



The daily cardinal. Vol. LXXXIII, No. 139 April 12, 1973

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VOL. LXXXIII, No. 139

University of Wisconsin—Madison

5
Cents

"When a long train of abuses evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security".

Thomas Jefferson, 1782

Thursday, April 12, 1973

Thomas files back; probe planned



This is the Cardinal's last issue until April 25, as our staffers join the Great Migration to Milwaukee, Cleveland, Chicago, New York, Jekyll Island, Georgia (?), and points South. We hope you have a pleasant vacation and return looking forward to finals and maybe a block party or two.

AMRC Symposium planned

By TINA DANIELL
of the Cardinal Staff

For the third time since last June, the University of Wisconsin (Army) Mathematics Research Center (AMRC) will co-sponsor a research symposium at the Wisconsin Center, partially funded by the Dept. of Defense. As with previous symposiums, this one will be picketed and leafleted by Science for the People.

The conference, which will begin this Sunday, April 15, and run through Wednesday, April 18,

is entitled "A Symposium on Nonlinear Elasticity". Chaired by professors from this University the conference will bring together 12 prominent researchers in the field of elasticity to exchange recent ideas developed at various national research centers. At least one half of them have been under defense contracts.

For example, one speaker, B.D. Coleman from Carnegie Mellon University, in 1971-72 alone put out seven publications for the Air Force. Another, Edward L. Reiss

from the Courant Institute in New York City, was under Navy contract in 1971. In the context of his research in elasticity he and H.B. Keller, also a speaker at the symposium, published research on membrane buckling for the Army in 1971.

THOUGH ALL lectures being given at the conference are carefully given such academic titles as "Some Problems in Nonlinear Elasticity", such seemingly innocuous subjects do have a direct application for the military. As a report called "In

(continued on page 3)

Says U prof

Writers' strike may delay Fall TV season

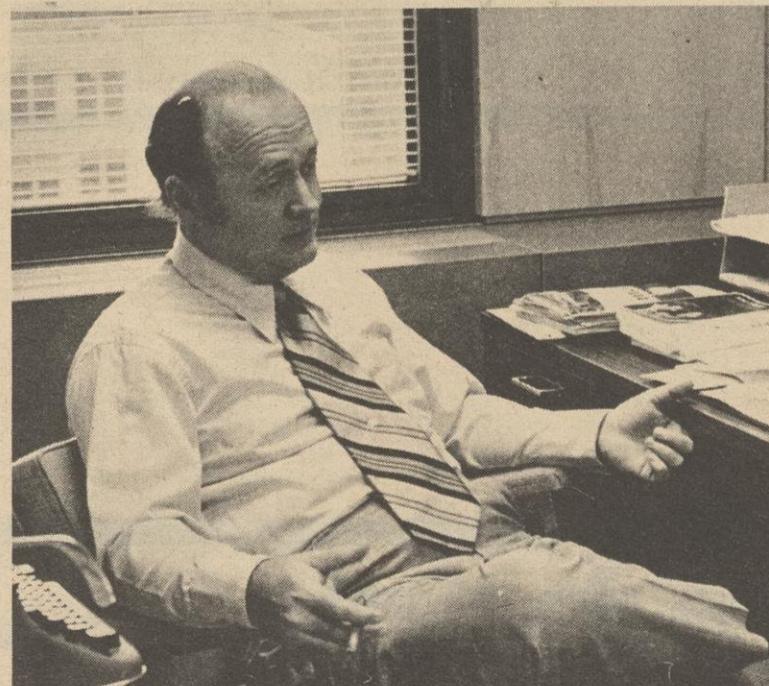
By JUDY BALINT
of the Cardinal Staff

Television networks' September 10 premier week is likely to be delayed because of the continuing Writers' Guild of America strike.

"April 1st was a crucial date," says communication arts professor Jerry McNeely, originator of the Owen Marshall series and member of the Writers' Guild. "Writers are usually contracted for fall shows by then because of the time needed to write and produce an hour show. It's physically impossible to begin writing a script in May and have the show ready for release by September," he says.

THE WRITERS' GUILD of America strike began March 6 and is directed against major Hollywood studios, such as Universal and Paramount. The strike affects motion pictures as well as television.

The main issues in the strike are economic, according to McNeely. The \$4500 maximum compensation for an original hour



PROF. JERRY MCNEELY

script hasn't changed since 1960, though production costs have doubled. Studios have raised the \$1500 minimum compensation, to which residuals (a form of royalties writers get for reruns of their show) are tied, to \$3000, but writers seldom get the minimum anyway, according to McNeely.

McNeely says the Writers' Guild's "rule of thumb" for script costs is five percent of production costs, so they are asking that the minimum be raised to \$12,500.

The Writers' Guild also wants residuals for producer-writer hyphenates. A hyphenate is a person performing a double function in the film industry. Studios hire writers as producers because as writers they have useful experience with scripts. Therefore, the Writers' Guild feels they are entitled to residuals.

THE STUDIOS' last offer was a 5.5 per cent increase in the \$3000 minimum and bonuses for "sole" writers of a show, but the concession was that residuals would no longer be tied to the minimum.

"The residual concession is insulting to writers," says McNeely, "because residuals were one of the most important concessions ever won from the studios by writers."

Two weeks ago, the Writers' Guild voted to sign contracts with independent studios. The major points in the contract were: residuals of \$200 per program for producer-writer hyphenates; a 5.5 per cent increase in the minimum compensation, raising it to about \$3300; and bonuses of \$1500 for "sole" writers of a program. This raises the total compensation for an hour script to \$6000.

The Writers' Guild also passed a resolution which strongly urged that the Guild should not accept any worse terms from the major studios, says McNeely.

IN RESPONSE, the Association of Television and Motion Picture Producers released a statement saying such terms were "absolutely unacceptable" to the major studios.

(continued on page 3)

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many, many more not listed here

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WTA plans expansion

By CHARLOTTE FELDMAN
of the Cardinal Staff

After only a month in existence, the Women's Transit Authority (WTA) is already planning expansion.

In a meeting this week between University Protection and Security Chief Ralph Hanson and two organizers of the WTA, Mary Beth Manaker and Betsy Ecklund, the possibility was explored of using the University car fleet for the WTA service.

A PROPOSAL has been drawn up which will be examined by all persons involved and if approved will go into effect immediately after spring vacation. The proposal states that the fleet will be used in a three month trial period, during which time women drivers will keep records of the service. At the end of this period, the service will be evaluated and if successful will be extended into permanent use.

Aside from the eradication of the use of private cars, the service will continue exactly as it has in the past. Pick-up times will still be hourly from 7 p.m. to 2 a.m., with the midnight to 2 a.m. period being on a call-in basis to the Women's Center. Pick-up points are: the Memorial Union, near the information booth on Park Street;



photo by Gloria Baker

Union South, near the Red Oak Grill on Johnson Street; outside of Ella's Delicatessen (until 1 a.m.); and at the Mifflin Street Co-op (until 10 p.m.).

The WTA will continue to use only women drivers and pick up only women riders. The service, however, has not been, and will not be in the future, limited to the student community. The only restriction for licensed women who wish to drive in the WTA if the University fleet is used, is that they will first have to go through a six-hour defensive driver training program, in accordance with University policy.

Begun by the Women's Coalition on Rape Prevention, the service has been giving an average of 16 to 20 women rides nightly. The most pick-ups have been made from Ella's but drivers often give rides to many women hitch hikers as well.

AT THE present time a donation of 25 cents is being asked from

women using the service to cover the cost of gas. If the University fleet is used, however, this donation will no longer be necessary.

Positive reactions and donations to the service have come from private sources as well as official sources, according to Ecklund. One man has offered the use of his van three nights a week to be driven by women on the WTA. "This is an excellent way for men who are concerned about rape to help us," Ecklund said. The comment came in response to criticism which the WTA has met for not allowing men drivers.

Although the service has been successful, Ecklund said that more drivers are desperately needed, as well as women to answer phones at the Women's center. Any woman interested in working with the WTA or wishing more information should call Betsy Ecklund at 255-4153 or the Women's Center at 255-7447.

Writers

continued from page 1

The various film industry guilds and unions are often accused of not supporting each other's strikes. According to McNeely, any lack of support results from "no-strike" clauses in contracts of other film industry guilds and unions, and not necessarily from a lack of agreement with strike issues.

No-strike contract clauses create a special dilemma for hyphenates, who as writers, are obligated to strike, while as producers, directors and actors, can have legal sanctions applied by studios if they do.

An acquaintance of McNeely's, solved the problem by picketing from nine to six as a writer and then crossing the picket line and going to work as a producer.

IF STUDIOS file suits against striking hyphenates, the Writers' Guild most likely won't settle unless an amnesty clause is provided, says McNeely.

"A prolonged strike is economically unhealthy for a depressed industry like films," he stresses. "It could become a very serious situation because of the indispensability of writers. Without them there are no scripts, therefore no shows, therefore a lot of producers, directors, actors, and craftsmen would be out of work."

The Association of Television and Motion Picture Producers in Hollywood, could not be reached for comment on the strike.

AMRC

continued from page 1

Service Educational Opportunities Offered by the Mathematics Research Center" put out by AMRC in May, 1971 states, "The symposia conducted by the MRC provide army personnel with an opportunity for training and increase in scientific competence on the highest possible level by discussion of the latest results of research in an important field, and by contact with the expert persons doing that research."

The exact applications of elasticity are a little more vague though it has to do with the buckling properties of various

Political files

continued from page 1

questions asked of those involved—and their terse answers. Couper, when asked if Dyke had ever requested access to the files since he had taken office, replied, "no comment." When asked if there was a file on Paul Soglin or if there were specific names involved in them, he replied again, "no comment."

Lynch had no comment on any person or persons involved in the compiling of the files, on who ordered their collection, or in whose office they were filed. When asked if he had any suspicions, Lynch replied, "We're just as much in the dark as anyone else—and we want to find out just as much too." He also mentioned that a specific complaint had been filed by a member of the Madison City Council, which had prompted his investigation, but declined to mention their name.

The investigation, according to Lynch, will probably be short and direct. Soglin, meanwhile, told the Cardinal that he felt "it is not within the law as the situation now stands" and suggested the formation of a citizen committee to get more citizen input into the Police Department functions. That prospect would seem unlikely in view of Couper's reluctance to make the contents of the files public.

MOST PARTIES involved agreed that the material in the files was outdated and of no significance in present police matters, but Dyke's alleged order, and Thomas' removal of them from the City/County Building remains unexplained. The possibility still exists that they could already have been copied. Couper has repeatedly stated, however, that only one copy of the files existed, and possibly they will never be utilized for surveillance of political activities in Madison.

* * * *

(Editor's note: The Cardinal reported on February 2, 1972 in an article by Patrick McGilligan, that "at a secret meeting in August of 1971 between police officials and members of the Board of Education administration, Inspector Herman Thomas revealed a 'dossier' on campus radicals in order to relay information that local police agents, including undercover agents, had gathered on Eddie Handell, 23, a local graduate student" and present member of the County Board. As a result of this meeting, Handell was summarily dismissed from his teaching internship at Madison East High School.)

surfaces and shapes. It's more of an experimental field and hasn't been around as long as mathematical programming. However that the symposium is funded by the Defense Dept. would indicate the research does have a direct application to the military, especially since the Mansfield Amendment specifies that Dept. of Defense research funds must be used to fund only those projects which have a "direct and apparent relationship

to a specific military function or operation."

Picketing of the symposium will begin Sunday in front of the Wisconsin Center at 7:30 am and continue to 4 pm. The picketing will follow the same schedule on Monday and Tuesday, but will only last til noon on Wednesday. All people here over vacation are urged to come and help picket. A rally may be called for the beginning of the week; look for notices.

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collage by Gloria Baker

Students make tracks for Europe, elsewhere

By GARY VAN RYZIN
of the Cardinal Staff

If any significant trend is surfacing in this year's student travel plans, it seems that people are going anywhere but Madison.

The usual horde of American students appear ready to descend upon Europe while equally sizeable numbers will leave for Canada and Mexico. Meanwhile, back on the state side, travellers plan to hit all points west of the Great Divide.

THE WSA TRAVEL Center said many students are touring Europe for the second or third time. "We try to keep the cost of the flights below \$200," stated a WSA store worker.

The situation at the State Street Travel Center differs little from the WSA store.

"We see a lot of people who will

be stopping at Amsterdam. I imagine they're going because of the drug scene. After all, hash sells there for 80 cents a gram," said a Travel Center worker. "We're also seeing a lot of people heading for Switzerland. Mostly they're hitting the same type of places they have always been going to. We offer a round trip flight to Europe for \$210. People with that amount plus some spending money catch the flight, backpack around Europe until their money runs out, then hop the first plane back to the states."

The WSA Travel Center, however, sees a new travel trend beginning. A good number of students have inquired about trips to Africa and South America. The Travel Center, while agreeing that a new trend could be developing, stated that their

customers' travel plans showed no such trend.

"BASICALLY people are looking for the cheapest place to go," stated a Travel Center representative. "We offer some cheap flights from Miami to Colombia. The devaluation of the dollar has made a lot of people think first before deciding to go abroad. They think a little more but that's about all."

Others besides large agencies are in the field of making travel arrangements. Liza Hubbard, a University student, has attempted to recruit travellers for a tour through Finland and Russia.

"I've tried to get publicity for the tours but things seem to be going against me," said Liza. "I put up signs on bulletin boards and they were torn down the next day. I couldn't get any newspaper publicity either." A tour will be leaving Friday. All those interested can get further information by calling 262-4209.

The Hoofers have their own travel plans featuring ski trips and flights to Florida.

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New council unplugs the Dyke

By CHRISTY BROOKS
of the Cardinal Staff

Maybe you can call it a shift to the left.

You could, at least, call it a progressive turn.

A shift toward cooperation is a nice way of putting it.

A "better City Council" is what many people call it.

Whatever you call it, Mayor Paul Soglin says with a very big smile, about the new Madison City Council, "I'm very pleased with it."

The new City Council cake can be cut several ways. No matter how the political slices are labelled, a bigger chunk than ever is noticeably liberal, progressive, and left of center. Nine of the 11 new alderpersons belong to that group.

Most importantly, a majority of the new council is politically and cooperatively in tune with the new mayor—something lacking in council chambers for the last four years.

THIS NEW SENSE of cooperation means a more energetic push toward the goals that have stagnated during the past council sessions. Rent control, mass transit, State Street Mall, and tenant protection are some of the issues that have "been in the works" for years.

New council members see them as the first projects for the next council agendas, and many believe for the first time that they can move productively without the political blocking and bickering that previously stymied those projects.

Although it's never advisable to predict what Madison's City Council may or may not do, many of the new alderpersons strongly believe in the council's new liberal outlook and count on its support for progressive policies.

Ray Davis, new alderman for the student-based Eighth District, likes what he sees as a "shift to the left" in the council. However, he notes an even more important element in the council that will lend support to Mayor Soglin and the liberal faction.

"MANY PEOPLE are on the council who won't oppose the mayor. They supported Dyke before, and they'll support Soglin

now. They realize someone like Dyke is not coming back for a long time—and so those people will work with the mayor."

Michael Sack also realizes the importance of the "any-mayor supporters." As New alderman for the 13th District, he calls the new council, "progressive enough not to block real changes. I see about nine strong progressives, and then you have people working with the mayor—like aldermen Waldeon, Knutson, Parker Thorson, George."

"But the real leadership has to start at the top," Sack said, adding that he was already working on initial agendas with Soglin concerning the State Street Mall and new student housing.

"I've talked to most of the new council members, and it's going to be a better City Council," Michael Christopher, new 6th District alderman, said about the shift, "you can't expect the council to change overnight."

"THE MAIN THING, though, is the new mayor. It's a big, big step ahead," he said.

Sack sees, "At least 11 liberal members on the council." With that margin, he said, "I'll be very surprised if the State Street Mall isn't realized within a year."

Sack's view is perhaps too optimistic; veteran council members, liberal or not, say the process will take one and a half to two years.

Roy Waldron, new councilman for the 20th District, hesitates to call the shift in the council politics "left." More of a moderate, he, "would call it a shift to cooperation. We can really work together now."

Waldron stresses the importance of completing the State Street Mall project and expanding mass transit in Madison.

Betty (Elizabeth) Smith labels herself a "moderate Republican," but represents that faction willing to work with the mayor for change.

"My son calls me the Jackie Robinson of the Women's Movement. I'm the only Republican woman to support the ERA," she said.

NOTED FOR HER progressive work with day-care centers, Smith said she would work with Soglin

Socialists call for strike

By DOUGLAS JOHNSON
of the Cardinal Staff

A group organizing against University budget cuts received a less than overwhelming response Tuesday night.

Only nine persons showed up for a meeting called by the Ad Hoc Committee to Defend Education, a creation of the Madison Young Socialists.

THE NATIONAL Young Socialists organization is calling for a joint teacher-staff-student strike at universities affected by cuts in educational funds. Those cuts may cost the University system \$25 million.

According to Ad Hoc Committee organizer Prudence Arndt, the Committee also wishes to organize against the state budget cuts imposed on the University by Governor Patrick Lucey.

Arndt said the "crisis" state of the national economy is forcing Nixon to make cuts in education and many other "basic rights" areas in order to end inflation. "What they're trying to do is dismantle education, and it's the (economic) system which forces them to do that," she said.

The national strike would be one step towards creating a national Labor Party "to get rid of Nixon." This would not be done through the electoral system, because "you don't vote socialism into office," Arndt said.

The Young Socialists are affiliated with the Workers League, and should not be confused with the Young Socialist Alliance, a branch of the Socialist Workers Party.

Building given up at UW-Stout

MENOMONIE, Wis. (AP) — The occupation of an office in a University of Wisconsin-Stout building ended Wednesday as campus police moved in following an ultimatum from Chancellor Robert Swanson.

The students left the building without resistance but former Stout faculty member Thomas Reynolds, around whom the protest centered, was carried out by police. He was not arrested.

A group of students—the number varied at different times and by different estimates—took over the third floor office Tuesday. About 60 persons were in the original group, but only about

15 were in the office Wednesday morning.

The students said the takeover was in protest of the university's decision in 1972 not to renew the contract of Reynolds, an assistant professor of English. No reason was given for the decision.

The demonstration spread to other parts of the campus Tuesday and Tuesday night, but remained peaceful.



for day-care support, job opportunities for low-income women, and an expanded mass transit system.

"I'm very for it," the alderwoman from the 19th District said. "I want a central bus facility in the downtown area. I'm also concerned about a large piece of acreage in my district that's University land. We're hoping it won't be used for high rises."

Those are the attitudes council members are relying on to support the "shift to cooperation." As one new council member said, "You should really talk to me three months from now when I can tell how much of a shift there really is, but the shift in the mayor's seat is the main thing, and I'm positive now about the whole council."



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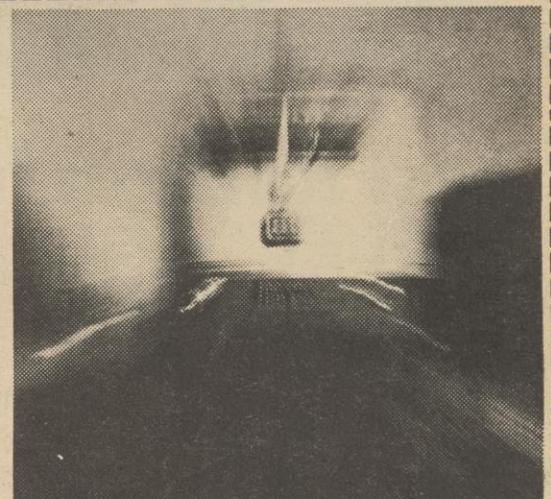
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Davis praises Guru for efforts

"To tell it straight as I can," former revolutionary Rennie Davis announced, "Guru Maraj Ji is now putting together the only truly effective social movement capable of ending war, poverty and hunger."

Davis was quoted in a featured interview in the latest issue of the Divine Light Mission magazine, *And It Is Divine*, with Assistant Editor Charles Cameron.

After a five question interview in which Rennie Davis gave a rambling account in metaphysical terms about the courage and beauty of the Vietnamese people, the interviewer curtly inserts an italicized note.

According to the note after seeing the Guru, Cameron asked Rennie if he had anything to add to the two week old interview.

It was at this point that Rennie gave his testimonial to Guru Maraj Ji. According to Davis he found, "His (the Guru's) movement is working with more harmony than the Black movement, the Peace movement or the Women's movement ever believed possible."

The former Chicago Eight defendant concluded that "at the age of fifteen, Guru Maharaj Ji is already the brightest event in the history of the world."

Screen Gems

You Only Live Once, directed by Fritz Lang. Tonight at 8 and 10 at the Green Lantern Co-op, 604 University Ave.

Love Affair, directed by Dusan Makavejev. Today at 2, 4, 7 and 9 p.m. in the Union Play Circle.

Shoulder Arms, directed by and starring Charlie Chaplin, and Doughboys, starring Buster Keaton. Two complete showings tonight at 8:15 and 10:15 in 109 Commerce.

Diary of a Country Priest, directed by Robert Bresson. Tonight at 7 and 9 at Hillel House, 611 Langdon St.

Candy, tonight at 7:45 and 10:15 in B-10 Commerce.

And for those who are still around: History is Made at Night, directed by Frank Borzage. Friday at 8 p.m. only in 19 Commerce.

A Man for All Seasons, directed by Fred Zinneman. Friday at 7:45 p.m. and 10:15 p.m. in 6210 Social Science.

Residency

(continued from page 10)

President Donald Percy.

As a result of the challenges upon the nonresident statute, the statute has been redrafted, and will be brought to the State Legislature within the next few weeks as a part of the Merger Implementation Bill.

"The redrafted statute states specific standards one must follow to obtain residency status," stated University Vice-President Don Percy. "The statute also eliminates the sex discrimination clause altogether."

The revised statute defines

criterion which any adult student can follow to gain residency status. First of all, the student must have lived in Wisconsin for one full year, during which time he has been self-supporting. This means that he may not have been claimed as a tax exemption by his parents, and he may not have received more than \$200 from his parents in the past year.

ELIGIBILITY FOR residence status will be determined by eligibility for voting, motor vehicle registration, Wisconsin drivers license, filing of Wisconsin income tax returns and employment in Wisconsin.

"The new statute should be in effect by July first," stated Percy.

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Lunch sold. Baby sitters available for your children. Both events held at Edgewood Grade School Gymnasium. Continuous bake sale.

Ye Olde Anachronism Society hails Middle Ages

By JOAN LEWIS
of the Cardinal Staff

Imagine yourself suddenly coming upon a band of medieval knights jousting in the backyard next door. Have you suddenly been transported back into the Middle Ages?

What you have stumbled upon is the Society For Creative Anachronism just conducting their weekly practice.

THE SOCIETY does more than joust however. It is devoted to studying the Middle Ages Ac-

cording to member Saint-Aubrey Evenstar (his real name is Edgar Borchardt III and he's an African literature major), the Society was started in Berkeley, California in 1966. It now has a national membership of about 5,000.

The U.S. is divided up into four Kingdoms by the Anachronists. The East, The Middle East, the West, and The Southwest. Madison is a barony in the Middle East Kingdom.

The Madison chapter has about 30 members, all devoted to some

area of Medieval life. Within the chapter are several guilds which study a particular area of the Middle Ages.

Among the guilds in existence or in the planning stages, are a Jeweler's, Needleworker's, Herald's (designing coats of arms) and Scrivner's guild. There are also Mimer's and Cookery Guilds.

EVENSTAR IS the head of the Cookery Guild. Periodically his guild meets and prepares such authentic Medieval dishes as trout-in-aspic (trout in gelatin). Recipes are taken from medieval cookbooks.

According to Evenstar, most of the dishes require that everything be chopped up in little pieces because traditionally "by the time you were 18 you didn't have any teeth."

The president or "lawspeaker" of the Madison chapter is Sir Thomas Twelvetongues. (In real life, Thomas Tate, an undergrad at the University). According to Twelvetongues, all that is required to join in the activities is to appear in some form of medieval costume.

For those who want to join the Society there are a variety of memberships from which to choose.

A GENERAL MEMBER pays one dollar a year and is issued a membership card.

A subscriber pays three dollars



a year and is entered on the Society's mailing list. In addition, he or she receives the Society's quarterly magazine *Tournaments Illuminated*, plus notice of all Society sponsored events.

There are three other categories of membership ranging from four dollars a year to fifty dollars a year, each with added privileges.

Upon membership, one immediately receives the title of Lady or Sir and assumes a name by which they are known at events. Combative titles are awarded in tournaments.

CROWN TOURNAMENTS in the Middle East Kingdom are held semi-annually, and are interspersed with baronial and cantona (another geographical division) tourneys and revels.

Jousting practice and instruction for the tourneys is

usually held every week. The site varies from a member's backyard to the parking lot of the 77 Sirloin Strip according to Twelvetongues. Jousters fight with a five foot sword called the "Great Sword."

Revels are held periodically. The next one is planned for April 27, according to Twelvetongues, and will consist of a banquet and entertainment.

The revel starts with an authentic Medieval meal, from the kitchens of Evenstar's Guild. Then comes the entertainment—music and dancing. "We may have a magician, too," added Twelvetongues.

AFTER THE MEAL and entertainment, people often get up and recite poems or readings that they have composed.

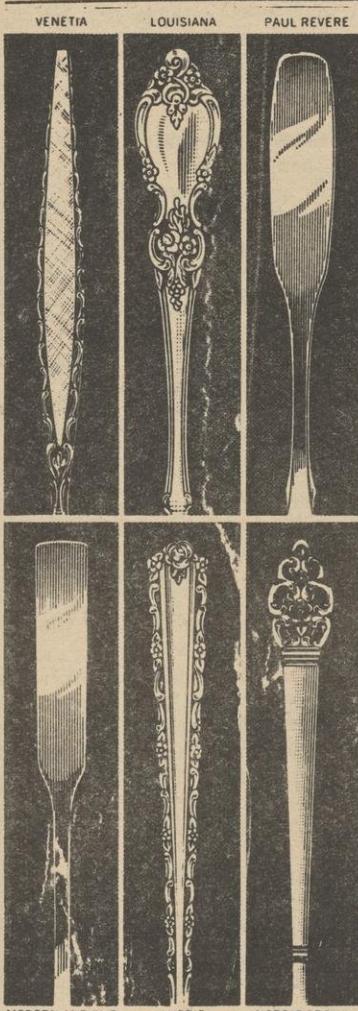
So, if trout-in-aspic sounds good to you, or jousting is the thing you've always wanted to learn, then you'd probably enjoy the Society for Creative Anachronism. Stop by at their next meeting (usually at the Union) or call Thomas Twelvetongues on the farspeaker (telephone) at 251-1195. * * *

FRODO

FRODO LIVES! at the UW Tolkien Society. Meeting Thursday, April 12 at 7 p.m. in the Memorial Union (see today in the Union for room). Discussion will be: music inspired by Lord of the Rings.



Cardinal photos by John Placheta



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Cardinal

opinion & comment

Thou shall not commit adultery

God

Open Forum

Meat Boycott



The current meat boycott is a cruel joke that is being played on the American working class: it proposes that families go without a basic essential commodity under the false assumption that a long term reduction of prices will result. It leads to the laying off of many workers (over 20,000 since the beginning of the boycott), it puts a large financial pressure on farmers who are in no way responsible for today's high cost of meat, and ultimately, it divides and fuels antagonisms between various segments of the working class, pitting them against one another to fight for the scraps that are tossed their way. In this way it prevents them from uniting as a class to fight for the only true solution to the current problem.

To ascertain who is responsible for the skyrocketing food prices, we must look at two key factors in today's farming scene. First, there is a direct relationship between rising prices and speculation on the commodities market. The commodities market is like the stock market, but differs in that it deals with real goods—cattle, grain, metals, etc. Food processors and supermarket chains, as well as farmers buying feed grains, have no direct buying and selling link, but must transact business through the medium of the commodities exchange. There they meet the speculators head-on in bidding for commodities, and any price rise is thus directly related to wholesale price rises, and is almost immediately passed on to the consumer. In this context, consumer demand and the supply of production bear no relation to higher and higher prices except, incidentally, as they encourage or discourage speculation. Far from reflecting the cost of production, tremendously inflated food prices represent so much hot air from the speculative bubble.

NORMALLY, SPECULATORS concentrate on the stock market. However, the problems of the dollar in a collapsing economy which merely represents "paper" money has caused a drastic shift towards investment in real goods, the commodities. Presently, the volume of credit invested in commodities exceeds the combined totals of the New York and American stock exchanges—over 200 billion dollars.

Thus, the price the farmers must pay for feed continues to climb drastically: while the price of live cattle rose approximately 19 per cent last year, soybean meal, the major source of high protein cattle feed, rose 126 per cent. This rise is a reflection of speculators' rake-off and not the price received by the soybean grower. Thus meat boycotts, while putting the farmer in a financial squeeze, do not get at this basic, but unnecessary, cost of food retailing, that is capitalist looting via the commodities market speculation.

Another factor contributing to the high cost of meat is the farmers' debt service. Total farm debt has risen rapidly and is four times larger than net income. That is to say, that if a farmer has a crop which sells at \$100,000 each year, he owes \$400,000 to the bank. Therefore a large part of his income must go to the principle and interest payments that are outstanding.

Thus, a large part of the farmer incomes, and therefore consumer price, goes directly to the banks—and meat boycotts are totally ineffective in reducing this portion of food prices. The banking interests are powerfully insistent upon collecting this portion of the food dollar.

ADDITIONALLY, the Federal government has lent impetus to the boycott by outright lying. Meat supply and demand are not the causes of rising prices. Beef production rose 5 per cent last year and as recently as ten days ago, beef production was up one per cent over the previous week. Furthermore, 1971 was a year of bumper grain crops. With beef production at adequate levels, it makes little sense to believe that a boycott will lower prices, especially when the excessively high prices are actually a reflection of capitalist looting and not of farmer excesses.

This is not the day that the price of meat will remain at its present high level. The current rise in interest rates had a discouraging effect on the commodity speculated. Thus some of them begin pulling out of the market and prices fall accordingly. Since meat has to move quickly, it is particularly sensitive to all speculative change and thus the price begins to go down as the loan interest rates increase sharply. (Nixon knew of this present decline in speculation on the commodity market and he announced the so-called controls on meat prices). Therefore the price of meat is determined on the speculative market and is not affected by a boycott of the product.

Rather than a meat boycott which hurts and divides the working class and which cannot strike at the root causes of today's inflationary crisis, it is necessary that the whole working class unite around a program of adequate jobs and income for EVERYONE, at CAPITALIST EXPENSE. We must build a united working class which insures that capitalist looting does not deprive us of basic commodities such as meat, housing, schools and hospitals—a united working class which, in insuring the above, provides a meaningful productive jobs at decent income for all.

Over the weekend of March 31, such a classwide organization was formed—the National Unemployed and Welfare Rights Organization (NUWRO). It is the form of classwide organizing exemplified by NUWRO which is the only way to effectively challenge the capitalist solution to the present economic crisis—lowering the quality of human life.

For more information contact Madison Labor Committee at 251-4692 or 256-3005.



YES SIR, MR. SOGLIN, YOUR OFFICE WILL BE READY AS SOON AS WE DO A LITTLE CLEANING UP!

The obvious question is, who would suffer? For years, Madison police denied the existence of dossiers on political activists. If the files in question are these dossiers, then their very existence is an injury to the people they were kept on, a factor of intimidation, and in at least one case, the cause of one activist being fired from a student teaching job in a Madison high school. These people would not be hurt by Soglin getting hold of the files. It's probably that there is a file on him and any number of other people arbitrarily deemed by the police to be subversive. Soglin has gone on record saying he has no intention of maintaining or using these files.

If, however, included in the files is a listing

protect a force which they saw as vital in maintaining a "healthy" city—their kind of city. We hope that "their" kind of city is changing because we're the ones who have to live here.

We demand that there be a full investigation to discover all the facts behind the files removal. We doubt very much that Thomas returned the files intact, in spite of his claims that he did. Perhaps he took the files, afraid they would reveal the extent to which city government resources were used to investigate large numbers of Madison people somehow connected with political activism. We must become aware of how the police function. This is only a beginning.

INITIATION RITES FOR STUDENTS

1. ORIENTATION: CONTENT OF THE EDUCATION

a) THE LIE

University education begins with Freedom, Democracy, Free Enterprise, the official MYTH which covers up the bureaucratic CORPORATE and MILITARY REALITY.



PROFESSION OF THEORY

b) THE BUREAUCRACY

MILITARY requirements of the System: ARMED DEFENSE. University education continues by teaching the student to accept authority and obey orders. He is taught to manipulate others without being conscious that he is manipulated.

PROFESSION OF APPLIED SCIENCE

CORPORATE requirements of the System: PRODUCTION and CONSUMPTION.

University education ADJUSTS the student for a corporate job by giving him a FRAGMENTED VIEW OF HIS SOCIAL SITUATION (Enough to make him produce and consume, but not enough to arouse revolutionary consciousness).

PROFESSION OF APPLIED SCIENCE

Open Forum

Haunani's concept of the women's movement is in keeping with the idealistic, liberal assumptions underlying her thinking. Instead of looking at the concrete situation and measuring the forces at work in it so as to determine what possibilities for action are open to us, she allows herself to be guided by a series of invented absolute values, immutable and removed for social reality. The chief category in her shadowy world is Human Nature, possessing certain Freedoms or Rights. To her, Human Nature hovers above us, unaffected by the everyday world and absolutely sacrosanct. The pure life is to live in accord with this sanctity of life, harmonizing with everyone else's Essence-conflict can be lulled away merely by our refusing to recognize its existence.

Half a glance at reality should be sufficient to blow away the wisps of this new-Christian dream. If anthropology and history have shown us nothing else, they have proven that, "human nature" is a variable changing as societies change; there is no human nature apart from human society. Nor is freedom a mere abstraction, a

divinely willed essence. It rises out of the political, economic and reproductive relationships existing between people in a given society. Freedoms come out of real things and change as the political reality changes. Nor is conflict the creation of bad tempered children of violence, but rather, it grows out of conflicting social relationships and cannot be dispelled until more relationships have changed.

Haunani seems to believe that the women's movement is an expression of our infant nature; which springs full-blown from our ageless uteruses. She allows herself to be victim of the myths perpetrated by endless lines of "wise men" who mistake the historical role of women for some overwhelming biological urge, so that they can avoid the question of the role of women.

Rather than becoming the embodiment of peace, love and good vibes, we have discovered that women can express their long held anger and hatred of the myths and realities that hold us to our mystified and narrowly defined roles. We are not to be limited by the imposition of "women's feeling" and "women's plane".

Letters

To the editor:

In response to your article of The Sorority Liberation Front, the following statement especially intrigued me: Quote "Unfortunately the Greek System does not encourage any woman to escape from her ascribed sex role."

It surprises me that THE DAILY CARDINAL would print an article that was saturated with such unfounded facts and generalizations. Due to this injustice ascribed to the Greek System as a whole, I would like to take my sorority, Chi Omega, as a case in point which does not exist to perpetuate the "attention getting games women and men play."

Ever since 1930 Chi Omega undertook the sponsorship of the National Achievement Award. In fact we were the first National Woman's organization to give an award for the outstanding achievement of a woman. The award helps to dispel a myth—the myth being that women can't appreciate the distinguished accomplishments of women. Among the past recipients of this award are such women as Margaret Mead and Madame Chiang Kai Shek.

On a more local level, Chi Omega started an annual project, LifeDive, last year with the Theta Delta Chi Fraternity which raised a total of 1,000 dollars (all profits go directly to them) for the Wisconsin Kidney Foundation and at the same time cleaned up Lake Mendota—a far cry from Attention-Getting Games.

Nationally and locally, Chi Omega's aim has always been to sponsor and carry on projects that will set an example of high intellectual and social standards of accomplishments, that will appeal to the finer emotions and will make a real contribution to the culture of our times.

To the editor:

I would like to express my public but very personal thanks to Barb Knapp, Cheryl Revkin, Nancy Becker and Margaret Holzkamp for their intelligent and sensitive reply to Hounani Trask's vapid, confusing and destructive article, "On Responsibility" (Feminist Voice). All of you, my sisters, expressed my outrage and lifted me from that horrible moment of hopelessness that I felt

At the "core of our collective guts", the pain, anger and frustration of being a woman in sexist society is as vital to our psychology as our ability to love, care for and nourish life. But our psychology cannot be ascribed to innate qualities genetically imprinted upon us; our anger is the result of specific conditions, as



are our sensitivity and peacefulness.

In our experience: the women's movement has not been the forum for an abstract discussion of "the human factor," but has been an attempt to understand and concretely change not only the crucial sexual definitions of woman as gentle, giving and loving; the passive earth mother; but also the economic and reproductive structures that create and bolster these definitions.

Although parts of the left might like to claim fatherhood of the women's movement, we are in fact a synthesis of the experiences of many women, most of whom have not come from the new left and are not the guardians of its lost ideology. One of the fundamental differences between our movement and the mixed left has been our reliance on the direct

experience of our oppression to formulate ideas, rather than the concentration on abstract theory.

Through the women's movement we have learned that problems and situations are shared by all of us. We have seen that the solutions to these problems can only be collective. A person alone, thinking good, human thoughts, is not liberated. None of us can become genuinely human until the dehumanizing and brutally repressive aspects of society have changed. How can we be gentle when the guns and bombs of the Army are turned on other people; when the economy is built on the concept of stealing the worker's products, their labor; when women are relegated to the status of dual slavery and servitude; in the family and in the economy.

If, in fact, the heart of the women's movement rests on responsibility, it is the responsibility to take, not yearn for power. Further, it becomes our responsibility to create a viable strategem for taking control. The strategy must be based on a realistic understanding that the process of taking power is a process of concrete actions, dictated by the demands of the situation, not by an abstract morality. It is essential that we do not confuse our long-range objective—that of creating a new, truly human society with our immediate goal, that of destroying our present, inhuman society so as to create room for a new one. If we are to succeed, we must move in a step-by-step progression in which our actions are to be fitted into and judged by the historical modalities in which they exists.

The bombing of AMRC was not the outcome of an irresponsible decision by a member of the Left. It grew out of a sense of responsibility to ourselves and to others, most immediately to the Vietnamese.

It was and is still true that AMRC is engaged in producing the technology that provides the basis for ever-increasingly brutal methods of warfare. All previous attempts on the part of the Left to make the University take responsibility for disassociating itself from war-related research had, and still, proved futile.

AMRC was attacked after a long and frustrating campaign, in which the vital connections between the University and the Pentagon were exposed in all their symbiotic relationship. The bombing cannot be looked at apart from this context.

The proper question then becomes one of whether at this place and time the specific tactic was the best possible, not a question of whether destruction in general can ever generally be acceptable. Whether we find the bombing justifiable at that time or not, we cannot neglect that it came out of our movement and that whether it was in itself right or wrong for the time, it was, after all, far more right than the U.S. Government. We have the responsibility to defend Karl Armstrong from the U.S. Government, for he is under attack whether or not he did the bombing.

We reaffirm that our struggle cannot be one for humanity in general, because the very concept is untenable as long as people are divided by class, race and sex differences. Our responsibility cannot possibly be toward all people equally when our existence is one of enforce inequality. The task before us is not to preserve every single life; but to work with other oppressed people to create and to use the tools needed to achieve our liberation.

Women Respond

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Through the women's movement we have learned that problems and situations are shared by all of us. We have seen that the solutions to these problems can only be collective. A person alone, thinking good, human thoughts, is not liberated. None of us can become genuinely human until the dehumanizing and brutally repressive aspects of society have changed. How can we be gentle when the guns and bombs of the Army are turned on other people; when the economy is built on the concept of stealing the worker's products, their labor; when women are relegated to the status of dual slavery and servitude; in the family and in the economy.

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The bombing of AMRC was not the outcome of an irresponsible decision by a member of the Left. It grew out of a sense of responsibility to ourselves and to others, most immediately to the Vietnamese.

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Weekday Masses:

7:30 a.m., 12:05 p.m., 4:30, 5:15. Saturday Masses:

8:00 a.m., 12:05 p.m.

Confessions:

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By SANDRA OZOLOZ
of the Cardinal Staff

Here are some hints on how to gain status as a bona fide Wisconsin resident, while a student at the University of Wisconsin:

- You can start by working and filing state income tax returns in Wisconsin, obtaining a Wisconsin driver's license, and registering to vote in Wisconsin;
- Then, if you have lived in Wisconsin for one year, and are a self-supporting adult, there is a slight chance that the University will grant you status as a Wisconsin resident;
- If you have the above

qualifications, you must place your request before the Residency Examiner, "who goes by the philosophy that if you have to ask, the answer is no," according to attorney Jerry Hancock;

- If your request is denied by the Residency Examiner, you may appear before the Committee on Tuition Appeals, who granted residency status to 36.3 per cent of all requests made last year;
- If your request is denied by the committee, and your father, brother, mother, or sister, happen to be a lawyer, or if you, yourself, are in law school, then you may be able to afford to take the case before the federal courts;
- And if you win, the state will probably appeal.

The constitutionality of the Wisconsin Statute 36.16, which defines a bona fide Wisconsin resident, has recently been questioned in light of various court cases in other states, where the non-resident tuition statutes were declared unconstitutional. During the past year, the statutes in New Mexico, Connecticut, Colorado, and Ohio, were declared unconstitutional because they included an "irrebuttable presumption," a clause which states that if upon entering the university, a student is classified as a non-resident, then he cannot change this classification in later years as a student.

"THE WISCONSIN statute is different," stated one Madison

lawyer. "It says that you can change your residency status, but the University has these goofy standards you must go through."

Recently there have been two main criticisms of the Wisconsin statute. One clause, unconstitutional in its discrimination against men, states that "any female who marries a bona fide resident shall be entitled to the exemptions."

The other clause is latched onto the requirements for a resident. Section 36.16(3) of the state statutes reads: "In determining bona fide residence, filing of state income tax returns in Wisconsin, eligibility for voting in this state, motor vehicle registration in Wisconsin, and employment in Wisconsin shall be considered."

However, the clause continues: "a student from another state who is in this state principally to obtain an education will not be considered to have established a residence."

This clause has been challenged as unconstitutional because it allows University administrators to subjectively judge the students' intentions in coming to Wisconsin.

THOMAS HOOVER, chairman of the University Committee on Tuition Appeals, admitted that when the committee hears nonresident cases at their monthly hearings, the decision to grant residency status is not based on set criterion.

"We cannot tell a student what he must do in order to qualify as a resident," stated Hoover. "First he must do it and then tell us what he did, so that we can then decide if he qualifies as a resident." He added, "the evidence for qualifying as a resident varies quite a bit." The committee heard 300 cases from Aug., 1972-Feb., 1973.

In one particular case, Jerry Hancock, while a Law Student at the University had applied for resident status, after fulfilling the standards mentioned in Statute 36.16(3). "I had done all these things, but then the University said that they also consider such things as church membership and property ownership," Hancock stated. "Now, it is unconstitutional to require a person to join a religious group."

When Hancock's request for residency status was denied, as a law student, he proceeded to take the case to the Circuit Court of Dane County. Serving as his own defense, Hancock won the case last June.

"AFTER THE CASE was decided, the University said that they would not pay the tuition remission," said Hancock. "Then on the day that the sheriff was ready to take the money by force, the University decided to appeal the case to the state Supreme Court."

The court action, initiated by Hancock in January, 1971, is still pending before the Supreme Court.

Only one other court case has challenged the Wisconsin residency statutes. This case, which is very similar to the Hancock case, involves four married law students, Thomas Lester, William Cooney, James Thiel, and Paul Turley. All four had fulfilled the requirement specified in statute 36.16(3), but were denied residency status, upon such grounds as still having an auto registered in another state. The law students took the case to the U.S. District Court, in fall of 1971 and were consequently granted residency status by the University. However, the University has refused to refund nonresident tuition, this case is still pending before the U.S. District Court.

These court actions, challenging the constitutionality of the Wisconsin resident statutes are a recent development. "Until the fall of 1970 it was easy to establish residency, because the University wasn't in such a bind for money," said Hancock. "In prior years, if your wife was working and you were going to school, you could gain residency status."

THE FIRST CHANGES IN policy towards out-of-state students came in the summer of 1969, after the Cambodia riots, when the State Legislature "decided it wouldn't be those good Wisconsin students making all that trouble," in the words of Hancock. In their effort to decrease out-of-state enrollment the Legislature almost doubled nonresident tuition. Since 1969, resident undergraduate students are paying 25 per cent of their educational costs, and graduate students are paying 70 per cent of their educational cost. Nonresident undergrads are now paying 100 per cent of the cost, and nonresident grads are paying 120 per cent.

As a result of this high nonresident tuition cost, which is among the highest in the nation, only 16 per cent of the undergraduates on the Madison campus are nonresidents, which is far below the 25 per cent specified quota.

"When the state raised the out-of-state tuition, the nonresident student enrollment decreased. The University was losing money, so they had to tighten up on granting residency status," Hancock stated.

Earlier this year, a study from Maryland reported that if the Wisconsin nonresident statute was declared unconstitutional, the University would lose \$19 million.

"I THINK THAT THE net loss would be more on the order of \$12 million," stated University Vice

(continued on page 6)

Saletime!

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Gordon Lightfoot: Minstrel of the dawn

By DAVID BARLOW
of the Fine Arts Staff

The song goes:

"The minstrel of the dawn is here/ To make you laugh and bend your ear,/ Up the steps you'll hear him climb/ All full of thoughts all full of rhymes./ Listen to the pictures flow/ Across the room into your mind they go."

Gordon Lightfoot—dressed in a blue T-shirt, patched jeans and 12-string guitar—was just climbing the stage steps when we walked into the fieldhouse. As we quickly found empty seats he started into "The Patriot's Dream" (a cut from his *Don Quixote* album).

It was a logical beginning for an American college concert, an anti-war statement punctuated with lines like: "...live in the lust of a cold callous lie." Yet the theme of the concert—if indeed it had a central theme, aside from being a damn nice, entertaining evening—was set after the first few tunes when Gordon looked to his audience, shyly and half-grinning, and said: "I'd like to explain why I'm out here in my underwear,"—laughter—"but somewhere between Toronto and here someone broke into my suitcase and stole my 'gig' shirt."

More laughter.

BUT THE WORDS were scarcely out of his mouth before he began strumming the introduction to "Pride of Man," which he described as having been written by a "friend." It appeared on his first album, *Lightfoot*, which contained recordings of "Early Morning Rain" and "That's What You Get for Lovin' Me." Both were sizeable hits for Peter, Paul and Mary. The album also carried "Ribbon of Darkness," a Marty Robbins smash, and several of my favorite songs, "I'm Not Saying" and "Steel Rail Blues."

If one had to describe that album and the two that followed it (*Way I Feel and Did She Mention My Name*) the words "deceptively simple" would work. "Simple" because the tunes themselves seem very straightforward but "deceptively" because of the musical complexity that underlines each set of lyrics and tunes. In a 1968 interview with *Time*, Gordon confided that he was a "product of a sophisticated background, yet my songs are basically simple. I hope to be known as a cosmopolitan hick."

"The Minstrel of the Dawn is he/ Not too wise but oh, so free./ He'll talk of life out on the street/ He'll play it sad and say it sweet."

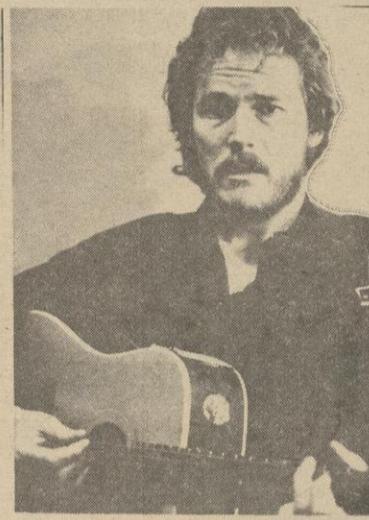
In doing "Don Quixote" (from the album of the same name) he expressed the same concerned interest in the world that serves as theme for so many of his songs. With lines like: "See the children of the earth who wake to find the table bare," and "See the soldier with his gun who must be dead to be admired." He makes not only statements—but challenges.

"Look into his smiling face/ Of loneliness you'll always find a trace./ Just like me and you/ He's trying to get into things more happy than blue."

Although he received applause many times as he began his songs, none received the response of "If You Could Read My Mind." We talked about it later when I asked him why, with such popularity in Canada (he's practically a national hero), he doesn't have a larger following in the States. His only answer—understandably a hard one—dealt with what he

called the "underground" appeal of his music. But later that night I sat thinking about it. And I decided finally that we only had ourselves to blame; that we are basically lazy.

Essentially, we have adopted rock as our musical standard; in essence, adopted a music that relies on its pulsating and rhythm to carry its message. Granted there have been some fine rock lyrics written, but not many. We therefore have entrusted a sound alone to tell us the tale. Now we cannot escape the sound. Its interpolation requires no thought,



GORDON LIGHTFOOT

no conscious effort. But Lightfoot is writing music that must actually be listened to, to be understood and appreciated; it requires the quality most lacking in America today—concentration.

"He's like an old-time troubadour/ Wanting life and nothing more./ Look into his shining eyes/ If you see a ghost don't be surprised."

IN THE SECOND HALF of the show he did a long monologue about the destruction of the Blue Whale and clearly displayed a perceptive irony in the words: "The Blue Whale could swim 20 knots—and boats could sail about 21 knots." The song itself is a perfect example of what I call a perfect folk song. It is a commentary; an observation containing themes as diverse as angry or joy, but done with perspective. "Big Blue" is a warning that the world can be destroyed by the greed and foolishness of man; "The Ballad of Yarmouth Castle" is a reminder that people who have died needlessly should not be forgotten; "Black Day in July" re-asks the oldest question: "Why can't we be brothers?" The "Canadian Railroad Trilogy" and "Crossroads" are testaments to the builders; and "Mother of a Miners Child" a determination that love exists everywhere.

Throughout the concert he talked with his audience and later—comparing them to an earlier audience—described them as a "nice group." He rarely began a song without somewhat of an introduction or comment, many of which were laced with humorous or off-colored comments like: "...at the risk of being blatantly out-to-lunch"; and "your tits turn me on like no udder." He even indulged in a little mid-song humor. Once when his finger squeaked on a fret and Terry Clements, his lead guitarist, looked up at him and laughed, he replied, "Segovia does it. That's why we don't use him."

"The Minstrel boy will understand/ He holds a promise in his hand./ He talks of better days

ahead/ And by his words your fortune's read."

Later at the Holiday Inn Cocktail Lounge I talked with all the musicians and Mr. Harrison (Gordon's manager) although Rick Haynes (the bass player and father of a 1st grader). Terry Clements (Gordon's twenty-five-year old lead guitarist) sat drinking triple shots of Tequila all night and remarked once as he bit into a lime: "At least I'll never get scurvy."

Gordon talked about his music for a few minutes but he was very tired and mostly wanted to relax.

"I HAVEN'T written much lately," he said almost apologetically, "but my personal life is a shambles."

Due to heavy concert dates he is spending more time on the road than at home. "But," he went one, "when it's time to write I just sit down and write."

I asked him how much he relied on personal experience for song ideas, but surprisingly he replied, very little. In reply to my questions about specific songs he invariably just tapped his head—he had just thought them up.

"I carry around little scraps of lyric or melody and eventually I just sit down and thread them together." The thread in his case being his musical talent and integrity.

JUST BEFORE we all headed for our rooms I thanked him for everything (he had signed for all

the drinks) but especially for having given me a chance to talk with him. But he said that it had been a good evening all around: the audience had been good, the drinks were always good and the company was enjoyable.

I told him I would send him a copy of this article and he said that I should "be objective."

But I laughed and said something like: "There's no way I can really be objective. I like you and your music too much to even

(continued on page 12)

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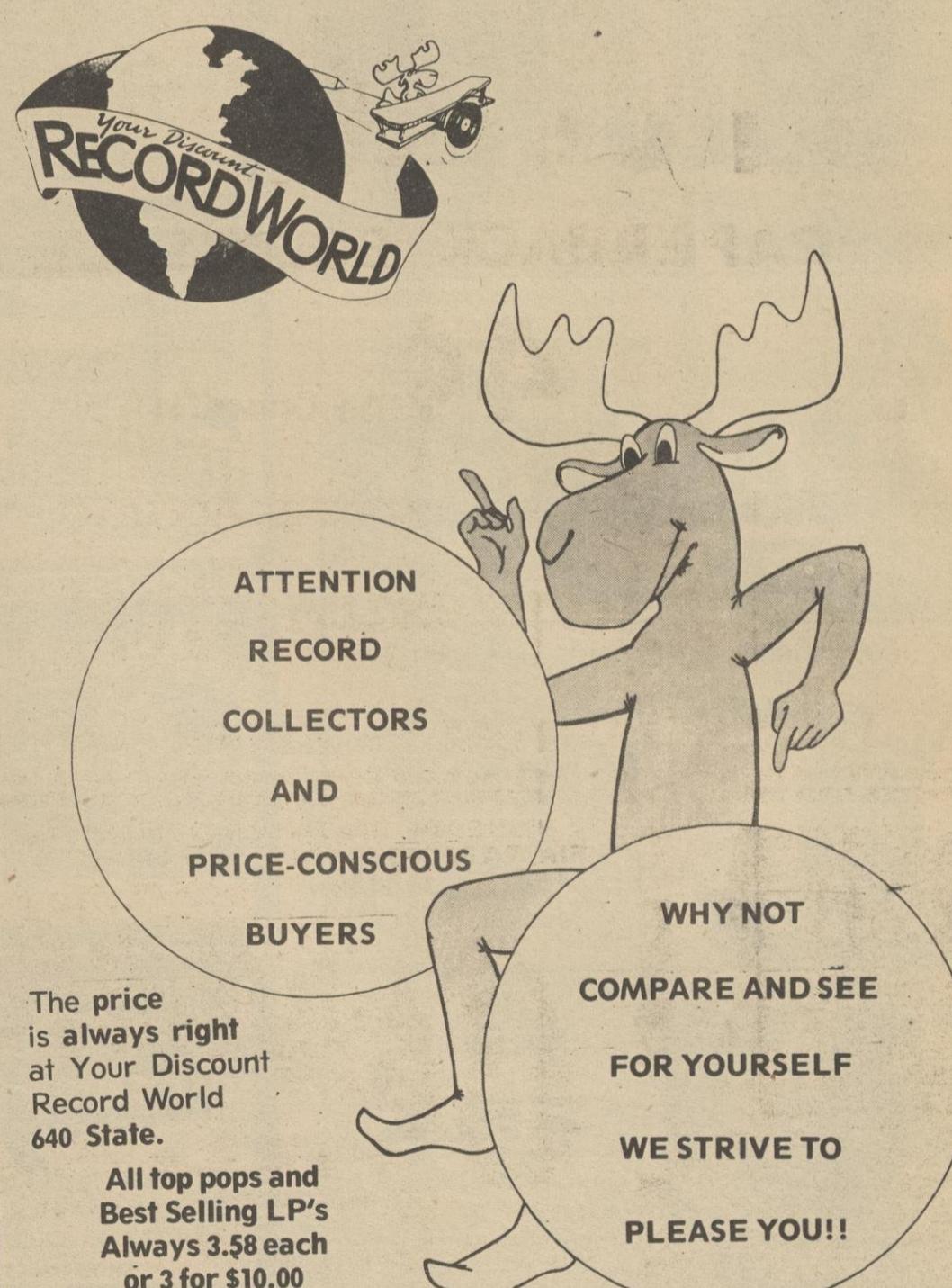
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"We need a local salesman"

Harlan Ellison- 'I have no

By DOUGLAS JOHNSON
of the Fine Arts Staff

Harlan Ellison was worried. He circled the poster-covered tree in front of the Memorial Union muttering . . . "shit . . . fuck . . . goddam them . . ."

Not one of the posters mentioned that Ellison would be appearing that night at the Wisconsin Center. Ellison was worried about the prospect of a small turnout. "I sure hope a lot of people show up," he said. And, despite the lack of publicity, he was not disappointed.

HARLAN ELLISON is one of the most brilliant fantasy writers in the history of speculative fiction. His short stories and television scripts have won him a Hollywood-homeful of trophies bestowed by admiring fans and fellow writers. He is also a

galloping egoist and a consummate ham, which would irritate more people than it does if he wasn't so entertaining at it.

Ellison spent last Thursday on campus entertaining enthusiasts of speculative fiction. He was invited by Comparative Literature Professor Fannie Le Moine, a charming woman who teaches a popular course in fantasy and science-fiction literature. Appearing before several morning classes and the evening assembly, Ellison amused both fans and those unfamiliar with his writing.

He set the tone for the day when he arrived late at Prof. Le Moine's 8:50 lecture and immediately apologized for his confused mental state. "I haven't been laid since I left Los Angeles," he explained. "If I go without it for

more than twelve hours I go all twitchy—I also age rapidly."

In fact, Ellison was so wretchedly obsessed with sex it was difficult to prod him into any extended discussion of his work. Surveying the Rathskellar at noon, he complained "the girls are sure a lot better-looking in L.A." But he was not shy about casting an attractive woman in the cafeteria line a minute later.

INDEED, SHYNESS and false modesty are not among Ellison's attributes. I'm told dramatic and forceful writers are in person often softspoken, pipesmoking chaps who disappoint those readers expecting swashbuckling six-foot-six heroes.

Ellison does smoke a pipe, and is five-foot-five. But the brash and blasphemous personality projected in his writing is genuine. If anything, Ellison is even more rambunctious and iconoclastic in person than in print.

Ellison does smoke a pipe, and is five-foot-five. But the brash and blasphemous personality projected in his writing is genuine. If anything, Ellison is even more rambunctious and iconoclastic in person than in print.

A handsome, very boyish-looking 38, the youthfulness of Ellison's face is accentuated by his yellow-tinted pilot-style wire-rimmed glasses and his longish, razor-cut hair. He dresses, as his official biographical brief says, "in contemporary good taste."

BEFORE GROUPS of people he is in near-constant animation. He successfully holds his audience's attention with violent gesture, mimicry, obscenity, shouts, bizarre facial expressions, and aggressive give-and-take with individuals. He frequently flashes a broad, appealing Hollywood smile, confusing those who can't quite decide whether to like the guy or not.

For example, during one quiz section Ellison suddenly slammed a wooden podium violently onto a desk, startling some students. "That pissed you off," he said, pointing to one woman. "But I'd rather have you pissed off than bored."

Later he asked another woman a question. "I don't feel like playing straight woman," she replied, but adding, "This is kind of interesting—like reading somebody's memoirs in *Ladies Home Journal*."

Ellison responded with the smile and said, "I don't mind the analogy, but I kind of wish you'd said *Ramparts*."

He acknowledged that his style could be somewhat abrasive, and urged that anyone "bored or insulted" feel free to leave. Nobody did, and Ellison continued a rapid-fire rap on his army days, the meaning of courage, and the ethical bankruptcy of television producers.

(One student had earlier told Ellison he reminded him of Lenny Bruce. Ellison replied he had been a friend of Bruce and once worked as a stand-up comic himself.)

DURING THE DAY the writer's comments touched on everything from his attitude towards

(continued on page 13)

Gordon Lightfoot

(continued from page 11)
bother with any slips or mistakes."

He laughed, and I turned to leave, but then I thought of one last question I needed to ask.

"Gord," I asked, "was there a Minstrel of the Dawn?"

HE LOOKED at me for only a moment before he answered.

"Sure," he said, "it's me."

News Briefs

BIRTH CONTROL

The Near East Side Health Center, 1133 Williamson, will be presenting a discussion of birth control tonight at 7:30 p.m. Given by the Women's Counseling Service, the public is invited. For further information, call 255-0212 and ask for Nancy.

UNION SCHEDULES

The Memorial Union and Union South will follow abbreviated schedules as students head for home during the spring recess.

The Memorial Union will be closed on the first weekend, from 8 p.m. on April 13 through April 15. It will be open on Easter Sunday, April 22 from 11 a.m. to 3 p.m. A special buffet will be served that day in the cafeteria from 11:30 a.m. to 1:30 p.m.

The Memorial Union will reopen on a regular basis Monday, April 23 at 7:30 a.m.

Union South will close April 13 at 5 p.m. and remain closed the entire period until Monday, April 23 at 11:30 a.m. However, the Red Oak Grill will be open from 11:30 a.m. to 1:00 p.m. Monday, through Thursday, April 16-19.

PASSOVER SPECIAL

An hour-long Passover special tracing the history of Jews in America will be shown on ABC April 15. Actor Sam Jaffe is one of the narrators. In Madison, channel WKOW-TV-27 will carry this program at 5 p.m.

WTA

The Women's Transit Authority will not be functioning during University Spring break. Service will discontinue after Thursday, April 12 but will resume Tuesday, April 24.

Also, we're not here to serve as a substitute for the airport limousine or taxis. So, if you're leaving town, call them, not us! HAPPY VACATION.

INAUGURAL DANCE

The Soglin for Mayor Committee cordially invites all citizens to attend an Inaugural Dance at the Hotel Lorraine, Madison, Wisconsin, on Tuesday, April 17 at 8 p.m. Donation is \$2.00 per person.



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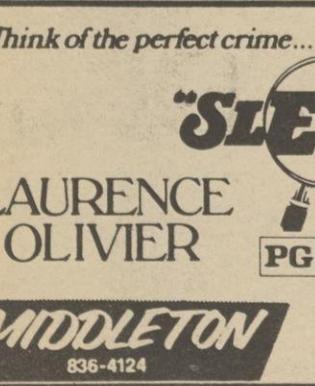
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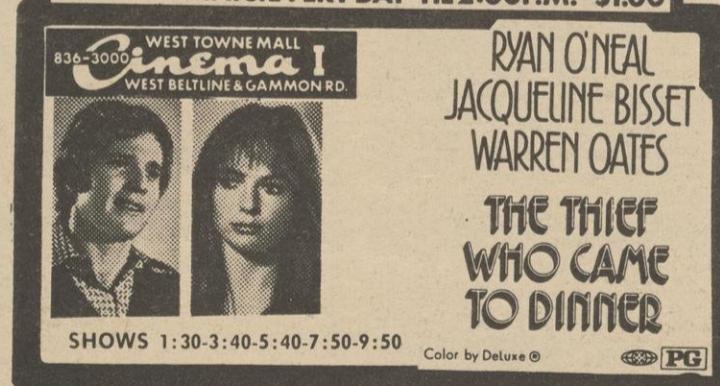
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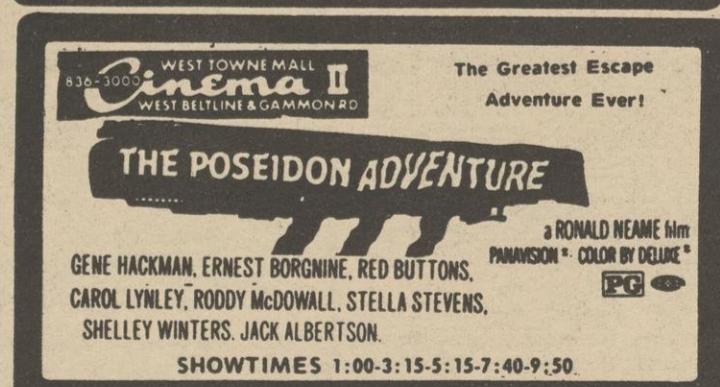


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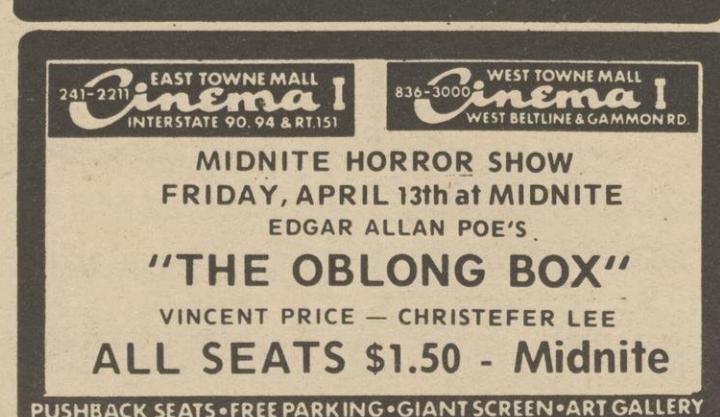
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mouth and I must scream!'

(continued from page 12)

morality (I'll fuck a chicken if it's a sexy chicken") to his "really sensational" next book (*Deathbird Stories*, due from Harpers within a year). A few for the record:

• On speculative fiction: "The realistic tradition is only 50 or 100 years old, but fantasy and myth have been with us always."

• On success: "It's getting as close as possible to the dreams you had as a kid. I wanted to be a world famous writer, and now I'm a fucking world famous writer."

• On how he started writing: "I was the only Jew in Painesville, Ohio... that kind of loneliness means you have to find somewhere else to live—I lived in pulp and comics."

• On critics of the "New Wave" science fiction: "Their bleating is like the last squeal of a fucking stegosaurus in a mudhole."

• On his themes: "I find science, per se, very dull... I write about the onrush of technology on people. As Faulkner said, the only thing worth writing about is the human heart."

• On religion: "I am the Antichrist. I really distrust humanitarians. I'd sooner put my trust in Adolph Eichmann than Albert Schweitzer, because I know where Eichmann is at."

• On television: "The finest medium the world has ever known



Cardinal photos by James Korger

HARLAN ELLISON

HARLAN ELLISON'S PROJECTS

Over the last 18 years Harlan Ellison has published over 800 stories, including fantasy fiction, main-stream fiction, movie scripts, television scripts, newspaper criticism columns, and comicbook scripts. During the last eight years he has won eight of the highest awards for his fantasy fiction.

Four of these were Hugo Awards, bestowed annually by fandom's World Science Fiction Convention. Three were for Best Short Stories: "Repent, Harlequin! Said the Ticktockman" (1966); "I Have No Mouth, and I Must Scream," (1967); and "The Beast That Shouted Love at the Heart of the World" (1968).

HE RECEIVED another Hugo for 1967's Best Dramatic Presentation, "The City on the Edge of Forever" segment of *Star Trek*.

He also won special Convention citations for the first two parts of a massive trilogy of anthologies, *Dangerous Visions* (1967) and *Again, Dangerous Visions* (1972). Ellison collected over 80 exceptional stories, by both established and unknown writers for those two volumes. Some traditionally-minded forces within the genre were outraged by the boldness of some of the stories, which represented what some call "The New Wave" of speculative fiction. (This reaction pleased Ellison greatly.) Many have been widely reprinted and won high honors for the writers who contributed to the trailblazing effort.

(A third volume, *The Last Dangerous Visions*, is set for publication within a year.)

ELLISON ALSO holds two of the coveted Nebula Awards given annually by the Science Fiction Writers of America. "Repent, Harlequin!" won in 1965, and his startling novella "A Boy and His Dog" won in 1969. That story is being produced as a film scheduled for 1974 release. Underground artist Richard Corben is also adapting the story for comic publication this year.

Ellison is presently working on two television series. The first, *The Dark Forces*, has been purchased by NBC and will appear as a prime-time entry next fall, unless a Writer's Guild strike currently underway scuttles the project. The protagonist of the story is a warlock named Crater who battles demons. "The eye has never seen the things we're

for the presentation of fantasy and science-fiction, but it's never been used right, particularly in shit like *The Sixth Sense*."

Ellison was at his best at the evening assembly. About 250 people showed up for the event, many of them store fantasy enthusiasts. Ellison was clearly enjoying the feedback he got from the knowledgeable audience. He would begin a story, break off to ask the audience a question, begin another anecdote, cut back to the main story line, pause to answer a question or mimic a character, dart into a third anecdote, and return to complete the original tale—how he was fired from Disney Studios in six days, how he created his new television series in five seconds, how somebody tried to kill him with a bomb, how he freaked out this producer and that secretary.

THE SHOW could have gone on all night, but the building was scheduled to be closed at 10 p.m., so Ellison killed the lights and read a yet-unpublished short story, "The Whimper of Whipped Dogs." (It will be published in the June *Gallery* magazine.)

The story is a dark fantasy inspired by the New York murder of Kitty Genovise several years ago. (Several dozen witnesses did nothing to stop the killer, although the slaying took many minutes.) Ellison read the spellbinding tale

with passion in the darkened auditorium, and it was well-received.

We can expect a lot more fine stories from Ellison in the future. At age 38 he has collected writing honors with an ease "unseemly for one so young," as one old master put it, and he shows no sign of slowing down. He has plenty of projects in preparation to look forward to (see sidebar story) and it will surprise no one if they harvest their creator another houseful of trophies.

The man may be cocky, but with his imagination we'll take him as he comes.

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BLACK FEMALE cat. Campus. Sarah 256-9861.—2x24

KEYS AT State & Gilman. 255-2740. Jeff Z. Describe.—

WCHA

(continued from page 16)

the near future. "The conference was unanimous in practically demanding that the contract with the Boston Garden not be renewed," he said. Remington mentioned St. Louis and Denver as possible sites for the 1975 and 1976 tournaments, although he stressed that "the details remain to be worked out."

A new method of selecting the West's representative to the NCAA championships was also discussed at the meetings. According to Remington, a tentative plan has the winner of the WCHA playoffs automatically qualifying to go to the nationals, while the team that finished second in the league playoffs would be forced to face the top non-WCHA school in the West for the right to advance. Such a plan would be fairer to schools like St. Louis and Air Force, who otherwise wouldn't be seriously considered.

IN OTHER action, the league voted to stop school bands from playing while a game is in progress. Presumably this prohibition would apply to Marcia Noble and her organ down at Notre Dame.

And finally, contrary to reports that appeared recently in the Badger Herald, Medo Martinello and Andy Gambucci are not circulating a petition among WCHA refs urging them to boycott the Coliseum unless something is done about the fans. A reliable source classified this rumor as "absolutely and totally unfounded."

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The New York Times reviewer called HAROLD BRODKEY's new story "one of the half dozen stories I've ever read about love and sex that moved me." And there's lots more including new writing by ALLEN GINSBERG, RALPH ELLISON, JOHN HAWKES, MAXINE KUMIN.



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- 1) What was the name of the Indian Princess on the Howdy Doody show?
- 2) Who holds the all-time U.W. career rushing record?
- 3) Choose one: Rimrock is A) 2 miles west B) 1/2 mile south C) 1/2 miles northeast of the Dane County Coliseum.
- 4) According to "Billboard Magazine" in the last 15 years what popular record was #1 for the longest consecutive period?
- 5) True or False: In a Keno game in Las Vegas, you can win \$25,000 with a correct bet of 60¢.
- 6) What is the average monthly cost in a Phase I bedroom apartment, if you pay \$155 for 11 months and get the last month's rent free?
- 7) When was Millard Fillmore's wife born?
- 8) According to the March OF Dimes, how many American children are born each year with one or more birth defects?
- 9) Usually, if you rent a furnished apartment for 2 years, you have 24 rent receipts. What else do you have at Rimrock?

For more information contact: Bob Smith, 505 Moorland #201 271-7312.

10) TORF: By obtaining Form 4875, a taxpayer can direct \$1 of his taxes to a presidential campaign fund in order to relieve candidates from the pressure of "big money."

11) Who was the magical imp that pestered Superman and could only be dispelled by having him say his name backwards?

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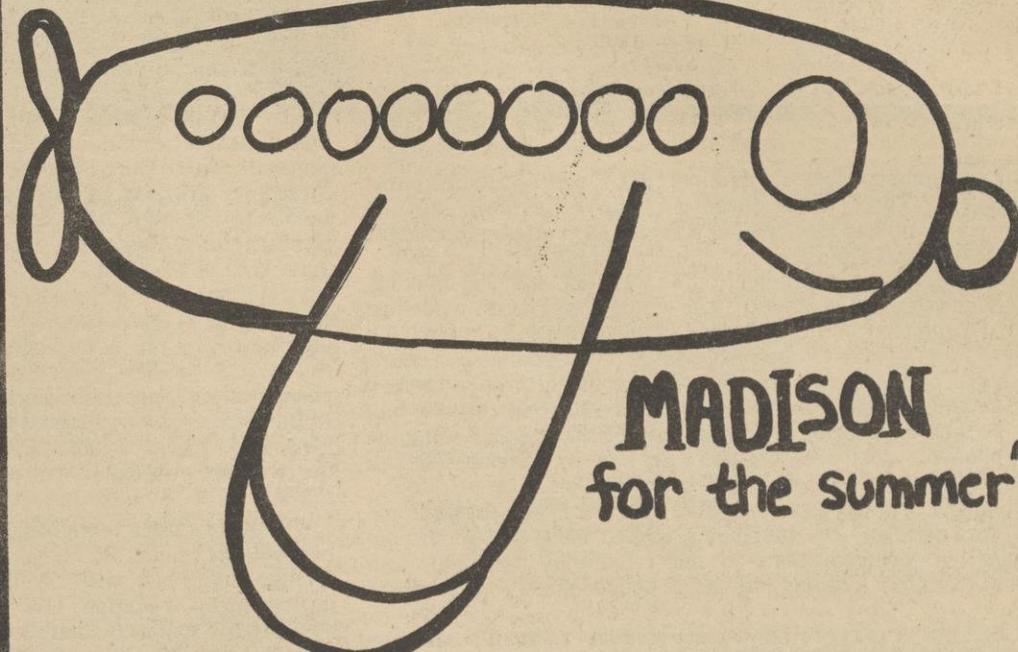
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WCHA discusses schedule

By DAVE PRITCHARD

of the Sports Staff

Representatives of the 10 Western Collegiate Hockey Ass. schools got together in the Twin Cities last weekend to discuss rule changes for the coming season.

Wisconsin sent head Coach Bob Johnson, faculty representative Frank Remington, and Athletic Director Elroy Hirsch to the conference.

THE MAIN order of business was determining what type of schedule to adopt. During the past season, several coaches expressed interest in a 36-game, round robin schedule for 1973-1974, but that proposal was voted down in favor of a 28-game slate.

Therefore, next year's winner of the gigantic McNaughton Trophy will be the team with the best winning percentage. As Prof. Remington explained, "In a period of two years, the teams will play a kind of delayed round robin. The understanding is that the four teams you only play twice one year will be played four times the next year. It's about as close to a round robin as you can get in a 10-team league without playing 36 games."

Three officials, two referees and one linesman, will work every league game next year. The linesman's sole duty will be to call off-sides and icing, thus giving the referees more time to look for penalties. It remains to be seen, however, whether the officiating will improve.

PROF. REMINGTON also told The Cardinal that there was a strong effort to get the NCAA tournament into the Midwest in

(continued on page 15)

Dennis Kouba

The true football

Sports Staff

Many years ago someone took the game of rugby, polluted it, and came up with "football." Through the decades "football" evolved into the national frenzy but still had less "foot in it than rugby. Rugby has stayed pure but unfortunately, almost no one understands it.

RUGBY IS a team sport characterized by running, passing, kicking, and tackling. Each side has 15 players (8 forwards and 7 backs) who must play the entire game (80 minutes) without a timeout or substitution. If a player is injured and unable to continue his side must play a man short. Play is continuous until someone scores, breaks a rule, or propels the ball into touch. Blocking, tripping, and obstructing are barred, only the ball carrier may be tackled. Scoring is accomplished either by grounding the ball in the opponents goal area (called a try) or by kicking the ball through the uprights (field goal, drop goal or conversion).

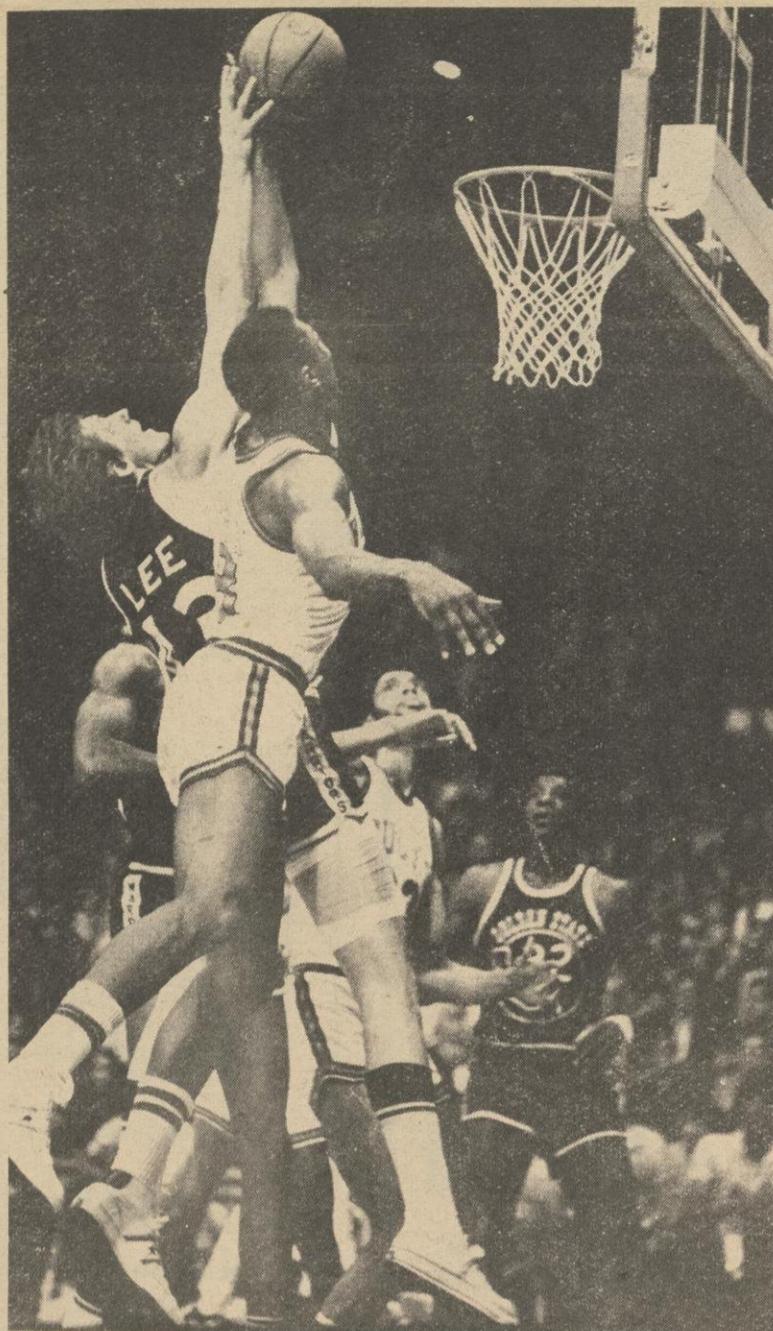
The only real way to understand the game is to watch one but what you see is often very strange—the ball being kicked back and forth constantly, huddle-like confrontations in the middle of the field, and something that looks like a basket-ball out-of-bounds play. What really is going on?

KICKING IS A major part of rugby (more so than "football"), and the foot plays a larger part in the game, emphasized by the play in a scrum or ruck. A scrum is the huddle-like confrontation that occurs in the middle of the field. Interlocking forwards try to win the ball by "heeling" it backward to the backs, who then attempt to advance it downfield. A ruck occurs when one or more players from each side are in physical contact and the ball is on the ground between them. Heeling is also used in a ruck.

The in-bounds play is called a line-out. The forwards of each team line up in two rows perpendicular to the touch line. The ball must be thrown into the center of the lines (at any point in the line) to bring the ball back into play. A knock-on is a fumble, but fumbled so that the ball bounces from the hand or arm toward the opponents goal line. This is a no-no.

PERHAPS THE most misunderstood event in rugby is off-sides. Being off-sides does not necessarily stop the game or give the off-side man's team a penalty, but, does exclude the off-sides player from further action until he is put on-side again. In open play, a player is off-side when he is in front of a player on his team who has the ball or who has last played it. The '10-yard law' is an important off-side law when the ball is kicked. When a team kicks the ball, a player is off-side when he is within 10 yards of the player waiting for the ball. A player may be put on-side in several ways by his own team or by the opponents, including moving the ball or the play in front of him.

There are many other things about rugby that appear complicated, but usually aren't. Again, the best way to understand it is to see a game. This weekend's game will be played on Saturday at 1 p.m. (not on Sunday as it is listed on the official schedule). The rugby pitch (field) is in the 800 block of East Johnson. So, if you think you're a "football" fan, get to the rugby game on Saturday and see how boring "football" really is.



Cardinal photo by Leo Theinert

CLYDE LEE, WHO did such an exceptional job on the Bucks' Kareem Abdul-Jabbar in Tuesday's playoff game at the Fieldhouse, goes up against Curtis Perry, certainly a weak link in the Bucks' play. The Warriors can eliminate the Bucks from the playoffs Friday night.

Sports Briefs

Two UW students participated in last weekend's Intercollegiate Table Tennis Championships, held at Bradley University in Peoria, Ill.

Lai-Sang Young, a senior from Hong Kong, finished second in women's singles to Diane Turnbull of Wright State in Ohio, and also finished second in doubles, teamed with Doris Mercz of Southern Illinois. They were beaten by a team of Anita Moralis of Moravian College and Shirley Jane Woo of Houston.

Paul Wong, also of Hong Kong, a junior in pharmacy, was eliminated in the semi-finals of the men's singles by eventual runner-up Sigi Sporer of Colorado. In the doubles, Wong teamed with King Way Wang of Indiana, and the two were eliminated with a 1-2 mark.

Wisconsin's track team has only two outdoor meets at home this spring, and both will be held during spring vacation. UW will host two Big 10 foes in dual meets, Iowa on Apr. 14, and 1973 indoor champion Indiana on Apr. 21. Both are Saturday meets at the Walnut St. track near Nielsen Tennis Stadium and will start at 1:30 p.m. Admission for UW students is \$1.

The Badger tennis team, winners of nine straight matches, hopes to keep winning this weekend when they open their Big 10 schedule hosting Iowa Friday at 3 p.m., and Minnesota Saturday at 1. All matches are at the Nielsen tennis stadium. Friday, Apr. 20, the Badgers host their final non-conference opponent, South Carolina, at 1. Saturday, Apr. 21, UW has its first road match of the season, visiting Northwestern at Evanston, Ill.

The Wisconsin-Denver NCAA Championship game will be televised in Chicago during spring break. The game will be carried by WTTW, channel 11, on Monday, Apr. 16, at 10 p.m.

UW baseball team searches for new field

By AL LAWENT
of the Sports Staff

The Wisconsin baseball team's tour through Illinois may be four games longer.

After almost two weeks of being frustrated by bad weather, baseball Coach Tom Meyer is frantically searching for a site in Illinois to salvage this weekend's Big 10 openers against Indiana and Ohio State.

FOLLOWING the two doubleheaders against the Hoosiers and the Buckeyes, the Badgers will take a week-long swing through Illinois which replaces their traditional spring trip to Arizona, caused by the late spring vacation.

Because of Monday's heavy snow, Guy Lowman field will not be ready for either Friday's or Saturday's game. The Chicago area escaped the storm, and both of the Badger's Big 10 foes are also scheduled to play Northwestern at Evanston.

THE MONDAY snowstorm also erased a doubleheader that was to be played Tuesday afternoon against Stevens Point.

The originally-planned Illinois tour starts Apr. 16 with the Badgers meeting a weak Southern Illinois-Edwardsville and ending Apr. 21, against a powerful Northwestern club. Both are doubleheaders.

Sandwiched in between these games will be back-to-back twin bills against strong Southern Illinois at Carbondale, Apr. 17 and 18. The Salukis are in the top 20 again this year, and have made strong bids in the NCAA tournament in recent years.

ON APR. 19, Meyer's squad will face Illinois State and Northern Illinois in single games at ISU in Normal, Ill. Meyer coached Northern for six years before coming to Wisconsin.

After a day of rest, the club travels to Evanston to meet one of the Big 10's top contenders, the Wildcats. They boast two first team All Big 10 selections in sophomore Ed Grezlakowski and junior John McCarthy who have been switched from infield to outfield. They batted .432 and .408 and were second and fifth in Big 10 hitting, respectively.

In addition, the Wildcats boast four other .300 or near .300 hitters, and a good pitching staff. Some pick them to take the conference title.

AFTER THE Northwestern test, the Badgers return to Guy Lowman field for an Apr. 23 doubleheader against a disappointing UW-Milwaukee team, followed by an Apr. 24 twin bill against Northern Illinois.

Weather, get down. Tom Meyer and his men want to play baseball.

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