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PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV No. 4

CHICAGO

January 16, 1909



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Trade Mark

Trade Mark

RELEASED JANUARY 11, 1909

The Honor of Thieves

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LENGTH 681 FEET.

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RELEASED JANUARY 14, 1909

A Rural Elopement

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LENGTH 546 FEET.

The Sacrifice

A very ingenious comedy, in which Mr. and Mrs. Hardluck's birthdays being simultaneous, they wish to make each other a present. He has no fob for his watch and she has no comb for her hair, a wealth of which she possesses. Both are without funds. He decides to pawn his watch to get her a comb, and she sells her hair to get him a fob. Now he has no watch for his fob, and she no hair for her comb.

LENGTH 438 FEET.

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Shipment, Jan. 12, 1909:
"Where Is My Wandering Boy Tonight?"
Dramatic. No. 6412. Code, VENGANZAS.
App. Length 900 Feet.
Shipment, Jan. 15, 1909:
Drawing the Color Line
Comedy. No. 6413. Code, VENGARAMOS.
App. Length 900 Feet.

NEXT WEEK'S SUBJECTS:
Shipment, January 19, 1909.
Pagan and Christian
Dramatic. No. 6414. Code, VENGARIAIS.
App. length, 1,000 feet
Shipment, January 22, 1909.
A Burglar Cupid
Comedy. No. 6415. Code, VENGARIAN
App. length, 850 feet

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume IV—No. 4

CHICAGO

January 16, 1909

SINGER HAD COLD SO CHILDREN ENTERTAINED.

W. J. O'Hearn Was Arrested Just the
Same on Complaint of Humane Society
Officer.

Gloversville, N. Y., Jan. 11.
The Humane Society will take no excuses and considers no mitigating circumstances when its officers are on the trail. W. J. O'Hearn was arrested at the Family theater Jan. 5 for permitting children under sixteen to sing on the stage. When the trial was held Jan. 9 he was found guilty, but sentence was suspended. O'Hearn had a permit from the mayor for the children to appear "speaking a ten-line part and in grouping." Mr. O'Hearn's singing is the feature of the act, but as he had a severe cold on the opening night he was unable to sing and the children sang in his stead. The complainant was Supt. Newman of the Humane Society.
Clara Richards, Sam Barlow and Earl C. Simmons, formerly of the Fiske Stock company, which is once more at the Darling, have joined the Empire stock at Waterbury, Conn.—H. A. LOCKROW.

WHITE RAT ATTORNEY TENDERS RESIGNATION.

S. L. Lowenthal Severs His Connection
with Association of Vaudeville Artists.

S. L. Lowenthal, attorney for the White Rats, who has an office in the Chicago Opera house building has severed his connection with the organization. The reason for his resignation is not made public.
Mr. Lowenthal states that there is no connection between his resignation and the friction between the New York and Chicago offices of the White Rats, mentioned on page five of this issue.
While there is no one in a position to discuss the matter it is expected that this week's meeting of the order will be fraught with more than usual interest. Two or three White Rats may be seen in earnest conversation on nearly any corner during the last few days. It is evident that there is something in the air.

NEW COLUMBIA WHEEL HOUSE ASSURED HERE.

That a new Columbia Wheel house for Chicago, which has been among the rumors of the past several weeks, is to be an established fact, was stated positively by a representative of the Columbia Amusement company this week.

Sam Scribner and E. Lawrence Weber were in this city negotiating for a site within the loop district. Both gentlemen left for New York Tuesday without having closed a deal, but they are due to return next Wednesday, at which time, it is said, all papers will be signed. It is contemplated, according to the informant, to build one of the finest burlesque houses in the west, and with such a house, located within the loop district, the cost will run high in the thousands.
It is planned to open the house next September.

WALLACE INJUNCTION SETTLED OUT OF COURT

The injunction proceedings aimed to restrain E. E. Wallace from using the Carl Hagenbeck name in connection with his has been adjusted out of court. It is understood that John Havlin has interested himself in the Hagenbeck-Wallace show for the purpose of securing the title for Mr. Wallace.

Actress Breaks Ankle.

Minneapolis, Minn., Jan. 12.
Mrs. E. Starberry of the vaudeville team of Starberry and Stanton, which played last week at the Family theater, had the misfortune to break her ankle while going to the depot last night. Mrs. Starberry was taken to the Asbury hospital and the act which was billed for Grand Forks, N. D., cancelled.—BARNES.

Actress Critically Ill.

Boone, Ia., Jan. 11.
Winifred Greenwood, leading woman of the Bannister-Greenwood company, was taken critically ill on the theater stage last Friday afternoon with pneumonia. Her condition is critical.

FORTY TWO HOUSES FOR VAUDEVILLE

Pelton & Smutzer to Change Policy of Many Theaters in
Inter State Circuit.

Pelton & Smutzer will give 42 of the 135 theaters they control over to vaudeville shortly, and before long many well-known artists will be appearing on what is known as the Inter-State Circuit. The first show to open under the new arrangement will be seen at the Curtis theater in Denver the week of Jan. 24. After leaving that house the company

will go to the Grand in Salt Lake City and then to Provo and Logan, Utah, and then to Rock Springs and Cheyenne, Wyoming, and thence to other points. The company to open at Denver will be organized by the White Rats and will be sent out from the Independent Booking office in Chicago by F. M. Barnes. Other organizations will be sent over the circuit by the White Rats.

WM. MORRIS WILL BOOK BUSH TEMPLE

Important Conference of Vaudeville Magnates and White Rat
Officials Wednesday Night.

The Bush Temple theater, Chicago, which has been the home of the Bush Temple stock company, will become a vaudeville house within a week or two and William Morris will do the booking.

That there are other developments in the vaudeville situation which are most important at this time is proven by a conference held at the College Inn, Chicago, Wednesday night which lasted until 3:30 a. m. Thursday.

At this meeting was William Morris, Ed E. Pidgeon, his general representative, Elmer Rogers, manager of the American Music hall, formerly the Garden theater; F. M. Barnes, and the following White Rats: Harry Mountford, Tim Cronin, Joseph Callahan and Ren Shields.

While none of the gentlemen present would give an intimation of the character of the matters under discussion,

it is believed that there will be developments shortly which will be of greatest importance to everyone interested in vaudeville.

The opening bill for The American Music Hall, formerly the Garden theater, in Chicago, was announced Wednesday by William Morris.

It will include Amelia Bingham, The Apache Dancers, Emma Carus, Princess Keyashi, Felix & Caire, Borenzi troupe, Billy Dillon, Frank Bush, "Incognite," and the Morriscope.

"Incognite" will be a mystery and newspaper publicity will be obtained by stories to the effect that the young lady is a Chicagoan.

Frank Bush, who is a high salaried performer, will tour the Sullivan & Conside time shortly, which is taken as proof that that circuit is prospering, for this is a more expensive single act than is generally booked for that time.

MANY INDEPENDENTS ENTER ASSOCIATION

Film Renters Hold Momentous Meeting and Take Action Upon New
License Agreement.

The second annual meeting of the Film Service Association was held at the Imperial hotel, New York City, last Saturday and Sunday, and it will go down in history as the most important meeting which has ever taken place in the moving picture industry. The manufacturers presented the new agreement, or license, under which exchanges will be permitted to operate, and this was the subject of considerable discussion. Following is the agreement, with explanations as to the various clauses:

Exchange License Agreement.

"Whereas, the Motion Picture Patents Company of New York City (hereinafter referred to as the 'Licensor') is the owner of all the right title and interest in and to reissued Letters Patent No. 12,192, dated January 12, 1904, granted to Thomas A. Edison, for Kinetoscopic Film, and also Letters Patent Nos. 578,185, 580,749, 586,953, 588,916, 673,329, 673,992, 707,934, 722,382, 744,251, 770,937, 771,280, 785,205 and 785,237, for inventions relating to motion picture projecting machines; and (These patents control absolutely all of the systems for projection and photographic cameras in use today for the manufacture of moving picture negatives and positives.)

"Whereas, the licensor has licensed the American Mutoscope and Biograph Company of New York City, the Edison Manufacturing Company of Orange, New Jer-

sey; the Essanay Company of Chicago; the Kalem Company of New York City; George Kleine of Chicago; Lubin Manufacturing Company of Philadelphia; Pathe Freres of New York City; the Selig Polyscope Company of Chicago; and the Vitagraph Company of America, of New York City (hereinafter referred to as "Licensed Manufacturers or Importers") to manufacture or import motion pictures under the said reissued letters patent and to lease licensed motion pictures (hereinafter referred to as "Licensed Motion Pictures") for use on projecting machines licensed by the licensor; and

(It will be noted that George Melies, of Chicago, is not mentioned among the licensees of the Motion Picture Patents company, and that George Kleine is licensed in his own name, which means that the Kleine Optical company will cease importing and selling. Mr. Kleine will control two reels of Gaumont and one of Urban-Eclipse, and transactions with exchanges will be in his name, personally. The Kleine Optical company will continue its business activities, with the exception of importing films, as before. The estimated output under the arrangement is as follows: Biograph company, two reels; Edison Mfg. company, two; Essanay Mfg. company, one; Kalem company, one; George Kleine, three; S. Lubin, one; Pathe Freres, four; Selig Polyscope com-

(Continued on Page 6)

MOVING PICTURES AT BLANEY'S IN BALTIMORE.

Thrillers Are Replaced by Films, and
George W. Rife Is Put in Charge of
Theater.

Baltimore, Md., Jan. 14.
George W. Rife, manager of the Holli-day Street theater and a member of the firm conducting the various Kernan enterprises, took charge of Blaney's theater, Monday, and is conducting that establishment as a house for moving pictures. Blaney's theater changes policy because Baltimore cannot now support two melodramatic houses. When times were better this was not difficult, but since the financial pressure there has been a falling off in the patronage. In time it may be possible to return to the old form of attraction. In the meanwhile Mr. Rife will run the moving pictures there. He will exhibit the talking pictures, which present dramas and the like, after the best French models, and will offer many novelties in this line.

IRVING CIRCUIT CO. PROMISES 25 HOUSES.

Walla Walla, Wash., Jan. 13.
According to F. W. Ray, manager of the Irving Circuit company, incorporated for \$25,000, a circuit of twenty-five houses is to be established in the northwest, to be devoted to vaudeville. Mr. Ray mentions the following cities as included in the chain-to-be: Butte, Helena, Missoula, Walla, Spokane, Walla Walla, North Yakima, Lewiston, Portland, Tacoma, Seattle, Everett, Bellingham, Vancouver, and others. They will all be called "The Irving". All these houses are to be equipped, according to Ray, with real live women managers, women ushers and women musicians. Mr. Ray did not divulge the secret of how this feat can be accomplished with a capital of \$25,000.—ROCK.

LEAN AND HOLBROOK LEAVE THE LA SALLE.

Popular Players, Long Identified with
Theater, Not Engaged for The Golden
Girl.

Cecil Lean and Florence Holbrook will not be members of the company which is soon to produce The Golden Girl at the La Salle theater in Chicago, according to report.

These popular players recently celebrated their 2000th performance at that cosy little theater and had come to be looked upon as fixtures at the house.

A Stubborn Cinderella, which has been appearing at the Princess, which is under the same management, goes to Broadway after the performance Jan. 19, and will be followed by Honey Moon Trail for a brief engagement, after which the new piece, The Prince of Tonight, will be the offering.

EQUIPMENT FOR THE MIGHTY HAAG SHOWS

New York, Jan. 12.
Major Gordon W. Lillie (Pawnee Bill) has returned from Oklahoma where he sold and delivered to E. Hoag, of the Mighty Hoag Shows, over \$20,000 worth of show property. Among the items was a \$5,000 band wagon, an organ wagon, a calliope, five sixty-foot flat cars, three sixty-foot stock cars, eight camels, and a number of baggage wagons.

Mrs. William Howitt Dead.

St. John, N. B., Jan. 9.
Mrs. Wm. Howitt, wife of a member of the Jere McAuliffe theatrical company, which left here Saturday, and is now playing in Halifax, died in the General Hospital this week. Coroner Berryman is investigating. On Sunday she was found in her boarding house seriously ill, and it has been learned she was in delicate health and had taken a large number of pills. Her husband arrived here from Halifax.

Cold Weather But Good Business.

Cedar Rapids, Iowa, Jan. 13.
Despite the cold weather the playhouses are prospering. Roger Brothers in Panama and A Girl at the Helm had the best houses recently at Green's. Last week was big at the Majestic.—BLOCK.

SPARROW TAKES WATER; VERY GRACEFULLY, TOO

Says He Has Been Opposed to Sunday Amusements All Along and Will Not Open Again.

Word comes from Montreal, Can., that J. B. Sparrow, president of the Sparrow Theatrical and Amusement company, has announced that the Academy and Theater Francaise in that city will offer no more picture shows on Sunday.

He says that he was greatly opposed to Sunday amusements all along and opened the houses just to make a test case, or in other words to show that the same law should apply to all amusements. He does not explain why he opened both houses on Sunday when the test could have been secured with one, and his conscience would have only had half the load to carry.

The courts have declared that moving picture shows on Sunday are illegal and Sparrow announced that he "would close his theaters," just as though he would not have been compelled to do so.

URBANA IS FORTUNATE; HAS MANY ATTRACTIONS.

Donald Robertson Will Make His Fourth Appearance in That City Monday Night.

Urbana, Ill., Jan. 12.

There is no dearth of attractions for the Illinois theater this month and it is really more fortunate than any of the other theaters in the Chatterton circuit. None of the attractions are below a dollar and the majority are of the \$1.50 variety and all are almost assured excellent business.

Last week Tim Murphy appeared to his customary business and Saturday matinee and night the "Royal Chef" played to two excellent houses at dollar prices.

There are only two attractions this week, Way Down East, with Phoebe Davis, 12, and the Top O' Th' World, 13, at the Old Cross Roads, for 16 matinee and night cancelled and closed.

Next week will be the best of the season, Donald Robertson making his fourth appearance of the year Monday night, The Witching Hour Tuesday evening, Otis Skinner Wednesday evening, Broadway Burlesquers Friday evening and Norman Hackett in Classmates Saturday matinee and night. The Merry Widow is being billed for Feb. 3.

Last year Urbana had William Morris and Amelia Gardner in The Witching Hour, but this year's company will doubtless receive the same cordial welcome they received. The receipts last year were over \$1,200.—HOWE BROWN.

Attractions Numerous.

Vincennes, Ind., Jan. 11.
The Royal Chef, Jan. 7; The Squaw Man, 8, and The Flaming Arrow, 9, pleased large audiences at the Grand. Fifty Miles from Boston is booked for Jan. 13. All the theaters are doing a prosperous business.—BELL.

CHANGES CONTINUE IN S. AND H. CIRCUIT

P. F. Shea in Manchester Deal—Proctor Gets Newark House—Blaneys, Philada., for Stock—Burt's, Toledo, Gives Pictures.

P. F. Shea, of Springfield, Mass., has taken a five-year lease of the Park theater at Manchester, N. H., in conjunction with Stair & Havlin. He assumed control last Monday. The local management of the theater is in the hands of Walter Darrell.

John Stiles had been running this house for several years but could not make it pay. The new management will offer first-class attractions the first half of the week and will have a thriller the last half.

The Park is the only theater in Manchester devoted to combinations, so the theatergoers are pleased that it did not become a moving picture house.

James J. Williams, manager of Blaney's Amphion theater in Brooklyn, denies the rumor that moving pictures will be offered at that house, with the exception of on Sundays. Williams claims that the Amphion is the most successful melodramatic house on the Stair-Havlin circuit.

Proctor Gets Blaney's Newark.

Stair & Havlin have turned over Blaney's in Newark, N. J., to P. F. Proctor, and it will open Feb. 1 with vaudeville and moving pictures. The theater will be called the New Century theater. The present Proctor's theater, in Park Place, in that city will continue as heretofore with high-class vaudeville and the present policy of amusement maintained for the entire length of the lease which has some twenty years to run.

Stock at Blaney's, Philadelphia.

Blaney's Arch street theater in Philadelphia has been leased to M. M. Thama-

shesky for a Yiddish stock company, although Stair & Havlin retain the house. Should the new Yiddish stock company venture not turn out as successful as is expected, the theater will again return to melodrama, farce comedy, etc. Manager W. D. Wegfarth remains as the personal representative of Stair & Havlin.

Burt's Has Pictures.

Burt's in Toledo now offers moving pictures. J. O. Hooley has leased the house on a percentage basis from E. D. Stair and is negotiating with the Western Managers' Association of Chicago and the Keiths of New York for vaudeville. The program will include four or five vaudeville turns to be supplemented by moving pictures and illustrated songs. Four performances will be given each day—two in the afternoon and two at night.

E. R. Kelsey, who has been managing the house for Mr. Stair, will continue to look after the latter's interests in the new venture.

Mr. Hooley is a Canadian by birth, but has been in the moving picture business in New York for a number of years. He is said to have introduced moving and talking pictures in the Valentine circuit at Toledo, Indianapolis, Springfield, Dayton and Columbus and has been connected with the Toledo Film Exchange ever since the office was opened.

It is understood that should the venture at the Burt prove a success Mr. Hooley will make similar arrangements with E. D. Stair in Cleveland, Detroit and several other cities where the latter has theaters now devoted to melodrama. Mr. Hooley and his associates will organize a new concern to be known as the Toledo Amusement Company, this corporation to take over the Stair theaters.

NOTICE TO NEWSDEALERS.

THE SHOW WORLD is the only weekly, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local Chicago circulation, is shipped out of this city by fast mail or express, on or before midnight each Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant Pacific Coast and Gulf State territory, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

NEW OFFICERS MAY LEAD TO SETTLEMENT

Controversy Between Musicians' Union and Park Theater May Be Settled Now.

Youngstown, O., Jan. 12.

The election of a new set of officers by the local branch of the American Federation of Musicians promises to bring to an end a controversy between the union and the Park theater. The theater has been without an orchestra all season owing to the refusal of the management to sign the union scale. It is thought a readjustment of the scale will result in a settlement.

The Lyric, a motion picture theater, has installed a stock company to play farces and comedies, in addition to pictures and vaudeville numbers.

The Princess theater is soon to change hands, and to be converted into a popular price vaudeville house. Under the management of Charles Smith the house, formerly a "dead one," had been doing capacity business. Paul Fitch, who, in connection with other local men, operates several other picture shows, has obtained control of the Princess, and will make the change about January 25.

TEXAS CANCELS TOWNS OWING TO COLD SPELL.

Severe Blizzard with Thermometer Thirty Below Causes Manager to Call Off Engagements.

Fargo, N. D., Jan. 11.

Texas, J. Mauldin Fiegl's western drama, a little time worn in North Dakota, was the attraction Tuesday night at the Fargo Opera house. The company doing the play is average, making a good showing with the material.

The production called out a moderate audience, and was presented under difficulties, the thermometer registering 30 degrees below zero. Several of the state engagements were canceled owing to the extremely severe blizzard, which swept the state just prior to their coming. The company was enroute to Winnipeg for a week's engagement.—MAY.

To Have His Play Produced.

St. Paul, Minn., Jan. 11.

Wallace R. Alley intends to leave here this week for New York city, accompanied by some baggage and the immaculate manuscript of a melodrama, which bears the title of The Prince of the Saddle. Mr. Alley is authority for the statement that he is going to Gotham to "superintend" the production of his piece, but Mr. Alley failed to mention the names of the producers, nor did he tell what he thought his prospects were in this season of miseries for the melodramatic kind. He is a well known local singer and musician and has written other plays equally famous. One of the others is known as The Cowboy's Revenge. Mr. Alley says he is an actor. He intends, he says, to play a part in his own piece.—JONES.

PITHY PERSONALITIES OF THE PLAYERS

Tim Murphy has been on the water wagon since Jan. 1.

Robert Hilliard is seriously considering a starring tour in the legitimate houses.

Elsa Ryan assumed the principal role in The Blue Mouse at New Haven, Conn., last Monday night.

Jane Oaker was transferred from one of Savage's Devil companies to another one.

Grace George produced her new play, A Woman's Way, at Milwaukee Jan. 7 and it is said to have been favorably received.

Bertha Galland will open her season next Monday night at Hartford, Conn., in The Return of Eve.

Alma Murphy, who has been playing in stock at San Diego, Cal., is the guest of friends in Los Angeles.

Maclyn Arbuckle did a capital monologue at the Auditorium benefit for the Italian sufferers at Chicago last week.

Margaret Shaw joined the National Opera company at Fargo, N. D. She is new in the profession.

Anna Lichter, once prima donna of the San Francisco Tivoli, is suing her husband, William Schuster, for divorce.

Walter Willis has joined The Red Mill company for the remainder of the season.

Charlotte Walker may appear in grand opera four years hence, according to the gossips.

Kitty Huddleson, or Mrs. Charles L. Davis, has announced her intention of returning to the stage.

Louise Gunning is in Brooklyn this week where she appeared for her first professional engagement.

Mrs. James Brown Potter joined the vaudeville ranks at the Lincoln Square theater in New York this week.

Valerie Bergere began a five week's engagement at Keith's Hippodrome in Cleveland this week.

Jefferson De Angelis made his vaudeville debut at the Colonial theater in New York this week.

Edna May Spooner spent a few days in Chattanooga, Tenn., last week the guest

of her sister Cecil, who was playing a two week's engagement at the Bijou.

George C. Tyler can boom The Pickpockets without mentioning Arnold Daly's name.

Huntington May spent his holiday vacation in Washington. He will be with the Aborn opera company again next summer.

Mary Mannering is reported to have terminated her tour at Allentown, Pa., last Saturday night. The House of Cards did not attract many folks to the theater.

Mrs. Leslie Carter is thought to have a success in Kassa, which she produced at Washington, Jan. 7. The production is a massive one from a scenic standpoint.

Pauline Perry, the Sonia of The Merry Widow, was tendered a banquet by a few friends when the company appeared at Waco, Texas.

Eugene McGillan, of The Man from Home, was entertained at Appleton, Wis., Jan. 11 where he was The Man at Home, for he formerly resided in that city.

Mrs. Jacques Martin, of Nazimova's company, visited a niece when the organization appeared at Grand Rapids, Mich., recently.

Ada Lewis will star next season. The contracts were signed last week. The name of the play and the name of the manager is a secret for a time.

Lottie Greenwood, of the Sam Bernard company, has been confined to her apartments in the Saratoga hotel in Chicago with the la grippe.

Louise Beaton will return to the stage the week of Feb. 1 and will present Rachel Goldstein at the Grand street theater in New York.

Herbert Ingraham has written two new songs: "Tittle, Tattle, Talle Tale" and "When I dream in the Gloaming of You."

Julius Cahn is now booking Bennett's theater at Quebec, Can., which will be devoted to combinations instead of vaudeville.

Morris Uri is said to be a partner of Joseph Gaites in the Victor Morley production of The Three Twins. Uri is from Louisville.

Bertha Kalich appeared at May's Opera house at Piqua, Ohio, Jan. 1. That is one of the independent houses always favored by Harrison Grey Fiske.

Hattie Forsyth fell during the gambling scene of The Queen of the Moulin Rouge and suffered a slight concussion of the brain. It is also feared her nose has been broken.

Elsie Janis is expected to complete her long run at the Studebaker in Chicago about the first of February and The Renegade will follow at that house, with William Farnum in the title role.

Ethel Barrymore fainted at the Hudson theater in New York Saturday night while responding to a curtain call. She had been suffering from a severe cold and was very weak.

William A. Brady has contracted for another play from the pen of Thomas Buchanan whose first play will have its premiere at Milwaukee Jan. 25 by Grace George and her company.

Reese V. Prosser who was forced to retire from active stage work early in the season owing to an attack of deafness, has completely recovered his hearing.

Jane Gray, leading woman at the Colonial in Cleveland, fainted when leaving the theater the other night due from exhaustion. She had been working very hard on the production of The Girl from the Golden West.

Fannie Ward gave an act from The Marriage of William Ashe at the Chicago benefit for the Sicilian sufferers. Alfred Hudson, of Otis Skinner's company assisted her, along with Charles Dean and Margaret Fuller.

Oliver Thorne, one of the broilers with The Time, Place and Girl, entertained many friends when the company played at Waco, Texas, having appeared there last season with The Matinee Girl company.

Eugene Moore writes that it was so cold in the Kansas town that My Boy Jack played on Jan. 6 that the girls of the company almost perished in the dressing rooms and cried as they buttoned each other's dresses.

Nance O'Neill is said to have severed

her business relations with McKee Rankin. While she has been under various managements in recent years McKee Rankin has always been acting manager and her personal representative.

Tim Murphy is taking pity on the railroads. Last week he jumped from Dayton, O., to Urbana, Ill., and from Urbana to Peoria, Ill. With 14 people and 30 pieces of baggage this kind of booking may make his summer vacation short.

Mrs. Nat Willis' auto ran down a six year old boy in New York and the chauffeur was held under \$1,500 bond to await the inquest. The lad was killed. The chauffeur and Mrs. Willis were the only occupants of the car.

Mabel Atkinson closed with the Sam Bernard company Jan. 9 and left Sunday night for the south where she will rest for a few weeks. She took three different roles in Nearly a Hero last week when those who play the characters were indisposed.

Phoebe Davis in Way Down East is playing only three one night stands, Terre Haute, Ind., Danville and Urbana, Ill. Top prices have been placed at a dollar and all three places on account of the various road companies which had played these cities.

Fannie Ward is credited with a great success in The New Lady Bantock which opened at Troy, N. Y., Jan. 1 and which is now at Power's theater in Chicago. Marc Klaw came here with the production and is personally manifesting great interest in the success of the play.

Otis Skinner will make a week of one night stands at the close of his Chicago engagement, playing the Chatterton circuit, which is composed of Springfield, Decatur, Danville, Peoria, Bloomingdale and Urbana. This is to make up for the sudden cancellation of May Irwin last month.

Joe Weber changed his mind about closing his company at Albany, N. Y., last Saturday night and while the organization is laying off this week it will be seen at Weber's theater in New York for two weeks commencing next Monday. An international Marriage was to have followed that time there but it is a frost.

ORPHEUM MAY BUILD THEATER IN BERLIN

Martin Beck Sends C. E. Bray to Investigate Proposition in German Capital City.

Leaving for Europe, Wednesday, on the mammoth Cunarder, Lusitania, is C. E. Bray, who is Martin Beck's man "Friday" in the administration of the Orpheum's New York headquarters, and who has in the past performed many confidential and important private missions for his busy chief and the Orpheum circuit.

To many vaudeville folk Mr. Bray's sudden departure will be in the nature of a surprise, but to those who know of his sailing the trip has been a matter of special significance and importance, since it was known that he leaves as special envoy to Martin Beck on a commission abroad. That is all that seems to be known, however.

The truth of the matter is that Mr. Bray is being despatched to Europe to investigate a theater proposition in Berlin, which a number of capitalists wish to build for Mr. Beck. The proposed music hall is to be located on Schiffbauerdamm Strause, in Berlin, and the Germans interested in its construction desire its being conducted by the American manager along the lines of our own representative vaudeville theaters. It will seat 3,030 persons with a capacity in receipts of 10,000 marks.

It has long been known that Martin Beck has had an eye wide-open for a European Music Hall, as he spends nearly one-third of each year abroad and is quite as familiar with conditions and as well known in London and on the Continent as he is here at home. Furthermore, his efforts to form an international alliance between the directors of foreign music halls and the American managers have made him the most talked-of vaudeville manager from here who has ever visited Europe.

BLANCHE HOWARD SEEKS HER HUSBAND AND COIN

Says She Cares Less for the \$500, However, Than She Does for Her Own Michael.

Minneapolis, Minn., Jan. 12.

Blanche Howard, a vaudeville actress, appealed to a patrolman at the Union depot recently thinking that her husband, Mike Silverman, intended to run off with another woman.

Silverman did not appear, although his brother from St. Paul boarded the train. The brother would not give any information and the conclusion is that Silverman went to St. Paul to catch the train.

Mrs. Silverman, or Blanche Howard, as she is known professionally, was the guest of friends here for a few days after Silverman's disappearance. While visiting her father at Chicago, Silverman is claimed to have sold out their household goods here and taken the money, estimated at \$500, and eloped with another woman.

Vaudeville in One-Nights.

Austin, Minn., Jan. 11.

On account of the scarcity of road attractions, theatergoers in this city must content themselves with vaudeville and patronage at these houses is greater than usual. A Message From Mars, at the Gem Jan. 7, played to a good house and Quincy Adams Sawyer appears tonight. When the Gem is not occupied by traveling companies manager Mahnke plays vaudeville, booking through the International offices, Chicago. The Bijou presents a good bill this week, headed by the Manning Trio and the Musical Nelsons. At Maurek's Brandon's Jolly Pathfinders open a week's engagement tonight at popular prices and should do well.—DAIGNEAU.

To Improve Theater.

LaFayette, Ind., Jan. 13.

Manager Maurice and John Wagner, secretary and treasures of the Columbia Amusement company, of LaFayette, Ind., attended a meeting of the managers, who book through the Western Vaudeville Association, in Chicago last week. The managers discussed various things that will further their interests in the future. The Columbia Amusement Company will shortly make some big improvements on the Family theater in LaFayette. Seven thousand dollars will be spent in redecorating and repainting the interior and a gallery will be added. Hereafter the ushers and employees of the house will be attired in "natty new uniforms."—VANCE.

Majestic Did Not Open.

Rockford, Ill., Jan. 12.

The Orpheum vaudeville house recently donated \$75 to Bishop Muldoon's fund for the relief of the earthquake sufferers. The Zinn Musical Comedy company, which played last week at the Grand, added \$35 to the fund. The new Majestic theater was unable to open Monday as planned because the interior decorating was not finished. It will be an up-to-date playhouse in every sense and will seat about

1,200 people. The Bijou moving picture house is now controlled by A. J. Shimp, manager of the Orpheum, and is known as the Star theater. Two vaudeville acts and moving pictures are put on for three performances daily. Harry F. Patrick is the new manager.—SCHUSTER.

New Sketch in Rehearsal.

Washington, D. C., Jan. 12.

V. Gilmore Iden, the correspondent of THE SHOW WORLD, is putting into rehearsal his newest sketch, entitled Mister Noah of Greenville. Thomas Colmesnil, formerly with Klaw & Erlanger, is directing the company and taking the chief comedy part. The story deals with the struggles of a young college graduate in fighting against the prejudices of his home neighborhood. The act is being built for United and Orpheum time.

Departures at Champaign.

Champaign, Ill., Jan. 12.

The Walker has cut out vaudeville for six days and is playing the Flints this week, who are great favorites here. The Crescent has cut out stock for two weeks and has instead Zinn's Musical Comedy Co. for two weeks. A pretty fight is on for business and the city looks like a circus.—HOWE BROWN.

Scored a Big Hit.

Peru, Ind., Jan. 12.

Ethel Whiteside scored a big hit at the Wallace theater last week. Business was the best of the season. The Grand had an exceptionally good bill. Mona Desmond, late of Miss Manhattan, is singing the illustrated songs. At the Palace, Miss Matter has been engaged to sing permanently.—DAVIS.

Branching Out.

Webster City, Ia., Jan. 12.

Jacob Milorowski, manager of the Family theater in this city, expects March 1 to open a vaudeville house in Fort Dodge. It is to have a seating capacity of 500 and will have a finely illuminated lobby and theater proper. It will be located upon Central avenue, where some \$5,000 is now being spent remodeling a building for its occupancy.—GEO. C. TUCKER.

JOHN L. SULLIVAN NOT IN THE RUNNING

Lena La Couvier Says Someone Should Get the Hook and Grab Him When He Tries to Make Love.

Davenport, Ia., Jan. 10.

Lena La Couvier, the charming prima donna comedienne, after captivating the hearts of local play-goers for the past six weeks by her sweet singing, departed today for Chicago, where she has accepted an engagement.

Miss La Couvier played a three weeks' engagement at the Orpheum, after which she completed another three weeks' engagement on the Family circuit of theaters covering Davenport, Rock Island, Moline and Clinton.

During Miss La Couvier's stay in Davenport, Dame Rumor and Dan Cupid have been working overtime over the fair songstress. Miss La Couvier is a great admirer of Frank Gotch and it is known the champion wrestler fully reciprocates this admiration on the part of Miss La Couvier.

When Prof. John L. Sullivan rolled his hoop over the Orpheum stage at the time Miss La Couvier was there, observers remarked that his canned monologue was shot full of hemhaws and embarrassments.

The distinguished 50-inch equatorial expanse and the vast avoirdupois, 290 on the hoof—fairly trembled with footlight fright. Each day the famous authority on water-wagon ethics took a hotfoot to the flower guy and the bonbon man and ordered these articles of lover's delight sent to the young lady at her hotel. Between rounds the Great Formerly was mirror fighting to a frazzle. The primping of J. Larry was something awful. Those in the know-it-all class declared the big fellow was slipping—that he was cutting his second set of calf love and that the voluptuous Miss La Couvier was the reason for this eleventh hour senility.

In an interview, however, the beautiful songstress denied the soft impeachment, averring that from the skirt end of the sketch there was nothing doing for J. Lawrence.

"As a mighty reminiscence or a cornfed specimen, John L. is the grand old guy of them all," the pulchritudinous Lena declared, as she sunk a pearly tooth into a caramel and reclined on her divan. "He's some class at the gate, all hunk," she added naively, "but when he starts spreading his nets for my heart-throbs,

THE WHITE RATS HOLD A PROLONGED SESSION

Jim Marco Presides at Last Week's Session Which Lasted Three Hours and a Half.

There were 55 White Rats present at last week's meeting held at the Sherman house in Chicago. James Marco presided at the session, which was an exceptionally long one.

The Rats gathered slowly and it was 12 o'clock before the gavel was sounded which called the meeting to order. At 3:30 the meeting proper was adjourned, although one committee was in session until 4:30.

Fifteen applications for membership were received at that session and many important matters were acted upon.

Harry Mountford and Ren Shields, the latter a member of the board of directors, are here this week and there is said to be some friction between the New York and Chicago offices.

Herbert Brenon, of Herbert Brenon and Helen Dowling, who are laying off in Chicago this week, was a caller at the White Rat office in the Chicago Opera house Monday. The act, which is known as The Intruder, will be at The Star next week. They then have ten weeks of association time, after which they go to the coast for Sullivan & Considine.

Thomas Keough, who is presenting The Ward Heeler with the aid of Rube Francis, was a caller Monday. He was en route for Spokane, Wash., where the act opens next Sunday. Messrs. Keough and Francis have been associated together for four years with different acts.

Surazell and Razall produced a new act, The Music Publishers, by J. R. Lazaar, at Louisville last Sunday and immediately after the first performance were handed a contract for ten weeks of the Orpheum time.

Ed Tanner, of Tanner & Gilbert, says the printers never do get his name right. Sometimes they make him a Tamer and sometimes he is a Turner.

Lew Brahm, one of the original Brahm Brothers, who appeared in the shadow-graph act brought to this country in 1876 for Kralffy's Black Crook, is a frequent caller at headquarters. He now works with his daughter, Grace, and they will open on association time next week.

Ray Findley, of Findley & Burk, who were at the Majestic last week, attended the White Rats meeting held Jan. 8.

will remain there a few weeks before starting for France, Spain, Egypt, Africa, India and Australia.

Blanche Wayne returned to her home in Fort Worth owing to illness and cancelled her time with the Interstate Amusement company.

Fox and Fox have been sued for \$200 by a St. Louis dog fancier for the recovery of a show dog. The dog man says he would rather have the dog than the money.

Will H. Bradley, in his new act, The Wayfareis, opened at Terre Haute Monday night and the act is reported to have made a big hit. There are some excellent voices and some beautiful songs.

The Three Dancing Mitchells left Chicago early in the week for St. Louis, but return to the Haymarket next week.

John and Mae Burke, who are at Rockford this week, have recently completed a tour of the Orpheum circuit.

Hallen & Hays, who were at the Majestic in Chicago last week, are at the Star this week.

Henrietta Crossman is not in vaudeville because she likes it, but on account of the money she gets. She is anxious to put out a new show, Sham, and Percy Williams offered her \$15,000 for seven weeks, which would have tempted any ambitious person. She lost \$85,000 last year, which would put a crimp in anyone's bank roll.

Melville and Higgins have only lost one week in the last two years.

Janet Melville, of Melville and Stetson, was ill last week when playing at the Haymarket in Chicago, but managed to fill out the week. She is now taking a well earned rest.

Holland-Webb & Co. will be at the Victoria in Wheeling, W. Va., next week and at the Orpheum at Zanesville, O., the week of Jan. 25.

Garrison and Brown, hoop jugglers, have leased the Music Hall in Newark, O., and are offering vaudeville.

Dorsch & Russell are scoring with their musical act in which they make music from what appears to be railroad appliances.

Katie Barry is described as "katiebarical" by a Minneapolis critic, who was at loss for an adjective.

Bertha Noss-Russell is at the Armory at Binghamton, N. Y., this week.

The Tree Fellers make a challenge of \$250 in cash for a wood chopper who can beat them. The act is made up of Alexander Leggett, Henry du Bois and James Marrin.

Cissy Loftus' engagement at the Coliseum in London ended last Saturday.

Carrie De Mar was at the Empire in Glasgow, Scotland, last week.

Alexandra Dagmar has begun her provincial tour in Great Britain.

Horace Goldin is described as Russian birth, Jewish race and American manners.

Conroy, Lemaire & Co. will be at Poll's in New Haven, Conn., next week.

Harry Fisher has returned to vaudeville with a sketch, A Letter from Mother, in which he is assisted by Rose Botti.

Emmett Devoy may venture into the legitimate next season.

Clark Ross, who was featured in Panhandle Pete, is to enter vaudeville.

Hazel Stuart's Illness.

Webster City, Ia., Jan. 13.

Hazel Stuart, one of the sweetest little singers on the Orpheum circuit, left Sioux City last week for the operating table in a Chicago hospital, where an effort will be made to relieve a throat affection which is eating her life away. Doctors tell the little woman, who is but 24 years of age, that it will be necessary to open her throat from her chin to the breast bone and she is fearful of the ultimate result. When De Wolf Hopper created the role of the ruler in Wang, at the Broadway theater in New York, Miss Stuart played the part of "Willy," the millionaire, and her success was instantaneous. After a tour of the south with Creston Clark, she entered vaudeville and has climbed the ladder of fame until she was considered a good headliner.—GEO. C. TUCKER.

Belle Laughlin Seeks Divorce.

St. Louis, Mo., Jan. 12.

Mrs. Belle Laughlin has filed suit for divorce against John R. Laughlin, a waiter in Dayton, O. They were married July 13, 1904, and separated in October, 1905. She charges that he drank and deserted her and was seen with another woman.

VAUDEVILLE VIEWS.

James Rutherford, who sustained painful injuries at Rockford, Ill., some weeks ago while attempting to raise a window on the stage, is recovering the use of his limb. He laid off the week he was injured and the following week, but has been working continuously since that time, with the exception of last week. Mr. Rutherford has signed as one of the principal clowns with the Hagenbeck-Wallace circus next year, and his wife, Lotta Rutherford, will play saxophone solos with Merrick's band, which will once more be with that enterprise.

C. W. Anderson, of Lindstrom & Anderson, acrobats, sprained his ankle Christmas week at Moline, Ill., but is getting along nicely. Moline is the home town of Lindstrom & Anderson. It is a coincidence that he was injured Christmas week in 1906 when he was laid up for eight weeks.

Bessie Clayton will make her vaudeville debut Jan. 18.

Fannie Usher is the author of the sketch in which she and Claude Usher are appearing and it is said to be very clever.

Lyons and Parks leave for England at the end of their American engagements and will open their London season about May 31.

The Three Hillyers are at the Idle Hour theater, Atlanta, Ga., this week.

Kiefer and Kline will be at Minneapolis next week, at Minot, N. D., week of Jan. 25, at Bismarck week of Feb. 1 and at Williston week of Feb. 8.

Harry Corson Clark has changed his itinerary on his trip around the world owing to the recent earthquake. He had planned to visit Italy and Spain first, but will now go direct to London and

MANY INDEPENDENTS ENTER ASSOCIATION

(Continued from Page 9)

pany, one; Vitagraph company, two. The release days, as at present adopted, subject to change, are as follows: Monday, Biograph, Pathe, Lubin; Tuesday, Edison, Vitagraph, George Kleine; Wednesday, Essanay, Pathe, Kleine; Thursday, Selig, Biograph, Lubin; Friday, Kalem company, Edison, Pathe; Saturday, Vitagraph, Pathe, Kleine.)

"Whereas, the undersigned, (hereinafter referred to as the 'Licensee') desires to obtain a license under said reissued Letters Patent No. 12,192, to lease from the licensed manufacturers and importers motion pictures and to sub-let the said licensed motion pictures for use on projecting machines licensed by the licensor;

"Now, therefore, the parties hereto, in consideration of the covenants herein, have agreed as follows:

"(1) The licensor hereby grants to the licensee for the term and subject to the conditions expressed in the 'Conditions of License' hereinafter set forth, the license, under the said reissued Letters Patent No. 12,192, to lease licensed motion pictures from the licensed manufacturers and importers and to sub-lease said license motion pictures for use only on projecting machines licensed by the licensor under letters patent owned by it.

(Only the films manufactured and imported as specified above may be used with certain machines, which are also licensees of the Motion Picture Patents company, and vice versa.)

"(2) The licensee covenants and agrees to conform with and strictly adhere to and be bound by all of the 'Conditions of License,' hereinafter set forth, and to and by any and all future changes in or additions thereto, and further agrees not to do or suffer any of the acts or things thereby prohibited, and that the licensor may place and publish the licensee's name in its removal or suspended list in the event of the termination of this agreement by the licensor, or in case of any violation thereof, and may direct the licensed manufacturers and importers not to lease licensed motion pictures to the licensee, the licensee hereby expressly agreeing that such licensed manufacturers and importers shall have the right to cease such leasing when so directed by the licensor; and the licensee further agrees that the signing of this agreement constitutes a cancellation of any or all agreements for the sale of licensed motion pictures made prior to this agreement by and between the licensee and any or all licensed manufacturers or importers, except as to any clause in said agreements relating to the return of motion picture film to the several licensed manufacturers or importers. It is further understood and agreed by the licensee that the license hereby granted is a personal one and not transferrable or assignable, and the licensee hereby recognizes and acknowledges the validity of the said reissued Letters Patent No. 12,192.

(The licensee binds himself to absolutely maintain the conditions of the license, which follow, and in case of default the license may be revoked.)

Conditions of License.

"1. From the date of this agreement the licensee shall not buy, lease, rent, or otherwise obtain any motion pictures other than licensed motion pictures and shall dispose of any motion pictures only by the sub-leasing thereof under the conditions hereinafter set forth.

(Licensee may draw his films only from the manufacturers and importers licensed by the Motion Picture Patents company, and is not allowed to sell or otherwise dispose of any of the films now in his possession.)

"2. The ownership of each licensed motion picture leased under this agreement shall remain in the licensed manufacturer or importer from whom it may have been leased, the licensee, by the payment of the leasing price acquiring only the license to sub-let such motion picture subject to the conditions of this agreement. Such license for any motion picture shall terminate upon the breach of this agreement in regard thereto, and the licensed manufacturer or importer from whom it may have been leased, shall have the right to immediate possession of such motion picture, without liability for any leasing price or other sum, which the licensee, or the person in whose possession said motion picture is found, may have paid therefor.

(Motion picture films are leased by manufacturers and importers to the exchanges, and not sold. The manufacturer will have the right to take immediate possession in case of the violation of the agreement, without compensation to the exchange, and without regard to the sums which may have been paid by the exchange.)

"3. The licensee shall not sell nor exhibit licensed motion pictures obtained from any licensed manufacturer or importer, either in the United States or elsewhere, but shall only sub-let such licensed motion pictures and only for use in the United States and its territories and only to exhibitors who shall exclusively exhibit licensed motion pictures, but in no case shall the exhibitor be permitted to sell or sub-let or otherwise dispose of said licensed motion pictures.

(The exchanges are not allowed to sell new or second hand films, nor exhibit films handled by them in theaters which they own, either in the United States or elsewhere. Exchanges are allowed to

sublet films for use in the United States only, and are not allowed to ship films for rental into Canada, Mexico or other foreign countries. Exchanges or theaters located in foreign countries will have to draw their supplies direct from the licensed manufacturers. Exchanges cannot rent films to theaters which use unlicensed films and unlicensed machines.)

"4. The leasing price to be paid by the licensee to the licensed manufacturers or importers, or the terms of payment for or shipment of licensed motion pictures, shall in no case be less or more favorable to the licensee than that defined in the leasing schedule embodied in this agreement, or any other substitute leasing schedule, which may be regularly adopted by the licensor, and of which notice shall be given to the licensee hereafter.

(All exchanges will pay the same price to the manufacturers, without favoritism, and all will be placed upon the same basis.)

"5. To permit the licensee to take advantage of any standing order leasing price mentioned in such schedule, such standing order with any licensed manufacturer or importer shall be for one or more prints of each and every subject regularly produced, and offered for lease by such manufacturer or importer as a standing order subject and not advertised as special by such licensed manufacturer or importer; and shall remain in force for not less than fourteen (14) consecutive days. Any standing order may be canceled or reduced by the licensee on fourteen (14) days notice. Extra prints in addition to a standing order shall be furnished to the licensee at the standing order leasing price.

(An exchange may lease films from any of the licensed manufacturers as it pleases, but the standing order price will be allowed by each manufacturer only on condition that at least one print of that



AL. GILLIGHAM.

manufacturer's entire output be taken. By paying full list price the exchange can pick its films from licensed manufacturers, as they are released.)

"6. The licensee shall not sell, rent, or otherwise dispose of, either directly or indirectly, any licensed motion pictures (however the same shall have been obtained) to any persons, firms or corporations or agents thereof, who may be engaged either directly or indirectly in selling or renting motion picture films.

(Exchanges cannot rent, sell, or otherwise dispose of films to any parties using unlicensed films. Exchanges cannot trade films. This disposes of sub-renting. If the same concern owns two or more exchanges it may not ship its reels from one exchange to another.)

"7. The licensee shall not make or cause to be made, or permit others to make reproductions or so-called 'duplicates' of any licensed motion pictures, nor sell, rent, loan or otherwise dispose of or deal in any reproductions or 'duplicates' of any motion pictures.

(The Motion Picture Patents company is determined to stamp out duping, which is a penitentiary offense in most of the states, and will neglect no means of taking action.)

"8. The licensee shall not deliberately remove the trademark or trade-name or title from any licensed motion picture, nor permit others to do so, but in case any title is made by the licensee, the manufacturer's name is to be placed thereon, provided that in making any title by the licensee, the manufacturer's trademark shall not be reproduced.

"9. The licensee shall return to each licensed manufacturer or importer (without receiving any payment therefor, except that the said licensed manufacturer or importer shall pay the transportation charges incident to the return of the same) on the first day of every month commencing seven months from the first day of the month on which this agreement is executed, an equivalent amount of

positive motion picture film in running feet (not purchased or leased over twelve months before) and of the make of the said licensed manufacturer or importer, equal to the amount of licensed motion pictures that was so leased during the seventh month preceding the day of each such return, with the exception, however, that where any such motion pictures are destroyed or lost in transportation or otherwise, and satisfactory proof is furnished, within fourteen (14) days after such destruction or loss, to the licensed manufacturer or importer from whom such motion picture was leased, the licensed manufacturer or importer shall deduct the amount so destroyed or lost from the amount to be returned.

(The exchange must return to the manufacturer from whom film is bought an equal quantity of film bought in the seventh month preceding, but said returned film may be of any age, not exceeding twelve months.)

"10. The licensee shall not sell, rent, sub-let, loan or otherwise dispose of any licensed motion pictures (however the same may have been obtained) to any person, firm or corporation in the exhibition business, who may have violated any of the terms or conditions imposed by the licensor through any of its licensees and of which violation the present licensor may have had notice.

(If an exhibitor violates any of the terms of the license of the Motion Picture Patents company, no exchange will be permitted to rent films to that theater.)

"11. The licensee shall not sub-lease motion pictures to any exhibitor unless a contract with said exhibitor (satisfactory in form to the licensor) is first exacted, under which the exhibitor agrees to conform to all the conditions and stipulations of the present agreement applicable to the exhibitor; and in the case of an exhibitor who may operate more than a single place of exhibition, a similar contract shall be exacted in connection with each place so operated, and supplied with licensed motion pictures by the licensee.

(If an exhibitor owns more than one theater he must secure a license for each theater. No exchange will be allowed to furnish licensed films to an unlicensed theater.)

"12. After February 1st, 1909, the licensee shall not sub-lease any licensed motion pictures to any exhibitor unless each motion picture projecting machine on which the licensed motion pictures are to be used by such exhibitor is regularly licensed by the Motion Picture Patents Company, and the licensee fees therefor have been paid; and the licensee shall, before supplying such exhibitor with licensed motion pictures, mail to the Motion Picture Patents Company, at its office in New York City, a notice to that effect, which notice shall give the name of the exhibitor, the name and location of the place of exhibition, its seating capacity, hours of exhibition and price of admission, and the number and make of the licensed projecting machine or machines, together with the date of the commencement of the sub-leasing, all in a form approved by the licensor. The licensee, when properly notified by the licensor, that the license fees of any exhibitor for any projecting machine have not been paid, and that the license for such projecting machine is terminated, shall immediately cease to supply such exhibitor with licensed motion pictures.

(This does not mean that the rental exchange must collect the fee from the exhibitor. It is expected that all theaters will secure their licenses before Feb. 1, the date this clause becomes operative. This clause seems to have been misunderstood by the exchanges, but it is not expected that it is the desire of the Motion Picture Patents company to work a hardship upon exchanges by forcing them to collect royalties.)

"13. The licensee agrees to order during each month while this agreement is in force, for shipment directly to the place of business of the licensee in the city for which this agreement is signed, licensed motion pictures, the net leasing prices for which shall amount to at least \$25.00.

(The shipment must be made direct to each licensed office, directly from the manufacturer. Each licensee must lease approximately six reels weekly, which will be shipped by the manufacturers directly to the office which is licensed. Branches, as such, are not recognized, each office having to make its purchases independently of others that may be under the same ownership, or affiliated together.)

"14. The licensee shall, on each Monday during the continuance of this agreement, make or mail payment to each licensed manufacturer and importer for all invoices for licensed motion pictures which have been received by the licensee during the preceding week.

(Film bills must be paid every Monday, covering invoices of the previous week.)

"15. This agreement shall extend only to the place of business for the sub-leasing of motion pictures maintained by the licensee in the city for which this agreement is signed, and the licensee agrees not to establish or maintain a place of business for the sub-leasing of motion pictures, or from which motion pictures are delivered to exhibitors, in any other city, unless an agreement for such other city, similar to the present agreement, is first entered into by and between the licensee and the licensor.

(Branches, as such, are not recognized. Each office must have its own license.)

"16. The licensor agrees that before licensing any person, firm or corporation in the United States (not including its insular territorial possessions and Alaska) to lease licensed motion pictures from licensed manufacturers and importers and to sub-lease such motion pictures, it will exact from each such licensee, an agreement similar in terms to the present agreement, in order that all licensees who may do business with the licensed manufacturers and importers will be placed in a position of exact equality.

"17. It is understood and specially covenanted by the licensee, that the licensor may terminate this agreement on fourteen (14) days written notice to the licensee of its intention so to do, and that if the licensee shall fail to faithfully keep and perform the foregoing terms and conditions of lease, or any of them, or shall fail to pay the leasing price for any motion pictures supplied by any licensed manufacturer or importer when due and payable, according to the terms of this agreement, the licensor shall have the right to place the licensee's name on an appropriate suspended list, which the licensor may publish and distribute to other licensees and to exhibitors and to the licensed manufacturers and importers and to direct the licensed manufacturers and importers not to lease licensed motion pictures to the licensee, and the exercise of either or both of these rights by the licensor shall not be construed as a termination of this license, and the licensee shall also have the right in such case, upon appropriate notice to the licensee, to immediately terminate the present license, if the licensor shall so elect, without prejudice to the licensor's right to sue for and recover any damages which may have been suffered by such breach or non-compliance with the terms and conditions hereof by the licensee, such breach or non-compliance constituting an infringement of said reissued letters patent. It is further agreed by the licensee that if this agreement is terminated by the licensor for any breach or any condition hereof, the right to possession of all licensed motion pictures shall revert, twenty days after notice of such termination, to the respective licensed manufacturers and importers from whom they were obtained and shall be returned to such licensed manufacturer at once after the expiration of that period.

"20. It is understood that the terms and conditions of this license may be changed at the option of the licensor upon fourteen (14) days written notice to the licensee, but no such change shall be effective and binding unless duly ratified by an officer of the licensor.

(Licensor may terminate agreement on fourteen days written notice. Failure to pay the film bill or any one manufacturer or a violation of any of the covenants of the agreement, will entail the loss of a license. There are no clauses numbered 17 and 18.)

Will Benefit Exchanges.

It is the general opinion among those rental exchanges that stand well in the trade that the terms of this license will greatly benefit themselves. Among the clauses that have met with special approval is No. 13, regarding ordering a minimum quantity of about six reels weekly. This is considered a moderate figure for even a modest exchange, and its effect will probably be to eliminate a number of branch offices which have had little excuse for existence previously, having served only to market worn-out films.

The manufacturers themselves, in accepting licenses from the Motion Picture Patents company are subjecting themselves to regulations as stringent as those imposed upon the film rental exchanges. It is the intention of the Motion Picture Patents company, to support and strengthen every rental exchange that conducts its business along legitimate lines, with due regard to its competitors' rights, and to tolerate no infringement of the terms of its license by exchanges that are not responsible.

The Motion Picture Patents company has issued the following notice to the film rental exchanges:

To the Film Rental Exchanges:

"The Motion Picture Patents company has been incorporated for the purpose of taking over, and has acquired, the ownership of the Edison, Biograph, Armat and Vitagraph patents, which, we are assured, by counsel, cover all modern moving picture films and all existing commercial types of projecting machines. The Patents company proposes to control the business in such a way that the honest and legitimate exchange, whether a member of the F. S. A. or not shall be protected from the unfair and ruinous competition of the dishonest exchange. This can only be done by insisting that all exchanges who may desire protection under the above patents shall conform rigidly to the fair and reasonable rules which the company has formulated and which are embodied in a proposed license agreement herewith submitted for your consideration.

In addition to the Licensed Manufacturers whose films licensed exchanges have heretofore been permitted to handle the Motion Picture Patents company has licensed the American Mutoscope & Biograph company of New York City, which has a present output of two reels a week.

(Continued on Page 18)

JOHN CORT'S HOUSE IN SALT LAKE CLOSED.

Man Who Erected the Building Refuses
on One Pretext or Another to
Complete It.

Salt Lake City, Jan. 11.

Ill luck has attended the effort of John Cort to establish a melodrama house in Salt Lake. The new Lyceum, the opening of which was chronicled some time ago, has been closed, and all bookings for this season have been cancelled. This action was made imperative by the fact that the man who built the house refuses on one pretext or another to finish the building, thus failing in the fulfillment of his contract with John Cort. Rather than keep open house in an unfinished building, Manager Grant has decided to close and thresh the matter out in the courts.

John Held, leader of Held's band, which won the trophies at the Irrigation Congress in New Mexico some time ago, has succeeded Archie M. Cox in the management of the Grand theater. Mr. Cox has suffered from ill health for some time past, and has decided to take a much-needed rest. He and his charming wife have made a host of friends in Zion during their stay here, and their departure will be witnessed with regret by many business as well as personal friends. Mr. Held is a well-known business man of Salt Lake, being manager of the Held Pen company. Vaudeville has been substituted for melodrama, as was previously announced, and Mr. Held is confident that he will make the Grand one of the most popular playhouses in the city. Cuning, the jail breaker and magician is billed for this week.—RUFUS D. JOHNSON.

FRANK TATE ABANDONS THEATER MERGER IDEA.

Temporarily Gives Up the Plan of Consolidating St. Louis Picture House.

St. Louis, Mo., Jan. 4.

Now that the film manufacturers have formed an association to sell their films to the exhibitor instead of renting them it is likely that an attempt will be made to consolidate the moving picture theaters of St. Louis.

Such a project was on hand a week or so ago but action was delayed until it was learned just what action was taken at the New York meeting.

Frank Tate is the largest single stockholder in motion pictures here and when interviewed last week said:

"If the association is formed, and we are enabled to buy our films outright instead of renting them, it will mean much to the individual exhibitor. We will then be able to buy the best pictures on the market and cull out the poor ones. As it is, we are sometimes forced to rent a film which we would not use if we had the privilege of selecting our own stock."

MINNEAPOLIS NOTES.

Minneapolis, Minn., Jan. 13.

Last week's cold wave made light attendance at the theaters as the thermometer hung around twenty below.

Polly of the Circus sold out last Saturday night at the Metropolitan.

The Metropolitan announces the event of the season Jan. 21-23 when the Italian Grand Opera company with 160 people, in a repertoire of 24 operas, appear at popular prices. Manager Scott has also succeeded in booking for the near future Montgomery and Stone for their first local engagement in the Red Mill.

Local music lovers enjoyed the concert of the Minneapolis Symphony Orchestra Friday evening with Josef Lhevinne, the great Russian violinist and pupil of Rubenstein, at the Auditorium.

S. G. Willmert is at the head of the Henry Stage Art School and Booking Exchange during the absence of Prof. B. B. Henry in the Southwest.

Manager Priest of the Family theater has offered a prize of \$50 for the most suitable name for his house. The house will be renamed with something more distinctive than the present title. He plans to entertain 200 members of the "Newsboys Club" some evening soon.—BARNES.

ARTHUR DEMING.

Trial Performance Indicates That the Act
Will Go Well When Sent on the Road.

Arthur Deming in his "production" requiring seven people and a dozen supes, running thirty minutes, and entitled The Wild and Woolly West, was given a trial performance at the Olympic Music Hall in Chicago last Monday night.

It is the "nigger act" known as "Big Foot" and Arthur Deming and Sid Allen as black face comedians are supposed to massacre redskins right and left at the instance of Big Foot Wallace, a westerner of the familiar stamp.

John Leach has the role of Big Foot Wallace, and the Thomson Sisters have small parts. When seen over the circuit the sister will do a singing act at another place on the bill.

Arthur Deming is one of the funniest blackface comedians on the stage and his fear of Big Foot is as ludicrous as could be imagined. Sid Allen has an equal opportunity and makes much of it. The support is capable.—E. E. M.

YUKON EXPOSITION SAFELY FINANCED

Preparations for the Opening Are Rapidly Progressing and Management Is in Good Hands.

The Yukon exposition is safely financed and the report that Roltair has not secured his concessions and is not proceeding with them is untrue," said H. B. Thearle, who has just returned to Chicago after an extended tour of the Pacific coast, and in reference to the Yukon Exposition to be held at Seattle, opening next June, says:

"The work on his 'House-Upside-Down' is started and he will shortly proceed on Creation, which is to be the big feature on the Pay Streak. The clearing has already been made to start on the buildings. I met Mr. Felder, of the Iggorrotte Village, who had just secured his location and was proceeding with the work of getting ready to install his exhibit. The Pay Streak is going to be one of the attractive features of the fair. L. A. Thompson, of scenic railway fame, is on the spot and preparing to spend a hundred thousand dollars on his concessions. Mr. E. J. McConnell, of Monitor and Merrimac fame, is expected out there daily to make arrangements to inaugurate work on his concession.

"I think there can be no reasonable doubt but that the fair is going to be a success, for they have a beautiful location and are further along with their work than any fair that has preceded it. Captain A. W. Lewis, chief of concessions, has made a splendid record and has secured nothing but the best attractions for the Pay Streak, and is using his best endeavor and seeing to it that all concessionaires in his department are getting a square deal in every way.

"In spite of the prevailing impression which seems to be abroad that opportunities for showmen at the Yukon Exposition are meager indeed, it is my firm judgment, after going over the ground personally, and from careful observation that good shows will do well. The exposition will have a population of at least 7,000,000 to draw upon, not including the Canadian provinces, which are taking great interest in the fair, I have it from authoritative sources that the railroads are not only making, or intending to make, a low rate of fare to all the surrounding country, but have already made lowest rate ever known to the Pacific coast from the Missouri river, round trip of \$50.00, good for three months, with stop-overs at intersecting points going and coming. The Exposition management is planning a great advertising campaign. Mr. Beaton has been appointed chief of that department and he assures me that the exposition will be a well advertised one, not only in the surrounding country, but throughout the east. Mr. Beaton is well known in Seattle, having recently handled the campaign for Governor Cosgrove, who was recently elected. He enjoys the confidence of Seattle business men and thoroughly appreciates the responsibilities which have been thrust upon his shoulders in booming the Yukon Exposition. It is a well-known fact that people living in Seattle and adjacent cities, in fact on the whole western coast, are what may be termed moneyed people. They are all spenders and are all enthused over the exposition, and they are all going. Another thing, they have not been surfeited with Midway exhibitions nor with the usual park attractions, and take kindly to most any good production. The exposition will be ready to open on the advertised date, June 1, without fail, and in my opinion will be one of the greatest gems in landscape and architecture ever devised. The plans for the entire grounds are in charge of Messrs. Olmstead Brothers, and the exposition will abound in wonderful foliage and floral effects.

"As a striking evidence of western enterprise it may be of interest to your readers to state that unlike other expositions heretofore, every building and every concession, in fact everything connected with the exposition will be in readiness to open its doors on the inaugural day, June 1."

and manager instead of Glen Fleming, whose management of the November fair was so successful. It is the intention of the new organization to put the fair on a much larger scale. The old association has a five year lease on the grounds, however, which may result in some difficulty for the new association to find a location.

Eisenbarth Sells Steamers.

Cincinnati, O., Jan. 13.

The Eisenbarth-Henderson floating theater and towing steamer, Mountain State, have been sold by Captain E. E. Eisenbarth to W. P. Needham, of Chicago. The boats are now in winter quarters in the mouth of the Muskingum river at Marietta, Ohio.—CLARENCE E. RUNEY.

Thearle Gets Contract.

Seattle, Jan. 13.

The Yukon Exposition management announces that contracts have been closed with H. B. Thearle, general manager of the Pain Pyrotechnic company, for the presentation of Pain's Fireworks for the opening of the exposition and continuing thereafter. It is not improbable that the Pain management will decide to present one of their big spectacles shortly after the opening of the exposition.

Stage Employees Indignant.

Stage employees think that Justice Wright was moved by prejudice in sentencing Gompers and Mitchell to jail and the executive board of the International Alliance of Theatrical Stage Employees passed a resolution to this effect this week. All of the unions were instructed to send a protest to their representatives in congress.

Fine Bill for Next Week.

Denver, Colo., Jan. 14.

Manager Dan McCoy, of the Majestic, will have one of the most expensive bills next week seen at that theater in some time. It opens Saturday night of this week and is made up of: The Eight Zingarrs, Carl Herman (the Electric King), Ioleen Sisters, The Fergusons, Edna Daventport, and Haverly & Wells. Those in a position to judge say that this is an ideal bill for a theater of that class.

Benefit at Lexington.

Lexington, Ky., Jan. 11.

A monster benefit was given at the Grand Sunday for the benefit of the earthquake sufferers. It was a splendid program and reflected credit on everyone connected with the event. The Candioti Brothers, who were at the head of the movement, state that over \$500 was raised. Charles Scott donated the use of the theater and his employees donated their services.

ST. PAUL NOTES.

St. Paul, Minn., Jan. 13.

The cold wave last week made the attendance very light at all houses several days last week. Business was better Saturday and Sunday.

The Metropolitan had a large house Saturday evening for Polly of the Circus. This attraction was highly commended by local critics and patrons.

The first half of this week gives us a return of The Newlyweds and their Baby, which is doing well. For next Sunday and week the largest attraction of the season, The Italian Grand Opera Co., with 160 people.

Luken's Lions, playing Sullivan-Considine time, passed through St. Paul Tuesday on their way to the coast.

Robert E. Logan has been appointed resident manager of the Majestic.

Rhoda Royals Circus Hippodrome and Wild West will be seen at the Auditorium Jan. 25 to 30 inclusive, under the auspices of the Shrippers. Frank Savoy and Joe Sherry, two old-time clowns, are with them this season.

John C. Karlson, the Minneapolis skater, established a record at the downtown base ball park rink here Sunday by covering a half mile in 1:05.—BARNES.

Off for Oklahoma.

Lexington, Ky., Jan. 11.

L. H. Ramsey left today for Oklahoma City to attend the meeting of the associated billposters. He will represent Kentucky and Tennessee.—CANDIOTO.

Added Vaudeville.

Grand Island, Neb., Jan. 11.

The three moving picture houses here have added a vaudeville act to their show. The Rivals had good business at the Bartenbach theater Jan. 6, and The Thief prospered, 7.—CLYDE KELSO.

May Play Combinations.

Elmira, N. Y., Jan. 14.

Patrons of the Mozart theater, the new vaudeville house opened December 1 by the Mozart circuit interests, and with which the White Rats are affiliated, are being furnished with blank ballots and asked to vote whether or not they would like to have legitimate attractions alternated with the vaudeville bills now offered. Business has been excellent since the opening of the house.—BEERS.

PRIVATE CAR BURNED OF THE SUNNY SOUTH.

Dorothy Hammond Retires from The
Right of Way Owing to Illness—
Other Notes.

Iowa Falls, Ia., Jan. 13.

McQuigg & Weiler's Sunny South, a colored show, sustained a serious loss at Tracy, Minn., Jan. 10, when the private car of the company was wrecked by fire. Much of the paraphernalia was damaged, but the show will continue its tour.

Florence Chase has been given the role of Kathleen Steele in The Right of Way in which Theodore Roberts and Guy Standing are starring. Miss Chase succeeds Dorothy Hammond, who retires from the cast on account of poor health. Miss Chase's husband, Averell Harris is playing in the piece.

Walter Fayne and Goldie Gorrell have joined the Trousdale Stock company to play leading roles. They succeed Miss Ruth Gale and Ed Williams, who retire on account of Miss Gale's poor health.

Raymond L. Bond, who left this city when a youngster, writes friends that he is now with the Belasco forces in the east and for two seasons has been with The Warrens of Virginia. He is the author of a new play, entitled The Under Dog, which is to be given an early production.

Larry Doyle, who has been playing second base with the New York Giants, has butted into the theatrical business and started on tour from Breeze, Ill., with a play entitled A Woman's Honor.

Robert Clugston and Miss Edna Shantutskis, members of the Royal Slave company, were married at Mason City.—FRANK E. FOSTER.

BILLPOSTERS MEETING AT OKLAHOMA CITY.

Directors of Associated Billposters and
Distributors Is Holding Important
Session.

Oklahoma City, Okla., Jan. 13.

The board of directors of the Associated Billposters and Distributors of the United States and Canada met at the Threadgill hotel yesterday and it is the first time since the organization of the association that the directors have gathered together in a city of less than 300,000 inhabitants.

There are twenty-three members of the board. Besides these there are representatives of all the larger circuses and tented enterprises here as the matter of prices to be charged for posting and the ever-annoying subject of removal of cloth banners after a circus leaves town will be acted upon.

The board which meets semi-annually will be in session until all the business before it has been transacted.

Billers Elect Officers.

Omaha, Neb., Jan. 11.

Local No. 41 of the International Alliance of Billposters and Billers has elected the following officers: W. J. Barrett, president; R. A. Post, vice-president; R. Bosen, business agent; L. Torin, secretary and treasurer; E. Tolliver, sergeant-at-arms, and S. Price, H. Johnson and J. Dukes, trustees. Local 41 was formerly known as 13 and the secretary announces that it would be glad to hear from old members.

SALT LAKE NOTES.

Salt Lake City, Jan. 11.

At the Colonial last week The Flower of the Ranch played to the best business the house has enjoyed since its opening two months ago. This week a production of unusual merit is promised, namely, the Willard Mack and Blanche Douglas company in The Girl of the Golden West. Mr. Mack won many friends here in On Parole, associated with Maude Leone, who has returned to her home in Omaha. Miss Douglas is well known also, and with a strong supporting company, a good performance and a prosperous week is anticipated.

Business at the Orpheum picked up wonderfully during the past week, and Manager Will Which wears a much happier countenance than he has for a few weeks past. Staley and Birbecks, the Musical Blacksmiths, was the headliner this week, but Slivers in his imitable base-ball pantomime, and the Frank Nelson company were favorites with packed houses.

The local show world in general seems to be enjoying much better business than was expected at this season. It is the opinion of the critics of the local papers, however, that Salt Lake is trying to support too many playhouses, and that some of them must go to the wall ere long. Just how long is a problem that is being keenly watched by the interested.—RUFUS D. JOHNSON.

Lady Minstrels Score Success.

Athens, Ga., Jan. 13.

Budd Fagg's Famous Lady Minstrels appeared here all last week. The roster: Eleanor Dunbar, Thresa Bunchu, Hazel Alger, Evelyn Duffy, Alice Vernice, Camille Watson, Pearl Watson, May Harvey, Vic Fagg and Budd Fagg, manager.—J. H. KELLY.

Theater Improvements.

Denton, Texas, Jan. 11.

The floor of the Majestic theater is being raised and other improvements made. The Denton skating rink, which was turned into a dancing hall, is once more a roller pavillion.—DAVENPORT.

THE STOCK COMPANIES.

The new Metropolitan theater at Oklahoma City, Okla., will open about Feb. 1, with a stock company.

The Forepaugh Stock company is presenting a very effective production of the Western play, Salomy Jane at Cincinnati this week.

Rosina Zaleska is leading woman of the specially organized Woodward Stock company, which is playing a ten weeks' engagement at the Grand in Sioux City, Ia.

The two Flora Devoss companies have been consolidated and are located at Escanaba, Mich., as a permanent stock company.

Myrtle Vane, assisted by her high-class stock company at the Pickwick theater in San Diego, Cal., has made good. High-class royalty plays are being produced.

Katheryn G. Kirk, manager of the Fiske Players at the Darling theater at Gloversville, N. Y., recently reorganized the company. L. J. Fuller has joined the company for heavies.

The Gillman Stock company had very slim attendance last week at Winnipeg, Manitoba. The weather was very cold, which may have accounted for the poor business.

Joseph Winninger's stock company at Menominee, Mich., includes: Frances Barrow, leads; Edna Roland, ingenues; Imogene Maxwell, characters and heavies; Arthur C. Howard, leads; George Tappan, heavies; Lew Gorton, characters; Sam B. Cully, comedian; Frank Ims, juveniles, and Joe MacLeoad, stage director.

The Colonial Stock company at Columbus, Ohio, includes: Jane Gray, leading woman; Blanche Moulton, Minnie Barry, Marian Sheridan, Walter Greene, leading man; William Lambert, Frances Grandon, second parts; Edwin Evans, juvenile; George Carson Casselberry, juvenile; L. W. Boyle, Charles Halton, Allan Fawcett, Mr. Fawcett, who will also act as stage manager, is a brother of the well-known actor, George Fawcett.

Rilla Willard, who made a lasting and most favorable impression with the playgoers as The Girl in The Girl of the Golden West, at the Lulu theater, Butte, Mont., is this week essaying the leading role in The Sea of Ice. She was especially clever as the Indian girl and in the last act Frank T. Lindon has staged The Sea of Ice lavishly, the marine scene with the breaking up of the ice field being especially noteworthy. The coming week the company will present Chick, with Lulu Sutton in the title part, one of her favorite roles.

Davidson Secures Divorce.

Brooklyn, N. Y., Jan. 13.
F. M. Davidson, an old-time opera singer, has secured a divorce from Martha Howard Davidson and John Mackin, a stock actor, was named as co-respondent.

The Dean of the Liverpool Cathedral recently deplored the taste of the English theater-goers for the national dish known as the Christmas Pantomime and described the said dish as "a forest of legs" and denounced the dialogue and songs as either inane or vulgar. Well, it is just the same pantomime that all England is waiting and "panting" for at this time. Some very weakly specimens of the genus are tramping about now, but they are the traveling variety that have done service for years in the small towns that could not afford special productions of their own or in the cheap combination houses of the cities where the clientele will not stand for more than one week of anything—not even "Panto." The big productions are all due for the night before Christmas and all the best theaters in all the big cities and some in the smaller places have made great preparations for the event.

This year a notable exception to the Panto rule will be the production at the Manchester Princess theater of The Dollar Princess, and this will be the first time that this house has had no Panto for the holiday bill. The change will be a welcome one. The Queens theater has for ten years made an annual production of Shakespearean drama at Christmas and this year will give a gorgeous production of Antony and Cleopatra.

The really great Panto of the year is naturally the one at the Drury Lane in London and the subject this Christmas is Dick Wittington, on the production of which the management have been engaged for more than four months and it is promised that it will in every way surpass the best past efforts of this house. I hear that an option on this production for America has been obtained by a prominent manager who will have a look at it shortly after the New Year. After its run at Drury Lane it will probably be seen in its entirety in Paris. In this show will be the American beauties who know how to act and sing. Truly Shattuck and Marie George.

Dick Golden's portraits are beginning to appear in Manchester papers, and the fact that he appeared here in Pantomime in 1883 is being brought out to prove that he is no stranger to the Midlands of old England. Mark my prediction, Golden is going to make the hit of his life in the Dollar Princess.

Marie Dressler is to have her own theater in London in the early spring, as Charlie Frohman's lease of the Aldwych expires and Marie gets the house to exploit herself in the new Smith and Englander comedy with music, Little Mena, and just now it is right to predict that the Aldwych will be a huge success when Marie takes it over, for she is about the rage of London and is growing in popu-

ROCHESTER ATTACKED BY BUILDING BACCILLI

Will Have Two New Vaudeville Houses Next Season. One Will Seat 2,500 the Other Will Cost \$500,000

Rochester, N. Y., Jan. 8.

That this man's town is becoming theatrically important has been claimed from time to time, and those malcontents who have averred that sufficient evidence were lacking will find little consolation in the fact that two local theatrical enterprises filed deeds with the city clerk today for land upon which two vaudeville theaters are to be immediately constructed.

The Gordan Brothers Amusement company has finally succeeded in acquiring sufficient ground between the Masonic Temple and the block of Michaels, Stern and Company, and they now have a frontage of 104 feet and a depth of 155 feet. It will seat 2,500—the parquet alone, seating 1,650. The total cost will be \$150,000. The opening is promised for Labor Day.

The Gordan Brothers Amusement company comprises Israel Gordon of Worcester, Mass., president; Nathan H. Gordon, of Worcester, treasurer; and Hyman and Jacob Gordon of this city. They now control four theaters, two in Worcester, one at Milford and another at New Haven. A fifth is under construction in Chelsea.

James H. Moore filed his deed for the last few feet of earth needed to complete his playhouse plans. Mr. Moore's house will cost \$500,000. It may be completed by the beginning of the fall season of 1909.

Both new houses will play vaudeville and pictures.—BECKER.

To Remodel Odeon Theater.

Marshalltown, Iowa, Jan. 12.

A. J. Busby, of Busby Brothers, announces that at the close of the present season the firm will expend \$10,000 in remodeling and modernizing the Odeon theater in this city. When the work is completed no theater in the state of Iowa will be more modern or rich in its appointments than it. The improvements will include a large iron suspension canopy in front of the theater, a large changeable electric sign, new lobby with white blue-vein marble wainscoting and tile floor, new box office, enlarged foyer, rearrangement of seating on lower floor, enlarged balcony and gallery, new opera chairs throughout, interior redecorated in

old ivory and gold, rearrangement of lighting system, new scenery throughout and new drop curtain, dressing rooms rebuilt and hot and cold water installed, and a large smoking and lounging room built in the basement. The contract for scenery has been let to Howard Tuttle, of Milwaukee. The work of remodeling will begin early in June and the building will be ready by the middle of August, or for the opening of the preliminary season of 1909-10.—JOSEPH WHITACRE.

Vera, The Medium, Discarded.

New Orleans, La., Jan. 11.

Eleanor Robson appeared for the last time in Vera, the Medium, Saturday night at the Tulane theater, and Sunday morning left for New York, where The Dawn of a To-morrow will be put on. The new play is by Francis Hodgson Burnett, and was tried out at Norfolk, Va., a couple of weeks ago. Miss Robson, speaking of the play, said that she thought it was one of the strongest pieces of dramatic construction she had ever read, and that she believed she would make the hit of her career in the part, which, is declared, is the best she has ever had an opportunity to play. The Dawn of a To-morrow was played in Norfolk with the company that played Vera, the Medium here this week, but the cast is to be slightly changed when the company reaches New York.

George Mullaley, appearing on the program as George Le Guere, who took the part of Manny Day in Vera, the Medium, is a New Orleans boy, and was accorded an encouraging reception here. He is only a youngster, and fortunately was cast for a part suitable to his abilities.—MILLER.

The Test Is Al Woods' Test.

New Orleans, La., Jan. 11.

Al Woods, the melodrama king, has been in New Orleans for about a week in the interest of his new production, The Test, in which Blanche Walsh is starring this season. Mr. Woods states that he expects much from this venture—his first in the two-dollar field, and that he will have Miss Walsh in New York in April.—MILLER.

THINGS THEATRICAL.

Al Hayman bought the Empire theater in New York, paying \$850,000.

Eugene Walker was dumped out of a taxicab in New York and slightly injured. Gus Hill has a new show in preparation with the title, Happy Days.

Steven Berrian is at the Gillette theater at Findlay, Ohio, indefinitely.

The Three Twins re-opens in New York next week at the Majestic theater.

Cinderella, a musical extravaganza, will be produced at the Auditorium in Los Angeles, Cal., next Monday night.

The Oklahoma City Times carried a page advertisement for The Man of the Hour.

The Red Mill had S. R. O. on both performances at Little Rock, Ark., on New Year's day.

William F. Rochester, stage manager of The Alaskan, is critically ill in San Francisco, Cal.

The Counsel for the Defense, another Cohan and Harris failure, closed last Saturday night. It will be reconstructed with a view of reviving it later. The play has one of the strongest first acts ever written.

Nick Norton has returned to Brooklyn to take charge of the Olympic theater, which he conducted uninterruptedly for a number of years. Earlier this season he was in charge of a chain of theaters in New Jersey until attacked by rheumatism, which compelled him to go to Mount Clemens. He was greatly benefited by his stay there.

Neill in the Northwest.

Fargo, N. D., Jan. 12.

So great has been the success of the James Neill Stock company in Fargo that a return engagement of two nights was granted the local playgoers. Neill was playing in Winnipeg and northwest Canada in his society and problem play repertoire, and was recalled to begin his engagement at the Fargo Opera house, Friday and Saturday, Jan. 8 and 9. Else Esmond, the Russian-American actress, has won the local public with her work in emotional roles. The Walls of Jericho and Ethel Barrymore's Sunday are the plays that have scored most heavily in this section.—MAY.

Few Shows in Texas.

Waco, Texas, Jan. 11.

There are not many shows in Texas at this time, so things theatrical in Waco are a little slow. The shows which have appeared here recently have been good ones and were liberally patronized. The many friends of Beulah Land, who is a Wacoite, are sorry to learn of her illness in Chicago and wish her a speedy recovery. She entered vaudeville about three months ago, playing Sullivan & Considine time.—JOE BLOCH.

ENGLISH NOTES

larity every day. The Aldwych, like its next door neighbor, the Waldorff, has never been a go with either the London public or with the hotel transients, but you can bet your pile that Miss Dressler makes it a winner.

George O. Starr, manager of the Crystal Palace, has done more to popularize that enormous place of amusement than any man that ever had hold of it. He is now putting in an old English Circus in the main transept of the great structure and Old England may have seen a great many circuses, but I'd bet a pretty penny that George will make them open their eyes when he shows them what he has to offer in that line. No man knows more about circuses than George Starr, as every circus man in America or Europe knows and when he put his own show before the public then it is time to look out for the real thing in the circus line.

Alice in Wonderland will be a matinee attraction at the Gaiety theater here commencing Monday, the 22nd, while the night bill at the same house will be The Knight of the Burning Pestle, a comedy written by Beaumont and Fletcher nearly three centuries ago and which has not been seen on a Manchester stage in more than 250 years. No doubt it will be as much of a novelty as anything that could be had from the pen of one of the authors of today.

The Kennington theater in London has a call-boy whose father allows him £5 a day for spending money and furnishes him with an automobile to go to and from his work. This young hopeful is taking the position he holds simply that he may study how to become a great producer of plays and the best of stage managers.

This is laudable and no doubt he has hit on the right way to learn the business from the ground up. The press of England are today full of the wonderful sagacity of this budding stage director who has discovered that "light comes from above and that the present method of lighting the stage from foot lights and side or wing lights is all wrong and there is no good reason why the lighting should not be done from the flies." They may not use border lights in the Kennington theater, but I doubt it, and I think that if this is the best the new call-boy can do that he had better start at some other business.

The Johnstown Flood and Pharaoh's Daughter, the two shows that were at the Franco-British Exposition, are advertised for sale at auction on the 22nd. It was intended to move these shows to Paris if the Park scheme there had materialized, but as that proposition seems now to be enjoying a period of innocuous desuetude, it looks like the partners had decided to realize on their property and divide after sale.

Paris may be a Park proposition for the future, the one at the Nancy Exposition is no dream and is going on at a most rapid rate of progress. Mr. John Calvin Brown has started work with the contractors for several of the attractions, notably the Water Chute, the Figure Eight (T. M. Horton & Co., of Pittsburgh), the Japanese Puzzle House, the Box-Ball, the Trip to Hell, the Katzenjammer Castle and other things. Mr. Brown proposes to put in a Double Whirl, a Tickler and some other American devices, but he will only put these in himself in case any one or more of them are not taken as concessions by

other people. All danger of a war in Europe now seems to have passed and the exposition is assured of enormous attendance and only attendance is necessary to make any exposition a success. The Colonial Department of the French government has taken over the control of a big part of the affair and with this move not one thing can be thought of that is now lacking to insure a great exposition and a guarantee of success. Good things put in either Nancy or at the White City, Manchester, with Mr. Brown this summer will be the things that are selected for the great exposition that is to be held in Brussels, Belgium, during the summer of 1910. The directors of that big affair are going to make their selection of Midway attractions and amusements from those on view in England and France during the coming summer and this is another reason that will appeal to the hustling and sensible exploiter to get a move on and hop on to the band wagon before it is filled. There are more really good houses over here devoted to the presenting of melodrama than there are in the United States and I have recently been visiting some of them. The plays presented cannot compare with the works of Al Woods and Charlie Blaney. The greatest successes in these houses are The Fatal Wedding, No Wedding Bells for Her, The Prodigal Parson and two or three other Owen Davis kind of plays. I only one of our live managers would come over with his manuscripts, his stage manager and his scene and property plots and a little cash, he could soon make a lot of money. He would have to hire English actors as they are used to working cheap. American paper is appreciated here and there is no duty to pay on it, so that it would not be necessary to get out new stuff until success was assured. There is no duty on scenery or props if a producer has them on hand it is best to bring them over. All stands are six-day boys with one matinee, or two at the most. The jumps are very short and the billing light with no "extras" such as the American local manager springs on you as part of his private graft. In fact the local managers are usually honest on this side. The English melodrama has absolutely no consistency unless it is one that is presented at Drury Lane or the Adelphi or like theater. English melodrama actors in popular priced productions get from \$9 to \$20 per week with an occasional one getting an extra five because he is well known as being better than the average, but this does not occur often. If the right sort of connections are made it is easy to get time for a good show and the terms are not bad either when everything is considered.

Happy New Year and best of luck to every soul that owes or gives allegiance to Uncle Sam is the wish of EFFAYESS.

CORRESPONDENTS WANTED

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address the News Editor, THE SHOW WORLD, Chicago.

PROPRIETORS PREPARE FOR LEGAL PROCEDURE

New York Theatrum Men Fortify Against Possible Action Upon Part of Mayor McClellan.

New York, Jan. 9. The permanent injunction of Judge Blackmar granted to the proprietors of theatrums to continue their business has not as yet aroused Mayor McClellan to action, although it is generally believed that he will refuse to grant any new licenses or renewals, since the injunction only affects such licenses as were in existence prior to his term of office. The moving picture men are prepared, however, to institute mandamus proceedings, through their attorney, Gustavus A. Rogers, just as soon as an application for a renewal is denied for Sunday opening reasons. If this move should prove ineffectual, an attempt may

be made to have a new ordinance enacted, which could take the power of licensing the shows away from the mayor, and either placing it in the hands of the Board of Aldermen themselves or in the hands of a commission especially appointed for the purpose—or as a last resource, combining it with the present system of licensing theaters.

It has been pointed out that the mayor in his present capacity as licensor is merely an agent of the Board of Aldermen.

If the licensing should come under the same system as the licensing of theaters, it is quite possible that the license fee may be considerably higher than at present—a thing which would no doubt militate against the poorer class of theatrums.—WALTER.

Robert Meller Sued for Divorce.

Mrs. Robert Meller, wife of the head of the Royal Film Exchange, has filed a bill asking to be divorced from him, in which she sets forth that she is eighteen years old and claims that her husband is worth \$100,000 and that he draws a weekly salary averaging \$500. She says he has not contributed to her support not even to the extent of paying her five a week for living expenses. She was formerly in Meller's employ. Her parents objected to him as a suitor, but the pair were married last September. Two days later, so Mrs. Meller alleges, she appeared at her post of duty in the offices of her husband and was promptly discharged, being told, she states, to "go home to her mother and stay there."

Actor Starts Ordinance.

Ernest Filer, who is said to be a vaudeville actor, is responsible for an ordinance introduced into the Chicago City council this week, in which strict rules are laid down regarding the dressing rooms in the smaller theaters. Alderman Stewart fathered the bill, and, prompted by Filer, he is quoted as saying, "Men and women undress and dress in the same room. Girls are insulted in many ways and the evil and indecency of these places is almost unbelievable." Up to this writing neither the instigator nor the father of the ordinance has produced proof of their startling charges, but as one moving picture manager observed: "It all counts in the way of general publicity."

PICTURE OPERATORS ADOPT WAGE SCHEDULE

Salaries Will Range From \$18 to \$35 a Week,—All Agree Upon Seven Days' Notice Clause.

At a meeting held in this city the moving picture operators' union of Chicago has adopted a wage schedule to be strictly enforced. The scale follows:

One operator, with one machine, beginning work at 1 p. m. or later, with an hour for supper, \$22.50 per week.

Two operators, handling two machines, beginning at 12 or later, with an hour for supper, \$20 each per week.

One operator, beginning at 6:30 p. m. or later, with a hour for supper on Sunday, \$18.

All shows giving extra matinees on any days but Sunday, \$2 extra for each matinee.

All shows opening before hours already specified, 50 cents per extra hour.

Operators in vaudeville theaters, only two shows per day, \$18.

Operators in vaudeville theaters, three or more shows per day, \$22.50.

Operators for road work, \$35 and transportation.

All entertainments to pay operators \$5 per night.

The union agrees that any operator quitting work without one week's notice and good excuse shall be fined one week's pay, to be given to his employer as damages. The union will also investigate all cases where operators are discharged or suspended.

It is believed that this schedule will meet with the general approval of the theatrum managers.

Get Roosevelt's Endorsement.

Guthrie, Okla., Jan. 8.

If film manufacturers and theatrum managers knew the value of a Roosevelt endorsement, the president would probably be bothered from morning to night by such. Guthries were much surprised when upon visiting a moving picture show here last Tuesday night—most of them with their nickels in their hands—they were informed that it would cost them just two bits to see the Abernathy-Jennings pictures, in which the former is shown catching a coyote and the latter exhibited in the act of robbing a bank. Once inside the reason for the rise in prices was explained. Across the announcement film was thrown the line, "Indorsed by President Roosevelt."

MOVING PICTURE NEWS BRIEFLY TOLD

Peru, Ind.—William E. Blakely, in his annual report, which was submitted to Governor Hanly last week, urged in his capacity as factory inspector that regulation of the theatrums of the state be made a commonwealth statute. He claims the present laws are inadequate. He recommends a specific bill which he believes will be passed by the legislature.

Chicago, Ill.—Louis Schindler, according to report, is to build a vaudeville and picture house in North avenue, to cost \$75,000, with a seating capacity of 1,200.

Newport, Ky.—The Runey-Zarro company of Cincinnati have just closed a contract to build a \$5,000 moving picture house for Messrs. Hennegen and Stopper. The name of the new theater will be the Nimo, taken from its location, Ninth and Monmouth streets. The opening day is scheduled for Saturday, February 2.

Negaunee, Mich.—Charles E. Gillard, who is interested in theaters in Lower Michigan, is planning to open a new moving picture theater at this place, on Ironstreet.

Pasco, Wash.—H. Patterson has completed arrangements for the opening of a new moving picture theater in the Wilson building on Fourth street.

Batavia, Ill.—Odenthal & Blakelee have leased a part of the Van Nortwick bldg., and are remodeling it into a moving picture theater.

Danville, Ill.—Charles J. Lilaret, of Terre Haute, Ind., has purchased the Lyric theater and took charge.

Richwood, Ohio.—M. B. Spratt has leased the Star theater of J. H. McDaniel, and took possession.

Hartford, Conn.—James Ryan will open a new moving picture theater in the armory building on Wells street.

Philadelphia, Pa.—Henry B. Ward, architect, has completed plans for alterations and additions to the building at 1221 Market St., into a moving picture parlor by E. W. Detwiller for the Luque Amusement company.

Sheboygan, Wis.—Elmer and Fred Weber, and Leon Rosenkrans will open a new electric theater here in the near future.

Trois, Mich.—A. V. Rothwell and W. D. C. Meeks have leased the building at the corner of Monroe and Farrar streets and will open a new moving picture house there.

East Chicago, Ill.—The Pastime Moving Picture theater was badly damaged by fire.

Boise, Ida.—Messrs. Matheson & Curtis have purchased the Crystal theater here and are making extensive improvements to the building.

St. Louis, Mo.—The Barrett Amusement company will erect a nickelodeon for negroes at 2821 Laclede avenue. Cost \$20,000.

Toledo, Ohio.—J. O. Hooley and associates have leased the Burt House and will convert it into a moving picture theater.

Buffalo, Ind.—Frank Baker is making arrangements to start a moving picture theater here.

Rockford, Ill.—William J. Nichols has purchased from C. A. Marshall his interests in the Cascade Moving Picture theater at 322 West State street, and will continue the business himself.

Canton, Ill.—C. E. Dutro has sold the Dreamland Moving Picture theater to Will Faucett, who took possession.

Danbury, Conn.—Edward G. Godfrey will open a new moving picture theater in the Godfrey block, at the corner of Main and Crosby streets.

Anthony, Kans.—V. Ben Wharton has bought out the interest of Mrs. Barbara Lewis, in the Lyric theater.

Rantoul, Ill.—G. H. Miller, of Roseville, has opened a moving picture theater in the I. O. O. F. building here.

Lewiston, Maine.—The J. W. Greeley Amusement company will open a new vaudeville theater at the Kora Temple.

Marquette, Mich.—J. C. Wilson, of Sault Ste Marie, has purchased the Grand Moving Picture theater here from Anderson & Garrow.

Devils Lake, N. Dak.—R. V. Gray of Casselton, has leased the Bijou theater and will open a vaudeville and moving picture show, in the near future.

Kenosha, Wis.—The new Grand Moving Picture theater, located in the Meyers block on Market Square, was badly damaged by fire.

Aurora, Ill.—Frank Thielen, manager of the Star theater in Main street, has leased the building at 23 South Broadway, and will open a new moving picture theater.

Brattleboro, Vt.—John Leland, of Montpelier, has opened a new moving picture theater here.

Charlotte, N. C.—The Greater Charlotte Amusement company will open a new theater on West Trade street.

Burlington, Wis.—W. C. Tiede has opened a new electric theater here.

Brunswick, Maine.—The Pictoreland theater, owned by Guy P. Woodman of Westbrook, was destroyed by fire.

Canton, Ill.—Wm. Fawcett has purchased the Dreamland theater on North Main street from E. Dutro.

Colorado Springs, Colo.—Manager A. J. Braden has sold the Fairland moving picture theater to Henry Lubelski.

Lake Charles, La.—The new Cameraphone theater on Ryan street opened under the management of Theo. Clemmons.

This new amusement house is located in the building formerly occupied by the Tram restaurant which is now one of the prettiest and most comfortable vaudeville houses in the south. The business has been most satisfactory to the management and there can be no doubt but that the house will receive its share of patronage.

Cincinnati, Ohio.—The Orpheum Theater company has taken out a permit for the erection of a moving picture theater at 933 East McMillan street. Estimated cost \$25,000.

Parsons, Kans.—C. H. Hodkins has purchased the Elks theater and took possession.

Marine City, Mich.—Phil Langell has

purchased the show business of the Star Amusement company from Messrs. Rogers & Greetham, and is now in charge of the 5c theater.

Baxter Springs, Kan.—E. Aug. Rehm will open a new moving picture theater at the corner of Sheridan and Military streets.

Richmond, Va.—Mrs. E. R. Sheppard, of Danville, Va., has purchased the business both the Virginia and Cockade, in Sycamore street, this city, and took possession.

St. Louis, Mo.—C. Bermeitinger will open a moving picture theater at 7620 Virginia avenue.

Boise, Ida.—H. A. Schmelzel and C. C. Pyle will open a new moving picture theater at the corner of Seventh and Main streets.

St. Louis, Mo.—Con P. Curran will erect a two-story moving picture theater at 2611 Pine street.

Findlay, Ohio.—T. C. Poe is now sole owner of the Victory theater, having purchased the interest owned by Fred Winch.

St. Louis, Mich.—C. H. Alward, of Vestaburg, has purchased the Central theater here, of Preston Davis, and took possession of same.

Garv. Ind.—E. S. Parmer's moving picture theater at 758 Broadway was damaged by fire.

Negaunee, Mich.—Gillard Brothers have leased the McDonald's Opera house, and will convert it into a moving picture theater.

Rantoul, Ill.—The Bee Hive has been leased by C. H. Miller and he will conduct a moving picture theater there.

Cincinnati, Ohio.—The National Theater company has leased the building at 132 West Fifth street, and will remodel it into a moving picture theater. E. T. Bernardi is manager of the company.

Bridgeport, Conn.—Mr. R. M. Judson has decided to convert his building into a moving picture theater.

Guthrie Center, Ia.—Geo. Grisell and Murry Stover have disposed of their interests in the Lyric theater to Powell McLuen.

Ft. Smith, Ark.—J. A. Coleman has opened a moving picture theater in the skating rink building; it is known as the Alps.

Chicago, Ill.—William Morris, of New York, has decided to erect a vaudeville theater in this city.

Napa, Cal.—The James H. Goodman Banking company will erect a new theater on Main street, which will be leased as a moving picture theater by Miss Alva G. Fischer.

Atlanta, Ga.—Mr. O. D. Posey will open a large moving picture theater on S2 Peachtree street.

Louisville, Ky.—The Grand, a new picture house in the Highlands, a suburb of this city, opened Sunday. This place is owned by Geo. Cusaden; business at the opening was good.

Another exclusive picture show and vaudeville for negroes has been launched in this city. The place is called the Lincoln, and is managed by Fred Sheldon.

Salt Lake City, Utah.—A moving picture factory is being completed for the making of films from western scenes. The United States Film manufacturing company is the name of the concern and its leading factors are Harry Revier and Lawrence Fritz. The former is manager. The headquarters of the concern will be on the top floor of the Hooper block. Films will be made from scenic views, dramas and outdoor western life.

Baton Rouge, La.—Ernst Boehringer, of the Columbia theater, has signed a five-year lease of some vaudeville property on Third street, and will begin the erection of an addition in February.

The addition and the building now standing will be made into a first-class vaudeville play house for vaudeville attractions, and moving pictures. The new play house will stand at 109-113 Third street.

Lafayette, Ind.—The moving picture show houses at Lafayette, Ind., are all doing excellent business. The Arc theater, under the management of Frelinger and Jones, has a special attraction every week and is featuring the latest subjects. Gregg A. Frelinger, formerly manager and musical director of the Majestic theater at Lafayette, now dark, has purchased a half-interest in the Arc and has charge of the music. Major Naughton, a sterling young baritone, is singing the illustrated songs. The La-Purdette theater under the management of George G. Ball, a jolly Lafayette Elk, is in the front ranks with special features. A few weeks ago, Mr. Ball had Waterbury, the piano wonder, playing day and night to beat his long-distance record of "pounding the ivories." Waterbury packed the house. The moving pictures and illustrated song were given in connection with Waterbury's feat. Byron L. Rogers of Michigan City, is being featured with the illustrated songs. The Lyric theater is being conducted by George F. Fraser, another Lafayette Elk, and he has made several changes at the house. Sammy Nelberger, who has been on the stage, is singing the songs. The three Lafayette houses vie with another in getting the latest films from the Chicago agents.—VANCE.

Great Falls, Mont.—Lippincott and Vinson have purchased the stock and business of the Oriental theater and hereafter the vaudeville attractions will be done away with entirely and special attention paid to more and better films.

Urbana, Ill.—Carrie Belle Norton, who is soon to marry Joseph Laemmle of Chicago, was given a shower Saturday afternoon by the members of Alliance chapter Daughters of the American Revolution of which she is a prominent member. The groom elect is a member of the Chicago film firm.

Fremont, Neb.—The Lyric theater has been purchased by Boyd Burrows, one of the best known theatrical men in this state. Mr. Burrows is the owner of the Burrows' stock company, which is one of the best stock organizations in this part of the country. He has interest in four moving picture shows in this state and Colorado. He is looking for a better location and promises one of the best equipped theatrums in the state.

VAUDEVILLE NOTES

P. H. Hart will manage the new Majestic theater at Rockford, Ill.

David Maurice, manager of the Family at Lafayette, Ind., has installed an orchestra of three pieces.

L. B. Cool has resigned as manager of the Majestic at Johnstown, Pa., and is located in New York.

Bae Melbrane and Her College Girls did not suit all the patronage of the Orpheum at Rockford, Ill., and the act was cancelled.

J. J. O'Connor, treasurer of the Orpheum at St. Paul, became suddenly ill at the theater the other night. He was found unconscious on the floor of the upstairs office.

Vaudeville artists at Sioux City, Iowa, visited the various hospitals on New Year's day and David Beeher, manager of the Orpheum, piloted them.

Robert Rogers and Louise Mackintosh have written a new act called The Green Mouse and will shortly produce it in the east. This is the same mouse that appeared to such good advantage in their first playlet, Out of Sight.

William H. Dance, manager of the Majestic theater at Sioux Falls, S. D., was in Chicago this week, and while here arranged to have his house booked by Paul Goudron, representing Sullivan & Considine. The vaudeville bill will open next week.

Harry H. Foresman, manager of the Bijou at Orange, N. J., prevented a panic on Christmas day by his presence of mind when a boy in the gallery cried "Fight" and the audience mistook the alarm for "Fire."

The Curran Opera house at Boulder, Colo., offered vaudeville for three days recently and secured a splendid bill made up of Klein, Ott Brothers and Nickerson, Lillian De Long, George W. Hussey, De Long Sisters, Frank Milton and illustrated songs.

W. A. Billings, correspondent of THE SHOW WORLD at Butte, Mont., has chronicled several long jumps by vaudeville players which have ended there. He writes that the longest one which has come to his notice is that of Jarvis and Martin, a team of jugglers, who made a continuous trip from Australia to the Family in Butte, where they began a long Sullivan & Considine engagement about a fortnight ago.

Homer B. Mason and Marguerite Keeler, former vaudeville headliners, now featured with A Stubbhorn Cinderella entourage, have leased their old vaudeville vehicle, Hooked by Crook, to Henry Travers, for certain restricted territory. This is the sketch which first brought Mason and Keeler prominently before the public and they presented it in London after a long run in America. In it Mr. Mason appeared as a musical burglar, and as Mr. Travers was associated with him throughout this period, playing the opposite part, he is entirely familiar with the role and with Mr. Mason's portrayal of it.

MAY LESLIE TIRED OF JUNGLE ASSOCIATIONS.

Disgusted with Associating with Monkeys and Ponies and Having Property Destroyed.

New York, Jan. 13.

When two agents besieged May Leslie, who has returned to Anna Held's company after giving vaudeville a trial, to allow them to secure engagements for her in variety houses, she declined emphatically.

"I wouldn't care so much if we didn't have to mingle so promiscuously with the stars of the jungle in the 'continuous,'" was the objection of Miss Leslie. "Only last week one day I bought a \$35 wig and six hours later found that a monkey actor had crawled through the transom of my dressing room, had torn the wig to bits and then made a comfortable bed of it for himself."

"The week before I was kicked by the clown pony of a circus act and a few days before I fell over a trained bear awaiting his cue in the dark wings of another theater. These constant animal surprises are too trying for the carefully reared daughter of a minister."

Improvements for Pastime.

Altoona, Pa., Jan. 13.

Silverman Brothers, managers and owners of the Pastime theater, have decided to make, and have begun improvements to their popular amusement resort, devoted to moving pictures and vaudeville. An extension 32 by 36 feet will be built at the rear of the present structure and will increase the present seating capacity by some 200 seats. The height of the addition will permit the changing of the booth containing the picture machine and the operator. It will be 22 feet high and the booth will be placed on the roof of the present structure and out of view of the audience. The improvements to the interior will all be done in a lavish manner and will be completed in about six weeks.—W. S. WESTBROOK.

Wife Files Cross Bill.

San Francisco, Jan. 13.

Mrs. Wilma C. Smith, an actress, now playing in San Francisco, who had a decree of divorce obtained at Clayton by her husband, Martin Smith, set aside because she knew nothing of the proceeding, has filed an answer and cross-bill in the St. Louis County circuit court. She charges her husband with indignities, and names a young woman of St. Louis.

MEMPHIS MANAGER MAKES A BAD BREAK

Bad Judgement Is Responsible for Eastern Wheel Burlesque House Coming Into Disrepute.

Memphis, Tenn., Jan. 12.

Bad judgment on the part of Manager Isaacs of the Casino theater, the new Eastern wheel house, and J. Herbert Mack, manager of the World Beaters, not only got burlesque in disrepute here last week but serves to make the fight the theaters are having with the authorities the more bitter.

Just at a time when theatrical conditions were most discouraging, but when the feeling against the theaters had subsided to some extent, the World Beaters came along and a six sheet was posted around the city which is vulgar and indecent. The performance of The World Beaters is in line with this advertising. Unprejudiced observers pronounce the show vulgar and are surprised that Mack would carry such a show and that a manager like Isaacs would be permitted to handle a theater in a city where decency is above par.

The action of Judge Moss in placing a ban upon the paper and the performance is generally conceded to be entirely justified by conditions; the one bill used on the boards displaying three or four women draped only in small shawls being enough to bring down the wrath of any self respecting community.

As every theater and picture show in Memphis was closed Sunday, Jan. 3, the action of Isaacs in permitting a vulgar performance to be given is indeed surprising. It embarrasses the managers of

other houses and costs the theaters many friends.

Outside of the charge of Judge Moss to the Grand Jury, nothing has been done. The police chief detailed Sergeant Fahey to visit a performance of the show and his report was favorable to the theatrical enterprise, according to rumor. A favorable passing on such a performance was the greatest luck for the theaters.

In his charge to the Grand Jury Judge Moss said: "The court understands that these exhibitions are not only immoral, but positively lewd in character. It has been called to the attention of the court that nude women or women practically nude give exhibitions in this playhouse that shock the modesty of men of mature years. Such exhibitions as this should not be permitted. They are against the laws of the state, and if the law can make them, they shall cease."

"Not only are the exhibitions given in this place, as reported to the court, immoral and against the laws of the land," he continued, "but it has been forcibly brought to the attention of the court that posters used to advertise the house are of the same character. Posters with nude pictures on them are a violation of the laws of the land, which prohibit the publication and exhibition of obscene pictures and literature, and this court, with your help, gentlemen of the jury, will see that they do not mar the bill boards on the corners of our streets and thoroughfares."

WM. MORRIS OBTAINS THE GARDEN THEATER

Will Open With Vaudeville Next Monday Evening Styling it Music Hall.

William Morris, independent vaudeville magnate, is in Chicago arranging for the opening of the American Music hall next Monday evening.

That will be the new name of the Garden theater which he leased late last Saturday night from the Elysian Garden company of which Thomas J. Noonan is manager.

Since the Garden opened as the home of musical comedy it has not enjoyed remarkable prosperity and whether it was due to the location of the theater or to the attraction, A Winning Miss, is a disputed question.

Mr. Morris is confident that the theater can be made to pay and secured a ten-year lease on the house with the privilege of obtaining the remainder of the 22-year lease held by the Chicago company.

Each bill, under the new arrangement, will be made up of ten numbers, it is announced, with an intermission. Prices

will range from 50 cents to \$1.50. Elmer F. Rogers will manage the house and E. E. Pigeon will be press agent.

Mr. Morris is a very astute theatrical manager and while handling some of the largest projects in the amusement world evidences a disposition to treat everyone with consideration which makes him very popular with rival managers, artists, in fact everyone with whom he comes in contact.

He does not seek newspaper publicity with cries of a vaudeville war but instead made this modest disclaimer when approached:

"I am not fighting any one. I am working individually to construct a string of vaudeville theaters from New York to the coast. Chicago is the coming theatrical center of the country. Its future is greater than that of New York."

Another bill was being rehearsed by the Garden management and several additions to the cast had been made. The change in policy of the theater works a hardship on many.

ACTORS' CHURCH ALLIANCE NOTES

The next reception of the Chicago chapter of the Actors' Church Alliance, which was scheduled for January 21, has been changed to January 28. It will be held, however, as was stated in last week's SHOW WORLD, in the Auditorium parlors between 3 and 5 o'clock.

Mr. Walker Whiteside and Miss Crystal Herne of The Melting Pot company will be the guests of honor.

Mrs. Walker Whiteside has lately arrived in Chicago to remain with her husband during his Chicago engagement. Mrs. Whiteside, although not a professional, is enthusiastic over the work of the Alliance and expects to meet the members of the Chicago chapter at the January reception.

Madams Anna Weiss, who is noted as a world famous concert pianist, has consented to take charge of the musical department of the Alliance. Her work as pianist is so well known that the Chicago chapter may count it quite a privilege to have her valuable suggestions and assistance.

Mrs. Edward D. Flint, formerly Gertie Haynes, of vaudeville, is one of the most energetic members of the Chicago

chapter. Mrs. Flint, in company with her husband, Dr. E. T. Flint, will leave on January 18 for an extended tour of Mexico.

Rev. Wm. Danforth, a member of the council of the Chicago Chapter, A. C. A., is negotiating with an eastern manager for the production of his play, The Gates of Eden.

Mr. John T. Prince, Jr., member of the advisory committee of the Actors' Church Alliance, and Chicago representative of "The New York Clipper," will have one of his plays produced shortly by the members of the College theater stock company.

Miss Mary Hight, of Chicago, has just become a member of the Alliance. Miss Hight is a member of one of the oldest theatrical families in America.

Miss Catherine Padden and Miss Marian Chappel, both members of the Chicago chapter, have joined the Marvin Stock Company circuit and will play at the People's, Marlowe and College theaters.

ELLEN M. SANDERS,
510 Masonic Temple. Secretary.

BURLESQUE NOTES

Dave Marion is working on a musical comedy during his idle moments.

Pat White's Gayety Girls had light business last week in Minneapolis.

Thomas T. Railey of Harrisonville, Mo., has sold his first attempt at play writing to the Golden Crook company.

It was a clever idea that struck the author of Pat White's Vehicle this year, when the circus scene was introduced.

Frank Damsel played his home town (Columbus, O.), with Clark's Runaway Girls, and was given a fine reception.

Rawson & Clare closed the show at the benefit for Sicilian sufferers at Milwaukee last week.

Zallah is the special attraction with The Avenue Girls at the Dewey in Minneapolis this week.

Lottie Liscard, of W. B. Watson's company, won the waltzing prize at St. Joseph, Mo. Ray Harvey came second and Pauline Howard third.

W. B. Watson claims to have organized waltzing contests in which the men from the audience dance with the chorus girls. He says he used it first in Montreal last October.

Weber & Rush are to build a theater at Seventh avenue and Forty-second street in New York to be devoted to burlesque. It will be known as the Apollo and building operations will commence next spring.

Manager Archie Miller, of Minneapolis, is in Milwaukee and Chicago this week consulting with the Empire circuit manager for the new Dewey theater to be erected at Minneapolis by the Empire circuit. They have options on six cities to select from and announce that the new house will be in operation for the season of 1909-1910. It is understood the present Dewey will then be used for variety and moving pictures.

Fred A. Landeck, Harry Harris and S. R. Simon, owners of the Gavety theater of Milwaukee, have signed a 99 year lease for the Windsor hotel site at Washington and First avenue North, in Minneapolis, and a lot adjoining, a total area of 68x150 feet. This, it is announced, will be the site of the new "Eastern Wheel" burlesque house costing when completed \$250,000. The plans are being drawn by W. H. McElfatrick, of New York, who designed the new Hammerstein opera house, Philadelphia. The Minneapolis theater will be modeled after the Star and Garter in Chicago and will be called the Gavety. It will be open at the beginning of next season.

Another Booking Agency.

San Antonio, Jan. 12.

The Royal theater, San Antonio's latest creation, is a great success. The acts are booked by Hodkins, Joplin, Mo. They continue as they were the first week the house will fill a long-felt want for those loving high-class vaudeville. Munsell Bros., proprietors of the Happy Hour theater, have started a booking agency of their own, also managing several road shows.

News reaches here to the effect that Charles Edwards bought a block of land in the heart of Alpine, Tex., and will at once begin the construction of an auditorium, dancing and skating pavilion and other amusement features, all to be under one roof, to be ready in time for summer activities.—DAVY CROCKETT.

Arbitration Likely.

London, Jan. 10.

A great meeting of variety artists was held at Terry's theater today and adopted resolutions similar to those adopted at Friday's meeting empowering the executive committee to take steps to terminate the dispute between the federation and the Association of Agents. Joe O'Gorman, the chairman of the federation, however, announced his intention of resigning from office as a means of averting a strike, and according to the leaders in the movement the dispute will now be settled by arbitration.

Sold Papers on Street.

Eight girls from The Flower of the Ranch sold the Salt Lake City Telegram on the streets the other day and the proceeds went to the earthquake fund. Nellie Waters took in the most money of the octette, Beatrice Winfield was second, May Hanlon third, Lizzie Yost fourth, Emma Ansler fifth, Frankie Drew sixth, Edith Edwards and then Florence Crystal.

Shuberts Busy.

Detroit, Mich., Jan. 13.

It is reported that Ray Comstock has secured the Avenue theater for the Shuberts next season and that he acted for them owing to their agreement with Klaw & Erlanger. The Shuberts are reported to have paid \$40,000 bonus to secure the Colonial in Cleveland.

Princess Purchased.

Paul Fitch and Walter Hanitch, of Youngstown, O., purchased Saturday the building and lease of the Princess theater. It will be enlarged so as to accommodate 1,300 people, and next season will be opened up as a vaudeville house.—CLARENCE E. RONEY.

Found Rafters in Bad Condition.

A building inspector in Baltimore ordered the Holliday Street theater closed because two of the principal rafters in the roof were found to be in bad condition. The repairs were made at once and only a matinee was lost.

GEORGE NIBLO
A GOOD DANCER

GUY RAWSON

NOW WHAT DO YOU
KNOW
ABOUT
THAT

FRANK
ABBOTT
Manager
OF
SHOW

Sid J.
EUSON

HARVEY GREENE

I WOULD
LIKE TO
SEE THAT
SHOW AGAIN.

CARICATURE SKETCHES BY Z.A. HENDRICK, The SHOW WORLD, CARTOONIST

SID J. EUSON'S

Week Of Jan. 10th 1909.

BURLESQUE

NORTH CLARK AND KINZIE STS.
CHICAGO.

THE BON TONS.

EXTRAVAGANZA CO.

"Affinity Beach"



BONNIE
DOUGLASS
A HIGH KICKER



HARVEY
GREENE
AS
"JEFF SIMFRIES"



SHE IS
SOME
KICKER!
KICK IT
UP HERE!
SAY! DID HE
HIT YOU?
WELL I
WOULD LIKE
TO SEE HIM
DO IT AGAIN!



EMILY
MILES
AS
"FREDDIE
FLY"
AN AFFINITY
HUNTRESS

MEET ME IN
ROSE TIME
ROSIE

VERY STUNNING



HELEN SPENCER
AS "BESSIE SCRAP"

ROSY
RAMBLER

TAKE ME OUT
TO THE
BALL GAME

AUGUSTUS!!
SEND ME UP
FOUR HUNGARIAN
COCK TAILS!

WILLIAM WILSON.
AS "PIPE DREAMS"
WITH A STRONG
IMAGINATION

FRANCES CLARE
KEPT THINGS LIVELY

I AM A
GRASS WIDOW

WELL I AM
A LAWN
MOWER!

TERMS -
NOTHING DOWN
ONLY THE BALANCE
YOU PAY IN
NINETY DAYS!

HARRY
WOODS
AS

"ISADORE RUBENSTEIN"

A FAILURE AT HOME,
BUT A SUCCESS ABROAD.

WILL YOU
FLOAT ME?

STOLEN
SILVERWARE

Z.A. HENDRICK CHI.

GUY
RAWSON
AS
"TIMOTHY GRUBB"

VERY CLEVER

FRANCES CLARE
AS "DOTTIE DIMPLE"

THE SHOW WORLD

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Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.



SATURDAY, JANUARY 16, 1909.

EDITORIAL.

Circus Graft.

The days of circus graft are fast drawing to a close. A careful investigation indicates that of all the railroad shows to tour the country next season but three minor organizations are apt to tolerate graft.

The one great blot which has militated against the complete success of tented amusement in America, casting an unmerited stigma upon thousands of worthy individuals who follow the circus profession as a business and a means of livelihood, causing meritorious purveyors of amusement seeking a legitimate field of operation to unjustly suffer, has been the grafting proclivities of some aggregations using the circus as a cloak for their nefarious practices.

Circus graft is doomed and it is high time indeed these grafting operations, which like a loathsome disease, have eaten into the very vitals of the tent show business, were done away with for all time.

Many are optimistic enough to believe that within another season, or two, as the searchlight of publicity is turned in ever-increasing volume upon the pools of

iniquity in which some men have been wallowing and the purifying stream of public opinion is directed against them, the festering sore of circus graft will be eradicated and its death knell sounded.

A stigma has rested on the circus business for many years owing to "grafters," as the "lucky boys" who operate on the circus grounds, and under full protection of the management, are called. Circuses, whether in the grafting class or operated under a system where nothing of the kind is permitted, have suffered from the current reports of gambling in the side shows, the sale of spirituous liquors on the show trains, and the "red-lighting" of workmen when wages were due them.

A symposium on circus graft in all of its forms—a series of articles exhaustively explaining its modus operandi—in short a tale of the underworld of the grafting circus setting forth in detail the story of "short change," the "shell game," "flat" and "big joints," the "gun mob," the "privilege car," "red-lighting," etc., would be certain to prove not only interesting reading, but would undoubtedly act upon the blight which has bedimmed the careers and absolutely stifled the social aspirations of many who are identified with the circus profession, as the "muck-raking" affected the operations of the gigantic insurance companies in New York. Furthermore, it would afford the moulders of public opinion an opportunity to expose the corruption of municipal, county and state officials, without whose connivance it is impossible to operate a grafting show successfully. Indeed, the public officials, sworn to perform their duty, are in many instances greater rascals than the grafters themselves who feel that, by operating petty grafts, pickpockets, burglars and thieves are kept from trailing the show for the simple reason that the head of the grafting organization knows these criminals and by his pull with the authorities lands them in jail when they seek to secure some of the easy money which the "grafters" think naturally belongs to them.

A circus was never known to graft in any community without the full connivance of the public officials. Never has a grafting circus ventured to operate without first "fixing" the local authorities, and the levy for license to prey upon the public has steadily increased of late years.

Wrong will right itself in time—the law of evolution applies to the circus business as well as to any other form of endeavor. Public opinion, the light of publicity, the moral uplift which is making itself felt more and more, enveloping the profession of entertainment as well as purifying the commercial atmosphere, will certainly doom circus graft to innocuous desuetude. Its extermination will be hastened by the interurban railways, which place the farmer into direct touch with brother ruralites and the county seats; and the telephone, which has not only revolutionized the life of the farmer, in that it brings to him every day the market reports and the gossip of the city centers, but also serves as a medium of communication with neighbors who have suffered through the visit of a grafting show. These avenues of ready communication will serve as a powerful instrument in doing away with circus graft.

Extraordinary as it may appear, proprietors of grafting shows generally are in private life most exemplary, and in their commercial dealings are as upright as any other set of business men. It is to be presumed, therefore, that they have made up their minds that circus men are looked upon as grafters and that they may as well have the game as the name. It would be interesting to learn from them whether or not grafting with a circus pays the proprietor and to ascertain whether or not from their viewpoint there is any justification for graft.

The secrets of circus graft may never be divulged to the general public. One by one the star members of the fraternity are dropping from the ranks, many of them entering into legitimate business pursuits, and the number of grafting shows is growing less and less. Circus graft is on the wane.

The time will come when a circus grafter, as well as the grafting booking agent, will be looked upon as a remarkable curiosity—a relic of the days gone.

The Dramatic Page.

It is not an easy matter to get up an interesting dramatic page for a newspaper in a smaller city. The mere tumbling of items together, clipped at random from New York papers or from the press sheets sent out by various producing firms, does not make up a dramatic department worthy of serious consideration and many, many papers run columns daily which show how uninteresting this department can be made. A familiarity with the subjects is necessary, and the knack of knowing what will be interesting amounts to even more. The ideal dramatic department in a city of less than 100,000 is to be found in the Chattanooga Daily News, which devotes four or five columns every day to theatrical matters, and which is coming to be looked upon as an authority in the south. W. V. Turley, who is acting managing editor of the News, has charge of the dramatic department, and so many showmen have written to this paper complimenting him upon its conduct that this editorial is the voice of a considerable number of SHOW WORLD readers.

PASSING OF MELODRAMA

(Detroit News.)

The first-class vaudeville houses, which purvey what is known as "polite vaudeville," have withstood the assaults of the nickelodeons much better than has melodrama and the popular-priced legitimate circuit. The popular-priced drama is on the wane. This is to be deplored. It has been a gloomy season for this circuit. None but old shows are being presented. The hard times have affected all the theatrical business, but the popular-priced theaters have been attacked on two sides. It is an unfortunate thing, for people of some means were there afforded opportunity to witness reasonably good and wholesome dramas. The only mitigating circumstances is the belief that the moving-picture business may yet develop artistic possibilities. But the fear is very generally expressed by theatrical men that the popular-priced drama and the melodrama have been hit a fatal blow from which they may not recover.

(Denver Republican.)

The managers of a certain Denver house which puts on this style of production has been bewailing all season the fact that "we can't get any more good shows."

Yet when an unadulterated melodrama is given it has proved the most successful drawing card that these houses have placed upon the boards. Take for instance the case of "The Flaming Arrow" last week at the Baker theater. It is pure melodrama, and crowded the theater to the doors. And the same success has marked every production which has been filled with the lurid and sensational. Were more of these plays to be written, therefore, it is reasonable to assume that they would draw uniformly well, and that is a direct contradiction of the argument that the taste for melodrama is dying out.

LETTERS TO THE EDITOR

Moberly, Mo., Jan. 3.

"Editor, SHOW WORLD:

"A great deal has been said and written in recent weeks regarding the lack of bookings in the one night stands, also of the bad business done by most of the popular priced companies and even by some of the 'top notchers.' In some cases this is due to the attraction not appealing to the theater goers, the attraction in many instances being passe, it may have been given the black eye in some previous town, as in the present day rapid exchange of telephonic, telegraphic and newspaper exchange, bad news travels very fast.

"In manufacturing towns it is a well known fact that the popular priced attractions must depend largely upon the working element, while the high priced productions depend more on the monied element. Since the last panic, the working classes who have been working on half and one-third time, and naturally must curtail expenses, and the first item considered is amusements. This is why the popular price show is losing money.

"It was only a few years ago, before the circuits were properly organized and in working order, that the owner of a show used to book direct with the house manager, and in the average one-night stand towns, terms would range from 70/30 to 80/20 per cent, and even as high as 90/10 per cent, and in some cases guarantees or 'first-money' were given in the companies' favor. In those days the companies' date was usually protected right and left from one to three days. The house manager would get out and hustle and try to get business for the company and not sit in his office, as is now done, and figure how he can do the next company. He used to run his business along legitimate lines, but nowadays matters theatrically have changed and local manager does not do his own bookings, for the circuits are strong and these circuit managers, getting a percentage, naturally are anxious to book as many

attractions as possible. It means more percentage for them, hence no more protection for a company. A town that a few years ago could only stand one show a week now gets as many as six and seven a week with a 'milkman's matinee' thrown in. There is also a vast difference in the sharing terms; for ordinary attractions they now range from 65/35 up to 50/50 per cent. In former years, when the bill-posting business was not such a money-making proposition, the local manager did not dabble in commercial bill posting, and then he used on an average of from 250 to 350 sheets of printing on the walls and boards and also a good supply of window work, giving to the show the very best locations and giving a satisfactory billing to everybody playing the town, but at the present time in most of these one-night stand towns the billing is cut in half and the commercial posters are given the choice locations, while the shows get the alleys, docks and side street showings which the commercial agencies will not stand for, the lithographing being cut out on account of the bill poster having some one sheet boards for which he holds the traveling company up, and if a company wants to get a showing they naturally had to fall for the bill posters graft of which the local manager usually gets half.—A ROAD MANAGER."

The Free Press.

London, Can., Jan. 5.

Editor THE SHOW WORLD,
Chicago, Ill.

Dear Sir:—I enjoy reading THE SHOW WORLD. It is bright and newsy and contains a fund of information.—CHAS. E. CARRUTHERS, Dram. Editor.

E. C. Haley Wanted.

Geneva, O., Jan. 6.

Editor, THE SHOW WORLD,
Chicago, Ill.

"Dear Sir:—I am in search of a man by the name of E. C. Haley, formerly in the show business and whose place of residence is unknown to me. We have an inquiry for him from which something may come to his advantage if we can locate him.

"If you have any way of assisting us in this matter we would be pleased to hear from you.

"Very respectfully,

HENRY MEANS, Attorney-at-Law."

Rochester, Minn., Jan. 4, 1909.

Editor, THE SHOW WORLD:

I do want to compliment your paper upon the very impartial stand it has taken in regard to the skater's news and interests. It is something that we artists have been very much in need of and I am sure it will be greatly appreciated. An unprejudiced view will do us more good than all the boosting and knocking commonly indulged in. And I for one want to tender my thanks. Very truly yours.

BERTHA DOUD MACK.

OBITUARY.

Smith—Del Smith, former manager of the Star theater, died Jan. 10 at Elgin, Ill. He has a vaudeville show on the road which probably will close owing to his death.—BARTLETT.

Reynolds—Barney Reynolds was found dead in bed in Cleveland, Ohio, Jan. 1. He had spent the major part of the 17 years of his life on the stage. He had appeared in vaudeville, circus and Shakespeare. At one time he owned a theater in Milwaukee.

Murphy—Thomas J. Murphy, a member of the old bill-posting firm of Kenny & Murphy, died in Brooklyn, Jan. 5, aged 65 years.

Burch—Billy Burch, a vaudeville performer, died in Selma, Ala., after undergoing a surgical operation. He was 54 years of age and his parents live in Louisville, Ky.

Taft—Garrison E. Taft died at Butte, Mont., Dec. 23, of creeping paralysis. He was for eight years drummer in Butte theater orchestras, and had been a member of the famous Boston & Montana band, but for many months he had been unable to work. Butte T. M. A. lodge took charge of the funeral arrangements, and a large delegation from the Musicians' union played a beautiful funeral march on the way to the cemetery. "Garry" Taft's was the first death among the membership of T. M. A. 78.

BIRTHS.

Stone—Born to Mr. and Mrs. Lewis Stone at Los Angeles, Cal., Dec. 30, a daughter.

Wilson—Born to Mr. and Mrs. Charles C. Wilson at Chicago, Jan. 8, a son.

W. H. Barry III.

It was reported on Wednesday of this week that W. H. Barry, for the past 15 years general press representative of the Pain Pyrotechnic Company, was very ill at his home at Three Rivers, Mich., and was not expected to live out the day. For some time he has been suffering from a nervous trouble which culminated in a general breakdown. Mr. Barry is well known in the profession of entertainment and started in the show business in 1889 as a ticket seller at the Timmerman Grand Opera house, now known as the Marlowe, Englewood, Chicago. For a time before joining the Pain Pyrotechnic forces he was general manager of the R. Jacob enterprises in Chicago.

REPERTOIRE NOTES.

Guy Hickman's new play, *The Sweetest Girl of All*, is said to be a splendid bill and is meeting with success.

The Don C. Hall repertoire company will be at Bristol, Pa., next week; at Trenton, N. J., week of Jan. 25-30, and at New Brunswick, N. J., week of Feb. 1-6.

The Grand at Rockford did not play repertoire until this season. Grace Howard appeared there the week before Christmas and later the Winger Brothers played there. Adolph, John and Frank are with the organization.

George Donahue will shortly commence to pilot one of the Sutton repertoire shows through Montana and the northwest. Dick P. Sutton will handle the managerial affairs at the Family theater during Donahue's absence.

Jack Bessey, of the Hickman-Bessey company, was a caller at this office last Friday, running in from Waukegan, where the company played last week. The show has been getting good business and did remarkably well at Racine, Wis., New Year's week when it played to capacity at every performance but one. The company is at Kenosha, Wis., this week and then goes to Hammond, Ind., and Michigan City.

M. A. Hunt, well known throughout portions of the middle west by reason of his connection with the Hunt Stock company, is spending the present season in Flint, Mich., where he has an electric theater. Mrs. Hunt's health would not permit her appearance on the road this season, although they, with Lloyd M. Coppens, have appeared once at the Bijou in Flint in the rural sketch, *A Country Courtship*. The act was seen in vaudeville the past season. Mr. Coppens is also spending the winter in Flint, where he is directing the orchestra at Stone's theater.

The Butte (Mont.) correspondent of this paper writes: "James H. Huntley, late of the Lulu theater resident company, and Henry Chesterfield of the same company, have formed an alliance for the purpose of starting a road show tour, working southward, and fetching up at Mobile, Ala., for a summer's engagement in one of the parks there. Mr. Huntley has been in Chicago for a couple of weeks organizing his company, and 'Ches' went there this week." The company referred to will be piloted by T. J. Richards and will open at Bowling Green, Ky.

FRANK WHITBECK DOWN WITH TYPHOID FEVER.

Chattanooga, Tenn., Jan. 11.

The past week in local theatricals was rather quiet, only four shows being presented during the six days—three at the Shubert and one—Cecil Spooner in a double bill at the Bijou. Monday night, Blanche Walsh in *The Test*, at the Shubert theater, gave one of the best dramatic productions that has been seen here this season. In every important point the cast was strong and the play went without a hitch.

Charles E. Blaney, the melodrama king, is expected here this week to look after the interests of the Spooner show. His agent, Frank Whitbeck, is in a hospital here, suffering from an attack of typhoid fever, and Dick Little, the company manager, is doing the advance stunt pending the recovery of Whitbeck.

Reports from Erlanger Hospital where Frank Whitbeck, the business agent of the Cecil Spooner show is confined with typhoid fever, state that he is pretty sick, but in no danger. The manager of the Bijou theater, THE SHOW WORLD representative at Chattanooga, the dramatic editor of the Chattanooga News, Elks and others have called on Mr. Whitbeck and offered their services and consolation. He will be well taken care of here, and will probably be out again in two or three weeks.—L. G. FRAWLEY.

Broke All Records.

Goshen, Ind., Jan. 12.

Joseph M. Gaites' production of *Three Twins*, with Victor Morley featured and Bessie Clifford prominently cast, broke all records for attendance at the Jefferson theater here Jan. 8. Hundreds were turned away. The theater was so crowded the police took charge. Three Twins made an emphatic hit, the unique effects provided by Gus Sohke and the efforts of Mr. Morley, Miss Clifford and the others pleasing everybody. William H. Crane in *Father and the Boys* drew well Jan. 6 and Mr. Crane and the play were so well liked that the star was compelled to make a curtain speech, in which he made the observation that although he had been acting for 40 years, it was the first time he had the good fortune of appearing in Goshen. Henry W. Savage's production of *The Devil*, and Richard Carle in *Mary's Lamb*, Jan. 18 and 22 respectively, are the two big shows that are anxiously awaited here.—F.

T. M. A. Officers.

Hartford, Conn., Jan. 13.

Hartford Lodge, No. 64, T. M. A., has elected the following officers for the ensuing year: President, B. B. Miner; vice-president, J. H. Potter; secretary, O. A. Brock; marshal, Gus May; treasurer, J. J. Gallagher; sergeant-at-arms, J. J. Terry.—HARRIS.

Writing Play for Elks.

Felix G. Rice is writing a play which will be produced by the Elks at Lafayette, Ind.

JULES MURRY WANTED
PAUL GILMORE FREE

Manager Thinks That an Actor Gets Along Better As a Single Man, It is Reported.

Mary Alice Goodwin, who was Mrs. Paul Gilmore, left Sioux Falls, S. D., for her home in East Liverpool, Ohio, when she secured her divorce as mentioned in these columns last week.

She had been living in Sioux Falls for eight months and her application for divorce had been delayed for various reasons. Just why it is secured is not yet plain for there is talk of she and Gilmore remarrying.

The Sioux Falls representative of THE SHOW WORLD has learned that Jules Murry, Paul Gilmore's manager, desired the divorce "because, in his opinion, a traveling actor was better as a single man."

Mr. Gilmore, when approached by a representative of this paper in a Southern city, said that he knew of the divorce proceedings being started, but did not know of the decree being entered until he read it in the papers.

"I did allow my wife to secure a divorce," declared Mr. Gilmore, "but as to my reason for making no fight against it I can say nothing about that."

Mr. Gilmore further declared the report that the divorce was secured so that Mrs. Gilmore might inherit a fortune was no new one to him; that he had heard it several times and would neither deny nor affirm its truth.

While attending school in Boston, Miss Goodwin met "Dearie," as she still calls Paul Gilmore. Henrietta Crossman, with whom Gilmore was then playing as leading man, brought him to the school, where Miss Goodwin was invited as guest of honor. Paul Gilmore and Miss Goodwin were married a very few days later, the date being Dec. 18, 1901.

It is known property difficulties have figured in separating of Mrs. Gilmore and her actor husband. It is understood that a home which she built at Tarrytown-on-the-Hudson was secured by Paul Gilmore, and disposed of by him. Other difficulties from a financial standpoint have led to disagreement and finally separation, although the couple do not dislike one another. During her stay in Sioux Falls Mrs. Gilmore received messages from her husband, especially while he was in Europe last summer.

ONE NIGHT STANDS

Turkey shows are numerous in Kansas and Nebraska.

George Ober, in the Bishop, closed Saturday night at Newark, Ohio.

The Bishop did \$200 gross matinee and night at Zanesville, O., Jan. 2.

West Virginia has had few shows this season. Business has been good in that state.

Harry Wolff closed with a Breezy Time at Clay Center, Kan., Jan. 4 and joined The Lyman Twins at Jonesboro, Ark.

Paid in Full played to \$828 at Jacksonville, Ill., Jan. 4, which is the house record.

L. Miller has purchased the theater building at Orange, Texas, from H. B. Jackson.

J. S. Dethlefs writes that Tillie Olson gave entire satisfaction at Manning, Ia., Jan. 8, and had a good house. Manager Dethlefs is in need of shows, he writes.

Old Arkansas laid off for the four days preceding Christmas at Creston, Iowa, and played there on Christmas Day to \$486.20.

A one-night stand troupe played Council Bluffs, Iowa, Dec. 9 to 57.05 gross. The sharing terms were sixty-four and the company share was \$34.25.

The Time, the Place and the Girl was booked to jump from Lake Charles, La., to Shreveport and had to take a special train. The jump was impossible to make by using the regular service.

The Royal Chef reports good business in the west and only fair in the south. The company is being reduced for the popular prices houses, 31 people now being carried.

Jack Hoskins, manager of the two A Texas Ranger companies left Chicago Sunday for Missouri where he was to join the No. 1 show. He had been in son.

Good Business at Elgin.

Elgin, Ill., Jan. 12.

Rudolph and Adolph had good business at the opera house Jan. 7, and The Fighting Parson did big, 9. Vaudeville at the Star is doing capacity. The motion picture houses are doing S. R. O. every night and the skating rink has a big attendance.—H. F. BARTLETT.

Still Another Record.

Keokuk, Iowa, Jan. 10.

Paid in Full at the Grand, Jan. 7, had the best business of the season. The Two Johns did fair, Jan. 9. Business is fair at Dodge's M. P. theater. The first class attractions prosper here.—FRANK SANSONE.

Thief Has Big Crowd.

Fremont, Neb., Jan. 11.

Charles Frohman's production of *The Thief* last Wednesday evening at the Larson brought out one of the largest attendances of the season. Under Southern Skies is booked for the 12th, and The Grace Cameron Opera Co. for the 20th. The Great Divide, Henry Miller's play, is one of the early February attractions.—FRANK PERKINS.

Shubert Gets Plays.

New York, Jan. 12.

The Shuberts will get the option on the road rights for the plays produced at the New theater as their pay for looking after the house.—WALTER.

AGENTS AND MANAGERS

J. Frank Gibbons is in advance of The Honeymoon Trail.

John Curran is in New England piloting Graustark.

Melville B. Raymond staged the Margaret Ralph production of *The Revelation*.

Henry I. MacMahon is piloting The Clansman through the south.

Harry Aylward, of forty-mule-team fame, is in advance of *The Thief*.

J. P. Schuch, who made Saginaw, Mich., recently ahead of *At Sunrise*, is a son of Henry L. Schuch, of that city.

R. W. Priest has succeeded Maynard Waite in advance of *The Lion and the Mouse* (A.).

Richard Ross left Chicago last week for Streator, Ill., to join the Power of Truth as advance representative.

C. W. Anderson, who was in advance of *A Breezy Time* until it closed Jan. 4, is laying off in Kansas City.

Harry Dull, who is known from coast to coast for his smile, is managing *The Flower of the Ranch*, and Walter O. Lindsey is in advance.

Jack Riley, formerly agent of The Rocky Mountain Express, until the western company closed, is laying off in Omaha.

Walter Bradford, manager of Eleanor Robson, was presented with a diamond studded watch fob by the members of the company during their stay at New Orleans.

John Leffler, who is directing the tour of The Newlyweds and Their Baby, which played a return engagement at the Metropolitan in Minneapolis the last half of this week, first went to Minneapolis as a song book boy with Old Hoss Hiecy.

Trials of One-Nights.

Marshalltown, Ia., Jan. 11.

The Honeymooners spent Sunday on the Iowa Central, in making a jump from Albert Lea, Minn., to Marshalltown. Owing to delays the company did not reach this city until after 8:30 in the evening, and the curtain was not rung up until 9:30. While the stage was being set several male members of the chorus entertained the audience with vocal selections. Although the temperature was extremely cold The Honeymooners played to a big house.—JOSEPH WHITACRE.

HAPPY YOUNGSTERS

CLOSE AT LOGANSPOUT.

Logansport, Ind., Jan. 13.

The Happy Youngsters company disbanded here after the performance Thursday night. Tom Hardie, manager of the Crystal theater, has started moving pictures again with his vaudeville. Manager Sipe of the Broadway theater is making a decided hit with his Friday night amateur performance. The Ark is doing a splendid business in moving pictures. John E. Dowling, formerly manager of the Dowling theater here, is visiting his sister. Dowling is now manager of a vaudeville theater in Brooklyn, N. Y. Manager Fred Smyth reports a very good business at his theater, The Nelson. He has been giving Logansport a fine class of shows and his bookings for the next few months include some of the best productions traveling.—PAUL WARD.

Harrisburg a Week Stand.

Harrisburg, Pa., Jan. 11.

For the first time in the history of the theaters in Harrisburg, six consecutive performances and two matinees were given of one play. It was *The Man of the Hour*, which showed at the Majestic theater last week and it proved a success from a financial standpoint, showing that Harrisburg can support a play for a week's stand. For this week Manager Franks has some very good attractions. They are the original company in *The Waltz Dream*, John Mason in *The Witching Hour*, for a return date, and Al Fields' minstrels. For the week of Jan. 18, Lew Fields in *The Girl Behind the Counter*, and Louis Mann in *The Girl That Stood Still* come and The Lion and the Mouse will play a return date. The Orpheum theater, under the capable management of S. Floyd Hopkins, has been packing the house to the capacity, owing to exceptionally good attractions.—BUXBAUM.

T. M. A. Notes.

At the last meeting of Cedar Rapids (Iowa) Lodge No. 94, the following officers were elected for the year of 1909: President, H. A. Wright; vice-president, H. W. Thomas; general secretary, Geo. I. Medhurst; treasurer, C. H. Stuart; marshal, A. J. Franklin; sergeant-at-arms, Ted O'Hare; outer guard, Geo. Swan; trustees, F. F. Russell, Thos. Neal and Roy E. Pratt; physician, Dr. W. S. King.—BLOCK.

Altoona (Pa.) Lodge No. 97, Theatrical Mechanics' Association, recently organized, has moved to its new home in the Levan Block near the leading theaters, where visiting members are always welcome. This lodge was organized and installed by Mr. Dunkle of the Pittsburgh lodge. The officers are: President, W. J. Conners; vice-president, F. Bricker; past president, P. Riley; recording secretary, R. F. Ernest; financial secretary, F. Jackson; treasurer, P. Noonan; marshal, J. Conner; sergeant-at-arms, F. Glazier, and trustee, J. Crawford.

GAMES OF CRAFT.

THE SHOW WORLD invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership in

THE SOCIETY OF THE STUNG.

Game No. 17.

This little game is played by the property man of the local house and the "Supe Captain" of the visiting company. The show needs from twenty to thirty (or less) supers (extra people) and the standard price a performer is 50c or 75c per person.

But the super gets his quarter a performance while the other 25c or 50c is divided between the property man who hires the supers, and the "Super Captain," who pays them off.

The stage manager of the house is elected for not being in on the deal, the manager of the company for paying the Captain the 50c or 75c, and the super—but what can he do?

The membership is growing.—C. S.

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LATE FILM SUBJECTS

Following are brief descriptions of films recently released by the manufacturers:

The Honor of Thieves, Biograph, 681 feet.

Two thieves plan to rob a pawn shop. One, a good-looking chap wins the heart of the pawnbroker's daughter, who consents to elope with him. He arrives at the pawnshop and is admitted by the daughter. While she goes upstairs to get her things, the thief admits his pal. As the girl becomes unconscious, the father, missing her, comes down stairs to a like fate. The crooks then pile a lot of rubbish over the girl, saturate it with kerosene and place a lighted candle upon it, which, when it has burned down, will ignite the rubbish. The thieves rush upstairs and rifle the safe, but meanwhile, the daughter has freed herself and grasping two revolvers, holds up the intruders, forcing one of them to telephone to the police, who arrive and arrest the thieves.

Love Finds a Way, Biograph, 319 feet.—A comedy of medieval days. An elaborately staged and beautifully costumed film, full of action. A love story that will hold the interest.

The Rural Elopement, Biograph, 346 feet.

A rube and his girl, decide to elope. It is winter. A tramp hits the rube on the head, when the former goes around the house to secure a ladder to help his girl descend from her room. The tramp leaves the lover bound and gagged and, robbing him of his coat, impersonates him. The tramp starts off with the girl. The lover recovers, finds the girl gone and in desperation calls to the girl's father to assist him in the search. A chase follows and the daughter is finally rescued; the lover being thanked as a hero should be.

The Sacrifice, Biograph, 438 feet.—Unknown to each other, two poor persons, man and wife, whose birthdays fall on the same day, determine to surprise one another with gifts. The wife needs a comb for her hair; the husband needs a job for his watch. The former sells her hair to buy the comb, the latter pawns his watch to buy the comb. Climax.

The Old Curiosity Shop, Essanay, 988 feet.

A tale of the time of Dickens, in which the story of perhaps his most famous book, is vividly recalled. Little Nell is sent on an errand by her grandfather, loses her way and Dick Swiveller takes her home. The next scene shows the Old Curiosity Shop. Kit Nibbles, Little Nell's friend is awaiting her. Swiveller enters with Nell and surrenders her to Kit, refusing to enter the house although invited. Scene 3 shows the interior of the shop and introduces Grandfather Trent, an old man with a passion for gambling, and Fred Trent, Nell's dissolute brother. The grandfather writes a letter to Quilp and sends Nell to deliver it. The next scene shows the law offices of Sampson Brass and shows a conspiracy to marry Nell to Swiveller. The following scenes show how Quilp secures and forecloses a mortgage on the Old Curiosity Shop and how its inmates are forced out. They wander into the fields, but are rescued at last by a kindhearted farmer. Later, the Brasses and Fred Trent are arrested through the help of Swiveller, who marries the marchioness. The film is said to be highly artistic.

The Heroine of the Forge, Vitagraph, 315 feet.—A romance of a blacksmith's daughter, who, when off duty, is an athletic girl. Her prowess with rifle and fists saves the life of a young horseman who is set upon by tramps, all of which precipitates a wedding.

The Castaways, Vitagraph, 630 feet.—A country girl has rival suitors, a farmer lad and a sea captain; she refuses the latter and marries the former, who decides to accept a position in Australia. The captain offers the pair free passage; the boat is wrecked; all abandon the boat, leaving the youthful pair behind; they escape to an island upon a raft. The husband goes in search of food with a gun; the captain and confederates find the lone wife and carry her off in a small boat; the husband plunges in the water and swims after the abductors, who land upon another island and, tying their captive, camp for the night. When the husband arrives a fight ensues in which the captain's men are killed and he and the young husband fight a duel, in which the latter wins out. Later scenes show the couple in Australia and an addition to the family of a little baby.

The Two Sons, Vitagraph, 587 feet.—A story of Old London. A tale of two boys, which is fitly sub-titled, "The Saint and the Prodigal." The prodigal gets into

trouble and is disinherited, but is befriended by the village rector and is sent by him to America. When the father, some years later, makes his will, he bequeaths all to the good son, despite the protests of the rector. The father does not die soon enough to suit the good son, who plots his death. Before the plot is consummated, the prodigal returns and with the rector, rescues the father and, it is presumed, the will is changed in favor of the prodigal.

The Bride of Tabiava, Vitagraph, 880 feet.—An Indian love story, full of action and rich in scenic effect, which ends in a tragedy.

Where Is My Wandering Boy Tonight?

Edison, 500 feet.—A young man leaves the shelter of the old homestead, to embark upon a business career, far away in the great city. His boyhood's sweetheart is there to press his hand and wish him success—and, when he has passed from view, turns to the mother for consolation. Alone in the great city the hero meets new faces, makes new friends. No mother now, or sweetheart near, to counsel or warn. We see him, in the lightness of his heart, overcome by temptation, and saved from a felon's cell by the far-reaching power of a mother's prayer. It is an unequal fight at best, for the youth from the simple country fireside, for the city is like a huge machine knowing neither pity nor remorse. We find him, forgetful of home and mother, indulging in a gay supper with boon companions. In the midst of the revelry a telegram is handed him which is snatched away by one of his jealous lady friends—whom he laughingly pursues. The merriment is hushed, the laughter ceases, when the message, telling of his mother's death, falls from his stricken hand—no can his companions console him now—they are dumb. A sad trip to the old home—meeting friends tried and true—finding consolation and sympathy in his sweetheart's presence, with bitter tears washing away his past—the Wanderer returns.

Drawing the Color Line, Edison, 900 feet.

Mr. Jack reaches the club in a happy condition and quietly seeks a retired couch for a brief nap ere he toddles home; other gay old "boys" find him sleeping peacefully, and, as a joke, proceed to blacken his face with convenient burnt cork. In time, Mr. Jack awakens and meanders homeward—stopping briefly at the bar—the barber shop—and other places—he is surprised to meet with a polite request to make himself scarce, in some cases being forcibly thrown out. Hackman refuses to drive him; friends fail to return his well-meant salutes; and, when he attempts to address some lady friends, their escorts "don't do a thing" to him, but roll him in the road and leave him bewildered. Reaching his domicile, he picks up his youngest—but the yell the child emits warns him that his evil star still pursues him; nor is he enlightened when the cook, thinking him a kidnapper, beats him with the broom. His wife faints, and poor Jack is in a fair way to land in an insane asylum, or the lockup, when he runs into a mirror in the hands of a furniture mover, and the mystery is explained; and Mr. Jack in a nearby saloon, effaces all trace of the color line and returns in peace to his own fireside.

Duel Under Richelieu, Pathe, 718 feet.—Historical. Duelling was a capital offense in the days of the famous cardinal and thereby hangs a tale. A bulletin is publicly posted which proclaims that one, Bouteville is condemned to death for treason. He reads the notice; laughs at it, tears it down and adds one of his own in its stead, challenging the Baron Bevron and his friends to a duel. A duel follows the next day. Bouteville is killed as are all but the Baron and one companion. They depart hastily and sup at an inn with friends. A messenger warns them of the coming of the police. They mount horse and flee to the woods, but they are caught and later, their heads fall beneath the axe of the public executioner. Beautifully costumed film.

Spanish Blood, Pathe, 278 feet.—A Spaniard forsakes his wife for his affinity. The wife detects the two together. She later confronts them and pleads for her rights, but is jeered. The women duel with daggers; the wife is killed.

Prehistoric Lid, Pathe, 371 feet.—A soldier's sweetheart gives him her picture which he places in his helmet. Later, meeting a friend, he sups too freely and while en route to the barracks the helmet is lost. It is discovered by a nature fakir who believes it to be a relic of antiquity. He presents it to the directors of a museum

who accept it in good faith and place it in the public gallery. The soldier takes his sweetheart for a visit to the exhibition; discovers his helmet and explains to the directors, who restore his property to him. Clean comedy.

Stilt Walking, Pathe, 348 feet.—An exposition at once instructive and amusing of the various services to which a pair of stilts worn by experts, may be put.

A Nervy Thief, Pathe, 282 feet.—A story of three thieves who plan and execute a raid upon the offices of a wealthy nerve specialist through one of them pretending illness, while the other two rifle the place. All three escape before the doctor regains his senses.

Paper Cock-A-Doodles, Pathe, 377 feet.—A colored trick film not easily described, but full of wonderment, in which paper figures become animated and do all sorts of human things.

It's Only the Painter, Pathe, 525 feet.—A lover is interrupted while paying his devotions to a wife, by the arrival of the husband. The wife, to hide him, goes to the window where some painters have been working on a scaffold and obtains a pair of jumpers in which she disguises the lover. He later seeks to escape by pulling the scaffold up, but at each story he is met with missiles from the occupants of the rooms; he then descends; makes a friend of the cook in the basement; borrows some of her clothes and would escape to the street, but is there met by a crowd, including the deceived husband, and is roughly handled.

Mr. Pinhead Out for a Good Time, Pathe, 492 feet.—An old masher who meets a series of rebuffs and amusing denouements each time he tries to flirt. He is finally lured into a boat by an athletic girl and she and her companions give him a good ducking.

The Hunchback, Pathe, 433 feet.—The story of the devotion of a hunchback for the son of a village smithy, and the sweetheart of the latter, who is nearly won away from him by a smooth tongued stranger, who lures her off, but is followed by the hunchback, who, mistrusting the man, runs back and informs the smithy's son. The latter takes a gun, and coming upon the

pair, kills the rival. The police arrive and would arrest the son, but the cripple takes the blame upon himself and is led away to punishment.

The Sponge Fishers of Cuba, Kalem.—Begins with a view of Havana Harbor, and takes the audience on a sight seeing tour of Havana. Thence, by rail to Batabano, the center of the sponge fishing industry. The scenes are in the following order: Fishing for sponges off the Isle of Pines; beating the gravel out of the sponges; the sponge market of Batabano; a drying yard; clipping, sorting and cutting out waste; bleaching yard; weighing and baling for shipment; home of the sponge fishers on the Caribbean Sea; a trip to the Caribbean Sea and a Feast Day at Guantanamo.

Following in Mother's Footsteps, Urban, 465 feet.—The manufacturers claim this is the best child film ever produced. A boy of six and a girl of four, enact the life of a married couple from day to day during one week, and the result "is a picture that will live and prove a most attractive permanent subject the world over." Almost every phase of the domestic problem is enacted in a delightful and innocent fashion.

Polka on the Brain, Urban, 435 feet.—A ludicrous fancy, comically treated in a film of great photographic merit, enacted by professionals, and most perfectly set" is the factory announcement of this film, which depicts a young man without any training attempts to dance, but is ejected from the academy. The Polka Mania has however, seized him, and he dances wildly with every object with which he comes in contact; his attempts reducing him to grief and his partners to sundry inconveniences of a most humorous character.

The Tramp's Cycling Mania, Urban, 315 feet.—A tramp is seized with a madness for cycling and, regardless of ownership, indulges to the full extent his mania. The makers claim this to be a rough and tumble subject of great originality, with hilarity in every incident.

Scenes in Brittany, Urban, 430 feet.—Typical Breton views of town, coast and fisher life. Quaint and diversified episodes refreshingly rendered and photographed with marvelous perfection.

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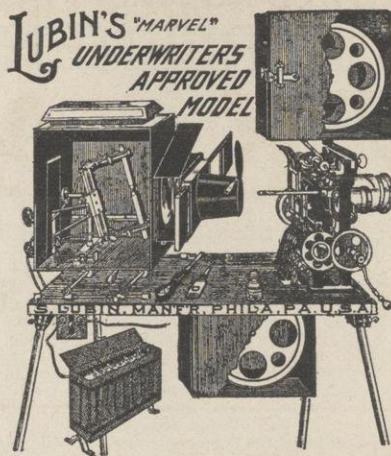
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RELEASED JAN. 18th.

Love's Sweet Melody

The music teacher. "I shall never forget the melody; I shall never forget you." On a trip with father. Off to Europe. Japan. Italy. Arabia. Return home. A new suitor. "I can give you my hand but not my heart." The wedding eve. Love's melody. United. The wedding march.

LENGTH 880 FEET

RELEASED JAN. 21st.

The Wrong Burglar

Hubby as a hero. An invitation. Up to date burglary. A friend arrives. Oh, such a headache. The explanation. A screaming comedy.

LENGTH 610 FEET

The Fighting Parson

Wild Bill's saloon. A cowboy's sweetheart. Arrival of the parson. The fight. "I have come to stay and here I am." Victory.

LENGTH 270 FEET

Lubin Bldg., 926-928 Market St., PHILADELPHIA

fant left her. Fortune, however, smiles kindly upon her, as in the course of time, she meets with a man similarly afflicted and to whom is left the charge of a little girl. She reluctantly accepts the latter's proposal, but once having accepted, she endeavors to meet her obligations as best she can. All goes along very nicely until it develops that the sailor was rescued and after many hardships succeeds in returning to his home. Here he fails to find his family at the home left, and the intelligence reaches him that they are occupying more spacious quarters. He seeks them out and finds his wife very comfortably located in spacious apartments. His joy at homecoming is of but short duration as the situation confronting him fills his heart with dismay. With deepest regret he leaves the place, to enter a cold and unsympathetic world and continue life as mere existence. The photographic quality is exceptionally good, and the dramatization is perfect.

Champion Suffragist, Gaumont, 277 ft.—This subject portrays in a very ludicrous manner the escapades of a gentleman who is possessed of an exceptionally strong conviction that Woman, in general, must not work, and he carries this out very conscientiously in all instances excepting in his own home, where he proves to be a very stern and relentless master.

Troubled Artists, Urban Eclipse, 507 ft.—This is a comedy of merit and depicts in a very grotesque manner the difficulties experienced by a number of artists who go out into rural districts to seek suitable subjects. The production throughout is of merit and will not fail to meet with the approval of the most fastidious.

A Hot Remedy, Gaumont, 500 ft.—The principal subject of this story is a man in ill health. To relieve his ailment he applies a remedy in the form of a poultice, and this generates such enormous heat that the temperature in his immediate proximity is raised by many degrees. The result is that during a cold spell he proves to be a very desirable companion, and pedestrians, police, and others take advantage of his presence at all times.

Many very ludicrous incidents occur but the climax is reached when the patient enters an establishment in which are housed a number of volatile substances. The excessive heat causes spontaneous combustion

and a conflagration of no small size ensues, but the fire department is ultimately successful in extinguishing the flames, and unearthing the cause which then proves to be the remedy applied.

The Persevering Insurance Agent, Gaumont, 464 ft.—A comedy depicting in a very vivid manner the "sticktivity" which is bound to bring success. A number of very ludicrous incidents are portrayed in this subject. Details are perfect throughout and photographic quality is unquestionable.

Lubin Films.

Love's Sweet Melody, 880 ft.—The music teacher. "I shall never forget the melody. I shall never forget you." On a trip with father. Off to Europe. Japan. Italy. Arabia. Return home. A new suitor. "I can give you my hand, but not my heart." The wedding eve. Love's melody. United. The wedding march.

The Wrong Burglar, 610 ft.—Hubby as a hero. An invitation. Up-to-date burglary. A friend arrives. Oh, such a headache. The explanation. A screaming comedy.

The Fighting Parson, 270 ft.—Wild Bill's saloon. A cowboy's sweetheart. Arrival of the parson. The fight. "I have come to stay and here I am." Victory.

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The Hands of a Wizard, Urban, 365 feet.—A subject of pure and simple magic, often extremely humorous, but always of the mysteriously clever order, from dexterous manipulation to optical illusion. Only the hands of the wizard are used to produce the effects.

The Guard's Alarm, Urban, 430 feet.—The thrilling and amusing adventures and experiences of a railway guard. A combined comic and magic film.

The Habits of the Green Frog, 210 feet; Blue Bottle Flies Feeding, 135 feet, and Battle Royal Between a Wolf Spider and a Scorpion, 375 feet, are three nature studies which should awaken keen interest not only among students of nature, but the general public as well. The Urban Trading Company will no doubt add to its laurels with these three subjects.

Scenes in Burmah, Urban, 515 ft.—Unusual and realistic illustrations of the life and customs of the Burmese native with varied panoramic views of the towns, villages and river scenery, temples, streets of Mandalay and other Burmese towns and cities. The film is said to be of perfect photographic quality.

Panorama of Algiers, Urban, 400 ft.—Life amongst the Kabyles or Berbers, the descendants of the original inhabitants of Algiers, is given in elaborate detail.

Scenes in Zanzibar, Urban, 315 ft.—A further section of the Urban-Africa Expedition series which forcefully and realistically illustrates the scenery of this German East African Protectorate and the life, customs and pursuits of the natives with their methods of pleasure seeing at the end of the great Mohammedan Feast of Ramadan.

The Sicilian Cataclysm, Raleigh and Roberts, Paris.—Views of the ruined towns of Sicily and the various activities of the rescue work.

Love and the Law, Selig, 950 ft.—The story opens at the home of a well to do farmer in Iowa. He has a pretty daughter, Mabel, who is teaching school in a nearby village. John Deane works for Farmer Burns, is in love with Mabel. Mabel, though in love with John, is loth to lose her freedom and not averse to listening to other admirers. Among them is a certain lawyer and judge by the name of Todd.

As picture opens the buxom wife of Farmer Burns comes from the house with Mabel and proceeds to ring the welcome dinner bell. Mabel and her sweetheart John engage in conversation, which is interrupted by the coming of John's rival, who drives up to purchase a horse from the farmer. John is sent for the horse and the deal is soon consummated. A wandering gypsy, whose companions are in camp a few miles from town, has also tried to secure the horse, but his bartering methods are not looked upon favorably by the farmer. So the cash buyer gets the horse; the gypsy vowing vengeance.

John turns away from the gypsy in disgust and walks away. A handkerchief with his initials hangs carelessly from his pocket. The gypsy sees his opportunity and sneaking behind the unsuspecting boy, deftly extracts the handkerchief. His cunning brain has, on the spur of the moment, con-

ceived a plan of securing the horse and laying its theft on Mabel's lover. He makes good his escape and but for Little Bill, Mabel's pupil, he might have succeeded.

Supper is over. The youngsters are playing hide and seek on the village green. Little Bill hides behind an ash barrel near the lawyer's stable door, and sees the gypsy go in the stable and lead out a horse. "I'll go home and tell mama." But mama thinks it not probable that the gypsy would steal the horse at that hour in the evening and puts Little Bill to bed. Gypsy Jack coolly takes John Deane's handkerchief from his pocket and drops it carelessly in the horse's stall and steals the horse.

John discouraged over Mabel's receiving the attentions of the lawyer, determines to leave. He writes her a note to this effect and strikes out for a new situation. But Mabel is horrified the next morning when she learns in the village that her lover is under arrest, having been caught redhanded with Lawyer Todd's stolen horse in his possession. She goes to the jail filled with repentance convinced of John's innocence.

The sheriff has known her since babyhood and readily grants her an interview. John explains how he, in passing the gypsies' camp had recognized the horse his employer had sold the day before and how he had, after securing the horse, cowed the gypsy crowd at the point of a revolver, and how he was returning with the animal when he was placed under arrest. His handkerchief had been found in the empty stall and now he was found with the missing horse in his possession. Mabel decides to visit the camp.

She is riding a pet horse, one she has taught to walk lame and shake hands. Arriving near the camp she takes up her station in a clump of trees and instructs Little Bill to find the guilty man and tell him a lady is waiting near whose horse has picked up a stone, and won't he come and remove it for her.

Gypsy Jack, unsuspecting, falls into the trap. He sees the limping horse approach and kneels to examine the hoof, when he is startled by the lady's quiet voice ordering him to utter a word at his peril. He jumps to his feet to look into a muzzle of a six-shooter, leveled at him. "Throw your hands up and walk ten feet ahead." Gypsy Jack decides to obey.

Imagine the surprise of the village court, spectators, lawyers, judges and all when the strange procession files in: Little Bill, then the gypsy and his captor. Little Bill tells his story, the gypsy confesses and Lawyer Todd thoroughly disgusted at the turn of affairs, leaves the room in dismay, while John takes Mabel in his arms to the great delight of Little Bill. "Hurrah, teacher's going to marry; there won't be any more school."

Married Twice, Gaumont, 790 ft.—A dramatic production with a strong pathetic conclusion. An unfortunate finds himself unable to provide for his family, and agrees to enter the army. Soon after he has left word comes that the ship on which he sailed was lost at sea with all on board. The widow mourns the loss of her husband, and for a long time tries as best she can to maintain a livelihood for herself and in-

**OUR FILMS
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Pathe Freres

COLE BROTHERS SIGN CIRCUS AGREEMENT

Charles Ringling Acting for Affiliated Interests, Refused to Sign Last Sunday.

The Cole Brothers Show has signed the Billposters' and Billers' agreement for 1909, making three circuses which have agreed to the demands of the International Alliance to date. The Ringling Brothers' Show, the Barnum & Bailey, The Buffalo Bill and Pawnee Bill Wild West are represented in this matter by Charles Ringling, and while he refused to sign at a meeting with George R. Elliott last Sunday, all hopes of getting together are not gone, for the circus committee of the alliance is to hold a meeting shortly. The John Robinson show has not been in a position to sign, for it was not known who would manage it next season. Now that this point is determined it is thought John G. Robinson will delay until he finds what is the result of the Ringling action.

The position in which the Ringling Brothers find themselves is a peculiar one. Controlling as they do the two largest tented enterprises in America, it is rather dictatorial for the Billers to formulate their agreement without consulting the Brothers, and to vote not to recede from this position after the general agent of an opposition circus had signed the agreement, which is the report.

Heretofore the circus committee of the Alliance has formulated its agreements and in some manner or other Charles Ringling saw them before any action was taken. It is common report that he would blue pencil objectionable portions, although it is not charged that he was ever unfair. Other agents waited for the Ringling Brothers to act and the agreement which pleased them always suited the others.

This year the circuses which line up as opposition to the Ringling Brothers made a coup by taking action first. R. M. Harvey, who represented the Hagenbeck-Wallace Show, was the first to sign and it is said his signature appeared on the agreement before the body voted not to recede from the outlined position. The Hagenbeck-Wallace Show had been expected to feel unfriendly to the billers, as it had been badly treated in one or two instances in recent years, but at the meeting at Brooklyn the billers were so fair that Mr. Wallace could not bear

malice. In one case where two billers had attached the circus at Sioux City last summer, the amount was returned to Mr. Wallace by the union.

W. E. Franklin, general manager of the Sells-Floto Shows, had always waited for the Ringling Brothers to sign, but this year he acted independently and signed after Harvey. The Cole Brothers were the third show to sign.

The Ringling Brothers object to the scale of salaries (section three) and want two more scales inserted. They also object to the clause (section twelve), which provides that the circuses shall pay the fare of the billers back to the opening point when the season ends. This works a hardship on them, as the Ringling Brothers show jumps from Baraboo, Wis., to New York to open, and the Barnum Show comes from Bridgeport, Conn., to Chicago, to open.

The circus committee of the billers are to meet soon and within a day or two the final decision in the matter is expected to reach the public.

Both sides appear to be right. The billers' demands are evidently such as would be complied with under ordinary circumstances, but with the change in opening points of the two big shows this season it would naturally displease the Ringling Brothers.

If the Ringling Brothers should try to get along independent of the Alliance they would not suffer financially in the small towns, but it would embarrass them in the cities and work towards lessening the size of the crowds. There is no independent billposting plant in Chicago, for instance, and if the bill posters refused to post their paper it would lead to unpleasant relations. In New York, Pittsburgh and other points there are independent plants.

A season or two ago several big circuses used non-union paper and it did not materially lessen the size of the crowds at many points. The Barnum Show had capacity at Dayton, Ohio, where the union waged bitter war, on this account.

For the benefit of all concerned it is hoped that there will not be a break between employees and billers and that the contending parties will get together.

SHIPP GIVES UP TRIP TO SOUTH AMERICA.

He Learns That Financial Conditions in That Country Are Not Encouraging.

Bloomington, Ind., Jan. 12.

Another letter from Panama says that Shipp's circus is making a big hit and getting the money. On Sunday night, Dec. 27, at the city of Panama, President Obaldia visited the show. The Panama Journal of Dec. 28 says:

"A special box had been arranged for the president. It was tastefully decorated and draped in front with a Panamanian flag. Mr. Shipp personally welcomed the presidential party and as the distinguished visitors were conducted to their seats the band played the National anthem."

The show will leave the isthmus Jan. 26, and go to Costa Rica, playing Port Limon, San Jose and Ponce. They have given up the trip to the west coast of South America, which they made last winter, on account of the bad financial condition of that country. Feb. 12 the show sails for Porto Rico, which is about a six days' trip. They will show the remainder of the season on that island.—HENRY J. FELTUS.

ANOTHER LATE SPRING PREDICTED BY BILLER

For three years past the spring has been late and a biller who forecasts climatic conditions by a corn on his left foot says that summer will be late in arriving again this year. In spite of past experience the circuses are planning to open early and it is likely that they will experience losses before things get to running well.

It is said that the Ringling Brothers will open in New York March 18, which will put them on the road April 26. The Barnum show will be appearing under canvas about the same time and some of the smaller shows are planning to open even earlier.

Last year the Gollmar Brothers only unloaded four times in the first ten days the show was on the road and that show will certainly hold off a little this spring in consequence of the lesson of 1908.

The three Clark-Razillions, who went abroad with the Barnum & Bailey show and since that time have been with the Orrin Brothers in Mexico, were at the Empire in Brooklyn last week, being their first appearance in America, it is claimed, in a decade. They are going to Havana to join a circus.

NEW POSITION FORMED IN CIRCUS ADVANCE

Many Shows Now Have Advertising Instead of General Agent.

There was a time when the general agent of a circus determined its route, arranged for the railroading, and had general direction of the advance. In recent years, however, men competent to fill this position have become very scarce and for this reason a new position has been formed, which is designated as the "advertising agent."

The first man to occupy the new position was William H. Horton, who was appointed to that place by the Ringling Brothers. He succeeded so well last season that M. F. Nagle has been given a like position with the Barnum show for the coming season, although it is likely that Nagle will have personal charge of opposition towns and be away from Chicago a great deal more than Horton was last year.

M. F. Nagle has been with the Ringling Brothers for some years, is thoroughly experienced in all kinds of circus advance work and is well qualified in every way for the position. His promotion will be good news for his hundreds of friends in the profession.

CHICK BELL MARRIES CHARMING OLGA REED

Peru, Ind., Jan. 11.

Mr. and Mrs. Charles (Chick) Bell, of the Rhoda Royal Indoor Circus, were here last Thursday, coming from Columbus, where they had been visiting at Mr. Bell's home. Mrs. Bell is known professionally as Olga Reed and is appearing in the riding act known as the Bedini Sisters.

Mr. and Mrs. Bell were entertained during their stay here by the colony of circus folks who are wintering at the Wallace town. A theater party was given at the Wallace theater, which was followed by a Chinese supper at the Wayne hotel. In the party were Mr. and Mrs. Charles H. Sweeney, Mr. and Mrs. Joe Lichell, Mr. and Mrs. Fred Leggett, George Connors, William Rodden, John Hellhoff, John Hickey and Arthur Davis.—DAVIS.

Jim Dwyer, who has the privileges with the Gentry Brothers show, is in Chicago, and he and Tom North, press agent with that enterprise last season, are frequently seen together.

Alfred Witzgenhausen is among those who registered at the Paris office of the Chicago News this week.

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JOHN ROBINSON NOW SOLE CIRCUS OWNER

Son Pays the "Governor" \$100,000 Cash For Property and \$10,000 a Year Royalty.

Cincinnati, O., Jan. 11.

A deal was consummated Saturday, Jan. 9, whereby John G. Robinson becomes sole owner of the John Robinson Shows.

It is stated that "Governor" Robinson received \$100,000 in cash for the property, and will receive by the agreement entered into between him and his son a royalty amounting to \$10,000 a year. The property will pass into the hands of the son immediately.

The deal for the change of ownership of the shows has been on for some time, and its consummation means that all litigation existing and prospective among members of the Robinson family since the marriage of "Governor" Robinson a few months ago, against the wishes of the children, will end. The suits now in the courts relating to the ownership of the property, it was stated by the new owner, will be dismissed. Through the deal the ownership of the Robinson shows passes into the control of the third generation of the Robinson family. John G. Robinson has a son with the same initials,

and the property, if the show is as successful in the future as it has been in the past, will eventually pass into the control of the youngster.

The circus was started in 1824 by the grandfather of the present owner, and has been one of the best paying show enterprises in the country. During all this time it has been in the control of the family of its founder. It is understood that some of the heads of departments of the show will not be retained by the new owner, but Mr. Robinson refused to discuss the matter. "The winter quarters will remain at Terrace Park and the show will be greatly improved. There is enough property for a fifty-car show at Terrace Park at present and this will be added to. It was my intention to take out another show if the deal to purchase the Robinson show had failed," said John G. Robinson, "and I have been busy arranging for new attractions. These will be added to the show, and the reputation honestly gained by the show will be maintained. The show will open in Cincinnati as usual."—CLARENCE E. RONEY.

CHARLES E. WILSON WEARING A BIG SMILE.

Charles C. Wilson, who is connected with the traffic department of the Ringling Brothers and the Barnum & Bailey shows, is wearing a big smile these days and has discarded the idea that Friday is an unlucky day.

Last Friday, Jan. 8, a son was born to Mr. and Mrs. Wilson and the weight of the circus king of the next generation was eight pounds. Mrs. Wilson was, before her marriage, a daughter of the late W. H. Harris, of Nickel Plate fame, and as Mr. Wilson was manager of that show until he joined the Ringling Brothers, the new arrival inherits a circus career.

CHARLEY SWEENEY IN FIGHT WITH LEOPARDS

Peru, Ind., Jan. 11.

Charles Sweeney, equestrian director of the Hagenbeck-Wallace Shows, while at the winter quarters of the show Sunday, in walking by the den of leopards came very near being torn to pieces. The leopard reaching out, caught Mr. Sweeney and dragging him towards the cage, attempted to reach his face with his other claw. Only the coolness of Mr. Sweeney saved him from being badly disfigured. Mr. Sweeney fought the animal off and succeeded in freeing himself without serious injury, getting off with a badly torn coat.—DAVIS.

WALLACE ASKED TO OPEN IN CHICAGO.

Peru, Ind., Jan. 14.

B. E. Wallace has had overtures made to him from the managements of the International Amphitheater, Chicago; the Coliseum, St. Louis, and the state fair grounds, Indianapolis, to open the Hagenbeck-Wallace circus season the coming spring with a two weeks' engagement similar to the engagement filled by the show at Chicago last October under the auspices of the Chicago Firemen's Benevolent association. Mr. Wallace has the matter of accepting one of the three propositions under advisement, but he has not altogether made up his mind on the projects. The chances are in favor of the show opening at Peru, May 1.

C. W. Finney, manager back with the Gentry Show No. 2, is in Chicago for a few days' stay. He will be with that show again next season in the same capacity.

Emma Donovan, the daring trapeze performer, arrived in Peru, Ind., last Saturday from Cincinnati.

J. D. NEWMAN WILL BE IN CHICAGO SATURDAY.

J. D. Newman, general agent of the Gentry Brothers shows, is expected to arrive in Chicago, Jan. 16. He generally stops at the Windsor-Clifton when in the city. The present visit is to arrange several matters of moment in regard to the plans for the coming season.

CIRCUS NOTES.

Bill Prickett, of the 101 Ranch, is rapidly recovering from the wounds he received while in Old Mexico.

Al Conlin, who for several seasons was with the Buffalo Bill show, is thinking of organizing a Wild West to play southern states. Mr. Conlin has just returned to Louisville, Ky., from Oklahoma, where he partly closed a deal for stock.

It is reported that Dan Debaugh will be secretary to one of the Ringling Brothers next season. He is taking a course in short hand this winter to prepare himself for the position.

Charles Herman will be master of transportation with the Cole Brothers show the coming season.

The Rhoda Royal Indoor Circus is at the Coliseum in Peoria, Ill., this week. It goes to the Auditorium, St. Paul, week of Jan. 25 with Kansas City, St. Joseph and Omaha to follow.

John Hickey has signed for another season with Howe's Great London shows and will have the dining car.

John Agee, who was seen at Peoria, Ill., last summer with the Ringling Brothers' show, is appearing there again this week with the Rhoda Royal Indoor Circus.

The Hagenbeck-Wallace show will open at Peru, Ind., as has been the custom in the past. The opening date will be Saturday, May 1.

J. H. De Wolff, general agent of the Hans Wagner & Brothers show, says there will be no games of chance with that organization.

Dick Rutherford has the apparatus ready for a teeth clinging act which he expects to place with one of the big circuses. There will be several persons in the act and Amy Sutton will be the particular feature. She is one of the cleverest artists in that line.

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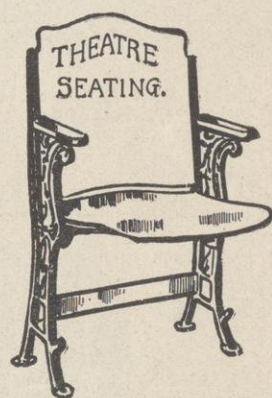
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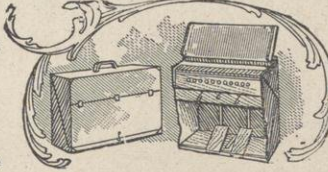
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MANY INDEPENDENTS ENTER ASSOCIATION

(Continued from Page 6)

and Mr. George Kleine of Chicago, who will have a weekly output of two reels of Gaumont film and one reel of Urban-Eclipse film, and the product of these two new licensees will be available to licensed exchanges after January 11, 1909. "All of the present licensed exchanges, except a few whose credit is very bad or who have flagrantly violated their agreements, will be invited to sign the new agreement with the Patents company, as will the exchanges now operated by the Kleine Optical company, and a very few of the more substantial independent exchanges.

"The new agreement will be found not to materially alter the present system of handling licensed film, the principal change being that no licensed motion pictures will be permitted to be used on any projecting machine which is not licensed by the Patents company under its patents. All projecting machines now in use will be licensed by Feb. 1, 1909, upon the payment of a nominal fee. The Patents company has licensed all of the present manufacturers of projecting machines of any importance, and the machines sold by these manufacturers after Feb. 1 will bear patent plates setting forth the conditions under which these machines shall be used, these conditions being the same as will be applied to the machines now in use. Each exhibitor will be required to pay a royalty after February 1st. The total royalty for the period from Feb. 1 to March 8 will be \$10 for each exhibitor, but it is the intention to equalize this fee as soon as practicable, so that small exhibitors will not be required to pay so much, and the large exhibitors more, the average being maintained as nearly as practicable at \$2 per week. Each exhibitor must make application for a machine license on a form to be furnished by the Patents company and the application must be accompanied by the royalty of \$10 to cover the period of the first five weeks from Feb. 1 to March 8, 1909. Before any license is granted to an exchange by the Patents company, the exchange must furnish a list of theaters now being supplied by it, together with certain data as to the character of each theater, its size and location, and kind of film service it takes, all as called for on the blank, which will be furnished to the exchanges. These lists must be at the office of the Patents company in New York City by Jan. 20, 1909, and the Patents company will refuse to grant a license to any exchange failing to furnish such lists on that date, unless the distance of the exchange from New York City warrants leniency. After Feb. 1, 1909, an exchange before accepting an order for service must ascertain whether or not the exhibitor desiring service has a license for his projecting machine and must refuse to supply licensed film to that exhibitor until he shall have obtained a license. On accepting an order for service from an exhibitor having a licensed machine the Exchange must mail to the Patents company at its office in New York City the data in relation to the place of exhibition etc., including the time the service is to begin, and a blank will be supplied by the Patents company for this purpose. In

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a similar manner each exchange losing a customer must notify the Patents company. Exchanges will be obliged to cease supplying with film any exhibitor whose fees are not paid. Each exchange should advise all of its exhibitors to apply immediately to the Patents company for a license for the machines used by the exhibitors, so that the exhibitor may not be in danger of being cut off from his supply of film on February 1st.

"In addition to the foregoing change the following are the only material differences between the old and new agreements:

"(a) Hereafter licensed motion pictures will not be sold outright but will be leased by the various licensed manufacturers and importers, so that the latter may at all times retain title and be in a position to recover possession of such pictures should they be found in the hands of exchanges or exhibitors not entitled to use them.

"(b) Exchanges will be permitted to sub-lease film only for use in the United States and its territories and will not be permitted to sub-lease them for use in Canada, Mexico and other foreign countries.

"(c) The same requirement for the return of motion pictures is made in the new agreement as was made in the old one, and it is intended that this clause shall be enforced and in this way prevent the exhibition of worn out and damaged pictures.

"(d) Hereafter when any motion pictures are destroyed or lost it will be necessary within fourteen (14) days after such destruction or loss, for the exchange to furnish satisfactory proof to the manufacturer or importer from which such picture was obtained, in order that the exchange will not have to account for that film when it should be otherwise returned to the manufacturer or importer.

"(e) Under the new agreement no distinction is made between an exchange and a branch. A license agreement will be necessary for each place of business operating as an exchange and no exchange is to establish a branch or any new place of business under the regular license agreement is first signed for the new exchange and accepted by the Patents company. By this means all controversy as to what constitutes a branch and who is responsible for it, will be avoided and failure to meet the requirements of the conditions of the license for one exchange will not necessarily jeopardize the license for any other exchange. Each exchange or branch will be required to purchase \$2,500 worth of film per month for direct shipment to its office. This change is intended to eliminate insignificant offices

which have been used heretofore simply as an outlet for worn out films.

"(f) If any one wishes to open a new office, it will be necessary to apply to the Motion Picture Patents company for a license and that company will determine whether or not the new office would be beneficial to the whole trade and will accordingly grant or refuse the license.

"(g) Payments on all invoices received during each week must be made directly to, or mailed to the manufacturer or importer from whom the films were leased, on each Monday.

"(h) No minimum schedule has been incorporated in the new agreement, although it is contemplated that such a schedule, will, in the near future, be established when the exchanges have adjusted themselves to the workings of the new conditions of license. Such a schedule will be drawn after consultation with representative exchanges and will be as fair as possible to all.

"(i) The signing of this new license with the Patents company will constitute a cancellation of all of the present agreements between an exchange and the licensed manufacturers, except so far as the return of old film is concerned.

"The Patents company reserves the right to revoke the license on fourteen (14) days' notice, and also to revoke it at once on proof of violation of any of the conditions. If the license is revoked, because of violation on the part of the exchange, all licensed motion pictures in the possession of the exchange will be returned to the manufacturers or importers from whom they were obtained at the end of twenty (20) days, and the exchange agrees that the Patents company may direct the various manufacturers and importers to cease supplying the exchange with motion pictures.

"It will be noted from the foregoing changes that the only departure from the spirit of the old agreement lies in the fact that hereafter licensed motion pictures and licensed projecting machines only can be used together. This will insure that licensed exchanges will be absolutely protected from unfair and infringing competition, since all projecting machines now in use are covered by the patents of the Patents company, and all exhibitors, therefore, would be compelled to use only licensed film.

"Established exhibitors will be protected as much as possible by the Patents company, which will carefully scrutinize each application for a license from any new exhibitor. No license will be granted for a new theater in any district already well provided for.

"All exchanges and exhibitors will be protected by the Patents company under

its patents, and infringers of any of these patents will be vigorously prosecuted.

January 9, 1909.

"Motion Picture Patents Company,
"10 Fifth Ave.,
"New York City."

Many "Independents" Admitted.

Exchanges formerly known as Independents, who, it is said, will be granted licenses by the Motion Picture Patents company, are the following: Offices of the Kleine Optical company, at Birmingham, Ala., Boston, Mass., Chicago, Ill., Denver, Colo., Des Moines, Ia., Indianapolis, Ind., Seattle, Wash., New York City, St. Louis, Mo., and Los Angeles, Cal.; and Alamo Film Exchange at Dallas and San Antonio, Tex.; Calumet Film Exchange, Chicago; W. E. Green, Boston, Mass.; I. Hetz, New York; C. J. Hite, Chicago; Morton Film Exchange, Portland, Ore.; Pacific Coast Film Exchange, San Francisco; Southern Film Exchange, Cincinnati; Turner and Dahnken, San Francisco; Williams, Brown & Earl, Philadelphia; Wonderland Film Exchange, Pittsburgh; and Star Film Exchange, Chicago.

It was rumored around the lobby of the Imperial hotel that the following exchanges, members of the F. S. A., had not been offered licenses: Central Film and Supply company, Saginaw, Mich.; Chicago Film Exchange at Chicago, Denver, Omaha, Washington, Nashville, Atlanta and Salt Lake City; Luther Day Service company, Muncie, Ind.; Royal Film Exchange, and Globe Film Exchange, Chicago.

F. S. A. Holds Meeting.

The Film Service Association held an informal meeting on Friday afternoon, Jan. 8, at which the new agreement was discussed, and a committee was appointed to confer with the Motion Picture Patents company regarding the same, consisting of Robert Lieber, Al Gilligam, Harry Davis, Carl Laemmle and Louis Werzer. This committee met that evening, and was divided into two committees, one to call on the New York representatives of the Motion Picture Patents company, the other to go to Orange, N. J. Messrs. Davis, Laemmle and Werzer staid in New York, and Messrs. Lieber and Gilligam went to Orange. The reports of these committees, explaining the situation as presented to them by the Motion Picture Patents company, were received with great approval. The committees had been assured by representatives of the Motion Picture Patents company that legitimate film exchanges, conducted in a business-like manner, with right methods and principles, could be supported to the fullest extent, and that the reason the Motion Picture Patents company had taken charge of the situation was because the film exchanges themselves had been unable to regulate themselves. The Patents company as a central body, controlling every branch of the industry, can regulate abuses which have crept into the business, and assist manufacturer, renter and exhibitor. This was deemed necessary, as the business was in a chaotic state, and comprehensive action was imperative to save it from destruction. It is expected that most of the agreements will be signed by both exchanges and exhibitors by Jan. 20. The sooner this is done, the quicker will be the beneficial results.

The Motion Picture Patents company, having signified its intention of protecting all its licensed exchanges it became apparent that the F. S. A. as a governing body would be unnecessary, and it was dissolved as such and a reorganization perfected in order that the entire body could deal quickly and comprehensively with the Patents company through committees. The funds in the treasury were divided among the members.

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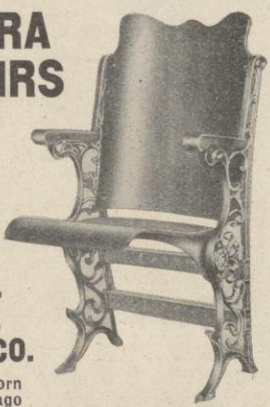
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ical shooting galleries, electric
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SPECIAL WEEKLY RATES



WHEN IN DOUBT ASK ETHEL MAY "THE MYSTERY GIRL"

bers, and in recognition of his services
Dwight MacDonald, the retiring secre-
tary, was presented with \$1,000 in addi-
tion to his salary. Mr. MacDonald has
been appointed general manager of the
Motion Picture Patents company. Five
hundred dollars was contributed to the
fund for the earthquake sufferers in Italy.

Swanson Is President.

The new officers elected are as follows:
Wm. H. Swanson, president of Wm. H.
Swanson & Company, Chicago, president;
Carl Laemmle, president of Laemmle
Film Service, Chicago, vice president;
Robert Lieber, of Indianapolis, Ind.,
treasurer; Herbert Miles, of Miles Broth-
ers, New York, secretary; Harry Fox, of
New York, Al Gilligham, of the Vaudette
Film Exchange, Grand Rapids, Mich., and
Wm. Steiner, of the Imperial Amuse-
ment and Moving Picture company, New
York, executive committeemen.

The general feeling amongst represen-
tatives of the various film exchanges who
have the interest of the exhibitor and the
business in general at heart was that the
action of the Motion Picture Patents
company was the only solution of a con-
dition of affairs which has caused con-
siderable anxiety in the trade for the
past year, and general satisfaction was
expressed at the fact that George Kleine's
interests were affiliated with theirs, and
that his co-operation and assistance would
be lent.

S. Lubin was in evidence around the
lobby, and maintained his reputation as
a raconteur. Mr. Lubin created consid-
erable merriment with his stories, of
which he has an endless fund. Regarding
the new arrangement Mr. Lubin said
it would put a stop to the trouble which
exchanges have had with unscrupulous
exhibitors who are always trying to cheat
them. Mr. Lubin's version of experiences
with such exhibitors is as follows:

"Mr. Exhibitor comes into your office
and engages film service. At the end of
the week you give him a bill, and in the
meantime he secures another week's ser-
vice. You then insist upon payment, and
he makes a great kick on the film, and
wants discounts. You haven't got your
money, so the third week you insist on
payment in advance. Mr. Exhibitor gives
you a check and takes away the film.
The check comes back endorsed, "N.G." or
"Insufficient Funds," and then you
spend a week or two more trying to get
your film back."

Mr. Lubin also told a story of a the-
ater owner who managed to spoil a few
reels of film, and refused to pay for them.
Mr. Lubin said, "How did it happen that
you were so careless as to destroy this
film? Didn't you know it is made of cel-
luloid, and care should be exercised in
handling it?" The man replied, "Cellu-
loid! Why I thought it was made of
leather."

Meeting a Social Affair.

A noticeable feature at this meeting
was the friendly feeling exhibited by ex-
change men for each other. Many were
accompanied by their wives, and some
enjoyable little parties were had. On
Saturday evening the Rocks gave a cham-
pagne supper to a party of friends, and
among those present were the following:
Mr. and Mrs. John T. Rock, Mr. and Mrs.
C. A. Willatowski, Mr. and Mrs. Vic
Smith, Mrs. Herbert Miles, Mrs. W. H.
Swanson, Mrs. Morton Cohn and Mrs.
Wm. T. Rock.

There was little sleep had by any of
the visiting film men, and dinner parties
were had at the Imperial Hotel, Little
Hungary, Burn's, Jack's, Cafe Boulevard,
etc., etc.

George Kleine was the busiest man in
New York. The moment he stepped into
the lobby he was surrounded, and be-
tween entertaining and discussing film
matters he was kept quite busy. On
Sunday evening the two "Pops",
Lubin and Rock, gave a dinner party to
thirty-six guests at which Pommery
Sec was greatly in evidence.

Mr. Kleine took an automobile party to
the Edengraph factory, which is now
working full blast, and every member of
the party expressed surprise and admir-
ation. The place has been fitted up un-
der the personal direction of Frank Can-
nock, and while no expense has been
spared there is no unnecessary or useless
machinery. Everything installed is mod-
ern and the best obtainable, and a thou-
sand machines can be turned out without
a part varying the thousandth part of an
inch.

The Edison laboratory on the Bronx
was visited by an automobile party con-
sisting of A. T. Moore, George Kleine,
Al Gilligham, Messrs. Rowland and J. B.
Clark, Robert Lieber and A. D. Flinton.

When the F. S. A. handed the checks
to the members for their pro rata share
of the treasury fund, a number matched
coins with each other for them. W. H.

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Swanson lost \$600 to Herbert Miles, and
Harry Fox also swelled Herbert's pocket
money by \$300.

\$15,500 was distributed; each mem-
ber receiving \$130.

Great Interest Aroused.

It was amusing to note the interest
which moving picture men attract. Ru-
mors of the fabulous sums of money they
have made have attracted a certain ele-
ment who would like to get a little "easy
money," and the lobby of the hotel shel-
tered many "lawyers" who circulated
around trying to "start something," and
offering all kinds of legal advice, gratis,
much as the "ambulance chasers" in Chi-
cago operate. A few of the disgruntled
ones upon whom the new license will bear
heavily, and those who did not secure
same, made comments regarding the
agreement, but there does not seem to be
a question in the minds of the great ma-
jority of film men as to the stability of

(Continued on Page 22)

SKATING NOTES

Stratford, Wis.—John Bannach has opened his rink in this city.

Sheldon, Ia.—A rink has been opened in the Lane building.

Salina, Kan.—Jack Foteh had a good week here last week.

Bartlesville, Okla.—W. F. LaSalle is working at the rink here as instructor.

Greensburg, Ind.—The floor at the Monarch rink is being worked out, after the heavy holiday tread.—Crisler.

Joplin, Mo.—The Harrahs are playing the Auditorium rink here this week to good returns.

Fullerton, Neb.—W. S. Hawk has purchased Robert Swan's interest in the new roller rink.

Atlantic, Ia.—The Michel Hall rink has been sold by John Carlton to Fred Fleming and Merritt Shay.

Sherbrooke, Que.—Levi Deragon has rented the Crystal skating rink in Dunham from Small Bros.

Portland, Me.—J. G. Mathis is the manager of the Rolloway Rink which opened the first of the year.

Huntingdon, Ind.—An amateur race held at the Coliseum proved a good drawing card and furnished lots of excitement.

Ashland, Ky.—Roller skating has taken on a fresh impetus here and the Roller Rink is being crowded at each session.

London, Eng.—The Performer says of the work of Gatch: "He was the cleverest skater there."—Sheffield Rink.)

Webb City, Mo.—The Harrahs are playing the big rink here after finishing fifteen weeks in Kansas.

Spokane, Wash.—The Coliseum rink, at the corner of Third avenue and Madison street, was destroyed by fire. Loss not given.

Cleveland, O.—The brick building at 1503 Euclid avenue, occupied by a skating rink under the management of M. L. Ottman, was destroyed by fire. Loss not given.

Allegan, Mich.—Otto J. Armstrong has taken the management of the skating rink in this city leased by James Price of Holland.

Montrose, Cal.—The Western Slope Automobile Company has transformed its big garage into a roller rink for the winter months.

Richwood, O.—A masquerade skate proved a big attraction at Gray Court hall recently. Prizes were given for costumes.

La Moure, N. D.—The new rink run by Joe Kivfel and Henry Neverman has played to good business since its opening last month.

Buffalo, N. Y.—Jennie Houghton was the big feature attraction at the Coliseum all last week, excepting Wednesday. Ladies were admitted free to all her performances.

Kansas City, Mo.—W. A. LaDuque has just finished his third straight week at the Big Hippodrome, where he was the feature free act. The Hippodrome is said to have had an average attendance of 8,000 persons daily.

Little Rock Ark.—The Coliseum Rink will be put in condition for prize fights.—The Auditorium rink, Duttlinger and Andrews, managers, is closed for extensive repairs. It promises to be one of the best in the south when it re-opens.

Chanute, Kan.—A local paper says: "The box trick done by Smith and Ruston at the Star rink this week has surpassed all others of its kind in swiftness. . . . So far no local skater has been able to skate a mile while Cowboy Smith walks half that distance."

Montreal, Can.—The Amateur Skating Association of Canada held sanctioned championship races and donated two medals for each event. All contestants were registered with the A. S. A. of C. or with

one of the four skating associations which compose the International Skating Union of America.

Montreal, Can.—During the last week in December 1,740 names were added to the M. A. A. A. membership. This is the largest list of names which has ever appeared upon the books. This remarkable growth is said to be entirely outside of the regular membership, which numbers about 3,000.

Rochester, Minn.—Bertha Doud Mack gave an exhibition at the Armory rink three nights and matinee and each performance had a larger crowd than the one before. Everyone who saw her work is enthusiastic about it. Prof. Reesner was highly satisfied with the increased popularity of the rink.—DIBBLE.

De Kalb, Illinois—The Chronicle says: "Little Gladys Lamb, who has been the center of attraction at the Armory Skating Rink, has skated herself into the hearts of all who have seen her. She is a dream of perfection in motion and has certainly won honestly her fame as the best child skater in the world."

Winston-Salem, N. C.—A local paper says of Strassburger the Great and Baby Ruth: "The man and the child performed seemingly impossible feats with apparent ease. The pretty little girl won the hearts of those present by the fairy-like grace of her movements and the skill with which she went through her feats."

Osage City, Kan.—A carnival week at the rink here drew a record breaking crowd and was enjoyed by all. Three prizes were awarded. The first was a pair of \$6.00 skates for the finest character costume. Second was two weeks free skating at the rink; the third was a similar prize. Manager T. F. O'Neil urges other managers to try the carnival scheme for getting big returns.

Chicago, Ill.—Tyrrell is willing to skate Robinson for championship title, but the former will only skate from scratch. Al. Flath is willing to skate Tyrrell a match race in pursuit style but is not willing to skate from scratch, it is said, from which it is inferred that he feared to lose his title in a scratch race. Manager Harmon of the Riverview Rink has asked the sanction of the W. S. A. to hold a championship race in February.

New York, N. Y.—The McLellen-Carson Duo, novelty roller skaters and dancers, are booked for Europe and will leave the United States about the first of February. Among the features of the act is barrel jumping, pedestal dancing, threading forrest, a number of elegant properties and beautiful costumes. They are booked by Lykens and Levy. They challenge the world to produce their equals.

Rochester, Minn.—Bertha Doud Mack is making a big hit through the Western rinks. Her novel work and costuming are great drawing cards. She received letters from five managers on Christmas, asking for return dates, which she was compelled to refuse as she is booked solid until Feb. 14, to be followed by two months' work after that. The toe dancing, buck and wing and Mme. Anna Held's La Matchiche dance enhanced by spotlight is drawing record box office receipts.

Chanute, Kan.—Smith and Ruston have just closed 3 days at the rink to good business. Smith has had thirty-six races this season, walking quarter and half miles against skaters going a half and one mile on skates. He has never lost a race. They are still playing Kansas rinks. Their press notices are enviable. Master Stuart is the attraction at the Star this week and the Standard rink is having a royal confetti carnival, furnished from the rink manager's office at Kansas City.

Tonawanda, N. Y.—The Imperial Rink, which opened here recently, was built at a cost of \$10,000. I. J. Dexter is the proprietor and Jack Stevenson, formerly of the Coliseum, Buffalo, is manager. The skating surface is 125 x 68. Seating capacity 900. The attraction for the opening week was E. Frank Vernon and Baby Sybil. According to the press notices, the act was a tremendous hit. Baby Sybil, by the way is the daughter of Samuel Bitmead, who has been on the treasurer's staff of the B and B and Buffalo Bill shows for the past 15 years. He now conducts an ice and roller rink at Niagara Falls, Ont.

SANCTIONED RACING DATES FOR NATIONAL ICE SKATING CHAMPIONSHIPS, 1909.

Western Indoor Championships of United States.—At Hippodrome Skating Rink, Minneapolis, Minn., Friday and Saturday, January 15 and 16, 1909.

Western Outdoor Championships of United States.—At Ball Park Skating Rink, Milwaukee, Wis., Saturday and Sunday, January 23 and 24, 1909.

National Indoor Championships.—At Elysium Rink (artificial ice) Cleveland, O., Wednesday and Thursday, January 26 and 27, 1909.

International Indoor Championships U. S. and Can.).—At Duquesne Garden, Pittsburgh, Pa., Thursday and Friday, January 28 and 29, 1909.

HENLEY ROLLER SKATES

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-Plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination, Aluminum or Boxwood Rollers.



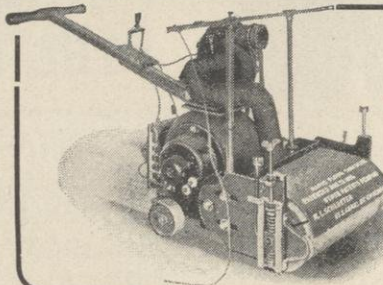
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M. L. SCHLUETER

32 S. Canal Street, CHICAGO

International Outdoor Championships (U. S. and Can.).—At Saranac Lake, N. Y. Five-day ice carnival, Wednesday and Thursday, February 3 and 4, 1909.

Canadian Outdoor Championships.—At Montreal Athletic Grounds, Montreal, Can. (ten days' ice carnival), Saturday, February 6, 1909.

Eastern Indoor Championships.—At St. Nicholas Rink (artificial ice), New York, Monday, February 8, 1909.

Eastern Outdoor Championships.—At Newburgh, N. Y.—Hudson River, Feb. 12, 1909.

National Outdoor Championships.—At Verona, N. J., Monday, February 22, 1909.

International Figure Skating Championships.—At Elysium Rink (artificial ice), Cleveland, O., Wednesday and Thursday, February 24-25, 1909.

Championship Races at Pittsburgh.

Pittsburg, Pa., Jan. 7. From February 8th to the 16th, the world's championship races for one and three miles will be held at the Expo rink. Manager Bell was undecided for awhile as to the date on which this meet was to be held, but at last decided that the above date would be the best on which to have the speed merchants in this city. It is expected that this year's meet will surpass the one that was held at the Expo last year, as a large number of inquiries have been received by Manager Bell from skaters of prominence all over the country expressing their intentions of taking part in the meet.

Entries for this affair have already been mailed and the skaters are requested to send them in as soon as possible as the entry list will be limited this year. Six hundred dollars will be awarded in prizes at this meet, which from present indications will surpass any that has ever been seen at the Expo rink.

Skaters Are Reinstated.

The Board of Control of the W. S. A. held a special meeting in the offices of Allen I. Blanchard and reinstated Charles R. Rankin of Minneapolis and O. W. Anderson of the same city.

The boys were suspended recently for competing with professionals but were reinstated upon their declaration of their youth and their expressed ignorance of existing laws.

The Euclid Avenue roller rink, Cleveland, O., burned completely down Saturday, Jan. 2. This rink was very popular with the profession and public and its loss will be felt keenly.

The Marvelous McIntosh, who has been playing with Walter's Society circus, is in Chicago and will book of the United Booking time, starting the end of January at either the Majestic theater or the New Olympic hall.

"Electric Emerson" Smith decided to disband the roller skating business and has gone into other business.

Miss Adelaide Dvorak has returned to Cleveland, O., after being operated on for appendicitis in Indianapolis, Ind., several weeks ago.

W. S. A. Notes.

Chas. Smith won the one-mile open class B race at Riverview rink Wednesday night in 2:58 4-5; Albert Hengst and Chas. Berthlein finished second and third respectively; Earl Fletcher took the mile event for class C in 2:56 from T. Zimmerman. Miss Lulu Souchard won the half-mile for ladies in 1:55.

Payson Davidson, of Bijou rink, Hot Springs, Ark., writes that his brother, John F. Davidson, will sail for Europe

next week, for a long tour and he may also go with him.

The professional race meet that is to be held at the Hippodrome rink in Milwaukee, Wis., Jan. 13, 14 and 15, should be an interesting affair, as there is good local professional talent, and Moore and Joe Munch are expected to compete.

President Joseph Marshall of the W. S. A., was presented with a beautiful gold medal by his many friends and members of the New Illinois Athletic Club on his return from his visit to Canada where he went for the holidays.

Allie Moore made quite a hit at the Coliseum, Chicago, where he skated a half-mile exhibition in 1:31 4-5, unpaired. Moore showed good form and should make any of the skaters he meets extend themselves when they compete against him.

A. S. McSwigan, president-manager of Duquesne Gardens of Pittsburgh, Pa., writes that he has purchased medals for the events in the International Indoor championships, which will be held on the 28th and 29th of January. One-quarter, one-half, one mile, two miles and five miles.

The highest three skaters who win their honors at the championships to be decided at St. Paul, Minn., on the 15th and 16th of this month will be sent to Pittsburgh to compete in the International championships to be held on the 28th and 29th of January.

Mort Wolf, manager of Sans Souci rink, has issued a challenge for a relay race in behalf of three unknowns against Wm. Robinson, Harry and Keene Palmer of the Coliseum rink, such a race ought to prove a great success as Sans Souci has the skaters that can skate.

The gold medal presented to the second place winner of the Thanksgiving day roller Marathon race has just been delivered to the secretary of the W. S. A. and will be presented to the winner Harry Palmer, whenever it is called for. The medal is a very pretty affair, and the winner will have something to be proud of.

H. M. Cordoza, of Ottawa, Ill., was a visitor at Madison Garden this week and announced that he will have Reckless Recklaw and Miss Fannie Lee at his Armory rink, on January 14, 15 and 16. Cordoza had on a large-sized medal that he won a short time ago. He says he is still in the same class with some of the speed skaters and will promote some good races this winter in connection with his other attractions, which he will hold twice a month.

For fear Allie Moore may not get all of the match races he can handle, he has made arrangements with Al. Flath to make or accept anything in the way of a race that will return the long green. Moore expects to soon hear from Wm. Blackburn and Bacon and Flannery, who are in his class.

Allie Moore and Joe Munch left Chicago Thursday morning for Racine, Wis.

SLIDES

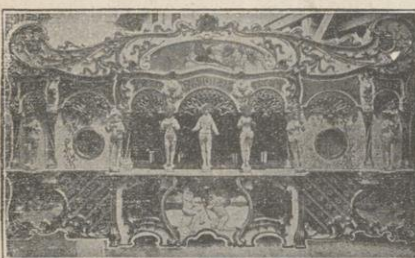
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The Q Karos at the rink this week are the best team that ever appeared here. One of the great features is the Electric Spray in which they wheel and turn so fast that they resemble a ball of electric spray. The aerial dance, the rope skipping and high jumping are all features.—Madison Daily Herald.

Alaska-Yukon-Pacific Exposition

SEATTLE, June 1 to October 16, 1909

Now Booking Free Open Air Attractions—High Class Novelties Only

COMMUNICATE WITH A. W. LEWIS, DIRECTOR OF CONCESSIONS

MANY INDEPENDENTS ENTER ASSOCIATION

(Continued from Page 19)

the position of the Motion Picture Patents company. It must be taken into consideration that the licensed manufacturers include the best films in the world, and it can hardly be imagined that a rental exchange or an exhibitor could successfully operate without this product. In addition, the Patents company controls the Edison and Biograph patents, and it is said will vigorously prosecute infringers.

Many wild statements have been made to the press by those who know nothing of the situation. For instance, the Morning Telegraph of Tuesday states that "it would be an unusual position if the Biograph company is not licensed by the Motion Picture Patents company," and other statements have been made of equal foolishness.

Statement by Frank L. Dyer, Vice-President and General Counsel, Edison Manufacturing Company.

Frank L. Dyer, vice-president and general counsel for the Edison Mfg. Co., gave the following statement to a SHOW WORLD representative:

The manufacturers recognized that the present situation could not continue to exist. The eagerness of the exchanges to get business, cut prices unmercifully, until the margin of profit became almost nil. In order to bring about an honest, legitimate exchange the business must, in a measure, be controlled from a strong central point which will protect honest exchanges from the unfair competition of dishonest ones. The Motion Picture Patents company will therefore grant licenses under its patents and will control the business, imposing none but reasonable conditions, which must be adhered to if the licenses would be continued. It is not the purpose of this company to interfere with the honorable development of exchanges, along legitimate lines and exchanges thus developing, will find the Motion Picture Patents company a bulwark of strength to aid in their progress. As soon as our plans have matured, the honest exchanges will be able to conduct their business along the proper lines, while the dishonest exchange, violating its agreement, will find the company is sincere in its determination to prevent unfair practices.

To my personal knowledge exchanges for the greater part are composed of well-meaning, upright men, but it must be admitted that there are some men in the business who consider a dollar unfairly earned as better than a fair income. With these, the company will have no patience.

From the commercial standpoint, I believe the formation of the company will prove an uplift to the artistic side of motion films. Licensed manufacturers and importers will be able to supply the exchanges with a complete line of moving pictures in sufficient number to meet the demands of the largest rental service, giving the smaller exchanges opportunity to discriminate in their choice of subjects and render their customers a service of carefully selected films.

No increase in price is contemplated under present conditions, as the manufacturers believe that the price is now a fair one. The talk of stifling competition is nonsense. Each manufacturer is now forced to exert every energy to make pictures acceptable to the exchanges. All manufacturers realize that to do otherwise means curtailment of business. The exchanges thus getting a preferred collection of pictures allows them to ask a fair price and control their end of the business, eliminating dishonest and unfair competition.

This also affords an added opportunity for the exchanges to get a service price to which they are fairly entitled and which, in the past they have been unable to obtain because of the dishonest and unbusinesslike methods of their competitors.

In regard to the exhibitors, they may count upon a decided improvement in their service and the character of their

pictures, as soon as plans now under consideration are fully matured and in effective working condition. That some theaters are paying too little for their service is certain, and in all fairness they should be required to pay more. There is no desire, however, to demand an unfair rate from exhibitors for the character of service desired.

After all, both manufacturers and exchanges realize that the foundation of the business is the exhibitor, as neither one can expect profit unless the exhibitor is dealt with in a spirit of entire fairness.

NEW LABEL FOR FILMS.

All Film Boxes in Future Will Bear the Following Label.

Licensed Motion Picture.

Patented in U. S., Aug. 31, 1897; reissued Jan. 12, 1904.

The enclosed motion picture is leased only and upon the following terms and conditions:

(1) That the lessee shall not sell or otherwise dispose of the same outright, but shall have only the right to sub-let or use such motion picture.

(2) That the lessee shall permit such motion pictures to be exhibited only on motion picture projecting machines licensed by the Motion Picture Patents company of N. J., under its patents covering such projecting machines.

(3) That the lessee shall not sub-let such motion picture or any other motion picture containing the invention of the above reissued patent for use in any motion picture exhibitions at a lower sub-let price, directly or indirectly, than that agreed upon (if any) in the contract of lease between the lessee and the lessor of this picture.

(4) That the lessee or user thereof shall not make or permit others to make any reproduction, commonly known as a "dupe" of such motion picture or any other motion picture containing the inventions of the above reissued patent.

(5) That the lessee or user thereof shall not remove the trade mark or name or title therefrom.

(6) That the violation of any of the foregoing conditions entitles the lessor to immediate possession of this motion picture without liability for any price which the lessee or the person in whose possession it is found, may have paid therefor.

STANDARD FILM ENLARGES.

Well Known Chicago Exchange Acquires Five More Rooms in the Unity Building.

The Standard Film Exchange, Chicago, has enlarged its offices to include the seventh and eighth floors of the Unity building, to the eighth floor, now occupy-

ing rooms 828 to 837, nine rooms, where they will have space that has long been needed.

President Joseph Hopp has been dicker-ing for this place for the last six months, but was unable to obtain same until the first of the year. There is plenty of space for everything, counting a spacious exhibition room, private offices, machine and supply room, accounting and bookkeeping room, correspondence room, film and rewinding room, receiving and shipping room, machine repair shop and a spacious reception room, also a large vault for all their films. Mr. Hopp has taken on many new customers recently, and to be in keeping with the constant increase of business, sometime ago foresaw the wisdom of securing commodious quarters so as to have adequate space for the installation of a thorough system for the handling of the business. The increase of business of the Standard Film Exchange is due largely to both the business policy of the company and the personality of Mr. Joseph Hopp, the directing head, who is very popular with exhibitors and his employees. Since starting in business 15 months ago, this is the second time the firm has enlarged, but always remaining in the Unity building. Mr. Hopp had considerable experience in the film business before he established the above exchange.

Havill Acquitted of Charges.

William H. Havill, president and business agent of Moving Picture Operators' Protective Union, Local No. 145 (Chicago), was unanimously cleared of all charges of fraud, misappropriation of funds and laxity in the conduct of his duties, at a rousing meeting of the local, held in this city Thursday night, Jan. 7.

The charges against Havill were made in the daily press, by reason of his occupying the dual positions upon the Local's executive board and also as president of the board of licensing commissioners, recently established by Mayor Busse, to which Havill was appointed by the mayor. The position carries no salary with it, and the press intimated that Havill was grafting. Charges were preferred against him by Ed. Coons, who failed to attend the meeting. All charges were thoroughly sifted and proven unfounded, and the retention of Havill and the restoration of his good name was unanimously voted.

The organization now numbers 260; quite a membership considering that it is but nine months old.

Lee M. Hart of the International Alliance was a guest of honor and expressed himself well satisfied with the action the local took.

The finances and business of the union are in splendid condition. Meetings are held the first and third Thursdays of each month.

Trocadero Re-Opens.

As was announced in these columns last week, the Trocadero recovered from the fire of last Wednesday night in rapid time, opening for a performance Saturday matinee. During the two days in which the house was closed, a double force of laborers worked day and night repairing the damage and building a 12-inch retaining wall of brick between the stage and auditorium. Competent inspectors declare the house now to be absolutely fireproof. Manager Weingarten was congratulated by his many friends upon the enterprise which he displayed in the emergency.

Frank Thielen Branching Out.

Aurora, Ill., Jan. 9. Frank Thielen, owner and manager of the Star theater in Main street, is branching out and has already secured leases upon valuable sites in Plainfield, Geneva and St. Charles, where he will open three new theatricums. By the first of February we will control nine houses altogether.

Alaskan Opens House.

Missoula, Mont., Jan. 14. The New Harnois theater will open Feb. 2 with The Alaskan. C. A. Harnois, the manager, is exhibiting a telegram from John Cort which indicates that a guarantee of \$1,000 is paid for the attraction.

BOOKING TOGETHER

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Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville and outdoor attractions. Address Eastern or Western Office, as may be most convenient.

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AMELIA BINGHAM

With Selected Company and Elegant Scenic Investiture
BIG MOMENTS FROM GREAT PLAYS

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The Very Latest New York Sensation

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Massive Production and 25 Players from Moulin Rouge

THE SWEET SINGER OF THE SOUTH SIDE

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CAN YOU GUESS WHO?

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FELIX AND CAIRE "JUST KIDS"

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An Old Friend with New Tales

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EMMA CARUS

"I'VE GOT HARRY LAUDER ON THE BRAIN"

NEXT WEEK—MAUDE ODELL, THE PERFECT WOMAN

DAILY MATINEES, 25c, 50c NIGHT, 50c, 75c, \$1

COMING! COMING! COMING!

HERE ARE A FEW OF THE BIG STAR ACTS NOW UNDER EXCLUSIVE CONTRACT TO WM. MORRIS, INC., AND CAN BE SEEN ONLY AT THIS THEATER:

HARRY LAUDER—CHEVALIER—CISSIE LOFTUS—MRS. BROWN POTTER—ROSS & FENTON—YVETTE GUILBERT—VESTA VICTORIA—SEVERIN—LAWRENCE IRVING & MABEL HACKNEY—R. G. KNOWLES—4 MORTONS—CLARICE VANCE—JAS. J. MORTON—CLIFF GORDON—GEO. FULLER GOLDEN.



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CHICAGO, Jan. 18, 1909.

TO MANAGERS OF THEATERS:—

We respectfully request you to carefully consider our entrance into this part of the country. You probably know how we have successfully combated the all-powerful influence brought to bear against us in the east and every theatrical manager, who reads and keeps posted, knows that the William Morris theaters are doing the business in the various cities where they are now in operation.

Our lists of acts run into the thousands and while, for advertising purposes, we mention a hundred or more of the world's greatest sensational numbers, eighty per cent. of which are under contract exclusively, to this corporation, we desire to state that we handle hundreds of similar acts suitable for filling a first-class program, regardless of the smallness of the amount of money that you desire to expend or that your city will stand.

Write us for information on this subject. J. C. Matthews, who has replaced Arthur Fabish as manager of the Western Bureau, will be pleased to explain more fully to you the advantages of booking your theater through our offices.

Very respectfully yours,

WILLIAM MORRIS, Inc.,

Per J. C. M.

LILLIAN MORTIMER IS NOW IN VAUDEVILLE.

She is Offering a Thirty-Minute Thriller, Poor White Trash, Which Scores Success.

Melodramas in condensed form are said to be very popular in England just now, and it would not surprise many who are watching the situation in America if a thirty-minute thriller would be considered a necessary adjunct to a vaudeville bill in this country before 1910.

A new act of this kind, called Poor White Trash, had its first production at the Haymarket in Chicago last Sunday, and was so well received that it was seen on the Olympic bill Monday night and scored a success in spite of the fact that melodrama would be expected to be the last thing which would appeal to a music hall audience.

Lillian Mortimer, who is the author of the condensed thriller, appears as Jinny, a Southern girl, who is considered "poor white trash" until the sheriff of the county accidentally learns that she is the daughter of a wealthy man and will inherit a fortune when her relatives can locate her. Kathryn Stanley is the sheriff's sister, who is the heavy woman, the hero, who is engaged to Jinny, but hesitates to marry her when he learns that she is wealthy. James Heenan is the sheriff and Norman Field provides the comedy, being a boy of the neighborhood who is also sweet on Jinny. A horse, Queen, which has been with Miss Mortimer for several years, has a part and kisses the attractive Jinny when she pets him.

The scene is a cabin in the south. The sheriff is determined to wed Jinny and his sister loves the hero. The sheriff and his sister lock the hero in a room and chloroform Jinny, but not without a struggle. The southern girl gives the sheriff a hard fight and the unequal contest is one of the best things in the play. Later Jinny revives and as the sheriff has gone for the minister she in turn chloroforms the heavy woman after a contest for supremacy between the two women, which is even better than the struggle Jinny has with the sheriff. The scene is not immodest and is unusually thrilling. Jinny wins out and being unable to rescue the hero puts on the veil of the sheriff's sister and when he forces the minister to perform the ceremony which unites the hero and Jinny he does not know but that the bride is not his sister until it is too late.—E. E. M.

Violet Dale will have the leading role in The Girl from Rector's, which will open at Weber's theater in New York, Feb. 1.

SUN BROTHERS SHOW HAS NOT BEEN LEASED

The report that the Sun Brothers' circus had been leased to Al Channel is totally without foundation and circus people are surprised that Billy, The Trailer, would give such a ridiculous story space.

It publishes an article this week from a Findlay, Ohio, paper of Jan. 4. There has been plenty of time to ascertain the correctness of this report and failure upon the part of The Trailer to do so shows that it is edited by incompetents or does not care whether it prints the truth or not.

George Sun, manager of The Sun Brothers' Show, writes THE SHOW WORLD under date of Jan. 12: "We never heard of the Channels. Some one must be getting funny or trying to joke, as this show has never been for sale or lease during its seventeen years existence. Please deny the report in your next issue."

Bert Davis and wife, who are better known to the profession as Hiram Birdseed and Aunt Lucinda, have been engaged for the Buffalo Bill Wild West and Pawnee Bill Far East for next season. Mr. and Mrs. Davis are probably the best in their line and are certain to be a hit with any show. They appear on the streets on the day of the performance and get into all kinds of trouble providing fun alike for towners and circus folks.

There was only one accident when the 101 Ranch Wild West was unloaded at Ponca City, Okla., on Thursday night of last week. In some manner a mule was permitted to be run over and it was injured so badly that it had to be killed. W. C. Thompson, press agent of the 101 ranch is now in Chicago. He received a telegram this week that the White House, the most important building on 101 ranch at Bliss, Okla., had been destroyed by fire.

The Wagner Brothers circus has been incorporated at Trenton, N. J., with \$75,000 capital. The incorporators are: J. P. Vance, B. L. Stonecker and L. E. Nealey.

John Hellott, trainer of the animal group with the Hagenbeck-Wallace Circus, left for New York the early part of the week to receive the animals which were purchased by Charles E. Cory while in Europe.

Howard Fielding Loses Brother.

Howard Fielding, of the well-known skating team of Fielding and Carlos, was compelled to cancel all engagements this week and hurry to Milwaukee, where his brother is dead. He will resume his tour next week.

NEWS NOTES

Clark & Turner will be at the Unique theater at Dickinson, N. D., week of Jan. 18.

Pauline, the hypnotist, will be at the Shubert in Utica, N. Y., week of Jan. 18, and at Proctor's at Troy the week of the 25th.

May Boley is once more a member of the stock company at the Princess theater in San Francisco.

Burt E. Melbourne, black face monologist, arrived in Chicago Wednesday from Rock Island, Ill., having completed a tour of the Association time.

Nat Dandy closed with Miner's Merry Burlesquers recently, on account of illness, and having recovered will now play some vaudeville dates.

Carlo, the Great, one of the best known of Chicago amateurs, called on Paul Goudron one day this week and displayed his talents to the agent whether or no. He had his cornet along and not only played a solo in the agent's office but stood on his head to prove his versatility. When he was not given assurance of an early engagement the amateur left the office, slamming the door and grumbling all the way down the elevator about ability being unappreciated.

Irving Gear, who has been around Chicago for several weeks, expects to secure an engagement shortly which will take him to the Pacific coast.

Stewart & Woods, singers and dancers, are negotiating with J. C. Matthews for a tour of England. They are just off the Pantages time.

The Great Lind, who is now playing Paul Goudron's time around Chicago, recently returned from the west, where he appeared on the Sullivan & Considine circuit.

Nellie Florede will leave the musical comedy stock company at the Olympic in Chicago at the end of this week. Several new faces will be seen in the cast when Lew Sully produces Frenzied Frolics next Sunday.

Joe Flynn recently signed contracts for his appearance on the Sullivan & Considine circuit.

George F. Olendorf has announced that he will make his home at Springfield, Mo., in the future, and that he will erect a modern playhouse to take the place of the Baldwin theater in that city, which was recently destroyed by fire. He is now negotiating for a hall to be used until the new theater can be built.

Frank Deshon, who heads A Knight for a Day now in the South, is being praised by the critics. The company appeared at Wilmington, N. C., Jan. 8 and had a crowded house.

George W. Chatterton, manager of the Grand at Danville, Ill., was in Chicago this week.

CHICAGO NOTES

The Columbia had a big week last week with the Cherry Sisters as the headline attraction. A feature of the week was a cherry tree placed in the lobby, from which patrons were each given a ripe cherry as they entered.

The Columbia opened to light business at the Monday matinee, but had a big crowd for the evening performance. The bill comprised Mr. and Mrs. Swingall, mind readers and hypnotists; Ruth Chandler, singing and talking; Charles Irving, singing and talking; Luttringer, Lucas and Co., in a sketch called The Girl of the West; Royer and French, singing and talking; Mordo and Hunter, singing and talking, and the Kinodrome. The Amateur Nights (Fridays) are a big drawing card.

Local No. 1 (Chicago) of the Billposters' Alliance will send Willie Qualfe, who has been sick six weeks and is thought to have consumption, to Colorado. This is made possible by the generosity of the individual members, each of whom contributed to the fund.

Gil Brown and the Eight Dancing Fireflies expect to open in vaudeville next week or the week after. Mr. Brown was formerly stage director at the Garden. He has a new act which will have its premiere at the Haymarket.

Bertha Kalich, who was seen at the Grand recently, has closed her season in Cora.

When The Happy Youngsters was organized recently the impression got out that Victor Kremer was back of the company. When the end came recently this impression no longer existed and it is now claimed that a woman backed the organization. Harry Kelley, formerly property man with the Black Crook, Jr., Burlesquers was manager of the company and while it was billed as a musical comedy it was much like a burlesque show. It was similar to School Days in some respects.

The International theater opera company which closed recently might have been reorganized this week had there not been so many dissensions in the ranks of both cast and chorus. Friends of the company offered financial relief to the management but many of the company had secured other engagements. Four members of the company are contemplating a trip over the vaudeville circuits.

George Fee left Chicago Sunday night to join The Girl Question as carpenter. He had been away from the show for two weeks, taking a vacation.

Jane Eyre Company in Stock.

Portland, Ore., Jan. 14.

The time at the melodramatic houses at Portland and Seattle will be filled temporarily by the company which has been presenting Jane Eyre. The company stays here three weeks before going to Seattle.

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**For Great Italian
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Approximate Length 325 Feet.

Greatest Cataclysm of Modern Times Takes Toll of 160,000 Lives. Chaotic Rocks Entomb Cities Forever Lost. Italian Towns Expire in World's Worst Upheaval.

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