



# **The daily cardinal. Vol. LXXX, No. 91 February 27, 1970**

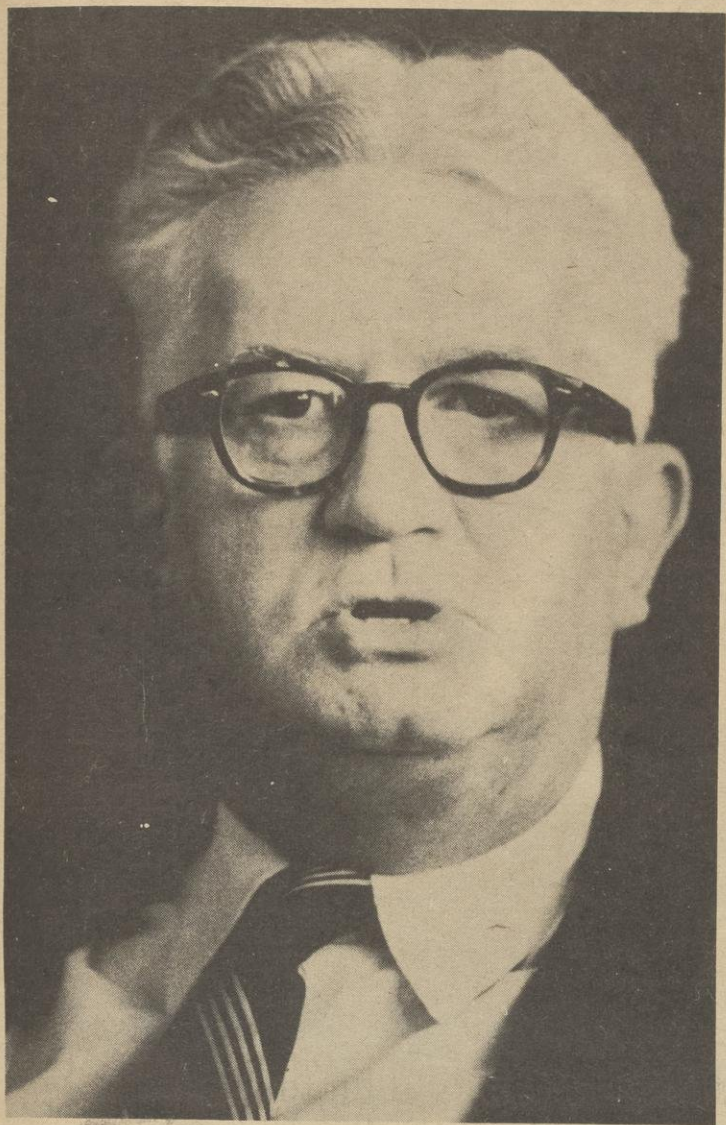
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Cardinal: Michael Mally

CARL BRADEN wants to raise hell. He's a civil rights worker and he wants to raise hell. Because it works. A strange fish? Maybe not. Read Elaine Cohen's interview.

Story on  
Page 15

## Administration's Turn

# New U Crackdown On Student Dissent?

By GENE WELLS  
Cardinal Staff Writer

University administrators have taken a tougher line against student dissent recently.

Examples of a policy shift are suggestions that the WSA Symposium might be curtailed in the future, a letter informing a student that his participation in Students for a Democratic Society affected the administration's decision to suspend him, and the administration's request for increased penalties for University rule violations.

University Pres. Fred Harrington told The Cardinal that the University committee is now studying the symposium question and will make recommendations.

When asked if suggestions of symposium curtailment were contrary to the University's traditional policy of open policy towards speakers of all political viewpoints, Harrington replied "not really, no."

"Obviously, I'm very sensitive about this question," Harrington continued.

Harrington said that some people have called for ending the University's

## news analysis

ty's open policy toward speakers, but that "we don't want to end it." However, he added that the administration was worried about speakers "appearing in some cases to provoke violence."

Chancellor Edwin Young, when asked if some speakers might be denied permission to speak on campus in the future, replied, "it's conceivable." He, like Harrington, expressed concern about speakers coming to provoke violence.

Discussing freedom of speech, Young declared that "we've worked a lot harder for it than people who break up speeches."

Harrington also brought up the issue of student disruption of speeches. But neither Harrington or Young explained the relationship between students breaking up speeches and restriction of them by the administration.

Both administrative curtailment  
(continued on page 3)

## Life Gets Tough for Area Bands

Story on Page 5

# Ecology Groups Planning Oil Co. 'Conspiracy Trial'

By TIM GREENE  
Cardinal Staff Writer

The Science Students Union, SSU, began planning for Madison's, and possibly the nation's, first radical ecology action in a meeting Wednesday night.

The group plans to attack the "Great Oil Conspiracy" next week when three major oil companies, Union, Gulf and Humble will be recruiting on campus. A subpoena will be delivered to representatives of the firms to appear at a "trial," where they will be charged with "conspiracy to rape the environment and exploit workers throughout the world."

The day after the trial, a verdict will be delivered at a rally. If the oil firms are found guilty, there will be a march to a recruiting center, where they will be told they can no longer recruit on campus.

Other groups planning next week's actions are the Society to End Pollution, the Ecology Students Association, and possibly Engineers and Scientists for Social Responsibility.

In other business, the group discussed reworking a statement of radical ecology action" to be distributed to Madison high school students and other off campus groups. Members who had been taking a film to area high schools and one grade school said a few kids in each school had

(continued on page 3)

## Students Protest At Four Schools

Story on Page 7

## Ecology Action Center Active

Story on Page 9



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## OFF THE WIRE

Compiled from the Associated Press

### Brooke Declares Carswell Opposition

WASHINGTON—Sen. Edward W. Brooke, R-Mass., the Senate's only Negro member, announced Wednesday night he would not support the nomination of Judge G. Harrold Carswell to the Supreme Court. Brooke said the nomination "will not serve the vital goal of bringing the nation closer together."

Brooke said he had searched in vain for evidence that the 50-year-old Tallahassee, Fla., appeals court judge had changed in his heart and mind from the white supremacy views he espoused in a political speech 22 years ago.

### Committee Votes to Give Nixon Option

WASHINGTON—In a move that could avoid a second veto, the Senate Appropriations Committee voted 15 to 7 Thursday to permit President Nixon to withhold 2 per cent of the funds in a new \$19.4 billion health-education money bill.

A floor fight was promised by Sen. Warren G. Magnuson, D-Wash., however, when he served notice that an effort will be made to delete the 2 per cent withholding authority when the bill comes up for debate, probably next Monday. Magnuson is chairman of the appropriations subcommittee that handled the bill.

Even if the Senate accepts the provision, it still must clear the House.

The Senate Appropriations Committee also decided by a vote of 12 to 9 to leave in the bill three House-passed amendments aimed at slowing federal school desegregation efforts. These, too, face floor opposition in the Senate.

Sen. Norris Cotton of New Hampshire, the ranking subcommittee Republican who worked out the 2 per cent proviso with Secretary of Welfare Robert H. Finch, said that while he has had no direct word from the White House, "I don't believe Secretary Finch would accept unless he felt it would be acceptable" to the President.

Finch had told Magnuson, in a weekend letter, that the bill as passed by the House is still inflationary and that he would recommend that Nixon veto it. The President's first veto Jan. 26 was sustained when the House failed to muster the necessary two-thirds vote to override it.

### Boycott Whitewater Classes: Senate

The Wisconsin State University-Whitewater student senate Thursday night passed a resolution urging students to boycott classes today and Monday, or until several complaints are settled to their satisfaction.

The action was triggered by the suspension of Dr. Robert Burrows

as chairman of the English Department yesterday morning. The resolution went on to protest recent disciplining of black students and administration policies regarded as detrimental to academic freedom and human rights. See story on page 10 for information of earlier developments on Thursday.

### George Wallace to Run for Governor

MONTGOMERY, Ala.—George C. Wallace announced Thursday he will seek the Alabama governor's office again, saying his candidacy would be "a thorn in the side of the Nixon administration."

He predicted at a news conference that President Nixon "is going to make some concessions on school integration he wouldn't make if I weren't running, and he'll make even more after I'm elected."

To be elected, Wallace must defeat at least four other candidates in the May 5 Democratic primary and any candidate who might run in the general election. But the race shapes up as a two-man battle between the 50-year-old Wallace and the current governor, Albert Brewer.

Brewer, 41, was picked by Wallace to be speaker of the House of Representatives during Wallace's 1963-67 term as governor and was Wallace's choice for lieutenant governor in the 1966 campaign when Lurleen Wallace, Wallace's wife, won the governorship.

She died of cancer in 1968 and Brewer succeeded her. Within months Brewer began laying the groundwork to seek the office on his own.

### Foran Opposes Bail for Defendants

CHICAGO—The government filed in the U.S. Circuit Court of Appeals Wednesday its opposition to bail for five men convicted of crossing state lines to incite rioting at the time of the 1968 Democratic National Convention.

The memorandum, filed by Thomas A. Foran, U.S. district attorney, also urged that no bonds be granted pending appeals of contempt findings against the five men, their two co-defendants and their two principal attorneys.

Judge Julius J. Hoffman of U.S. District Court had denied bond after sentencing the defendants and attorneys, describing the defendants as dangerous men.

### Panthers in Jail in Lieu of Pledge

NEW YORK—State Supreme Court Justice John M. Murtagh recessed a pretrial hearing in the Black Panther bomb conspiracy case indefinitely Wednesday, until the 13 defendants promise to behave in court and end their "contemptuous conduct."

The action apparently caught defense lawyers by surprise. They called the recess "unique in the annals of American jurisprudence."

"I've been called a pig once too often," declared Murtagh, his patience at an end after one of the defendants shouted at him, "You racist pig!"

Since 12 of the Panthers are in jail in lieu of high bail, Murtagh's formula for peace in his courtroom condemned them to remain indefinitely behind bars, without hope of eventual freedom throughout the trial process. To a degree, it served the same purpose as a contempt of court sentence, which may be repeated until the contempt ceases.

### Shriver to Resign Ambassador Post

WASHINGTON—R. Sargent Shriver, brother-in-law of the late President John F. Kennedy, is resigning as ambassador to France, it was learned Wednesday night.

Shriver, here in connection with the official visit of French President Georges Pompidou, has been under pressure from some Maryland Democrats to seek the party's nomination for governor in 1970.

# Ald. Rohr Labels Parks, Soglin 'Publicity Seekers'

By ELAINE COHEN  
Cardinal Staff Writer

Ald. Harold E. Rohr, Ward 14, Thursday night commended the Madison Police Department for last weekend's series of campus drug arrests, and lashed out at Ald. Eugene Parks, Ward 5, and Ald. Paul Soglin, Ward 8, for allegedly seeking publicity in connection with the raid.

Referring to an interview in Wednesday's Wisconsin State Journal, Rohr claimed that the two aldermen had characterized the police department as being in Rohr's words, "a bunch of school children." He quoted Soglin as saying that only one of several large heroin salesmen in the city was arrested, and that the "smack" problem still exists.

Rohr accused the two aldermen whom he never specifically named, of withholding information on drug pushers from the police. "If these two individuals know anything other than shooting out with

a shotgun about publicity, they should go to the police department immediately," he said, adding "it's a sorry sight that these two are running without opposition. Parks is not up for reelection. Soglin said that he would not

waste his time in response to Rohr, but asked to be put on record as commending "any law enforcement agency getting heroin salesmen out of the community." Parks was not present at the time of Rohr's attack.

## ESA 'Liberates' Nielsen Marshes

By DAN LAZARE  
Cardinal Staff Writer

The Ecology Students Association (ESA) "liberated" Nielsen Marsh this morning to protest continued University dumping there in spite of Administration orders to cease as of Feb. 21.

Mike Oberdorfer, an ESA member, said a University truck was spotted dumping concrete blocks at the marsh Monday, three days after cease-dumping orders had

been issued. To dramatize the plight of the marsh, ESA will be conducting a camp-in from this morning through Tuesday.

Thursday night, after he had spent the afternoon setting up a large, arctic tent at the marsh, Oberdorfer said, "I want people to go out there to see how the University has destroyed a functionally viable ecological area."

Administration officials were unavailable for comment.

## Is U Usurping Dissent?

(continued from page 1)

of symposium and student disruption of "establishment" speakers would have the effect of preventing students from hearing views which are unpopular in some quarters, but that was not the point the administrators were trying to make.

Neither Harrington nor Young indicated what specific action might be taken. Both appeared anxious to preserve "freedom of speech" without allowing speakers to provoke violence. Neither gave any indication how it could be determined in advance which speakers would "provoke violence" if allowed to appear.

Last year, University regents suggested that a "black revolution symposium" had helped to instigate the class strike and disruption which occurred shortly afterwards. The strike was initiated and managed by black students, and was in support of the "black demands" which included establishment of a black studies department.

Regent Gordon Walker, Racine, asked the administration to prepare a report on the black symposium. Some regents later criti-

cized the report and called it inadequate. This year, the administrators took the initiative in asking for an investigation of symposium programming.

The administration has also seized the initiative in disciplining students. The normal procedure a few years ago was to postpone University disciplinary action for law violations until the student was convicted in court. More recently, the administration and regents have conducted hearings and imposed discipline before court cases have been completed.

During the past month, it has become a common procedure to suspend students pending completion of their University hearings.

Regents James Nellen, DePere, Walter Renk, Sun Prairie, and Ziegler favored firing Cohen immediately. All three are still on the board. Many of the more moderate regents who successfully opposed the firing were not reappointed by Gov. Warren Knowles when their terms expired.

The firing was also opposed by William Sewell, who was then chancellor of the Madison campus. He argued that no action should be

taken until normal due process had been provided.

Harrington asked that the regents take jurisdiction of the case, rather than following the normal faculty disciplinary procedures, which Sewell favored, but he did not ask for Cohen's immediate dismissal.

Young, the current chancellor, has never publicly disagreed with Harrington on any major issue.

In contrast to the 1967 controversy, the immediate suspension this month of teaching assistant Alan Hunter has not been publicly criticized by any of the current regents or top administrators.

The idea that legal and non-disruptive participation in radical groups should be taken into consideration in deciding whether to suspend students was first brought out at a hearing for James Klukkert and Paul Musial, who were charged in connection with a Dec. 12 protest at the ROTC building.

At that hearing, the administration brought University police chief Ralph Hanson to the stand to testify about Klukkert's participation in a prior SDS march. There was no allegation that Klukkert had committed any misconduct during the prior march.

University counsel George Bunn recently told the Cardinal that this evidence was relevant because Klukkert "was a leader in an earlier march which produced some violence." Bunn said the "violence" consisted of breaking a window in one building and setting off a firecracker in another.

The point was made more directly this month when Chancellor Young informed grad student Hunter by letter that his past activity as a leader of SDS was one of two reasons for suspending him. The letter contained several paragraphs detailing Hunter's connection with SDS.

These actions suggest that, in the University's view, leaders of protest marches or radical organizations are responsible for the acts, whether or not they encouraged the acts or even knew they would occur. The University view could have the effect of discouraging students from assuming leadership roles in planning or conducting protests which are intended to be peaceful and legal, since the leaders could not completely control individual participants.

The University has not taken the position that participation in organizations associated with violence, or leadership of a protest activity in which violence occurs, are themselves grounds for University discipline, without an additional allegation of individual misconduct by the student charged. But that position would be a logical extension of the University's present position.

The University rules allow suspension before hearings "in special cases, where there is a strong indication that the student misconduct will be repeated or continued, or where the administra-

(Continued on Page 21)

## Agency Won't Okay Upstate Waste Dump

WAUSAU (AP)—The Northeast Wisconsin Regional Planning Commission will recommend rejection of a proposed plan to build an 1100 acre sanitary landfill project in Langlade County, Gordon Bubholz, commission chairman, said Thursday.

Commission studies indicate such a project will pollute the Wolf and Lily Rivers, Bubholz said in an interview. He charged that trash and garbage from Wisconsin and other states would be dumped at the site.

"You can sweep the problem under the rug, but it won't solve the problem," he said. "We don't want them bringing gigantic masses of garbage into the area. We have enough pollution problems, we don't want to have them bring them in from outside the state."

A Brookfield, Wis., subsidiary of Waste Management, Inc., of Hinsdale, Ill., is seeking to buy the site for a landfill.

An official of Waste Management said Wednesday the firm will not buy the land "if it were not totally acceptable." The firm recently lost a waste disposal contract for Milwaukee County because it had no landfill site. The firm has disposal contracts in Wisconsin and four other states.

## SSU to Hold Trial

(continued from page 1)

been "turned on" to their program.

The group also discussed writing critiques in conjunction with black and Third World Students of Dr. Paul Ehrlich's book, "The Population Bomb." The critique would attack what SSU feels is the totalitarian nature of Ehrlich's proposals on solving the ecology problem. One member said that mothers on the east and south side of Madison, as well as the Madison Area Technical College had requested copies of the anti-Ehrlich leaflets passed out before his address in Madison, showing general community concern about Ehrlich's ideas.

Robin Dennis, SSU president,

announced he would speak on ecology at a conference for state university students in Stevens Point this weekend. The conference, sponsored by the Wisconsin Alliance, will give a few hundred students information and education from a radical perspective.

In other business, SSU announced it will have a table in the Union every Monday and in various campus buildings each Wednesday in March. It also announced area college and high school students will have a meeting March 7 to discuss where the ecology movement is now.

Dennis said Cuba is in need of science materials for graduate and undergraduate students and the New University Conference can get any donated books into Cuba.



# CCHE Grants OK to Black Studies Program

Unanimous approval for creation of an Afro-American studies department at the University was granted yesterday by a committee of the Co-ordinating Council for Higher Education (CCHE).

Although there was reservation on the part of several committee members, Regent President James Nellen won approval by stating that the department was "not a program for the so-called disadvantaged."

Nellen said the department would be aimed at helping white people to understand black culture and that a majority of students taking courses in the department would be white.

A spokesman for the University Afro-American Center declined to comment on the new department, saying, "We want to keep cool about it for a while."

According to Nellen, the role of the university towards minority

groups is to train them in a wide range of professions.

University spokesmen for the new department were questioned at the meeting as to the department's relevance in solving the country's racial problems. Harold Konnak, Racine, CCHE chairman, contended that the "racial problem" should be solved on the local level.

In his argument, Konnak cited a proposed course to be offered through the sociology department which would study racial controversy, focusing on "conflicts." Nellen quipped that "a sociology course always ends up that way."

Spokesmen for the new department were also questioned by Roy Dingman, a member of the state vocational board, who assailed the University for starting new programs when it has told the legislature that it doesn't have any money. Dingman said, however, that his criticism was not aimed at

the Afro-American studies department.

Decisions about staffing the new department are now underway, according to Letters and Science Dean Stephen Kleene. Several current University faculty will probably join the department in addition to non-University faculty, Kleene told newsmen.

Thomas Cheeks, Milwaukee, the one Negro on the CCHE, said he hoped the University "might profit by a lot of experience" gained by other schools.

## THOMPSON OPEN HOUSE

Southern fried Chicken will highlight the menu for an open house at the residence of Mr. and Mrs. Joseph Thompson, 419 N. Ingersoll Street, Sunday 1-5 p.m. Thompson is an aldermanic candidate in the second ward and wishes to welcome all ward residents to the Sunday dinner.

# Pickets See Failure In Pollution Curbs

By RON LEGRO  
Night Editor

Welcome, sulphur dioxide,  
Hello, carbon monoxide,  
The air, the air is everywhere.  
Breathe deep, while you sleep,  
Breathe deep,  
Vapor and fume at the stone of  
my tomb.  
Breathing like a sullen perfume,  
Eating at the stone of my tomb  
... Breathe deep.

—From "Hair"

About a dozen pickets marched in front of the University heating plant on North Charter Street Thursday, angered by what they charged were violations of the city's "black smoke" ordinance.

The pickets were comprised of members of the Ecology Students Ass'n. (ESA), and the Society to End Pollution (STEP). Both organizations have demanded that the University convert all of its heating boilers to natural gas operation.

Only partial conversion to gas is so far planned by the University.

According to David Thompson, an ESA member who recently wrote a series on Madison air pollution for The Cardinal, the plant smokestack emitted 100 per cent density (jet black) smoke for over 16 minutes during one hour of the morning, which violates the city ordinance.

The ordinance allows only six minutes out of each hour period for smoke of such density, Thompson said. He cited other recent violations, and contended that the city has not been enforcing the law.

Thompson said ESA members have been timing the emissions, which occur when the plant desires to flush accumulated soot from its stacks.

Mike Oberdorfer, another ESA member, said that the heating plant's emissions of gases and fly ash also often engulf University dorms to the east, as well as two local hospitals. Oberdorfer charged the city has been unresponsive to requests by ESA and other groups urging that it take action.

# Panel May Rule On Tuition Case

Federal Judge James E. Doyle said Wednesday that it might be necessary for a three judge panel to rule on whether or not the state can charge non-resident tuition in certain situations.

Doyle's comments came at a discussion with opposing counsel in a lawsuit filed by Marvin L. Walters, 21, of 52 Sleepy Lagoon Dr., Monona.

Walters, a University law student, claims that he moved to Wisconsin from Iowa some time in late August of 1968, has lived in the state for more than a year, is self-supporting, and thus is entitled to resident fee status.


Walters filed a class action last October in behalf of himself and all other students presently paying non-resident fees but who are in all other respects full time residents of Wisconsin.

Asst. Atty. Gen. Theodore Priebe questioned whether the plaintiff could legally raise the point since he was not an adult resident of the state for one year at the time of his filing of the suit.


Priebe also charged that Walters was making an unsubstantial attack on the non-resident fee statute, and questioned whether he could bring a class action without notification of those involved. The University appeal board should consider each student individually, said Priebe.


Percy Julian, representing Walters, maintained that it was illegal and impossible for the state to decide whether a student was planning to continue residing in the state, which is one of the key factors in the determination of residence for tuition purposes.

Doyle said that he would delay a call for a panel until he determined whether Walters was qualified to raise the allegations in the suit.




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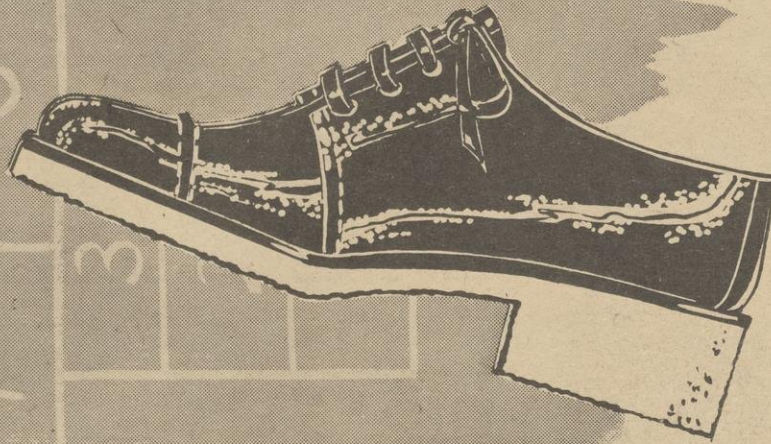
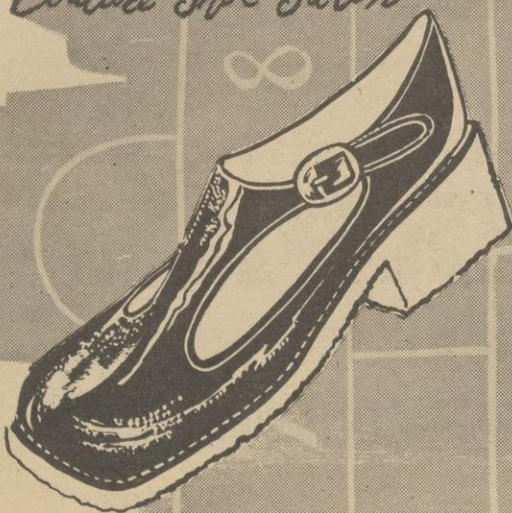


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# Bands Sound Off on Finances

By BERT ROSENGARTEN

**Editor's Note:** The following interview was submitted to The Cardinal in an effort to inform and verify the economic predicaments in which local bands find themselves entrenched.

On Feb. 24 I had some members of our local Madison bands to rap about the music scene in general and here in Madison. In the two years that I have been working in Folk Arts Society I have seen the gradual worsening of the conditions that make it possible for a small but original and creative rock group to survive. The pay scale has dropped while prices have risen. Credit is not available to buy the thousands of dollars worth of equipment needed to sound like a together band. For a long time I have been having conversations with individual musicians in this town and they all end up on the same subjects, first, the music and then the money. If youth have helped develop rock and regard it as a force that gets them together as an individual and as a group why is it that they do not support musicians and groups that have severed ties from restraining parents and schools in order that they may work daily to give sounds? Seeing that the Madison musician is not having a glamorous life as every would be groupie would suppose I decided to see if the servant of the people's ear, Folk Arts, could add to the confusion and everybody's indebtedness.

The following is a small part of a heavy rap between some of the people that want you to get off your ass at every dance they play at and put on. The bands need your spiritual and financial support! Four of the Madison bands will play for Bruno's Block Party on two sequential nights, Captain Billy's Whiz Bang and The Brotherhood will play on Tuesday, the 3rd, The Tayles and Spectre Inc. the next night. If you haven't seen any of these bands in the last month then you do not know what they sound like today. These are musicians. And look, for you, cheap, only one dollar, cheap! Ya I know it's in the middle of the week and your saving up for a weekend or new bells but help yourself and your friends the musicians. Oh, and also don't forget about poor Bruno. So come both nights and shake it. I'm really tired so I better shut up.

Bert Rosengarten

Participants:

Bob and Mike from Captain Billy's Whiz Bang  
Jeremy, Scott and Ken from the Tayles  
Mark and Jerry from Spectre Inc.  
Ned, Jack and Ritchie from the Brotherhood  
Bert Rosengarten from Folk Arts Society.

BERT: I wanted to see if we could get some of the Madison bands together that aren't getting as many gigs as they should and the support. To see if we could make the Madison music audience wake up. One problem is getting enough sufficiently paying gigs, good paying gigs to pay for all the bills. Does anyone want to start rapping about some problems that they think could be ironed out?

MIKE P.: Rip offs.

BERT: Who do you think is ripping off?

MIKE P.: This is a tender point because everyone knows damn well

BERT: Smack dealers.

MIKE P.: You could even be more explicit than that.

BERT: Yeah, OK. Are the people hiring you also ripping you off?

JEREMY: Yeah, I think the local club owners really take ad-



MICHAEL PONTECORVO

Cardinal: Michael Mally

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vantage of the local bands. "Oh man, you can have the great privilege of playing in my club for a hundred bucks or 90 bucks," or "jeez, I can't use you this week. What about some other time for 60 bucks."

BOB: They know how many bands are in this town. How many bands want work and they won't pay.

MIKE P.: Also you don't find much hiring of bands in this town. Like, ok, there's Broom Street. That does a pretty good job of hiring bands in this town but I don't think Snoopy's does in terms of bands in this town. Marshal brings around outside talent.

JEREMY: You could always go out to D.J.'s.

MIKE P.: All new toilets. JEREMY: Did you see that ad where the cat was featuring outdoor plumbing. Why don't you guys talk. You got a beef, you got ripped off, (to Brotherhood)

NED: It's not just in this town. It's everywhere. No clubs have money because nobody's got money. Nobody goes to clubs anymore. It's all a super stoned thing across the nation. There is no bread and millions of bands.

BOB: Too many bands.

NED: Long hours, I haven't

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**Sunday New York Times**  
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## TAA GENERAL MEMBERSHIP MEETING

B-10 COMMERCE

7:30

MONDAY, MAR. 2

Interested students may attend the meeting to listen to the debate if accompanied by a Union member who can vouch for their interest in the Union.

I. Organizing Report

II. Student Liason Report

III. Concerted Action Comm. Report

IV. Labor Support Report

V. Moved: that the TAA take a strike vote that reads as follows:

THE TAA WILL STRIKE

1) until the University meets the Union's contract demands.

2) until the Union is guaranteed that no reprisals will be taken against any TA, PA, RA, faculty member, student or any University employee because of their involvement in the strike.

B. Moved: that this TAA General Membership Meeting approve a strike according to the terms of Motion A.

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# Demonstrators Burn Bank In Santa Barbara Action

Demonstrations and disruptions struck campus areas in four parts of the nation Wednesday night and Thursday, leaving a bank building in ruins and more than 120 persons under arrest.

Rampaging demonstrators protesting the "capitalist establishment" and the war in Vietnam set fire during the night to a Bank of America branch in Santa Barbara, Calif., to climax a rock throwing, window-smashing spree in the streets. Outnumbered police and firemen were helpless as the building burned.

Later deputies, reinforced by California Highway Patrolmen said the situation was "pretty much under control." About 200 stragglers were being dispersed from the Isla Vista area, where the disturbances occurred. Officers arrested 34 students for investigation of failure to disperse.

The trouble at Santa Barbara began Tuesday afternoon with several windows smashed at the

bank branch. It erupted into a larger action Wednesday, following a speech by attorney William M. Kunstler, a defense lawyer at the Chicago conspiracy trial.

In Syracuse, N.Y., Thursday, more than 50 students seized control of the student government building at Syracuse University. A spokesman said the takeover was in retaliation for a student takeover of the university's administration building a week ago protesting an ROTC program. The spokesman said today's peaceful move was "in support of the administration."

Rocks were tossed and furniture smashed on the campus of the State University at Buffalo, N.Y., Wednesday night, when demonstrators clashed with campus and city police. Sixteen persons were arrested and 11 injured, but none seriously.

The outburst appeared to have been an offshoot of a dispute between black basketball players

and university athletic officials.

The black athletes have complained they were not being treated equally with white players and that their education was being paid for by poverty program funds, rather than the athletic scholarships awarded to white players. Black students with a list of grievances continued into a second day of demonstrations at the University of Mississippi in Oxford, Miss., Wednesday night. Campus police backed by state highway patrolmen arrested 80 persons in three campus incidents.

A Villanova University leader in Philadelphia said Wednesday that the Vietnam Moratorium Committee and the Black Students League were preparing a demonstration there against an anticipated tuition hike.

But the leader, Michael Lotito, student body president, said other students had an alternative to demonstrations: They hired two lawyers to meet with administration leaders concerning the tuition hike

## Jury Finds Police Not Guilty Of Conspiracy at Algiers Motel

Flint, Mich. (AP) — An all-white jury has found three white policemen and a Negro private guard innocent of conspiracy in the Algiers Motel incident in which three black youths were killed during Detroit's 1967 riots.

The jurors deliberated nearly nine hours before reaching a verdict Wednesday in U.S. District Court.

The three suspended police officers—Ronald August, 30, Robert Paille, 34, and David Senak, 25—all said they would seek reinstatement with the Detroit police force. They indicated they might seek full back pay for their two and a half years off duty.

Melvin Dismukes, 26, the Negro private guard, said he feared for his life.

"Every place I go, I go armed," Dismukes told newsmen after the verdict. "This is a great load off my mind, but when I leave here it's just the beginning. I don't know who is waiting for me out in the dark."

The four defendants were accused of conspiring "to injure, oppress, threaten and intimidate ten occupants of the motel when they raided the building July 26,

1967, in a search for reported snipers.

Witnesses said two white girls and eight Negro youths were beaten with rifle butts or otherwise abused by police and national guardsmen.

If found guilty, the defendants could have been sentenced to 10 years in prison and fined \$10,000.

Norman H. Ruiters, jury foreman, said "the verdict speaks for itself" and that race was not a factor in the deliberations by the six women and six men who heard the case.

In an earlier trial, August was acquitted of first-degree murder in the death of one of the three youths slain at the motel, Aubrey Pollard, 19. Dismukes was found innocent of felonious assault in connection with one of the alleged beatings.

Two other criminal cases arising from the incident are still pending in Michigan's appellate courts.

One is a conspiracy charge filed by the state; the other a first degree murder charge against Paille in the death of Fred Temple, 18.

Both cases were dismissed by lower courts, but the dismissals

were appealed by the state.

When the jury brought in the verdict of acquittal, there was a sigh of relief from the defense table.

August's pregnant wife Genevieve broke into sobs. She told newsmen later she thought the outcome was "marvelous" and hoped that life could return to normal for her family.

"The judge was a dirty so-and-so, and you can quote me," said Mrs. Rebecca Pollard, young Pollard's mother.

Mrs. Viola Temple, mother of young Temple, declared: "I wasn't surprised or shocked over it. I could see it coming day by day in the way the judge was acting."

Asst. U.S. Atty. Kenneth McIntyre, who headed the prosecution, said, "I would have loved to have had a conviction, but people don't like to convict police officers for what they do during a riot."

### POMPIDOU PROTEST

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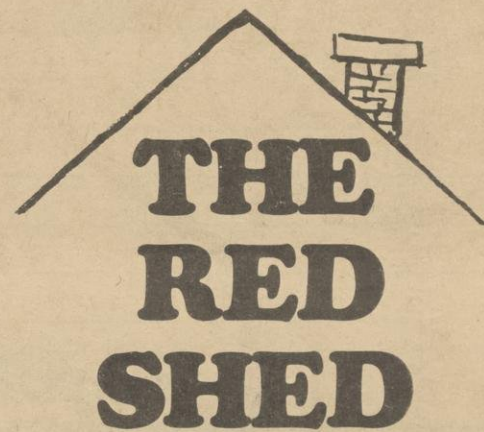
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# EAC Hopes To Coordinate Ecology Action

By TED McCUTCHIN

Tucked away in a little basement on State Street is a not-too-well-known office called the Ecology Action Center (EAC). Located midway between Memorial Library and the Kollege Klub bar, it is located in the basement of the State Street Wisconsin Student Assn. office.

The center itself, as its name

## Regent Pasch Calls for Study On Drug Traffic

University Regent Maurice B. Pasch, yesterday called for a special Regent committee to study the "use and trafficking in drugs on the Madison campus."

In a letter to Regent president James Nellen, Pasch said there is a "serious problem" as revealed by the recent arrests in the campus area.

"Those of us who have been hearing for some time about the promiscuous use and trafficking in drugs in our dormitories, in the Union, and in our other campus buildings, had hoped it was not true," Pasch said.

"It is apparent now that it is true, and so it is only fair to ask, how does a situation of this kind develop and flourish under the eyes of those charged with the supervision of the dormitories and those charged with the responsibility for supervision affairs at the Union," he said.

"Drugs and education do not mix," Pasch added. "We are engaged in governing an institution that is in the business of higher education. We are not running an educational institution in order to provide a market place or a haven for the sale and distribution of drugs."

Pasch is the only Democrat on the Regents. His term expires April 30.

\*\*\*

### WOMEN'S ORGANIZATION

The National Organization for Women invites you to help revitalize the local chapter a meeting at 8 p.m. tonight in the John Muir room of the YMCA, 306 North Brooks. NOW's national aims and bill of rights will be discussed, as will the need for an action-oriented NOW chapter in Madison, and the latest local developments in the fast growing movement to liberate women.

suggests, is "an awareness booth, a focal point for organizational action" in projects to improve the environment. The EAC, with one table and several walls to post notices on, serves to collect the plans of the various ecological organizations on campus, channeling volunteers and ideas into them.

"Something like this is really needed," Mike Fink, one of the original organizers, said, "because we have people coming in from all over the state who don't know exactly where to go." Fink, a graduate research assistant in mechanical engineering dept, has put in countless hours with other volunteers to help make the EAC a "non-organization to serve as a community center in areas of ecology."

The Center was started when Fink, together with others—including Dan Braun and Allen Schwartz—got \$50 from Hoofers and

free office space donated by WSA. A trickle of volunteers have started to come in, and now someone mans the desk and handles telephone calls until 10 p.m.

"We are trying to pull in as many ends as possible, so that it doesn't fall apart," explained Kirk Calkins, a volunteer worker. The EAC hopes to bring together the efforts of community groups such as the Boy Scouts and Girl Scouts, the League of Women Voters and the Audubon Society, as well as campus organizations, in all areas of ecological action.

Fink puts great faith in junior and senior high school students, admiring their inquisitiveness.

A serious but modest man who associates say deserves much of the credit for keeping the EAC active, Fink is optimistic about the future of the organization.

"Bringing people together physically," he predicts, "will gen-

erate practical action."

Fink believes the EAC can provide four major services to the community: a communications center for printing and duplicating, a "library" reading area for ecological propaganda, a mailing address for many ecological groups—many campus organizations lack a headquarters—and a meeting place for the various groups.

He also hopes that having one central office will help to prevent any possible friction and separation between the different organizations in the University.

The Center is now looking for a store-front location on State Street so that it might become better known and reach out into the community more fully. But the prospects are not quite so bright.

### WEARING FLAG RESULTS IN CONVICTION

Valarie Goguen, 19 years old, of Leominster, was sentenced to one year in jail today after being convicted of violating an 1899 law that forbids treating the American flag in a contemptuous manner.

The youth was arrested Feb. 7 after a city councilor saw him walking along the street with an American flag sewed to the seat of his trousers.

A policeman testified young Goguen told him he was using the flag as a patch.

Judge Richard Comerford, who sentenced the youth, said the action was "in vile contempt of the symbol of the Republic." The youth's attorney filed an appeal. He was held in lieu of \$1,000 bond.

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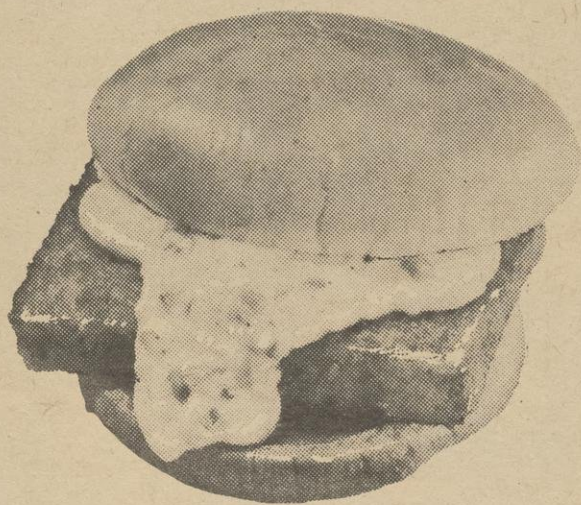
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# President 'Manipulates' Media Again

By FRANK CORMIER  
AP Writer

WASHINGTON (AP)—President Nixon's talent for using the news media to advance his aims was demonstrated anew in the past week in the Senate controversy over school desegregation.

A chronology of recent events might be preceded by a few examples of the President's activi-

ty in this area during his first 13 months in office:

\* Nixon was the first President to hold live television-radio news conferences without resort to notes. He stands empty-handed—but with replies to anticipated questions well in mind. His predecessors brought crib sheets.

\* Just last month, Nixon was first to sign a veto message on live television, doing so after addressing the nation on the current inflationary spiral and his

efforts to stop it.

\* Before that, Nixon displeased the television networks by making an effective radio-only speech in daytime hours so he could talk to housewives about rising prices.

\* Perhaps his most successful use of the media came in November with a radio-TV address on Vietnam. He invoked "the great silent majority" and, for the present at least, disarmed most critics of his policy.

In the past week, the President applied his skills to setting forth largely through daily newspapers, his general attitude toward the touchy issues of school desegregation.

The exercise began Thursday at the Florida White House where he spent the Lincoln's Birthday holiday.

Ronald L. Ziegler, Nixon's press secretary, told reporters the chief executive opposed school segregation, believed deeply in the concept of the neighborhood school did not favor the idea of compulsory student busing to achieve

racial balance in the schools, and believed desegregation should have no deeper effect in the South than elsewhere.

More to the point, Ziegler said "to the extent that" such objectives would be advanced by proposed amendments to a pending education bill by Sen. John C. Stennis (D-Miss.), Nixon approved. He declined to elaborate.

On Monday, Nixon was back in Washington and the press secretary issued a presidential statement echoing Ziegler's words of Thursday, but without getting specific about the pending Stennis amendment.

Next day, Tuesday, Senate Republican Leader Hugh Scott of Pennsylvania came out of a conference with Nixon and, meeting with newsmen under White House auspices, said he was prepared to propose substitute language for

that advanced by Stennis. He declined to say whether his proposal would carry Nixon's blessing, and, later in the day, Ziegler was equally imprecise.

Wednesday the Senate voted. At almost the last minute, the White House made public a letter to Scott from presidential counselor Bryce N. Harlow which said the language proposed by the Senate GOP Leader was "preferred in existing circumstances" over that of the Mississippi Democrat.

"It is unfortunate that confusion has arisen over the administration position in this matter," wrote Harlow.

Almost in the next breath, the letter stated that "other approaches would also accord with the President's basic object—equal treatment under law...."

In Senate voting, Stennis won and Scott lost.

## FREE POLLUTION COURSE

Authorities on local and state pollution problems will lead a series of nine discussions on ways to correct environmental problems, beginning at 8 p.m., Sunday in the Union's Twelfth Night Room. A discussion on Mapleside, the hundred year old University Ave., home recently demolished to make way for a hamburger stand, will be the topic of the first session. Other topics and their leaders

include: March 8, Air Pollution Standards, Jerry Bevington; March 15, St. Croix River, led by Prof. Bud Jordahl; March 22, Sylvania, led by Gary Werner; April 5, ORAP-200 led by Ollie Williams; April 12, Stop Sanguine, Lowell Klessing; April 19, Shoreland Zoning, Prof. Doug Vanggen; April 26, Environmental Litigation, Prof. Orrie Loucks; May 3, ESA's 26 Demands, Dennis Sustose.

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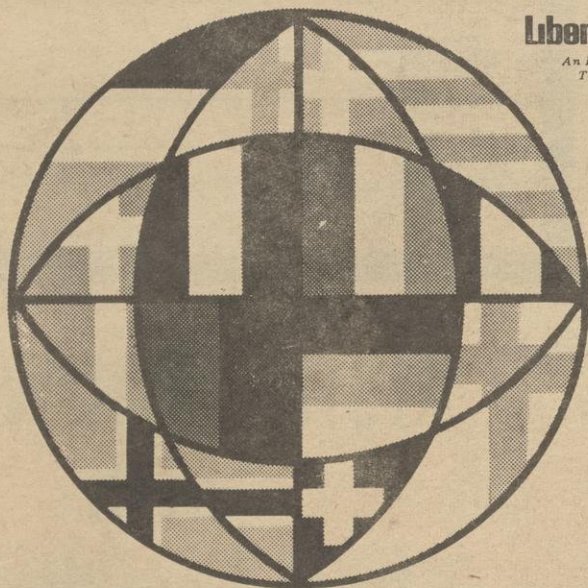
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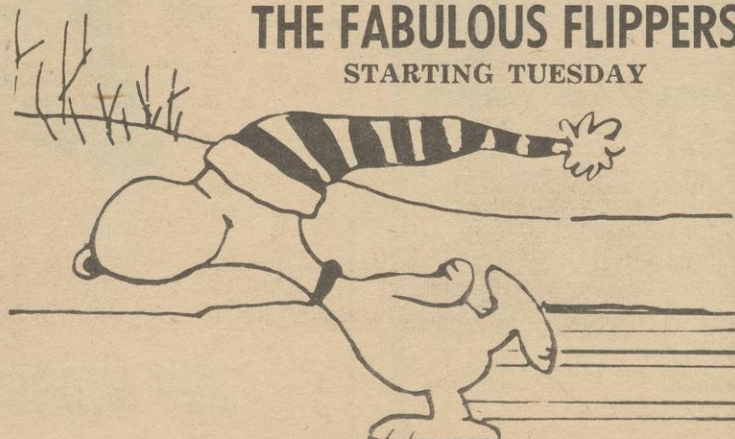
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topremarital sex, out-of-wedlock pregnancy and abortion (i.e.—individual control of one's own sexual life) have not disappeared. With guilt, fear and shame of sexual involvement still rampant and with a history of regarding woman as a degraded sexual object, there are no surprises that Puritanism has helped breed the very topless bars which McMillin abhors?

The Puritan ethic, however, has not solely been at fault. At least some blame is due to capitalism, and to the Puritan heritage. The confinement of woman's role was only because there was no place for her in the capitalist system. Capitalism did not only have flooded the market and drastically reduced the necessary numbers of babies, but she would also have presented a serious threat to the theory of male dominance which the Puritan ethic rests on.

But the capitalist system at last has found a place for woman; she can exploit her body. Capitalism has realized that there is money to be made in the frustrating sexual doctrines of Puritanism, and it has taken full advantage of that knowledge. Witness the classic example of the Playboy mentality.

High Heffner's empire, a bastion of capitalism, gives men a perverted view of woman as a purely sexual object, a view which coalesces with Puritan thought. In addition Playboy encourages women to live up to that "ideal," an attitude which can only end in feelings of frustration and inadequacy.

Playboy promotes sexual frustration (inherent in Puritanism), sexual frustration makes more money for Playboy, and the vicious cycle continues.

This play on historically rooted sexual frustration is evident everywhere—in movies, in magazines, in advertising. (As just one example, the automobile ads with bikini clad women stretched across the cars.) And of course, one of the most obvious manifestations of the whole sexual frustration/capitalism system is seen in the topless bars, where money comes rolling in from the exploitation of female nudity.

One of the greatest dangers, however, is the Puritan capitalist as censor. Not only is he likely to censor exploitative nudity, but also nudity as an art form. This exact situation was seen in Madison last year when the use of nudes in Stuart Gordon's production of *Peter Pan* was condemned.

But to censor and close topless bars simply because of nudity is only to prolong the sexual frustration rooted in Puritanism. To shut them down is to sustain the myth that the human body is ugly or dirty or, in McMillin's words, "pornography" and "smut." That is the very attitude which intensifies sexual frustration which, in turn, virtually necessitates such sexual exploitation as topless bars.

In short, McMillin's solution, which is to rid the city of topless bars, is not the answer. To rid the country of Puritan sexual frustration and capitalism is.

Negotiations with the Teaching Assistants Association might have led to students having a voice in necessary educational reforms. An equitable University-TAA contract would effectively have blocked arbitrary firings of TA's for political—or any other—reason. These negotiations, however, had been carried on by the campus administration in a manner to prevent agreement between the TA's and the Departments which are concerned. Now, after eight months, negotiations have broken down. In the near future, we may be called upon to undertake the distasteful job of penalizing strikers and the potentially dangerous work of breaking a TA strike. We, the

Because Mr. Kenan did not speak in these trite and overly simplistic terms regarding the Middle East, he was able to do what I have seen no other speaker accomplish (Jewish or gentile, Arab or Israeli): in an UNmalicious way he criticized the Israeli governments and the Palestinians, he proposed a solution for peace and, ABOVE ALL, by his manner and message set a tone of incipient trust. That is an extraordinary feat—especially when you realize that the people who made up this audience have been attending the same Middle East lectures for years and

You distorted one more crucial point Kenan made. He said that a Jewish state was necessary because assimilation and international revolution didn't work for the

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## 'Albatross' Sale Begins Today

By CAROL INDA

"Albatross," a poetry magazine financed and published by University students last year, will be sold again in the Union today and tomorrow. Three "roadmap" poetry editions will also be on sale.

The idea of a periodical magazine by and for student poets was originally conceived of a year ago by two undergraduate English majors, Rod Clark and Bruce Borchardt. The first edition of "Albatross" was published last year. Due to general lack of interest and funds, there was no second publication at this time.

This year Clark, Borchardt and two English graduate students, Martin Rosenblum and Barry Russal are in the process of rejuvenating the idea. All four are poets who have had their work published.

Their plans include a second edition of "Albatross," free publications of creative essays and poems, and an anthology of local student poets, to be sold at a weekly table in the Union, Paul's Bookstore and other locations.

One of the "Albatross" editors, Martin Rosenblum, recently published a book of poetry entitled "Bright Blue Coats," which will also be on sale.

The editors stress that their overall view in publishing "Albatross" is to eventually establish a strong, united campus writing community, where local poets can get together to discuss and publish their work.

Russal said the editors are "willing to work with other publications towards the goal of establishing the communications within the writing community that should exist."

The editors need student and faculty support of the project, Rosenblum said. "The English Department should do it—they aren't."

Russal said that although English Department chairman Heninger told him that the only aid the English Department could offer the young editors was moral support, he definitely feels that the faculty is behind the idea, and in time it may have enough supporters to enable the University to hire permanent writers for a creative writing program.

Russal stressed that he and the other editors are willing to work with the English Department and that "a great university, not just a big one, should have such a writing program."

Russal is the regional editor for "Anon," a student poetry magazine like "Albatross," published at Ann Arbor, Michigan. Last year "Anon" began national distribution. Russal thinks that such an exchange program could be expanded to include trading poets.

The group seriously needs student contributions, help, and financial donations in order to operate.

Sunday afternoon poetry readings and discussions are periodically held by the editors and interested students are invited to attend. Those interested in reading, discussing, or publishing their work should contact Rosenblum, 251-2656; Bruce Borchardt, 233-1841; or Russal, 241-1186.

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# Carl Braden Brings Pleas To Afro Sponsored Rally

By ELAINE COHEN  
Cardinal Staff Writer

When Carl Braden talks, fist beating the air, jaw defiantly thrust forward and voice rising in a spiral of fury, he almost becomes a backwoods southern revival preacher, unafraid to use a touch of profanity to lure his listeners from their turpitude.

"Raise hell!" he shouts, "hell" ending up a drawled "hale." "We've got to raise hell and organize."

Braden knows his audience. A veteran civil rights worker, the executive director (with his wife, Anne) of the Southern Conference Educational Fund (SCEF) has pursued a pragmatic but uncompromising course in bringing the white mind around to accepting the black in the South. He quotes the Bible freely because it is a point of unquestioned reference to white Southerners, and the delivery is almost fire-and-brimstone. But the Braden form of gospel and its accompanying affable histrionics have worked for SCEF—helping to break the back of segregation in the fifties and early sixties, and now to form independent economic and political movements in the South.

Braden brought his message to Madison recently, where he spoke at a rally jointly sponsored by the Afro-American Center and the Wisconsin Alliance. Introduced by a black as "one of the few white men in this country capable of dealing with black people with sensitivity," the SCEF director told the mostly student audience that the brutality in which

southern police departments have been indulging for years is creeping northward.

"Ruling class power must be preened by people regaining control of their police departments and their governments, by people raising hell," Braden said.

Braden feels allied to the student movement—it is a form of "white hell raising"—but the experienced reporter, one-time field organizer, and present executive director of what is actually a corporate body is judicious in drawing distinctions between student organizations and powers like SCEF.

According to Braden, the fallibility of university movements lies in their impermanence. Continuity is broken by graduations, transfers from school to school, even vacation breaks. "It's maddening to organize a group of people who are so fluid," he remarked in a Madison interview. Students, Braden says, should be training tactically, "looking to the day when they get out of college, into the community and raise hell about political pollution and how to clean out the atmosphere."

Hell raising for Braden began in 1954, when he and his wife bought a house in a segregated neighborhood in Louisville, Ky. and resold it to a black couple. When the black family moved in, the house was bombed and the Bradens and five other whites were indicted for sedition. The seven, the state of Kentucky claimed, blew up the house as part of

(Continued on Page 17)



CARL BRADEN  
Cardinal: Michael Mally

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# Local Bands Forced To Play Under Adverse Circumstances

(continued from page 5)  
seen a contract in the last 6 months that was legal fee. And Madison is mild cause the hours are really easy here. Like Boston is the biggest rip off in the Nation.  
BERT: I'm from Boston, I know the scene too well.

NED: We played a certain club in La Crosse, won't mention the name of it but the owner had a mutual rip off from us on an advance we never got and the owner pocketed part of the money and I think the booker.

MIKE P.: Here's a good example. We played in Steven's Point at a place called the Poor House. We were supposed to play for 2 nights. We finished the first night and he said ok, here's a hundred dollars, go home. At which point we said fuck you at which point he said fuck you.

BOB: No money at all!

JEREMY: Oh man, I got a call today from the union and I think we might finally get our bread that we lost out in Montana last February. Went out to Montana and didn't get paid.

BOB: The red tape hassles with playing for anything with the University, waiting for your money is bad.

BERT: Like I know with Folk Arts Society this year it's gotten very hard. Whenever I have to book you people I can't even touch that money when it comes in that night, I have to wait till it goes through at least two accounting offices before I can get a check drawn out to you. And that's a hassle to get paid with a check.

NED: In the past if you were booked in advance the committee can give you some in advance.

BERT: Yeah, if you request that you'll get it in advance. But you know people booking don't like to do that because they're afraid that the band won't show up.

JEREMY: Madison's supposedly one of the best paying areas in the country. Talking to cats out from Mendelbaum that went out west, their biggest gig was one for 200 or 250. One high school gig, since they have been out there. That's been 6, 7, 8 months already.

NED: The bands that are really clean are making big bread.

JEREMY: We should clarify what we're talking about, bread. We aren't getting bread to buy ourselves cars. (laughter) We're talking about money for rent, to eat, I remember last year we were taking home about 100 a week apiece.

BOB: Two years ago everybody was making money.

JEREMY: And now, man, we're lucky if we see \$50 a week. We play a lot of free gigs which doesn't help us any.

BERT: The line is, "If you play for free its helping you advertise."

(A general negative response characterized by one of the curtest "bullshit.")

JEREMY: If you play for free everyone expects you to play for free.

MIKE P.: The club owners won't hire you.

JEREMY: I think there are two reasons for playing a gig. One is for money. The other is for enjoyment. When you have good crowds you don't mind playing for nothing. If you have money to do it.

MIKE P.: If you can go home and the landlord is not going to throw you out.

SCOT: Good crowds are even more rare than good money.

BERT: In this town have you noticed the change in the audience in the last couple of years? Like where is the audience now in your eyes?

MARK: More or less in the same place. I think they dig what they think they're supposed to dig and they don't know what they're digging most of the time. (All the musicians agreed that playing for a very stoned out audience, one that is not physically involved in the music is a downer.)

KEN: How can the musicians get any satisfaction if people just clap for anything?

BERT: Can you educate the audience?

KEN: I think there's two kinds of music, one for people and one for musicians. What the people seem to like is just stuff (M.P. starts stomping out a Motown-like beat) Yeah, it's very sexual and schizophrenic.

JACK: I think Frank Zappa had about the best idea about all this stuff.

JEREMY: Everyone here is in a position. Like you guys had two Leslies ripped off. We are irrecoverable. Like ...

MIKE P.: Like if I got ripped off, that's it, I take my amp back to the store almost everytime I use it because I don't own it. And there's no credit, absolutely no credit in town.

JEREMY: I think Swingin' Ray (Ward Brodt) is pretty good about giving it to those who need it.

MIKE P.: And Mike at Capitol.

JEREMY: Ned why don't you say something?

NED: Shit.

JACK: I think I'm going to quit for sure, you guys.

MIKE P.: Sell you equipment and buy a stereo, I know.

BOB: Just listen to music from

(Continued on Page 20)

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# Braden

(continued from page 15)  
a Communist plot to stir up racial trouble in Louisville.  
During the investigation, raids on the Braden home produced several books by Marx, Lenin and Stalin and a copy of the Soviet Constitution, printed in Russia. Kentucky's district attorney declared that such evidence proved the defendants' guilt; Braden was sentenced to 15 years in prison and fined \$5000. He served 8 months of the term before the decision was overturned by a higher court.

A second charge of sedition was brought upon the Bradens in 1968, when the state of Kentucky accused them of "spreading communistic theory" and "plotting to overthrow the government of Pike County," where the couple was doing organizing work for SCEF. They were freed, however, when the Supreme Court declared the law under which they were charged unconstitutional. The Kentucky law, the higher court decided, was pre-emption of federal law.

Probably the most celebrated of the Braden vs. the state confrontations occurred 10 years before the second sedition charge, when Braden was cited for contempt of Congress. Called before Mississippi Senator James Eastland's House Un-American Activities Committee, Braden was asked to testify on his relationship to SCEF and his public opposition to sedition laws.

It soon became evident, however, that the appearance of Braden and another witness, Los Angeles anti-HUAC campaigner Frank Wilkinson, had little to do with the information the committee was actually seeking. The two men were rather victims of a HUAC game to harass and suppress its opponents.

Instead of pleading the Fifth Amendment when asked six specific questions, Braden used the First, reaffirming his right to protest.

"I cannot cooperate with this Committee," he said at the time. "I feel it has been an evil force in our society. The Committee as an institution is destructive because it has spread in our land the idea that there is something subversive about people who work for social change... I think that I am following one of the precepts of non-violence, the philosophy to which I subscribe and which is today changing the South."

The SCEF worker—at that time he was a field secretary—was found in contempt of Congress, a verdict which was upheld by the Supreme Court in a 5-4 decision, and subsequently served nine months of a one year-plus jail term.

In an attempt to deflate its menacing image, HUAC has changed its acronym to HISC (for House Internal Security Committee), but Braden claims that the threat of such agencies in this country has grown more insidious with time.

"They've institutionalized the witch hunt," he said in a recent Madison interview. "They don't scare you anymore or say that HUAC's going to get you. It's in the psyche of the American people that if you do certain things some government agency's going to bust you—signing a petition, cooperating with a militant organization, or joining one, or reading its newspaper, or taking part in a demonstration where there's a militant organization involved."

And harassment of such organizations as SCEF has grown more specific, with workers themselves being accused of such diverse charges as contempt, embezzlement (attempting to influence or prejudice a jury) and draft evasion. Braden claims that at any one time up to a quarter of the SCEF staff is either in jail, under indictment or in the process of appeal—a legal load which required SCEF to include on its regular staff four lawyers, among them Chicago Seven attorney William Kunstler.

Braden admits that the movement in the South has changed, too. With the passage of the Voting Rights Act in 1964 and the Civil

Friday, Feb. 27, 1970

THE DAILY CARDINAL—17

Rights Act in 1965, "the legal backbone" of segregation, as Braden puts it, was broken, and SCEF made a move back towards its original pre-World War II objective of joining blacks and whites along political and economic lines.

But when perplexed whites ask blacks, "What can we do?" as if it is part of some white messianic mission to purify blacks' messed up existences, blacks are rightfully cynical. The purification process has to begin where it is most needed; racism is a white problem. So it is here that SCEF has concentrated its efforts, in the

past among white liberals and more recently among poor rural whites.

Organized 32 years ago, SCEF was at first an educational institution; now it is half of the dual spearhead (with the Southern Christian Leadership Conference) of a grass roots organizing movement which involves over 200 smaller black and whites groups.

According to Braden, the struggle begins on an economic level, moves to a political plane and culminates, hopefully, with some sort

(Continued on Page 19)

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## Braden

(Continued from page 17)

of social understanding. SCEF organizers begin by explaining the inequities of a social system by which a tightly interrelated ten per cent of its population collect a major percentage of its wealth—\$51,000,000 a year after taxes.

"First," Braden explained, "we ask, who in the hell owns this country, and why don't we own it any-try, and why don't we own more of it? Shouldn't we own more of it? And let's get together and own it. And then you have to figure out who runs it. And you've got to figure out how we're going to run it, which gets you into politics."

"Then," Braden continued, "you've got to convince these people that not only is it politically expedient to form a coalition with black people, but if you're a human being, you've got to resent the unfairness with which black people are treated—which then makes you into a moral creature in addition to a political or economic creature."

Braden's role in this process is what he proudly and gleefully calls propagandist. "That's not a negative term at all," he stated. "It means planting seeds." The propaganda, as Braden labels it, is specifically aimed at rooting out the culturally ingrained American hang-ups that make white men hate black, and both fear any kind of authority.

"Myths have been perpetuated by the ruling class," Braden observed, "and they get into the psyche of every American of every political persuasion—part of the Anglo-Saxon culture, done to justify the dehumanization of black people which was a violation of the Protestant ethic. They brought them over here and treated them like dogs on ships. When they got here, they had to have some rationale for it, so we built up this whole structure which still curses us."

News stories in the Southern Patriot, the SCEF newspaper on which Braden has served as editor, are carefully written and edited to emphasize any aspect of a given incident bolstering racial unity. "The jailing of two young white people has resulted in a significant victory for six black people," one recent lead read. Or another: "A combination of black and white support has resulted in a victory for black marines."

Braden's talents as a news director and propagandist have not been earned haphazardly; before joining SCEF full-time in 1957, he worked for a succession of newspapers in southern and midwestern cities.

Born in Louisville some 55 years ago to a Roman Catholic mother and a trade unionist father who wanted to name him after Karl Marx (the priest at baptism changed the "K" to a "C"), Braden grew up in a tough Irish neighborhood where tension among different white groups was fierce and blacks were not even allowed on the streets.

He left the ghetto to study for the priesthood but parted ways with the seminary when he was 16. "I found out my father was right," he laughingly recalled. A month later he plunged into the first of a series of newspaper jobs, a route which took him to the coal mining town of Harland, Ky., then to papers in Knoxville and Cincinnati, where he switched to the Chicago Tribune ("God help me, but they paid well").

Later he went to the New York

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Daily News and Newsweek, the Federated Press and finally home to the Louisville Courier General, whence his full time involvement with SCEF.

Braden is not entirely sure of the final outcome of SCEF's work; blind optimism would be a mark of delirium in a man who has spent 18 months in jail and seen his family, co-workers and beliefs hounded by his own government.

If whites can only be told the truth, Braden insists, about their similarities to blacks and their dissimilarities to "the ruling clas-

ses," there will result enough hell-raising to either change the system constitutionally or spark a revolution.

Whites must reject their cultural racism, Braden contends; they must join with blacks and create their own militias; blacks and whites together must organize economically, politically and socially; they must reclaim the rule of their lives.

"You've got to learn to raise hell," Braden repeated, slamming his palm on the nearest immovable object. "Raise hell and organize."

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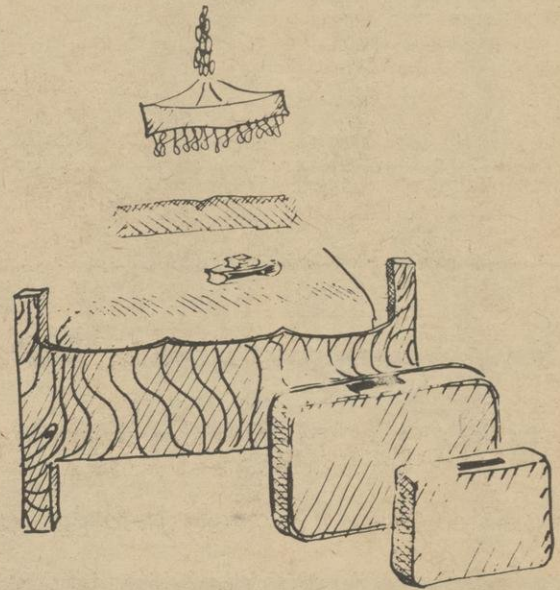
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## Bands

(continued from page 16)

NED: There's like 6,000 albums on the rack and they're all bull-shit. Top 40's down to a science now.

MIKE P.: It's a formula.

BERT: How do you feel about the gig coming up on the 3rd and 4th. Is it worth all the effort? I know Jeremy and I have talked about it. We are a little down on it. I honestly don't think people are gonna come. I hope it doesn't have the reverse effect by putting us down. (can you go lower?)

MIKE P.: I'm down because it's

not too spontaneous. We're having to work so hard to put something on which is natural.

KEN: The weird thing about this stuff is that it's the way the place and time is so significant in getting the people. What does it say for what's happening?

BERT: If it's not on a Friday or Saturday night, forget it.

JEREMY: We just finished 4 nights and the take home pay was \$2.50 for each person.

SCOTT: That's a week's work.

BOB: That's really funny, that's show biz.

JEREMY: Yeah me in my brand new sports car. I don't think many here are in school.

BERT: How many are in school?

Just Mike. (P.)

BOB: School just saps a lot of energy.

MIKE P.: It's the antithesis of creativity.

BERT: I have heard it said, "If you want to make it, you've got to get out of Madison."

MIKE P.: Yes and no.

KEN: I think Madison is a really good place for getting your stuff together before you leave.

MIKE P.: You can end up paying for your amplifier, maybe.

JEREMY: I don't know if Madison is able to support its music though. I don't think it will support its bands. It's really fickle.

BOB: It's that way everywhere. If you leave Madison you will change. Look at Mendelbaum, Tom (bass) and Keith (drums) are the only ones out of the original 5 that are left.

MARK: That's the really screwy thing about Madison. I've been here for a year and a half and this is the first time I've been with a group of Madison musicians.

BERT: That's all I wanted to see happen and take it from there. See what happens. I've been playing the bit of being a promoter for 2 years and I'm getting tired of it. And are you people as musicians getting tired of it.



Cardinal: Michael Mally

BOB: Ok, let's decide, we're all quitting the business.

BERT: How is the (musicians') union set up in this town (snickers and laughter)

BOB: Polka bands.

KEN: They get to go to Hawaii for their convention.

JEREMY: You got to have contracts, pay them dues, percentages.

MIKE P.: That's supposedly what you have to do. Nobody does

any of that hardly, anymore.

BERT: Do they just care about money?

MIKE P.: Yes and no.

BERT: Do they help?

MIKE P.: No, hardly.

NED: I just want to say that this local is a lot better than many others.

MIKE P.: In what ways? I really don't know.

NED: The dues are mild. They don't have the power, in force. That's where it loses strength. Like we'll play under scale and somebody else will somewhere. And it just keeps going like that. The reason that the union fails and will continue to fail is because there are too many bands and they won't enforce any contract. We walk into so many places and the guy will pull out a little homemade chart and say, "Let's see, 7 members and they're all white, let's see that will be \$65.97 for the week." And you pay now or don't play.

BERT: What's the usual percentage taken away by your agent and manager?

MIKE P.: 10 to 15 per cent.

KEN: 15 per cent is the usual.

BERT: Someone mentioned before that they would like to see Snoopy's really come alive and bring in some big things. One thing that Folk Arts Society has tried to do is bring in a big group and we like to put on the same bill a supporting act, like the first act to go on, a local band. I don't know if we've been successful or have lived up to that dream. Is that one thing you hope for?

MIKE P.: That's a nice thing. It's always nice to play with a big band.

BOB: The only drawback is that sometimes the audience is so anxious to see the big name group. Normally they want to listen to you but when you're waiting for that big name group they'll say "When are those guys getting off? They're gonna play another song?"

JEREMY: How many times have you had a chance to play in the Memorial Union since you're back in town?

NED: We haven't investigated it.

JEREMY: Mark and Jerry, how many times?

MARK AND JERRY: We have never played in the Memorial Union.

JERRY: I have never played in the Union and I've been in Madison like eight years.

JEREMY: How are you supposed to make any money if you never have a chance to play at any of these places. Like you can never get the people on your side who might financially support you.

\*\*\*

### MORTAR BOARD

Applications for Mortar Board, the senior women's honorary society, have been distributed. If you are a junior girl who is interested and have not received a form, you can call Joyce Volk at 251-2458 or pick up a form in Bascom 123. Criteria for membership is scholarship, leadership and service.

### Curly Hair Straightened Protein Treatment Included

ELECTROLYSIS UNWANTED HAIR REMOVED PERMANENTLY—SAFELY Complete Privacy

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**Roller Derby. Sun., Mar. 1**  
**OAKLAND BAY BOMBERS vs. THE MIDWEST PIONEERS**  
All seats reserved: \$2.00, \$3.00, \$4.00  
GOOD SEATS AVAILABLE AT COLISEUM TICKET CENTER  
Watch Roller Derby In Color On Channel 3, Every Saturday 4 to 5.  
**DANE COUNTY MEMORIAL COLISEUM**

## Tickets Now On Sale for THE RECRUITING OFFICER

George Farquhar's witty Restoration comedy satirizes military recruitment.

Feb. 27-28

8:00 p. m.

## Wisconsin Union Theater

Tickets \$2.50 & \$2.00

Union Box Office 262-2201

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**ALL SWEATERS**  
**IN STOCK**  
**1/2 PRICE**  
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Madison's Leading Men's Store  
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**AFRICAN STUDENT UNION**  
presents  
**CECIL TAYLOR**  
**IN CONCERT**  
**APRIL 11, 1970**  
**STOCK PAVILION**  
**AFRICAN STUDENT UNION**

**LORENZO'S**  
**Spaghetti Sauce**  
Treat yourself just once to Lorenzo's real Italian Spaghetti sauce. No longer served in the restaurant, this neapolitan specialty is still available to Lorenzo's customers to enjoy at home. Available in Quart containers and only. \$1.65  
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**AT THE BAR ENJOY**  
**HOT BUTTERED RUM**  
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It doesn't matter who the father is...  
Jenny has finally found someone to love.  
**MARLO THOMAS** **ALAN ALDA**  
AS  
**"Jenny"**  
ABC PICTURES CORP. PRESENTS A PALOMAR PICTURE  
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NOW PLAYING  
AT: 1:20-3:30  
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# Is U Usurping Dissent?

(continued from page 3)  
tion believes that it is necessary to permit the University to carry on its function."

Since the Dec. 12 ROTC protest, at least eight "special cases" have arisen. Students suspended before hearings recently include Max Elbaum, James Klukkert, Paul Musial, Patrick O'Malley, Michael Hermanson, Alan Hunter, Jeffrey M. Miller, and Antonio Callender.

Bunn listed three factors which the University regards as indications that a student may commit further misconduct. They are:

- \* A record of prior misconduct.
- \* Allegations that the student committed the alleged offense more than once.

- \* Allegations that the student committed two or more different offenses.

This means that a student who breaks two windows on campus during a single protest may be viewed as likely to commit further misconduct, while a student who breaks only one window would not be. It also means that a student who breaks a window and resists arrest when apprehended can be viewed as dangerous.

Still another result of this theory is that students are often suspended for alleged offenses before there is a formal finding that they are guilty of any of them. If there is a case of incorrect identification, a student could be summarily suspended because another student committed multiple offenses.

The pre-hearing suspension of Callender, who has been charged with possessing heroin, has established the precedent that even a student being held in jail can be regarded as a danger to the University. Callender is being held in jail under \$20,000 bail.

Bunn justified this suspension by noting the possibility that otherwise Callender might be released from jail and commit acts of misconduct before the University had time to become aware of his release and suspend him. The suspension also could be calculated to show outsiders that the University is concerned about drug use on campus, but Bunn did not mention that possibility.

Accompanying the increased use of pre-hearing suspensions has been a loose interpretation of the University rules which has brought a wide range of misconduct under their jurisdiction.

The University rules allow discipline to be imposed for non-academic offenses if the offenses involve damage or attempted damage to University property, danger to the personal safety of members of the University community, or disruption of University functions.

Bunn explained that Madison policemen are considered University personnel when they are working at the request of the University administration. Thus conduct which threatens their safety is punishable by the University.

It is a logical extension of this theory that the police car which was overturned on Bascom Hill during the GE protest would be regarded as University property. Bunn said that incident was under the University's jurisdiction because a University chain fence was damaged when the car was overturned, and also because the car was left in an upright position and could have fallen, thus creating a danger to safety.

Bunn said none of the present disciplinary cases involves misconduct off campus which resulted in damage to non-University property. However, he added that acts such as the recent window breaking on State Street could in some cases come under the disciplinary jurisdiction of the University.

Bunn explained that window breaking in a student protest could endanger the safety of other stu-

dents present by provoking a police reaction and possibly a counter-reaction by students. He also noted that shattering glass could endanger students in the immediate vicinity.

There has been no indication of how far removed from the University an act could be and still be within the University's jurisdiction. Theoretically, if two University students participate in a protest in another city or another nation, one of the students could be disciplined if he endangered the safety of the other one.

The Callender suspension, in addition to establishing the idea of suspending jailed students, also brings University discipline into the drug field.

Bunn said Callender's alleged distribution of heroin represents a danger to the safety of student purchasers. This means that the danger to safety of members of the University community which is a

basis for discipline also includes dangers to which the other persons voluntarily submit themselves.

This establishes a precedent which could be expanded to allow University discipline of marijuana sellers.

The third example of a policy shift, the administration's request for increased penalties for rule violations, in part of a pattern of tightening University rules which has continued for several months. The past rule changes have been the result of cooperation between the administration and the regents.

However, the administration has not normally announced weeks in advance of a scheduled regent meeting that it will ask for a tightening of the rules, as it did this time.

Harrington noted that the regents have authority to make violation of University rules punishable by a \$500 fine and 90 days in jail as a result of recently passed legislation.

## International Club

### DANCE

Saturday, Feb. 28, 9-12 p.m.

Tripp Commons in the Union

—REFRESHMENTS—

Everyone Welcome—Free

## MADISON\*M\*N\*P\*LY?

Its a game found in the Wisconsin Art Portfolio, which lets YOU play the game of Madison. Your board will let you build apartments on Langdon, stores on State, and slums on Mifflin. You can imagine what the rent scale looks like.

You'll pay 4% sales tax on everything you own if you land on one square, and you'll pay tuition each time you pass go. You know the game.

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## MOVIE TIME



"A STUNNING, BEAUTIFULLY MADE FILM—ONE THAT YOU WILL NOT FORGET!"

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—Joseph Morgenstern, Newsweek

### THE FIFTH HORSEMAN IS FEAR

A CARLO PONTI PRESENTATION  
DISTRIBUTED BY SIGMA III. A FILMWAYS COMPANY

This Film, along with "Yellow Submarine" was the unanimous choice of the committee for this semester. We urge you not to miss it.

—Wisconsin Union Film Committee

TODAY THRU SUNDAY

CONTINUOUS FROM NOON

ADMISSION 78c

UNION PLAY CIRCLE

Sponsored by Union Film Committee

## DAYTONA BEACH — WHERE



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The welcome mat is out for collegians this spring along 23 MILES OF FREE PUBLIC BEACH where sun, sand, and surf await your pleasure. The Daytona Beach Resort Area is where it's all happening. Join the FUN crowd at the IN place . . . where there's so much more to do!

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## MAKE IT USED FURS



35 Used Fur Coats and Fur Jackets that were recently traded-in on new furs. All have been thoroughly cleaned.

Out they go!

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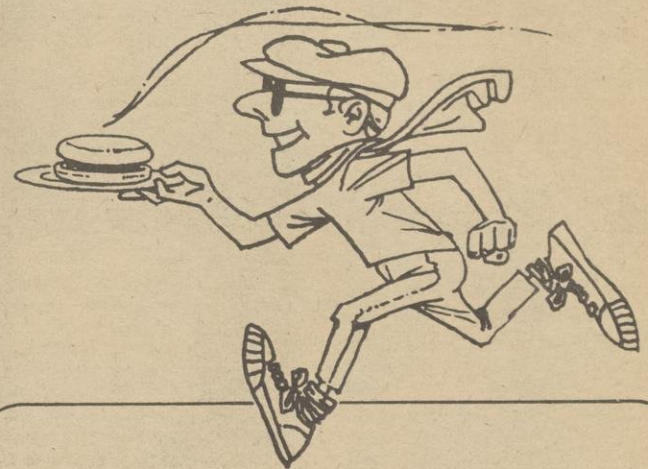
### Master Furriers

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## Students! take a lesson in KING'S Collegese\*



Meet the **Hastytaster**. Study him well, for he may turn out to be you. Hastytasters are always in a tearing hurry, and they love KING'S because food orders arrive in just 5 to 7 minutes. We can't quite figure out whether the hastytaster is running ahead or behind. However, since our business is simply to see that he is well-nourished with good food and well-pleased with fast service, we never hamper his progress, either way.

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MARCH 1 & 2  
8:00 P.M.

WISCONSIN UNION THEATER



## ELECTRONIC MUSIC

The University School of Music will have an electronic music symposium tonight through Sunday. Tonight: 8 p.m., a Concert of Electronic Music will be in Morphy Hall, New Humanities Building. Saturday: 10 a.m. a panel discussion by University composers and faculty members, Morphy Hall; 2 p.m., a concert of Electronic Music, Morphy Hall; 8 p.m. a lecture by James Beau-

champ, Director of the Experimental Music Studio, University of Illinois, "Electronic Music and Computer Production of Sound." Sunday: 1 p.m., "Outside," directed by Salvatore Martirano, in the lobby of Mills Auditorium with sound and light events; and "Inside," the second half of the program, immediately following inside Mills Auditorium with three mixed media events. All mixed media equipment in "Outside" will

be controlled by an analog-digital mini-computer.

\*\*\*

## ART SHOW

More than \$1,300 in awards will be given in the 42nd Student Art Show, sponsored annually by the Union Gallery Committee. Entries for the show, open to campus students only, will be accepted from 4 to 8 p.m. March 12 in the Union's Main Gallery.

# daily campus

**FREE HIGH SCHOOL**  
Freedom House, a free high school, is getting together every weekday for kids who are tired of hassling with public schools. Call Bill, 255-6212; Lee, 238-5740; or Alan, 257-2453.

\*\*\*

## CHRISTIAN FELLOWSHIP

The Intervarsity Christian Fellowship will sponsor an open discussion meeting tonight at 7:30 in the St. Francis House Lounge. Topics of discussion will be pornography and censorship, women's liberation, and the right to revolution. Everyone is invited to attend.

\*\*\*

## ZOO STORY

The Wil-Mar Neighborhood Center will present "The Zoo Story," at 953 Jennifer Street, tonight and Saturday at 8 p.m. Cookies and coffee and an informal discussion will follow. 50 cents donation. Jennifer Street is accessible by the Winnebago, Fair Oaks and North Street buses.

\*\*\*

## I.D. DISTRIBUTION

In accordance with the policy established by the Chancellor, undergraduates in the College of Letters & Science may secure the College's copy of their I.D. photo according to the following schedule. This is a student managed process. Therefore, the hours fit the class schedules of student volunteers. The I.D. photo of those students not claiming the College copy will be placed in the student's general file. A photograph assists the dean's staff in maintaining a fuller recollection of previous contacts for advising purposes and in developing references at the student's request at a later date. Mon., March 2: 11, A-B; 3:30 C, Tues., March 3: 11, D; 3:30 E, F-A-FE. Wed., March 4: 11, F1-FZ; 3:30, G. Thurs., March 5: 11, H; 3:30, I, J. Fri., March 6: 11, K; 3:30 L, Mon.,

March 9: 11, MA-ME; 3:30, MI-MZ, Tues., March 10: 11, N-O; 3:30, SA-SH. Thurs., March 12: 11, SI-SZ; 3:30 T-U-V. Fri., March 13: 11, WA-WH; 3:30, WI-WZ, X-Y-Z. If a student cannot appear at the designated time, he should report at a later time within the established schedule.

\*\*\*

## ANDRE WATTS

The Union Music Committee is presenting two recitals by the exciting young pianist Andre Watts in the Union Theater on Tuesday, March 3 and Wednesday, March 4, at 8 p.m. Since his amazing debut with Leonard Bernstein and the new York Philharmonic, Watts has concertized in all the music capitals of the world, to unanimous critical acclaim. Tickets for his Madison recitals, which will include music by Liszt, Chopin, Schubert, Scarlatti, Mozart, and Brahms, are available at the Union Box Office.

\*\*\*

## THIRD WORLD FILMS

The Third World Unity Movement is sponsoring two films with English subtitles, tonight and Saturday at St. Francis House, 1001 University, 7-9 p.m. The films are "La Lucha," a documentary on the student strike in Mexico in 1968, and "FALN," an analysis of the Venezuelan Armed Liberation Front. All proceeds will go to the Venceremos Brigade.

\*\*\*

## BROOM STREET

Three one-act plays will be presented at Broom Street Theater tonight at 8 p.m. They are "Contempt of the Conspiracy 8," "Take Care of Business," and "Libertyville." Cost is \$2.25 and \$2.00. A movie, "Not of This Earth," will be shown at 10:30 and 12 midnight.

\*\*\*

## OMNIBUS

Sorry, no Omnibus tonight.

## Daily Cardinal's Action Ads

## Pad Ads . . .

**MUST** sell Surf contract at sacrifice. Call Barb 251-0212. xxx  
**GIRLS** — still room left at Co-ed living unit. Call 256-8371. 80xM12  
**SINGLE ROOM**, light housekeeping. Women. \$50-\$75 per month. Blk to lib. 256-3013. xxx  
**WILL** sacrifice apt for 3 or 4 girls. Surf apts. 256-3013. xxx  
**DESPERATE** — 1 girl to share 4 room apt. \$63 mo. utilities included. Will haggle. 255-8246 or 255-2921, ext. 536. 10x3  
**SINGLES**, 1 & 2 bdrm. apts. Rent now for summer and fall. Property Managers, 505 State St. 257-4283. xxx  
**MUST SACRIFICE** large modern efficiency. Completely furnished. Good location. 257-6095. 7x28  
**GIRL** for small dorm living exc. food & loc. Har 256-6102. 8x3  
**CAMPUS**—111 N. Orchard. Boys, kitchen facilities. One single available. 231-3382. Summer and fall contracts now avail. 10x6  
**U & \$50-1/4** apt. 255-8605. 6x28  
**CAMPUS**—112 N. Mills. Boys, bachelor apts. Carpeted, air, kitchen facilities. 231-3382. Summer and fall contracts now avail. 10x6  
**GIRL** to share 2 bdrm townhouse w 1. \$80 util. incl. Call 262-0058 or 249-4060. 4x27  
**GIRL**, DOG, need own place for sum &-or fall. Carol 257-3602. 4x27  
**GIRL** to share Hawthorne Ct. apt w 2 others. Own room. \$68 inc. util. 257-2453, 257-1697. 4x27

## ROOMS FOR RENT

## INTERNATIONAL CO-OP

140 W. GILMAN

257-3023 8x28

**NEED** 1 male to share 6 bdrm. apt. 544 W. Main. 255-3179. 5x3  
**104 BREESE TERRACE**. 1 male to share with 1 other. All facilities, TV, furn. Call 231-1246. 3x27

**CENTRAL**, spacious, 3-4 bdrm., furn. apt., air cond. \$210. June 15, 257-7657. 6x4

**NEED** male grad. Share 2 bdrm apt. 262-2733 or 255-4049 Brian. 4x28

**MIFFLIN STREET** — wanted 2 girls to share spacious apt with 1 other girl. Available now. Cheap. Call 238-8136. 6x4

**APT** to sublet—3 bedroom near sq. Reas. 251-2530. 10x10

**1-2 GIRLS**: to share apt w 2. Own bdrm, \$45 mo. 251-0445. 6x4

**GIRL** to share lg. apt. w. 3. 500 blk. W. Mifflin. \$60 mo. Immed!! Call 255-9322. 6x4

**APT.** to shr. w. 4 male stu. 1309 W. Dayton St. Avail. now. Phone 80-437-5473. Charlie. 3x27

**ROOM** to rent now. Kitchen privilege. \$50 per month. Call Joyce Liegel. 256-9996, 262-2199. 3x27

**1 GIRL** to share Spring St. apt w 2. \$45 mo. 256-7535. 2x27

**APT**: one bedroom, balcony, air conditioned, new. \$140 mo. Now 'til June. 257-6479. 4x3

**2 BDRMS** in large 3 bdrm apt. \$62.50 mo. per bdrm. 314 N. Ingersoll. 256-7555. Now! 3x28

**CEN-SO**. 2 bed for 1,2,3 or 4. Pool, sum, fall now. 222-9798. 5x4

## Pad Ads . . .

**MALE GRAD** to share huge apt w 1. Own bdrm \$45 mo Rick R. 251-1035, 262-3629 leav mess. 2x27  
**GIRL** to share bedroom \$60. 425 Hawthorne Ct. 255-6616, 256-6578. 5x4  
**AVAILABLE AGAIN**—on Lake Monona; pool; air cond. \$43 mo. 222-7002 after 7 pm. 6x5  
**APT.** single or couple—partly furnished—balcony. \$115 mo. Phone 271-6095. 5x5

## For Sale . . .

**BEAUTIFUL** sheepskin coats from Jerusalem. Assorted sizes, very warm. 244-7334. 10x28  
**BICYCLES**—Raleigh, Robin Hood, 3-5-10 speed. Quality at fair prices. Service all makes. Monona Bicycles Shoppe, 5728 Monona Dr. 222-4037. xxx  
**OLD ENGLISH** sheepdogs. Females, 5 weeks. AKC. 257-2862. 4x28  
**MIRACORD TURN**; fisher speak; Bogen 50w amp shure cart. \$225 or best. 256-5958. 5x4  
**SIAMESE KITTEN**, female, 9 mos, seal point, had shots, house trnd, gd natured, \$10, 221-1379. 5x4  
**VERY GOOD** 3-speed boys bike. Delightful ride, \$35, 256-5969. 2x27  
**\$80** plaid wool maxi for \$45. Quite warm, size 13, 256-5969. 2x27

## Wheels . . . For Sale

**1960 MINX**—Ugly, but good transp \$80. 256-0847. 6 pm. 6x28  
**MOTORCYCLE** 835-5602 evenings. 3x27  
**1966 HONDA** S90 257-1930 past 6. 3x27  
**'65 SPRITE** 233-2059 after 6. 4x28  
**'64 VOLKS**, fair cond. 256-0572. 4x28  
**66 OLDS** conver, air, amfm, new tires, brakes. 257-3205 eve. 3x28

## Help Wanted . . .

**MOTHER'S HELPER** wanted for summer vacation. Own room, TV, bath. Write to Mrs. H. Kreiter, 9936 N. Keystone, Skokie, Ill. or call coll AC312-677-6181. 7x5

**WANTED**: Attractive young lady interested in creative advertising sales, to work in Madison area. Top commissions plus bonus. Must have car. Part time spring and summer, possible year round. Contact J-D Enterprises, P.O. Box 314, Watertown, Wis. 3x27

**COUNSELORS**: Fine Maine Girls camp, 48th year. Openings: swimming (WSI), water skiing, canoeing, sailing, tennis, archery, team sports, arts & crafts, song leader, pianist, (classical & popular). Inquiries invited. Season: June 28 to August 24. Write: Director, Box 553, Great Neck, N.Y. 11022. Tel: 516-482-4323. 1x27

## Personals . . .

**I AM** an artist. Would someone please tell me What an artist is. 257-6043. 5x3  
**MISS FIRENZE** Happy Birthday, Miss Gelati. 1x27

## Etc. &amp; Etc. . .

**BADGER STUDENT FLIGHTS**  
Presents Spring Vacation holidays in the sun.  
Call about our low cost trips to Bermuda, Nassau, Jamaica, Puerto Rico, Acapulco and Hawaii  
Also, flights to New York.  
**ANDY STEINFELDT**  
222-4544. xxx  
**EUROPE BY TWA**—NY Lon Jun 15. Lon-NY Aug 29 for just \$219 Pay just \$50 now & rest by May 1. Badger Student Flights. 222-4544. xxx  
**INDIA** Overland \$204, regular trips. 39 Lansdowne Gdns, London S.W.8., U.K. 75xA21  
**GO TO** summer school at Oxford, England on a Studitrip. Accredited courses. \$625 complete. Call 257-6328. 3x12  
**CHEAPEST WAY** to see Europe this summer. Worktrips. For info call 256-7413. 6x5  
**EUROPE** 1-way \$130 R/T \$240. Many flight dates. Call Jane 257-3511 (11-7) eves 233-4114. 1x27  
**IF YOU THINK** Security Council is a Life Insurance Company, Model U.N. is for you. Form a delegation to represent a country. Call 255-0585. 1x27

## Wanted . . .

**NEED CAR**. Jeep or VW bus preferred. Can pay \$250 cash. Call after six . . . 251-2639. 6x5

## Lost &amp; Found . . .

**FOUND**—keys. Corner of Johnson and Orchard. 233-8318. 6x28  
**REWARD** for anyone finding gold wedding band lost in ladies room near cafeteria in Union about 7:30 Saturday nite. 838-3983. 4x28  
**HELP!** Lost gr ski pants at Ski for Cancer. Need des. by Fri. 257-4137, 257-2519. Nanc. 3x27  
**LOST—GOLD LOCKET** S.J.O. Rectangular. Call 262-8007. 6x5

## Services . . .

**THESIS** Reproduction — xerox, multith, or typing. The Thesis Center 257-4411. Carole Leslie. xxx  
**EXCEL**, typing. 231-2072. xxx  
**THESIS** typing and papers done in my home. 244-1049. xxx  
**COMMUNITY MEDICAL INFORMATION CENTER**. THE BLUE BUS. Nightly 9-12 Mifflin & Bassett, Thursday 9-9, 211 Langdon. 262-5889. xxx  
**RUSH** passport photo service. In by noon, ready by 3 pm. All sizes. Ph. 238-1381, 1517 Monroe St., Parking. xxx  
**LOWEST RATES** — Xerox — Typing. Elec. typewriter rental. Type-O-Mat 606 Univ. Ave. 257-3511. 22MxM3  
**EXPERT** Typing, will correct spelling, fast service. 244-3831. 16x17  
**Parking** . . .  
**PARKING** AVAIL — hospital engineering campus. 233-2588. xxx

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EVERYBODY  
**BROOKS STREET SNACK BAR**

306 N. BROOKS ST.  
7:00 A.M.—2:00 P.M.

Homemade Soup, Chili, Brownies, Cookies

**EVENING MEAL SERVICE**

5:30 P.M.—6:00 P.M.  
\$8.10 plus tax per 6 day week

BROOKS ST. SNACK BAR

**FREE COKE WITH LUNCH**

OFFER GOOD UNTIL  
FRIDAY, FEB. 27



## Campus News Briefs

### WOMEN'S LIBERATION

Ruth Getts, a member of the Women's Liberation Group at Northern Illinois University in Dekalb, will speak on the topic "Women's Liberation: A Revolutionary Perspective," tonight at 8 p.m. in 180 Science Hall. Ruth Getts' presentation will deal with the failure of capitalism to realize equality for women, and will trace the relationship between the struggles of women's liberation and the deepening radicalization in America, the struggles of Third World peoples, and revolutionary struggles around the world in general. The forum is presented by the Madison Young Socialist Alliance.

\*\*\*

### LON CHANEY CLASSICS

"The Hunchback of Notre Dame" 1922, will be shown at the Green Lantern, 604 University, tonight at 8, 10:15 and 12:30. This classic silent horror film will start off the Lon Chaney weekend, as "Phantom of the Opera" is coming Saturday night at 8, 9:40, 11:15 and 1. A donation of 50 cents for each show.

\*\*\*

### FREE FILM

The Union Film Committee will present a free film, "Dead of Night," with Sir Michael Redgrave, tonight at 7 p.m. in 125 Biochemistry.

\*\*\*

### LHA

"The Birds," with Rod Taylor and Suzanne Pleshette, will be shown in B-10 Commerce tonight at 7 and 9:30. A LHA dance will follow at Elm Drive Commons from 9-12:30, featuring "The Royal Oaks." Admission is LHA card or 50 cents; beer is 35 cents. Saturday night, the mid-night flick in Holt Commons will be "Fall of the House of Usher" for 25 cents.

\*\*\*

### STRIKE CENTER

Anyone who would like to work for the undergraduate strike center, call Mike Levin at 256-0126 or 256-4375.

\*\*\*

### COURSE EVALUATION

A staff is being established for this semester's Course Eval-

## armchair

(Continued from page 24)

Both of the above advantages could be gained if the tournaments were constructed resembling the system used in the post season tournament in the Atlantic Coast Conference.

The site of the tournament would be the school which wins the Big Ten regular season championship. This would give the first place team a well-deserved advantage. Further, the higher a team finishes in the standings, the more advantageous would be its position in the tournament. In the first round games, team no. 1 would play team no. 8, 2 would play 7, 3 would play 6, and 4 would play 5, with the ninth and tenth place teams eliminated.

Second round play would probably match nos. 1 and 4 and 2 and 3 with no. 1 eventually playing no. 2 for the championship.

Although upsets are possible, the highest teams would be in the most advantageous positions and a poor team emerging victorious would be highly unlikely.

Further, good teams built up late in the year would have a chance at the NCAA tourney. In this way, the Big Ten's best team would be in the NCAA tournament, for a team upset in the Big Ten tourney would very likely place poorly in the NCAA.

Each team would be playing out the season in an effort to better its seeding in the tournament. Wisconsin, for example, would now not be merely playing out its last three games, but trying to better its tournament position.

Further, a tournament's inherent excitement, especially at the school at which it is played would be a tremendous boon to Big Ten basketball. All in all, the tournament would add a vibrant, exciting new phase to Big Ten sports.

Floyd Keene  
BA 3

uation Guide. Staff members will be eligible to take an independent study course for studying and working on course evaluations. All interested in being on the staff are asked to call the WSA office, 2-1083.

### ROCK MUSICAL

Tickets are now available in the Union Box Office for "Your Own Thing," a rock musical based upon Shakespeare's famous "Twelfth Night." A professional company will present two performances March 1 and 2. "Your

Own Thing" received the N.Y. Drama Critic's Circle award for the Best Musical of 1968. For more information about the musical, call 256-2621, extension 314, 349 or 367.

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## Might Miss Michigan

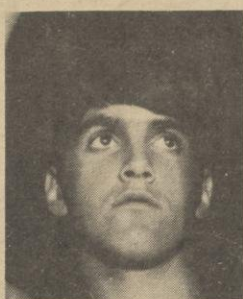
# Sherrod, Adams Questionable

By JIM COHEN  
Associate Sports Editor

Clarence Sherrod and Lloyd Adams, Wisconsin's two most explosive offensive threats, will be questionable starters Saturday when the Badger cagers visit Johnny Orr's high scoring Michigan five.

Sherrod, hobbled by a bad foot, "couldn't even walk on it Wednesday in practice" and had X-rays taken according to coach John Powless. Sherrod was much improved Thursday but had still not recovered completely and did not run too many plays with the team during practice.

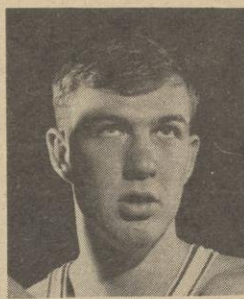
Adams, whose last three outings have been unimpressive, has been bothered by a groin pull for a couple of weeks. The sophomore forward missed a good part of



TOM BARAO



DENNIS CONLON



DAVE ZINK

Thursday's practice session while receiving special care from the trainer.

"They'll make the trip, but I don't know whether they'll be able to play or not," said Powless before practice Thursday. "It all depends on how they come a-

long and how well they perform in practice." The results of practice indicated that Sherrod was a more possible starter than Adams.

"If Clarence can't play, we'll go with Tom Barao or Dennis Conlon and either Jim DeCremier or Dave Zink will take Lloyd's place," Powless said. DeCremier has played more than usual in the last two games and has hit on all six shots he's taken. The other three were starters earlier in the year.

Powless will have other things to think about Saturday besides the health of his players. Although his Badgers beat the Wolverines 84-74 in Madison on Valentine's day, Powless is expecting a tougher test tomorrow.

"They think that they played a

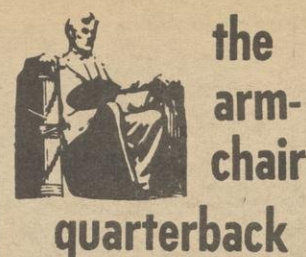
bad game against us here and Rudy Tomjanovich didn't perform up to his peak, so they'll be a lot tougher to beat on their own battle ground," Powless figured.

Wisconsin is tied with Michigan for sixth place with a 4-7 Big Ten record. So this game takes on added significance, Orr's style of offense revolves around the talents of Tomjanovich, Michigan's all everything and the Big Ten leading rebounder and third leading scorer.

Tomjanovich hit on only 11 of 28 field goal attempts in Madison, scoring 28 points and grabbing 16 rebounds. Badger center Al Henry did a fine job most of the way against the 6-7 Tomjanovich and scored 24 points to share Badger scoring honors with Adams, Henry and Adams also pulled down 27 rebounds in outmaneuvering Michigan's one man rebounding show.

Other starters for Michigan will probably be 6-1 forward Richard Carter, 6-4 center Rodney Ford, 6-2 guard Dan Fife and 6-0 guard Mark Henry. As they showed in Madison, the Wolverines run a lot to make up for their lack of size.

Latest statistics show that Sherrod's 22.2 average gives him 466 points for the season, a total exceeded by only Joe Franklin's 544 points of two years ago.



I am writing this letter to advocate a postseason Big Ten basketball tournament which would determine the team that would represent the conference in the NCAA tournament.

In my opinion such a tournament would have two distinct advantages: First, it would create great enthusiasm among fans, and second, it would in most cases assure that the Big Ten delegates its strongest team as a representative.

(Continued on Page 23)

## Schedule

FRIDAY

HOCKEY—at Minnesota

SATURDAY

BASKETBALL—at Michigan, 1:00

p.m., CST (WIBA)

HOCKEY—at Minnesota

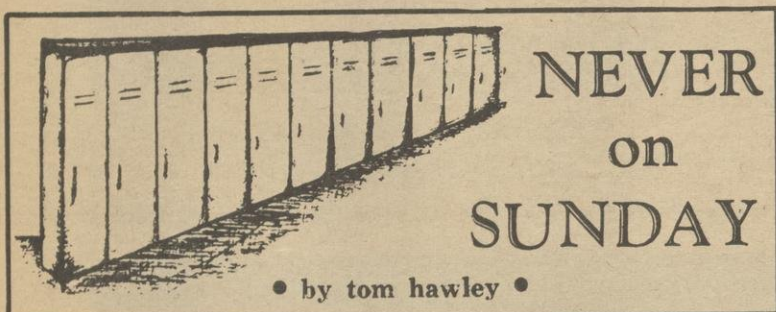
INDOOR TRACK—at Indiana

FENCING—Illinois, Tri-State College and Notre Dame at Notre Dame

JV HOCKEY—Michigan Tech at Eagle River, Wis.

SUNDAY

JV HOCKEY—Michigan Tech at Eagle River, Wis.



## the mercenary king

Once upon a time the Prince went away to fight the mercenary wars on the side of Aries. But 30 years later when defeat had become a way of life at his former home, Lyceum, the Prince returned to become King.

Aries was much more important than Lyceum, and his fame had spread across the land, so the King was looked up to and admired by many people.

Surprisingly, many Lyceans disliked the King. His only function as King was control of the armies, similar to his job in Aries, where there was only one army, a mercenary force but a good one. So it was his manner of managing the armies that upset his subjects.

The people who were happy were those who preferred the Arian way of doing things, but these people were generally former Lyceans or present-day Lyceans who were confused about the purpose of their armies.

Since the people of the land were basically peace-loving, the thousands of armies did not fight to the death, but for the pride and entertainment of their subjects, who frequently watched the battles in person.

Army experience was supposedly good for the health of mind and body of the soldiers. Battles many times were good for entertainment, and the way it worked out, Lycean theory worked on those ideas.

Arian theory worked on the idea that people would pay well to see the finest armies that money could buy. Aries was also different in that it had only one army, one of the same type as the Major Lycean army.

The Lyceans also had an important army and many other, smaller armies. Being used to the mercenary way of doing things and accustomed to the importance of only one army, the King tried to do the best job he could.

But he was terribly out of place and worked at cross-purposes to the theory behind all Lycean operations. The general of the Major Lycean army, who many said was responsible for much bodily and mental health among the forces, was soon disposed of, on the grounds that other, more mercenary, armies had defeated him.

The King seemed to think that all Lycean funds, whether divided fairly or not between the many departments, of which the Army was only one, could be best spent on Army facilities. The King wanted all Lyceans to share the cost of the armies, whether interested or not, and got the Lycean Senate to allocate funds in that manner. Money for improving martial facilities was found when other Lycean facilities were sadly lacking.

While the Major army may have benefitted from such actions, the shift towards the mercenary was not good.

The King was so unaccustomed to Lycean theory that he saw no reason, at first, to aid two important armies, the apolloes and the blades. The apolloes and the blades were among the finest armies of their kind throughout the land and were unquestionably a source of much Lycean pride.

Justice prevailed, however, but only when those two armies coincidentally became mercenary successes. Then the King recognized their importance, but by then actions had to be taken to appease the men, who were unhappy over mercenary-like pressure put on what had been their fun.

And the King even had the lack of tact to lead a mercenary odyssey to the south seas, an action which demeaned his position and which few or none of his subjects would be able to partake in.

But it didn't matter, because by that time a considerable number of his subjects had decided on one of two actions, which both destroyed Lycean military theory: do not partake at all, or partake of what there is and like it.

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This is not a true story. It is true, however, that amateur sports should never be dollar-sign sports. If the choice is Ivy League or NFL, the Ivy League is the only sane alternative.

# Badgers Face Gophers In "Must" Ice Series

By STEVE KLEIN

MINNEAPOLIS, Minn. — Only two things stand between Minnesota and its first WCHA championship in 16 years—Wisconsin and Michigan.

The Gophers must win three of their final four games, two here this weekend against the Badgers and two next weekend at Ann Arbor.

The Badgers, fifth in the league with a 9-9 record, have their own goal—"We want a first division finish," says Badger coach Bob Johnson. The Gophers, 16-6 in the WCHA, also lead the Big Ten with a 6-2 record to Wisconsin's 3-5.

Three players may have the most to say about who finishes where, however—goaltenders Murray McLachlan, Wayne Thomas, and Bob Vroman.

Thomas has the best goals-against average in the WCHA—3.2 in 11 games. McLachlan is tied for second at 3.4 for 21 and two-thirds games, and Vroman is respectable with 3.8.

Johnson will go with Thomas in goal tonight, but as far as Saturday goes, "it's a game-by-game decision" according to the Badger coach. Vroman played well in defeating Colorado College, 4-3 last weekend.

It will be McLachlan both nights for the Gophers, as it has been

for all but a single period in 22 league games this year. McLachlan has only had one bad night this year, and the Badgers gave it to him—nine goals in 30 minutes—in a 10-1 win earlier in the month.

The Badgers and Gophers have met three times this year, and Wisconsin has won twice, 4-3 in overtime and 10-1. Minnesota rallied for four third period goals for their 5-3 victory.

The Badgers are back at full strength with the return of wings Murray Heatley and Pat Lannan. Lannan has missed the last six games with a knee injury. Heatley missed last Saturday's game at Colorado Springs with a knee problem, but he has also recovered.

Heatley has missed one other game this year, not due to injury but rather due to Minnesota's Frank Sanders.

Sanders, who succeeds Dick Paradise, "Jungle" Jim Carter, and Noel Jenke in a long line of Gopher hatchet men, suckered Heatley into a fight in Minnesota's

5-3 victory, and after learning he had been kicked out of the game, went after Heatley again, since the WCHA obviously imposes no further penalty for such behavior.

Heatley, Wisconsin's top goal scorer with 18, rejoins the Badgers' top scorer, Bob Poffenroth (16 goals, 23 assists) and Dick Klipsic.

The Badgers two remaining lines are intact—Jim Boyd centers Jim Young and Jim Johnston, and Lloyd Bentley centers the freshman line of Norm Cherrey and Tim Dool. Both Dave Smith and Al Folk will fill in on lines and kill penalties.

The defense is the same too—Dan Gilchrist skates with John Jagger, and Doug McFadyen pairs with Jeff Rotsch, Chuck Burroughs should also see action.

The Gophers top line has two of the WCHA's top ten scorers—Mike Antonovich and Dean Blais. The Gophers will present the Badgers with three balanced lines and protects McLachlan with strong forechecking and a solid defense.

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