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The Daily Cardinal

VOL. LXXIX, No. 100

University of Wisconsin, Madison, Wisconsin 53706, Wed. March 12, 1969

5 CENTS

Profit Motive 101

The Name of Renk's Game Is Money

By JAMES ROWEN
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The basic duties of the Board and its committees are spelled out in the By-Laws of the Board of Regents, as amended July 19, 1968. Chapter II, Section 3 states, "The Regents shall be the policy-making body of the University and all officers, employees, colleges, schools, divisions and departments shall be subject to the rules and regulations established by the Regents." The duties of the Business and Finance Committee are stated in Chapter III, Section 3: "The Business and Finance Committee shall have charge of consideration of all matters related to finances, trust funds, business operations, new construction and improvement, and to non-academic personnel."

Therefore the Board delegates first consideration of all business and financial matters to this committee, which makes regular recommendations to the entire Board at monthly meetings. Walter F. Renk has been a member of this committee since his appointment on May 3, 1967, and is in a position to initially and later finally influence and vote on business relationships with his corporations. These relationships are very profitable to Renk.

1. THE BOARD OF REGENTS AND THEIR STANDING COMMITTEES

Current Members	Committees
Jacob Frederick	Business and Finance Comm.
Charles Gelatt (Pres.)	Education
James Nellen	Business & Finance
Maurice Pasch	Executive
Walter Renk	
Mrs. Howard Sandin	
Gordon Walker	
A. Matt Werner	
Bernard Ziegler	

With the powers and priorities of the Regents and the Business and Finance Committee in view, let us now examine the structure and content of the University Endowment.

This endowment consists of money earned by or donated to the University Regents, separate and distinct from the University's operating budget granted by the State Legislature.

TOMORROW: The Birth of Hilldale

The chart is compiled from information in the latest Annual Report of the University Trust Operations, dated June 30, 1968. It can be assumed that there have been some changes in specific securities owned, and that the total figures have all increased since June 30, 1968.

When reading this chart, the single important distinction to keep in mind is that money on the top half of the chart is directly and totally managed by the Board of Regents. Funds appearing on the bottom half of the chart are managed by so-called outside trustees, who



WALTER F. RENK

Member of the Regent Business and Finance Committee. Current Regent controlled stocks, bonds, and lease investments in Renk's corporation amount to over \$800,000.

turn over to the Regents income on their investments. It will be demonstrated later in the series that "outside trustees" is a misleading label for these managers, since they are heavily interlocked with the Regents' private corporations, University supporting Foundations, and Bankshare's Corporation of Milwaukee whose influence pervades the entire University System.

Cash Invested by State Investment Board	\$1,447,989.00
Common Stock	8,913,908.79
Bonds	5,697,287.18
Mortgages	1,626,669.26
Debentures	710,350.00
Preferred Stock	268,858.63
Other	112,154.11

Funds Admin. By Regents
\$18,759,216.97

Money above this line administered
by the Board of Regents

Money below this line theoretically
beyond Board of Regent control.

Funds Admin. by Outside Trustees
\$21,646,501.34

Major Trusts VILAS ESTATE - - - \$13,836,584.45
Brittingham Estate - - - 4,638,045.74
Manchester Estate - - - 1,720,154.83

Minor Trusts 8 smaller funds not
pertinent to this study

The next structure explained will be that of the First Wisconsin Bankshares Corporation. Walter Renk is director of their Madison Unit; Regent Walker is a director of the parent corporation. It must be clear, however, that First National of Madison is a powerful bank in its own right, as it is:

* the largest bank, by any measurement, in the capital city of Madison;

* the fourth largest bank in Wisconsin, and the largest outside of Milwaukee;

* the 208th largest bank in the United States according to amount of money invested by the bank in trust for its clients. It controls 94.82 per cent of all trust money in the Madison Metropolitan Area. Most money invested in trust by the bank is in stock. The bank decides where to invest the money, as well as how to vote the ballots which accompany stock ownership. (Patman Report, Vol. II, pp. 33, 37.)

* the 330th largest bank in the United States according to amount of deposits. There are 13,350 commercial banks in the United States. (Capital Times, February 27, 1967)

First Wisconsin Bankshares is a holding company, controlling the stock of nine National Banks and two State Banks as follows:

Name	Percent of Stock Owned by Parent Co.
First Wisconsin National Bank of Milwaukee	99.2
First Wisconsin Trust Company, Milwaukee	98.8
Brookfield National Bank, Brookfield	98.0
Mayfield National Bank, Wauwatosa	97.3
Mequon, National Bank, Mequon	97.7
Southgate National Bank of Milwaukee	97.3
The First National Bank of Madison	98.3
Waunakee State Bank, Waunakee	97.0
The First National Bank of Oshkosh	95.8
The First National Bank of Eau Claire	91.9
The First National Bank of Fond du Lac	91.0

Regent Renk serves not only the bank's directorate, but the following additional private corporations as well. The source is Renk's biography issued by the University News Service, bulletin #712-186, upon Renk's appointment to the Board of Regents in May, 1967:

President-Wm. F. Renk & Sons, Inc.-Corporate farm, seed corn, President-Renk Enterprises, Inc.-Apartment project, Director-First National Bank of Madison, Director-Wisconsin Power and Light Co., Director-General Telephone Co. of Wisconsin, Director-American Family Insurance Group, Trustee-Farm Foundation of Chicago.

The following Regent investments, amounting to public subsidies, are currently held by the University in Regent Renk's corporations. Stocks: The University owns 10,900 shares of Wisconsin Power and Light Co. common stock. This stock was valued on February 26th, 1969, at \$24.75 per share, or \$269,775. THIS INVESTMENT OF 10,900 SHARES IS THE SINGLE LARGEST BLOC OF SHARES THE UNIVERSITY OWNS IN ANY OF THE 58 CORPORATIONS THE REGENTS HAVE INVESTED IN. Though all this stock was purchased before Renk became a Regent, clear conflict of interests are present. For instance, in whose interest would it be for the Regents to purchase additional Wisconsin Power and Light stock? And, on the other hand, the Regents are aware that to decide to sell all or part of this investment would result in a sudden and detrimental loss of capital for their fellow regent's corporation.

In addition, the Regents, as the owners of this stock, have voting privileges of stock ownership on issues presented to stockholders for decisions. One such common issue presented regularly to stockholders is the election, and re-election, of a board of directors. Walter Renk is in the enviable position of being able to influence the votes of 10,900 shares he does not own on his own re-election to Wisconsin Power and Light's Board of Directors.

The University also owns a bloc of 3,600 shares of First Wisconsin Bankshares stock, valued on Feb. 26 at \$64 per share, or \$230,400. This represents an investment in Walter F. Renk's bank in Madison, since 98.3 per cent of all its stock is owned by First Wisconsin Bankshares Corporation.

Of the total 3600 shares, 2500 were purchased or obtained by the Regents before Renk became a Regent in May, 1967. A BLOC OF 1000 BANKSHARES WAS PURCHASED, HOWEVER, BY THE REGENTS ON OCT. 18, 1967, FIVE MONTHS AFTER WALTER RENK JOINED THE BOARD OF REGENTS.

The additional 100 shares was received by the Regents as a gift to the University on April 16, 1968. (dates and figures--University Bureau of Finance) This ownership of Bankshares' stock presents many conflict of interests situations.

The purchase of 1000 shares of Bankshares, while Renk was a Regent, amounts to a direct public subsidization of the corporation in which money was invested, in part, by Renk himself.

Legislators May Kill University Police Dept.

By RALPH SWOBODA
Night Editor

Meeting Tuesday, the Assembly State Affairs Committee heard testimony on Assembly Bill 299 which would require the boards of regents of the University and the state universities to contract with local municipalities for police services. The bill, in effect, would eliminate the University Department of Protection and Security and place jurisdiction over the Madison campus in the hands of the Madison police.

Introduced by 45 assemblymen 940 Republicans, five Democrats) and co-sponsored by five Republican senators, the bill was inspired by a report issued in late January by James Klauser, a Legislative Council staff attorney.

The Klauser report, requested by Assembly Speaker Harold Froehlich (R-Appleton), evidenced disenchantment with the University police's handling of campus disorders, drugs, and violence and

proposed that money could be saved by eliminating duplication of effort if Madison police were placed in charge of campus security.

Speaking for the bill, Assemblyman Richard Pabst (D-Milwaukee) one of its sponsors, said that the bill would save tax money and would "provide better enforcement by professionals who understand the statutes."

Madison Police Chief Wilbur Emery stated that campus police do not have the statutory obligation to enforce all laws which the Madison police have. Emery stated that "awkwardness" has resulted from the control of the University administration over its police force.

Under Chapter 36 of the Wisconsin Statutes the Board of Regents has police power over the University and can establish campus police forces with powers similar to those held by conservation wardens or park police. Assembly Bill 299 would revoke

the sections granting these powers to the Regents.

During questioning from the committee, Chief Emery stated that his force had assumed responsibility for enforcing drug laws on the University campus. While noting that the Madison police do not enter the campus except at the request of Protection and Security, Emery said, "because of the nature of the administration's reluctance to positively enforce the narcotics law, we've broken with policy on enforcing drug laws."

Assemblyman Norber Nuttelman, (R-West Salem) asked whether campus crime and drug problems could be solved more easily by the Madison police.

Emery replied that use of Madison police on campus wouldn't be a "panacea" but stated, "This will help us in the development of informants. That's a dirty word,

(continued on page 10)

(continued on page 4)

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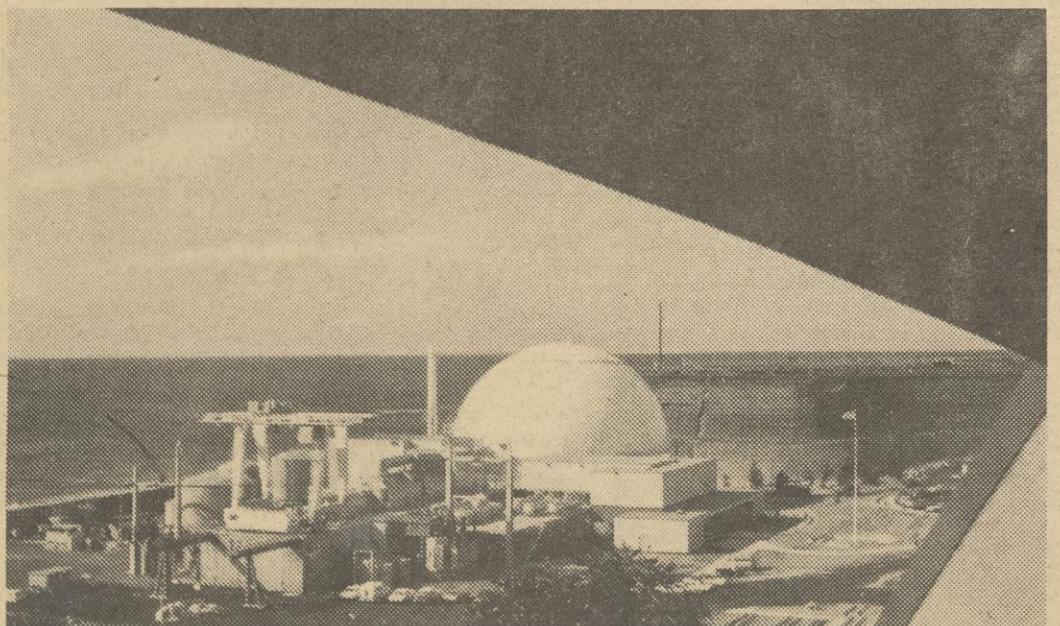
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Suspended Students Sue for Reinstatement

By MICHAEL MALLY
Cardinal Staff Writer

A suit was filed in federal court recently to force the Board of Regents to reinstate three students suspended for alleged misconduct during the recent demonstration.

Attorneys Mel Greenberg, Sander Karp, and Percy Julian filed suit on behalf of Ronnie Stricklin, Richard Rosenfeld, and James Strickler. The three were suspended by the Regents at their meeting in Madison Thursday.

The suit was filed against the individual members of the regents, University Pres. Fred Harrington, and William Kahl, state supt. of public instruction. The suit asked for a temporary order to reinstate the students and also seek an award of \$85,000 for the three students.

The suit claimed the policy of

immediate suspension was unconstitutional. According to the suit, an immediate suspension without the benefit of a hearing violates a student's right to due process, guaranteed by the 14th amendment.

The suit noted that the three not only were given no hearing, but they were not even given a statement of the charges against them before they were suspended.

The suit cited that similar suspension action taken against the students at Oshkosh State University in November were ruled in violation of due process by Fed-

eral Judge James Doyle.

Regent Bylaws state that a student suspended by the administration pending a hearing, has a right to immediate hearing on the limited question of whether suspension should remain in effect until the full hearing is completed. No immediate hearing was given these students. Greenberg said, "The regents and Pres. Harrington must know they can't suspend anyone without a hearing."

A hearing on the motion to reinstate Stricklin, Rosenfeld, and Strickler will be heard in Judge Doyle's court Wednesday at 4 p.m.

Press Route Media Seminar

"Credibility and the Mass Media" is the topic of this year's University YW-YMCA Washington New York seminar.

The focus of the seminar will be to see how information gets from the government to the press and other media and finally to the people.

Forty University students will be accepted for the trip which will leave Madison April 3 at noon for New York. There, they will speak with advertising firms, various magazine publishers, and underground newspaper editors. The group will then leave New York April 7 for Washington, D.C. to speak with government officials, public relations leaders, and television news directors about the topic.

Such people as President Richard Nixon, Secretary of Defense Melvin Laird, Herblock, CBS News Director Bill Small, United Press International's Merriman Smith, and New York Times' James Reston have been contacted.

The three co-chairmen of the project are Linda Friedman, a junior majoring in journalism, Mike Kelly, also a junior in journalism, and Terry Nelson, a senior majoring in psychology. Interested students may call the chairmen or Paul Olson, the University YMCA program director at 257-2534 or apply in person from 3:30 to 5:30 daily or by appointment at the University YMCA.

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Regents Will Consider Out-State Enrollment Cut

By GENE WELLS
Cardinal Staff Writer

The regents Friday may adopt a measure limiting out of state enrollment to 15 per cent.

The reasons cited in favor of the reduction were to save money, because the state supposedly subsidizes all out of state students by charging them less than cost tuition, and to make more room for state residents.

Regent James Nellen suggested in January the possibility of a cut of out of state students to 15 per cent. He said the cut would help the state save money during its financial crisis. Nellen said then that nonresident students do not pay the full cost of their education and are subsidized by the state of Wisconsin.

Regent Pres. Charles Gelatt and Regent Matt Werner also cited the cost to state taxpayers as a reason for cutting non-resident enrollment. Gelatt said it was unfair to Wisconsin taxpayers to have to subsidize a large number of nonresident students when other midwestern state universities have much lower nonresident quotas.

The Daily Cardinal

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Gelatt said a state subsidy could be avoided only if nonresidents would pay at least \$1800 and probably \$2000 tuition per year. Gov. Warren Knowles has said his proposed tuition increase of \$460 per year would avoid a state subsidy of nonresident students.

The Legislature's current budget proposal calls for a 15 per cent increase in faculty salaries, a major part of the cost of education. The amount of the increase may be cut before the budget is finally approved.

Out of state tuition would be increased 40 per cent by the governor's proposal. Some legislators favor a greater increase.

About half of the faculty salary increase would be effective in September, with the rest being granted in the 1970-71 school year. The tuition increase would be effective this fall.

Gelatt and some legislators felt that building construction and other costs should be included in the cost of tuition. The current non-resident fee of \$1150 per year was intended to cover the full cost of education, not including building construction.

Regents Gelatt, Mrs. Howard Sandin, Gordon Walker, and Bernard Ziegler agreed that providing education for Wisconsin residents was an important reason for cutting non-resident enrollment.

Walker said Wisconsin citizens want the University to educate as many state residents as possible. He added that he recognized the value of out of state students to the University and did not favor an extreme reduction.

The idea that the University has to have many out of state students to avoid provincialism is outmoded, said Mrs. Sandin. "Neither the state of Wisconsin nor the nation as a whole are as provincial as they used to be," she added.

She said that rising enrollment would make it difficult to educate Wisconsin residents unless non-resident enrollment was cut.

Both Gelatt and Ziegler noted that University enrollment was expected to reach a peak in a few years. Cuts in nonresident enrollment should be made now, they said, so that they would be fully effective when the peak is reached.

Ziegler said he "would rather go too far" in reducing nonresident enrollment.

(continued on page 7)

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Renk's Money Game

(continued from page 1)

The same conflicts of interest involving the Wisconsin Power and Light stock are present here, too.

Regent Renk's independent judgment concerning the purchase or sale of Bankshares' stock is lost through his association with the unit bank. In addition, the objective judgment of the entire Board of Regents is threatened when a Regent holds a conflicting position. With Renk and Walker serving Bankshares, the possibilities are slim of the Regents terminating this investment.

In fact, Bankshares lately has been an unprofitable investment for stockholders. On Feb. 10, it was worth \$70 1/4 per share. On Feb. 17, \$70 per share. On February 20th, \$65 per share. On Feb. 27, \$62 per share. On March 7, \$61 1/4 per share. In that 3 week period, the University Regent investment in Bankshares slipped about 12 per cent, or \$30,000. But with a Bankshares' investment counselor, and two Regents managing the University endowment, the possibility of selling this unstable and ethically dubious investment is very slight.

Another possible effect of Renk's interlocking position with the Bankshares' Madison Unit is that the Regents may directly, or indirectly be persuaded not to purchase any stock in the two other major bank holding companies in Wisconsin which offer their stock for over-the-counter sale. These corporations, The Marine Corporation (14 banks), and the Bank Stock Corporation of Wisconsin (11 banks), are in direct competition with the Bankshares Corporation. Not one share of their stock has been purchased by the Regents.

It is logical that the presence of Renk, Walker, and Investment Counselor Lobdell, all serving Bankshares, has a chilling effect on the possibility of competitive investment in this area, giving Bankshares a mono-

poly on University-public investment in Wisconsin bank holding companies.

Bonds: The University of Wisconsin Regents have invested the following amounts of public funds in long-term bonds in the Wisconsin Power and Light Company, of which Regent Renk is a director:

Purchase Date	Amount	Interest Collected	Date of Maturity
12/8/47	\$9,000	3.25%	8/71
9/30/48	5,000	3.13%	9/87
10/6/54	25,000	3.25%	10/84

(purchase dates—Bureau of Finance, 347 Administration Bldg.)

Again, though these purchases were made before Renk became a regent, he now presides over their maintenance, and would have a voice in any additional purchases or in a decision to prematurely sell these bonds. In these cases, whose interests would he be serving?

LEASES

The University Regents maintain four long-term leases for office space with the First National Bank of Madison. All such leases are first reviewed by the Regent Business and Finance Committee, of which Renk is a member, and then presented to the full board for approval.

Location	Space	Mo. Cost	Lease Length	Total Cost
905 Univ. Ave.	16,900 Sq. Ft.	\$5440	6/1 68—5 30/71	\$195,840
502-508 State St.	4,100 Sq. Ft.	\$625	8/1 67—6 30/69	\$16,625
333 N. Randall St.	9,600 Sq. Ft.	\$2200	8/1 66—6 30/69	\$77,000
329 N. Randall St.	525 Sq. Ft.	\$140	9/1 66—6/30/69	\$4,760
				\$294,235.00

The most interesting lease to examine is the lease at 905 University Avenue, as it is located right in the First National's University Branch Building, and accounts for two-thirds of the nearly \$300,000 in leases the Regents contract with the Bank. It will be recalled that former University Vice President of Business and Finance Alfred W. Peterson was a First National of Madison director from 1953-1962.

In 1962, the University was renegotiating the 905

University Ave. lease with the Bank, which then was for a total of only \$25,000 a year, or 40 per cent of its present yearly worth. In March, 1962 Peterson's position on the Bank was revealed by the Capital Times, and he said that though he was not involved in the negotiations for the lease, he would resign as a director of the Bank to avoid any possible situations of conflict of interest.

Regent Renk clearly played a direct role in the releasing of this office space with his bank. He was a member of the Business and Finance Committee which recommended the releasing, and was present at the Regent meeting on July 14, 1968 at approximately 4:00 p.m. when the Regents approved the conditions of the lease.

Thus, he played a direct role in the channeling of almost \$200,000 in one lease in public money into the coffers of the bank which he serves as a director. Renk is also First National's 12th largest stockholder as of 1964, owning 30 shares of the total not controlled by the holding company.

In summation, Regent Walter F. Renk is clearly involved in numerous situations of conflict of interest. The Board of Regents and the Regent Business and Finance Committee have funneled hundreds of thousands of dollars of public funds into two corporations, Wisconsin Power and Light and First National of Madison, of which Renk is a Director. He has helped to add to some of these investments, voted to renew others, could lobby against termination of any of them, and can influence the voting privileges which accompany the Regent ownership of 14,500 shares of stock on issues including his own re-election as a corporate director.

These facts demand either that Regent Renk resign from the Board of Regents, or from the directorates of the corporations involved. The University should also terminate these investments and leases to protect against further abuse of the public's interests. If any of these actions are not forthcoming, the University shall be fully maintaining public subsidization of two corporations which a University Regent serves as a director.

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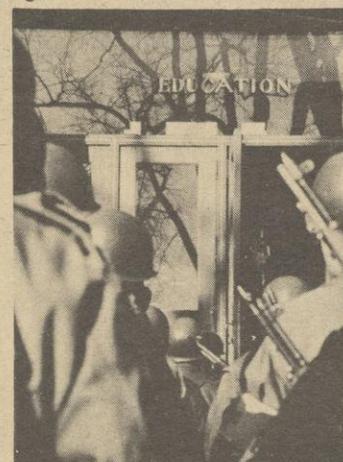
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By DAVID A. LULOW
Music Reviewer

Last Thursday evening the Pittsburgh Symphony, under the direction of William Steinberg, gave the first in a series of two concerts in the Union Theater. The highlight of the program was the performance of Beethoven's Sixth Symphony (in F major), rightly termed the "Pastoral" Symphony. The performance was superb in all respects, particularly the precision that the orchestra demonstrated. Mr. Steinberg commands and executes passages with a wave of his little finger (something that one expects from symphony orchestras, but nevertheless the tightness is awe-inspiring). Mr. Steinberg captured and conveyed the meaning of Beethoven's description of the symphony, that is, that the symphony is "More an expression of feeling than a painting," and further that it is "no picture, but something in which the emotions are expressed which are aroused in men by the pleasure of the country, in which some feelings of country-life are set forth." Indeed, the country was Beethoven's life, and once out of Vienna (usually for the summers) he would spend all day roaming the countryside.

The Sixth Symphony is not the first time that Beethoven attempts to make the music represent a scene. For this I am indebted to George Grove for he points out that the "Eroica Symphony belongs to the same category." But, and Mr. Grove admits to this, the "Programme-ness" of the Eroica is much more vague. Beethoven describes the movements as follows:

- 1) Allegro ma non troppo—The cheerful impressions excited on arriving in the country
- 2) Andante molto moto—By the brook
- 3) Allegro—Peasants' merry-making
- 4) Allegro—Storm
- 5) Allegretto—The Shepherd's Hymn, gratitude and thanksgiving after the storm.

Although we know a little of the intense effect that country had on Beethoven, we can imagine ourselves leaving the hot summer city and going for a drive in the country. The feeling of peace and quiet, the soft breezes, trees swaying, and even a brook to wade

in. Beethoven comes across some peasants, drinking, singing, laughing and dancing but this is interrupted by a sudden thunder storm. Afterwards, the serenity is restored and the peasants thank God for allowing the storm to pass! Mr. Steinberg has portrayed everything that Beethoven intended as far as feelings are concerned. Mechanically, though, Mr. Steinberg's interpretation left room for question. Toscanini's interpretation of the Allegro sections (specifically the third movement), by quickening the tempo seems to instill more vibrancy into the music than Mr. Steinberg does with his slower interpretation.

The rest of the program included Weber's Overture to "Oberon," Richard Strauss' "Don Juan," and Ravel's "Rapsodie espagnole." "Oberon" was pleasant and beautiful in tone, but perhaps a quicker tempo would have made it powerful and captivating. "Don Juan" was indeed a relief to the drowsiness brought on by the "Pastoral." Mr. Steinberg does well in capturing the fiery, robust and romantic Don, as prescribed by Strauss. But the Don's love-making finally catches up with him, and he is stabbed by a glissando in the violins and falls to the ground, with two loud pizzicatos, to die—the martyr to Romanticism.

Ravel seems to be the link between two different centuries of music: the 19th, that of beautiful melody and harmony, and haunting rhythms; and the 20th, that of the advent of atonality, as well as tri- and quadruple tonality. Fragmented bits of melodies bombard us from all sections of the orchestra, and occasionally join together only to rob us of an anticipated development by dispersing as quickly as they were assembled (called up by Mr. Steinberg's little finger). The foundations for future popular melodies are recognizable in the last section (the Feria), for example, "I like to be in America" from *West Side Story*.

Finally, it is always a bit remarkable that the music is actually coming from the musicians in the orchestra. They are generally expressionless, and look like mediums through which the various composers are communicating with us. When they do move, they all do so simultaneously, an aesthetically pleasing but nonetheless bizarre occurrence. Unity of action is a rarity.

Spanish Play Reviewed

By JOE SNOW

This week at the Union Play Circle, the Dept. of Spanish and Portuguese sponsored 4 performances of Federico Garcia Lorca's provincial tragedy, *Dona Rosita, la soltera* (The Spinster). The play was given in Spanish.

Lorca, whose life was cut short by assassination during the Spanish Civil War in 1936, was a gifted poet-playwright whose poetic vision of life revitalized the Spanish stage. His rural tragedies, *Blood Wedding*, *Yerma*, and *The House of Bernarda Alba* are well-known to theatre audiences the world over. *Dona Rosita*, though not as powerful on the grand scale as these three, is still lyric theatre and is more adaptable (it has but one set) to the small working area of the Play Circle.

The program notes accompanying the play conclude: "Thus ends Lorca's account of the rose that blossomed, glowed and died." The essence of *Dona Rosita* could not be more briefly stated. The rose is the girl, Rosita, of the title. Her great hopes for love and fulfillment are portrayed in Act I; the maintaining of the illusions of that love (after the passing of

15 years) is the core of Act II; her final recognition that she is bereft of everything except her 'dignity' (after another 10 years lapse) is the focus of the last act. This simple theme is supported by highly charged poetic language especially rich in symbols, symbols that convey their meaning without words and unify the play from within. A powerfully emotional evocation of Lorca's native Granada textures the entire play and provides haunting imagery whose very illusive quality complements the symbolic pattern centered around the 'language of the flowers' (the play's subtitle). With Beauty that fades as the central metaphor of the play, the antagonist, quite naturally, is time that passes, and in passing destroys equally physical beauty and the beauty of cherished dreams. Revealed in the decor, make-up changes, fading colors and voice, we are made to experience this cumulative effect as well as witness it. The real story of *Dona Rosita* is not finally expressed in words: rather, it is suggested in mood, tone, and even in the eloquent silences of the empty stage.

To this end, Lorca's poetic play is given a thoroughly successful treatment by non-professionals of the Spanish Dept.—undergraduates, TA's and the teaching staff.

Mary Wojick's delicately etched portrayal of Rosita was a tender understatement of the rose theme, flowering and withering before one's eyes. The increasingly infrequent smiles lighting up her whole personality seemed in direct proportion to the growth of her inner despair. As her Aunt, Leslie Dorfman was splendid, involuntarily betraying with catches in her voice and slight gestures the emotions her proud exterior facade is trained to mask. Hernani Larisgofia was a nice blend of an eccentric flower grower and a warm, lovable Uncle. His superb reading in Act I of a poem on the *rosa mutabile* captured the poetry and sadness that pervade the whole atmosphere. The remaining major role, that of the Housekeeper-confidante, was adequately rendered by Rose Migliaccio.

The rest of the characters are Andalusian 'types' whose contribution in parallels and contrasts to the central tragedy of Rosita

echo in a minor key the major themes. Most excellent were cameos by Edward Escobar, Mariano Ortega and Steven Kirby. The girls, in groups of twos and threes, weave in and out, intricately caught up in the imagery of fading beauty and the passage of time. These roles were admirably done by Sandra Trant, Estelle Katz, Chris Pletz, Sara Clarenbach, Mary Russell, Jane Elfers, Michele Kamisher, Damar Taudien and Gay-Alberts. Others in the cast were Fidel Chudnow, Darryl Driver and Steven Haligas.

Of the technical production, special mention must go to the wardrobe people who provided period costumes and props that were perfect in every instance, reflecting outwardly the interior withering as the play draws to a close. And in a play with such dominant motifs, in which every detail can add further meaning, we must thank director Prof. Roberto Sanchez for his achievement in attaining a single tonal unity from all the contributing elements and, for all that, a fine, often beautiful evocation of Lorca's inimitable poetic vision.



Upcoming

Fine

Arts:

Reviews of

★ Funny Girl

★ Children of Paradise

★ Joanna and

★ The Novels of Jerzy Kosinski reviewed by Rocco Landesman

Panorama from "War and Peace"

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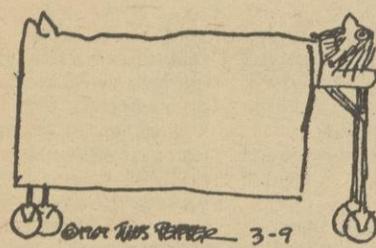
I WENT INTO POLITICS AND LEARNED HOPE IS DEAD.



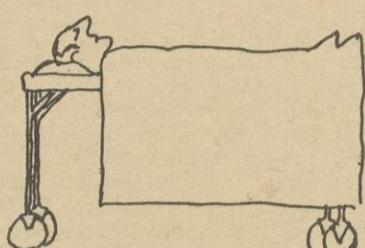
I WENT INTO DRUGS AND LEARNED I'M DEAD.



SO I OFFERED MY HEART TO MEDICINE.



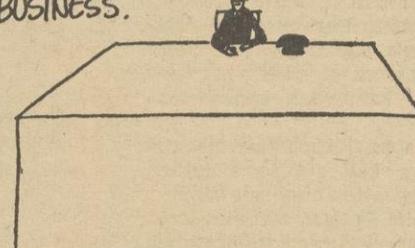
IT WAS TRANSPLANTED INTO THE BODY OF A DISILLUSIONED LIBERAL WHOSE OWN HEART HAD BROKEN.



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THE DAILY CARDINAL

a page of opinion

Mr. Morality

In today's discussion of the ethics of Regent Walter Renk it is clearly demonstrated that Renk's activities as a member of the Board of Regents are directed consistently towards his own financial interests. It is also painfully obvious that nowhere in Renk's record is there included any actions aimed toward the educational betterment of this institution over and above his own financial aggrandizement.

It is doubtful that Renk is violating any laws under the current statutes on conflict of interest, but his presence in the University hierarchy is ethically obnoxious and cannot be tolerated any longer. That his presence is revolting to most students needs little emphasis or explication here; his threat to the interests of the people of this state cannot be over-stressed.

As a regent, Renk is in a position to further promote the great concentrations of wealth and power (the two are synonymous in our society) which exist in the state. One can understand the insidiousness of such wealth simply by talking to the small businessman, local politician or labor union member who confronts such power in his daily existence. One of Renk's own companies, Wisconsin Power and Light, has a infamous reputation throughout the state for meddling in local politics and municipal government. Likewise, as a regent, Renk is in another position to exploit the resources of the people of this state to further the interests of himself and his fellows in the financial elite.

Once again, though, it must be pointed out that Renk is no anomaly in the state or the country; he is only a small example of a much worse segment of our system.

Perhaps the most disgusting aspect of the Renk case is the fact that he has been the chief instigator of the recent and proposed Regent investigations into the "sleazy and immoral activities on campus"; as has been said before, there are obscene actions, not words.

Renk has derived great pleasure in recent weeks by brandishing "dirty word" copies of The Daily Cardinal around to local citizens groups. Let's see him do the same with The Cardinal's of the next two weeks.

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Open Letter to History Students

To the Editor:

Thursday the Department of History voted to exclude from its meeting all students except the six student representatives on the student-faculty committees. We, the student representatives, deplore this arbitrary and undemocratic action. This exclusion marks a breakdown in student-faculty communication—indeed, it indicates a refusal even to listen to students. We student representatives need to know the wishes of history students in the face

of this faculty action. All history students are asked to express their reaction and to direct our response to this exclusion order. For this purpose there will be a general meeting of history students on Wednesday, 8 p.m., in the Union.

History Student Representatives
J. Patrick Donnelly
Malcom Sylvers
Linda Blauner
Edward Handell
William Kaplan

ON LETTERS

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although name will be withheld by

request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for On the Soapbox column, shorter letters are more likely to be printed.

Objection and Persuasion

"People like myself want not a world in which murder no longer exists (we are not so crazy as that!) but rather one in which murder is not legitimate."

Albert Camus

I am refusing induction into the U.S. Armed Forces today because of my conviction that this world will never be able to dream of any just peace until many of us begin to understand and reject the absurdity of organized killing. And we will not be able to move toward any peaceful alternatives until we stop supporting institutions whose purpose is to provide young, warm bodies for mass slaughter.

My background and family is not much different from your own. My father is a minister and I grew up in the middle of America. My brothers and sister (20, 17, and 13) are all very intelligent and beautiful people, and our family has always been very close. I was involved in many religious activities, including 15 months with the General Board of Education of the Methodist Church in Nashville, Tenn. It was through my family that I began to understand that each of us has the responsibility to make our own decisions as to the values and principles that will govern our lives.

I was forced to make one such decision when the government of this country ordered me to fight, to kill, and perhaps be killed. I refuse that order for several reasons. Firstly, the war is wrong. Do you really know what is happening in Vietnam? Do you really know how we became involved? Do you know, for instance, that the United States was supplying Ho Chi Minh with arms and supplies during World War II because he was the only national leader in Vietnam who was effectively fighting the Japanese? Do you know that American and South Vietnamese soldiers had carried out raids into North Vietnam before there was any evidence of North Vietnamese soldiers in the South? Did you know that the "free"

elections in South Vietnam were rigged? All of this is documented and is fact. And since our government can't meet these arguments, they have fallen back on the old fear gimmick—we have to stop the Communists! It wasn't the Communists who supported the French as they tried to regain colonial control after World War II—it was the United States. It wasn't the Communists who supported a string of corrupt dictators following the defeat of the French—it was the United States. I would refuse induction on opposition to the war in Vietnam alone.

But I also am a conscientious objector. No, my friend—I am not a coward. It is just that I consider human life to be of ultimate value and importance. I am not naive about human nature or the history of wars and death on this earth or in this country. But I stand again with Camus when he says: "... if he who bases his hopes on human nature is a fool, he who gives up in the face of circumstances is a coward."

Apparently the government can't accept that kind of thinking in this land of the free. My local board of the Selective Service System has admitted that I could very well be a sincere conscientious objector. But they refused to recognize my position because of my political activities. They told me when I appeared before them that I had not right to talk to and try to convince others of my beliefs and position. They are telling me that since I insist on trying to persuade others that killing is ultimately absurd, they are going to draft me and force me to kill.

But I won't go—and that is why I refuse today. Doug Anderson

Humorology Show To Start Thursday

By J. P. S. La SHA

Experiment and often biting social criticism are the main themes of Humorology '69, to be presented in the Union Thursday, Friday and Saturday.

Now in its 23rd year, this all campus musical review is written and staged entirely by undergraduates. The Martin Luther King Fund will receive two scholarships from the proceeds. The Capital Times Kiddy Camp Fund and the State Journal Empty Stocking Fund will also benefit.

Kappa Alpha Theta and Pi Lambda Phi have created in whirlwind time a "musical of the absurd." The "Nothing Personal" of Alpha Chi Omega and Delta Tau Delta is an experiment with what they called "humorous expressionism."

The Kappa Kappa Gamma and Zeta Beta Tau act is a rather bitter observation on grade happiness. Alpha Epsilon Phi and Sigma Chi satirize argument itself rather than issues.

The Bible was recast by Alpha

Police Arrest NSA Director

By College Press Service

NEW YORK CITY—The director of the Vietnam and draft desk of the National Student Association, David Hawk, was arrested Monday in James Chapel at Union Theological Seminary, where he had sought symbolic sanctuary after refusing induction.

He is on leave from the seminary. He and some 25 other union students returned their draft cards in 1967.

Five federal marshals arrested Hawk about two hours after he entered the chapel with Yale University Chaplain William Sloane Coffin and NSA Pres. Robert Powell.

Symbolic sanctuary is not an attempt to avoid arrest, but an effort to have it occur in a meaningful setting.

Hawk was reported released on his own recognizance for arraignment March 21.

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MADISON INN On Campus 601 Langdon Street

Xi Delta and Alpha Epsilon Pi with an allegorical spoof on Jonah, the whale and the evil ways of Wichita.

Sets and costumes are being made. Directors are finding they must yet change blockings or perfect gestures.

By opening night one can expect polished performances. Some houses have been rehearsing since January. Those who saw Humorology '68 will recognize many of the same faces this year, in some cases it is 50-60 per cent of the cast. The Delts' Ron Rivkin, who has provided the words, music

and direction for their show, is in his third Humorology.

Ron Rivkin has disparaged those who want formula shows merely to make the finals. To Theta Judy Waite, the idea of judging humor is ridiculous and the judging categories restrictive. Julie Jackson (Kappas) lamented that houses sometimes do a show more for the judges than for the audience. Some shows this year may indicate the direction of coming changes.

Humorology '69 is being rounded out by three interactives provided by Fran Ulmer, Ronnie Sicher and the University Jazz Ensemble.

Court Won't Hear Case of Protestors

By College Press Service

WASHINGTON—The Supreme Court Monday refused to hear the case of ten students suspended from Bluefield (W. Va.) State College who had challenged the school's right to punish them for off-campus protests without due process.

The court also cleared the way, without explanation, for the induction of five college students who had appealed their draft notice to complete their first year of graduate study.

An opinion by Justice Abe Fortas, the only elaboration, said the Bluefield students had been suspended for "violent and destruc-

tive interference with the rights of others," contrasted with the "peaceful, non-disruptive expression" upheld by the court two weeks ago.

The 10 students were suspended in 1967 after participating in a protest march and allegedly making threats to the school president. They contended in a brief that full procedural safeguards had not been observed by the school during disciplinary proceedings.

In another case, the High Court vindicated black comedian-civil rights organizer Dick Gregory and 39 others who had been arrested for disorderly conduct.

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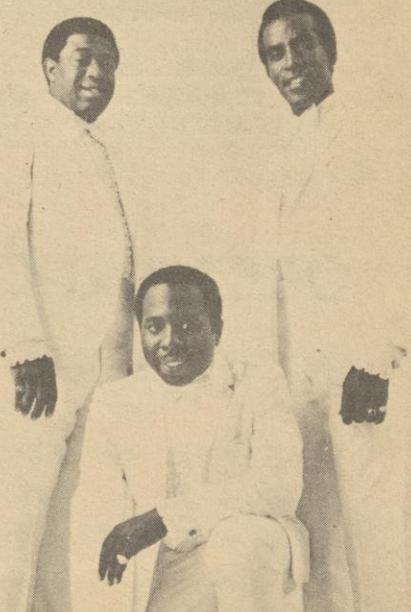
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presents an all campus benefit show, Friday, March 28, 1969 at the University Fieldhouse at 8:15 p.m. Starring Flip Wilson, and the Impressions. All proceeds will be donated to the Martin Luther King Scholarship fund. Tickets will be on sale Wednesday, March 12, 1969 at the Union Box Office. Ticket prices are \$3.50, \$3.00, and \$1.50.



THE FABULOUS IMPRESSIONS

Regents

(continued from page 3)
enrollment than not far enough, because nonresident students could not be removed if it was found that too many had been admitted.

The Coordinating Council for Higher Education (CCHE) in 1966 reduced nonresident enrollment from one third to 25 per cent to assure that all qualified residents could be admitted to the University. This change took effect with the class entering in 1967.

In the fall of 1968, the CCHE approved continuation of the 25 per cent quota. No one publicly suggested the need for a further reduction in nonresident enrollment before the state financial crisis was revealed in January.

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INSTITUTE—606 University Avenue

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MARCH 13	THURSDAY	5:00 P.M.
MARCH 15	SATURDAY	1:00 P.M.
MARCH 19	WEDNESDAY	5:00 P.M.
MARCH 20	THURSDAY	5:00 P.M.
MARCH 22	SATURDAY	1:00 P.M.



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Coop To Bring Folksinger Phil Ochs in Late April

The University Community Cooperative (UWCC) will sponsor topical songwriter and folksinger Phil Ochs in the stock pavilion Sunday, April 20, at 8 p.m.

The concert is being presented by the UWCC for a dual purpose; to provide the University community with a well known artist at cheap prices; and to raise money for the coop.

Lowell Robinson, who has been negotiating with Michael Ochs, brother and manager of Phil Ochs, said the coop could make \$4000 if the stock pavilion is sold out.

Tickets can be purchased at the Southeast Student Organization (SSO) and Lakeshore Halls Association (LHA) executive offices, and the coop. Ticket costs are \$3.50, \$3.00, and \$2.50. However, coop members who purchase tickets at the coop prior to Easter vacation will be given 50 cents off on each ticket purchased. There is a limit of two tickets per membership card.

The singer was born in Texas and attended military school there.

He studied journalism at Ohio State dropped out after two years and went to Greenwich Village in New York. He spent the next two years learning, writing and passing the

and made three albums for them.

A year ago Ochs transferred to A & M Records and has cut two more albums. His album sales have amounted to over 250,000. His "Pleasures of the Harbor" album alone has sold over 75,000.

Ochs' songs deal with contemporary subjects such as war, racism, capital punishment, student power and the draft, as well as the simple things in life. His music has been recorded by Pete Seeger, Joan Baez, Judy Collins, Jim and Jean, Anita Bryant, and others.

Joan Baez's recording of Ochs' "There But for Fortune" was released as a single in England and America. It became a best seller. His song "Changes" has been recorded by over forty artists.

Ochs is known for his political activity as well as for his music. In the early 1960's he spent summers on the freedom rides for the civil rights movement and participated in the anti-war and civil rights marches in Washington.



Folksinger Phil Ochs will perform in the Stock Pavillion Sunday for the benefit of the Community Coop.

basket in coffee houses after performances. He was later offered a contract by Elektra Records

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11:30 am—TWA—La Guardia
to O'Hare

APRIL 12

SUN.,

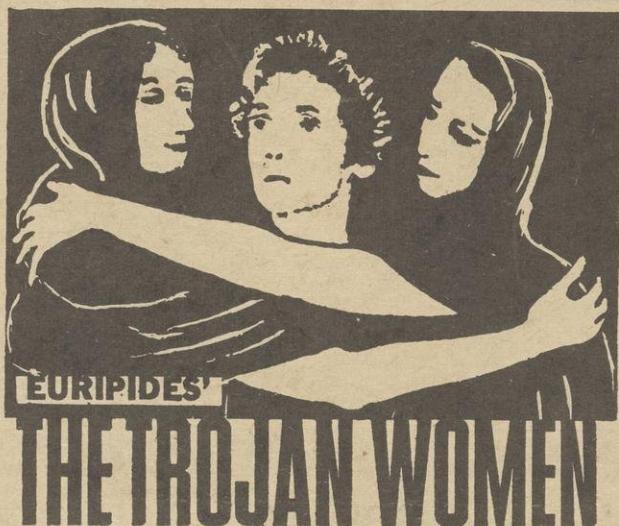
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Student artists may bring their entries for the 41st Student Art Show to the Union Main Gallery Tuesday, March 13, between 4 and 8 p.m. The show, which open to any University student, will begin on March 23. This oil, "Standing", by James A. Bradford, received a cash award in last year's student show.



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Senate Education Committee Has Public Hearings

The Senate Education Committee meets at 2 p.m. today in room 421 S of the Capitol. Public hearings will be held on bill 66, a bill giving dormitory housing preference to Wisconsin residents applying before March 15; also, on bill 69, a bill establishing a committee representative of students, faculty, private landlords and municipal interests to study University housing policies. Both bills 66 and 69 received assembly approval.

ARCHITECTURE IN BRAZIL
The Luso-Brazilian Center and the Art History Department is sponsoring an illustrated lecture by Miss Barbara Wriston on "Baroque Architecture in Brazil." Miss Wriston has been head of museum education for the Art Institute of Chicago for the past eight years. Her specialty is architecture and the decorative arts of the 17th, 18th and 19th centuries. She

will talk at 7:45 p.m. tonight in the Wisconsin Center auditorium.

* * *

BERGMAN MOVIE

Today there will be a showing of Ingmar Bergman's "The Magician" in 6210 Social Science at 7 and 9:30 p.m. Note: Time or place of showings will not be changed.

* * *

ACAPULCO BOUND STUDENTS

Attention Acapulco-bound students. There will be an organizational and informational meeting for all those going on the Odyssey Acapulco trip, tonight at 8:30 p.m. in Tripp Commons of the Union. All must attend.

* * *

TROMBONE CONCERT

Music Prof. Allen Chase's trombone students will present a free public trombone choir concert tonight at 8 p.m. in Music Hall auditorium. Included on the program is music by Beetho-

ven, Mendelssohn, Mozart, Hindemith, Schubert, Bassett, and Boz-za.

* * *

RIDING CLUB

Hoofers Riding Club will meet tonight at 7 p.m. in Hoofers Quarters at the Union. Bring any book suggestions for Hoofers Horsemanship Collection. There will be poster distribution and committee meetings for Hoofers Horseman's Clinic. Start thinking about nominees for Hoofers Riding Club elections.

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CAMPUS CARNIVAL

The Campus Carnival Committee will meet at 8:30 tonight in the Union.

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CANDIDATES ON RADIO

Ward 9 aldermanic candidate Leo J. Cooper and Ward 21 aldermanic candidate William C. Dries will be interviewed at 8:40 and 9:10 respectively by Bill Patrick on

Wednesday, March 12, 1969 THE DAILY CARDINAL—11

Conversations with the Candidates on WIBA and WIBA-FM radio tonight.

HISTORY STUDENTS

There will be a meeting tonight in the Union of all concerned history students and HSA members to discuss the history department's decision to bar students from its meetings. Check "Today in the Union" for the room.

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UNION CHAIRMANSHIPS

Applications for the chairmanships of the Union committees are available in the fourth floor Union committee office. Any student is eligible to apply and no previous Union experience is necessary. Deadline for completed applications is March 18.

* * *

OUTSTANDING TEACHER AWARD

Nominations are now being accepted for the 1969 Outstanding Teacher Award. Students may submit the name of a professor and/or teaching assistant with a one to two page typed recommendation including class organization, lectures communication of ideas, flexibility, innovations, etc. Seven awards will be made including one of which may be a TA. Recommendations must be handed into the WSA office, 507 Union, by April 18.

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NCAA Cage Regional Opens Here Thursday

By MARK SHAPIRO
Associate Sports Editor

While world leaders attempt to solve one Mideast crisis peacefully another will be decided by direct confrontation on the Wisconsin fieldhouse hardwood when four of the nation's finest basketball teams clash in the NCAA Midwest Regional tournament.

Southeastern Conference champion Kentucky (22-4) faces independent Marquette of Milwaukee (23-4) at 7:00 p.m. Thursday and Mid-American Conference titlist Miami of Ohio (15-10) challenges Big Ten champ Purdue (20-4) at 9:00 p.m.

The winners collide Saturday at 3:05 p.m. to decide which team makes it to the national semifinals at Louisville, Kentucky for a possible shot at the NCAA championship.

Purdue and Kentucky have been consistent top-ten teams in the national polls and were ranked fifth and seventh respectively in the final UPI poll. Marquette, like the Boilermakers on a seven game winning streak, has moved up to 14th in the final ratings.

Miami stunned one of the nation's finest teams, 63-60 in the first round of playoffs last week while Marquette had an easy time beating Murray State, 82-62 on the same floor. Purdue and Kentucky both received first round byes.

Three of the teams should be familiar to Wisconsin cage fans since the Badgers upset both Kentucky, 69-65 and Marquette, 56-50 while losing twice to Purdue.

Purdue is a solid favorite and Kentucky is a slight favorite in Thursday's play.

The Boilermakers made a complete shambles of what was sup-

posed to be a tight Big Ten race by running up a 13-1 league record and winning by four games.

Rick "the Rocket" Mount, a 6-4 guard who recently set the Big Ten single season scoring record is expected to lead a hot shooting charge of cagers into Madison.

Mount averaged 33.8 per game and placed fourth among major college scorers. "The Rocket" seems to shoot from every place on the court, but no one can argue with his above .500 shooting mark.

No team can win a league as tough as the Big Ten with one star, and Purdue is loaded at other positions as well. Little, 5-10 Bill Keller teams with Mount at the other guard slot. Keller averaged 12.7 while quarterbacking the club.

Herm Gilliam, another all-Big Ten selection, plays one forward slot. The 6-3 senior averaged 17.8. Sophomore George Faerber (9.1) teams with Gilliam.

Purdue's weakness is at center where coach George King has used as many as five different men in one game. Expected to start is either 7-0 Chuck Bavis or 6-10 Jerry Johnson.

Purdue's fast break and run-and-shoot style is reflected in its 94.8 points per game average, highest of the four teams.

Kentucky's crafty coach, Adolph Rupp, is hardly a stranger to NCAA tournaments. "The Baron" has brought his Wildcats into an unprecedented 17 NCAA titles and has won four. Rupp is the winningest collegiate coach and recently passed the 800 win milestone.

Rupp has apparently lost none of his recruiting and coaching skill in the 39 years he has been at Kentucky: this year's Wildcat con-

tinent is one of his finest.

If Kentucky has a sizeable advantage over the rest of the field it will be at center where Dan Issel should reign supreme. The 6-9 Issel, who had decided on Wisconsin until the venerable Rupp changed his mind, sports a 26.4 average and has grabbed 14 rebounds a game.

Issel is no one-man team either. Two of last year's "super-sophs," 6-4 forward Mike Pratt and 6-4 guard Mike Casey, give the Wildcats plenty of shooting to go along with Issel's work under the boards. Casey is averaging 19.2 and Pratt has a 17.4.

6-6 Larry Steele (8.7) teams with Pratt in the forecourt and Kentucky's only senior, 6-2 Phil Argento (10.1) is the other guard.

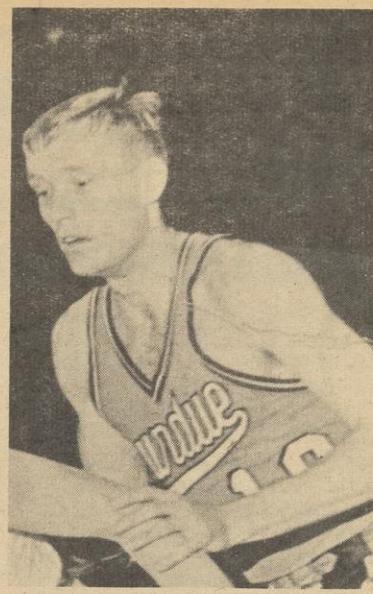
The Wildcats play it a little more controlled than does Purdue, but they nevertheless like to run a great deal and are scoring at a 92.2 clip this season.

Marquette will be trying to get revenge against Kentucky for the 107-89 pasting it took from the Wildcats in the same situation last year. But that tournament game happened by coincidence to be played on Kentucky's home floor.

Like almost all Al McGuire teams, the 1969 Marquette version is puny (no starter is over 6-5) but stresses quickness, defense and tenacity under the boards to make up for the height disadvan-



KENTUCKY'S DAN ISSEL
reigns supreme in pivot



PURDUE'S RICK MOUNT
shoots from everywhere

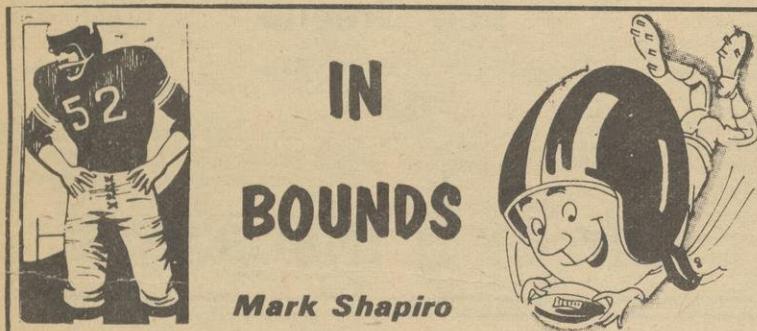
fensive average (62.7) of the quintet, and are expected to use a full-court press in an attempt to unnerve Kentucky. McGuire will have his hands full.

If there is a cinderella team in the tournament it is Miami.

The Redskins were supposed to be rebuilding under their young, energetic and young coach Tates Tates Locke and watch while people like Toledo and Ohio were supposed to go about winning the MAC title.

But Locke had other ideas and after a poor non-conference start, the Redskins won 10 of 12 league games to cop the conference crown.

The biggest surprise of all was yet to come, however, when the 'Skins upset Notre Dame, 63-60 to get to Madison.



A Look to the Future

For those with weak hearts, it wasn't a good year to be involved with Wisconsin basketball. But for those who have patience and can afford to wait, it is likely to be a much brighter future.

Victories over Kentucky, Kansas and Marquette were enough to make the eternal pessimist get off his chair and let loose.

Losses to Notre Dame by one point, Indiana by two, Northwestern by two, etc. etc. were enough to drive the most ardent supporter into depression.

The final measure of success, the Big Ten record was a disappointing 5-9. Diehards will say it could have been 8-6 with luck, but with some more bad luck it might have been 3-11.

This is speculation, and the shortcomings of the team: some poor shooting, lack of consistent rebounding, failure to be able to play well on the road, were obvious enough to make anyone see that against perhaps the best competition the Big Ten had to offer, the Badgers finished about where they should have.

But this is not important when measured against some definite signs of future success.

John Powless' controlled style will in the end win more games than will the run-and-shoot style of John Erickson, and Powless' stress on defense will win even more. Some of the Erickson veterans had trouble adjusting and it affected their play.

Powless' larger view of basketball than Erickson's will win the most games in the future. Erickson got a bit nervous if a prospect came from as far away as Indiana and his recruiting of two mainstays, Albert Henry and

James Johnson, came almost by accident.

Everyone knows that Powless is doing everything he can to get Racine's Jim Chones. But players who may come here like Mel Davis and Gary Watson, both from the best basketball area of the country: New York, are the kind of players that win Big Ten titles in a state whose own basketball doesn't measure up to neighboring states.

This year's Badger squad accomplished a tremendous amount in their wins over the nation's elite. It is corny to say that the team always hustled, but the team did. The Wisconsin record books will be full of the accomplishments of Johnson and Chuck Nagle. Each of the other four seniors playing for the last time has some certain claim to Wisconsin glory. They will be missed.

But the future is brighter than the past.

John Powless is a winner in every respect and his statement after the last game, "I wish we had 24 more to go," reflects the vigor with which he attacks his job.

For the Badger cagers, 1968-69 was sort of a transition season, and in that type of rebuilding year, the team's accomplishments are nothing to sneeze at.

Powless hopes "a few breaks and a few more buckets" will make Wisconsin a winner in the future. It will be much more than that. Duffy Daugherty, football coach of Michigan State, liked to say that football games are won between December and September.

There'll be action between March and December; the kind of action that turns mediocrity into success.

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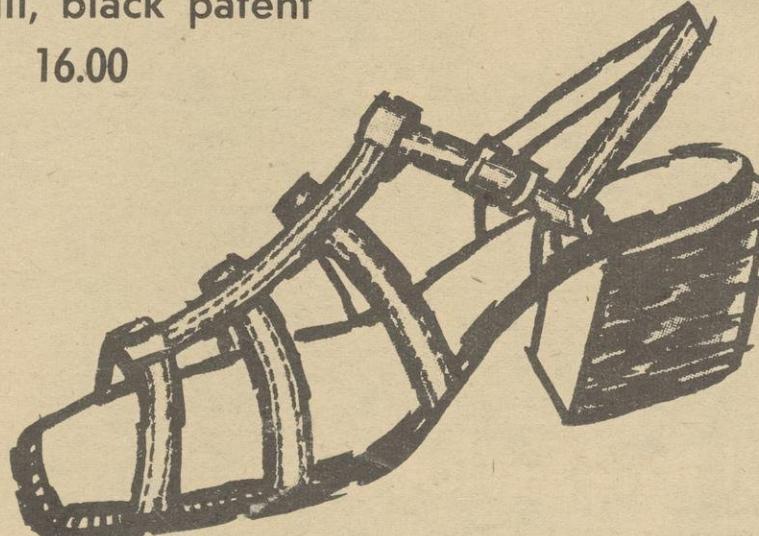
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