



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## **Orchestra part: gran cassa. Set no. 6 [1910-1919]**

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy,  
Ludovic, 1834-1908

Paris: Choudens, Pere et Fils, [1910-1919]

<https://digital.library.wisc.edu/1711.dl/4HPLGP3IGKYLM82>

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

(11)

Gran Cassa

Carmen.

**IMPORTANT!**

Dear Sir:

Should you find it expedient to interpolate numbers, or make cuts, use soft black pencil (very lightly) so that we can erase same, and please refrain from mutilating this book.

Your consideration will be very much appreciated.

Yours truly,

Arthur W. Tams Music Library

*Set No. 6*  
TAMS WITMARK, Inc.

318 W. 46th ST., N. Y. C.

**IMPORTANT**

DO NOT Mutilate this  
Make only Necessary cuts with Soft

ly.

ore

part.

can

arge

MUS

# CARMEN

1

GEORGES BIZET.

**1**  
PRÉLUDE. *All<sup>o</sup> giocoso.* *Gsse Csse et CYMBALES.*

**1** **40** CHANT. **2** **3** **4** **5** **6**

**7** **8** **9** **10** *Gsse Csse* **2** **2**

**2** **1** *più ff*

*And<sup>te</sup> mod<sup>to</sup>* **22** **23** **24** **25** **26** *Gsse Csse* **1**

5 July 1875 - 12

68

G<sup>ss</sup>e Csse et CYMBALES

2

ACTE I

2 TACET.

*deve*

3 **All<sup>o</sup> 16** **112** **CHANT.**

**CYMBALES** *truly, sabors*

**CHANT.**

**CYMB.** *stop* **Récit.** **9** **8** **60**

**3 BIS, 4, 5, 6, 7, 7 BIS, 8, 9, 10 TACENT.**

*Out*

**11** **47** **All<sup>o</sup> mod<sup>to</sup>** **15** **6** *timp ROLL*

**All<sup>o</sup> vivace** **8** **2** **3** **4** **5** **6** **7** **8** **G<sup>ss</sup>e Csse** **3**

Fin du 1<sup>er</sup> Acte.

ENTR' ACTE TACET.

ACTE II.

And<sup>te</sup> 67 *surez.* 40 *surez.* a Tempo animato. 59 *Plus vite* 15 CHANT.

*Hand*

*Clarke*

Tempo *surez.* 40 *surez.* a Tempo animato. 59 *Plus vite* 15 CHANT.

*20-20* *20-17*

*Presto.* *Cym. ONLY* *CYMB. SEULES*

*mf* 3

TACET JUSQU'AU N° 18.

All<sup>o</sup> mod<sup>to</sup> 24 *DRUMMATION* 15 9 Tempo. 17 All<sup>o</sup> mod<sup>to</sup> 59

*Hallo* *Carmon* *Hallo*

CHCEUR.

*10* *3* *4* *10* *1/4*

*out*

*46*

Gsse Csse et CYMB. 25

CHANT. CHCEUR. Gsse Csse et CYMB.

*1* *2* *3* *4* *5* *6*

*our* *life* *is* *free*

*our* *life* *is* *free*

*9*

Gsse Csse et CYMB.

*1* *2* *3* *4*

*ff* *ff*

Fin du 2<sup>e</sup> Acte.

*B...*  
*Tacet*

G<sup>ss</sup>e C<sup>ss</sup>e et CYMBALES.

ACTE III.

19, 20, TACENT.

*out* **21** All<sup>to</sup> **24** CHANT. *No BASS Drum*  
 Cymb. seules. *ppp*

**LE RESTE TACET.**

22, 23, 24, TACENT.

Fin du 3<sup>e</sup> Acte.

**ENTR' ACTE.** **8** **134** HAUTB. **Tempo 16**

ACTE IV.

25 A TACET.

**25 B.** **68**

1<sup>re</sup> fois. 2<sup>e</sup> fois.  
 G<sup>ss</sup>e C<sup>ss</sup>e et CYMB. *f*

**2** **2** **1**

**1** **1** **1** **1**

25 C TACET.

LA  
**JOLIE FILLE DE PERTH**

OPÉRA EN 4 ACTES.

DANSE BOHEMIENNE.

GEORGES BIZET.

CYMBALES.

A. B. C. TACET.

25

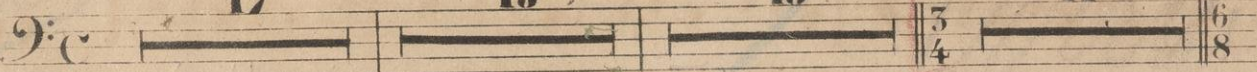
And<sup>mo</sup> molto.

Poco più mosso.

Quasi all<sup>to</sup>

All<sup>o</sup> non troppo.

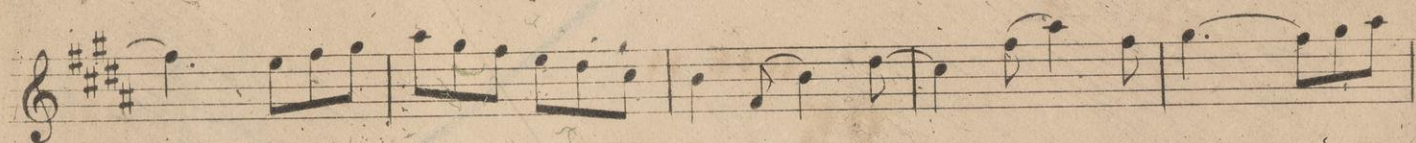
D



All<sup>o</sup>

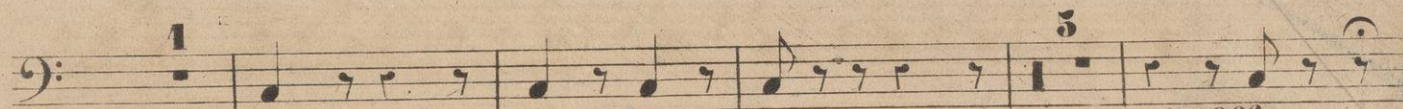
18

All<sup>o</sup> vivo. FLÛTE



Presto.  
CYMB. seules.

ff



fff

Paris, CHODENS Éditeur,

A.C. 3276.  
A. C. 1549. (15)-5210.

Imp. Arrouy, rue Rochechouart, 34.

*Antoine Mouton*



G<sup>ss</sup>e Csse et CYMBALES.

All<sup>o</sup> giocoso.

26

FL. *G<sup>ss</sup>e Csse et CYMB.* 2

23 24 25 26 *f*

2 2 1

2 2 2

CHŒUR. 16 *G<sup>ss</sup>e Csse et CYMB.* 2

*f*

2 2 32 32

CHANT.

*G<sup>ss</sup>e Csse et CYMB.* 2

*f* *f*

2 2 11 35 *ppp* 35

CHANT.

*G<sup>ss</sup>e Csse et CYMB.* 5

*f*

2 2 2 *f*

3 1 1 1 2 *f*

LE RESTE TACET.

