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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXVII, No. 20 Friday, October 7, 1966 5 CENTS A COPY

\$29 Million Sought For New Campuses

The Board of Regents Special Committee on the Development of New Campuses in Northeastern and Southeastern Wisconsin has recommended a request for almost \$29 million.

Facts and figures, projections and plans for the new campuses were presented to the committee Wednesday by Charles Engman, special assistant to Pres. Fred Harrington.

The new campuses, one to be located between Kenosha and Racine and the other near Green Bay, "will be strongly innovative and experimental," Engman said.

The student, he added, "will have the initiative and primary responsibility in the learning process—Independent study, self-paced, credit by examination, open-stack libraries, and widespread use of electronic teaching aids available day and night."

"Students," Engman said, "will

have an early opportunity to specialize" and to work closely with "experienced faculty."

The new campuses will offer letters and science, business, and education programs plus adult education, community service, and perhaps graduate study.

Within this framework there will be "great latitude for the student in choice of courses and programs," Engman concluded.

The campuses are scheduled to open to freshmen and sophomores in 1969 and to juniors and seniors in 1971.

The recommended request of \$29 million includes \$593,667 for immediate preliminary planning and design costs.

The recommendation now goes to the full Board of Regents which meets today. If the Regents approve the recommendation, it will go to the Wisconsin Building Commission which has the authority to allocate the funds.

Special Interest Groups Will Keep Senate Seats

By GREG GRAZE
Night Editor

The Student Senate of the Wisconsin Student Association (WSA) Thursday defeated a move to put the issue of voting memberships for special interest groups to a referendum.

In the 15 to 10 vote, all of the special interest representatives voted against the bill. The Home Economics Council delegate was absent.

The bill, sponsored by Mike Liethen, Margo Clark, Paul Soglin, Sue Davis, and Carolyn James, would have denied voting memberships to Pan-Hel, Inter-Frater-

the working of the bill was such that it implied Senate approval of denying the voting memberships.

Those speaking against the bill pointed out the contributions made by the special interest senators, and that with only a non-voting seat, they would have very little influence.

It was also pointed out that the groups represented are minor student governments in themselves and that the senate provided some basis for coordination of interests and activities.

Senators favoring the bill emphasized the need for equitable representation. They said the

many students were over-represented while other were being under-represented.

In other business, WSA Pres. Gary Zweifel, reported that Chancellor Robben W. Fleming, "foresees the existence of the art center fence for some time to come." He said that there will be similar fences at future construction sites at 600 N. Park and in the 800 block of University Ave.

The Senate also selected Steve Richter, a sophomore from New Rochelle, New York, to fill the District Eight senate seat.

He defeated sophomore Tom Reinke, by a 14 to 9 vote.

Tenants Present Rent Grievances

By JIM CARLSON
City Editor

Present methods for resolving grievances about student housing operate on a "basis too small," Al Gonzales of the Student Tenants' Union told the members of the City-University Coordinating Committee Thursday.

The correction of student housing grievances through University channels "perhaps reaching 100 cases a semester is not enough," Gonzales, chairman of the union's steering committee, said.

The coordinating committee is made up of five city aldermen, four University representatives, two state officials, and the president of Wisconsin Student Association. The committee hears and discusses problems arising between Madison and the University, and it is in an advisory committee to both bodies.

He said the union is working to resolve student grievances in three areas: unfair leases, high rents and sub-standard conditions.

Madison's Housing Code Administrator A. L. Pedracine told the committee that his department is now inspecting all buildings in the University campus area.

"By Dec. 1 the Langdon St. area north of State St. should be completely covered, and shortly after the first of the year we will have made a good inspection sweep through the immediate University area," Pedracine said.

He said his inspection force will be increased to four full-time inspectors by Jan. 1, and that three students have been hired in the past three weeks to do follow-up work where landlords have been ordered to make certain improvements.

Pedracine said he welcomed grievances from students, but that his department can handle only violations of the housing code. His department has no authority for lease or rent grievances, he said.

Gonzales said students living in unapproved housing must often sign unfair leases. Many of the landlords of these buildings use the standard lease of the Wisconsin Real Estate Board, John Axelrod of the union's steering committee said, and this lease makes the tenant responsible for upkeep.

Newell Smith, director of student housing, said the lease used in all University approved housing has provisions covering landlord and tenant.

The tenant union should "educate students to use the University lease," Kurt Wendt, dean of the College of Engineering, said.

WEATHER

PLEASANT — Sunny and warm. High today in the 60's.

He said he didn't know what action could be taken to solve the rent problem.

Al Ellsworth Swenson, Ward 8, who represents part of the campus area, said that both sides of the problem must be explored.

"I probably get more complaints than any other alderman and plenty of them are from landlords," Swenson said. I have seen cases where a landlord has fixed up his building and "in three months time the place was a wreck," he said.

Swenson said destructive students probably make up a minute percentage of the student body, but that they cause increased rents.

Al d. James Devine, another campus area alderman, said, "most landlords don't feel a \$35 deposit is enough to cover breakage." The University lease sets \$35 as the deposit amount.

Pedracine said that the recent attention given to the student tenants' union has "done a lot of good." He said the landlords are now more willing to obey orders given by the housing inspectors.

The recent attention to housing (continued on page 5)

Cardinal Board Approves Scher Managing Editor

Richard Scher, news editor of The Daily Cardinal, was appointed managing editor Thursday by Cardinal Board.

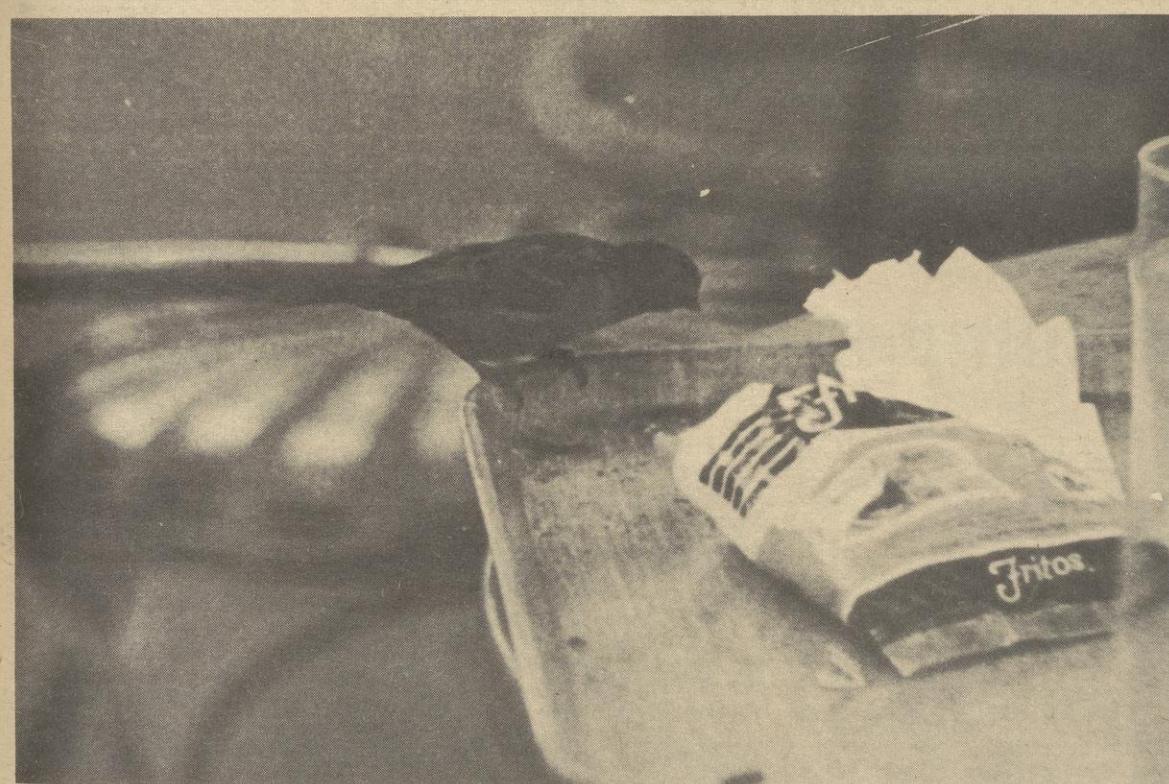
In a unanimous decision, Scher was chosen to fill the place left vacant by Matthew Fox who was appointed managing editor last spring.

The board unanimously upheld the decision of Ellen Laskin, editor-in-chief, to relieve Fox of his duties. The manner of dismissal was questioned by Marv Ley on the grounds that an open hearing should have been held. However, the group approved Miss Laskin's authority and method of handling the matter.

Fox was dismissed for failure to carry out the duties of his position, Miss Laskin said.

No provision in the articles of incorporation or by-laws of the Daily Cardinal Corporation defines the procedure for dismissing staff members. Since this is the first time that such a move has been taken by any editor, no precedent could be used to determine correct methods.

The board likened the Cardinal to a business corporation in granting Miss Laskin's power to remove Fox. However, the group voted to work on an amendment to the articles which would define the actual procedure to be used in removing Cardinal personnel.



BIRD LIVES—Contrary to popular reports, Bird lives, as evidenced by this actual, unretouched photo of the famous man taken Thursday on the Union Terrace. —Cardinal Photo by Jerry Shereshewsky

Campus Socialists Request Cooperation of Democrats

By JOHN REED
Cardinal Staff Writer

Emphasizing the need to work with the Democratic Party, Mike Kaplan and Peter Abbott, leaders of the Young Peoples' Socialist League (YPSL) discussed "democratic socialism" with about 25 students Thursday.

"We will push issues, not candidates," said Abbott. "We will push for breaking away from the Johnson block." Labor has done this ever since Johnson "sold them out" on 14-b (right to work provision) and an inadequate minimum wage increase, he said.

"Creating a climate receptive to democratic socialism through

discussion and literature is our major emphasis," said Kaplan. "Our function will be primarily educational," he said.

Socialists must work with labor, said Kaplan. "While it is true that some union men threw rocks at the Rev. Martin Luther King in Cicero, Ill., labor worked with King to form tenant unions in Chicago.

"Unemployment isn't labor's only problem," an audience member said, "A soda jerk making \$1.10 an hour working his tail off ten hours a day is making less than \$3000 a year and is living in poverty."

Kaplan added that certain migratory workers in parts of Texas

work for only 40 or 60 cents an hour.

"A job, decent housing, leisure time and adequate medical care are basic human rights to which socialists are committed.

"YPSL can contribute a unique emphasis on democracy to radicalism on this campus," said Ellen Friend, a graduate student, in comparing YPSL to other campus "left" organizations.

Socialism bears many resemblances to Christianity, Mike Kaplan explained.

"Reverence for life, liberty from economic bonds, and individuality are fundamental socialist principles," he continued.



J. Berndt's Visions Await Show Viewer

By Julius Scott
Panorama Staff

Jerry Berndt, one of the best-known artists in the University underground, will be exhibiting his work from now until Oct. 24 in the Union Main Lounge Gallery.

Berndt, a prize-winning photographer and film-maker, is perhaps best known here and on other campuses for his short film-satire, "The Green Berets," now in national circulation. Berndt's exhibit, "Photography by Jerry Berndt," consists of black and white photo studies which may be purchased at the Union main desk.

His photos have been widely displayed in Madison and Milwaukee galleries and sales, and his experience with the photography is extensive. Among his films are "Page 80" from Molloy (which Berndt shows while reciting the eightieth page of the novel,) "The Library," (filmed in the University library stacks with a book cart as a film dolly,) and "The Coming of Winter and the Going of Spring," (shot in the steam tunnels under Bascom Hall and on Berndt's fire escape.)

Berndt was one of the founders of the Milwaukee underground film group, "The Negative Movement," and is presently photo editor of Quixote magazine.

"I am presently working on a photo-essay "Dirty Old Man," soon to appear in Quixote, and two short films, "Pavane," with Rick Ollman playing his guitar, and "Requiem Mass...Media." Berndt said.

A careful craftsman, he is accustomed to spending days in the study of an object such a billboard-splattered fence before shooting it.

He says, "Except for the removal of an occasional dust spot, there has been no retouching, super-imposition, or any other photographic "magic" used on the photographs on exhibit. All photos were printed from the full frame negative with few exceptions."

Berndt, discussing a cover he did for Quixote showing a weathered Timothy Leary poster "The Politics and Ethics of Ecstasy," said, "If one accepts the premise that the camera doesn't lie, then the ability to take pictures depends on seeing as the camera sees. I try to reduce my mind to something as sensitive as a piece of emulsion. See the object. Let the mind feel it. Make the camera an extension of the eye and a record of the experience, and make the photo."

"When I looked at that Leary poster, or that torn tiger, I tried to recall the wonderment and excitement of a child as he sees for the first time; as he sees objects, light, dust floating in the air, the visual world. I thought that if one could see as a child, he could begin to photograph. Or perhaps the process is reversed."

Berndt's apartment is quite neat despite the stacks of photos in the corners, the cats that he is raising, and the Good Will wheel chair that he likes to sit in when he plays his harmonica.

There are postcards from the Western Indian reservations, where Berndt showed his films last summer.

"Some of the best audiences I ever had," Berndt says.

New Caste Starts On Campus

"Endgame" by Samuel Beckett will be the first production of Caste Theater at Valhalla Coffee House, 1127 University Ave., Oct. 21 to 23 at 8 p.m.

The play, usually thought of as a sequel to Beckett's "Waiting for Godot," is beautifully structured and full of innuendos explains Art Ollman, who is Caste's producer and also playing Nag in this production.

"Endgame" may not appeal dramatically to everybody, but they won't be able to deny its wit,

symbolism and universal relevance," Ollman feels.

The first production of this new theater group is being directed by John Ford, the designer is Barry Burzak and the cast consists of Chuck Wise (Clove) who toured Africa on the 1958 drama exchange program, Mike Kronenwetter (Hamm), Ollman, and Amy Boyarsky (Nell).

The staging of avant garde drama, improvisations, play readings, and a life size puppet play are the objectives of Caste The-

Union Theater To Host A Lavish 'Royal Hunt'

The creation of "total theater" was playwright Peter Shaffer's objective when he wrote "The Royal Hunt of the Sun," which will be seen by Union Theater audiences on Nov. 8 and 9 at 8 p.m.

"The play is a director's piece, a pantomimists piece, a musician's piece, a designer's piece, and of course an actor's piece, almost as much as it is an author's," Shaffer has written.

All these multiple elements of the theater are coordinated to show the conquest of Peru by the Spaniards in 1532. Amidst the conflict of these two opposing powers, Shaffer weaves the story of two men as they come to understand and honor one another. Thus, the drama staged with a pageant-like splendor deals also, with the awakening of a universal conscience on the part of Francisco Pizarro, the leader of the Spaniards; and Atahualpa, the Sovereign Inca of Peru.

"To me, the greatest tragic factor in history is man's apparent need to mark the intensity of his reaction to life by joining a band, for a band, to give itself definition, must find a rival or an enemy," Shaffer explained in his introduction to the script.

"Royal Hunt" serves as a vehicle for expression of the author's concern that individual loyalties overcome the strife of nations. Pizarro's allegiance to a personal ideal is set in bitter contrast to the gold hunger of the men he leads and their unhalting destruction of the immense but powerless Incas.

The drama was proclaimed "the greatest play of our generation" by London critic Bernard Levin when it opened at the Chichester, England, Festival in mid-



THE HUNT—Atahualpa, emperor of the Incas and the Conquistadors as they will appear at the Union Theater on Nov. 8 and 9.

1964. Last season the original director, John Dexter, guided a production at the Anta Theater in New York, which starred Christopher Plummer and David Carradine. Theodore Mann's national production is modelled after the New York performances and features the original exquisite set by English designer Michael Annals.

Mail order blanks for tickets to "The Royal Hunt of the Sun" will be available at the Theater box office on Oct. 10.

One of the most successful of modern playwrights, Shaffer has also written "Five Finger Exercise," "The Public Eye and The Private Eye," and "Black Comedy," which will receive its American premiere in New York this season.

American Composers Overcome Many Obstacles, Create Opera

by Dennis Ryan
Panorama Staff

Bewildering, discouraging obstacles face any contemporary American composer interested in writing opera.

Many critics and musicians deplore the fact that so few operas are being written today. But in spite of the formidable odds arrayed against the composer and his work, a surprising number of contemporary operas find their way onto music paper and from there onto the stage.

Two University composers, Prof. Robert Crane and Prof. Hilmar F. Luckhardt, and the director of the School of Music's Opera Workshop, Prof. Karlos Moser, all agree that the opera composer's position today is a highly tenuous one. They also agree on several factors that make his situation as tenuous as it is.

Crane and Luckhardt, who look at opera from the standpoint of composers, assert that a composer cannot spend several years writing a work unless there is a definite professional performing body in mind. That means the Met or Civic Center in New York; the companies in Boston, Chicago, or San Francisco; or a few haphazard production groups that can be counted on the fingers of one hand.

The trouble is that although these houses are performing more modern works than ever, the number they actually do each season can also be counted on the fingers of one hand.

Moser, who looks at opera from the standpoint of performance, declares that opera is expensive. There are all the traditional costs of the theater, plus the cost of the instrumentalists. And no matter how good a modern opera is, it won't stay in the repertory unless it can pay its way.

All three agree that this is an age of wide experimentation in music. Therefore, there are almost as many styles in contemporary opera as there are people writing it.

Roger Sessions, for example, writes declamatory, esoteric operas with no spoken dialogue.

Then there is the artificial, stylized, neoclassic approach as seen in Igor Stravinsky's "The Rake's

Progress." This opera made a big impression several years ago—on everyone but the audience.

Perhaps Leonard Bernstein's "The West Side Story" could be viewed as an opera in which set pieces are interspersed with spoken dialogue.

Other important contemporary opera composers include Carlisle Floyd, whose "Susannah" the Metropolitan National company performed on tour last year; Douglas Moore, whose "Ballad of Baby Doe" has been widely performed by the New York City Center and various opera workshops; Marvin Levy, whose "Mourning Becomes Electra" will premier this season; Karl-Birger Blomdahl, a Swede, whose space opera "Anara" won praise in a recent Dallas production; and, perhaps most successful of all, Benjamin Britten, whose "Peter Grimes" is a new production at the Met this year and whose "Rape of Lucretia" will soon be seen in Madison with the Metropolitan National group.

Moser cites one of the causes of this experimentation: American audiences do not respond to the formal conventions of opera, which most people regard as affected, unnatural, and foreign.

If the artistic conventions of opera are not accepted or are misunderstood, he points out, "the music world must either change the conventions or change the audience's outlook on them."

The contemporary American operatic composer certainly has difficulties to overcome. He must find some group to perform his work, he must try to get his work published, he must find a way to make ends meet. He must overcome the "hit or flop syndrome" ingrained in the American public. He must struggle to find an American style in an imported art. He must bear the apathy of audiences and the scrutiny of critics.

Yet opera today in America does get written.



THE CASTE—Members of Caste Theater rehearse "Endgame" to be presented at Valhalla Oct. 21-23.

Caste Theater is under the sponsorship of "Quixote," the campus literary magazine, and will make its production headquarters at Valhalla, an intimate and flexible theater, Ollman states.

News Briefs

LHA To Show German Film

"The Brothers Karamazov," German film with English subtitles, will be shown Saturday at 7:30 p.m. in B-10 Commerce, as the first showing in the Lakeshore Halls Association (LHA) experimental film series. A LHA membership card is required for admission.

GRID FILMS
Films of the Nebraska vs. Wisconsin football game will be shown at 7 p.m. Sunday in the Union Stiftskeller. Jim Mott, University director of sports information, will narrate this program.

* * *

SSO NIGHT CLUB
"The Hole in the Wall," Southeast Student Organization (SSO) night club in Sellery Hall, will present folk singer Liza Weigel and pop singer Steve Swanson Saturday. Doors open at 8 p.m., with shows at 9 and 11 p.m. The club is open to SSO members and their guests.

OMNIBUS ON ART
Israeli Art/Jewish Art will be discussed at the Hillel omnibus program today at 9 p.m. Hazel Maryan, owner of the Little Studio Gallery will speak. The program is being presented in conjunction with an exhibit of paintings and prints by Israeli artists now on display at the Hillel Foundation, 611 Langdon St. Sabbath services will

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The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

The Daily Cardinal

be held at 8:00 p.m.

* * *

TA MEETING

The Teaching Assistants' Association will hold an election meeting Tuesday, at 7:30 p.m. The room will be announced. By-laws determining membership will be adopted and the chancellor's committee studying the role of TA's will be discussed.

* * *

DUBOIS MEETING

W.E.B. DuBois Club will sponsor a beer party at 112 S. Bascom Saturday at 8 p.m. Admission is \$1.00.

* * *

TENANTS' RALLY

The Student Tenants' Union will hold a rally today at 12:15 p.m. on the Union steps.

* * *

MESIBAH

The Student Zionist Organization will begin this year's program with a Mesibah, an Israeli gathering. Featured will be a short film on Israel, a speech by the Consul of Israel to Chicago, and Israeli food and dancing. The Mesibah will take place at the Hillel foundation Saturday at 7:30 p.m.

* * *

BIBLE STUDY

The Badger Christian Fellowship will conduct a Bible study on discipleship today at 7:30 p.m. in the University YMCA, 306 N. Brooks St.

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* * *

FACULTY RECITAL
Glenn Bowen, clarinet, and Tait Barrows, piano, will present a faculty recital today at 8 p.m. in the Music Hall Auditorium. The musicians will perform selections by Pokorny, Brahms, Prokofiev, and Wilder.

* * *

INTERNATIONAL SING

Students from Iran, India, the
(continued on page 12)

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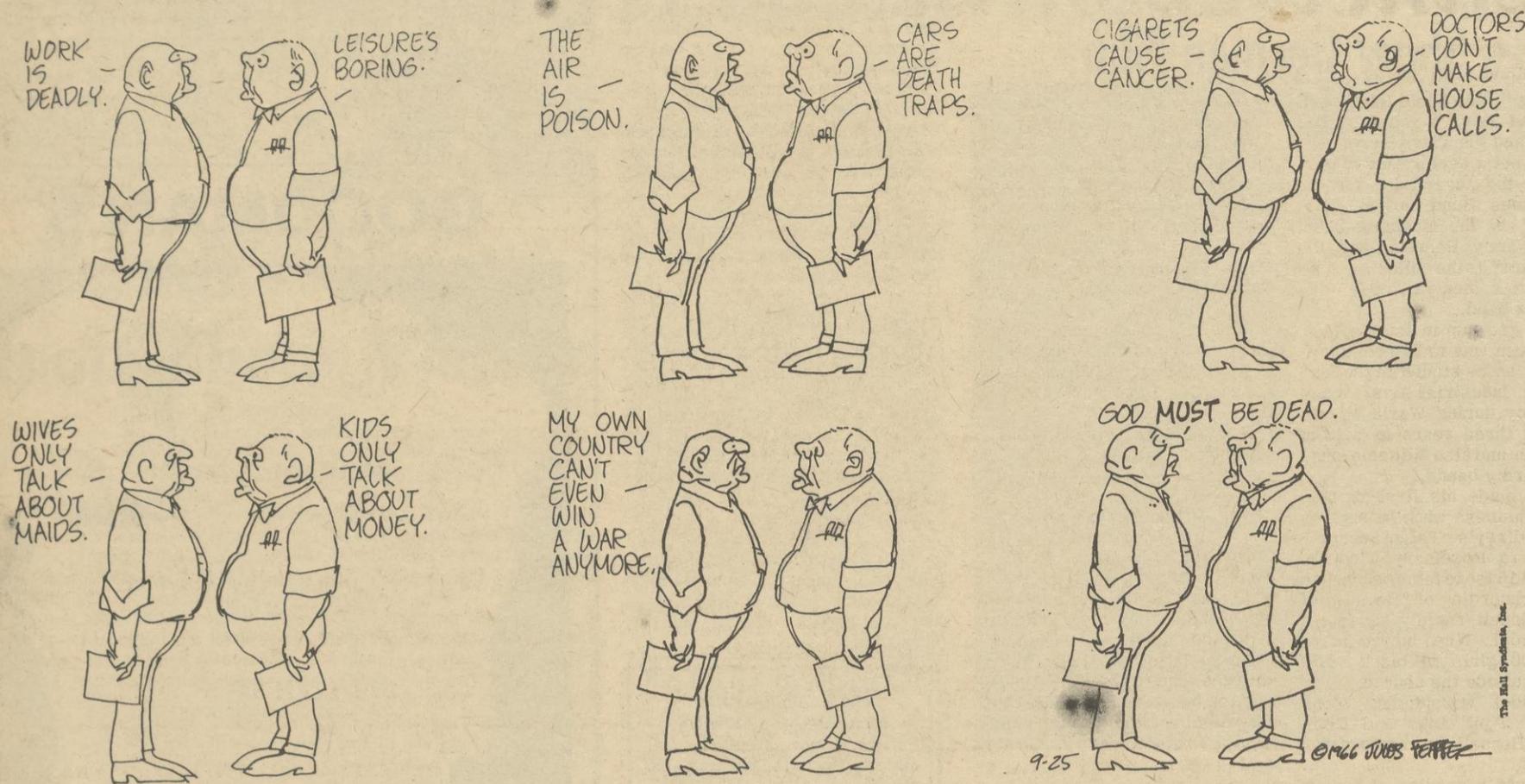
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Homecoming '66

Bennett Explains 'Feelgood Formula'

By STEVE CONY
Cardinal Staff Writer

Warning: The Field House will be invaded Nov. 4 and 5 by Dr. Feelgood and the Third Herd!

This is not a declaration of war, nor is it the advertising for the latest James Bond movie. "Dr. Feelgood" is the nickname often given to Tony Bennett, and the "Third Herd" is the collective synonym for the men in Woody Herman's jazz band.

Bennett grew up in Astoria, N.Y. His first aim was to be a commercial artist so he studied at the High School for Industrial Arts. While in Germany during World War II, he served three years as a front line soldier and also did some singing with Army bands.

Bennett made his first big stab at show business when he sang on Arthur Godfrey's "Talent Scouts"—and lost to Rosemary Clooney.

His rapid rise to fame began with his 1951 recording of "Because of You." Bennett rapidly became a teen-age idol. When he was married, 2,000 girls in black veils mourned outside the church.

When idol worshipping teens turned to Paul Anka and Elvis Presley, Bennett turned to older listeners.

His recent recording of "I Left My Heart in San Francisco" has sold close to two million copies.

Bennett can today boast records like "Boulevard of Broken Dreams," "Rags to Riches," "Strangers in Paradise," "Blue

Velvet," "In the Middle of An Island," "Cold, Cold Heart," "Just in Time," "I Left My Heart in San Francisco," "I Want to Be Around," "Who Can I Turn To" and "The Shadow of Your Smile."

After 15 years as a recording star and nightclub performer, Bennett starred in his first motion picture in 1966, "The Oscar," in a straight dramatic role. He'll also star in a TV special on the ABC-TV network Oct. 26.

Bennett's concerts are informal. Chances are that by the mid-point of his Homecoming Show, his jacket and tie will be lying on the Field House stage.

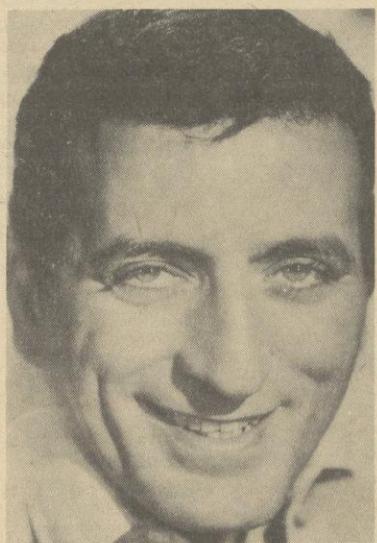
Now 39 years old, Bennett expounds what many call his Feelgood

FINE RECEIVES
CHAIRMANSHIP

For the third time, Prof. I.V. Fine, business, will serve as chairman of a national association of purchasing agents' committee.

He was appointed chairman of the association's universities and colleges committee for 1966-67. Earlier he served as adviser to the association and as chairman of its faculty internship and doctoral research grant committees.

READ DAILY CARDINAL
WANT-ADS



By TONY BENNETT
... Dr. Feelgood

formula: "I have a feel for people. I want people to like me, and I get a kick out of making them happy."

HAIRCUTS
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BARBER SHOP
GROUND FLOOR OF THE
UNION

Bennett makes even the greatest in his field admire and respect his work. Frank Sinatra, in his "Life" magazine autobiography, wrote of Bennett: "For my money, Tony Bennett is the best singer in the business, the best exponent of a song. He excites me when I watch him—he moves me. He's the singer who gets across what the composer has in mind and probably a little more."

Herman, who will accompany Bennett in this year's University Homecoming show, is a native of Milwaukee. He started his jazz band in the 1930's and has been playing for 31 years. During this

time the Herd has graduated many famous jazz musicians, completely changed its personnel twice, and toured for the State Department.

Political Officers

The University political science club has elected the following officers: Charles Gustafson, president; Sue Steiner, vice-president; Carroll Walsh, secretary; and Neil Ross, treasurer.

The club is open to juniors and seniors majoring in political science. The group sponsors informal debates and meets professors on an informal basis.

Madison Recreation Department

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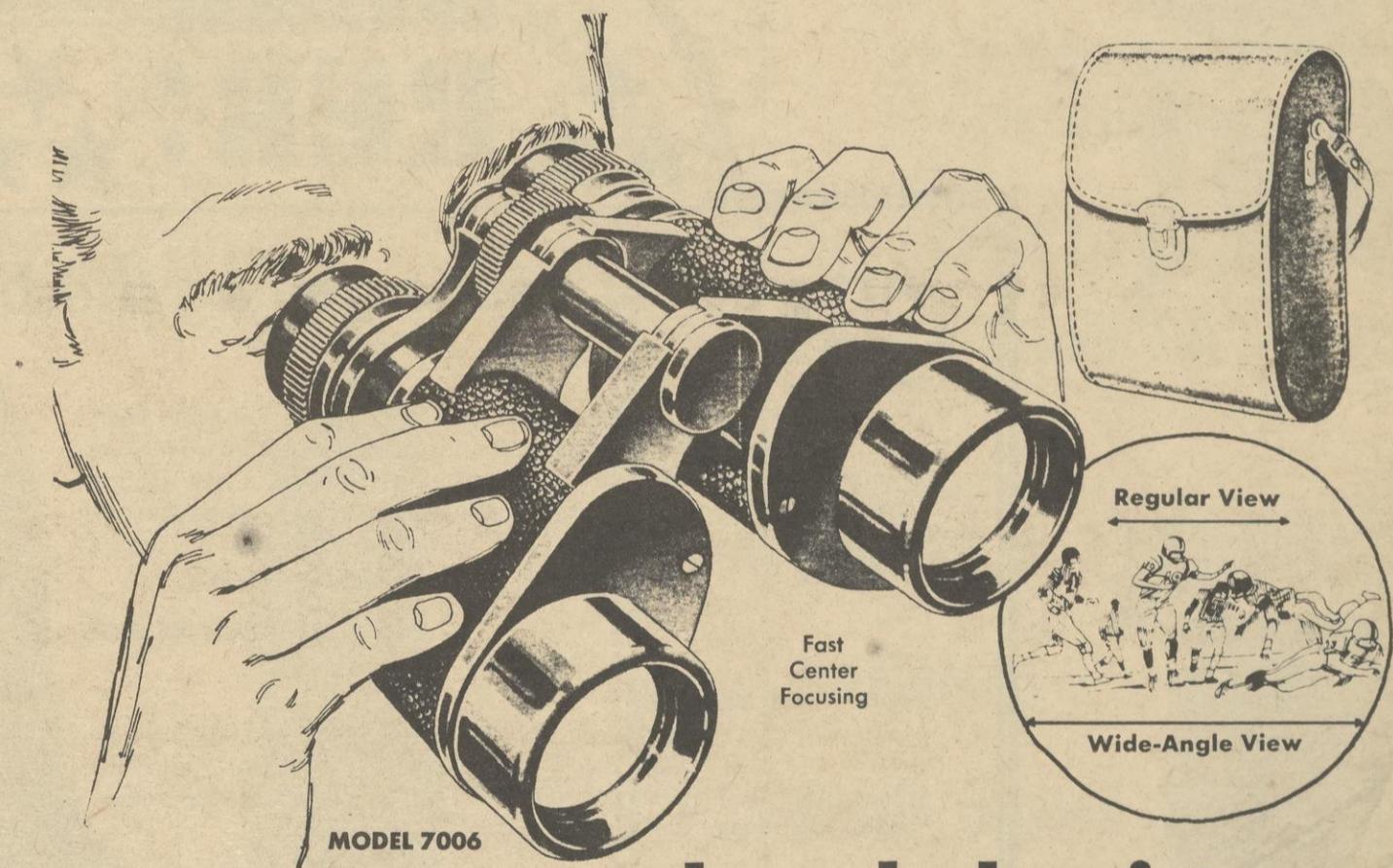


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FINE, U.S. CONFER
Prof. I.V. Fine, business, will discuss financing of the government's Negro enrichment program in Washington today through Oct. 10. He was invited by the U.S. Department of Health, Education and Welfare.

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*DuPont Reg. T.M.



Safety Council Announces Motorcycle Death Figures

(Editor's Note—This article appeared in The Chicago Sun-Times, Sept. 5.)

Motorcycle deaths are multiplying more rapidly than motorcycles, and both are advancing at break-neck speeds, the National Safety Council reported.

Fatalities jumped 41 per cent from 1,118 in 1964 to 1,580 in 1965 while motorcyclists grew 31 per cent from 984,763 to 1,287,806 in the same period, the council said.

To diminish the deaths, Harry Porter Jr., council director of

traffic safety, suggested special licensing procedures, improved vehicle design and a ban on side-saddle riding.

"There is an immediate need for a comprehensive accident-prevention program," he asserted. "Without one, cycle deaths might well total 3,000 a year by 1970."

By then it is expected that nearly 5,000,000 cycles will be registered in the United States.

There is a definite need for a special license for operators to be issued only after road tests, ac-

cording to Porter, who added:

"Probationary license for new cyclists should be considered, limiting them to cycles of particular size or ruling them off certain roads and restricting their riding to specified hours."

In addition to condemning side-saddle riding, he said:

"Unless a cycle is designed and equipped for a passenger—including a permanent passenger seat, footrests and handholds—passengers should not be allowed at all."

ALPHA PHI

Alpha Phi has announced that the following girls pledged during formal rush: Mary Allen, Kathryn Borg, Elizabeth Davies, Hilary Ehrlich, Patricia Hamlin, Lauri Ingber, Christine Jenk, Carol Johnson, Barbara Kinder;

Patricia Kryder, Deborah Licens, Patricia McGrath, Emily Moe, Bonnie Pool, Rhonda Robinson, Elizabeth Rowe, Pamela Shanahan, Susan Slojkowski, Esther Stone, Barbara Vanderleest, Janice Weber, Julie Westwater, Lesly Williams, and Susan Young.

HAIRCUTS
WISCONSIN UNION
BARBER SHOP
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UNION

He urged cycle manufacturers not to wait for such standards but to move quickly to discover better means of protecting riders.

Another vital need, Porter said, is for stepped-up studies of cycles' involvement in accidents to determine in what areas accident-prevention activities might better be applied.

He suggested local training programs for would-be cyclists, saying they might be conducted by any of a number of community groups.

Tenant Problems

(continued from page 1)
conditions and his department's expansion have given the department more power to force the landlords to cooperate, he said.

Gonzales said, however, that when landlords are forced to put money into their buildings they often transfer the costs to the tenants, and "the student suffers." He said some kind of rent control measures are needed as well as improved conditions.

After the discussion the committee asked the union representatives to prepare a formal series of recommendations to the University and the city. The committee asked that these recommendations be presented to the coordinating committee, and "we will in turn advise the appropriate group."

DEAR REB:

Art student keeps getting the brush-off.

DEAR REB:

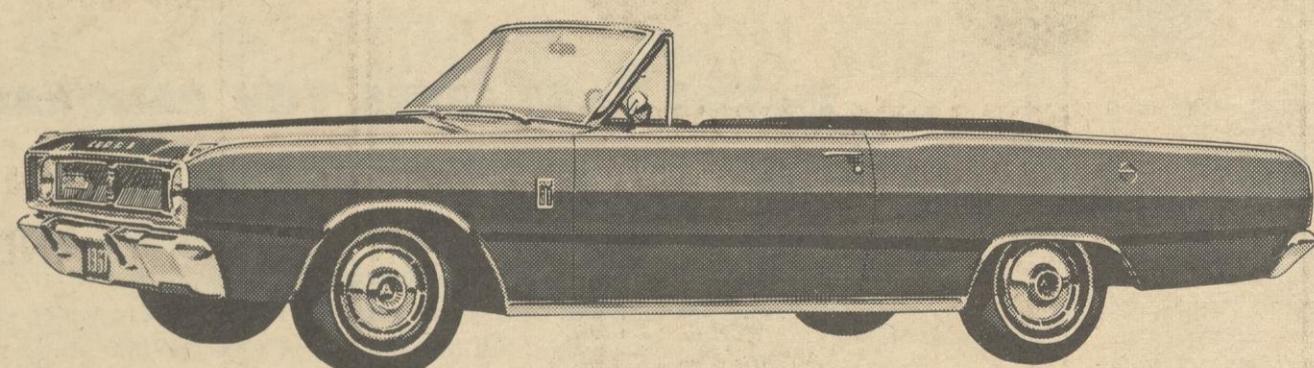
I'm a regular Renoir on the canvas, but on campus I just don't seem to make the scene. There was one campus cutie that used to admire my paintings, but now she's too busy admiring some guy's new Dodge Dart. She says riding in this guy's Dart is like art; every time they go out, they draw a crowd. What can I do? I just have to see this girl again. It's not that I'm in love with her, I haven't finished her portrait yet.

COLOR ME BLUE

DEAR COLOR ME BLUE:

Make your next sitting at your Dodge Dealer's. After you find out how easy it is to own a Dart, you'll be out painting the town. And don't worry about finishing the portrait. With Dart, you'll find you have many models to choose from. Get the picture?

*Sincerely,
Reb*



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DODGE REBELLION OPERATION '67



Simplicity's Vision: 'Dear John'; Malle and Wilde in Double Bill

By ROBERT COOPERMAN
Scenario Staff

It is not surprising, when a film such as DEAR JOHN comes along, that all the big-time critics should bubble over the torrents of prattle such as "lustily shocking," "shockingly frank," and "frankly lusty." When all we see and are permitted to see on television and in films is physical violence and the perversion of sexual relations, it is understandable that this soft and honest film should elicit critical superlatives.

Traditionally, we have not been permitted to see love, for it is considered to reside in some sacred realm, the portals of which are barred to the cinema and to our

eyes. We are, on the other hand, inundated with every sort of violence in human relations. Our virtuous censors see murder, rape, and war as the more impersonal realities of human existence, and therefore are acceptable for public fare.

What is closer to reality, however, is that people are lonely, and that around themselves, they build little walls of vanity and fear. These little walls are what color human relationships, for they are the facades which we present to other men. Breaking down these walls, brick by brick, is itself the process of loving. In other words, it is not love that dissolves these facades, but the act of destroying

them leads to love. It is this act of loving that is so honestly presented in "Dear John."

The breaking down of barriers in human relations is the meat of director Lars Magnus-Lindgren's technique. "Dear John" is made up of two separate periods in one space of time. The space of time is a weekend: a ship comes into port, and its captain meets and becomes involved with a waitress at the harbor cafe. The first period is the process of getting to know one another, and finally going to bed. The second period depicts the couple in bed, nude, talking about who and what they are.

Both periods of time are intermingled, juxtaposed, and repeated, until the first slowly slips away. This first period is the facade, the barrier between John and Anita. It consisted of the little boredom, misunderstandings, and impulsive acts that first encounters are filled with. In the end, there is just the couple together in bed, making love, talking, and after one final misunderstanding, loving.

Such a simple event, yet so complex...

In the final analysis, it is the little walls in life, not the iron curtains that make men so violent. The long process of breaking the little walls is the act of loving, and the sooner this is understood by all men, the sooner the iron curtains will be melted.

PEACE CORPS

Peace Corps returnees and advanced trainees are asked to report their names and addresses in Union 514 or by calling 262-2421.



"Such a simple event, yet so complex . . ." Lindgren's "Dear John" at the Capitol.

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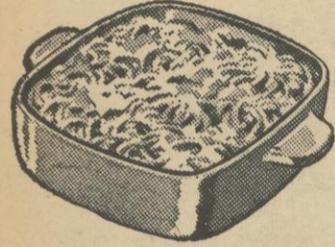
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MISS GALORE
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AS JAMES BOND IN
"GOLDFINGER"

SEAN CONNERY
AS JAMES BOND IN
"Dr. No"

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and BERKLEY MATHER Directed by TERENCE YOUNG

Music Composed by Monty Norman

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ORPHEUM NOW

Seven Social Sororities Elect to Hold Open Rush

Seven of the sixteen social sororities have elected to hold informal rush: Alpha Chi Omega, Alpha Phi, Delta Zeta, Kappa Delta, Kappa Kappa Gamma, Phi Sigma Sigma, and Pi Beta Phi.

Open rush is an informal rushing period which began the week following formal rush and lasts until closed period at the end of the semester. This year it began on October 2. It enables the rushee to see Greek life in a relaxed situation. Houses qualified for Open Rush

in one of two ways: the total number of girls pledged during formal rush fell below the all sorority average or the total house membership after formal rush fell below the all sorority average. Houses did not have to meet both criteria to open and did not have to open if it did not wish to do so. As soon as a house brings its total house membership or number of girls pledged up to the average sorority figures the house is no longer eligible to participate in

Open Rush.

The following girls are eligible for open rush: Any girl who has previously registered for formal rush and who has not pledged and anyone who has registered at the Panhel office-Room 510 at the Union after formal rush. A house can not bid a girl until two weeks after she has registered.

Panhel will print up official bid cards. When a house is ready to issue bid they will fill in the proper information and give the bid to the girl. The bid is valid for only a 24 hour period. When a girl accepts the bid, the house notifies the Panhel office of the acceptance at the weekly meeting.

DELTA ZETA ANNOUNCES PLEDGES

Delta Zeta has announced that the following girls pledged during formal rush: Mary Bohl, Mary Brose, Elizabeth Burweger, Dee Dee Currer, Sara Janet Gillen, Jane Guler, Linda Klein, Patricia Roberts, Patricia Shearer, and Helene Weisfield.

SMÖRGASBORD

SUNDAY EVENING

5:00 — 8:00

Prime Rib of Beef 2.50

Ham or Chicken 2.00

Dinners a la carte

or regular

weekday luncheons

11:00 - 2:00

Dining 5:00 - 8:00

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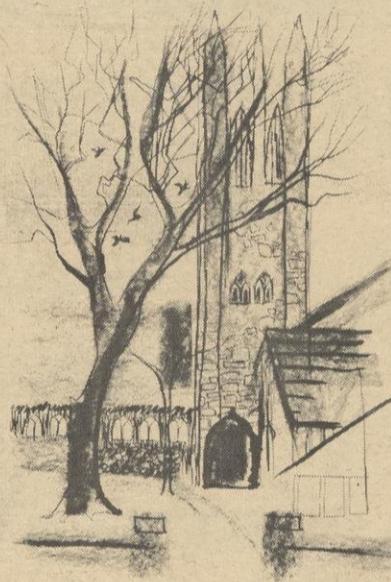
WORSHIP SCHEDULE

SUNDAY
8:45 a.m. Matins
9:45 a.m. Holy Communion
11:15 a.m. Morning Service

TUESDAY
7:00 a.m. Matins

THURSDAY
9:30 p.m. Vespers

Sermon: "Transistorized Wisdom"—Oct. 9



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party line

By MARCIA FRIEDRICH

Society Editor

A home football game, beer suppers in abundance . . . these all add up to one of the liveliest weekends yet. This weekend is also likely to be the one in which very little homework is done despite upcoming four and six weeks exams.

Friday afternoon Sigma Chi has a late afternoon informal. Having beer suppers are Beta Theta Pi, Delta Tau Delta, Phi Gamma Delta, Pi Lambda Phi, Kappa Sigma, Kappa Psi, Alpha Chi Rho, Zeta Beta Tau, Delta Sigma Pi, Tau Kappa Epsilon, Triangle, Sigma Alpha Epsilon, and Alpha Delta Phi.

Friday evening Alpha Chi Rho has a pledge bash with Chi Omega. Lowell and Wisconsin Hall combine for a swimming party at the Lowell Hall pool. Susan Davis has an "Old Forts and Real People"

party.

Theta Chi and Psi Upsilon go stag. Delta Sigma Pi holds a rush function while Allen Hall has an open house.

Holding informals are Beta Theta Pi, Phi Gamma Delta, Kappa Psi, Sigma Alpha Mu, Zeta Beta Tau, Sigma Phi Epsilon, Pi Lambda Phi, and Phi Sigma Delta.

Saturday afternoon everybody and his brothers holds an open house: Chi Phi, Barnard Hall, Sigma Phi, and Bashford, Whittlebeck, Gilman, Carriage, Siebecker, Spooner, Wolfe, Faville, Page, Atkins, Detting, Tarrant, Paxson, McCaffrey, Beatty, and Botkin.

Football sentiment is expressed

at Ochsner's as Osc Ochsner goes into mourning and Bunn house decides to "Hang Milt." On a more optimistic note Steve House has a "Post Game Get Together" and Theta Tau has a "Pre-Post Game Party."

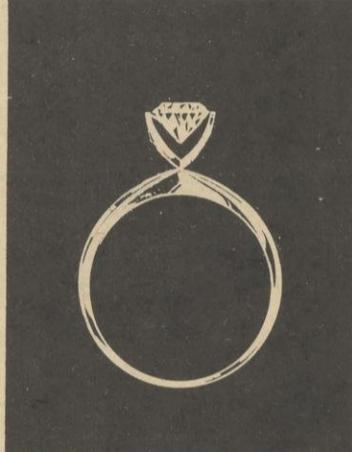
Alpha Tau Omega has their "1st Annual Tent Party Protesting Non-existent Housing."

After the game informals are being given by the following: Kappa Eta Kappa, Sigma Alpha Epsilon, Alpha Gamma Rho, Phi Gamma Delta, Alpha Chi Rho, Zeta Beta Tau, Sigma Chi, Evans Scholars, and Babcock, Hohlfeld, Faville, Page, Beale, and Ebanks. Theta Chi prefers to go stag.

Saturday evening many groups take on new images. Alpha Gamma Rho goes Bohemian, Psi Upsilon pretends to be white trash, and Pi Lambda Phi plays "High School Harry." Theta Delta Chi has a "Bundle Party."

(continued on page 10)

Orange Blossom
DIAMOND RINGS



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Film Openings: 'Prey,' 'Maria'

(continued from page 7)

By GEORGE GLUSHENOK

Scenario Staff

Don't let anybody fool you via ads or marquee; the main feature composing the double bill at the Strand is "The Naked Prey." This film is a graphic and arresting cinematic representation of the Darwinian struggle.

Briefly the plot is as follows: one man (called Man, although the symbolism is neither obnoxious nor obtrusive) is pursued by a band of African tribesmen in a test of survival and wits. In this hypnotic flight he, Cornel Wilde, encounters predatory animals of all sorts, poisonous reptiles, some beautiful scenery, savagery, and slave traders.

The above description does no justice to the film, for it is unusual in every sense of the word. There are many revealing closeups of the jungle inhabitants, whose scenes

parallel the cruelty of human behavior. The shots of the jungle, the neighboring deserts and the hill country are not fake, because the picture was actually made in Southern Rhodesia.

The scriptwriters did not write in an unnecessary love interest. Wilde, the director, does not shield the viewer from the horror of the experience, endured by the man on the run: blood, death, carnivorous beasts, slithering snakes, terror surround him and virtually engulf him.

Moreover, there is almost no dialogue and no musical accompaniment except for authentic African percussive beats and occasional tribal song. The lack of these traditional elements of a sound film heightens the suspense and underscores the immediacy of the main character's plight.

Those with a weak stomach will probably criticize the film for its excessive violence and bestiality. Yet such a statement seems unjustified because Wilde's purpose is to depict brutality and aggression, both of which seem, alas, to be one facet of the human condition.

VIVA MARIA, a comedy starring

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Jeanne Moreau and Brigitte Bardot, is an appropriate antidote to the above flick. In spite of the violence and bloodshed in this film, whose background is that of a South American revolution, one is never to pity those killed because everyone in the film is a caricature or cartoonlike character. Besides, the good guys, the peasants exploited by the lords and church hierarchy, win the day.

The narrative, rather absurd and completely unreal, deals with the daughter of a terrorist, Bardot, and a carnival chorus girl, Moreau, both of whom get caught in the midst of the revolution and eventually, by the charisma of their bodies and their ingenuity, lead it to a successful conclusion.

Louis Malle, whose zany "Zazie" is familiar to most foreign film addicts, took part in writing the scenario and of course, directed this color film.

When this film was first released, many critics attacked it because it had no purpose. This sort of observation is irrelevant, for the main point of the film is its joyous anarchy. It all has a fairy tale quality about it and the action is staged to move everyone and everything along at breakneck speed.

The main problem of the writers is the inability to find enough gags to keep the audience bellylaughing for nearly two hours. The dubbing is terrible. Otherwise, the pairing of Bardot and Moreau is highly successful. Another virtue of the film is limiting George (LBJ's beau) Hamilton's role to a mere walk-on.

On the whole, this is one of the better double features to be in town this year.

Movie Times

UNION PLAY CIRCLE—"Monkey in Winter" at 12, 2, 4, 6, 8, and 10 p.m.

MAJESTIC—"Morgan" at 1:15, 3:15, 5:20, 7:25, and 9:30 p.m.

STRAND—"Eva Marie" at 1, 4:50, 8:40 p.m., and "The Naked Prey" at 3, 6:50, 10:40 p.m.

ORPHEUM—"Doctor No" at 1, 4:40 and 8:35 p.m., and "Goldfinger" at 2:55, 6:50, and 10:40 p.m.

U-YMCA—"Before the Revolution" at 7 and 9 p.m.

CAPITOL—Matinee daily. Call 255-9146 for show times.

KAPPA ALPHA THETA

Kappa Alpha Theta has announced that the following girls pledged during formal rush:

Kate Angus, Gail Baxa, Diane Choy, Linda Conroy, Leila Cunningham, Barbara Despres, Jane Dymond, Elena Galaraza, Chris Geoghegan, Margaret Hastings, Anneli Helminen, Ann Hoopes, Julia Kennedy, Sheryl Kim, Ethel Koehler, Joan Lichtman, Catherine McLaury, Dianna Myers, Ellen Pederson, Kathleen Roberts, Patricia Sander, Sara Schoo, Pamela Seay, Aimee Shuter, Beverly Taylor, Susan Toon, Daphne Webb, Barbara Wilson, and Lucy Wolfe.

SCOOP!

Hear about the kid who couldn't get his dog housebroken? He changed the mutt's name from Fido to Haste. You know the old proverb...

Party Line

(continued from page 9)

Alpha Chi Rho tries to bend Wisconsin's gambling laws at their "Monte Carlo-Casino Nite." Kappa Psi keeps busy at their "100 Bottles of Beer on the Wall" Party. No one knows whether they plan to sing or drink.

On the more sedate side Phi Sigma Delta has a "Jacket and Tie Dance." Sigma Alpha Mu has a pledge party and Acacia has an initiation function.

Beta Theta Pi holds an evening informal as do the following: Chi Psi, Delta Tau Delta, Delta Upsilon, Chi Phi, Alpha Chi Sigma, Triangle, Sigma Alpha Epsilon, Alpha Delta Phi, Phi Gamma Delta, Kappa Sigma, Zeta Beta Tau, Sigma Chi, Evans Scholars, Kappa Eta Kappa, Delta Sigma Pi, Theta Chi, and Tau Kappa Epsilon. The following Houses also go informal: Henry Rust, Jones, McNeel, Chamberlain, LaFollette, and Faville Houses.

Sunday afternoon society stays active. Luedke House holds a rumble at a nearby intermural field. Rundell House holds a picnic. Acacia, Theta Chi, and Kappa Psi go stage. Langdon Hall has a "Weinnie Boil" in their courtyard.

Fish House goes informal while the following hold open houses: Nardin, the Regent, Ely, Hazeltine, Perlman, Beale, Delta Upsilon, Richardson, Wolfe, Goldberg, Frisby, and Bierman.

MOVIE TIME



BELMONDO
IS
HILARIOUS!
IN
"MONKEY
IN
WINTER"

HUMOROLOGY '67

CENTRAL PLANNING COMMITTEE

CHAIRMANSHIP INTERVIEWS

THURSDAY, OCTOBER 6

1-3 and 7-9 p.m.

FRIDAY, OCTOBER 7

3:30-5:30 p.m.

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For Room Number

UNION PLAY CIRCLE

TODAY THRU SUNDAY

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SDS Tentatively Schedules Several Protest Gatherings

By PEGGY LAMONT
Cardinal Staff Writer

The Students for a Democratic Society (SDS) made tentative plans at their first meeting Tuesday for several protest rallies this fall.

SDS President Hank Haslach called for a committee to organize a "coherent program" of protest, beginning with a rally on Nov. 8 for the International Days of Protest.

The Days of Protest was considered by SDS as being "probably the most important time for the student movement in the country." SDS members were urged to have a representation for the Days of Protest and possibly present speakers to discuss their views.

A demonstration at the Madison polls on election day was another suggestion. SDS members plan to pass out leaflets to voters containing a clear analysis of the war. In planning the contents of the

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protest leaflet, members debated whether or not SDS should support a "peace candidate" in the election.

Some members urged the support of Sen. Robert Kastenmeier as "probably the most outstanding opponent of the war we've got in Congress." Others argued that Kastenmeier was too much of a politician to instigate any real reforms in government.

The purpose of SDS, Haslach reminded the group, is to attack the representative system by breaking down the way it's run. After further discussion, members debated whether the organization's main interest should be

to inject the war issue into the election campaign, or whether to concentrate on making the public aware of the failure of the representative system of government to give the people a real voice and to urge action towards change of the system.

SDS members made tentative plans to stage a protest demonstration when Vice Pres. Hubert Humphrey speaks at the Field House in Madison on Oct. 26.

Students suggested that SDS coordinate their picket of Humphrey's speech with the Committee to End the War in Viet Nam for greater effectiveness. Three delegates were chosen to attend a committee organizational meeting Wednesday at 8 a.m. in the Union to discuss definite methods of protest. The delegation will report the alternatives to SDS members at the next meeting,

III. Court To Rule On Speaker Issue

(CPS)—Students and faculty at the University of Illinois have taken their free speech controversy to court.

Two students and 21 faculty members await final action this month on a suit filed after a member of the Communist Party, Louis Diskin, was prohibited from speaking on the Chicago campus last

March.

The plaintiffs brought charges against the university board of trustees, two university vice presidents and the Clabaugh Act.

The 1947 Clabaugh Act prohibits "subversive, seditious or un-American" speakers from advocating their cause on the Illinois campus.

The suit charges that the Act violates the first and fourteenth amendments of the U.S. Constitution and that standards for the act are "capricious and vague."

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THE dress for the Homecoming game! The two piece look in a 100% wool pleated dress. Overblouse is hip-length with long sleeves and jewel neckline. Available in orange or green . . . 25.00

Long Sleeve Trim

Accents of gross grain ribbon emphasize the empire waistline and long sleeves of this smooth sheath. All wool with acetate backing in black or green . . .

sizes 5 to 15 . . . 18.00

Miss M. Jr. Dresses . . .
Campus Corner

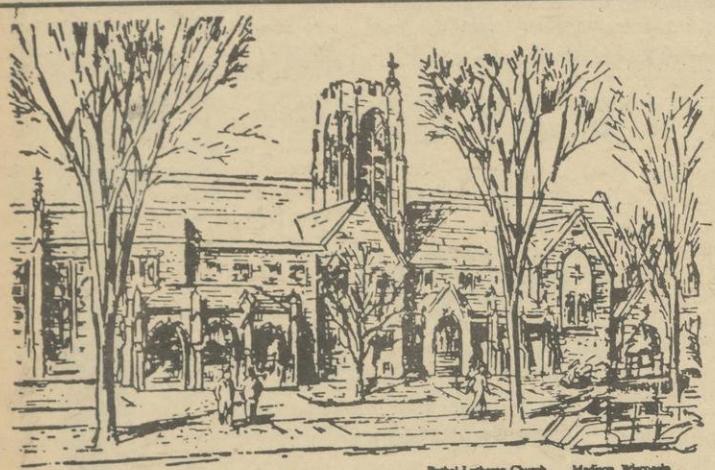
Council Passes Budget Request

Union Council Wednesday approved a budget request of the Union theatre committee for an additional \$900 to use in sponsoring two student-written and directed plays.

The two shows were tentatively scheduled for Mar. 20 and 21, and

April 15 and 16. They would be co-sponsored by Wisconsin Players, and presented in the Play Circle and possibly in dormitory areas.

Union Council's jurisdiction covers: regulations governing Union members and guests while



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(Wisconsin Ave. at Gorham St.)

SUNDAY MORNING
SERVICES AT 8:45, 10:00, and 11:15 A.M.

Sermon: "On Giants & Grasshoppers"
by Pastor Robert Borgwardt

Sunday Evening Service at 7:30 p.m.
Sermon: "Slipped Hallows"
by Pastor Bruce Wrightsman

TV (27) 6:20 P.M. Each Saturday
Pastor Robert Borgwardt—"It's Your Life"

in the Union; approval of the budget for free programs; election of Union officers and heads of committees; and assisting in the planning of new facilities.

The council picked Albert Teplin as forum committee chairman to replace John Malpede who resigned last week. Teplin, a 20-year-old senior, was head of the summer forum committee.

The council agreed to supply desks and cabinet space to registered campus organizations which have no space.

A file drawer may be rented on a first come first serve basis for two dollars per semester. One dollar will be required as a key deposit.

One dollar for the first week and 50¢ for the following weeks will be charged for use of desks. A six weeks maximum was set on the use of a desk by any one organization.

Officers of the council recommended "that the Council go on record as favoring the practice of every substantial construction project providing a fence than can be painted."

SCOOP!
- A red-billed mud hen is a Florida gallinule.
- Next question.

HAIRCUTS WISCONSIN UNION BARBER SHOP GROUND FLOOR OF THE UNION

Tenant Plans Campus News Briefs

(continued from page 3)

Philippine Islands, China and other countries will sing native folk songs at the International Club friendship hour Sunday at 8 p.m. in the Union Old Madison room.

* * *

DANCETIME

Music from around the world will be featured today at International Dancetime, sponsored by the International Club, in the Union's Tripp Commons, from 9 to 12 p.m.

* * *

READINGS AT CLUB 1127

Ivor Rogers, student writer, will present several readings at Club 1127, 1127 University Ave., Sunday. The club serves a varied menu Sundays from 5:30 to 7 p.m.

* * *

BROADWAY MUSICAL

"Half a Sixpence," will be presented today at 8 p.m. in the Union Theater. Tickets to both performances are available at the Union box office.

* * *

SCOOP!

Confucius say: Wash hands at morning, neck at night.

* * *

SCOOP!

An orangutan is a red ape. Would you believe a liberal?

Religion On Campus

GRACE EPISCOPAL "On The Square" You're Invited to Sunday Worship

7:30, 9, 11 a.m.
Fr. Hoornstra, Rector

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061
Rev. J. Ellsworth Kalas
Services 9, 10:10 & 11:15
Sermon: "The God Who Walks About" by Rev. J. Ellsworth Kalas

BETH ISRAEL SYNAGOGUE

Corner Mound St. & Randall
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Dr. Oscar Fleishaker, Rabbi
Services daily 7 a.m. & 5:45 p.m.

Saturday at 9 a.m. & Sunset

BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577
(Wisconsin Ave. at Gorham St.)
Rev. Robert Borgwardt
Pastor

Sunday Morning Services: 8:45, 10:00, 11:15 a.m.
Sermon: "On Giants and Grasshoppers" by Pastor Robert Borgwardt.
Sun. Eve. Service 7:30 p.m.
Sermon: "Slipped Hallows" by Bruce Wrightsman.
TV (27) 6:20 p.m. each Saturday
Pastor Robert Borgwardt—"It's Your Life"

CHANNING MURRAY CLUB

(Unitarian-Universalist)
315 N. Lake St. 257-4254
Sunday: Group to meet at 5:30 p.m., distinguished speaker, John Simpson will lead discussion on Humanitarianism following cost supper.

HILLEL FOUNDATION

611 Langdon St. 256-8361
Friday, Oct. 7: Sabbath Services at 8:00 p.m.; THE HILLEL OMNIBUS begins at 9:00 p.m. "Hazel Maryan, owner of Little Studio Gallery, in conjunction with exhibit of Israeli artists at Hillel speaks on "Israeli Art—Jewish Art."

METHODIST UNIVERSITY CENTER

1127 University Ave. 255-7267
Sunday Service: 9:30 & 11:00 a.m.
Wed. Vespers at 10:00 p.m.

LUTHERANS—ALC—LCA

1039 University 257-7178
The Annex

11:30 a.m. Sunday: The Contemporary Liturgy; Holy Communion. St. Francis Episcopal Chapel, 1001 University Avenue.
5:45 p.m. Wednesday: weekday Holy Communion; brief meal following. (25c) Over by 7 p.m. 1039 Univ.

CHURCH OF ST. FRANCIS

The University Episcopal Center
1001 University Ave. 256-2940
Rev. Paul K. Abel
Sun., 8 & 10 a.m. Holy Eucharist
5:30 p.m.—Evening Prayer

UNIVERSITY CATHOLIC CENTER

723 State St. 256-2696
SUNDAY MASSES:
(Luther Memorial Church
1021 University Avenue)
1:30, 4:30, 7:30 P.M.

DAILY MASSES:
University Catholic Center

723 State St.
7:00, 7:30, 8:00, 12 noon,

5:15 p.m.

CONFESIONS:
St. James Church

1128 St. James Court
Mon., Wed., Fri.,

7:15 p.m.

Sat.—4 to 5, 7:30 to 9 p.m.

LUTHER MEMORIAL CHURCH

(LCA)
1021 University Ave. 257-3681
Sunday Services: 9:30 & 11 a.m.
Nursery care for children thru age two 9:30 - 12:00

CALVARY CHAPEL LUTHERAN

713 State Street
Luther B. Otto, Pastor
Worship Schedule:

Sunday, 8:45 a.m.—Matins

9:45 a.m.—Holy Communion

11:15 a.m.—Morning Service

Sermon: "Transistorized Wisdom"

Tuesday, 7:00 a.m.—Matins

7:30 a.m.—Inquiry Class

Wednesday, 7:45 p.m.—Choir

ASSEMBLY OF GOD

Corner of Ingersoll & Jenifer
10:45 a.m.—Hour of Worship
7:00 p.m.—Gospel Hour
Transportation: Fair Oaks or North Street buses.



GET h.i.s. SPORTSWEAR AT



Campus Chest Drive Begins Monday

By LIZ CARLISLE

Cardinal Feature Writer

The Campus Chest drive will begin Monday, and continue through Friday.

Chairman Steve Specter and his committee will try to reach the \$4,000 goal in the only authorized regular fund drive on the campus. The drive takes place every fall and spring.

In the spring the Wisconsin student allocation board for campus charity drives meets to decide where the proceeds of the following year's drives will go. The student government and all campus organizations are invited to have a say in the decision.

"The purpose of the meeting is to impress upon the University that the drive is an all-campus project rather than just another Wisconsin Student Association program," Specter said.

During the six days of the drive, all social and professional organizations and clubs will be asked to contribute through their treasury. The committee will also solicit the faculty and all organized living units, including some apartment houses.

On Oct. 15, at the football game with Northwestern, students will be asked for contributions.

Forty per cent of the proceeds will go to the World University Service, 18 per cent to the National Scholarship Service and Fund for Negro Students, 9 per cent to the American Friends Service Committee, and 19 per cent to the Madison Friends of International Students.

Two-thirds of the proceeds of the Campus Chest drive this year will go to national and international

organizations which are oriented to help the college-age student. The majority of the money will be given to the World University Service (WUS), the National Scholarship Service and Fund for Negro Students, and the American Friends Service Committee.

The WUS is a university-centered organization whose chief concern is for students and faculty needs. Help is given to universities that request it and meet the conditions of self-help required by WUS. Those universities in turn raise funds to support other universities.

WUS carries out its work without regard to race, creed, or nationality. While helping university communities around the world, WUS seeks to promote international education and understanding through seminars, conferences, and work-camps.

WUS is sponsored by a series of international and national organizations.

The National Scholarship Service and Fund for Negro students is an independent agency established to increase higher educational opportunities for qualified Negro students in interracial colleges in this country. It is the only agency giving full time to the counseling and placement of Negro students.

While working through high

school guidance counselors, it has helped almost 12,000 students enroll in 450 interracial colleges throughout the nation.

The organization's aim is to raise the educational sights of underprivileged students.

The money given to the American Friends Service Community, a Quaker organization, is used for their youth services program.

More than 4,000 young people are directly involved in the youth

projects each year, and others are reached indirectly. Construction workers, teachers, mobile child and home care units are some of their services.

The Madison Friend of International Students provides many services and activities to acquaint the foreign student with Madison and the University community. One of their most important activities is helping with the registration and housing of foreign students.

Captain To Head 'U' Navy ROTC

The new commander of the Navy ROTC and professor of naval science at the University is Capt. Clarence E. Olson, a graduate of Concordia College at Moorhead, Minn.

Olson came to the University this fall from service as U.S. naval attache at Oslo, Norway.

He began his career in the Navy as a pilot and was decorated in 1942 for meritorious service during action in the South Pacific.

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Radios and portable
stereos all priced
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9:30 & 11 A.M.

Sermon: "Love Me But Don't
Bug Me!"

Robert J. Trobaugh preaching
Wed. Vespers—10:00 p.m.

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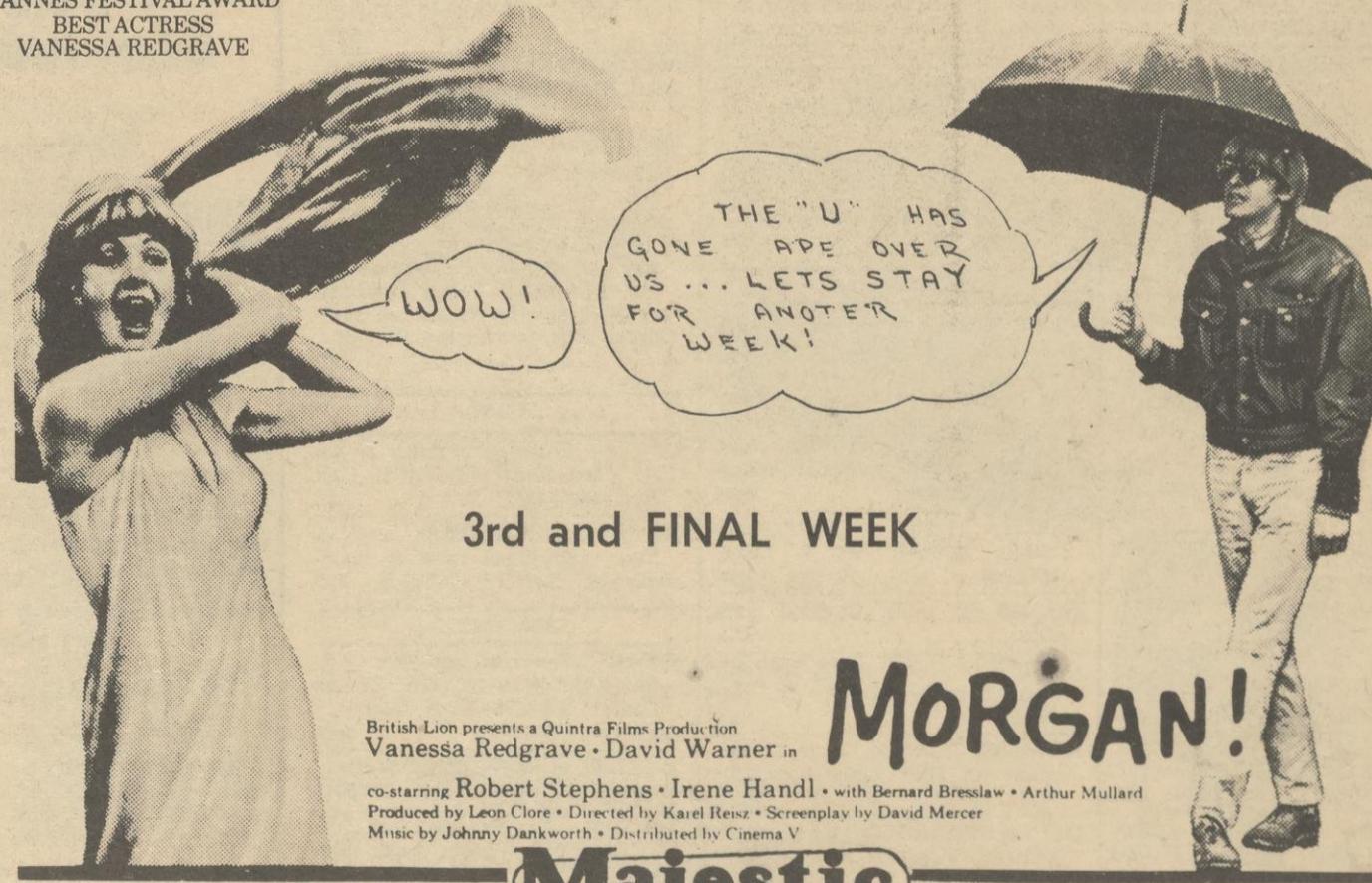
Turquoise
Orange
Red
Brown Sugar
Navy
Black
Gold
Silver

SWING A LITTLE TO THIS NEW BEAT . . . FLATLY SENSATIONAL PUPETTAS by
BANDOLINO . . . MOD AS CAN BE WITH TINY TUCKS AND FOR-REAL DRAWSTRINGS
. . . SOMETHING TO FLIP OVER . . . REVERBERATING COLOR, DARK SHADES
AND A BASH OF GOLD AND SILVER. 8.00 AND 10.00.

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BEST ACTRESS
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3rd and FINAL WEEK

MORGAN!

British Lion presents a Quinta Films Production
Vanessa Redgrave • David Warner in

co-starring Robert Stephens • Irene Handl • with Bernard Bresslaw • Arthur Mullard
Produced by Leon Clore • Directed by Karel Reisz • Screenplay by David Mercer
Music by Johnny Dankworth • Distributed by Cinema V

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ADDED — "THAT'S ME" — ALAN ARKIN

OPEN DAILY AT 1:00 P.M.

Late News

Dateline

From UPI

(WASHINGTON)—Pres. Johnson has announced he will extend his trip to Asia for the Manila Conference to five nations besides the Philippines. He will go to New Zealand, Australia, Thailand, Malaysia and South Korea. He says he is not considering a stop in South Viet Nam. The purpose of the Manila Conference is to seek a peace in Viet Nam.

(NEW ORLEANS)—Hurricane Inez is reported about 170 miles northeast of Merida, Mexico and only 40 miles off the northeast tip of the Yucatan Peninsula. The storm is moving southwest at about eight miles per hour, blowing winds estimated at 110 miles per hour near the center. Inez is expected to move into the northern Yucatan Peninsula tonight, dropping much rain, but losing strength.

(LOS ANGELES)—The Baltimore Orioles have a two-game lead in

expose!

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SRP Resolution
Censures Media

The Student Rights Party (SRP) suggested Tuesday night that the Student Senate should consider bringing legal action against the mass media for libel.

The resolutions, introduced by Michael Kirby, is designed to bring about action against broadcast announcers, national magazines, local newspapers, organizations and individuals, for slanderous statements about the campus community in regard to such subjects as narcotics, marijuanna, LSD, drinking, disorderly conduct.

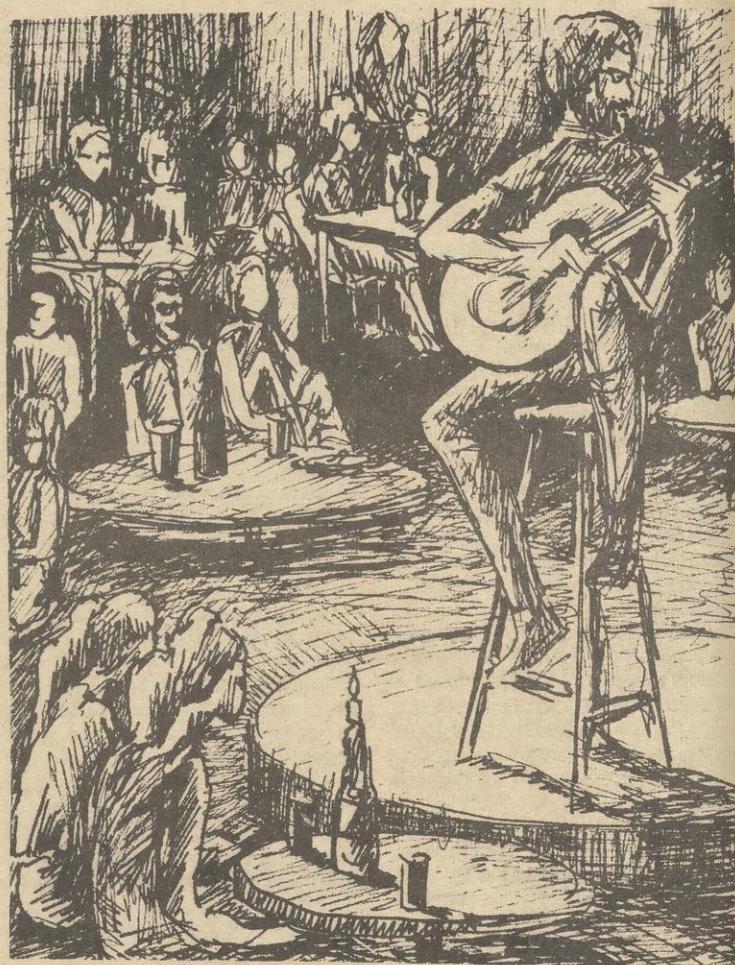
Concerning the National Student Association (NSA), Michael Kirby introduced two resolutions which were passed by SRP. One proposed that the present four-man delegation to NSA conventions be elected at-large.

The party also resolved that the delegates and alternates deposit their convention fee within three weeks after their election, the amount to be reimbursed at a later date. This measure is designed to assure sincerity of delegates in their motives for election.

Other measures passed included a resolution introduced by Sue Davis calling on the Chancellor to indicate to Regents that the Residence Hall Faculty committee advocates the legalization of five percent beer to be served in University-owned property.

SRP also called for special interests groups not to be allowed seats in the Student Senate.

An Evening at Valhalla

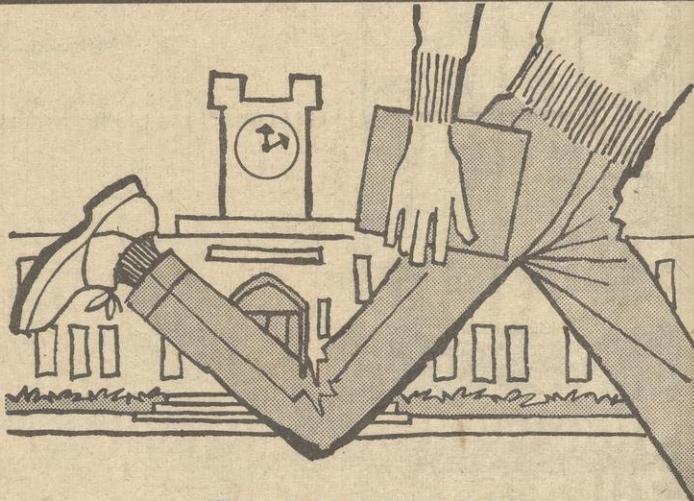


(Ed. Note: The above drawing is junior Lynn Sternberg's interpretation of guitarist Richard Ollman's recent performance at Valhalla.)

ICE SKATE?
FIGURE SKATING CLUB
OF MADISON, INC.
INFORMATION:
238-4902

Valhalla, a "night spot" operated jointly by the Lutheran and Methodist student centers, will be open today from 9 to 12 p.m. at the Methodist Student Center, 1127 University Ave.

Tonight's performers will be Rick Ollman, guitar, and Jeremy Robinson, Ed Ochester and Thaddeus Torgoff, who will read poetry. Valhalla is open every Friday.



30 MINUTES
FOR LUNCH...

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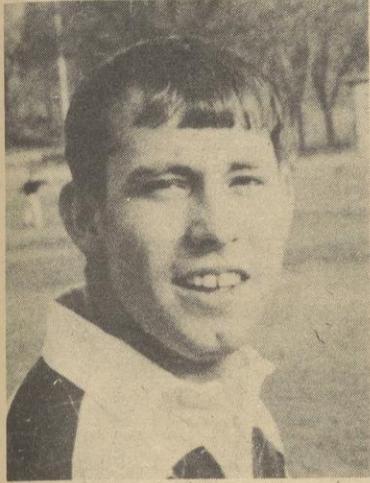
Please enclose check or money order

Ruggers Enter Chicago Contest

By WALT DICKEY

This weekend the Wisconsin ruggers will face the toughest test of the fall season when they travel to Chicago for the City Tournament.

If successful, this fine group of spirited blokes will play three games in two days against the best opposition the midwest and Canada have to offer.



SKIP MUZIK
ankle injury

The Chicago Lions, whom the Badgers defeated in Madison two weeks ago, Indiana, Chicago and Bolney Bay of Canada will be on the pitch bright and early Saturday morning. Who knows who will be left come sundown Sunday?

Last week the Badgers defeated a rugged Iowa rugger team, 9-3. The win was costly, however, as Skip Muzik, star back, suffered an ankle injury which could seriously hamper him this week.

On the plus side, the bunch of Badger gentlemen will be bolstered by the return of Dave Kinyon, hero of the upset over the Chicago Lions.

With each succeeding week, the Wisconsin side is gaining the experience as a unit which it so desperately needs if this is to be an undefeated season.

Englishmen Ken Olin and Jeff Wyman have provided the Badgers with the experience and tactical skill, which balances the somewhat crude, rough style of play displayed by the Americans.

These players, under the direction of Coach Bob Murray and Captain Kinyon, have instilled the tight discipline which makes this one of the best and most exciting rugby clubs around.

(EDITOR'S NOTE: It is to be noted however, that any attempts at discipline are necessarily aided by the temporary loss of the famous gold dust twins—golden boy Dick Farrell to foreign study and his sidekick Walt Dickey to an untimely injury.)

BUY THE CARDINAL—
IF YOU HAVEN'T
TRIED IT—
DON'T KNOCK IT!

ORPHEUM STAGE • MADISON 7:00 - 9:30 • Mon., Oct. 17

CHAD & JEREMY & FRIENDS
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CHAD & JEREMY • IAN WHITCOMB
THE MOB • SPECIAL ATOMIC ATTRACTION THE STANDELLS

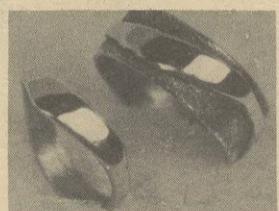
SEAT NOW at Box Office 3.50 - 3.00 - 2.50

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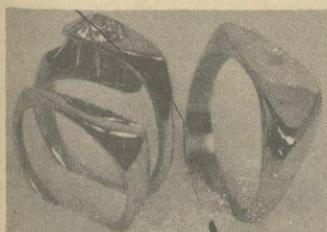
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14K GOLD
RED
YELLOW
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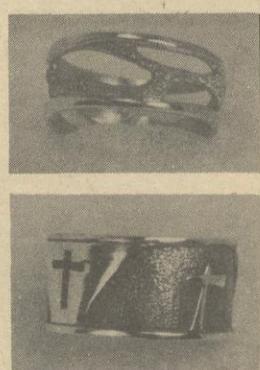


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CLOSED TUESDAYS

Cornhuskers Boast Depth

(continued from page 16)

Lighthorse Harry Wilson will be at the other halfback spot. Coupled with Gregory, the Huskers would have two fine break-away threats.

Although Devaney lost two fine ends, Bruhn feels that juniors

Friday, October 7, 1966

THE DAILY CARDINAL—15

Denny Morrison and Denny Richnafsky will do a more adequate job.

An extra added attraction in the offensive line is tackle Bob Pickens, a former Wisconsin player who was dropped from school. Bobby will undoubtedly be more than happy to demonstrate that Nebraska's gain was Wisconsin's loss.

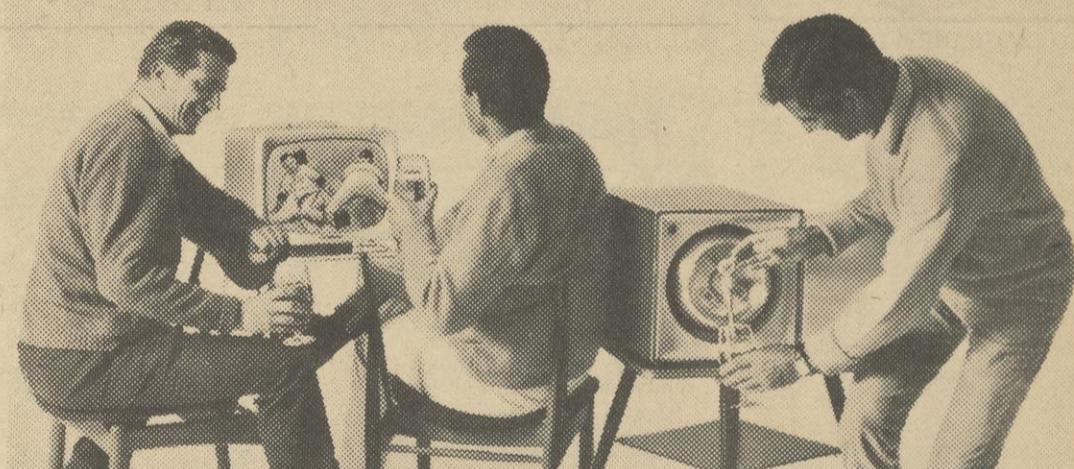
The offense may look potentially good, but Bruhn said it is the defense that is "something special." Spread out along the line

are left end Jerry Patton (254 pounds), left tackle Jim McCord (251), middle guard Wayne Meylan (239) and right tackle Carel Stith (261).

"The rest of the men working around and behind those four men aren't too big," Bruhn noted, "but they're agile."

With the rushing attack still nothing more than so much potential, perhaps the Huskers' biggest weapon is safety and point kicker Larry Wachholtz.

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Bruhn Ranks Nebraska Among Top Three Teams

By DIANE SEIDLER
Sports Editor

Nebraska is visiting Camp Randall this Saturday, already ranked 7th (or 8th, depending on your wire service preference) in the nation.

Wisconsin coach Milt Bruhn thinks the Cornhuskers are underrated.

"Nebraska is one of the three best teams in the country," Bruhn said. "They have great personnel—they're in a league with Southern Cal in that department."

A coach certainly couldn't ask for much better personnel than Bob Devaney has at Nebraska. Depending on who will replace injured halfback Ron Kirkland, the Huskers will be starting 9 lettermen on offense and 11 on defense. Depth isn't much of a prob-



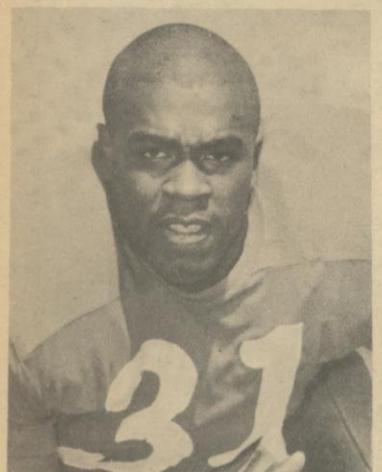
BOB CHURCHICH
option lover

lem as Devaney can call on 11 lettermen for substitutions.

Despite this wealth of experienced players, the Huskers do have a problem of sorts—the offense doesn't move too well.

In Nebraska's three games to date the offense has scored 14, 23 and 12 points in victories over Texas Christian, Utah State and Iowa State. But the Huskers aren't getting the results that the potential indicates and Devaney expects.

"Our offense is ready to explode," Devaney said before last week's contest with Iowa State, the team which gave up 20 points to the Badgers. State delayed the explosion a week as the Huskers were held to 12 points—2 field goals and a touchdown. Of course the delay may make Nebraska's attack just that more potent this week.



HARRY WILSON
the lighthorse

VALHALLA
COFFEE
HOUSE
presents
RICK OLLMAN, GUITARIST
Poetry Reading by: Jeramy Robinson, Ed Ochester, and Thaddeus Torgoff.
9:00 - 12:00
No admission - No cover
1127 UNIVERSITY

Bob Churchich is quarterback of a backfield with some impressive running ability. Churchich himself is not much of a rusher, as he was used primarily last sea-

son in passing situations.

As a passer, however, he is very effective and has gained 434 yards through the air so far this season on 37 completions in 67 at-

tempts. The senior is particularly fond of options.

The halfback situation is not definite since Ron Kirkland will miss the game. His replacement will

be cornerback Ben Gregory or second string fullback Charlie Winters. Either will give the backfield some punch.

(continued on page 15)

SPORTS

OUT ON A LIMB

DIANE SEIDLER Sports Editor	BOB FRAHM Associate Sports Editor	MIKE GOLDMAN Contributing Sports Editor	LEN SHAPIRO Sports Staff	PETE WYNHOFF Sports Staff	DANNY FISCHER Guest Prognosticator
Nebraska at Wisconsin	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Ohio State at Illinois	Ohio State	Ohio State	Illinois	Ohio State	Ohio State
Iowa at Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
Northwestern at Oregon State	Oregon State	Oregon State	Oregon State	Oregon State	Oregon State
Michigan at Michigan State	MSU	MSU	MSU	MSU	Michigan State
Minnesota at Indiana	Indiana	Indiana	Minnesota	Minnesota	Indiana
Army at Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Clemson at Alabama	Alabama	Alabama	Alabama	Alabama	Alabama
Mississippi at Georgia	Mississippi	Mississippi	Mississippi	Mississippi	Mississippi
Princeton at Dartmouth	Dartmouth	Dartmouth	Dartmouth	Dartmouth	Princeton
Last Week's Record	6-4	7-3	5-5	6-4	7-3
Record to Date	20-10	21-9	17-13	18-12	20-10
					19-11

SATURDAY SPORTS SCENE

FOOTBALL—Nebraska at Madison, Camp Randall Stadium, 1:30 p.m.
SOCCER—Marquette at Madison, Warner Park, 10:30 p.m.
RUGBY—Chicago City Tournament at Chicago, noon.

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YAMAHA 80
running mate for the famous twin Jet 100
specially reduced from \$389 to
\$325

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Please don't
zupf Sprite.
It makes
plenty of noise
all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.

Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place.

An almost excessively lively drink. Hence, to zupf is to err.

What is zupfing?



Zupfing is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzllupf! It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But, if zupfing Sprite is absolutely essential to your enjoyment; if a good healthy zupf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zupf goes a long, long way.

SPRITE. SO TART AND
TINGLING, WE JUST COULDN'T
KEEP IT QUIET.

"Astonishingly frank! An unabashed look at real-life sex. Remarkably uninhibited and specific in its recording of the way lovers talk and touch and think!"

—Richard Schickel, Life Magazine

"A tender and lusty study of love. 'Dear John' is a tour de force of erotic realism. Lovemaking banter...as explicit as the law allows!"

—Time Magazine

"Altogether it is a stunning picture, a compelling picture! A frank and uninhibited exposition of the on-rush of physical desire. One after another scene expands upon the brash techniques of courtship and the clamorous fulfillment of desire!" —Bosley Crowther, N.Y. Times



NO ONE UNDER
18 ADMITTED!

Sigma III presents DEAR JOHN starring Jarl Kulle and Christina Schollin

directed by Lars Magnus Lindgren - from a novel by Ole Lansberg - produced by AB Sandrew Ateljeerna

NOW CAPITOL theater

Con't from 1:00 p.m. 209 STATE ST. 255-9146

SHOWTIMES
1:10 - 3:20 - 5:30
7:40 - 9:55 p.m.

I
told my
date I
wanted a
Hot Swiss!
He
fixed me
up with an
anxious
exchange
student!

BANCROFT
ICE CREAM PARLOR
1010 S. Park St.