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Daily Cardinal

VOL. LXXXIV. No. 134

University of Wisconsin — Madison

Monday, April 8, 1974

Inside today:
Special photo issue FREE

Smoke-out celebrates 'State St. Mall'

By TWO STONED
MEMBERS

of the Cardinal Staff

The day dawned sunny and fairly warm on Saturday, a rarity in springtime Wisconsin. Madisonians were in the mood for a party. The semester had dragged on for an incredibly long time and people had lost their interest, endurance, or whatever it is that's needed to survive the long Madisonian winters.

Somehow the Yippies managed to convince a hesitant mayor to block off State St., from Park down to Lake. Too bad the crowd only filled half a block. People did a good job of infesting the area, however. Imagine the attitude of the dinosaurs in the University Club as every conceivable form of animal, mineral, and vegetable invaded the porches and steps of the club.

SPEAKING OF vegetables, dope was rather casual most of the day. At one point about 200 joints were thrown out to the audience, but you were as apt to see a cigarette or a bottle of wine



WILL THE BUSLINES be unbroken? By and by, Paul, by and by. Madison's first Wrights of Spring receded with the squashing of the auditorium issue in Tuesday's vote, but local Yippies staged another one Saturday with a barricaded 'smoke-out' in celebration of the long-awaited State St. Mall.

dangling from someone's lips as a reefer.

But at noon it was just a bunch of boppers at their first demonstration; decked out in their frizzy-haired best and standing

around watching Bernie, old-time Madison street person and candidate for sheriff, back the Mifflin Street Co-op truck up to the stage.

"Who's got the smoke? I'm ready," changed one slim sixteen-year-old as she wandered down the middle of the loosely barricaded street.

The still-arriving crowd perched on the official mall's construction debris while reefer broke loose. Sarah started to sell oranges and yippie posters in the sunshine, like an intense Salvation Army lassie.

"WHERE THE FUCK are the lawyers?" moaned Ben Masel, organizer extraordinaire who extorted the party permit from the city council through the graces of a threatening coconut cream pie.

"We did a lot of publicity in the high schools, because the cops are more hesitant about busting high school people than lumpen freak people," he explained, watching balloons, bubbles, frisbees and

(continued on page 2)

Auditorium issue not dead yet

By CHUCK RAMSAY
of the Cardinal Staff

The overwhelming 2-1 defeat of the proposed Law Park \$8.5 million referendum Tuesday would appear to have settled debate about the Madison civic center for once and for all, but indications are that it will be only a short recess in a recurring feud, with much more debate to come.

There are no less than five resolutions on the agenda for the City Council Tuesday night, as both liberals and conservatives are parrying for the next round.

ONE OF THE key factors in the auditorium hassle is in the interpretation of the voting results. The \$8.5 million referendum's resounding defeat only indicated the disapproval of raising more city funds for an auditorium, and did not settle whether citizens want any auditorium, or whether the \$5.5 million already raised (and now in limbo) should be spent for any other purpose.

But there are several indicators out that boil down the numerous alternatives floating about into two or three main directions: conservative opponents of the Law Park-Frank Lloyd Wright site pushing for a State St. site, using the existing funds (the city has already bought the old Montgomery Ward building on State St. for \$400,000 and is negotiating for purchase of the Capitol Theater); liberal backers of the Law Park site seeking outside funding for the Wright-designs; others wanting to let the issue cool off until a fall referendum can be enacted; and still others, involved in county work, seeking a county siting and input into the project.

As for this Tuesday, the Council is dealing with five resolutions, all of which will probably be referred for study for from anywhere of one month to fall: 1) Mayor Paul Soglin's, to send the \$5.5 million raised back to the city general fund; 2) Alds. Patricia Zimmerman (D. 21) and Roy Waldron (D. 20), to propose the State St. site; 3) Ald. Eugene Parks (D. 5), to call for a fall referendum on the State St. site; 4) another one by Parks, asking the county board to step in to study possible county or other funding; 5) and one unspecified backer, urging the funds to be spent on "recycling old buildings."

Soglin's resolution is intended "simply to give the Council the flexibility to do what it wants with the money, following the results of Tuesday's referendum," according to Director of Administration Andre Blum in a Saturday Capital Times story. Soglin could not be reached for comment on Sunday.

ACCORDING TO Ald. Patricia Zimmerman, her resolution will "designate State St. as the auditorium site, allow for purchasing the Capitol Theater, hire an architect to find out specific costs, and buy up adjacent pieces of land" needed for construction. She said that the response from constituents within her district was overwhelming against a \$14 million auditorium.

Ald. Eugene Parks said that his first resolution was to set up a fall election referendum on the disposal of the \$5.5 million in funds, either for an auditorium at all, or for a State St. site. Specific wording would be worked out later.

Parks, a central city backer of the Law Park site, also added a few

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Cites 'gaping holes' in research

Hirsch blasts Jensenism

By SHELagh KEALY
of the Cardinal Staff

Scholarship at the University level is reaching a new low, or so it would appear as evidenced by the widespread acceptance of a genetic inferiority theory called Jensenism that has spread through this country like wildfire. Jerry Hirsch, professor of psychology and zoology, University of Illinois, Urbana-Champaign, is one man who is trying to bring the fire under control.

Hirsch spoke to an audience of about 200 Friday night on the subject of Jensenism: Racial vs. Academic Inferiority, and in the context of his talk he dissected point by point Arthur Jensen's contention that based on the data of other psychologists and geneticists a 15 point difference in the mean scores of black and white students on IQ tests was attributable to genetic factors.



PROF. JERRY HIRSCH
"ALL I DID was read some English," Hirsch said. What Hirsch did was to cross check the footnotes of and bibliography of Jensen's 1969 Harvard Educational Review article, "How much can we boost IQ and scholastic achievement?", and he found some gaping holes in his argument.

Hirsch cited instances where Jensen omitted material, altered data and fabricated references. In one example page 74 of Jensen's paper cited a "New York City" study from an article "The effects of Mother's Diets on the Intelligence of Offspring." Hirsch looked up the reference cited by Jensen and found the following: "...gathering...data in...two maternity clinics...about 800 miles apart. One was the Frontier Nursing Service centered at Wendover, Leslie County, Kentucky and the other was the King's Daughters Maternity Clinic of Norfolk, Virginia."

"Science without scholarship is bankrupt," Hirsch insisted throughout the presentation. "Jensen is an intellectual disgrace, these have to be intentional actions, this doesn't happen by accident."

"These theories aren't new,

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Free tickets for hockey

By ALAN HIGBIE
of the Cardinal Staff

Is it unethical for an elected official to offer free tickets to people, such as editors, of newspapers?

"It's part of my job," explained Supervisor Eddie Handell, Dist. Eight.

HANDELL, AS a member of the County Board Expo Committee, receives complimentary tickets to all Badger hockey games played in the Coliseum.

Handell said, "It's my job as a member of the Expo Committee to be there if there's trouble, and just

to check up and see that everything works smoothly."

However, all five members of the committee are given passes which get them into any event at the Coliseum. Consequently, none of them need tickets.

"I usually give them away," Handell said, "but sometimes I need them because the ushers never believe me when I show my card. My hair, you know?"

Who does he give them away to? "I give them to co-ops and kids who can't get them or can't afford them," Handell said.

"I'VE OFFERED (Dave)

Newman (editor-in-chief of the Daily Cardinal) tickets, but he says he doesn't want them," Handell said.

The Cardinal gave Handell endorsements for both of his County Board election bids. The Cardinal also does news coverage of County Board meetings.

Two other Cardinal reporters said Handell had also offered them tickets to hockey games. The reporters said they did not accept the offers.

HANDELL SAID he saw

nothing unethical about offering tickets to newspapers, but added, "I guess I won't do it any more."

He also said, "There's another thing. I never tried to hide this from anybody, and that makes a difference. a big difference."

George Young, Jr., another member of the five-man Expo Committee, said he gives hockey tickets away too.

Young said, "I give them to friends, neighbors, and people around the district (Dist. two). I don't see anything wrong with it; we don't get tickets from promoters. And I suppose you can

use them to get favors, but not for very long; and what's a hockey ticket worth, anyway?"

ASKED ABOUT the ethics of giving tickets to reporters, Young said, "Most newspapers get them anyway. I think that's unethical; nobody wants to pay fifteen cents to read a review of a performance written by somebody who got a free ticket."

Young added, "Giving these tickets away to us might not be a good idea anyway, though. We don't need a ticket to get in, but we get them anyway. No wonder nobody can get tickets."



photo by BOB CHIANG

Grad policy draws fire

By JIM PODGERS
of the Cardinal Staff

A University of Wisconsin-Madison Graduate School policy forbidding students to go to school full-time while working full-time has come under attack from Regent Roland Day.

The policy, outlined in the Graduate School Bulletin, dictates that a graduate student who is employed full-time (about 40 hours a week) may not receive credit for more than three or four credits per semester.

Day, a Madison attorney, introduced a resolution to the Board of Regents in February asking that the policy be dropped. Although the Regents meet this week, Day said the resolution, now being studied by the Education Committee, is not expected to come before the full board until May.

"The rule makes no sense," said Day. "It harks back to the old paternalism, and we should be treating people like adults."

Day's action was prompted by a letter he received earlier this winter from a UW graduate student criticizing the policy. The student is currently taking three credits and working about 40 hours a week for the UW.

The student, who asked not to be named, told the Cardinal that he received a letter in November from Graduate School Associate Dean Bernard C. Cohen noting that "you are fully employed and enrolled for five credits for the present semester." The letter further stated that the student would not be given credit for more than four credits in the future if he continued to work full-time, "no matter how many credits you may be registered for."

The student charged that the University discovered he was working full-time only because he is a UW employee. "Most of my friends work outside (the University) and haven't had to deal with this," he said.

"The attitude I have is what business is it of the University as long as a student can pull his grades," according to the student. He added that he has a 3.0 average.

It will now take him somewhat longer to get his degree and cost more by taking only three or four credits at a time, he said.

Cohen said the policy was intended to be beneficial to students. "A full-time graduate course load is a full-time job and not consonant with another full-time job. Perhaps some students can do it, but we don't

have the means to judge," he stated.

"This is not a policy we as people made, but one the University made as an institution a long time ago," according to Cohen. He maintained that most other graduate schools have similar policies.

Cohen said the graduate school does not require students to volunteer information on jobs, but that the information is often obtained through normal information-gathering processes. "We keep an eye on students for a whole different bunch of things—we have a monitoring function," he said.

If the graduate school does discover that a student is working full-time while carrying a full course load, said Cohen, "we write to the student and his adviser and suggest an appropriate cutback in the next semester. We can't make a student drop any courses, but we can decline to issue credit for them" if the student persists.

The graduate school does permit students to do some work. Cohen said students can either carry a full load of courses and work part-time (about 20 hours a week) or work full-time and take a lighter course load.

If he must work full-time, Cohen added, it "doesn't prevent him from getting a degree, it just prolongs it. It's being done all the time." Moreover, students can apply for financial aid, such as fellowships, assistantships or loans, he said.

There is no such policy restricting work and school for undergraduates, according to Dean F. Chandler Young. "My view is that it's up to the student to allocate as much time as he wants for work and school. We're pretty open," said Young.

Day is critical of the graduate school policy for two major reasons. First, he said, it causes a basic injustice because it is enforced more strictly for students working for the University or the Dept. of Public Instruction, for example, than for students working at Rennebohm's. Second, according to Day, "I don't consider it the business of the University to dictate how much a student may work."

"We're short of funds to support education, and when a student is helping himself he should be encouraged, not discouraged," Day said. "The point is to get them in and get them out of school where they'll be productive in society."

Day is not sure whether his resolution will pass. "I know some professors and people in the central administration who are 100 per cent behind it and some who didn't even know about it," he said.

Cardinal cagers bow to Herald

By S. IRWIN CONAWAY
of the Cardinal Staff

All of the Cardinal's talking was for naught as the Badger Herald overcame their illiteracy and beat the Cardinal basketball squad Sunday night 88-69.

"All I can say is that you don't need to know how to write to play basketball," Coach Gwen Lackey said, referring to the fact that the game was played under protest

because of alleged imposter Herald staffers.

"THEY'RE EDITORIAL STAFF advisors," John Simon ex-Herald editor said about four players in question. "They come in once in a while and help us out on editorial policy."

Though playing the game under protest, the Cardinal cagers played valiant first-half ball, trailing at the buzzer 42-36. But the unheralded Heralders pulled

away at the beginning of the fourth quarter, and ran away with the affair.

Duke Welter led the Cardinal offense with 15 points, followed by Dave Chandler with 11, and Sudden Sam Freedman with 9. The two big men for the Cardinal, John "Spider" Andreas and Dave "The Hammer" Kaufman, got into early foul trouble and combined for only twelve points.

"It was obvious that we just weren't hungry enough for it," noted assistant coach Jim Lefebvre. "They may have had ringers, but we still should have played much better ball."

THE CARDINAL TEAM, now 0-2 on the season, will have a tough time hitting .500, as no more games are left on their schedule. "This is a rebuilding year for us anyway," said Coach Lackey.

Late in the game, the Cardinal bench took up the cry "We Want Feider," referring to Gary Feider, sports editor for the

Herald, who seemed a bit reluctant to enter the contest. The Herald bench responded with a cheer of their own, requesting the services of Cardinal staffer Chuck Ramsay. Hammer Kaufman, now parked on the bench, retorted,

"He's back at the paper. When you publish daily, somebody's got to work the late shift . . . but you guys wouldn't know too much about that." This definitely put a cork on the impromptu shouting match, as the stunned Herald bench said nothing in reply.

There were about fifty spectators at the event. Most of them appeared to be Herald fans.

The Cardinal's cheerleaders were disappointed over the loss. "Let me play, let me play," Judy Endejan said during the game.

"Well, all in all, it was a useful experience," Lackey said. "We learned that the better newspaper isn't necessarily the better team. After all, who ever heard of the New York Times buckets team?"

For the grand finale green plastic garbage bags were passed among the remaining stragglers. To the disappointment of a few they proved to be empty. The general idea was to pick up the remains of the gathering in order to keep various people in the city government happy.

Evidently this ploy was successful because the last scene witnessed through bloodshot eyes was a blue-blazed member of Madison's finest slapping hands with a Yip and offering to buy him a beer.

TODAY

Charles Mingus at Good Karma, 311 State St. 9 p.m. SOLD OUT.

UW piano departmental recital at Morphy Hall in the Humanities Bldg. 6:30 p.m.

William Probst, graduate recital at Morphy Hall in the Humanities Bldg. 8:15 p.m.

Shakedown at the Nitty Gritty, 223 N. Frances St. 9 p.m.

Auditorium

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observations of his own about the Tuesday vote. It was a vote against the additional money, not an auditorium," he said. "Basically, it's a whole new ballgame now."

Former mayor Henry Reynolds, a longtime conservative opponent of the Law Park site, and as chairman of the Citizens for a Better Government, a proponent of the State St. location, saw the vote outcome in positive terms. "I think a great number of people want an auditorium for the city's user groups," he said. "People were not really interested in the Monona Terrace (Law Park) site."

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Hirsch

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Hirsch said, "But what has to be realized is that each individual is genetically different. When you are teaching a child you have to realize that you will never get the same child twice. We don't need Jensen to tell us you can do selective breeding."

"Where are all the professors who were supposed to know the material that Jensen cited as references in his publication," he said. "That is the disgrace. That is what a university is for—scholarship, we've not been doing our work."

"He cited another example in Jensen's work where he presents a graph that was the basis for the majority of his conclusions and attributes the graph to W. Thompson, 1954, a psychologist.

"BUT HE NEVER got it from Thompson," said Hirsch, "look at this footnote, it reads 'this is a photographic representation from the source I got it', but he never tells you what the source is, and furthermore this footnote is not listed in the bibliography." Jensen also made the mistake of referring to page 321 of Thompson's paper—Thompson's paper was only 23 pages long.

The tenure system with its "publish or perish" ethic seems to be at the root of the problem, according to Hirsch.

"If the journals were well run, so that only the good works could get in, then it would be a better system, but where is that kind of control? We're publishing too much, there is pressure to get something out."

The wrong questions are being asked by everyone about this issue, Hirsch says. "What should be asked is 'what is inherited?' Genes are inherited. An IQ test is only a measure of the information acquired so far by a child."

THE PROBLEM WITH an IQ test is that it is used to project how well a child will perform, it supposes a predetermination of the child's potential, and that is dangerous. This is what Jensen in effect has done. According to Finley Campbell, Afro-American Studies Dept "An IQ test has been given the gravity of genes." And Hirsch asked "what is the potential, is it genetically determined, or environmentally shaped?"

"Personally," Hirsch said, "I don't know anything better than school performance to measure school performance, and ideally there is nothing better than tutorial teaching (one to one). But that is expensive and so you get into mass education and classifications."

"You are, in effect, blaming the victim," Finley Campbell said. You have people who take Jensen on his word and they can support his arguments. "This is racism, and it's being used to cover up economic and political messing up."

Why have Jensen and his supporters received so much publicity? "I don't know," said

Hirsch, "but in one sense the exposure will be counterproductive."

HIRSCH CONFRONTED James Crow on his stands regarding Jensen. "I told him I thought he was dead wrong. There is no question about him supporting Jensen, but he is not completely consistent. Until yesterday, he attacked nothing Jensen has said. Then I asked him about the

figures...oh, that's a minor thing" he responded."

Then Hirsch presented the ace that pulled the bottom out of all Jensen's contentions. "In the Annals of Human Genetics, published in London, 1973, appeared the following: 'A note on heritability and the correlation between relatives', by P.A. Moran, of the Australian National University: 'In summary,

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JUNIORS

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Senior candidates

By MARY ELLEN HASKETT
of the Cardinal Staff

Candidates for senior class president are three peas from the same pod, if party platforms are an accurate reflection of their views.

Job placement aid, revival of the Badger Yearbook, increased senior involvement in class projects, and graduation ceremonies planning received the main emphasis in speeches and leaflets.

CRAIG GOLDMAN, presidential candidate of the Senior Affairs Party, said his party is totally apolitical and, if elected, will aim at tangible benefits for seniors. Politics, he said, are dying on campus. "Students are getting back to hedonistic things," Goldman asserted. "They're just looking for a good time."

Senior Survival Seminars, a back-to-school picnic and fundraiser, Senior Datelines, and four newsletters are some of the

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Goals for Madison

Survey called contradictory

By CHARLEY PREUSSER
of the Cardinal Staff

The uninterpreted results of a random telephone survey titled Goals for Madison were released by Mayor Paul Soglin's office last week.

Jim Rowen, Assistant to the Mayor, said the results of the 40 page Wisconsin Survey Research Lab project which reached over 386 citizens in the month of February "are filled with contradictions."

ROWEN SINGLED OUT such areas as pollution control and land use as two items he recognized immediately, "...as cases where respondents appeared to want both ends of the stick."

In pollution control, 50% of those questioned favored "a lot" more emphasis by the city, while 39% favored "some" more emphasis and only 5% favored "none."

Seniors

(continued from page 4)
"tangible things that we can pull off" that Goldman advocates.

The seminars would be free workshops concerning situations and problems seniors will be facing, such as job-hunting advice, how to buy health, life and car insurance, apartment-hunting in a strange city, and alumni benefits such as reunions.

"A back-to-school beer bash," according to Goldman, would stir up support and identification with the senior class.

DATELINES AND THE four Alumni Assoc. newsletters would let seniors know what important events were occurring that concern or affect them.

Goldman strongly supports the

(continued on page 12)

This attitude held solid as 66% favored banning autos from areas, if they caused too much pollution and 75% favored strict environmental standards, even if it meant preventing some new businesses from locating in the city. For industries violating environmental standards, a full 91% favored either shutting the operation down immediately or issuing a definitive period of time in which to correct the situation.

However, when it came to the issue of direct costs, support waned quite a bit. Only 16% would desire "to do as much as possible regardless of cost," 35% would allow low costs to do "as much as can be done," and a whopping

46% would only prohibit pollution "clearly harmful to health or safety."

IN THE AREA OF downtown land use the dichotomy was enormous. Seventy-eight per cent favored limiting the size of buildings downtown, meaning that the city would need tremendous amounts of low-rise housing spread across the downtown area. But in the next question, 92% favored open spaces downtown.

"It's just one of those things where you've got to make a choice," Rowen noted. "With this many people, either you live on top of one another in high rises with space between the buildings or you live in two and three story

flats without the open space," he contended.

But if some issues were mud-died, others were not.

Mass transit consistently received support in every question concerning it. Sixty per cent favored a lot of city emphasis in public transportation, while only 17% favored a lot of emphasis in the area of automobile transportation.

IN FACT the clearest figure in the survey was, that more than anything else, commercial or governmental, in their neighborhood, most would prefer a bus stop. An overwhelming 93% would prefer a bus stop in the neighborhood.

The most alarming figure in the survey was 16% of those responding said they had annual family income sources of less than \$4,000. In times of runaway prices this figure is particularly depressing.

Unfortunately the sample was partially invalidated as atypical for two reasons; it only included people who could both afford a phone and wish to have it publicly listed and because 60% of those reached were women, possibly due to the time of the calls. This initial analysis is not meant, by any means, to be conclusive. Look for more to come, especially once the politicians start interpreting.

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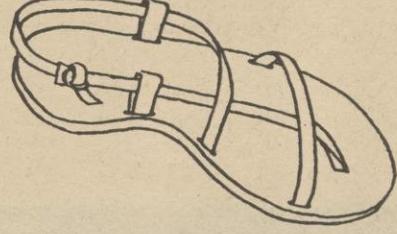
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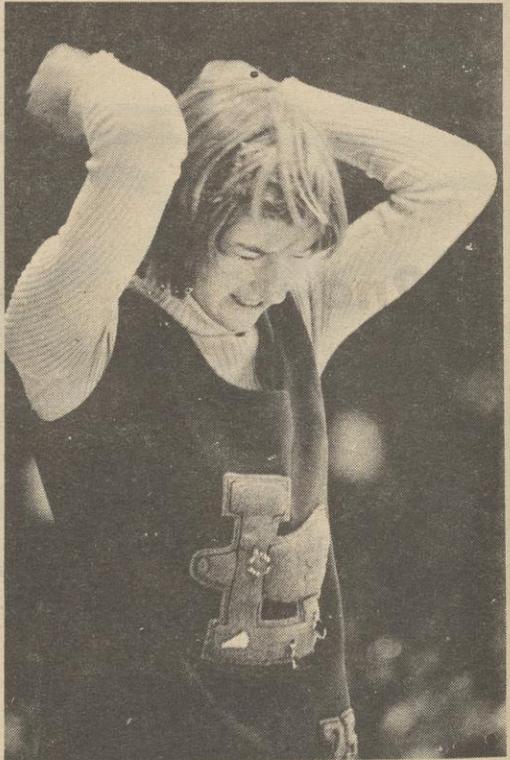
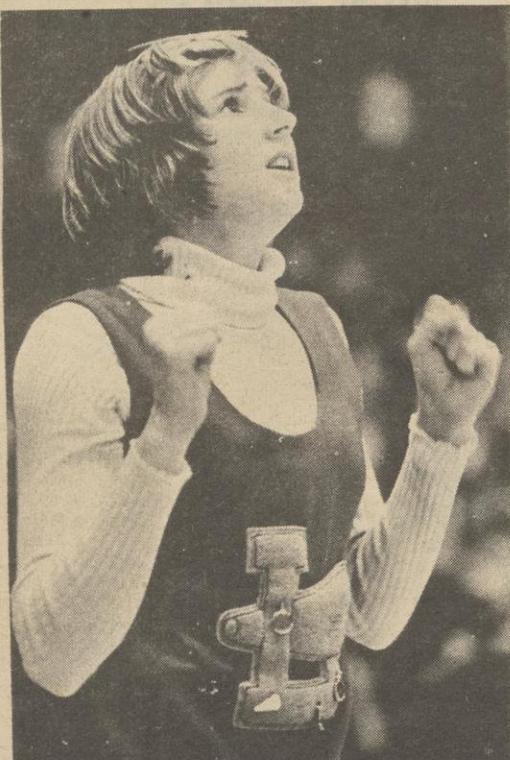
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1st--Jerome Lasky

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3rd

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**Honorable
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**Meryl
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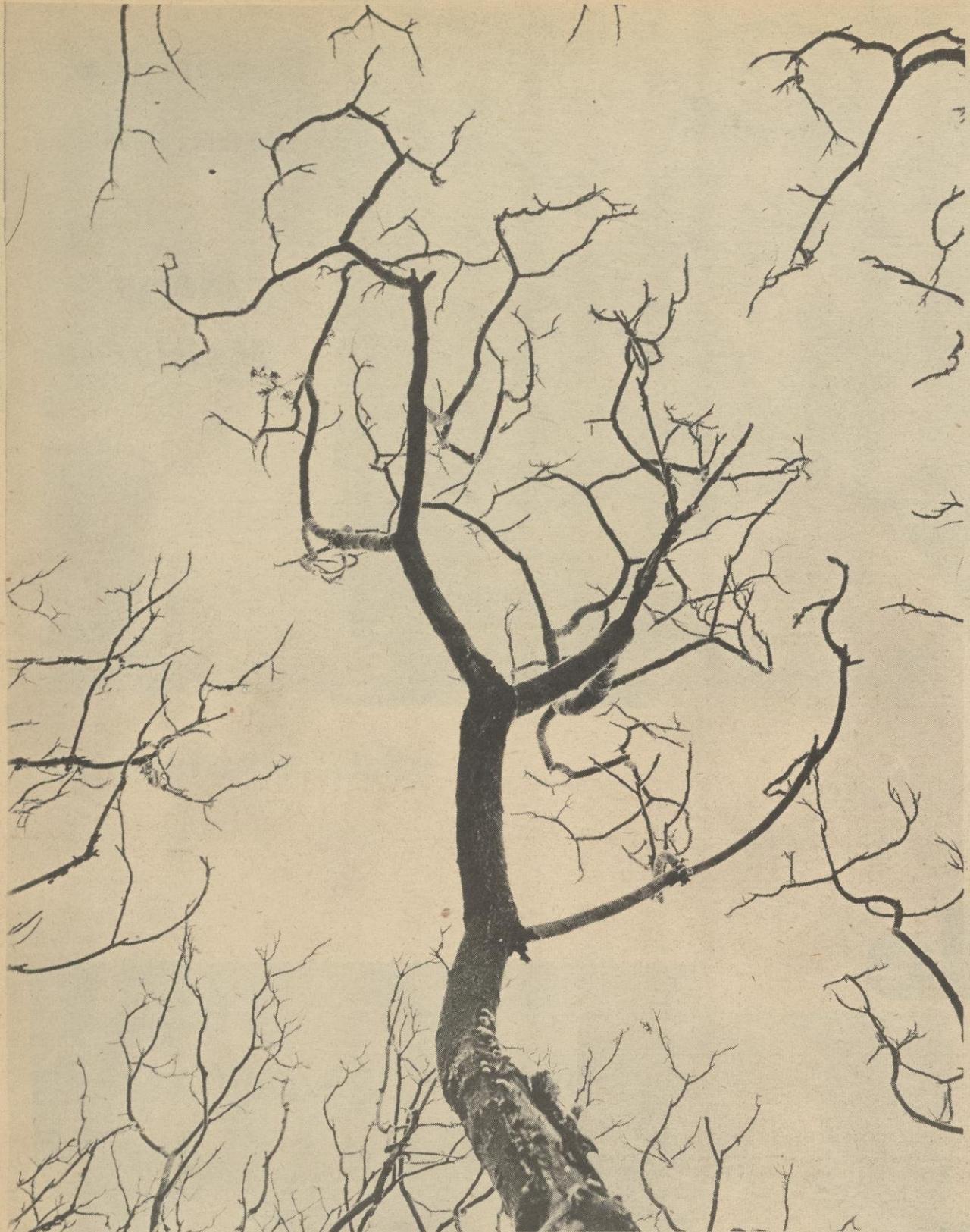
People

2nd—Debby Taubert



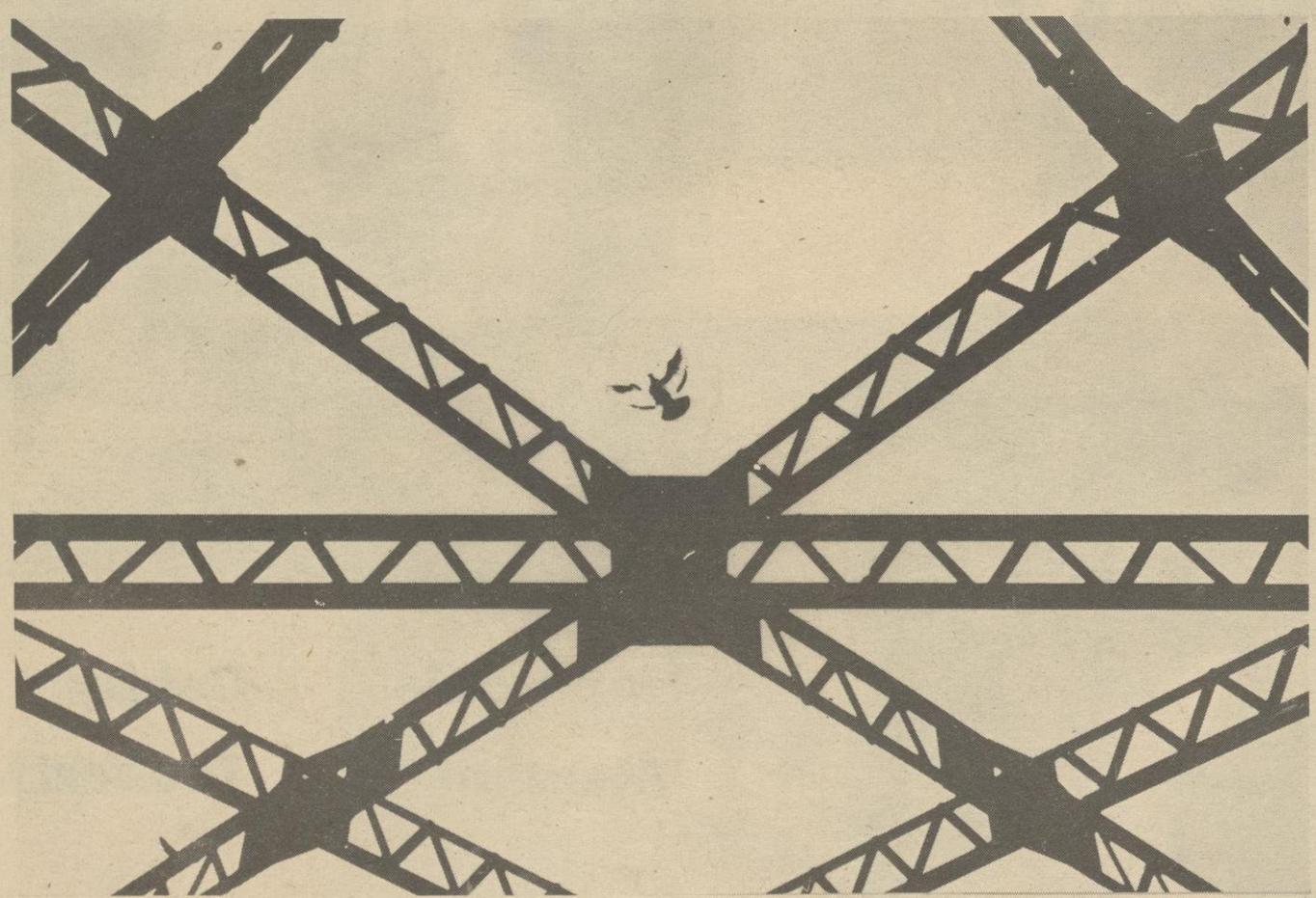
**Honorable
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**Debby
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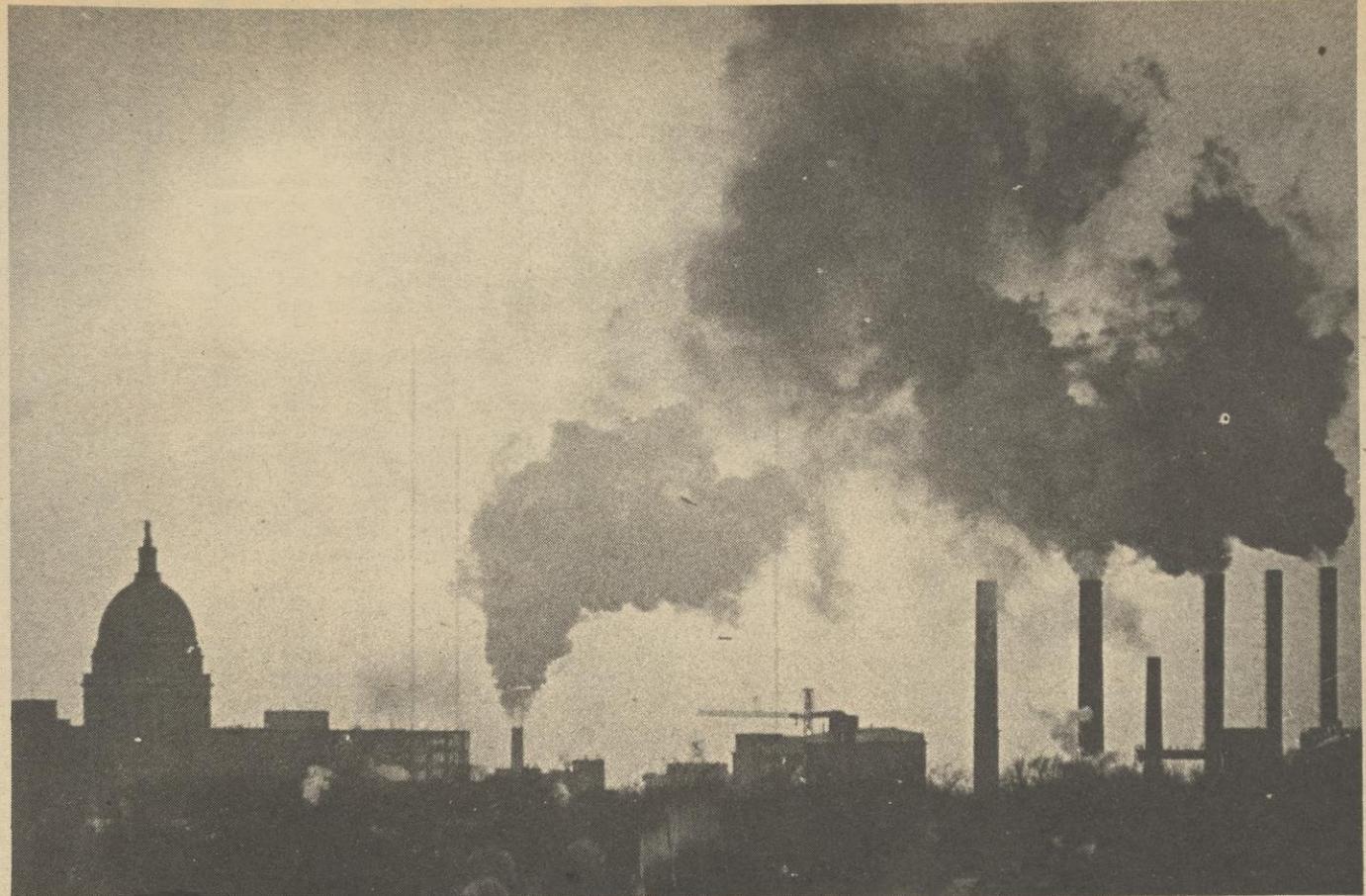
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1st-- **Allen Ruid**

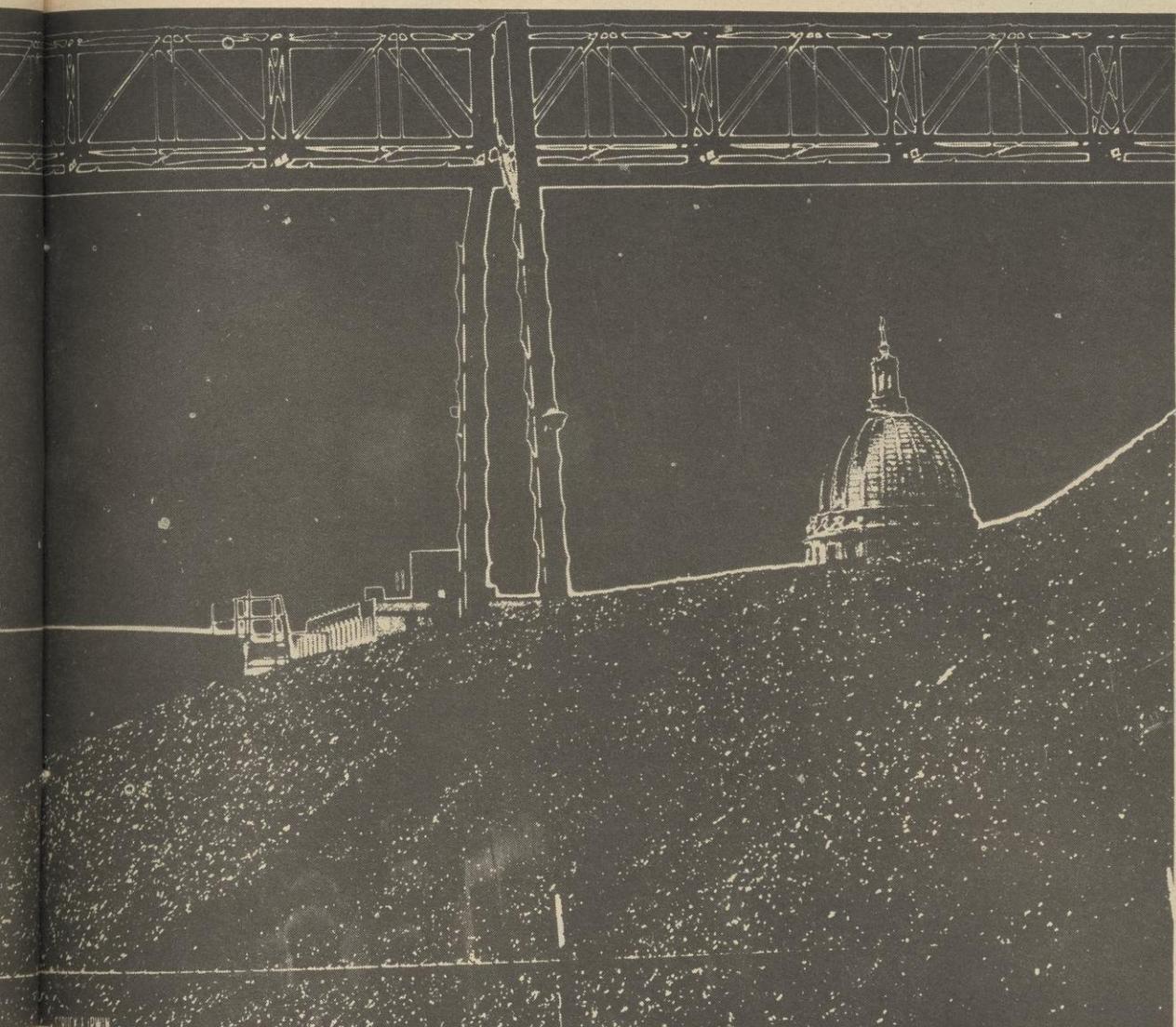


3rd--**R.C. Fulwiler**

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page 9—Monday—April 8, 1974—the daily cardinal

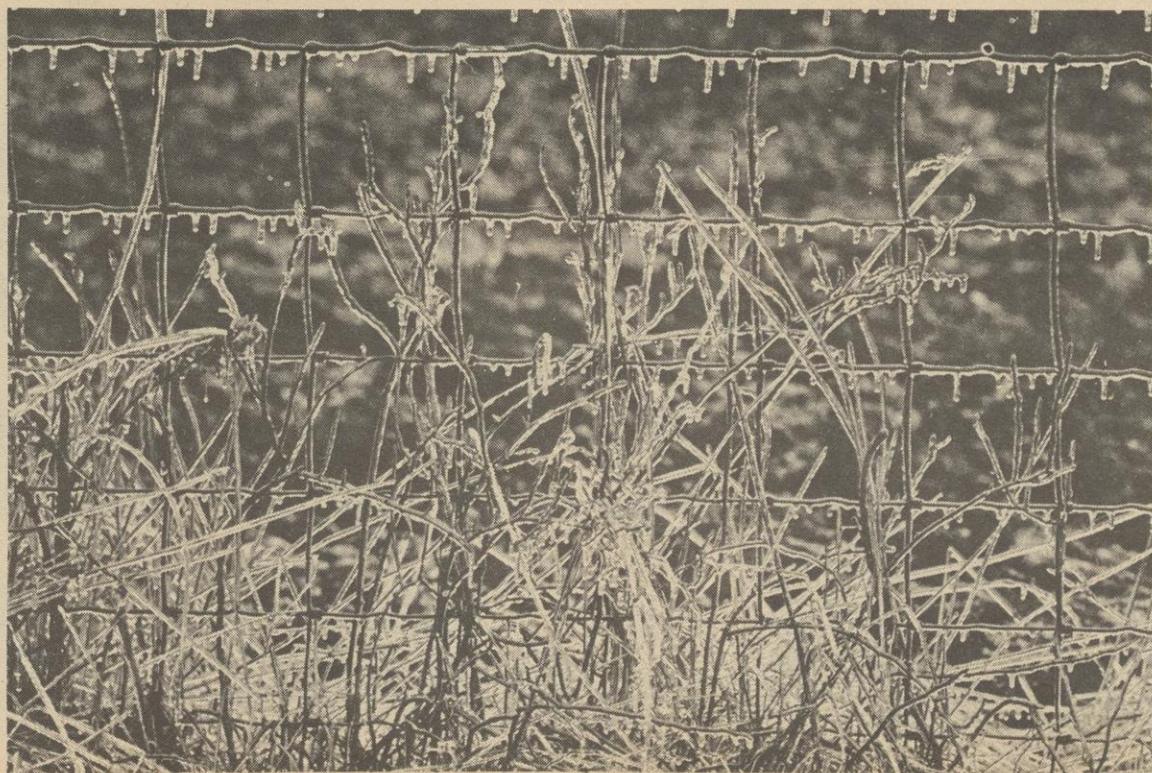


**Honorable
Mention--**

**Allen
Ruid**

2nd--
**Marjorie
Barnes**

**Honorable
Mention--**
Allen Ruid



By JAN FALLER
of the Cardinal Staff

Amidst slogans like "Send yourself home for Christmas," and "Capture it in pictures," the photography has risen to such commonplace that even the family dog gets its studio portrait hung on the mantel these days. And the growth of photography as evidenced over the years makes one thing for sure—people sure do like to look at themselves.

The photograph was conceived a long time ago from the principle of "camera obscura," foreign tongue for "darkroom with a small hole in the wall." Through this hole, the outside light entered and produced an inverted image on the side of the wall.

KNOWLEDGE OF THE "camera obscura" principle can be traced back to Aristotle, and after that, it appears that every ancient day intellectual messed around with it.

In 1558, an enterprising young Neapolitan scientist named Giovanni Battista della Porta made what he thought was a remarkable discovery about the "camera obscura."

"If you cannot paint, you can by this arrangement draw the outline of the images with a pencil."

An amazing concept revealed, young della Porta tried to sell the idea to the "Esquire" of the day, a magazine called "Magiae Naturalis"; he also attempted to sell his friends on the idea. Setting up an obscura room, Porta had some actors stage a play outside of the room. Inside the images shimmered through the pinhole on to the wall where his friends sat. But all this got Porta was taken to court on a charge of sorcery, by what were once his friends.

FOLLOWING THE acceptance of the "camera obscura" principle, photography moved forward. In the late 18th century, a couple of tacky amateur English scientists named Thomas Wedgwood and Sir Humphry Davy attempted to chemically fix the images registered by the "camera obscura." Wedgwood and his friend practiced making copies of insect wings by laying insects on white paper coated with light-sensitive nitrate and blasting them with light. But the two scientists didn't get much farther than that, cause every time they attempted to take the image out into the light so they could look at it, the image turned black—it was catch 22.

The world's first successful photograph was taken in 1826 by a Mr. Nicephore Niepce, (pronounced neesay for neeays.) It was recorded to be a picture of a pigeon house with a pear tree, but the whole thing resembled only vaguely the subject matter, and looked more like an impressionist painting.

It wasn't until Niepce signed a partnership with Louis Jacques Mandé Daguerre that photography burst wide open. In 1839, Daguerre developed a copper-plate permanent image, and, slapping the name Daguerreotype (he was no modest guy) on his invention, he attempted to go commercial.

But like anything new, Louis' magnificent invention threw a scare into a lot of his contemporaries. Some reactionaries had the daguerreotype blacklisted as sacrilegious, evil and heretical. But while those circles were suspicious of the new principle, the scientists really got off on it by experimenting with paper process, negatives, glass plates coated with albumen, and a range of other chemicals. The goal was to get the sharpest, most lasting image. Like a malignancy, the growth of photography had begun.

IMMEDIATELY AFTER the 1839 invention, the first camera was put on the market, included with instruction manuals, reports, and even "The Daguerreotype song," an accompaniment for the piano for those so musically inclined. Although all this excitement had its roots in Paris, by the 1850's, daguerreotype studios had already spread like settlers across the United States as well.

Camera History

By 1880, mass production had come to the scene along with a man named George Eastman, and something called Kodak. Kodak, Eastman advertised, was for anybody who could "Pull the string, turn the key—and press the button." Complementing that with his "You press the button—we do the rest" slogan, Eastman had started the first monopoly on the photography industry. By 1900, every tenth person in Britain and the United States was the proud owner of a camera (or cameras) and camera equipment.

Though photography was taken about as seriously as volleyball by most people, there were some who made it part of their life. When the Civil War broke out, photographer Matthew Brady took to the road to make a living off the war while avoiding fighting. And at the turn of the century, a group called the "realists" moved in to expand the photographic boundaries. Their philosophy was "show it like it is," and their war was against touched-up photos, and their leader was New York bred Alfred Stieglitz.

Stieglitz' concept and use of photography was far in advance of his time. In his "equivalents" series, he attempted to photograph "revelations of a man's world in the sky, documents of an eternal relationship" by photographing cloud patterns. The public didn't really take off on his work, but as far as artists and ex-

pressionists were concerned, Stieglitz had done something revolutionary.

For the Stieglitz trend towards the realist message became intensified as others joined him. Photographer Edward Steichen, a United States army aerial photographer, returned from World War I and burned all of his photos, vowing that he would devote himself to what he called "pure photography." Another young photographer, Edward Weston, became suddenly fed up with his job of shooting Hollywood starlets, scraped the emulsion off all of his prize-winning negatives, and used blank plates to make windowpanes.

THE PHOTOGRAPHIC revolution had come, and groups of realists, artists, social reformists turned on the camera as a tool to create their special message. By the start of war, photographs had established themselves as art, and even fought their way into art museums and shows.

Today, photography has come a long way even since Stieglitz. Thanks to telstar technology, the Ermanox camera and a string of sneaky reporters, photos have been taken of everything—everywhere. In their history, cameras have penetrated unrecorded areas disguised as briefcases, hats, shoes, and dictionaries, and have traveled to places where even men dare not venture—all for pictures.

James W. Aldrich



Category-X

S. Ewaskowitz



The saga of a man and his camera.

By JUDY ENDEJAN
of the Cardinal Staff

Ed Stein is a man who looks like his camera. He has a wide angle, Cheshire-cat smile and his eyes narrow down to a thin shutter line, ending in laugh-wrinkles, that constantly click shut.

He is small and compact, as a good camera should be, and he seems very active and alert—even in conversation he is waiting to shoot a good picture. And he has shot many in his years as a photographer for the Wisconsin State Journal and for Time-Life magazines.

CURRENTLY, STEIN IS director of Photography for the Wisconsin State Journal and he's known for his fine feature pictures, particularly of his "pet" subjects—zoo animals.

Stein, a former Wisconsin Press Photographer of the Year, started photography after a career as a big band drummer. He was a drummer with the Skitch Henderson band back in 1949, when the bus carrying the band was in a rather spectacular auto accident outside Harrisburg, Pennsylvania.

Stein ended up in the Harrisburg hospital for three months with paralyzed toes and a wrecked base foot, thus putting a halt to his

career as a drummer. Eventually, however, he regained the use of his drumming foot and he played around Madison with Doc De Haven up until seven or eight years ago.

While in the hospital in Harrisburg, Stein did a lot of reading about photography and he really got involved in it. His uncle gave him an Argus camera, and Stein hobbled around the hospital taking pictures.

A LOCAL HARRISBURG photographer, entered one of Stein's photographs, a dramatic shot of a child walking down a hospital corridor with canes, in the Kodak National Amateur Photo Contest, and Stein won the national first place.

He came back to Madison, and invested in a sequence camera that gave six shots a second, which Stein said was "really big at that time." He had seen a sports photographer in Minneapolis with a sequence camera and he decided to try it.

After building a darkroom in his parent's home here in Madison, Stein went to the Capital Times and said, "Look what I can do. You don't publish Sundays and I could cover the Wisconsin football games with my sequence camera and I could give you rapid

sequence photos. It would really be different from the Wisconsin State Journal, even though you come out Mondays."

The Cap Times bought the idea, so Stein worked for them for a while. He made friends with a Life photographer who came to town on assignment. This man interested him in a 35mm camera.

STEIN BOUGHT a 35mm camera for use, but the Cap Times editor didn't like it, so Stein quit. "It wasn't 'in' to have a 35mm back then. You had to have a Speed Graphic. I felt that the 35mm was the way to go and it turned out that I was right."

With his 35mm, Stein worked for Time-Life for a period of two years. "Being a newcomer into Time-Life, I didn't get the choice assignments. I got nice ones, though, but they could be just as routine as newsphotography. They do Mickey-Mouse jobs, just like the newspapers," Stein said.

His most satisfying and interesting experience with Life, was working on the first smoking and lung cancer story that Life ever did. In 1956, he took a job with the State Journal because the "traveling got too much for me with Life, because I have a family."

Stein has been with the State

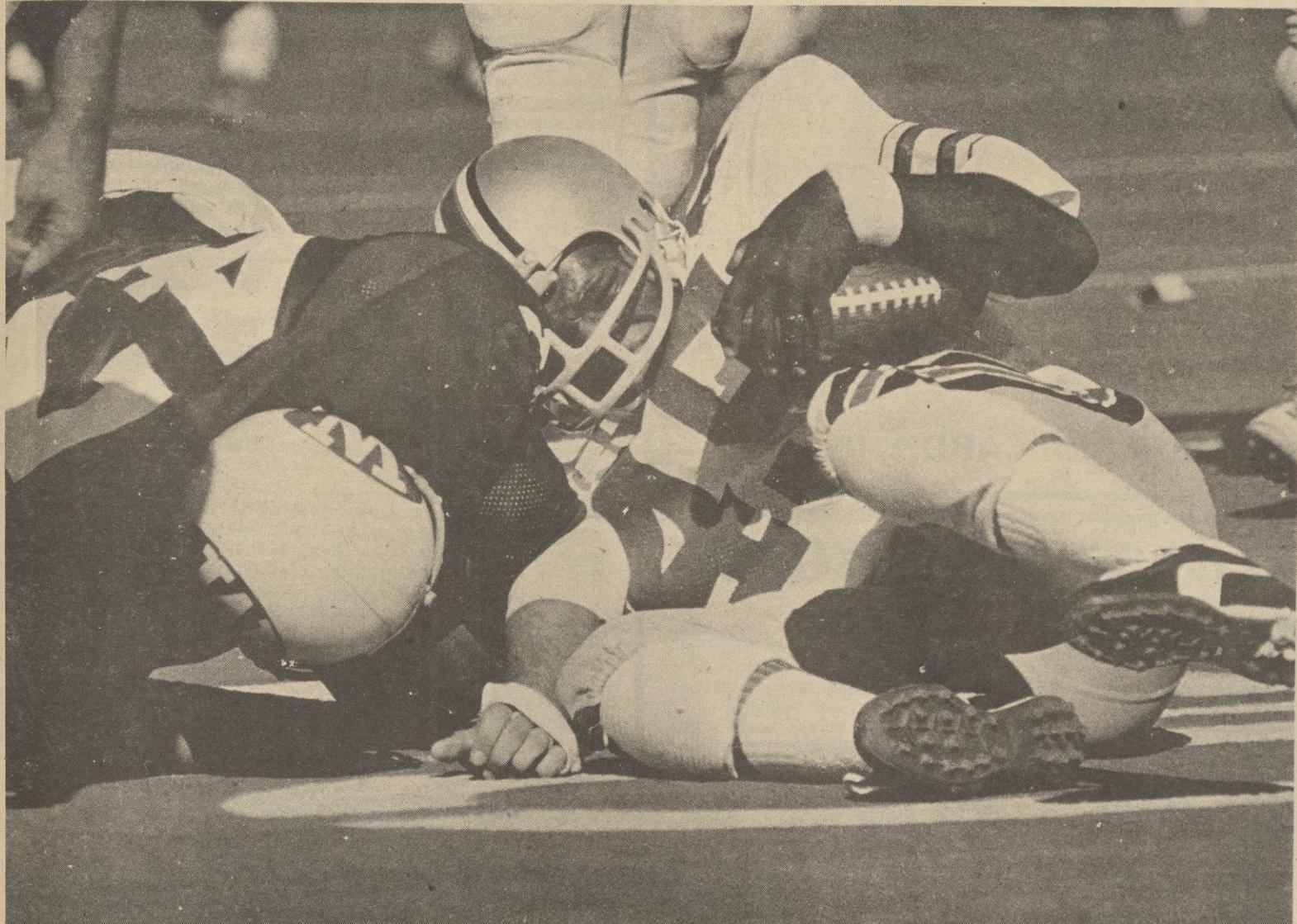
Journal ever since. He feels, "Nowadays, the quality of newsphotography is just as high as any Time-Life photography." In his work, Stein uses Nikons and one Leica with six or seven lenses ranging from a 24mm to a 500mm. He has one motor drive, but he doesn't like to use it daily as "it gets a little heavy."

A LOT OF AMATEUR photographers come to him for a job or just plain advice about photography. Stein feels that the most important thing to look for in a photographer is "How will that person react to something that comes up all of a sudden?"

Will he be able to capture that "decisive moment" as Cartier-Bresson has said? "It's hard to tell about a photographer—You line 'em up and there's so many good ones, but then there's the guy that gets that "decisive moment" by waiting for that right moment. Some people are just better at that than others," Stein explained.

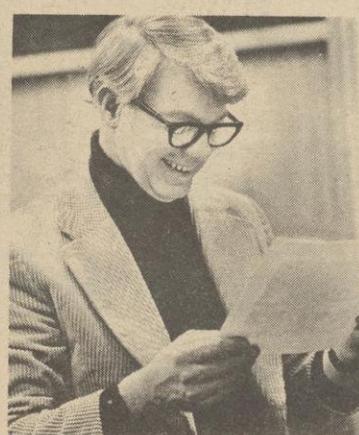
What Stein looks for in a picture is simplicity. "You don't want a busy background. It shouldn't be complicated. People look at a picture for an average of seven to ten seconds and you want to get the message through—it can't be

(continued on page 12)

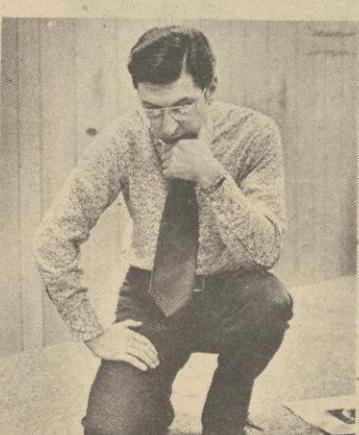


Allen Ruid

--many thanks to our judges...



L. ROGER TURNER



ED STEIN



DAVE SANDELL

A bit of the 'old sod' in Rockford

By KEVIN DONLEAVY
of the Fine Arts Staff

Charlotte's Web is a pleasant music club in Rockford, Illinois, only an hour south on Interstate 90. They feature a variety of good musical acts, including bluegrass bands, folk-music performers, and blues singers.

Last week two famous Irish musicians packed the joint for four nights running. Consummate entertainers, Eamonn O'Doherty and Bobby Clancy (of the original Clancy Brothers) gave their wild-eyed listeners a unique evening of Irish music.

IN SOME WAYS, you might say it is a harmonious relationship. Clancy has all the ebullient charisma that has always been the hallmark of every Clancy Bros. performance, while O'Doherty is master of innumerable instruments—banjo, guitar, the Uileann pipes (Irish bagpipes), harmonica, pennywhistle (that recorder-like flute that seemingly everybody plays in Ireland and England), and the

ancient Celtic drum called the boronne, which resembles a large tambourine without the rattles.

Their music ranges from ancient instrumentals (reels, airs, chants, and slip-jigs), to drinking songs like "Me Jolly, Jolly Grog", risque songs of amorous picklings, and IRA songs—such as "The Patriot Game" and "A Socialist Republic." Their version of Shel Silverstein's "Welcome to Our House" is a Maxwell-Silver-Hammer, Invitation-to-a-Beheading sort of song, a hybrid of Tom Lehrer and Charles Adams in its siren beckoning a la Lizzie Borden.

Clancy's insistence on dominating the stage is only occasionally understandable or acceptable, as when he recites a Yeats poem, to which Eamonn's chilling pennywhistle provides a haunting, ignis fatuus background; his playing greatly enhances the recitation. Otherwise, O'Doherty is unable to shine, and he is a far more accomplished performer than Bob Clancy.

There is virtually no tune that he cannot play on virtually any instrument, it seems, and Clancy should feel fortunate indeed in sharing the stage with a musician whose reputation rests upon his musical expertise, rather than primarily upon the myth of the Clancy Brothers.

Great banter persisted between listeners and performers, the music and repartee interspersed with traditional Irish dirty jokes, and the scene was a constant melee the night the rowdy Madison contingent invaded the joint. Pitchers of beer often found their way to the floor, dishes of popcorn were constantly winging through the air (this reporter is an unabashed p-corn freak), and the audience finally steeled out the front door with querulous ravings, all thoroughly determined to join the I.R.A. ("The IRA needs a few good lads," some crackpot inebriate screeched into Mitch's and Polly's ears as they dragged Jimmy out into the parking lot.) STEVE POWERS, WHO WITH

a crew of amiable music aficionados runs the place, joined the "boyos" onstage with his whizzbang washboard bass, and even his exuberant Ma jumped on the podium to whirl about to an eminently danceable jig.

God, that place will never be the same.

Union's Headliners

In its 36th season, 1974-75, the Theater will bring to Madison as part of the Red Concert Series Julian Bream, guitarist and lutenist (Oct. 19); Horacio Gutierrez, pianist (Nov. 1); the Juilliard String Quartet (Dec. 6); Leonard Rose, cellist (Feb. 22); and Daniel Heifetz, violinist (March 7).

The White Concert Series includes the Eastman Piano Quartet (Oct. 11); Henryk Szeryng, violinist (Nov. 23); Jean-Pierre Rampal, flutist (Jan. 18); Christoph Eschenbach, pianist (Feb. 23); and Ruth Welting, soprano (March 15).

Headlining the Orchestra Series A and B will be the London Symphony Orchestra, Andre Previn conducting. The London will open both orchestra series on Sept. 15 with a concert in the UW Pavilion.

Also on the A Series are the Minnesota Orchestra, Stanislaw Skrowaczewski conducting (Oct. 5); the Israel Chamber Orchestra, Gary Bertini conducting (Feb. 3); and the Strasbourg Philharmonic, Alain Lombard, music director and Jean-Bernard Pommier, piano soloist (March 11).

The B Series includes in addition to the London Symphony, the Warsaw National Orchestra, Kazimierz Kord, conducting (Oct. 23); the Moscow Chamber Orchestra, Rudolf Barshai conducting (Feb. 9); and the Spanish RTV Symphony of Madrid, Odon Alonso conducting, Angeles Chamorro, soprano and Francisco Ortiz, tenor (April 17).

Linda Droeckamp, secretary.

DAN NEWMANN is running for senior class president on the STREAK ticket. Also a supporter of yearbook revival, Newmann has an original plan for a week-long symposium to bring experts from several fields to the University of Wisconsin.

It would be sponsored, he said, by the senior class and other interested organizations.

Stein

(continued from page 11)

confusing," Stein said.

His advice to photographers is fairly logical: "If you like photography—stay with it, work hard, get experience. But the main thing is to read and become aware of what's around you."

"READ BOOKS and look at pictures, comic strips and films. Practice looking at things and be particularly aware of composition."

Stein also advised, "You've gotta practice, musicians must practice and so must photographers. You've also got to learn to be critical of your own work but not to the point where you end up in the Funny Farm over it."

Stein's favorite subjects are animals, "The zoo is my favorite place; I like animals because the animals have an expression too." Consequently, he has donated 40 animals shots to a book on animals which will be sold after April 15. The profits will go to the Zoo so, as Stein puts it, "They can buy more critters or build a giraffe house."

Stein's personal philosophy coincides with his feelings on photography. He said, "What keeps you swinging is being aware. Photography helps that because you're always looking at the outside world."

He continued, "It's funny, I don't look back and say that I've had an exciting life—I just say that I've enjoyed it. People always have problems with life. I've always been pleased that I always could make a living in life doing what I want to do—and that's the whole secret; if you really like something, you're gonna work hard and you're gonna get it."

(continued from page 5)

revival of the yearbook; he noted that Senior Affairs Party vice presidential candidate Tim Cooley was active in reinstating the publication of the yearbook.

Other Senior Affairs Party candidates are Lindi Paschen, treasurer, and Luther Griffith, secretary.

THE CAMPUS PARTY presidential candidate in the senior elections is Dan Hurth.

Better job information for seniors is one of Hurth's major concerns. He plans to inform graduating seniors of job openings through Career Advising and Placement Service, newsletters.

Other names on the Hurth ticket include Kim Wise, vice president, Christine Hughes, treasurer, and

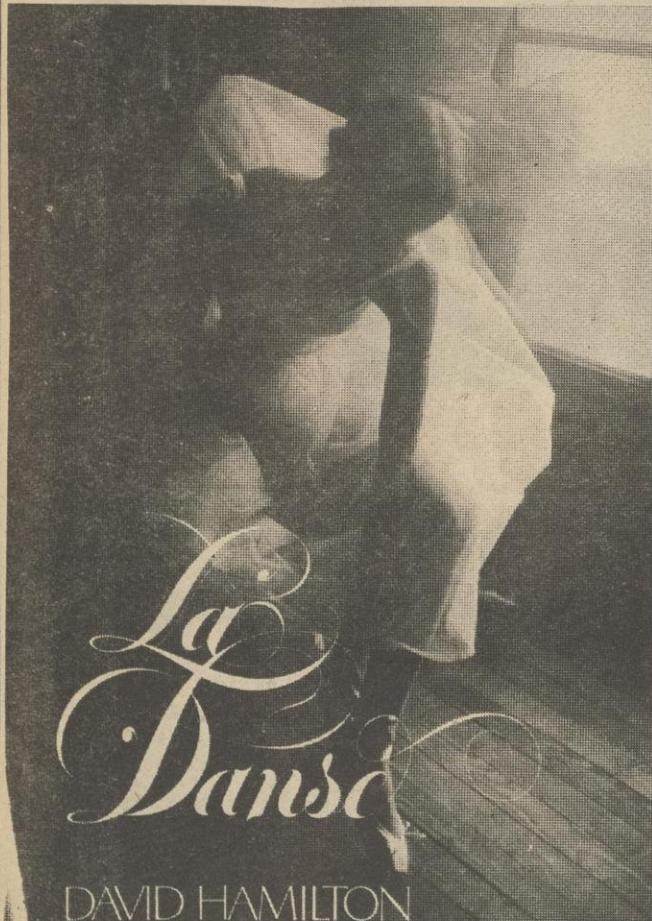
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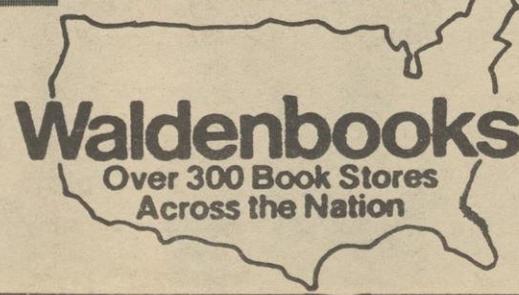
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Paul Robeson: a Hero Damned

By JOHN SOUTHDARD
of the Fine Arts Staff

April 9th marks the 76th birthday of Paul Robeson. This famed Black singer, actor and political militant, was subjected to the most frenzied political repression that the McCarthy era could muster. He lives today in almost complete obscurity, a dark testament to the potency of the political and cultural blacklisting that befell many left-wing artists during the 1950's. What makes our present-day amnesia about this great American so remarkable, is the fact that, for nearly 30 years until the mid-1950s, Robeson may very well have had the most universal fame of any living American, with the sole exception of Franklin Roosevelt.

Robeson was the son of an escaped slave, who raised him to pursue the highest excellence. After winning statewide oratory and academic contests in New Jersey, Robeson received a scholarship to Rutgers University—the 3rd Black in history to attend that school. Four years later he graduated at the top of his class, and was class valedictorian. During those four years he also won national fame as a football player—he was all-American end in 1917 and 1918—as well as in baseball, basketball and track. His attempts to join the Rutgers football team had been frustrated for a time by racist members who brutally attacked him in his try-outs; They broke his nose and collar bone, and ground their spikes through his finger nails. Next time he turned out, he so intimidated those who had attacked him that the coach quickly relented and said, "Robey, you're on the team!"

After Rutgers, Robeson went on to Columbia Law School and then briefly took up a career in a New York Law office. That job came to an end when a white secretary refused to take dictation from him. Racist treatment like this fueled a burning resentment that was to influence Robeson's political views during the 1930s.

NOW OUT of work, Robeson found his way into an amateur play, and managed to impress Eugene O'Neill, who asked him to play the lead in *Emperor Jones* and *All God's Chillun Got Wings*. Reviewers were staggered by his sincerity and emotional penetration. Meanwhile, he also debuted as a concert singer. On April 19, 1925, in Greenwich Village, he gave the first concert consisting solely of Negro Spirituals and worksongs—songs which before that had generally been used as "comic" interludes

in White Minstrel Shows.

During the 30s Robeson starred in a number of plays and about a dozen movies (*Showboat*, *Saunders of the River*, *King Solomon's Mines*, *Proud Valley*, and others), and he expanded his concert career all over Europe. During this period also, he began to take an interest in politics. After a visit to the Soviet Union, where he befriended the film maker Sergei Eisenstein and where, for the first time in his life, he felt that he was treated as a man rather than as a Black man, Robeson came away with a deep love for the Russian people. This coincided with a growth of interest in Marxism, and by the late 30s he was a strong communist sympathizer. He sang for the Loyalists at the front during the Spanish Civil War, and helped organize American anti-fascist groups.

Robeson achieved the pinnacle of his fame during the 1940s, when he became a virtual national hero, as a symbol for the Third World of the success Blacks could achieve in America. His albums and films were widely circulated, his radio appearances frequent, and his Broadway performance of *Othello* ran a record-breaking 297 performances, and went down in theater-history as the definitive performance of the Moor.

THIS DARLING position was not destined to last, for the American public is fickle toward its great political artists. As Robeson continued to speak out against racism, colonialism and capitalism both at home, and abroad, he aroused great antagonism among right-wing groups, and in the State Department. Two open air concerts in New York in 1949 were broken up by stone-throwing American Legion agitators, with the assistance of local police, who refused to control the mob. That same year Robeson spoke in Paris



from over \$100,000 per year to less than \$5000.

Robeson was called before HUAC in 1956, and returned to the Committee the same hostility they showed for him. After this confrontation, the tide of opinion began to turn, and within two years Robeson's passport was restored.

In 1958, at the age of 60, he resumed his career, in San Francisco, then in New York, and finally in England, Germany, Russia, East Europe and Australia. In 1959 he returned to *Othello*, in a production at Stratford-on-Avon.

By 1963, his health broken, Robeson was forced to curtail his activities and he returned to the United States. With rare exceptions, he has been unable to make public appearances and statements since that time.

THE CURTAIN of silence is beginning to be raised from this remarkable man and his career. In addition to a re-release of some of his films, and the re-issuance of some of his old albums, there has been a revival of academic in-

terest in him. Last year, on the occasion of his 75th birthday, Carnegie Hall was filled for a special birthday celebration for him. It was led by Pete Seeger, Otto Preminger, Angela Davis, and dozens of others.

So the McCarthy-imposed obscurity is beginning to fade away, and it is time we recognized the stature, the heroic model this great and talented man provided. Not only for his own race, but for working people, for those struggling for national liberation, for oppressed minorities everywhere. His message to modern artists is: commitment. He said in 1937: "Every artist must elect to fight for freedom, or slavery. I have made my choice. I had no alternative." And, as he often sang in "Old Man River", the song Jerome Kern wrote with him in mind:

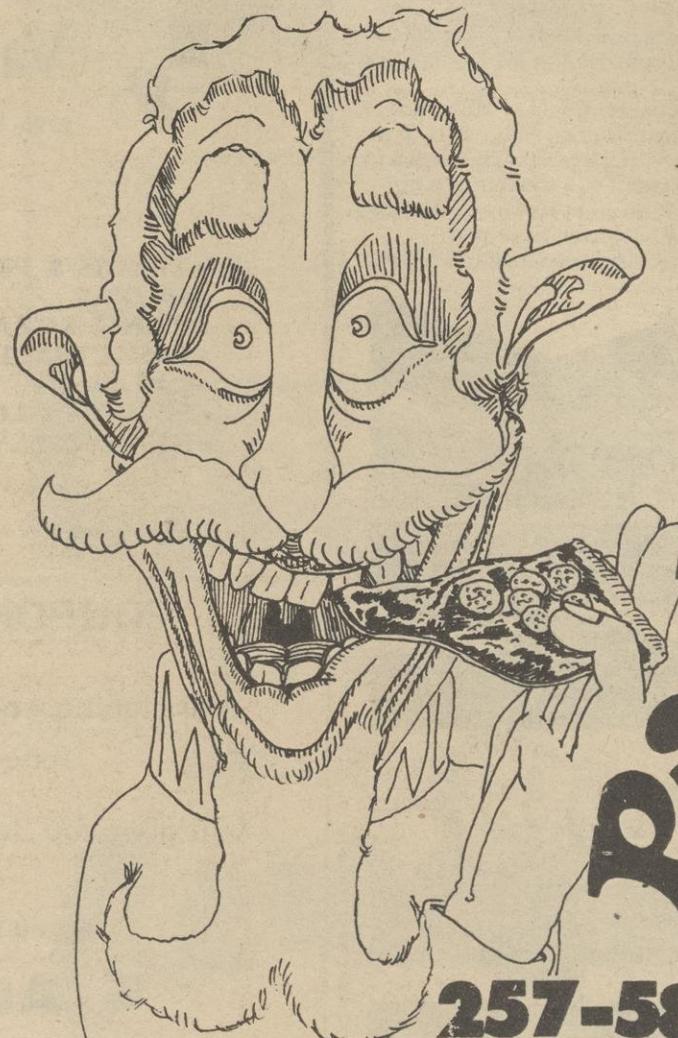
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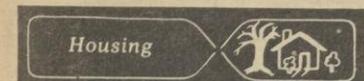
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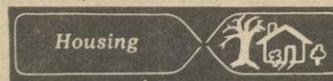
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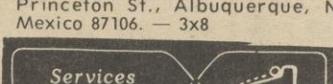
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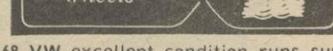
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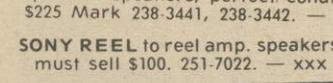


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Badger crew last

SAN DIEGO, Cal.—The University of Wisconsin varsity crew finished strongly in the 2,000 meter feature event of the San Diego Classic here Saturday, but was given last place due to a disqualification for crossing lanes during the race.

The disqualification protest was lodged by Long Beach State, last place finisher, which claimed that the Badger shell crossed into the Long Beach lane just as it was ready to sprint the final portion of the race.

Wisconsin, which got off to a very shaky start on the Mission Bay course, came on strong to finish second to Washington, losing by only 1.7 seconds. The Husky crew, the pre-race favorites, posted a time of 6:09.5 to the Badgers' 6:11.2.

California-Irvine, the race's early leader, finished third with a time of 6:12.5. Navy finished fourth at 6:20.1, followed by San Diego State (6:31.9) and Long Beach State (6:34.9).

The varsity eights race was the only one of the 13-event Regatta that Wisconsin entered.

Wisconsin's strong finish is considered an excellent showing, since the Badgers had very limited open-water practice prior to Saturday's race.

Most of the Western crews have been on the water two to three months.

Wisconsin's return from California coincides with the opening of Lake Mendota and the start of heavy workouts. The Badger crews will now be preparing to host the second annual Midwest Sprints, set for Saturday, April 27.

Football scrimmage

continued from page 16

drawback for him."

BOHLIG COMPLETED two passes in two attempts for 34 yards while commanding the number one unit. Both completions were caught by Art Sanger, who presently holds down the number one split end spot.

A battle shapes up at fullback as Ken Starch and Larry Canada wage a real dogfight. Starch, who last year rushed for 632 yards, possesses the edge right now, but Canada looms as a strong threat to him.

The Badgers return to the practice field tomorrow, beginning the first of four sessions this week before breaking for Easter vacation.

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At Eastern Kentucky Tuesday Trackmen down Kentuck

By JEFF CESARIO
of the Sports Staff

The University of Wisconsin track team avenged an early season indoor loss to Kentucky by upsetting the Wildcats in Lexington, Ky. Saturday, 84-78.

Led by freshman Mark Johnson, the Badgers took nine first places and 10 seconds. Johnson set a school record in the six mile run, clocking a time of 28:49.1. This broke the old mark of 28:49.5 set at last year's Big 10 meet by Glenn Herold. The record-setting time qualified Johnson for this year's NCAA Outdoor Championships at Austin, Texas.

THE BADGERS PULLED a surprise by sweeping the 100 yard dash. Tariq Mughal finished first in 9.8 seconds, followed closely by

Weaver named basketball aid

Lamont Weaver, senior guard on the UW basketball team this past season, has been added to Coach John Powless's staff for the 1974-75 season, Athletic Director Elroy Hirsch announced Saturday.

Weaver will be employed part time first semester, due to the academic burden of finishing his bachelor's degree in physical education. At the start of the second semester he will become a full-time assistant.

Weaver could not be reached for comment.

Nelson, Topham squash winners

John Nelson won the men's singles title and Ann Topham the women's championship in the University Student Squash Tournament, held Friday and Saturday at the Nielsen Tennis Stadium.

Nelson defeated Gareth Cordery 15-4, 15-6, 15-6 in the men's finals, while Topham downed Kay Niedermeyer 15-12, 15-8, 17-13 in the finals of the women's competition.

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Gary Williams and Andy Stallworth. Mughal also took second in the 220 yard dash, and Williams won his specialty, the 120 yard high hurdles, in 14:5.

Badger Dan Lyngard surprised the one mile field by winning in 4:15. Fellow distance man Chuck Curtis took the 880 yard run in 1:55, and the mile relay team of Curtis, Chuck Bolton, Ed Lauzon, and Tim Rappe beat Kentucky in the excellent time of 3:18.

A virtually unknown Badger, Jim Vann, took the pole vault with a leap of 13 feet. He was able to figure out a tricky wind factor that had the other vaulters, including

Kim Scott and Jeff Kingstad, stumped.

Strong-running Rich Rinehart took the 440 yard intermediate hurdles in a time of :55.2, and Eric Braaten finished a strong but unnoticed second to Johnson in the six mile with a time of 29:20. Johnson also finished third in the three mile in 14:06.9, one second behind second place Badger Danny Kowal.

The Badgers appear to be stronger than the indoor season indicated, and with the return of weightmen Ken Starch and Terry Steive this week, the Badgers could prove to be tough dual meet competitors.

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Badger netters

By JOHN ANDREAS
of the Sports Staff

Wisconsin's men's tennis team, winning its seventh and eighth meets in a row, upped their season record to 8-2 this past weekend by collecting victories over Air Force and Indiana State. Air Force fell by a 9-0 score, while Indiana State was served a 8-1 drubbing by the powerful Badgers.

The triangular meet, held Friday afternoon and Saturday morning, was all but wrapped up by the Badgers after Friday's singles play.

THE BADGER NETMEN ran through the singles competition, gathering a 6-0 lead over both teams, assuring themselves of the victories before Saturday's double matches were played.

Triumphant for the Badgers were: 1) Phil Kadesch, 2) John Clark, 3) Mike Wilson 4) Craig Jones and 5) Scott Niedermeyer. Playing at number six singles against Indiana State was Jeff Hartz, while Paul Schimelfenyg filled the number six position against Air Force. Both were victorious.

In Saturday's doubles, Wisconsin suffered only one loss, beating Air Force 3-0 and Indiana State 2-1. The Badger loss came in the first doubles match when James—Pokorny of Indiana State teamed up to defeat Phil Kadesch—Craig Jones of Wisconsin 6-4, 6-7, and 7-6.

Although they lost to ISU, Kadesch—Jones came back to defeat Air Force, 5-7, 6-2, and 6-3, at number one doubles. Playing at number two doubles for Wisconsin, Wilson and Clark swept both their matches, while at number three doubles Niedermeyer and Eric Cullen defeated Air Force and Schimelfenyg and Hartz downed Indiana State, completing out Wisconsin's scoring.

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UW gridders scrimmage

By PETE ETZEL
of the Sports Staff

The first week of 1974 Wisconsin spring football practice is history and head coach John Jardine and his staff will now sit back and analyze the progress (or lack of it) the Badgers have made thus far.

The Badgers went through a two-hour, 30 minute practice Saturday afternoon, the fifth of the spring campaign. The final 50 minutes of the session consisted of a controlled scrimmage with all members of the squad taking part.

BUT AS SPRING wears on, Jardine indicated that decisions as to who will be playing where must be made to facilitate the remaining sessions.

"We'll start making the changes on Tuesday," Jardine said following practice. "We've got to start cutting the number of people down from what we have now. Some will be getting more work than others."

The purpose of Saturday's scrimmage was to give all players a chance to perform under game conditions.

"We had a good practice today and did a lot of things we wanted to do," Jardine said. "We wanted to look at certain things so we controlled things pretty well."

"BUT THERE WASN'T as much intensity as I wanted out there," he continued. Jardine noted that the lackluster performance was expected because the team had been practicing for an hour and a half before commencing the scrimmage.

Gregg Bohlig, the Eau Claire senior who directed the Badgers to their mediocre 4-7 record last fall, ranks as the number one signal caller. And, with his performance Saturday, the pressure from behind being put on Bob Falk, Rick Christian and Jeff White eased somewhat.

"Bohlig was a most pleasant surprise in running the option today," Jardine said. "He ran it better than he ever has at Wisconsin."

"Falk still has the jitters but does things faster than White. And Christian runs the option pretty well but his throwing remains a

(continued on page 14)

UW nine sweeps NIU

By GWEN LACKEY
of the Sports Staff

DEKALB, ILL. — The hamburgers and milkshakes the Northern Illinois Huskies ate between games of their doubleheader with Wisconsin here Saturday may not have hurt them, but they probably didn't help, as the Badgers swept 6-3 and 7-0.

"I don't see why it would hurt," said the Huskies student press assistant. "It's just like eating a hot sandwich." A Badger player didn't agree. "Eeeeeulch," he said. "We can wait to eat. I don't see how they can play."

The victories made Wisconsin's season record 4-7. "It was a great tune-up for the Big 10 season," Coach Tom Meyer said. "I was glad to see us combine the three areas that are necessary for winning. Our hitting and fielding were great, and all four pitchers are to be commended."

IN THE FIRST game, winning pitcher Andy Otting gave the Huskies four hits in four innings before Scott Mackey came in and allowed four hits. In the second game, Tom Rodel and Don Domski combined for a two-hit shutout.

"Wisconsin played very well," Huskie Coach Dave Mason said. "They are a vastly improved team from last year when we swept two games from them. Our pitching is supposed to be our asset, but they just didn't have a good day."

Huskie pitcher Chuck Mytich gave up five runs in the first two innings of game #1, as Duane Gustavson, Steve Bennett, Lee Bauman and Daryl Fuchs all

drove in runs. Gustavson walked with the bases loaded to score Ralph Kalies.

Northern Illinois made it 5-1 in the 2nd when "Hammering Hank" DeAngelis hit a home run. The whole NIU dugout emptied onto the field to congratulate DeAngelis on his second home run of the year. "I didn't think it was going to go over," he said. "I thought it was going to be caught."

IN THE FOURTH inning, Andy Otting was given a balk while trying a pickoff move he had successfully completed in the 3rd inning. A chorus of "We're getting the breaks now!" came from the NI dugout as the runner, John Graziano, was awarded second.

Terry Fruth came in for Mytich in the 5th inning, and threw a wild pitch. Bauman raced toward the plate and Fruth dropped the ball while covering home allowing Bauman to score.

Both teams went scoreless until the seventh inning, when Mackey walked Mike Smolitch and Herb Blackburn. Dave Rende came in

Talafo named captain Hinkley is Badger MVP

By JIM LEFEBVRE

Sports Editor

Lauds, laughter and liquor all flowed freely Friday night at the 11th annual Blue Line Club awards banquet honoring the 1973-1974 Wisconsin hockey team.

A crowd of over 800 persons gathered at the Holiday Inn #2 to honor the Badgers, who finished the season with an overall record of 18-13-5.

NAMED THE TEAM'S Most Valuable Player was Stan Hinkley, the senior winger responsible for making the tiny town of Ponoka, Alberta a household word among Badger followers.

Hinkley, voted the award by his teammates, missed the first half of the season after breaking a bone in his ankle during UW's season-opening series at Minnesota in November.

The Badger captain returned to action in January, still somewhat hobbled by the injury. In his first series, against WCHA champion Michigan Tech, Hinkley scored two goals to spark a gallant Wisconsin comeback which fell just one goal short.

Hinkley finished the season with

eight goals and four assists, for a total of 12 points in 15 games. His career totals are 31 goals and 31 assist for 62 points.

DEAN TALAFOUS was named



STAN HINKLEY

captain of the 1974-75 Badgers, with Bob Lundeen and goalie Dick Perkins named assistant captains.

Three other awards were presented at the banquet. Senior Gary Winchester of Calgary won the Most Consistent Player honor on the basis of his plus-minus rating. The system gives a player a plus every time he is on the ice when Wisconsin scores and a

minus each time he's on when the opposition scores.

Winchester tied with Dave Arundel, Don DePrez and Dennis Olmstead at plus 15, but was given the honor because he was on the ice for fewest opponents' goals.

The fast, graceful-skating Winchester leaves Wisconsin as the school's all-time leading WCHA scorer with 53 goals and 53 assists. Overall, he is third in scoring with 83 goals and 80 assists for 163 points in 144 games. Winchester ranks second in career hat tricks with seven.

THE IVAN B. WILLIAMSON Award was presented to senior defenseman Dave Arundel. The award is given annually for superior scholarship, sportsmanship and athletic ability. Arundel scored nine goals and 10 assists this season, and was one of the league's finest defensemen.

Don DePrez, junior winger from Stoney Mountain, Manitoba, received the Most Improved Player award. Seldom used as a sophomore, DePrez blossomed into a legitimate scoring threat, notching 12 goals and 11 assists for 23 points.

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