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'17th Doll' Is Easy To Share In

By STEPHANIE CHRISTMAN

"The Summer of the Seventeenth Doll" tells of two Australian sugar cane workers and their annual layoff season when they go to live with their girl friends. Every year when one of the men, Roo, comes to visit his girl, Ollie, he brings her a kewpie doll.

THIS IS HARDLY a situation in which an average American audience would find itself involved, yet because of its universal, if not very original, theme Ray Lawler's "The Summer of the Seventeenth Doll" is very easy to share in.

Lawler says, through the story of these four and their summers together, that no one can make time stop. The Wisconsin Players, in their first summer production of this season, generally portray this theme quite well.

As the play opens, one of the girls from the previous 16 summers has been married, and a new woman, Pearl, is going to try to replace her for the 17th summer.

PEARL IS PLAYED by Pat King, who seemed to have difficulty getting into her role. In the first act she was stiff and missed a few lines, but as she becomes more involved with the people in the play, she also becomes a more involved and better actress.

Helen Manfull as Ollie gives a convincing performance from the minute she enters as an eager woman to the sad ending when she realizes that she hasn't grown up for the last 16 years.

She also had the closest thing to an Australian accent, something all the characters should have had.

THE TWO WORKERS, Jerry McVey as Barney Ibbot and Joe Fratianni as Roo Webber realistically portray the deterioration of their friendship, which only adds to the tragedy of that 17th summer. Their action in the violent fight scene is convincing and not at all contrived.

Grey hair, a stooped posture, and even orthopedic shoes cannot make Patricia Bandt, who plays Ollie's

mother Emma, seem like an old woman. Her voice and entire manner suggest instead a girl in her 20's. Funny she is, convincing she is not.

Sharri Joos as Bubba Ryan and Bruce Hanrahan as Johnnie Dowd represent the next generation. Bubba promises Roo that her life with Johnnie, who is also a sugar cane worker, will be different. But this seems unlikely.

IN AN ESPECIALLY good scene on New Year's Eve, the four tried desperately to bring back old times. After several failures they decide to sing around the piano. Their inability to make it through even one song without fighting and shouting speaks for itself about the rude realization that things will never be the same again.

Go to see "The Summer of the Seventeenth Doll" and you will share in it as you think of the times when you suddenly became aware that you could not make time stop.

The Daily Cardinal

Complete Campus Coverage

VOL. LXXV, No. 155

University of Wisconsin, Madison, Wisconsin, Friday, June 25, 1965

FREE COPY

Prof. Williams Stresses The Right To Question

By DAVID LEEMAN

Prof. William A. Williams decried what he called the "diffidence" of Americans in taking a concerted stand on the issue of the war in Viet Nam at the Union last night. He addressed a meeting of 250 sponsored by the Committee to End the War in Viet Nam. Williams said, "It was the right and the duty of the citizen to ask questions and to direct the Government's foreign policy."

"IF THE CITIZEN does not become his own expert," he said, "you might as well opt for a benevolent despotism." Foreign policy, Williams claimed, is now made mostly by insiders in the executive department of the government.

Williams said that we have "reached the limits of success," and that our foreign policy no longer does what we expect it to do. He remarked that the government and those in opposition to its policy have remained too pragmatic and have not questioned the basic assumptions of our foreign policy.

Williams claimed such questioning was long overdue. Instead of our questioning its basic principles, said Williams, our foreign policy has placed limits on the types of questions which have been asked. Criticism of our Viet Nam policy, he said, has so far been confined to a very narrow range.

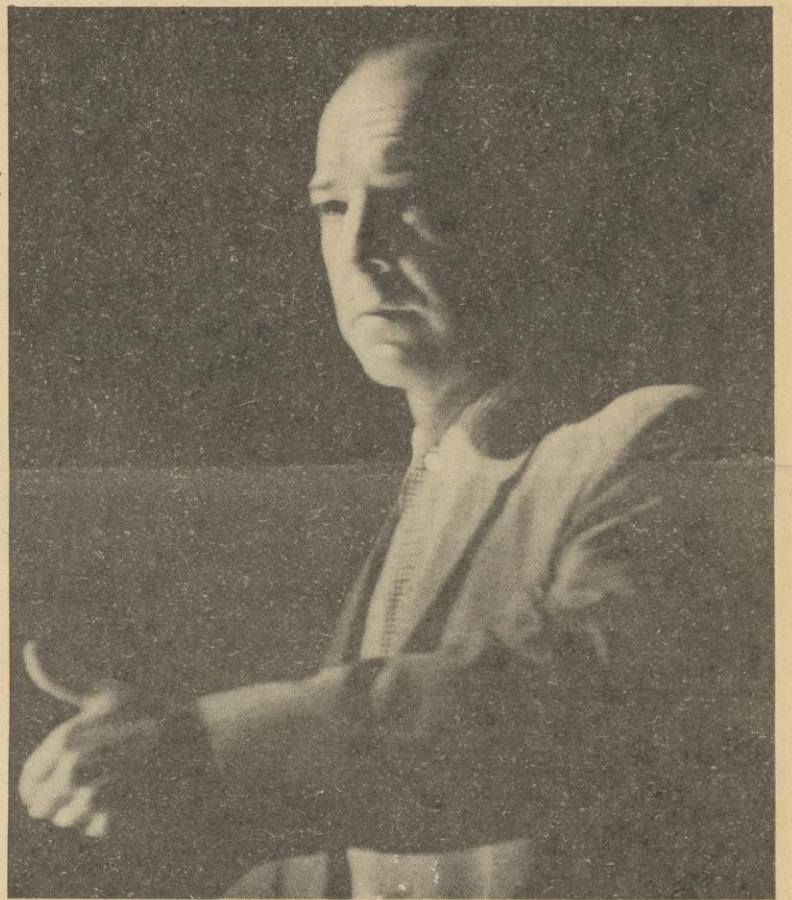
IN CONCLUSION, Williams urged his audience to take an active part in deciding the questions for themselves and in translating these questions into policy recommendations which they should not refrain from urging upon their government.

During the question and answer period which followed his speech, Williams claimed that Congress had abdicated its responsibility, and that both the teach-ins on campus and at other universities did a great deal to spark both the public and the government into debate over the issue.

The Gallup Poll, he said, showed that a large segment of the population was both disturbed and distraught over the government's present foreign policy.

HE ALSO claimed that a parallel between the current political events in South America and Southeast Asia and those in Eastern Europe in 1939 was a "false syllogism."

If China is compared to Germany, he said, both the high level of armaments of the U.S. today and the political ambitions of China as compared with those of Germany do not correspond. "No one in the government really thinks," Williams said, "that China is calling the tune in either North or South Viet Nam."



PROF. WILLIAMS

'U' City Still Deadlocked On Murray Mall Project

A deadlock over plans for redevelopment of the 700-800 blocks of University Avenue was reached by representatives of the University, the city, the Madison Redevelopment Authority (MRA), the State Building Commission and businessmen.

A committee appointed at the meeting of these representatives Wednesday will meet again today to reconsider solutions to the project, including the possibility of including the 600 and 900 blocks of University.

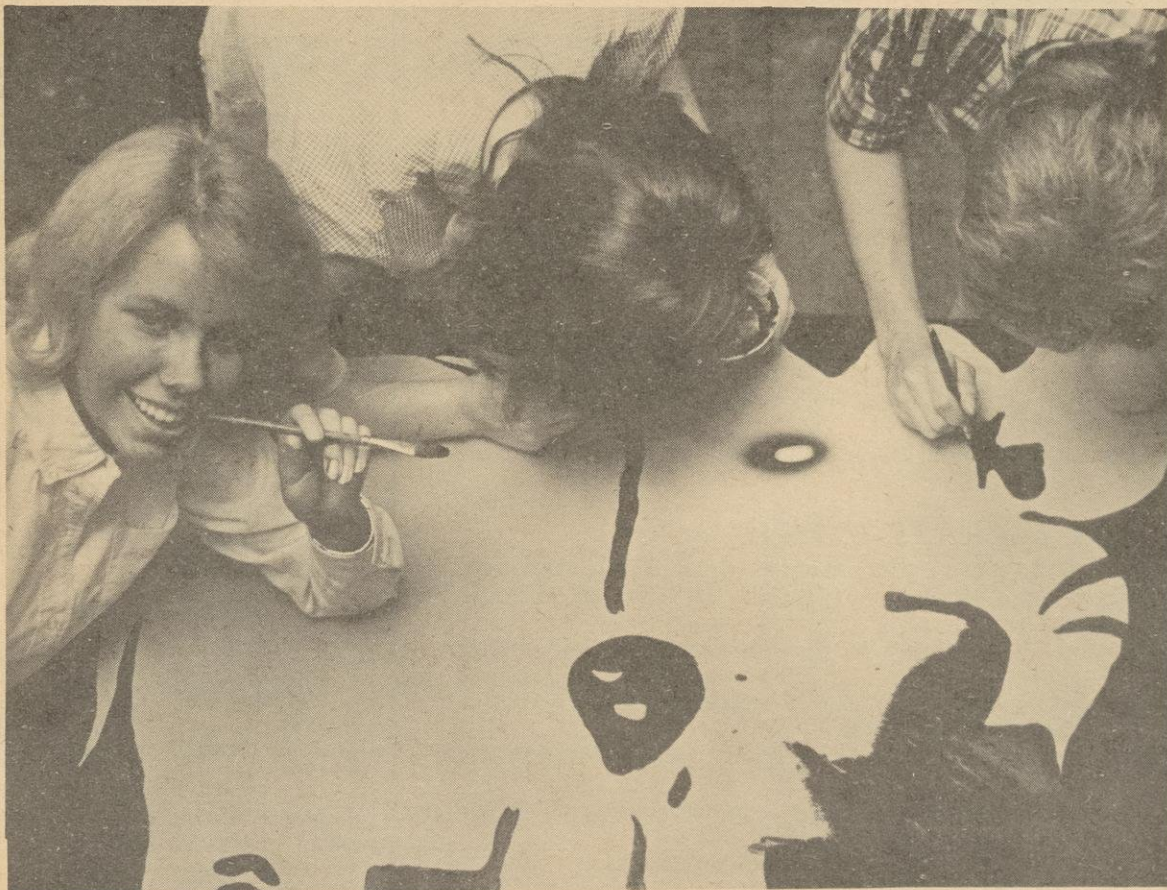
THE UNIVERSITY wishes to use the two block area for redevelopment as graduate housing with related commercial enterprises included in the area.

Plans for an urban renewal project have been forwarded by the city through the MRA. This proposal is favored by businessmen in the area who feel they might be eventually excluded or forced out of the University project.

The Regents are opposed to any project which does not include the University. According to University Vice-Pres. A. W. Peterson, the Regents are opposed to relinquishing any control of the property whatsoever. If necessary they may prefer to develop the area for purely academic purposes in which case there would be no commercial interests included. As the University is presently reviewing its land situation, this solution may be the most satisfactory, said Peterson.

AN ALTERNATIVE to the University program is one excluding the University. Should this program be put into effect, the size of the area would have to be reduced to exclude the land already owned by the University.

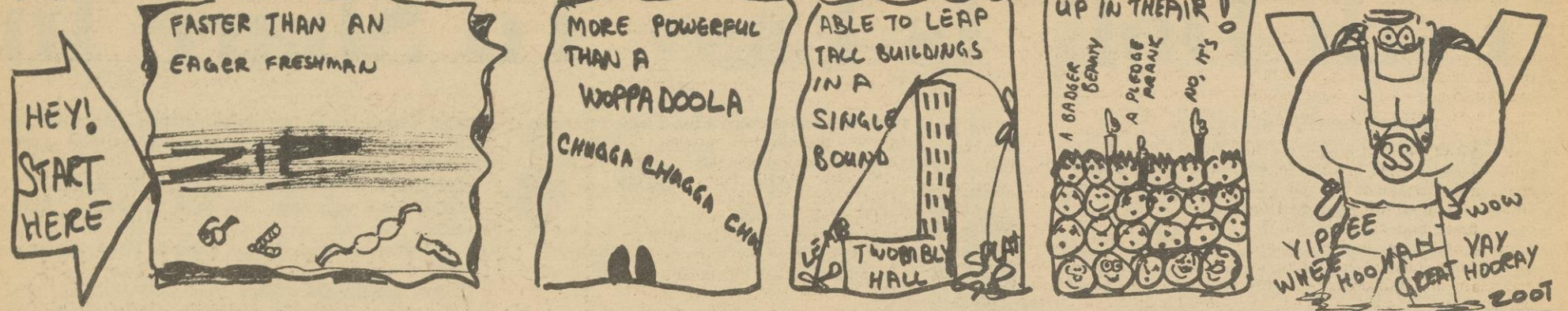
Alternatives in this city-University dispute should be forwarded by mid-July. During the intervening time the joint committee will investigate the land and determine efficient and satisfactory solutions for the entire area.



PAINTING A PACHYDERM—Think Pink is the theme of the open house tonight at the Union. These coeds are painting a huge pink elephant in the Union workshops. The elephant will put in an appearance tonight. A complete rundown of activities at the open house can be found on page three.

—Cardinal Photo by Doug Hull

SUPER SIFTER



Prof Defines 'Natural Peace'

EDITOR'S NOTE: This is the third part of a four part letter by Emeritus Asst. Prof. Henry Kubiak, engineering.

UNITED NATIONS

The U.N. Charter is to be revised so that the maintenance of international peace, without the use of military force, will be its only function. All other of the existing U.N. activities are to be terminated. Each represented nation, regardless of its size, is to have one vote.

THE U.N. is to consist of the General Assembly only, and the Security Council with its special prerogatives is to be abolished.

Each nation is to cover all expenses of its own U.N. delegation. The cost of the maintenance of building and grounds, of the used materials, and of the salaries of employees rendering general services, is to be shared equally by all represented nations. There will be no special

assessments.

Membership in the reconstructed United Nations will be a responsibility and not some kind of privilege of a private club. Therefore, all countries, including Red China must be persuaded to be active members. Red China must be allowed to assume its share of the responsibility for the protection of international peace.

DEFINITION OF

INTERNATIONAL PEACE

SINCE THE International peace is to be kept without any use of coercive force, it is called natural peace.

Natural peace is the international situation in which every nation of the world, without any exceptions, is completely free from any interference, in any way, by any other nation or nations.

In natural peace, the people of every country have the freedom of being masters of all affairs within the boundaries of their

country. They can accept or reject, tolerate or overthrow their government regardless of its nature. This means complete exclusion of any attempt by external powers to mold the government or economy of any country in any kind of preferred image. The common practice by dominant powers of supporting unwanted governments in the weaker countries with money and with military equipment, and even with military intervention will be recognized as a very serious violation of natural peace.

IN NATURAL peace, every nation which is not guilty of its own natural peace, must not be subjected to discriminatory trade restrictions or to any maliciously imposed punitive limitations in its foreign affairs by any foreign power.

In natural peace, agitation from external sources by infiltrated subversive agents, by radio, by

literature or by any other means in attempts to ferment trouble or unrest in any country, is recognized as a violation of natural peace.

Military attack of any country obviously will be considered the most serious violation of natural peace.

ACCORDING TO the definition of natural peace, the people of every country have the freedom the nationalizing the private wealth of their country, with or without compensation. But the confiscation, under any pretext including nationalization, of wealth brought into the country, is regarded as robbery, and a serious violation of natural peace. Therefore, the definition of natural peace is to leave the following provision.

In any country, foreign investments under no circumstances can be confiscated, but they can be purchased at a price in accordance with the following formula.

Purchase price equals the original wealth brought into the country plus eight per cent an-

taken out of the country which came from the earnings of the investment.

THIS FORMULA would apply to all investments with the exception of the exploitation of natural resources such as oil. In these cases the prevailing arrangements of sharing profits would remain unchanged.

If as a result of violence within any country the property of a foreign investor is damaged or destroyed, that country is obliged to pay full reparation to the investor.

The second important provision to be included in the definition of natural peace is contained in the following statement.

FREE GIFTS from government to government of money, of military hardware and of any other kind of material wealth is considered a violation of natural peace.

A prudently managed government of any country, which happens to be in financial difficulties, can get loans from foreign banks and from other agencies designed for that purpose. In a case of wasteful mismanagement, the banks would be careful to deny the loans as a matter of self-protection until the government in question would make the necessary corrections. Experience shows that "handouts" are doing more harm than good. The gifts usually make the rich richer and the poor are pushed more deeply into poverty, and are largely responsible for the failure of the recipient governments to improve their operational efficiency.

AFTER NATURAL peace is in effect so that the safety of invested foreign capital is assured, the industrialization of underdeveloped countries can proceed by means of foreign investments. The business enterprises established in this manner will be managed with skill and efficiency, and will bring in highly valuable business and industrial know-how that is not learnable from textbooks.

(To be continued)

ERRATUM

The following corrections should be made in the first two parts of Emeritus Asst. Prof. Henry Kubiak's letter in The Daily Cardinal. In the June 22 issue column 1, paragraph 2 the last sentence

(continued on page 7)

U.W. Leisure-Time Learning

A CALENDAR OF OPPORTUNITIES TO EXPAND YOUR HORIZONS

Summer, 1965

MUSIC—

- July 1—Gerald Mattern, Graduate Trumpet Recital, Music Hall, 8 p.m.
- July 1, 15, 29—Music Clinic Summer Variety Show, Union Theater, 7:30 p.m.
- July 6—International Festival Night, Camp Randall, 8:30 p.m. \$1.00.
- July 7—Piano Quartet, Music Hall, 7:30 p.m.
- July 8—Opera Workshop, Music Hall, 8 p.m.
- July 9—Audun Ravnan, Faculty Piano Recital, Music Hall, 8 p.m.
- July 12—Chamber Orchestra Concert, Music Hall, 7:30 p.m.
- July 13—Vocal Workshop Recital, Music Hall, 7:30 p.m.
- July 13—Badger Ballads, Camp Randall, 8:30 p.m. \$1.00.
- July 13—Band Concert, Union Terrace, 7:30 p.m.
- July 16—Chicago Little Symphony, Union Theater, 8 p.m. \$2.75, 2.25, 1.75.
- July 20—Percussion Workshop Recital, Music Hall, 7:30 p.m.
- July 22—Leilani Kingsbury, Senior Voice Recital, Music Hall, 8 p.m.
- July 23—Dean Wheelock, Graduate Clarinet Recital, Music Hall, 8 p.m.
- July 24—Angela Sherbenou, Graduate Flute and Piano Recital, Music Hall, 8 p.m.
- July 25—Music of Alex Wilder, Union Theater, 8 p.m.
- July 27—Summer Band Concert, Union Terrace, 7:30 p.m.
- July 28—George William Volkel, FAGO, organist and choir-master First Presbyterian Church, Westfield, New Jersey, Organ Recital, Music Hall, 8 p.m.
- July 28—Studio Music Program, Union Play Circle, 8 p.m.
- July 29—Summer Chorus Concert, Music Hall, 8 p.m.
- Aug. 1—Faculty Duo-piano Recital, Ellen Burmeister and Jeanette Ross, Music Hall, 8 p.m.
- Aug. 3—UW Summer Symphony Concert, Music Hall, 8 p.m.
- Aug. 10—UW Concert Band, Union Terrace, 7:30 p.m.

VARIETY—

- July 27—Don Redlich Dance Concert (Orchesis), Union Theater, 8 p.m.
- Aug. 5—Union Family Night, Union, From 5:30 p.m.

LECTURES—

- July 1—Virgilia Peterson, literary critic and author, Great Hall, 8 p.m.
- July 15—Prof. Harold M. Hyman, Univ. of Illinois, "Reconstruction: A Centennial View," 210 Social Science 8 p.m.

This selective calendar of general interest is compiled by the University of Wisconsin News and Publications Service and published monthly as a service to students by the University of Wisconsin Foundation. Weekly detailed listings of these and many more events of special interest are published by The Daily Cardinal and posted on campus bulletin boards.

FILMS—

- Mondays to Aug. 9—Film Flickers, old-time movies, Union Terrace, 9 p.m.
- July 14—"Tiger Bay," Union Play Circle, 3:30, 7 & 9 p.m.
- July 19-21—Experimental Film Exposition, Union Play Circle, 4, 6 & 8 p.m.
- July 22—Art Films (Experimental Film Exposition) Union Play Circle, 4, 6 & 8 p.m.
- Aug. 4—"Suddenly Last Summer," Union Play Circle, 3:30, 7 and 9 p.m.
- Aug. 10—"Ireland Begorrah!" Alfred Wolff, Travel-Adventure Film Lecture, Union Theater, 8 p.m. \$1.00.

Movietime, Play Circle

- July 2-4—"The Virgin Spring"
 - July 9-11—"The Ceremony"
 - July 16-18—"The Devil's Eye"
 - July 23-25—"Zasie"
 - July 30-Aug. 1—"La Strada"
 - Aug. 6-8—"The Bridge"
 - Aug. 13-15—"Ballad of a Soldier"
 - Aug. 20-22—"The 400 Blows"
 - Aug. 27-29—"Loneliness of the Long Distance Runner"
- Continuous from Noon.
- Film Prices: Friday and Saturday, Union Members 40c to 6 p.m., non-members, 50c; after 6 p.m. and all day Sunday, 60c members, 75c non-members.

DRAMA—

- July 8-10—Wisconsin Players, "The World of Carl Sandburg," Union Theater, 8 p.m. \$2.00, 1.50.
- July 22-24—Wisconsin Players, "Noah," Union Theater, 8 p.m. \$2.00, 1.50.
- Aug. 5-7—Wisconsin Players, "Regina," Union Theater, 8 p.m. \$2.00, 1.50.

ART & CRAFT EVENTS—

- To July 5—Indian Paper Carvings, Union Theater Gallery.
- July 9-Aug. 2—Graphics by Ramon Oeschger, Union Theater Gallery.
- To July 19—"Sculptors in Bronze" Exhibition, Main Gallery, Union.
- July 23-Aug. 16—"Mark Tobey, Seattle Market Place Sketches," Main Gallery, Union.
- July 25—Sidewalk Art Sale, Memorial Library Mall, 10 a.m.-5 p.m.
- To Aug. 23—"Recent Woodcuts & Watercolors by R. Lyons," Union Main Lounge Gallery.
- Aug. 1-27—Gibson Byrd Show, Wisconsin Center.

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PLEASE POST

Think Pink Tonight at Union

All doors will be open wide at the Union tonight with an invitation to the entire campus community to come on in, have a ball and most importantly, "think pink."

A CARNIVAL atmosphere in pink dressing will inhabit every room and corridor of the spacious Union with festivities planned for every taste and sense of fun beginning at 9 p.m. and continuing until Union closing at midnight.

A team of Madison rock 'n roll bands have been booked for "frug" and "jerk" buffs. The Malibu's will appear in the cafeteria, with the Imitations being featured in Great Hall. Square dancing will be offered in Tripp Commons.

INTERNATIONAL Club members will be hosting on Tripp Deck, with dancing and refreshments featured. New foreign students on campus are particularly invited to discuss the club's summer plans with members.

Refreshments, distinctly pink, will also be available in the Reception Room. A brat booth will also be set up on the lakefront for connoisseurs of the chubby

German sausages. Also lakeside will be a bonfire and folk sing.

For those born with a gambling streak, the Hungry U will be open for the gaming business. On the terrace, the more timid can take their chances on the flea market, where items from the lost and found bureau will be auctioned off.

HANKER FOR the surf and waves? Hoofers will hold open house in the boat house situated beneath the Union Theater and then boat rides on the lake will be offered on the half hour, departing from the Capital Lines Dock adjacent to the Hooper pier.

Workshop open house will go on in the workshop with Grad Club hosting in Inn Wisconsin. And gallery committee will greet guests in the gallery where the special "Sculptors in Bronze" exhibit will be on display. A reception with refreshments will open the exhibit at 7:30 p.m. in Union co-sponsorship with the Art and Art Education Departments. A travel booth is planned for the cafeteria corridor by the special services committee of the Union. For the theatrically-minded, the

Wisconsin Players are presenting "Summer of the Seventeenth Doll" beginning at 8 p.m. in the Theater. Movie Time this weekend is showing "Black Orpheus" in the Play Circle and Film Flickers, vintage old-time movies, will be shown at 9:30 on the Terrace.

IN THE PAUL Bunyan room artist John Glaeser will sketch caricatures. Bridge players will take refuge in the Stiftskeller for a duplicate tourney. Sign-ups for Union committees has been scheduled for the cafeteria corridor.

Most of the events and festivities are free. So walk right in, look around and discover the fun of "thinking pink."

ISRAELI FOLK DANCES

Israeli Folk Dancing, a feature of the Hillel program during the fall and spring semesters, will continue into the summer with

dancing every Sunday evening at 7:30 p.m. The evening will begin with instruction in simple dances, and will close with more difficult dances by request. Beginners and professionals are invited.



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SHOW TIMES—1:00—3:10—
5:20—7:35—9:50 P.M.

'My Fair Lady' Worth Seeing

By AVI BASS

"My Fair Lady" is definitely worth seeing, even at the prices charged by the Majestic for this reserved-seat three-hour feature.

Those who must rely on their years of listening to the stage cast recording for their notion of what to expect may be surprised at what happens. A lot occurs in the movie that may seem to interrupt the re-playing mentally of the familiar recording while watching the action for the first time.

THE FILM IS fairly consistent with the Broadway version which opened back in 1956. It took a long while for "My Fair Lady" to reach Madison, but it is worth the wait.

Some purists will want to complain that Audrey Hepburn is not Julie Andrews to disparage the film. Miss Hepburn does a charming, credible and creditable job with

a difficult role. The dubbing of the songs is very carefully handled.

THE MUSIC, the most important part of a musical, is crisp and clear and wonderfully staged. The actors enhance the tunes with their theatrical delivery, especially Miss Hepburn in "I Could Have Danced All Night."

One negative comment that has nothing to do with the film performance itself: The construction of the Majestic prohibits the use of ultra-wide screen in which the film was shot, and the dwarfed screen used may diminish the film's splendor.

"My Fair Lady" in cast recording has won friends for many years. The film is an excellent rendition of the Lerner-Loewe masterpiece, and should increase the esteem of the delightful vehicle.

Eliza Doolittle's transformation from flower girl to princess is made quite believ-

able with the aid of the costume designer retained from Broadway, with the exquisite changes of accents and temperaments by Miss Hepburn, and with the sterling performance by Rex Harrison.

THE VAST acclaim showered on Harrison for the stage and screen portrayal of Professor Higgins is richly deserved, based on his current interpretation.

One character who deserves attention is Alfred P. Doolittle, Eliza's father. In music hall fashion Stanley Holloway belts out the most frolicsome numbers. "Get Me to the Church on Time" has the best choreography of the show.

It is difficult to add new praise to a film that has received widespread approval and eight Academy Awards, or to find criticism. Even a comment on the titles being sloppily dissolved is picky.

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A Magnificent Film!

A modern legend of love, passion and violence amidst the splendor of Carnival in Rio!

BLACK ORPHEUS

WINNER OF GRAND PRIZE
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LOPERT FILMS presents
"BLACK ORPHEUS"
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MARIPESA DAWN - BRENO MELLO
Screenplay by JACQUES VIOU
Directed by MARCEL CAMUS
Produced by SACHA GORDINE
A LOPERT FILMS, INC. Release
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From Noon
FRIDAY, SATURDAY, SUNDAY
PLAY CIRCLE

Sponsored by the Wisconsin Union Film Committee

AWS Represents Coeds; Sponsors Many Programs

Associated Women Students (AWS) is the governing body of women at Wisconsin. All undergraduate women are members of AWS.

Women are represented through their living units on Coed's Congress, the legislative branch of AWS. House groups of four or more have voting representatives on the Congress.

Coed's Congress legislates on all matters concerning the association, including the passage of house rules and women's hours.

AWS Pres. Inky Lehrman rep-

resents University coeds on the main Student Life and Interests Committee (SLIC) and has a voting seat on Student Senate.

AWS honors women who have made outstanding achievements as scholars and who have contributed to the University. Every spring AWS co-sponsors an honors banquet for all freshmen women with a 3.0 or higher GPA for the first semester.

Special recognition is made at Senior Swingout in May for women with outstanding service records. A scholarship is given an-

nually to a senior woman for graduate school.

AWS helps freshmen and transfer students become acquainted with the University. The association prints "On Wisconsin", a booklet about campus organizations and activities and gives it to all new students.

Women's convocation during New Student Week, another AWS activity, gives freshmen women a chance to meet the Dean of Women, her staff and other prominent leaders.

Along with WSA, AWS participates in the Big-Brother-Sister-program for international students.

AWS offers a co-curricular program to supplement academic interests. An academic program of speakers and seminars is presented throughout the year.

Symposium, a series of speeches on related topics by well-known individuals on the contemporary scene, is co-sponsored by AWS every fall.

Girls who would like to be active in AWS can join a variety of committees which help plan the fashion show, write "On Wisconsin," organize the honors banquet, plan speakers programs and work with academic sub-committees.

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Union Film Fare

The Union Film Committee is presenting a large variety of films this week.

As always, there is Movie Time, this weekend presenting "Black Orpheus," a reworking of the ancient legend of "Orpheus and Euridice" set in Carnival time in Rio. Love, passion and violence are woven into a kind of poem on

film, not only in its action but also in its music.

"BLACK ORPHEUS" will be shown in the Play Circle, Friday-Sunday, continuously from noon.

On Monday evening at 9 p.m. on the Terrace, John Schellkopf, a student at Stevens Point College, will present a program called "Film Flickers." Schellkopf

has his own personal and fairly extensive library of movies from the silent era, and will give a program each Monday evening throughout the eight-week session of "Film Flickers" providing his own music, on the organ, both for the movie and a "Community Sing" afterwards.

TUESDAY brings one of two summer Travel-Adventure film lectures to the Union Theater. The free 8 p.m. program topic is

The Daily Cardinal

"A Free Student Newspaper"

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CLIFF BEHNKE
Editor-in-Chief

MATT FOX
Summer Managing Editor

Friday, June 25, 1965

THE DAILY CARDINAL—5

Music Calendar

Sunday at 3 p.m. in Music Hall Ronald Gauger will give a graduate organ recital. The program will include works by J.S. Bach, Handel, and two contemporary composers, Messiaen and Reger.

There will also be a Clinic Faculty Recital at 7:30 p.m. in Music Hall on Sunday.

The first of several Summer Band Concerts will be presented Tuesday at 7:30 p.m. on the Union Terrace.

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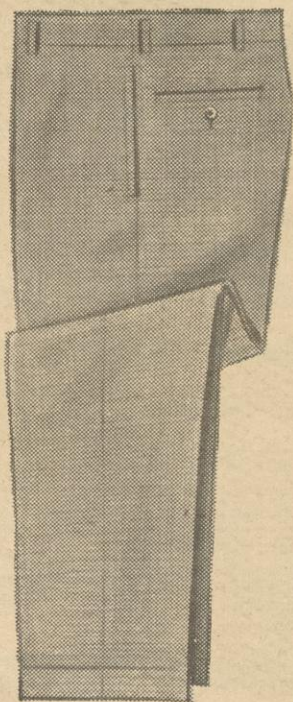
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DISSENT

By DON BLUESTONE

Cui Bono?

Cui bono? Who benefits? The Latin phrase itself bespeaks the anti-quity of the question. And a nasty little question it is. For it has embarrassed statesmen, flustered propagandists and bewildered the complacent. The simple force of the question has blown away the clouds of rhetoric and veils of hypocrisy from the faces of the manipulators.

TODAY, ACCORDING to the Wall Street Journal of June 22, the American government has 53,400 troops in Viet Nam and 27,000 Navy men aboard nearby Seventh Fleet ships. Quietly, but efficiently, the Johnson Administration has stepped-up the war in South Viet Nam. The bombings continue on North and South Viet Nam. Jack Langguth of the New York Times reported on June 6 that 75 per cent of the casualties of U.S. napalm attacks in South Viet Nam were village women. Max Clos in the conservative French magazine *Le Figaro Litteraire* reported from Saigon on March 3 that "all observers are in

agreement on one point: The program and the conduct of the National Liberation Front have won it the adherence . . . of a very large part of the Viet Nam population" (L'Express declares that the NLF has the support of 80 per cent of the population). President Johnson calls for "unconditional" discussions yet refuses to talk with the single most powerful group in South Viet Nam. Cui bono?

On the China question, the United States government seems to be moving backwards rather than forward and still pursues a policy of non-recognition of the largest country in the world. The persistent ostrich policy toward China is paying dividends in impatient allies. Britain recognizes and trades with China. The DeGaulle government recognizes and trades with China. So do about 50 other sovereign states. Yet, the Johnson Administration, like the Kennedy, Eisenhower and Truman administration before it, has erected a "curtain of ignorance" about China. Cui bono?

IN LATIN AMERICA the United States government has abandoned the high flown phrases of the "Alliance for Progress" and returned to the more "direct" policies of the big stick and the omnipresent gunboat. U.S. marines have now become the arbiter of freedom and any national movement that doesn't appeal to the Johnson Administration may now be conveniently labelled "communist" and squelched. Supposedly defending freedom and independence in the Dominican Republic, the U.S. government has effectively prevented the people of that country from exercising their freedom and right to overthrow an unpopular and dictatorial regime. Cui bono?

In the Congo, the State Department has decided that the leadership of Moise Tshombe and his army of mercenaries is truly the most democratic. A great proportion of the Congolese people think differently. So the U.S. is in there too with aid, equipment and Cuban exiles to bomb Congolese villages. Cui bono?

Who benefits? The question could be asked again and again. We must ask it and ask it ruthlessly. For in contemporary discussions of political questions rhetoric has substituted for reason and blind faith in the status quo has replaced meaningful criticism.

It is both trite and truistic to say that these times are troubled. Yet, the truth remains. Apathy and complacency is a luxury that no American can afford. So we shall continue to ask cui bono during the course of the summer and many other questions too. We don't expect all of our readers to agree with our answers. We do expect them to care.

Students Plan Camping Trip To Panama

Adventure lies ahead for a group of students who are planning a six-week camping trip as far as the Panama Canal via the Pan American Highway. According to Glenn Kuswa, graduate physics student and organizer of the Panama trip, the group will leave on July 31 and return in time for fall classes after covering 12,000 miles.

MEXICO, Guatemala, El Salvador, Nicaragua, Costa Rica, Panama, and perhaps Honduras are all on the itinerary. In a sense the trip is a continuation of a jaunt to Alaska by three members of the group last year.

Kuswa's group plans to minimize expense by camping where possible, and by preparing most of their own meals. An air conditioned station wagon will be used for the trip.

Presently, the group's major concern is the probable loss of the second male member who is trying to finish his Ph.D. thesis before the departure. One girl has committed herself for the entire trip, and another girl plans to travel both ways as far as Mexico City.

KUSWA FEELS that the rugged conditions south of Mexico make it necessary to have at least two men on the trip. It was pointed out that the problems of obtaining passports, visas, and inoculations make a long range planning essential, and even now is a rather late time to start plans for additional members. Nevertheless, Kuswa hopes that anyone who would like to share in the group's plans will call him at the physics laboratory 262-3595 soon or see him in room B645 of Sterling Hall.

TUTORS AVAILABLE

Tutors are now available at the Student Employment Bureau. Anyone wishing their services should stop in at the Bureau at 310 N. Murray or call 262-3801.

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Natural Peace

(continued from page 2)

should read, "On the other hand, the U.S. government must have the support of the people even for its objectionable policies if its position in foreign affairs is not to be weakened." In column 2, the second full paragraph, at the parentheses, "(What might have happened there without the U.S. generosity, frightens the imagination.) Dictator Stalin not only rejected the offer . . ." On page 5, the fourth column, first paragraph, second sentence should read, "Since the emotional reaction to the word 'communism' obliterates all sense of values . . ."

In the June 24 issue of the Cardinal, page 2, column 2, the first full paragraph, second sentence, "It should never be forgotten that blind hatred generates blind counter-hatred . . ."

Around The Town

ORPHEUM: "Von Ryan's Express" at 1, 3:20, 5:30, 7:50, and 10:10 p.m.

CAPITOL: "The Yellow Rolls Royce" at 1, 3:10, 5:20, 7:35, and 9:50 p.m.

STRAND: "Ski Party" at 1, 4:10, 7:25, and 10:30 p.m.; "Go Go Mania" at 3, 6:10, and 9:25 p.m.

MAJESTIC: "My Fair Lady" at 2 and 8 p.m.

EASTWOOD: "Girl Happy" at 7:15 p.m.; and "Circus World" at 9:45 p.m.

BADGER: "From Russia With Love" at 9 p.m.; "Dr. No" at 11 p.m.

BIG SKY: "Mary Poppins" at 9:15 p.m.



NOTES FROM THE NITTY GRITTY BRUCE BENDINGER

Sonnets From the Pseudohip

What with the collegiate writer's occupational hazards such as graduation, the draft and aphasia, there is a rash of rash new columns in The Daily Cardinal every year. This is the first in a series of columns. Descriptive adjectives can be supplied by the reader at a later date.

ADJECTIVES aside, what this column, and this writer for that matter are concerned with is the essential fact of things. I make no pretensions of being omniscient, or even correct all of the time, but I will try to be explicit on what I think is what. If I'm wrong, I should find out that much sooner and, hopefully we'll all have a bit clearer picture on what is and what isn't. Needless to say I am counting on some sort of articulate response from the readership of this paper.

This will probably be my biggest problem all year. I'm not afraid of trying to deal with tricky things like truths, facts and value judgments, but getting some sort of a rise out of the campus at large—from the Rathskeller semanticists to the Residence Halls lumpen proletariat—is another thing entirely. Talk is cheap, and no one demonstrates this more than Cardinal columnists. The real hanger is finding something worth writing about and, more important, someone worth writing to.

I'M NOT WRITING this column for myself, at least not directly. I'm writing it so that, hopefully, I can give a few people some insight, or at least exposure to a different point of view. This is why college newspapers are a good thing, and, as a matter of fact, this is why colleges are a good thing, Bob Siegrist notwithstanding.

So hang on to your red pencils. Another booth is being set up in The Daily Cardinal side show. If you're going to throw baseballs at my head aim carefully. I bite, but I'll try and keep the format pretty straightforward if you'll bear with the pun that will probably slip into each week's title.

Next week we'll talk about campus morals. I think I'll call it—Look Ma, No Glands.

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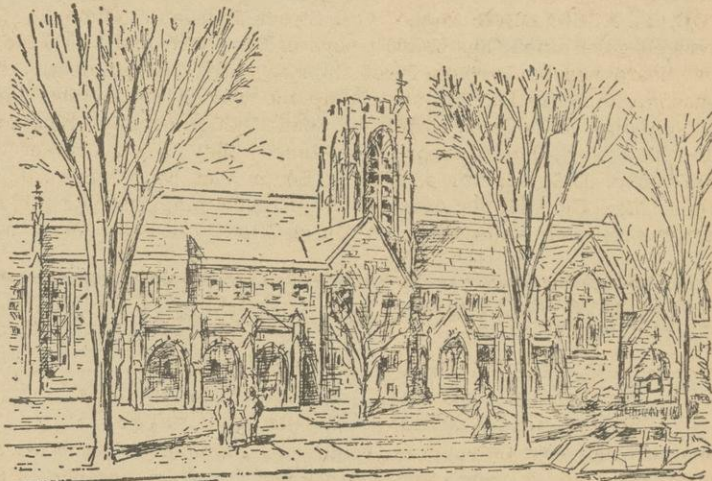
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Campus News Briefs

STIFTSKELLER JAZZ

The newly inaugurated University Jazz Workshop will begin at 2:30 this afternoon in the Union Stiftskeller. Student jazz musicians are invited to sit in on the sessions and student listeners are welcomed. Plans call for workshop sessions every Friday afternoon. Mel Nussbaum is in charge of the workshop for the sponsoring Union Music committee.

DANCING UNDER THE STARS

Dancing under the stars is the attraction of "Top of the Terrace," the informal party offered each Saturday night by the Union's Social committee. The event, which is held on the Union's Tripp Promenade overlooking the lake, is date or dateless. Music by Bob Leyson's orchestra will be offered this Saturday from 9 p.m. to midnight; the charge for the event is 50c per person.

GRAD CLUB ICE TEA HOURS

An opportunity to meet other graduate students and faculty members is offered each Sunday at the Unino Grad Club's Iced Tea Hours. The informal program, scheduled for 4:30 p.m. in the Reception Room of the Union, is free. Members of the Grad Club Board will be on hand to answer questions about the club's plans and summer schedule.

ATTENTION ALL HAMS

W9YT, the Badger Amateur Radio Society, will conduct its annual Field Day exercises from Bascom Hill Saturday and Sunday. An important meeting will be held at 10 a.m. Saturday morning at the club station in B314 Electrical Engineering building. All those interested in joining for the summer are welcome. Field Day preparations will begin immediately after the meeting.

JEWELRY WORKSHOP

For the creative, the Union's Crafts committee will open its summer schedule of workshops on Monday with an Art Metal Instructional Workshop. The event will be held from 2:30-5:30 p.m. in the Union's Workshop, up the stairs from the Play Circle. The workshop, which will have a limited attendance of 20 students, will offer instruction in creating silver jewelry of all styles. The projects will be completed at a second workshop on Tuesday, July 6, and students are urged to

attend both for satisfactory instruction. The only cost for the workshop is a small charge for materials.

IN THE STIFTSKELLER

For bridge fans, a regular Sunday feature throughout the summer will be the duplicate bridge sessions scheduled for 7 p.m. in the Stiftskeller at the Union. Sponsored by the Union's Tournaments committee, the play includes assistance by director Jerry Burns and an opportunity to win partial master points. Charge for the session is 50c. To open the sessions, a special duplicate bridge party will be held tonight at the Union's Open House. The event will be held from 9 p.m. to midnight in the Stiftskeller.

RIMSKY-KORSAKOV

Rimsky-Korsakov's opera "Sadko" will be presented on film tonight at 8 p.m. in 130 Social Science. The film is sponsored by the Slovo-Slavic Society and is free.

Sculptor Exhibit Opens Tonight

Works by eleven outstanding artists will be featured in "Sculptors in Bronze," the exhibition scheduled to open tonight in the Main Gallery of the Wisconsin Union.

TO MARK THE opening of the show, Union Gallery committee members will host a reception from 7:30 to 9 p.m. on the Main Lounge Deck and in the Main Gallery. Everyone is invited to the reception, which will be a highlight of the Union's Open House planned for the entire building Friday night. Refreshments will be served.

The exhibition, which is co-sponsored with the University's Department of Art and Art Education, includes work by Sol Schwartz, Isamu Noguchi, Leonard Baskin, Dimitri Hadzi, David Smith, Lindsey Decker, Julius Schmidt, Peter Volkos, Jack Zazab, Harry Bertoia and Albert Weinberg.

The exhibition may be seen through July 19.

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ORGAN RECITAL

Ronald Gauger will give an organ recital Sunday at 3 p.m. in Music Hall. The program is free.

VENDEN NAMED ENTERTAINMENT DIRECTOR

Nick Venden, University senior in the school of music, has been named director of entertainment for the Dell View Hotel, Lake Delton, for the 1965 season. Venden will produce and direct a song and dance revue in July and will also conduct a five-piece band for dancing five nights a week.

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