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## Fort Severn quick step.

Koch, H. A. R.

Baltimore: G. Willig Jr., 1838

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# FORT SEVERN QUICK STEP

Composed and Respectfully

DEDICATED TO

## Colonel J. B. Walbach

by

### D<sup>r</sup> H. A. R. KOCH.

Baltimore, Published by G. Willig Jr.

*Moland 3?*

*Allegretto*

Trumpet

Entered according to Act of Congress in the Year 1838 by Geo. Willig Jr. in the Clerk's Office of the District Court of Md.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a fortissimo (*ff*) dynamic.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked with a piano (*p*) dynamic.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked with a fortissimo (*f*) dynamic. The word "TRIO." is written above the staff, followed by a repeat sign and a piano (*p*) dynamic. The second measure is marked with a fortissimo (*f*) dynamic.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked with a piano (*p*) dynamic. The word "Cres" is written above the staff. The second measure is marked with a piano (*p*) dynamic.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked with a fortissimo (*f*) dynamic. The word "Cres" is written above the staff. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a fortissimo (*f*) dynamic. The word "Cres" is written above the staff. The fourth measure is marked with a fortissimo (*f*) dynamic.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked with a piano (*p*) dynamic. The word "Cres" is written above the staff. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic.