

This list gives the order of the prints on the wall in the exhibition
Kabuki: The Drama of Japanese Prints
April 19-June 22, 2003

North wall

North 1

Utagawa Hiroshige
Japanese, 1797-1858

Crowds Going to Kaomise Kabuki Performances in Saruwakacho, from the series Famous Places in Edo,
ca. 1850

Color woodcut

Bequest of John H. Van Vleck, 1980.1511

North 2

Utagawa Hiroshige
Japanese, 1797-1858

The Three Kabuki Theaters in Saruwakacho, from the series Famous Places in Edo, 3/1858

Color woodcut

Bequest of John H. Van Vleck, 1980.1513

North 3

Utagawa Toyoharu
Japanese, 1735-1814

Interior of the Nakamura Theater with a Performance of Gohiiki kanjincho, from the series Perspective
Pictures, 11/1773

Color woodcut

Bequest of John H. Van Vleck, 1980.3096

North 4

Utagawa Hiroshige
Japanese, 1797-1858

A Kabuki Performance at Saruwa-kacho, from the series Famous Places in the Eastern Capital, ca.
1849-1850

Color woodcut

John H. Van Vleck Endowment Fund purchase, 1997.40

North 5

Utagawa Toyoharu
Japanese, 1735-1814

Interior of a Puppet Theater, from the series Perspective Pictures, 1770-1780

Color woodcut

Bequest of John H. Van Vleck, 1980.3095

East wall

East 1

Utagawa Toyoharu
Japanese, 1735-1814

A View of the Elegant Banquet Given by Wada, from the series Perspective Pictures of Japan, 1770-1780

Color woodcut

Bequest of John H. Van Vleck, 1980.3103

East 2

Katsukawa Shunsho
Japanese, 1726-1793

The Actors Nakamura Sukegoro II and Otani Hiroji III Dueling at Night on a Rooftop, 1770-1775

Color woodcut

Bequest of John H. Van Vleck, 1980.2997a-b

East 3

Utagawa Kuniyoshi

Japanese, 1798-1861

The Battle of the Rooftop of Horyukaku, ca. 1845

Color woodcut

Bequest of John H. Van Vleck, 1980.2675

East 4

Katsukawa Shunsho

Japanese, 1726-1793

The Actor Nakamura Sukegoro II as a Wrestler in a Tree, ca. 1770

Color woodcut

Bequest of John H. Van Vleck, 1980.2959

East 5

Utagawa Toyokuni

Japanese, 1769-1825

The Actor Segawa Roko as Moemon's Wife Ogen Holding a Lantern and Sword, ca. 1805

Color woodcut

Bequest of John H. Van Vleck, 1980.3186

East 6

Katsukawa Shunsho

Japanese, 1726-1793

The Actors Ichikawa Danjuro V and Segawa Kikunojo III as an Old Woman Threatening a Young Woman, ca. 1780

Color woodcut

Bequest of John H. Van Vleck, 1980.3033a-b

East 7

Shunbaisai Hokuei

Japanese, active ca. 1827-1837

Arashi Rikan II as Miyagi Asojiro in the Play Keisei Tsukushi, 1832

Color woodcut

John H. Van Vleck Endowment Fund purchase, 2001.98

East 8

Katsukawa Shunsho

Japanese, 1726-1793

The Actor Nakamura Tomijuro I as a Sanbaso Dancer, 1775-1780

Color woodcut

Bequest of John H. Van Vleck, 1980.3018

East 9

Katsukawa Shunsho

Japanese, 1726-1793

The Actor Iwai Hanshiro IV as a Dancing Chinese Child with Cymbals, 1775-1780

Color woodcut

Bequest of John H. Van Vleck, 1980.3014

East 10

Katsukawa Shunjo

Japanese, d. 1787

The Actors Nakamura Nakazo I, Yamashita Mangiku I, and Ichikawa Monnosuke II as Kudo Suketsune, Kawaizaka no Shosho, and Soga no Goro in the Play Nanakusa yosooi soga, Nakamura Theater, 1/1782

Color woodcut

Bequest of John H. Van Vleck, 1980.2908a-c

East 11

Katsukawa Shunsho

Japanese, 1726-1793

The Actor Nakamura Kumetaro I as a Brine Maiden, ca. 1775

Color woodcut

Bequest of John H. Van Vleck, 1980.3005

East 12

Katsukawa Shunko

Japanese, 1743-1812

The Actors Ichikae Danjuro V and Segawa Kikunojo III as Iwa Fuji and Onoe in the Sandal-Striking Scene from Kagamiyama, 1785-1790

Color woodcut

Bequest of John H. Van Vleck, 1980.2942a-b

East 13

Katsukawa Shunsho

Japanese, 1726-1793

The Actor Ichikawa Danzo IV as a Feudal Lord, ca. 1775

Color woodcut

Bequest of John H. Van Vleck, 1980.3006

East 14

Katsukawa Shunsho

Japanese, 1726-1793

The Actor Ichikawa Danjuro V as a Samurai in a Wrestling Arena, ca. 1780

Color woodcut

Bequest of John H. Van Vleck, 1980.3026

East 15

Utagawa Kunisada

Japanese, 1786-1864

The Actor Ichikawa Danjuro VII in a Shibaraku Role, 1820-1830

Color woodcut

Bequest of John H. Van Vleck 1980.2614

East 16

Katsukawa Shuncho

Japanese, 1762-ca. 1830

The Actor Ichikawa Danjuro V as a Court Lady Holding a Fan and Jar, ca. 1775

Color woodcut

Bequest of John H. Van Vleck, 1980.2880

East 17

Yamaguchi Shigekatsu

Japanese

The Actor Onoe Kikugoro III as Sugawara no Michizane in Sugawara risei notobiume, Kawarazaki Theater, 9/1825

Color woodcut

Bequest of John H. Van Vleck, 1980.2774

South wall

South 1

Toshusai Sharaku

Japanese, active 1794-1795

The Actor Ichikawa Monnosuke II as Date no Yosaku in Koi nyobo somewake tazuna, Kawarazaki Theater, from a series of Twenty-eight Half-length Portraits of Actors, 5/1794

Color woodcut

Bequest of John H. Van Vleck, 1980.2772

South 2

Katsukawa Shunko

Japanese, 1743-1812

The Actor Segawa Kikunojo III as a Woman Beneath a Wisteria Arbor, from the series Half-length Portraits of Actors, 1785-1790

Color woodcut

Bequest of John H. Van Vleck, 1980.2934

South 3

Utagawa Toyokuni

Japanese, 1769-1825

Mirror with Reflection of the Actor Iwai Hanshiro V as Onaka in Kagami date no utsushie, Morita Theater, 5/1813

Color woodcut

Bequest of John H. Van Vleck, 1980.3201

South 4

Katsukawa Shunko

Japanese, 1743-1812

The Actor Iwai Hanshiro IV as a Young Woman Holding a Net, 1785-1790

Color woodcut

Bequest of John H. Van Vleck, 1980.2937

South 5

Utagawa Kuniteru II (after Ikkesai Yoshiku)

Japanese, 1939-1874

Shadow Portraits of Three Actors, from the series A Newly Published Set of Shadow Pictures, 4/1867

Color woodcut

Bequest of John H. Van Vleck, 1980.2643

West wall

West 1

Natori Shunsen

Japanese, 1886-1960

Kataoka Nizaemon XI as Kakogawa Honzo in Act 9 of Chushingura, from the series Collection of Shunsen Portraits, 1926

Color woodcut

Bequest of John H. Van Vleck, 1980.2952

West 2

Yoshikawa Kanpo

Japanese, 1894-1979

Actor as Young Man with a Striped Cowl, 1920-1930

Color woodcut

Bequest of John H. Van Vleck, 1980.2439

West 3

Katsukawa Shun'ei

Japanese, 1762-1819

The Actor Segawa Kikunojo III as a Woman Possessed by a Fox, ca. 1789

Color woodcut

Bequest of John H. Van Vleck, 1980.2883

West 4

Utagawa Kuniyoshi

Japanese, 1798-1861

Bando Hikosaburo IV as Orikoshi Dairyo and the Ghost of Asakura Togo, ca. 1850

Color woodcut

Gift of Roger and Keiko Keyes, 1984.101 and bequest of John H. Van Vleck, 1980.2681

West 5

Utagawa Toyokuni

Japanese, 1769-1825

The Actor Onoe Matsusuke I as the Ghost of Kohada Koheiji and His Sleeping Wife, ca. 1808

Color woodcut

Bequest of John H. Van Vleck, 1980.3190

West 6

Utagawa Kunisada

Japanese, 1786-1864

Actor as the Ghost of the Renegade Monk Seigen; Illustration of a Verse by Ariwara no Narihira, from the series Analogues of the Thirty-six Poets, 7/1852

Color woodcut

Bequest of John H. Van Vleck, 1980.2635

West 7

Utagawa Hiroshige

Japanese, 1797-1858

Kabuki Theaters at Nichomachi, from the series Famous Places in the Eastern Capital, ca. 1835

Color woodcut

Bequest of John H. Van Vleck, 1980.1742