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Life's a bumper.

Wainwright, Richard, 1757-1825; Wainwright, Richard, 1757-1825
London, UK: G. Walker, 106 Great Portland Street, 1795

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LIFE'S A BUMPER,

*A much admired GLEE as Sung in the
REVIEW of the WAGS of WINDSOR,*

Composed by

Rich^d Wainwright.
Organist of S^t Peters.

Price 1^s

LONDON. Printed for G: WALKER at his Music Warehouse 106 Great Portland Street.

**Allegro
Maestoso**

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo and mood are marked 'Allegro Maestoso'. The piano part consists of three staves (treble, middle, and bass clefs). The vocal line is on a single staff. The lyrics are: 'Life's a bumper Life's a bumper fill'd by Fate, Life's a bumper fill'd by Fate, Let us Guests en-joy the treat; Let us Guests en-joy the treat; Let us Guests en-joy the treat; V. S.' The score includes dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

Nor like sil - ly silly Mortals pass - but half a

Nor like sil - ly silly Mortals pass Life as 'twere but half a

Nor like sil - ly silly Mortals pass Life as 'twere but half a

Glass, nor like silly Mortals pass nor like silly Mortals pass nor like sil - ly Mortals pass

Glass, nor like silly Mortals pass nor like silly Mortals pass nor like sil - ly Mortals pass

Glass, nor like silly Mortals pass nor like silly Mortals pass nor like sil - ly Mortals pass

ALLEGRO SPIRITO

Life as 'twere but half a Glass. Let this scene with joy be crown'd,

Life as 'twere but half a Glass. Let this scene with joy be crown'd,

Life as 'twere but half a Glass. Let this scene with joy be crown'd,

Let the Glee and Catch go round, Let this scene with joy be crown'd, Let the

Let the Glee and Catch go round, Let this scene with joy be crown'd,

Let the Glee and Catch go round, Let this scene with joy be crown'd,

Glee - - - let the Glee and Catch go

Let the Glee and Catch go round, let the Glee and Catch and Catch go round go

Let the Glee and Catch go round, let the Glee and Catch go round - - -

round, the Glee the Glee and Catch go round Let the Glee and Catch go round.
 round, and Catch and Catch go round Let the Glee and Catch go round.
 and Catch and Catch go round Let the Glee and Catch go round.

All the sweets of Life com-bine Mirth and Music love and wine all the
 All the sweets of Life combine Mirth and Music
 All the sweets of Life combine All the sweets of life com-

sweets of life combine of life combine All the sweets of Life com-bine
 love and wine love and wine All the sweets of Life com-bine
 - binem mirth and music love and wine All the sweets of Life com-bine

Mirth and Mu-sic Love and Wine, All the sweets of Life combine,
 Mirth and Mu-sic Love and Wine, of Life combine, Mirth and
 Mirth and Mu-sic Love and Wine, of Life combine,

Love and Wine, Mirth and Mu-sic Love and Wine.
 Music Love and Wine, Mirth and Mu-sic Love and Wine.
 Love and Wine, Mirth and Mu-sic Love and Wine.
 Adagio ad Libitum.