



Stubborn Cinderella.

Howard, Joseph E. (Joseph Edgar), 1878-1961; Hough, Will M., 1882-1962; Adams, Frank R. (Frank Ramsay), 1883-1963
New York: Charles K. Harris, 1908

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MR MORT. H. SINGER Presents The Musical Comedy

A STUBBORN CINDERELLA.



Book & Lyrics by

**WILL M.
HOUGH
AND
FRANK R.
ADAMS**

Music by

**JOS. E.
HOWARD**

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Produced at the
PRINCESS THEATRE, CHICAGO, ILL.

"I've Lost My Heart But I Don't Care"	60
"If They'd Only Let Poor Adam's Rib Alone"	60
"None But The Brave Deserve The Fair"	60
"I'm In Love With All The Girls I Know"	60
"Hurrah For The Bars And Stripes"	60
"Love Me Just Because"	60
"Don't Be Cross With Me"	60
"Don't Be Anybody's Moor But Mine"	60
"Don't Teach Me To Swim Alone"	60
"What's The Use"	60
"When You First Kiss The Last Girl You Love"	60
Selection	1.00



PIANO SELECTION. A Stubborn Cinderella.

Jos. E. Howard.

Tempo di marcia.

Alma Mater. Opening

Tempo di marcia.

Alma Mater. Opening

Act I.

Valse moderato.
(Love me just because.)

Valse moderato.

(Love me just because.)

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1

2

3

dolce.

p f a tempo.

4

5

6

4

Tempo di Schottische.

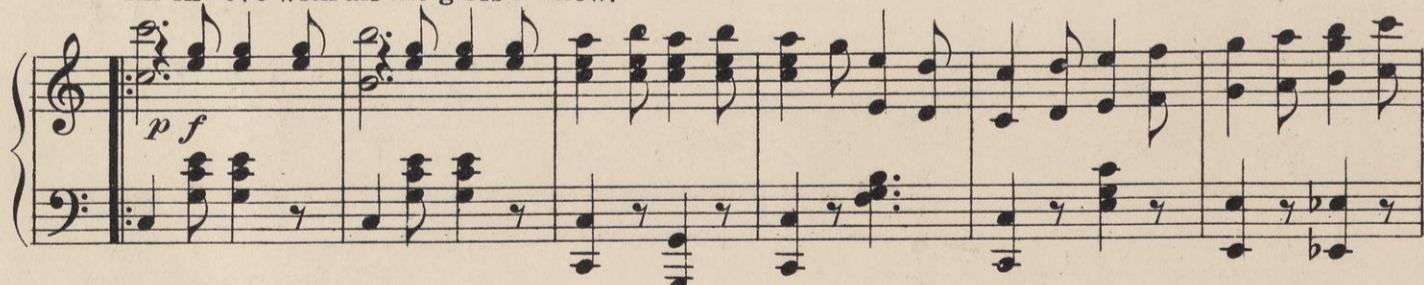
What's the use.

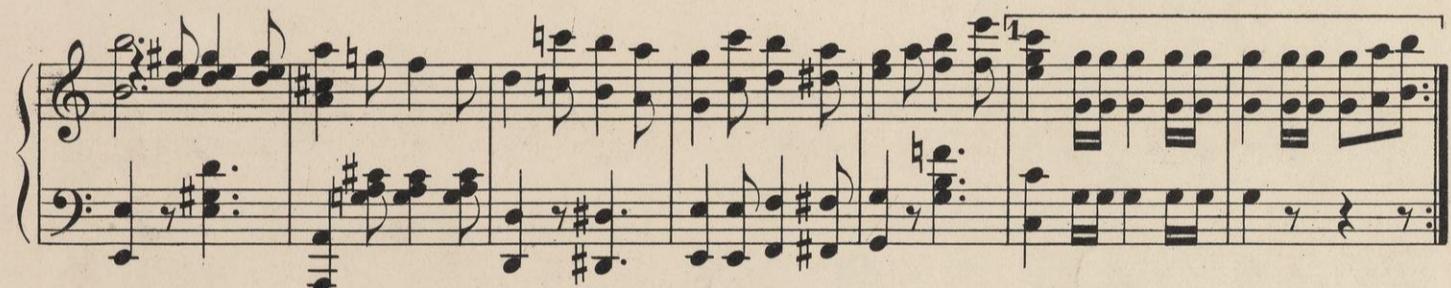


Tempo di marcia.



I'm in love with all the girls I know.





Allegretto. (Don't be anybody's moon but mine.)

Musical score page 5, measures 13-16. The music is in common time, treble and bass staves. Measure 13: Treble staff has eighth-note chords in G major. Bass staff has quarter notes. Measure 14: Treble staff has eighth-note chords in G major. Bass staff has quarter notes. Measure 15: Treble staff has eighth-note chords in G major. Bass staff has quarter notes. Measure 16: Treble staff has eighth-note chords in G major. Bass staff has quarter notes.

Musical score page 5, measures 17-20. The music is in common time, treble and bass staves. Measure 17: Treble staff has eighth-note chords in G major. Bass staff has quarter notes. Measure 18: Treble staff has eighth-note chords in G major. Bass staff has quarter notes. Measure 19: Treble staff has eighth-note chords in G major. Bass staff has quarter notes. Measure 20: Treble staff has eighth-note chords in G major. Bass staff has quarter notes.

Musical score page 5, measures 21-24. The music is in common time, treble and bass staves. Measure 21: Treble staff has eighth-note chords in G major. Bass staff has quarter notes. Measure 22: Treble staff has eighth-note chords in G major. Bass staff has quarter notes. Measure 23: Treble staff has eighth-note chords in G major. Bass staff has quarter notes. Measure 24: Treble staff has eighth-note chords in G major. Bass staff has quarter notes.

A page of musical notation for piano, featuring six staves of music. The notation is in common time, with a key signature of one flat. Measure 6 begins with a treble clef and a bass clef, followed by a series of eighth-note chords and single notes. Measure 7 continues with eighth-note chords and single notes. Measure 8 starts with a treble clef and a bass clef, followed by eighth-note chords and single notes. Measure 9 begins with a treble clef and a bass clef, followed by eighth-note chords and single notes. Measure 10 begins with a treble clef and a bass clef, followed by eighth-note chords and single notes. Measure 11 begins with a treble clef and a bass clef, followed by eighth-note chords and single notes.

Valse Lento. (When you first Kiss the last girl you love.)

7

Slowly.

L.H.

R.H.

L.H.

Moderato.

rall.

The sheet music is divided into two systems by a vertical repeat sign. The first system begins with a dynamic marking of *mf*. The second system begins with a dynamic marking of *p* over *R.H.*. The music features various chords and arpeggiated patterns, with specific hand markings (*L.H.*, *R.H.*) indicating which hand should play certain parts. The tempo is marked as *Slowly* at the top of the page. The final section is marked *Moderato.* and includes a dynamic marking of *rall.* (rallentando).

(Don't be cross with me.)



1 2 Allegro.



(Don't teach me to swim alone.)





Andante modto

Musical score page 9, measures 3-4. The tempo changes to Andante modto. Measure 4 includes dynamic markings: *fz* (fortissimo) and *mf* (mezzo-forte). The piano part continues with eighth-note chords and bass notes.

(I've lost my heart but I don't care.)

Musical score page 9, measures 5-6. The piano part features eighth-note chords in the right hand and eighth-note bass notes in the left hand, with a dynamic marking *p* (pianissimo).

Musical score page 9, measures 7-8. The piano part features eighth-note chords in the right hand and eighth-note bass notes in the left hand.

Valse Lento.

Musical score page 9, measures 9-10. The tempo changes to Valse Lento. The piano part features eighth-note chords in the right hand and eighth-note bass notes in the left hand. Dynamic markings include *rit.* (ritardando), *mf* (mezzo-forte), and *3* (three-quarter time).

Musical score page 9, measures 11-12. The piano part features eighth-note chords in the right hand and eighth-note bass notes in the left hand.



Musical score page 10, measures 5-8. The vocal line continues with eighth-note chords. The piano accompaniment includes a dynamic marking 'rit' (ritardando) and a tempo change to 2/4 time. The key signature changes to two sharps.

Tempo di Marcia.

(None but the brave deserve the
fair.)

Musical score page 10, measures 9-12. The vocal line starts with a dynamic 'f' (fortissimo). The piano accompaniment features eighth-note chords.

Musical score page 10, measures 13-16. The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note patterns.

Musical score page 10, measures 17-20. The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note patterns.

Musical score page 10, measures 21-24. The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note patterns.



Valse Lento Grandioso. (When you first kiss the last Girl you love.)

POPULAR OPERATIC SUCCESSES

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HOUGH & ADAMS

Music by
JOS. E. HOWARD

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