

# Jim Dine Prints

## 1985–2002

A prolific artist in many media Jim Dine (American, born 1935) has made prints since the 1970s, creating more than 600 editions by traditional printmaking techniques like etching, lithography, and woodcut, and experimenting with novel media in collaboration with the printers of the workshops where he creates these works.

The works in this exhibition span the period from 1985 through 2002. During that period Dine made prints at presses in Vienna, Paris, Copenhagen, Los Angeles, and Chicago, but he most often collaborated with Pace Editions Ink, the workshop that developed from the Spring Street Workshop, founded by Joe Wilfer.

The images of Dine's work frequently appear and reappear transformed in color, treated in a different medium, and placed into new conjunctions with other images. Some of the images in this exhibition have been developing in Dine's repertoire for decades, like the heart, the bathrobe, and the figure of the headless Venus. Others became constellations in his personal cosmography more recently, like the owl and raven and the figure of Pinocchio. All accumulate new associations as Dine interprets them, sometimes dire and sometimes more lighthearted.

Dine has called the largest work in the exhibition, *Youth and the Maiden*, one of his "classic Jungian prints." In bringing together the figures of a veiled dancer, a flayed figure whose every muscle shows, skeletons, trees, and braided dolls, he creates a stage populated with aspects of human experience and expectation, the same qualities that inform his smaller, more distilled works.