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## Boardin' house Johnson.

Koninsky, Sadie

New York: Jos. W. Stern & Co. (34 E. 21st St.), 1899

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A RELATIVE OF "ELI GREEN"  
BY THE SAME COMPOSER.



# BOARDIN HOUSE JOHNSON

CAKE WALK

BY

## SADIE KONINSKY

COMPOSER OF

"ELI GREEN'S CAKE WALK"

ETC.



Published by **JOS. W. STERN & CO.** 34 East 21<sup>st</sup> St. NEW YORK  
MARK STERN BUILDING  
NEW YORK CHICAGO AND LONDON  
LONDON, JOS. W. STERN & CO.  
SOLE AGENTS FRANK DEAN & CO., 31 CASTLE ST. LONDON.

# BOARDIN'-HOUSE JOHNSON.

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## CAKE WALK.

By Sadie Koninsky.

Tempo di Marcia.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a forte (ff) dynamic. The second system features a piano (p) dynamic. The third system includes first and second endings. The fourth system starts with a mezzo-forte (mf) dynamic that increases to forte (f). The fifth system continues with the forte dynamic. The sixth system also includes first and second endings. The score is characterized by rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs.

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ff

TRIO.

mf

Boardin' house Johnson. 3

**Your Party Is Not A Success  
Unless You Have Danced To The  
"DIANA WALTZES."**

by MAX S. WITT. Full Of Mirth and Melody.

The musical score consists of five systems of piano accompaniment. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system includes a first ending bracket. The second system includes a second ending bracket and a fortissimo (ff) dynamic marking. The third system features a long melodic line in the treble staff with a slur and an accent. The fourth system also features a long melodic line in the treble staff with a slur and an accent. The fifth system includes first and second ending brackets. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Boardin' house Johnson . 3

ask to see a copy of  
"The Scorchers" March.  
by Geo. Rosey.  
The Hottest since his "HONEYMOON"

# TRY THESE OVER ON YOUR PIANO.

## A GENUINE DARKEY CAKE-WALK MELODY.

AUNT MANDYS WEDDING  
MARCH & CAKE-WALK.

By Wm. H. Tyers.

TRIO *mp*

*mf*

*fz* *mf*

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## A REFINED DARKEY SONG

SUNG IN ALL THEATRES.

BE MA HONEY GAL.

(SUSIEANNAH.)

CHORUS. Words & Music by Safford Waters.

Be ma hon-ey gal, ma lit-tle Su-sie-an-nah,

And I nevah shall for-get old A-la-ba-ma!

Be ma hon-ey gal, - de sun shall al-ways shine,

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## DAVE MARION'S GREAT DESCRIPTIVE HIT OF THE DAY.

IT'S NOT WHAT YOU WERE,  
IT'S WHAT YOU ARE TO-DAY.

Words & Music by Dave Marion.

CHORUS.

"Nev-er tell them what you were once up-on a time! Don't

speak of thousands that you had when you were in your prime! For the

friends you spent your money with, will turn a-way and say: "It

makes no difference what you were, it's what you are to-day!"

*D.C.*

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## BEAUTIFUL AND SWEET BALLAD OF SENTIMENT.

TELL ME WHAT I ALWAYS LONG TO HEAR.

CHORUS. Safford Waters.

Tell me what I always long to hear, the sto-ry I love best, That

drives a-way all doubt and fear and sets my heart at rest. ....

*rit.*

Tell me what I always long to hear, that you'll be mine for aye; ..... Oh.

*a tempo*

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