



Let me dream again.

Sullivan, Arthur, 1842-1900; Stephenson, B. C. (Benjamin Charles),
-1906

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*No. 1. 1st & 2nd
with D. Winkers
Kind regards*

Nº 1, IN C.

Nº 2, IN D.

Nº 3, IN E FLAT.

LET ME DREAM AGAIN,
Song,

The Words by B. C. Stephenson,

THE MUSIC

Composed expressly for

MADAME CHRISTINE NILSSON,

By

ARTHUR SULLIVAN.

Price 2/- net

Arthur Sullivan

London,
BOOSEY & CO 295, REGENT STREET. W.

"LET ME DREAM AGAIN"

WORDS BY
B. C. STEPHENSON.

MUSIC BY
ARTHUR SULLIVAN.

ANDANTE ESPRESSIVO.

VOICE.

PIANO.

f

dim.

The sun is setting and the hour is

p

late, Once more I stand beside the wicket gate, The

bells are ringing out the dy - - - ing day, The

chil - - - dren sing - ing on their home - - - ward way, And

cresc: he is whisp'ring words of sweet... in - - tent, While *dim:*

p I, half doubt - ing, whis - - per a con - sent. *rall:*

"Let me dream again?"

un poco più lento.

p

Is this a dream? then wa-king would be pain,

Oh, do not wake me, let me dream a-gain.

cresc: Is this a dream? then wa-king would be pain,

cresc:

appassionato. ad lib.

f Oh, do not wake me, do not wake me, let me dream a-gain. *con forza.*

f *ff* *sf* *sf* *sf* *sf*

"Let me dream again."

f *dim.*

The clock is striking in the bel - - - fry

p

tower, And warns us of the e - ver - fleet - - ing hour, But

nei - - ther heeds the time which on - - - ward glides, For

"Let me dream again."

time may pass... a-way but love a-bides. I

cresc: feel his kisses on my forehead brow, *dim:*

cresc: *dim:*

p If we must part, *rall:* ah! why should it be now?

p

un poco più lento. *pp* Is this a dream? then waking would be *p*

"Let me dream again!"

pain, Oh! do not wake me, let me dream a -

- gain. Is this a dream? then wa - king would be

cresc: *cresc:*

pain, Oh, do not wake me, do not

f *ff*

wake..... me, let me dream a - gain.

appassionato *ad lib.* *con forza.*

sf *sf* *sf* *sf*

"Let me dream again?"

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LOUIS DIEHL,
Happy Days.
DE JONG,
Weary Watching (C & F).

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Sea-Weed.
Destiny.
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I wept while I was Dreaming.
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PINSUTI,
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Thady O'Flinn (D & F).
Sung by Mdme. Sherrington.
The Vagabond (E & G).
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FREDERIC CLAY,
She wander'd down the mountain side
(C & E).
Sung by Mdme. Edith Wynne.

LOUIS DIEHL,
The Winter Log is Burning.
A Song of Neptune.
Sung by Signor Foli.

HAMILTON AIDÉ,
Let me dream of happy days.
The Maid I love is six years old.
Remember or Forget.
Brown Eyes, or Blue Eyes.

ALFRED SCOTT GATTY,
Over the Hills and Far Away.
Apart.
Rothsay Bay.
A Day's Ride.
Withered Roses.
The Harbour Lights.
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Defton Woods.
Those merry walks together.
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The Hay is in the Mow (B & D).
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One Morning, oh! so Early (A & B).
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J. L. ROECKEL,
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I cannot say Good-bye (C, D, & E).
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Speed on! (C & D).
Sung by Mr. Maybrick.
Bride Bells.
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F. H. COWEN,
The old love and the new (A & G).
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Why? (B & G).
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Almost (A & B).
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Spinning (D & E).
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It was a Dream (C & E).
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DOLORES,
The Fairies.
Clear and Cool.
HATTON,
Fair is my love (C & E).
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MISS PHILP,
Lillie's Good Night.
Lillie's Good Morning.
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Only a face at the window (C & D).
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THOMAS ANDERTON,
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My Darlings Three.
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WEKERLIN,
A Song to a Rose.
Sung by Mdme. Sherrington.
The Flower Girl.
Sung by Mdme. Sherrington.
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Sung by Mr. Edward Lloyd.
F. HOWELL,
'Twas not a Dream.

PIANOFORTE PIECES.

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