

Untitled in 3 Parts (1 of 3), 1988
Mixed adhesive plastics on paper
Courtesy of the Artist

Fuji, 1985
Mixed media
Courtesy of the Artist

Bingo, 1990
Mixed media
Courtesy of the Artist

Melone from *Six of One* series, 1987
Color woodcut
Courtesy of the Artist, Crown Point
Press

Honey Bee, 1987
Mixed media
Courtesy of the Artist

Great Glasses, 1988
Mixed media
Courtesy of the Artist

Ernie, 1991
Mixed media
Courtesy of the Artist

Milagro, 1991
Glass, wire, aluminum
Courtesy of the Artist

Straw into Gold, 1990
Steel wire, glass, tin cans, bedsprings
Courtesy of the Artist

Working Model, 1990

Mixed media

Courtesy of the Artist

La Calle, La Calle Vieja, 1990

Mixed media

Courtesy of the Artist

3/4 Time, 1990

Wood, steel, glass, plastic

Courtesy of the Artist

Barcelona, 1990
Mixed media
Courtesy of the Artist

Yongle, 1992
Steel, colored wire, copper heating
pipe
Courtesy of the Artist

Heartfelt, 1996
Etching and lithograph on Crown
Kozo paper
Elvehjem Museum of Art, Tandem
Press Archive, 2000.46

The Planet on the Table, 1996
Etching on Crown Kozo paper
1997.92

A Considerable Speck, 1996
Etching on Crown Kozo paper
1997.91

Ar-oo-mm, 1996
Etching on Crown Kozo paper
1997.88

Kaia, 1996
Etching and lithograph on Crown
Kozo paper
1997.89

Eavesdrop, 1996
Etching on Crown Kozo paper
2000.45

Hand in Hand, 1996
Etching and lithograph on Crown
Kozo paper
1996.50

The Drum and the Dance, 1996
Etching and lithograph on Crown
Kozo paper
1997.90

Eye to Eye, 1996
Etching and lithograph on Crown
Kozo paper
1996.49

Croon, 1996
Etching on Crown Kozo paper
1997.87

Rattattoo, 1996
Etching and lithograph on Crown
Kozo paper
1997.86

Elvehjem Museum of Art, Tandem
Press Archive

Loaves and Fishes #1, 1988

Loaves and Fishes #10, 1988

Loaves and Fishes #8, 1988

Loaves and Fishes # unknown, 1988

Loaves and Fishes #5, 1988

Mixed adhesive plastics on Mylar
graph paper

Courtesy of the Artist

*Drawing #1 (Sette Bello) from Scopa
Suite, 1988*

Mixed adhesive plastics on Mylar
graph paper

Courtesy of the Artist

Drawing for Prototypes, 1979

Drawing for Prototypes, 1978

Drawing for Prototypes, 1979

Drawing for Prototypes, 1979

Mixed adhesive plastics on graph
paper

Courtesy of the Artist

Drawing from Scopa Suite, 1988

Mixed adhesive plastics with Mylar
graph paper

Courtesy of the Artist

Drawing from Scopa Suite, 1988

Mixed adhesive plastics on Mylar
graph paper

Courtesy of the Artist