children. The real story, however, is more interesting.

It is the story of a small town's reaction to an outsider—in this case, the outsider comes in the form of drugs on one level, and ideas on a second level. It is also the story of a third party's—the Wisconsin Alliance—first attempts at organizing in a rural area. Last it is the story of a 16 year old girl, Melinda Paras and her attempts to awaken the River Valley people, especially the students, to the problems of modern society.

Perhaps the important point to be made here is that the story is not over, although certain people in Spring Green might think and hope it is. For, although Melinda has been forced to return to Madison for "her own personal safety," the political and social awakening has taken place among the area's youth.

But I'm getting ahead of the story. Let's start from the beginning.

The River Valley area consists primarily of farmland and woodland totaling some 1,396,000 acres. The people who inhabit this rural part of Southwest Wisconsin are by their own admission hardworking, God fearing, patriotic Americans. They voted Richard Nixon in the last presidential election and they regularly sent a conservative Republican to the state assembly—Vernon Thompson.

Of the four towns in the area, Spring Green, with a population of 1,146 is the most important. It is also the location of River Valley High School with 525 students, where most of the recent action and controversy has taken place.

Miss Paras entered River Valley High in late September. She came to the Spring Green area because it was "a quiet, playful, scenic area, where I was hoping to do some reading and serious thinking. I didn't intend to start anything."

"The first day of school I was suspended by the principal of River Valley High, Morton T. Enstrom, for refusing to take off my army jacket which he considered to be 'unfeminine.' The next day, while sitting in the principal's office (as punishment for leaving the school premises the day before), I tried to get into the student council meeting to find out what was going on, but Mr. Engstrom and the others wouldn't let me. They said student council meetings were closed meetings and not open to the student body."

"About 15 of us got together to talk the situation over. We decided to put out a newspaper, later called 'Ins and Outs' and form a Student Alliance to offer alternatives to the students in the high school."

Nordeen Gilbertson, school board president, described one of the Alliance's past actions, "The Alliance has made only one approach to the board. They requested two changes in the student dress code."

Miss Paras says one of the major gripes of the students was the dress code. "It made a lot of students really mad. It was enforced sporadically, on people they didn't like. The one day school officials tried to enforce it wholly, it resulted in chaos. One request—that girls be allowed to wear slacks on cold days—was granted for three days, then rescinded. Our other request, to allow boys to wear sandals without socks,

was not granted at all.

"We also had gripes about the student council meetings being closed to the student body. And the school principal indicated to us that he didn't think the student council should have any power."

Miss Paras was asked what other activities the Student Alliance had taken part in.

"We took part in both Vietnam moratorium days by wearing black arm bands, putting up posters, participating in the marches in Madison and taking part in workshops sponsored by the Wisconsin Alliance party. We also passed out a leaflet titled "Farm Problems and the War," which described how the exodus of the small family farm was being accomplished by a combination of high interest rates, the high military budget and the squeeze of corporate farming."

On Nov. 10 came the first open community reaction. Some 1,300 people met in the River Valley High School gymnasium to organize what they called the "Community Guard."

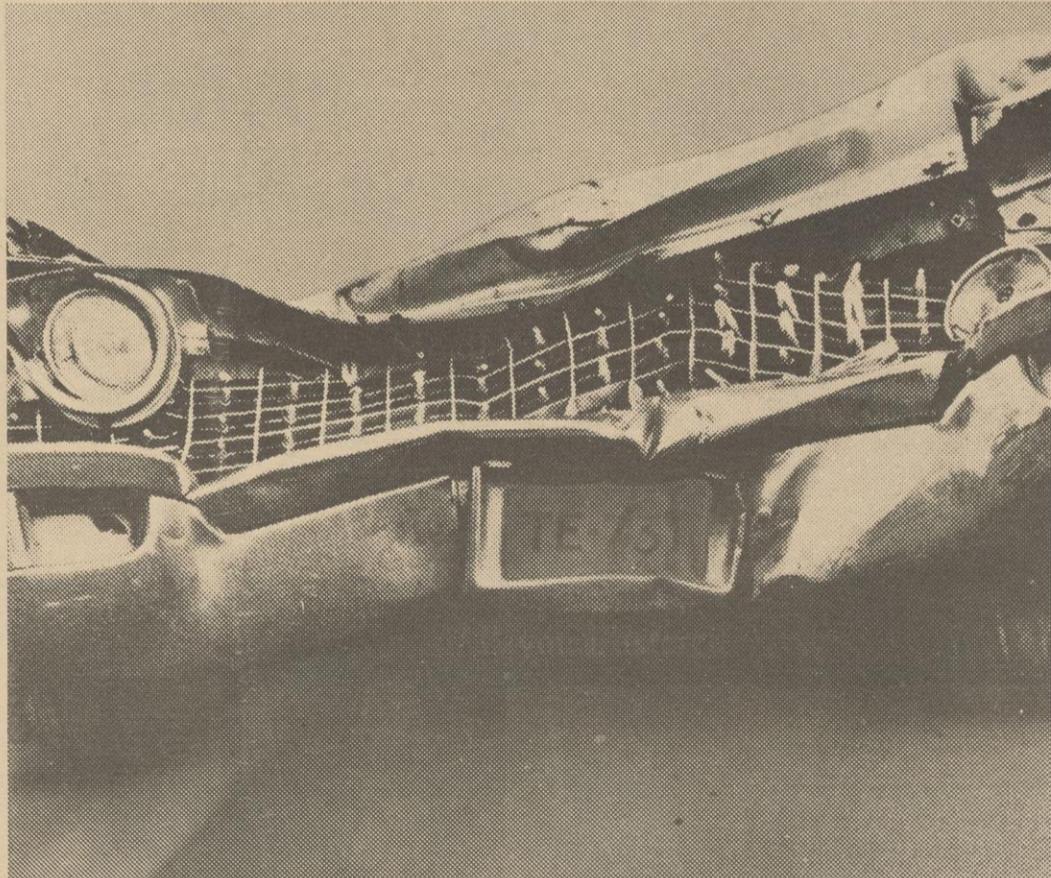
"We've got drugs in our school, and we have a far left student group presenting radical antisocial thinking to our children," according to William L. McCaskill, Arena, an angry parent and a community organizer to combat these things.

Some of the Guard's aims are:

- * "Frequent surveillance of all unoccupied or suspected buildings in the area;
- * "Confrontation of antisocial idea disseminators;
- * "Isolation of confirmed enemies of the community."

"The democratic process can be mighty effective when backed by the cooperation of an aroused community," McCaskill said.

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**"I know the way home
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Then you know the way too well.
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drowsy, even if you've had plenty of sleep.
If that happens on your way home
for Christmas, pull over, take a break
and take two NoDoz®. It'll help you drive home
with your eyes open.
NoDoz. No car should be without it.



"We feel that good old fashioned community spirit can root out and destroy this trend which has proven to be as insidious as cancer to our American life," he added.

The Community Guard cites other things having occurred during the past months as reasons for community and parental concern:

On Oct. 23, a youth in nearby Sauk City died from what was termed "a bad trip on drugs."

Two weeks later, law enforcement officials uncovered a major factory producing illegal drugs near Richland Center, 20 miles away. Within the last two weeks, three youths from the River Valley area were picked up on a drug possession charge.

Besides drug use, two other targets of the Guard are the "far left student group" in River Valley High, called the Student Alliance, and the "antisocial subversion attitude" of its newspaper "Ins and Outs."

Some excerpts from the first edition of Ins and Outs follow:

How can people be so blind
When they have eyes to see?
How come people never hear,
What other people say?
This mixed up world we live in,
Is much too lost for me,
I think I'll just close my ears,
And shut my eyes today,
It doesn't matter what I see,

Or what I have to say.
(an original poem by a River Valley student)

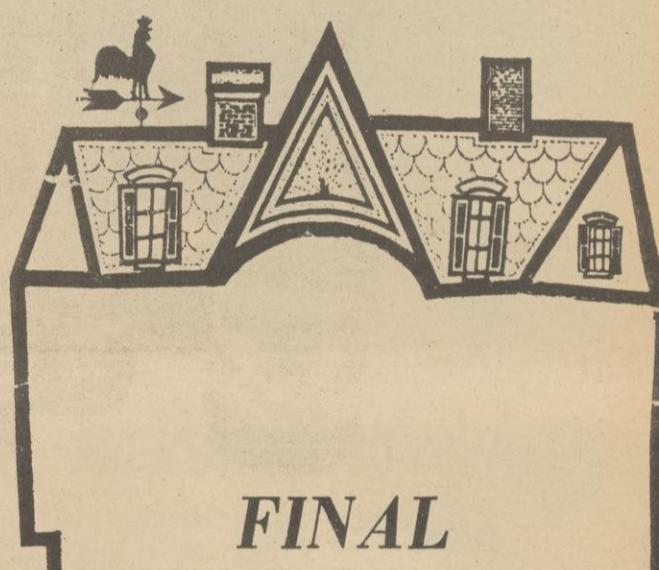
"We feel there is a need to reflect on both sides of issues concerning students. We do not claim to be neutral, for the staff has some very definite opinions. However, we will defend the right of the individuals to be given the chance to do their own thing. We hope the students, faculty and administration will accept us for what we are, a group of concerned students. Give us a chance. Nuff said." (Staff Speaks)

On Thursday, Dec. 4, another mass meeting was held in the high school to talk about the dangers of drug abuse. Appearing on a drug panel were 10 speakers, including doctors, educators and law enforcement personnel.

Generally, the people attending the meeting could be divided into two groups: those who came in support of the Community Guard and those who stood accused: the student alliance and their supporters.

The friends of the Guard clapped loudly at such statements as, "It's nice to see so many concerned, interested parents here tonight. It's reassuring to know that so many people are interested in protecting the health and well-

(continued on page 16)



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Campus News Briefs

SKI MEETING

An introduction to cross-country ski touring will be given at the Hoofer Outing Club meeting tonight at 7:30, 2650 Humanities. A demonstration of equipment and techniques of waxing, a movie on cross-country skiing in Sweden, and a discussion of the Outing Club's skiing trips for the season will also be given. The meeting is free and open to everyone.

SENIOR RECITAL

David W. Summers on bass trombone will be presented tonight at the Senior Recital presented by the School of Music. Mary Phillips will accompany him at Morphy Concert Hall at 8 p.m.

ARAB SPEAKER

Klovis Maksud, Associate Editor of the Arab daily "Al-Ahran" will speak on "International Dimensions of the Palestinian Revolution" at 8 tonight in the Old Madison Room of the Union. Maksud, internationally known socialist was formerly leader of the Leb-

anese Progressive Socialist Party.

RIDING CLUB
The Hoofer's Riding Club will meet at 7 tonight in Hoofer's Quarters in the Union.

VIETNAM FILM
"People's War," a newsreel film made in North Vietnam, will be shown in Sellery Hall today. Interviews with North Vietnamese peasants are emphasized, plus earlier footage of Vietnamese defense against U.S. bombings. Showings are at 3, 4, 5, 6, 7, 8 and 9 today. Donation of 50¢. It is sponsored by the New University Conference.

FINE ARTS
"Harvey Scales and the Seven Sounds," plus "Bag's End" will play at a Folk Arts presentation Wednesday night at 7:30 in Great Hall. Admission is \$1.50 at the door and \$1.25 for "Up Against the Wall" subscribers.

WSA COMMITTEE
The Legislative Communications committee of WSA will meet Wednesday at 7 in the Union.

TENANT UNION
There will be a very important, but short meeting of the Tenant Union for members and

non-members, Wednesday night at 8 in the Union.

OPEN HOUSE

The Catalyst is a new place for discussion and conversation on issues which call for change in our society, developed by the University Community Ministry of the United Methodist Church. There will be an open house Wednesday from 10 a.m. to midnight and free coffee and doughnuts will be served. The film "This Solitude Through Which We Go Is I" will be shown at 4, 8:30 and 10:30 p.m.

SPANISH FILM
The Department of Spanish and Portuguese will show "The Hunt" at 7:30 Wednesday in B-10 Commerce. It is in Spanish with English sub-titles.

SUMMER JOBS

The Welfare Federation of Cleveland has announced summer jobs for college students. The 8-week program is designed to give selected college students, interested in exploring social welfare as a career, an opportunity to test their interest through paid employment in a social agency. Deadline for application is March 2, 1970, but the sooner the better. Applications and other information can be obtained by writing to: Summer Work Experience Program, THE Welfare Federation, Room 316, 1001 Huron Road, Cleveland, Ohio 44115.

Unreported AMRC Acts

(continued from page 3)
Committee monitoring U.S. space satellites between 1955-58. A year later he became director of Project FOCUS, for the Institute for Defense Analysis (IDA). Rosser also headed the IDA Communications Research Division between 1959-61.

Before becoming director of the Army Mathematics Research Center in 1963, Rosser headed yet another IDA project during the summers of 1962 and 1963, project SCAMP, or Special Committee to Answer Mathematical Problems.

The AMRC director also holds a presidential citation for his work on the Polaris missile, awarded to him during the Kennedy Administration. Rosser is clearly one of the most important ballisticians and mathematicians employed by the government. This status is blurred by the gaps in the AMRC summaries, especially those dealing with the Army Mathematics Steering Committee which is a select group of Army scientists overseeing all mathematical research and engineering for the U.S. Army.

During the fiscal year ending June 30, 1969, Prof. Rosser attended several meetings of the Army Mathematics Steering Committee which were not reported in the 1969 summary report. These meetings were held Nov. 7-9, 1968.

at the Watervliet Arsenal, N.Y. (the major U.S. heavy weapons arsenal); Oct. 31-Nov. 1 at the Army Research Office, Durham, N.C.; and June 5-7, 1968, at the Harry Diamond Laboratories, Washington, D.C. The records for this trip were turned in during fiscal 1969.

In addition, a meeting of the Steering Committee's Sub-committee on In-Service Education met Sept. 19-20, 1968 in Washington, with Prof. Rosser in attendance, but the journey was not recorded in the 1969 summary.

Another meeting, with the executive secretary of the Army Mathematics Steering Committee, was held in Washington by Dr. Rosser during a multiple-purpose trip March 1-12, 1969. Although other meetings during those 12 days were reported, this one was not.

A conference Feb. 4-5, 1969 with Gen. Austin Betts at the Army's Office of Research and Development in Washington was unreported. Prof. Rosser's unreported consultation was with Army personnel at the Walter Reed Institute for Research regarding computers. It was held Jan. 6-8, 1969, and is unlisted in the 1969 summary.

Every one of the meetings mentioned was held with military and civilian officials who are responsible for planning and executing military research for the Army and Air Force, and none was reported in the available summary reports. Confusion on the part of a reader of these reports of the frequency of Director Rosser's consultations and of his stature and importance within military circles results from these gaps in the AMRC publications.

A total lack of understanding about the AMRC director and the center comes about when trying to read the 1967 annual report; Director Rosser has refused to even release it. Suggestions as to why the director is withholding this report will be forthcoming in the Cardinal.

SUBTERRANEAN TARGETS UNDER ATTACK: ANTHILLS OR MISSILE SILOS??? A report on an AMRC project by Profs. Rosser, Harris and Karreman. See tomorrow's Cardinal.

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Cervantes Offers More Than 'Don Quixote'

By JOE SNOW

Few people realize that in addition to his claim to the title: "Father of the Modern Novel," Miguel de Cervantes was also the author of several excellent short stories, poems, plays and playlets. Cervantes' great power resides in his ability to create a vast panoply of characters, as his Don Quijote so admirably demonstrates. In the minor dramatic genres of entremeses, or interludes, he again created a wealth of character portrayals unmatched by his contemporaries. These brief playlets were theatrical entertainments, fluffy and light, presented between the acts of full-length plays to keep the audience in their seats and to relax them. They were, of necessity, scanty of plot and rapidly played.

The Spanish speaking audience of Madison was treated to three such entremeses, selected to revolve around the joys and sorrows of marriage, in four overflow performances this week at the Union Play Circle. The players and minstrels were students, TA's and faculty members of the University's Dept. of Spanish and Portuguese under the steady, assured hand of the director, Prof. Roberto Sanchez.

The three light farces, designed to be presented singly and perhaps not in the same play, were deftly united—in addition to their theme—through the motif of a travelling company of players reeling off the playlets in repertory fashion. The skillful use of portable scenery, the utilization of the wings of the small Play Circle stage as the open-air dressing rooms where the players, many of whom appeared in two and three roles, maintained the fiction of costume change and make-up application, lent the proper ingredients of atmosphere needed to successfully recreate the rudimentary stage practices of the sixteenth century. And the troupe's playing overtly to the "pit" audience, so true-to-life of the popular public presentations in Spain, added zest and a bit of deviltry that enhanced the delight of the playgoers, then as now.

The real gem of the evening turned out to be a raucous bit

of highjinx entitled: Los habladores (The Chatterboxes). The central plot twist turns on the chatterbox wife who not only talks incessantly but strings the thoughts out without regard to logic or coherency, sort of like long chains of beads that don't match. The hapless husband, distressed, discovers a man who is every word the equal of his wife. He, with hope in his heart, takes the new acquaintance home and prepares to watch the fireworks which are not long delayed in coming. Thus the wife is cured. The climax that takes place with the two chatterboxes in a verbal duel of increasing pitch and volume while the husband looks on, jumping up and down with perverse glee, could hardly have been improved upon. Suzanne Peterson and Eduardo Escobar as the tandem talkers and Jorge Rodriguez Florido as the meek but resourceful husband played so marvelously well to each other and were so beautifully paced and characterized that the humor and humanity of this vignette were the highlights of the evening. Others performing briefly were Maggie Felker as a pregnant maid, and Alberto Rabago and Bill Spath as court officials.

The final offering was La Cueva de Salamanca (The Cave of Salamanca), both charmingly and wittily performed. In this instance, the husband is off to a wedding in a nearby town, leaving behind his wife and maid whose idea it is to entertain their 'friends,' the sexton and the barber. A student from the famed University center of Salamanca appears and charms the ladies into putting him up for the night, so long as "mum's the word" regarding the The pacing is slower and the

anticipated revels of the evening. In come the expected guests and the revels begin. Predictably, the husband returns unexpected. And then the fun begins. The cleverness of the student, steeped in the magic of the "Cave of Salamanca" produces two "devils" to the delight of the husband, whose total fascination with the trick allows the student to present the "devils" in the form of the town sexton and barber. The revels proceed and no one is any the wiser

Here, too, characterization is the strong point. The credulous husband and the clever student are foils; the frail and vacillating wife contrasts with the self-assured and clever maid; the eloquent sexton and the malapropist barber are a complementary duo. These roles were trippingly played by Orlando Rodriguez, Mariano Ortega - Gonzalez, Gay Alberts, Susana Reivick, Richard Williams and Thomas Spaccarelli. Out of an old-hat situation and carefully matched character opposites, Cervantes comes up with a harmonious finale that suggests the deep understanding of human nature and the recognition of life as it is that are at the center of his art.

The third piece was El juez de los divorcios (Divorce Court Judge), and it played less well perhaps because, in addition to its aim to divert the audience, it attempts to illustrate a moral: "the worst reconciliation is preferable to the best divorce." Unlike the other two entremeses, Cervantes succeeds less well with the integration of the characters on the stage: it seems more staged than an unravelling of human lives should be. The didactic mood has taken away too much of the fun.

The pacing is slower and the dramatic progress is too horizontally episodic. In it, various married couples sue for divorce. One is a May - December marriage of youth and age; another is the poet and the scold; all are incompatible. Another man married a low-lifer who now gives herself too many airs. The judge, of course, refuses them all. Music is heard and he suggests they all dance. The dance is semi-ritualistic and seems to underline the didactic nature of the playlet: the marriages will go on.

Surprisingly in a play with no little action, there is an injection of some life. Breaking free of

their stereotypes were Kathy Geraci and Orlando Rodriguez making their every line and gesture come alive. Eduardo Escobar and Polly Adams as the old man and the scold respectively added a margin of humor through their physical actions (and reactions). Also appearing to round out the cast were Mariano Ortega-Gonzalez, Linda Herskowitz, Thomas Spaccarelli, Alberto Rabago (the unrelenting judge), Randall Adams and Bill Spath.

Directorial Assistants were Barbara Diaz, Janice Gubbins and Sandy Kemp.

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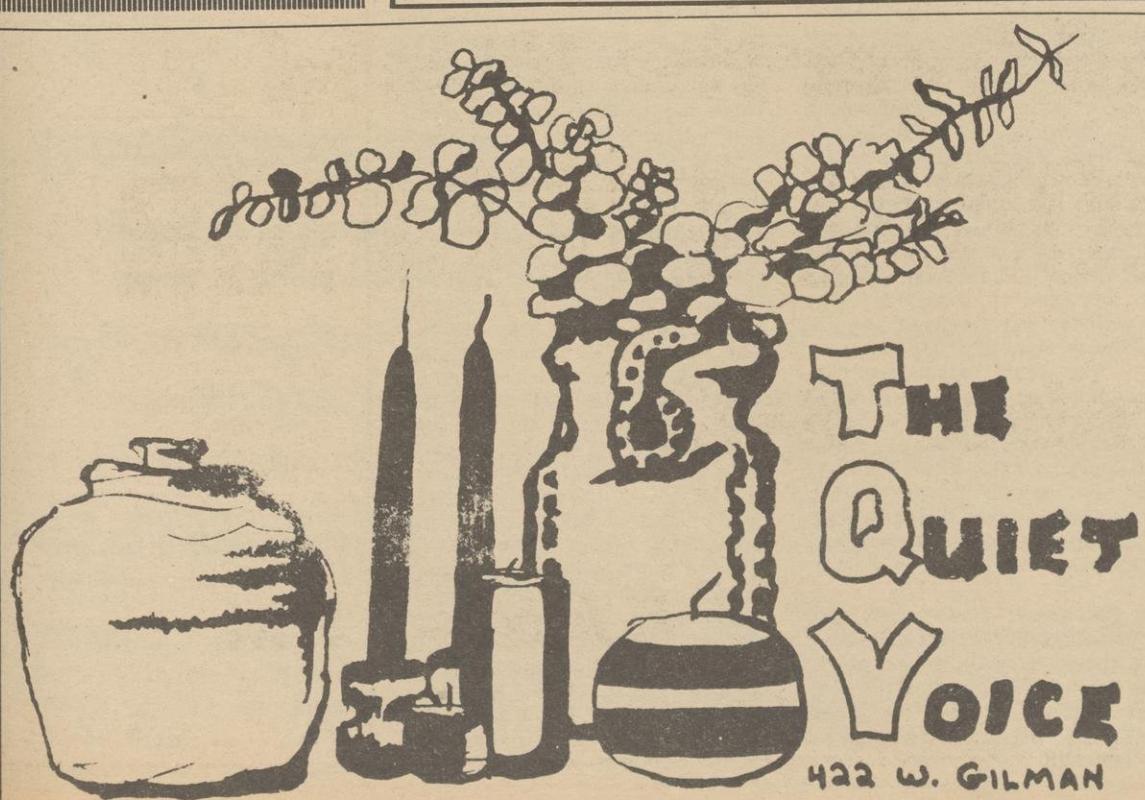
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Notes on the American Death Market

Reports of murder and death fill the news columns and the airwaves with a frequency so great that such events are beginning to be taken for granted. Indeed with the phenomenon of 6 PM full color body counts death has become a statistical commodity used, like the liter or the bushel to measure the goods of a day's labor.

And death, or the state thereof, has a price that fluctuates on the market—on the year, on the place, on the quality of the harvest. Good human beings could not possibly consider placing a price on the life of a friend or a lover. Yet the United States has a policy of paying a Vietnamese widow \$35.00 for the life of her husband if he was an "inadvertant" target for American guns.

When one figures the enormous expense this nation has undertaken in order to kill Vietcong sympathizers and what the life of a North Vietnamese colonel is worth to the Pentagon the \$35.00 payed to this widow sheds some light on the peculiar type of logic that makes our death market.

In watching the systematic genocide of the Black Panther Party we can see another price being levied on the lives and deaths of individuals. There is no respect for the Panther's life. His death is where the money is being invested.

By this time there should be no doubt that the death of Illinois Black Panther Party Chairman Fred Hampton was murder, cold and simple. An autopsy and an in-

spection of Hampton's apartment clearly shows that there was no barrage of gunfire coming from the corner of the room where he was, and that he was fired upon from close range while lying in a prone position. As with the Chicago episode, Monday's raid by Los Angeles police on Panther headquarters was a fabricated, preplanned front to trap and murder the Panthers. In that instance the police claim the Panthers were hurling home made hand grenades although there was no evidence of such weapons being used.

What does one say? Local police are being given the authority carte blanche to exterminate Panthers. National authorities are sanctioning and aiding this program. Why? The Panther party has within their communities operated successful revolutionary programs for the feeding and education for their young. The Panther program has been so much a success and their tactics have been so well executed that they are a clear and present danger to the system. Their use of defensive violence is needed and highly justifiable.

A very high price has been placed on the death of the Panthers. It is higher than any reward you can see at the local postoffice, a price that is measured in politics and not dollars.

But to the good old American everyman, because the Panther is black and because he is revolutionary, the price of his life or his death passes by with the over the counter quotations.

FACULTY FORUM

After Haynsworth-- Who?

FELIX POLLAK

preme Court Justice to change jobs.

Mr. Arthur Goldberg, then, seems to be the logical choice for the position. He had been confirmed by House and Senate before, he would no doubt be confirmed again. He had served with distinction on the court and no doubt would again. He would continue the Brandeis-Cardozo-Frankfurter tradition of having a Jewish member on the Court, providing more nearly the balance Mr. Nixon avers he is eager to provide. With Mr. Goldberg's proven judicial ability and beyond-reproach moral standards, the question arises, Why go far afield when the good and right is so close at hand? The man who would still hold the position, hadn't he been voluntarily deprived of it by a sense of duty, ought to be the logical person to be reinstated to fill the gap. But will he?

No, he will not. Not as long as Richard Nixon is President. To be a Jew, and a Democrat, and a liberal, and a dove—will not only not help Mr. Goldberg, but will effectively hinder him. For what the Tricky Dick of old and the Crafty Richard of new means by "balance" is something different than what Mr. Goldberg could supply. "Balance," to our present President doesn't even mean "balanced judgment" It simply means the Southern point of view, the semi-bigotted, mildly enlightened, conservatively liberal, and wholly hypocritical stance with which even the most radical Southern reactionaries can make their peace, knowing it will represent them under whatever cloak of "progressive" rhetoric; just as Haynsworth would have represented them. What Nixon wants is a "deliberate speed" man, whose emphasis in integration cases is on "deliberate" rather than "speed"; and a pro-collective-bargaining man who will see to it that Industry is assured of its profits and secured against strikes. He wants a Spiro Agnew in the Supreme Court, who will woo the South and consolidate the white backlash to ensure an encore for Richard M. Nixon in 1972. While Nixon himself will take care of the "liberal North", moving in accustomed fashion his mouth one way and his hands another, so he'll keep his beloved silent majority both a majority and silent. That is what the President wants in the way of a Supreme Court justice, and for that, it's easy to see, Goldberg won't do, nohow, never, nyet.

And so, watching the game, baring his teeth, getting his gums into shape for future beatings, our headman lets his thoughts roam, it can safely be assumed, into the deep down yonder of the land to find another Haynsworth—one with the same political "philosophy" but slightly less fragrant ethics. Alas, he may succeed.

Letters To The Editor

ROSSER AGAIN REBUKES CARDINAL

Dear Sirs:

On p. 3 of the Daily Cardinal for December 4, Mr. Rowen claimed that Professor Harris made a trip to Watervliet Arsenal between November 1-3, 1967 for purposes of consultation. On p. 5 of the Cardinal for December 6, the editors acknowledged that Professor Harris did not make the alleged trip; they claimed instead that he went to West Point, where personnel from Watervliet assembled and consulted with him. This also is incorrect, as can be verified by checking the vouchers for Prof. Harris's trip, which are on file at the U.W. Business Office.

The truth of the matter was readily available. On p. 50 of the MRC Annual Report for 1968 it is stated "November 1-3, 1967...at Ft. Belvoir...Professor Harris...consulted informally with some of the representatives of Watervliet Arsenal..." To find out what he consulted about, refer to p. 25 of the MRC Annual Report for 1969: "As a result of questions raised by Army scientists at Watervliet Arsenal and TECOM, Aberdeen Proving Ground, a special study was made by Professor Harris, with the results summarized in TSR #923." As with all scientific work at the MRC, this report is freely available.

While it is not practicable to list in the Annual Report every single incident in every one of the 8000 man days of work performed at MRC in a year, and I don't try to do so, it is true (as Mr. Rowen quoted me) that, if you want a typical picture, these contracts are reported in the Annual Reports..." Certainly, as I have just shown, the picture given in the Annual Reports is indeed typical, in contrast to the misleading picture created by the succession of unfounded rumors which have recently been printed in the Cardinal.

Sincerely,
J. Barkley Rosser
Director

Dr. Rosser:

The Daily Cardinal is glad to clear up once and for all where the consultation by Dr. Harris with Watervliet Arsenal staff members took place—it was at Ft. Belvoir, Virginia.

While the results of this conference are available in TSR #923, the military applications are not discussed in this, or any other AMRC report because the AMRC's contract with the Army specifically stipulates that all such applications may not be listed. Furthermore, the AMRC annual reports do not list all consultations and conferences as Dr. Rosser admits. The practicalities of such a comprehensive listing do not seem to us insurmountable in light of the mathematical and technical prowess harnessed at AMRC.

What has been omitted from these AMRC summaries, we repeat, are references to the most serious and significant contact with Army and civilian planners.

The Editors

FILM TO ANSWER VIETNAM QUESTIONS

Dear Sirs:

How has a country as small and as poor as Vietnam successfully resisted the poundings of the greatest war machine in human history? What is at stake for "the other side" in the Vietnamese War?

Both these questions are answered in the film "People's War" (being shown at 3, 4, 5, 6, 7, 8 and 9 p.m. today in Sillery Hall, donation 50¢) and the answer to both questions is the same. In North Vietnam as well as in the south we are literally fighting a people, not just an army or a government.

Women, men, and children in every sector of Vietnamese life are participating in the struggle against the U.S. because women, men, and children in every sector of Vietnamese life really participate in the society we are trying to destroy.

In the South, despite guarantees of land reform since 1954, most of the land is still held by large plantation owners, who need a U.S. puppet regime in Saigon to insure control over it. In the North, as well as the liberated areas of the South, land is owned communally by the villagers who till it. It is

their land and the right to control their own lives which are threatened; so it is their war. Peasants carry guns tilling their fields in the north—many U.S. fighter planes were shot down this way. Villages set up teams to restore their own roads and bridges after a bombing.

The Newsreel film "People's War" was taken in North Vietnam this summer and includes interviews with Vietnamese peasants as well as footage taken earlier during U.S. bombing raids.

"I have never talked or corresponded with a person knowledgeable in Indo-Chinese affairs who did not agree that had elections been held (in 1956 as set up by the Geneva Accords of 1954) possibly 80% of the population would have voted for the Communist Ho Chi Minh." Dwight D. Eisenhower, "Mandate for a Change," p. 372.

Find out why.
—New University Conference

DRAFT LOTTERY: A "FISHBOWL"

Dear Sirs:

Draft by lottery is a fishbowl existence.

Sincerely yours,
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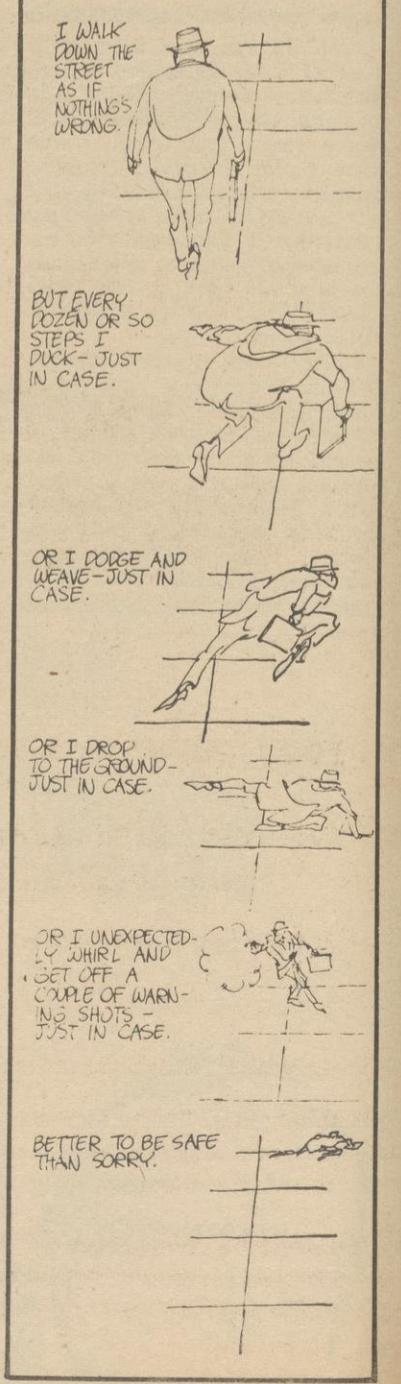
The purpose of the university is to create a total educational experience, one that is relevant to scholastics and art as well as to everyday living. David Siff accomplishes this by relating to his students as both a scholar and a fellow person.

As an English student, I respect his knowledge and understanding of literature. As a member of the University community, I appreciate his warmth. I always felt a certain satisfaction and stimulation after our class discussions. Besides adding so much in class, he has encouraged us to talk with him outside of class, which adds to a total learning experience.

His dismissal would be an especial loss to English students as well as a general loss to the University community.

Nina Lev
English 282

FEIFFER



STUDENT FORUM

Poem For Death

RICHARD GOYNSHOR

7:05 December 1, 1970, the stage
The draft lottery, the circumstance
The announcer is on the radio
Static, static, the system is explained
The drawing begins
I skurry up to hear it
"Number 001 (static) September 14"
I step into the room
Hope, anxiety, fear, combine instantly
I'M walking on air, living in a dream
I remember reading a headline, "Fate resides in
a glass jar"

Voces—the air is heavy and hot with emotion
Everyone tense and jittery
"Number 006 September 6"
My heart stops
My mind disbelieves
My eyes and ears say it is true
I do not know whether to laugh or cry
My mind is not listening.

All of a sudden there is silence
From the heavy hot air—
A chill permeates through my body
My hopes, my aspirations, my plans
All a memory

The house is full of people
Yet I stand alone in silence
Voices expressing regrets
All the people seem to be one
I cannot tell one from the other
I know that each is concerned with himself
And rightfully so—
For it is I that I was concerned with
And it is another who is concerned with himself
I know how they feel—I know how I would feel

My mind is timeless
My body is extended into virtual motionlessness
The ceiling feels to be on my shoulders
Beneath the clouds
Which separate hope from reality
I now accept my plight
I enter the rational world
It, is no longer a word
My spiraling rainbow of idealism falters
It knows—I know

The once blue sky of my faith thunders
It thunders within and around me
I feel like I am walking on marshmallows
Limpness prevails

Tuesday, Dec. 9, 1969

THE DAILY CARDINAL—11

The ocean surf, a sandlot ball game, melted ice cream,
An afternoon nap, an A on an exam, all seem so remote
I stare at the numbers on the different doors
I see 13, 364, 322, 323, 8, 203, 353, on and on
I glance at my distinctive black six
It glitters and gleams as the light reflects
A dull yellow light—like a Chicago slum alley.
Lady Luck has raped me—Chastity is past
I am worldly as my eyes float through my number
I hear the wind blowing in my ears
A faucet dripping in my head
Children playing on my desk
I feel far—far away

A voice pierces my ears, this catalytic state is broken
A shaking relieved voice speaks, "Mom I'm 364"
I hear others, "God dammit I'm 322,
And he's 323 he beat me out."
I am thinking what the f—k is the difference

I hear quietly, "Yeah Dad I will never be drafted!"
And in misty voices—yeah our President is sixth
And so and so is, and his is, and...
Someone says let's go drinking
I hear the dazed people in the middle
All trying to figure out their chances
So many people jubilant—so many people in the doldrums of sorrow

I sigh—my body is weak
I hear, "Yeah someone in the house got 364
And I say I know how he must feel
For I know how I feel
And he must feel the absolute value of what I feel
Life is strange—so it will always be
But all things pass and come to an end
I will look back in the future and say—
Remember the emotion.

I shut out the light by my bed
I think it is now December 2nd
A big smile covers my face
I do not know why.

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—Terry Reid, 22, in an interview with the Paper of Oshkosh, said savage attacks on villages seemed to be the pattern of retaliation by troops for having been ambushed by enemy forces.

—He said he "witnessed many civilians being shot down like clay pigeons."

— "We shot into the village at people walking around. There you are—with machine guns and they have none."

— "Then, he said, we counted 60 dead bodies, — women, children, and maybe a few old decrepit men. I couldn't take it, so I went back to the rear with my grenade launcher."

— Reid, formerly of Menomonee Falls, is a factory worker in Fond du Lac.

(The Capitol Times, Nov. 29, 1969, p. 1)

TO ALL MEMBERS OF THE CAMPUS COMMUNITY:

AN EMERGENCY MEETING HAS BEEN CALLED BY
THE FACULTY FOR PEACE

for Tuesday, December 9, 1969 8 p. m. 225 Law

to consider measures we must take now and the organizational framework we must provide:

- 1.—to receive in trustworthy hands the testimony of American servicemen who have returned from Vietnam, and who desire to unburden their conscience;
- 2.—to provide legal protection for those who deposit their testimony in such hands;
- 3.—to gather and sort the evidence from such testimony;
- 4.—to demonstrate to the American people to what extent this war has brutalized a generation of American men.

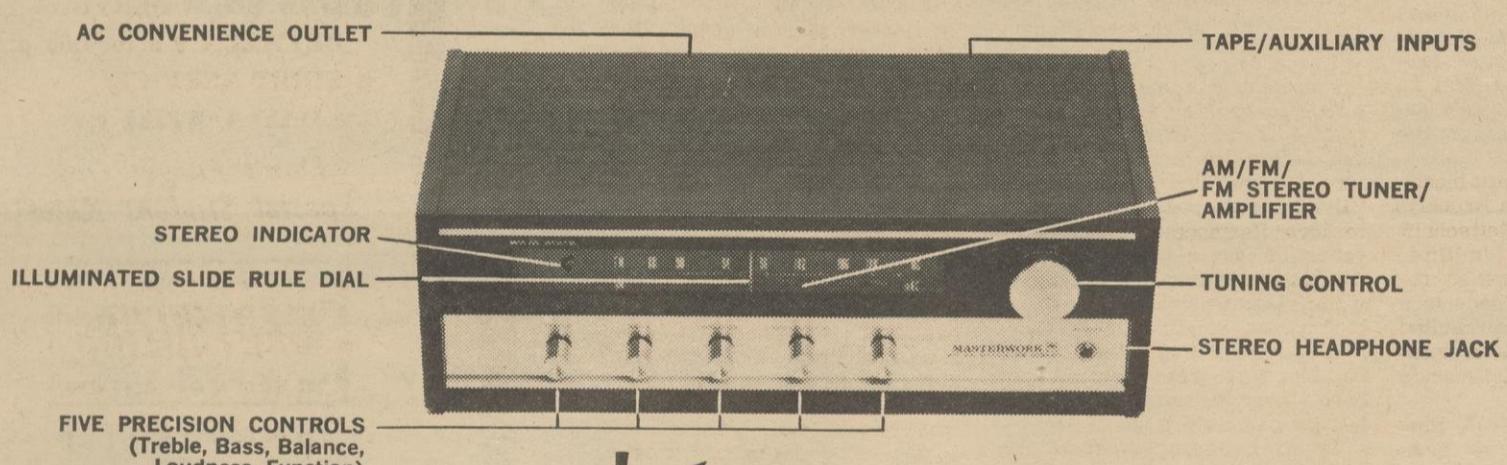
How many Terry Reids live among us today? How many Terry Reids have been forced to participate in the senseless killing, and are anxious to speak their consciences? How many Terry Reids drafted into Army have returned home silently, and now acquiesce in the murder and suffering of the people of Vietnam?

Faculty and ministry must become instrumental —NOW— in stopping the mass killing. We do not believe that the story of Song My is an isolated incident. We ask you, the members of the entire campus community, to come and serve on one of the many work projects implementing our common desire that the war be ended, and the Vietnamese people and our own men be spared a continuing and senseless blood bath.

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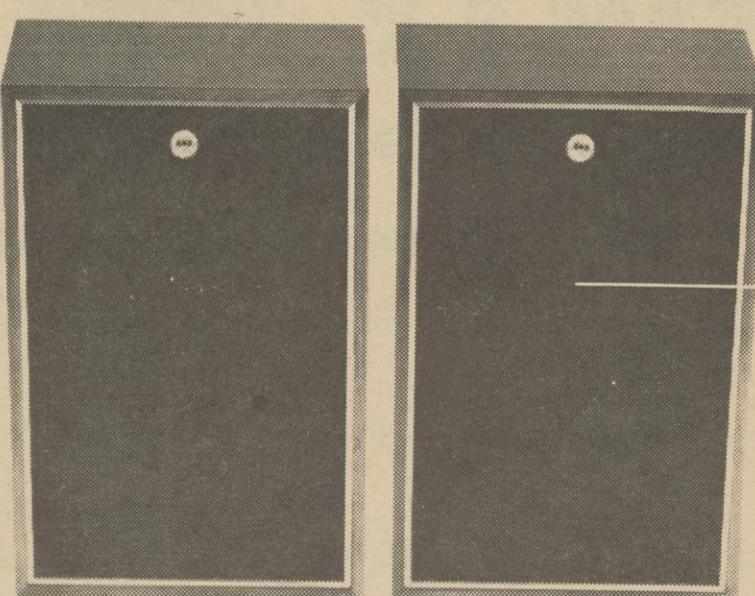
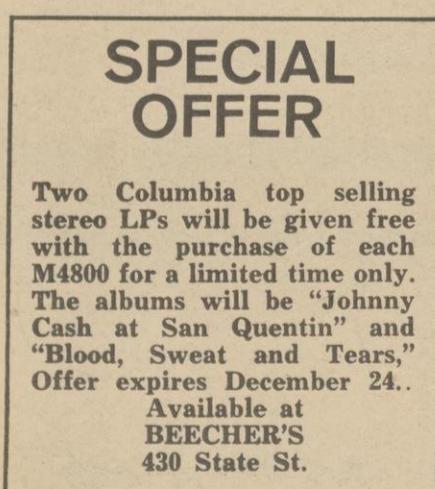


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COLUMBIA RECORDS

Hillel Honors Hamantash In Hannukah Symposium

By ROY CHUSTEK

With the world in chaos, with social and economic institutions crumbling about our collective ears, an aggregation of sages, seers, and schlemiels gathered at the Hillel Foundation Sunday night to determine whether the globe might be saved by either a potato pancake or a three cornered pastry heaped with mashed prunes.

The vital issues dealt with were reflected in the title of this year's faculty Hannukah Symposium: Latke v. Hamantash, The End of the Conspiracy.

The widespread interest generated by an overwhelming amount of pre-symposium publicity resulted in a largely somnolent, but increasingly hostile, audience of over 100, some of whom were identified as students and the balance as relatives of the principle speakers.

Included on the program were Prof. Anatole Beck, mathematics, who moderated between the opposing factions; Ass't. Prof. Edward Friedman, political science; Ass't Prof. Allen Pincus, social work; Prof. Lawrence Rosenfield, speech; and Ass't. Prof. Philip Altbach, educational policy studies.

The discussion stimulated by the panel resulted in namecalling, several impromptu demonstrations by fanatic agitators of a splinter group calling itself KKK (Kasha, Kreplach and Knaide), and in the end, a spontaneous and widely appreciated snowball attack on several of the participants.

Placards, many with inflammatory titles such as "Firemen Squelch Latke Frying," "Flower Power or Flour Power?" and "Send Latkes Not Troops" festooned the hall, adding fuel to the innumerable fires already under way in preparation for the post-symposium feast.

Prof. Beck, author of the monograph "A Tree Grows in Brooklyn and Other Myths," (Zeitschrift fur Naarishkeit, Vol. 7 million, you find the pages) opened the discussion with a reference to a seasonal malady he said resulted from reading too many Christmas cards. He called it Hallmark's Disease.

He then introduced Prof. Pincus. "I wanted to get his biography out of Who's Who," said

Beck of Pincus, "but they referred me to What's This." He called Pincus one of Madison's leading Jewish citizens. "He lives at 57 Leading Jewish St.," said Beck.

With this startling introduction, Pincus leapt forward. "For 364 days of the year," he exclaimed, "Hamantash have to live with the proceedings of this evening." He was referring to the three cornered pastry which is eaten on the Jewish festival of Purim. "In the best of Jewish tradition I am trying to raise your level of guilt about what is being done to the Hamantash!"

Pincus, who recently published "A Study of the Migration of Retired Hamantashen to Florida: A Raisin in the Sun," (Key West Chamber of Commerce Review, Chapter 3, 1969) emphasized what he termed the "Trauma of the Hamantash." "Most Latkes get eaten before they reach 65," he said. "But we are encountering an increasingly large number of aged Hamantashen with such complaints as hardening of the raisins and concealment of the crust."

Beck, after noting that Prof. Edward Friedman teaches Chinese politics, mentioned that he had been born in the East—East Flatbush. Friedman has been hailed for his translation of Mao Tse Tung's Little Red Latke Book, a revolutionary tome best known for the severe heartburn it induces in its readers. "Power grows out of the barrel of the latke gun," said Friedman upon mounting the podium. He then recounted a recent voyage to the East (China, not Flatbush) in which he discovered that "Latkes are really the super revolutionary food."

Friedman indicated that Chairman Mao had worked out a contract with the Chinese Land Tenure Center that provided for visitors to enter the countryside to "live with the peasants and learn to love Hamantash." The relevance of this to any of the proceedings was not immediately made clear by Friedman, nor for that matter, by any later speaker.

In parting, Friedman pointed out that Mrs. Tse Tung had also been born in the Far Eastern section of Flatbush.

To Prof. Philip Altbach fell the task of countering the generally

insidious and mostly meaningless charges and innuendos of the proletarian forces. Before becoming an "educator of educators" Altbach was reputed to have been an itinerant vendor of both latkes and Hamantash to the Indians (in India). This accounted for the fact, according to moderator Beck, "that Indians have lost the last four wars."

"I shall not stoop to the messy arguments of my opponents," said Altbach, seizing what little initiative was left after the preceding speakers had trampled on it. Altbach contended that India was shaped like a hamantash, a point he said accounted for the fact that "it is the repository of the highest culture."

Altbach then attempted to demolish Friedman's thesis of Latkes as a revolutionary food. (Altbach, who numbers among his publications "The Impact of Medieval Latke Culture on Hinduism," "Journal of the Jewish Orientalist Subculture" Vol. I, was received with wild indifference by the highly partisan crowd). He told of Mohandas Gandhi, whose first act of constructive nonviolence was not accomplished with a grain of salt as generally believed, "but with a hamantash sent direct by David Ben Gurion."

Altbach ended with a challenge to the Orientalism of Friedman. "The Bagel Bakers of Bombay," he said, "are working overtime making concrete bagels to throw at the Chinese."

It was at this highly critical juncture that the agitators of the KKK came forward. Proclaiming the power of the people, they stirred enough interest to gain assurances from Prof. Beck that "we will appoint 17 committees" to study their demands. These committees, according to Beck, would be composed of "vegetarians and non-vegetarians, professors and assistant professors." The committees would be asked to report back in 17 years.

After the minions of the KKK had faded back into a well earned obscurity, Prof. Lawrence Rosenfield, self-appointed critic of the panel (PhD, Bob Jones University at Scranton) came forward with sundry recommendations, most of which were heartily ignored.

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WSA Releases New Evaluation

The course evaluation committee of the Wisconsin Student Association (WSA), in conjunction with other student associations, volunteers, and faculty-student groups, has organized a totally new approach to course evaluation for this campus.

The evaluation has been changed from the raw statistics to a strictly verbal form. Specific complaints, praise and suggestions will be included. Also included will be a statement by the professor as to his goals, emphasis or personal feelings for his course.

The evaluations are limited to undergraduate, introductory level courses in Letters and Science. (The schools of Engineering and Agriculture are developing separate forms.) The final results will be released before semester break so that students will be able to use the evaluation in selecting their programs for second semester.

Several departments will be completely evaluated by the student association of the department or student-faculty committees.

The evaluations will take place from Dec. 9-15. Sample forms are posted throughout the campus area to give students an idea of the evaluations.

A volunteer from each course to be evaluated will distribute and collect the forms in lecture halls. Professors involved will be asked to give lecture time to enable students to fill out the forms.

For Senior Citizens Only!



SENIORS — The yearbook photographer has returned for the LAST time.

He will be in Studio A, above the Playcircle Theater, in the Union.

Hours: 9:00-11:50, 1:00-4:50. On Thursday, Friday, and Saturday of this week, and Monday-Friday of next week.

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Fine Arts

'Salon of Art' Excels in Expose of Media

By ALAN MOSS

"Art, n. this word has no definition;" Ambrose Bierce, "The Devil's Dictionary," Mr. Bierce and I agree. A discussion of the categorization of works in the 35th Salon of Art, as Art or non-art, isn't necessary. Suffice it to say, I believe all works included and excluded are Art. Are some works better Art than others? I can only offer my feelings as tempered by my experience as artist; they are subjective as hell. The foundation for this review is hereby established.

The 35th Annual Salon of Art is outstanding. Outstanding in terms of past shows: outstanding in terms of its unique contents. This exhibition of prints and drawings stands far above any seen in the Union since 1965. One reason for this quality is the realization on the part of the Union Gallery Committee that the most eclectic exhibition is not the most exciting. Limiting the contents to graphics and selecting jurors with competence in graphics has produced a meaningful show. Kudos to Miss Kurlin, the jurors, et al.

A more important reason for the show's success is the existence of graphics as the most imposing medium indulged in by artists residing in Wisconsin and vicinity. A perusal of the "trade journals" (i.e. "Art Forum," "Arts Magazine," etc.) will reveal that no one believes there are any painters or sculptors between L.A. and New York; a contention that has not as yet been disproved. We do have graphics and the Union has some of our best.

Forty-seven artists are included in this exhibition represented by a total of 56 works. The media are diverse, encompassing drawing, etching, serigraphy, lithography and their related offspring.

The works themselves display an amazing diversity, while the show maintains an extraordinary unity. There are few works that strike me as inappropriate: the sum of works behave as if they belong to each other and to their assigned places. This unity, I suspect, derives from the domi-

nance of one juror and his overpowering personality: Stanley Landsman, a well known New York artist, who make quite an impression here as a part of the Visiting Artist program last year. It is my opinion that this onesidedness was beneficial and again state that the exhibition is remarkably good in toto.

Landsman proffered an interesting observation in declaring that the professional work stands out in comparison to innovative amateur work. This point should be carried further, before mentioning specifics: the term professional or amateur isn't of the essence; the words experienced and less experienced might be more appropriate euphemisms.

Many or most of the works entered were innovative and exciting. The jurors were left to find some universal scale for their judgments. When dealing with graphic works, the competence of technique becomes the one valid common denominator. This compe-

tence, in many cases, correctly decided which pieces would be displayed.

Some of the exhibitors far exceed others in experience. Some names may strike the viewer as very familiar. These are not reasons to cry 'unfair' in terms of competition. The jurors were serious enough to reject some works by these artists because of a lack of innovation; this is the paramount criterion for evaluation.

Due to these considerations, the University faculty and graduate artists are well represented here. Outstanding works by these artists are: Victor Kord's two airbrushed serigraphs, "Tulip Festival" and "Green Feeder," which may humorously usher in Wisconsin's first real movement, Cow Art; Warrington Colescott's color intaglio, "Ode to Orange County," which is Orange County; Marko Spalatin's serigraph, "Master Bundle;" Jack Damer's litho, "Levigator;" and William Weege's serigraph, "Pisces," which is an

exciting change of pace from excellent past works, though he may be fishing for an audience of star-gazers. These works contribute considerably to the show's strength, but they merely enhance the other works and in no way eclipse them.

Aside from these artists and a few others, the names and styles become less familiar to me. This is fantastic, I have rarely been so surprised as to view the high quality of works that have arrived from around the state. As a sampling: R. Poska's book, "My Angel Wears a Naughty Hat," is exciting for its breadth, it is a shame that one couldn't view it stretched along the main hallway; Ken Farley's lithograph, "Soft Screen" is competent and fascinating to look at, it is sadly sequestered away at the farthest end of the theatre hallway.

"Information Stick," by Thomas Gondek, is important because it is there, it demands some response from even the most casual viewer.

There are two very competent, though very different, drawings that are extremely beautiful despite their traditional nature: James McDermott's, "Untitled" (a girl in a rocking chair) and David Becker's "Barber Chair Studies," which may be the funniest work in the exhibit. Robert Nelson's litho-gravure assemblage, "Dinosaur General" is impressive and should be viewed, but with the thought that it is perhaps too intentionally impressive to the extent of being overdone. "Print for Portfolio 'Celeste'" by Dale Earnshaw is fine, it is an exquisite statement and didn't resort to unnecessary extremes to make it.

One final piece that must be dealt with: William Wegman's "2 Velocities." That's the drawing on tinfoil. I enjoy it as I'm sure did Stanley Landsman. I believe it belongs in the show, and indeed it had to be displayed. It is as inconsequential to try and consider the artist's intent in entering this or any other work; as it is to become involved in the argument as to whether anything that is on display is a work of art. It all is. The show proves it. It is a vital and stimulating experience and there is no more to say.

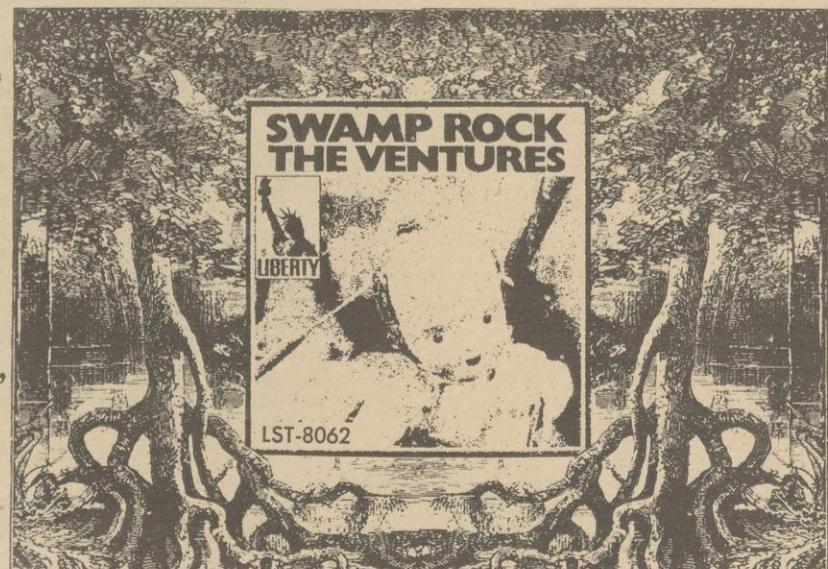
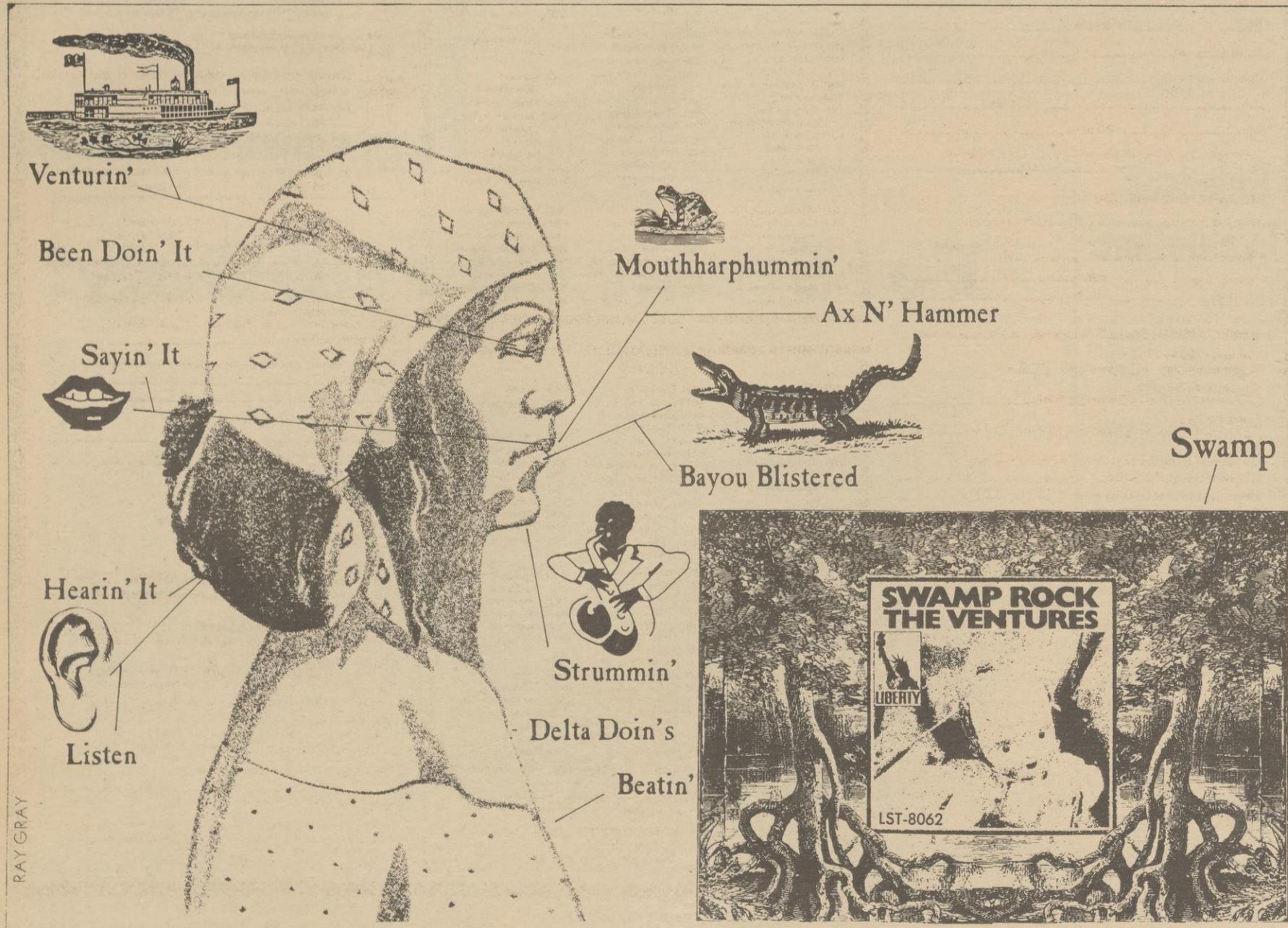
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High School Radicalism Centers at West

(continued from page 3)
of ten times, that was not the case."

West Free Press—A Catalyst
Acting as a catalyst in the stalled situation was the West Free Press, the school's underground newspaper. About a year ago, the Press began publicizing actions the senate didn't seem to be able to pass. Over a three day period, support for a list of demands mushroomed among the student body. The demands included permission for girls to wear pants, open lunch, hiring of black teachers, higher teacher salaries and a broader voice for students in formulating curricu-

lum. At the end of that period, protestors gathered outside the school auditorium, where they had requested that principal David Spencer appear to discuss the demands. The auditorium doors were locked and Spencer did not show, so the students—some 200 at that point—proceeded to march through the halls, beckoning their classmates to "join us."

The disruption ended with a two-hour sit-down in front of Spencer's office (during which time teachers made lists of participants), with the principal still refusing to meet with student leaders. He did speak to a large gathering of students that evening in the school cafeteria but of the 11 demands, only the dress stipulation was put into effect.

If last year's incident failed to gain more than a token concession (some claim the dress rule would have been dissolved anyway), it did succeed in pointing a direction for West high politics.

In the spring, they elected to the presidency of student senate a sophomore who campaigned on a platform far more incisive than the usual high school smoking-lounge-with-Coke-machine promise. Bob Camerini, who is serving in the post now as a junior, based his campaign on curriculum revision, with student voice being crucial in any

decision.

Though Camerini concedes that students cannot make final decisions in curriculum choice and faculty hiring, he advocates a strong advisory role for students plus full control of extra-scholastic matters which pertain only to them.

"Kids want to be able to come to a department and say, 'This is what we like; why can't we do this?'" he said. "And they definitely want to control the things in the school environment that directly involve them."

To gain control, Camerini hopes

to mold the West senate into a credible, active base for student power.

"People at West were tired of the senate being controlled by an elite intellectual group unresponsive to the kids," he said. In the past, "student senate has been considered a great place to learn about the 'great democratic system,' and that's about it."

"My whole theory is that action instead of words is going to bring people to the issues," he continued, "actions that cause people to think about things, to get involved in things."

Camerini, who displays a political astuteness unusual for a high school junior, believes some sort of movement will probably evolve from the uncomfortable situation at West this year, but he is uncertain how much backing it

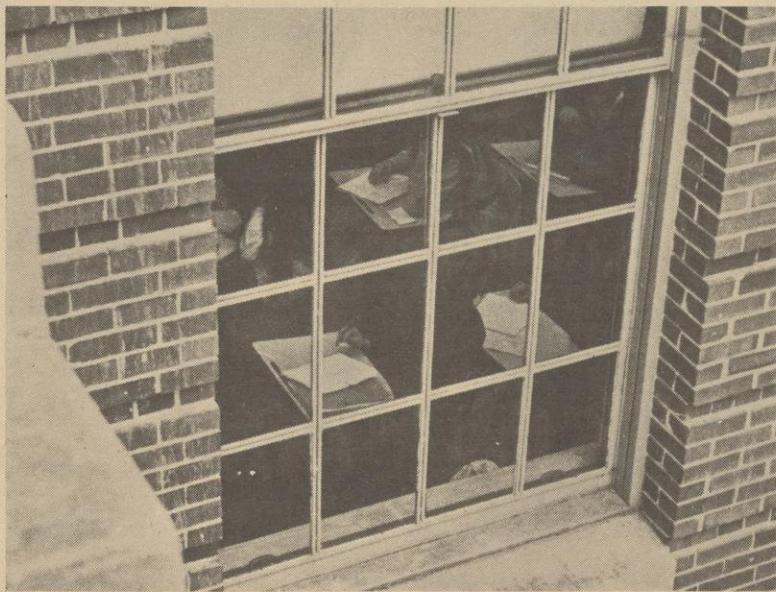
will receive. Though the apathy toward political issues is less apparent at West than at other Madison schools, it nevertheless exists.

High School Politics Is
Worthless"

The problem, Camerini feels, is that "politics in high school is a worthless idea." Issues must therefore be presented on an emotional level, where students can more easily relate to them. Possibly, then, some of the administration's muffling of political activity in the school—forbidding posters for a rally in support of the welfare mothers, requiring approval for all literature passed out in the building—may be regarded as beneficial.

"Repression in high school is

(Continued on Page 20)



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Jayhawks Topple Cagers, 76-60

By JIM COHEN
and MARK SHAPIRO

LAWRENCE, Kansas — The Kansas Jayhawks took advantage of some cold Wisconsin shooting in the first half and some Wisconsin foul trouble in the second half to defeat the Badgers here Monday night, 76-60, ending the Badger 1969-1970 winning streak at two.

The Jayhawks, led by 6-9 center Dave Robisch who was the game's high scorer with 31, pulled to a 41-24 halftime lead. The Badgers rallied to slice the deficit to 62-55 with 6:40 remaining, but a turnaround jumper and two free throws by Robisch, plus a short jumper by Bud Stallworth gave Kansas a 68-55 lead about a minute later, and the Badgers never got within 12 points after that point.

Guard Clarence Sherrod and center Albert Henry, the two Badger mainstays in wins over Ball State and Southern Methodist, again led the Badgers with 19 and 15 points respectively.

Poor shooting dug the Badger graves in the first half. Wisconsin managed just 10 of 36 field goal attempts for a horrendous 27.8 first half percentage, and hit just four of nine field goals. Kansas soured on by

10,000 noisy partisans, made 14 of 31 from the floor.

The Badgers seemed sluggish early, and faced two different Jayhawk zone defenses. Wisconsin was plagued by Robisch's board dominance as well as by its own mistakes. Kansas held a 34-22 first half rebounding edge.

The Jayhawks scored six straight points at the outset, and the Badgers could never get the lead. Wisconsin pulled to within 21-14 with 11:38 left, but a Jayhawk streak put them up 32-17, and Wisconsin faltered badly from there until the half's end.

The tables turned for a good part of the second half, as the Badgers came out with five straight points, and cut the Jayhawk lead to 46-37 five minutes into the period.

The Badgers worked much more to Henry and Sherrod, but both picked up their fourth foul minutes later, however, hurting Wisconsin's defense.

The game stayed even for several minutes, with Sherrod scoring a three-pointer to put the Badgers with 8 at 55-47, then giving up another three point play to Pierre Russell.

Down 6-49 with 8:39 left, the Badgers fought back to their closest margin of 62-55 on a free throw by guard Tom Barao, a jumper by Sherrod and a corner shot by sophomore Lee Oler who wound up with nine points.

Robisch and the Jayhawks then went to work, and held the Badgers at bay to net their second win against a loss.

Poor free throw shooting in the second half prevented the Badgers in several key spots. Wisconsin managed just 12 of 25 charity tosses in the contest.

Kansas only out-goaled the Badgers by 26-24, hitting on 53 attempts to the Badgers 73. But Kansas was accurate from the line, sinking 24 of 39 foul shots.

Dave Zink scored six points, and led Badger rebounders with 11. Robisch, who wound up with 16 rebounds, led Kansas to an overall 57-46 edge in this category.

Phillips finally converted a steal into a basket to make the score 76-74 for Wisconsin with 1:37 remaining. After a Wisconsin turnover, one of 13 that plagued the Badgers all second half, Phillips popped in points 30 and 31 on a layup to tie the score, but Henry came back with a short jumper with 28 seconds left to give the Badgers the lead for good.

The Mustangs came back and played for one shot, giving the ball to Phillips. He was unable to get it off, so he passed to center Dave Miller, who was fouled with no time left. With the pressure on, he missed the first of a one-and-one situation, and the Badgers had the victory.

Frasor, a 6-1 guard from Mt. (Continued on Page 19)



BOB POPPENROTH (left) and Murray Heatley apply the pressure on Notre Dame defenseman Bill Green (8) and goalie Dick Tomasoni in Friday night's 7-3 win by the Badger skaters over the Irish. Heatley scored three times in the series.

—Photo by Bob Pensinger

Skaters Defeat Irish, 7-3, 5-1

By RICH SILBERBERG

There is a possibility that Notre Dame will become the next member of the talent-laden Western Collegiate Hockey Association. Should this come to pass, and if this past weekend's series between Wisconsin and the Fighting Irish is any indication, the ensuing rivalry between these two squads promises to become one of the most spirited of the league.

After defeating the Irish 7-3 on Friday night, Wisconsin completed a sweep of the two games set with a 5-1 victory in Saturday night's contest at the Dane County Memorial Coliseum. Neither victory came easily for the Badgers, now 5-1 overall this season.

Lefty Smith's Notre Dame squad predominantly composed of freshmen and sophomores, proved to be hard-checking and aggressive.

Although varsity hockey at Notre Dame is only in its second year, the Irish set out to show that they can't be taken lightly. They proved their point.

Spirited play on both sides resulted in an unusually high number of penalties. The third period of Friday night's contest saw seven minor penalties and two major penalties dealt out. A total of 22 minors and two game misconducts marred Saturday night's game.

Three power play goals, including two in the second period, paved the way for Wisconsin's victory Saturday night before 5,917 enthusiastic spectators.

Junior Murray Heatley opened the scoring for the Badgers at the 6:26 mark. It was Heatley's third goal in two games and fourth of the season. Al Folk and Doug McFadden were credited with assists on the play.

Notre Dame came up with its only goal of the contest with 10:46 gone by as junior John Roselli came flying down the left side, and scored on a hard slap shot from just inside the blue line. Although they left the ice at the close of the first period tied, 1-1, both squads had missed numerous opportunities to score.

With Notre Dame's Jim Cordes sitting in the penalty box for holding, senior Dick Klipsic made the score 2-1, assisted by McFadden and DeHate at the 4:11 mark of the second period.

DeHate put the Badgers two goals up with 9:17 gone when he beat Notre Dame goalie Dick Tomasoni on a beautiful backhand shot from close range. Freshmen Norm Cherrey and Tim Dool received assists.

Junior defenseman John Jagger added another power play goal with 2:20 remaining in the second period, assisted by Klipsic and Dave Smith. Jagger's backhand shot from the left side game him his first goal of the season.

(Continued on Page 19)



NOTRE DAME GOALIE Dick Tomasoni, who despite giving up 12 goals to the Badger hockey team in two games, did a good job over

the weekend, draws a crowd in front of the Irish net, as two Notre Dame skaters and two Badgers eye a loose puck.

—Photo by Mickey Pfleger

Daily Cardinal

SPORTS

Basketball



OLER FRASOR

(Continued from page 18)

Carmel, entered the game for the final ten minutes, and did a masterful job in breaking the SMU press.

"Our shooting percentage was good in the second half," assistant coach Dave Brown said, "but we couldn't score unless we got the ball down the court. Frasor was the key factor, in breaking the press. He really did a great job."

SMU's press was so tenacious that Sherrod was often unable to bring the ball up with either Tom Barao or Denny Conlon as his backcourt mate. But Frasor gave the Badgers an extra ballhandler, and this helped in both breaking the press, and slowing down the game.

"I was anxious to get in because I was watching their press from the bench and I thought I could break it by dribbling down the middle," Frasor said. "This really helped my confidence a lot."

Badger head coach John Powell was pleased with the play of his sophomores. "Oler and Frasor both did excellent jobs. We put Lee in to handle Phillips, and help us with the press, and Frasor to bring the ball down. I have a lot of confidence in both of these boys, and didn't give it a second thought when I put them in the game in key spots."

Another key Badger contributor was 6-9 forward Craig Mayberry, who hauled down 16 rebounds and scored 11 points. He shot well and teamed with Henry to dominate the boards all nights. "I'm really happy I'm a forward now," said the former center.

Badgers Outskate Irish

(Continued from page 18)

In contrast to the polished play of the second period, the third saw neither team able to mount a concerted attack. Twelve minor penalties and two game misconducts were dealt out during the final twenty minutes.

The only goal of the final period was scored by Poffenroth at 16:30 with assists from Heatley and Lloyd Bentley. With the visitors' Paul Regan serving a penalty for tripping, Poffenroth took the rebound of a shot by Heatley and tapped it in from close range to make the final score 5-1.

The successful series against the Irish produced several encouraging developments. First and foremost was the emergence of Folk-Poffenroth-Heatley as the high-scoring line it was heralded to be. Prior to the series, the trio had accounted for only five points on three goals and two assists. The line contributed six goals and four assists against the Irish for a total of fifteen points on the season.

Another cause for enthusiasm was the continued fine play of freshmen Bentley, Cherrey, Dool, and Jim Johnston.

Finally, after a three week layoff, Wayne Thomas came up with a brilliant game in goal for the Badgers. In turning away 35 shots, Thomas brought the crowd to its feet on many occasions. Wisconsin's goaltending duo of Thomas and Bob Vroman has now allowed

Grid Job to Westerners?

John Jardine, top assistant football coach under Tommy Prothro at UCLA, and Don Coryell, head coach at San Diego State, are very much the frontrunners for the vacant head job at Wisconsin, but there is one difference; Jardine wants very much to come to Madison, but Coryell is not nearly as eager.

Wisconsin Athletic Director Elroy Hirsch spoke for two and one half hours with Jardine this weekend in Chicago after he was on the West Coast Wednesday and Thursday speaking to Coryell.

According to UPI, Jardine told Hirsch, "I feel I could win right away." UPI also quoted Jardine as saying of his interview with Hirsch, "I feel like he was interested, I feel like I might have a chance." Last Thursday,

reports circulated that Jardine was Hirsch's prime choice, but at that time, Jardine told reporters Hirsch had not contacted him, but that he was very eager to take the Wisconsin job.

Jardine, 34, has been at UCLA for five years. Prior to that time, he was an assistant at Purdue, where he starred in the mid-fifties. He had great success as coach of Fenwick High School in Oak Park, Ill., compiling a 51-6 record.

"Wisconsin has some fine players, and I understand a real good freshman team coming up," Jardine was quoted by UPI as saying.

"I feel I could assemble a partial staff in a matter of days and do a good job of recruiting."

Hirsch was in San Diego last week to con-

tact Coryell, also 34, who has compiled a 78-11 record as the Aztec head coach and has developed many professional players. At that time, Coryell, in comments to newspapers, expressed very little interest in the job in Madison.

However, Coryell was preparing his 10-0 team for the Pasadena Bowl last Saturday (which the Aztecs won), and it is highly doubtful whether a coach would publicly express the desire to move to another school when he was preparing his present team for a game.

There have been no reports that Coryell has since been contacted, and no reports that anyone besides the two West Coast coaches have talked with Hirsch.

Hellickson Stars

Wrestlers Win State Title

By MIKE LUCAS

Russ Hellickson showed why he is considered one of the Midwest's finest wrestlers Friday and Saturday, as he led Wisconsin to victory in the State Collegiate Tournament at Whitewater.

Hellickson pinned four opponents with relative ease and was named the meet's outstanding wrestler for the second straight year. His pin of Eau Claire's Sam Spaniel in 1:41 of the finals gave him the 191-pound crown.

"He just took charge and manhandled those other guys," said Badger coach George Martin. "In two years now, he has pinned seven men in a row."

Besides Hellickson, the Badgers had three other individual titlists, while compiling 81 points to easily outdistance runner-up Oshkosh and win the tourney for the 14th

straight year. Martin, though, was far from satisfied with his team's performance.

"We didn't do as good a job as we should have," said Martin. "I was happy with only our four champions who are all senior letterwinners. With their graduation, I don't honestly think we can win this tourney next year, unless we get some unexpected help."

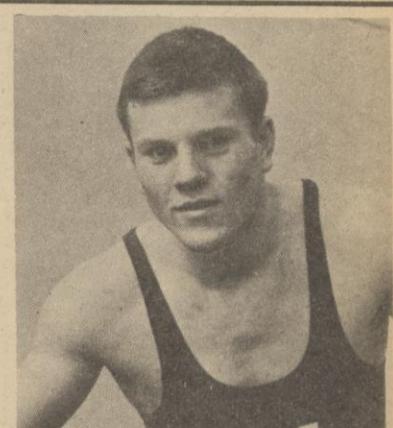
The four letterwinners accounted for a total of 60 points. Along with Hellickson, the Badgers got championships from Mike McGinnis at 134, Ray Knutilla at 142, and Lud Kroner at 158. All were defending champs.

In the finals, McGinnis trounced Jeb Billet of Superior 9-1, while Knutilla crushed Tom Adams of Oshkosh 9-2. Kroner pinned La Crosse's Bill Locington at 7:31.

Two sophomores, Roger Wend-

orf at 167 and Pete Lesikau at 177 captured second place points for the Badgers and Bruce Bruish took a fourth place at 118.

Saturday Wisconsin will participate in a triple dual meet against UW-M, Marquette and Superior at Milwaukee. Martin is planning to alternate his men in the separate duals to give his young wrestlers more experience.



RUSS HELICKSON wins with four pins

NEVER
on
SUNDAY

• by tom hawley •

Big Ten Previews Resume Wed.

Four Gymnasts Place in Big 10

Four Wisconsin gymnasts placed in the first annual Big Ten invitation meet Saturday at Champaign, Ill.

John Russo placed second and Larry Scully finished fourth in the sidehorse competition, Russo scoring 9.05 and Scully scoring 8.08. Don Wallschlaeger was sixth in parallel bars with 8.35 points, and Dave Lantry finished seventh in the rings event with a score of 8.04.

be the most successful college hockey team in modern history, Denver. The defending NCAA Champions will face Wisconsin Friday and Saturday nights at the Coliseum with face off at 7:30 p.m.

In junior varsity action over the weekend, Wisconsin swept a two game series from Lakewood Junior College of White Bear Lake, Minn., 5-1 and 5-0.

just 19 goals in six games.

As for the Irish, they have vastly improved over a year ago, when they lost to the Badgers 10-2, 12-0, 5-1, and 10-2. Sophomore goalie Tomasoni turned in a fine performance Saturday night with 43 saves, eighteen of them in the hectic final period.

The Badgers' next opponent will



BADGER AL FOLK looks like he's about to get a taste of the puck as he battles with Notre Dame's Paul O'Neill in Saturday night's penalty-ridden win over the Irish.

—Photo by Geoff Manasse

keeping track

Track season doesn't officially start until Jan. 31. If you're a purist it may not start until April, and if you're Bob Brennan it never starts. But only because it never ends.

Every once in a while, one runs into a person perfectly fit for what he is doing, and Brennan certainly fits into that category.

The more closely one becomes involved with collegiate athletics, the more apparent the differences it has with the pro side of the street become. You see bright red carpeting and the big red "W" all over the coaches' offices in the stadium and you see them quite a bit more than you might expect in, for instance, the Jets' offices.

And it's kind of neat if you really dig that kind of stuff.

It would be doing Brennan a disservice to say that red carpeting turns him on and for that reason he's coaching track instead of being somebody's PR man for a lot more money. A preference, probably reinforced by sour grapes, has kept me off the sports trail of the "major sports." That's why the "fun" aspect of sports besides football and basketball appeals to me, why I put quotes around "major sports," and why I'm not too interested in having anyone interested in dollar bills and No. 1 ratings look down at Brennan's spirit.

That spirit, which made it almost impossible to keep Brennan on the subject of cross country while he was coaching that sport, is becoming quite a bit more real. Brennan's team opens the new season unofficially a week from Thursday with its sixth annual intersquad meet at the Memorial Shell.

Brennan, whose preoccupation with track made it both a necessity and a preference to not spend all his time on cross country, reminded one of a juggler in his office while talking about this year's team. Red carpet, red bookends, big red "W" and even a red pen and red and white pins on the map of Wisconsin on the wall made the office look like a private homecoming float, and a functional one.

"We're going to be experimenting all over the place," said the youngest head track coach in the Big Ten of the upcoming intersquad meet. "This is really the first time we've run the meet without knowing ahead of time what was going to happen."

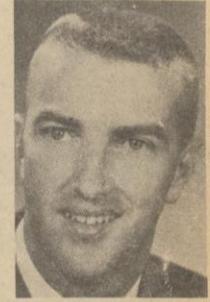
Gone from last year's team are stars like Ray Arrington and Mike Butler, probably the two best-known names in recent Badger track history. "We knew Arrington could double in the mile and half mile and do the job," Brennan said, "but it's better to find out now if somebody like Mark Winzenried can do it."

Brennan the manipulator plans on opening the Thursday meet with a mile race which should by all rights be one of the best drawing cards on the three-meet intercollegiate indoor schedule. The three entries will be Winzenried, who spent part of September in Kenya as half of a two-man team representing the U.S. in a series of international meets; Don Vandrey, the second place finisher in the Big Ten indoor mile last winter; and Fred Lands, the Big Ten steeplechase champion last spring. Winzenried is obviously in shape and Brennan said Vandrey and Lands are in the best shape he's ever seen them at this stage of the season.

The juggling won't be limited to Winzenried. Larry Floyd, who looked good at times in the 440 last year, will be shifted to the 300. Mark Kartmann, another quarter-miler last spring, will move to the 600.

"I'm really glad we've got the intersquad to try some of these things out," went on Brennan, and then talked about the myriad of possibilities which exist in the mile relay, an event which was never completely set last year.

So the show should be worth it for you track fans. And for you anti-Wall-Street-football fans, Elroy Hirsch will be watching the attendance figures.



BRENNAN

Madison West Houses Young Radicals

(Continued from page 17)

good," he explained. "It's an easy way for people to see what's actually happening. Then they can relate it to other things like indoctrination, which is going on, but hard for people to see."

If radicals at West manage to organize any action this year, they probably will be aimed at loosening what they find to be a suffocating academic structure.

"High schools must be humanized, made liveable," Camerini commented. "There must be free movement."

Free movement, or "independent responsibility," as it is titled at West, is currently a sore spot with the students. They don't have it, and many are annoyed by the common high school administration concept that all the student's time and activity should be accounted for.

West's academic rating—that intangible plum so dear to school officials—is high, but despite the solid academic preparation they may be receiving, students sometimes are suspicious of the education.

When the more politically active students talk of their teachers, they enthuse over those who allow discussions to stretch beyond the limits of the course's discipline. One sociology teacher for instance, was frequently mentioned because he was willing to talk politics in class.

But some other teachers, even those whose subjects could conceivably draw on contemporary issues, shy away from any classroom debate as soon as it becomes even slightly tense.

So, confronted by some teachers who give outlines verbatim and grant grades according to the student's degree of agreement with him on tests, or with what one boy termed "militaristic" gym classes in which boys are given martial type drills to make better men" of them, several activists are doubting the widely touted benefits of West and complaining about the deficiencies.

As evidenced by their handling of the moratorium, the West administration is eager to avoid controversy, and apprehensive of the activists' actions. Principal Spencer, a timid man not usually given to decisive action, issued a notice to parents following the moratorium meeting which stated that any student involved in disruptive activity would be suspended immediately and recommended for expulsion.

In addition, three principals (one heading each class) have been added to the West hierarchy, a move which Camerini claims is connected with last winter's strike.

"I don't think there are three principals at West because it's an experimental idea," he asserts. "There are three principals at

West because of last year's action."

West is the closest high school geographically to the University, and the activists admit to being influenced by campus politics. Their free time is often spent in the Union, and many of them were in evidence during the black strike rallies last February and during the Mifflin Street incident in the spring.

SDS Difficulties

Madison SDS has been trying to organize in the high schools—last year they helped students at West publish a newspaper—but for the most part the students are disdainful of the presence of the campus group in the secondary schools. They claim SDS has inaccurately perceived the high school situation and that their approach subsequently fails to take hold with the students.

"High school kids get very turned off by SDS; they're moderate people," Camerini explained.

For the most part, high school activists are exhilarated by their proximity to the University. Their

administrators, however, are decidedly leery of it. Pronouncing their fear of the "fishbowl effect" on West students—but more likely too aware of the volatile situation within the school—West administrators and Asst. Supt. Conan Edwards have cautiously down University contacts with the school.

The number of teachers from the education school has been severely limited, and Edwards has virtually closed the schools to many potential University observers.

The administration and the school activists both seem to be performing their own fragile balancing acts. School officials desperately want to keep tight control of school activities without leaving themselves open to parental attack (some parents whose children boycotted classes for the moratorium were vocally irritated by the punishment the students received—zeroes in each class). Students are working to swell the ranks of their supporters before a new building addition scheduled to open in February may "pacify"

them.

Unlike the high school activists of five or even three years ago, they are inclined to strategic but unhesitant action. Bob Peterson, a West junior who recently served as head coordinator for the Walk for Development, mentioned once that his project was undertaken "to stay away from the typical liberal attitude of saying something and not doing anything about it."

Peterson's attitude has been carried into the schools now by students whose politics may not place them farther left than the traditional liberal of Camerini's definition, people who are simply

concerned with "the worth of human beings, with injustices," but who refuse to be bound by the limits of dissent which their administrators have painstakingly proscribed for them.

A group of students at West believe they have been unnecessarily pressed by the strictly defined structure of the high school and its various rulings; if student senate cannot release some of the pressure, they say they will not abandon their efforts.

As Bob Camerini observed, "When you're up against the wall, and you say something has to be done in a week, and it's not—then you've got to do something."

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