



Thou are weary.

Sullivan, Arthur, 1842-1900; Procter, Adelaide Anne, 1825-1864
London, UK: Chappel & Co., 50 New Bond Street, 1856

<https://digital.library.wisc.edu/1711.dl/4TBZCIM3CRJN48C>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

IN D MINOR

IN F MINOR.

DO YOU ART WEARY, SONG,

WORDS BY

Adelaide Proctor,

Music by

ARTHUR SULLIVAN.

Ent. Sta. Hall.

Price 4s/-

London,
CHAPPELL & CO 50, NEW BOND STREET.

Also by the same Composer,
THE DISTANT SHORE [TENDER AND TRUE

Arthur S. Sullivan

THOU ART WEARY.

WORDS BY
ADELAIDE PROCTOR.

MUSIC BY
ARTHUR SULLIVAN.

ALLEGRO VIVACE E AGITATO.

VOICE.

ALLEGRO VIVACE E AGITATO.

VOICE. *p* Hush! I can . . . not

PIANO.

bear to see thee Stretch thy ti . . . ny hands in vain;

Cres Dear, I have no bread to give thee, Nothing, child, to

Cres ease thy pain. When God sent thee first to bless me,

Proud and thank ful, too, was I; Now, my dar ling,

I thy mother, Al most long to see thee

die. I thy mother, Almost long to see thee die.....

Più Lento

Sleep..... my dar ling, thou..... art wea ry,

God is good,..... but life is drea ry.....

ALLEGRO. TEMPO 1^o

Better thou shouldst pe - - rish ear - - ly, Starve so soon, my
Cres
 dar - - ling one, Than in help - - less sin and sor - - row
Cres
Dim. Vain - - ly live as I have done. *mf* Better that thy
Dim.
 an - - gel spi - - rit With my joy, my peace were flown,

Than thy heart grow cold and careless, Reckless, hope . . .

Dim. *ff* *ad lib.*
 less, like my own. Cold and careless, reckless,

Dim. *ff* *sf colla voce*
 hope less like my own Sleep, my

Più Lento
 dar . . . ling, thou art wea . . . ry,

God is good, . . . but life is drea . . ry . . .

15787

ALLEGRO TEMPO I°

I am

was - ted, dear, with hun - ger, And my brain is all op -

Cres

- prest; I have scarce - ly strength to press thee, Wan and

Cres

fee - ble, to my breast. Pa - - - - tience,

stringendo il tempo

ba - - - - by, God will help us

6

Cres

Death will come to thee and

Cres

me He will take us

ff

to his hea - - - ven, Where no

want or pain can be,

Rall. *Dim.* *p*

Where no want or pain can be.

ff sf *sf Rall.* *Dim.* *p*

p Più Lento

Sleep my dar - - ling, thou art wea - ry,

God is good, but life is drea - - ry,

Sleep, my

dar - - ling, God is good..... but

life is drea - - ry.....

A SELECT LIST OF NEW AND POPULAR VOCAL MUSIC.

TRUE BLUE. Sung by Mr. MAYBRICK. Composed by ADAMS	4 0
THE CHARMED SONG. H. PONTE	3 0
SOFT EYES OF BLUE. A. PIATTI	4 0
HOMEWARD WATCH. A. PIATTI	4 0
PRETTY BIRD, COME TELL ME WHY? G. E. FOX	3 0
I'M A VERY POTENT QUEEN. Sung by Miss KATE SANTLEY. Composed by JACOBI. Illustrated	3 0
ENGLAND'S GREETING. By CHARLES SANTLEY	4 0
TRUE TO THE LAST. S. ADAMS	4 0
THE PIONEER. E. REYLOFF	4 0
SHE WAITS FOR ME. LOUISA GRAY	4 0
CHANGED. Ditto	3 0
SO THE CHILDREN SAY. TOURS	3 0
THE VOICE I LOVED. COTSFORD DICK	3 0
A WARRIOR BOLD. S. ADAMS	4 0
THE LOST CHORD. A. HALL	3 0
TO HER WHO OWNS MY HEART'S DEVOTION. In Babil and Bijou ..	3 0
FACES IN THE FIRE. In Babil and Bijou	3 0
ALBA. Composed by the Hon. Mrs. FREDERIC YELVERTON	3 0
IT IS NOT ALWAYS MAY. Sung by SANTLEY. Composed by GOUNOD	3 0
BIRD IN THE SUNSHINE. Composed by E. PHILP	3 0
MICHAEL BRAY. Composed by DITTO	3 0
DREAMING OF HOME. Words by MONTGOMERY. Composed by HATTON	3 0
BUCCANEER. Sung by SANTLEY. Composed by TOURS	3 0
STAR'S MESSAGE. Sung by Miss HENDERSON. Composed by TOURS	3 0
SUNBEAMS OF SUMMER. Composed by TOURS	3 0
DEEP IN MY HEART. Sung by MARIO. Composed by MAYNARD	3 0
I STRIVE TO FORGET THEE. Sung by MARIO. Composed by DITTO	3 0
SHE CAME LIKE A DREAM. Sung by Miss ENRIQUEZ. Composed by V. GABRIEL	3 0
SOWING AND REAPING. Composed by V. GABRIEL	3 0
WHAT SHALL I SING? Sung by SANTLEY. Composed by ARDITI	3 0
BLIND GIRL'S DREAM. Sung by Mlle. LIEBHART. Composed by L. GRAY	3 0
WAITING FOR THEE. Composed by L. GRAY	4 0
IF I WERE A VOICE. Sung by MONTEM SMITH. Composed by R. KING	3 0
WHEN STORMS ARISE. Sacred Song. By HATTON	3 0
MAY FLOWERS. Duet. Two Sopranos. By BRINLEY RICHARDS	3 0
THE HERO OF MAGDALA, or, ENGLAND YET. Sung by SIMS REEVES; also by SANTLEY. Written by H. B. FARNIE. Composed by BENEDICT. Illustrated	3 0
WHO'S AT MY WINDOW? Sung by Mlle. LIEBHART. Words by H. B. FARNIE. Composed by G. A. OSBORNE	4 0
NELLY DUNBAR. Written by MONTGOMERY. Music by HATTON	3 0
THE DAY OF REST AT SEA. Song with a burden. By MONTGOMERY	3 0
MARIAN MOORE. Ballad. Illustrated. Composed by GEORGE BARKER	3 0
A MOTHER'S LOVE. Ballad. Words by SHIRLEY BROOKS. Composed by GEORGE BARKER	3 0
CEASE THY REPOSING. Serenade. By F. MACCAE	3 0
LOVELY NELLY. Ballad. By W. F. TAYLOR	3 0
COME WHERE THE CORAL SHINES. Words by J. L. LYONS. Composed by W. F. TAYLOR	3 0
THE COVENANTER'S BATTLE CHANT. Written by C. H. HITCHINGS	3 0
THE SLAVE SINGING AT MIDNIGHT. Written by LONGFELLOW. Composed by E. F. RIMBAULT	3 0
BE JEHOVAH'S NAME ADORED. Sacred Song. Written by G. DANIEL. Composed by RIMBAULT	3 0
THE SHEPHERD AND THE MAIDEN. R. S. PRATTEN	3 0
DOWN BY THE RIVER SIDE I STRAY. Composed by J. R. THOMAS	3 0
THE GIFT AND THE GIVER. Sequel to the Stirrup Cup. Written by FARNIE. Composed by ARDITI	2 6
THE LAND WHERE PARTINGS ARE UNKNOWN	2 6
THE BELL-RINGER. Ballad. By J. OXENFORD. Composed by W. V. WALLACE. Sung by Mr. Santley, at the Monday Popular Concerts, with great success. Arranged in 3 different keys, viz.: E F and G	3 0
"Mr. Wallace's 'Bellringer' is a 'gem.'—Times.	
THE LAST GOOD-BYE. By W. V. WALLACE. Sung by Mme. LAURA BAXTER, at the Monday Popular Concerts, with the greatest success	3 0
LILY BELLS. By W. V. WALLACE. Sung by Mlle. PAREPA at the Monday Popular Concerts, with great success	3 0
I'M LEAVING THEE IN SORROW, ANNIE. Sung by Christy's Minstrels. Composed by G. BARKER. (20th Edition)	3 0
SOMEBODY CARES FOR ME. Sung by Miss Poole. Illustrated Title. Composed by A. FOSTER	3 0
SWEET EVENING STAR. Written by the Rev. Dr. MONSELL. Composed by W. V. WALLACE	2 6
I NEVER CAN FORGET. Sung by Mr. Santley, in ALFRED MELLON'S popular Opera of <i>Victorine</i> , with the greatest success	3 0
THE MAIDEN AND THE RIVER. Song by Miss AMELIA B. EDWARDS. Dedicated to the Hon. Mrs. DUDLEY WARD, by JULES BENEDICT	3 0
THE BELLS OF SHANDON. Words by Father PROUT. Music by THOS. ANDERTON	2 0
FLOATING ON THE WIND. The Words by J. E. CARPENTER. The Music by STEPHEN GLOVER. <i>Third Edition</i>	3 0
BARNEY O'HEA. Irish Ballad. Written and Composed by SAMUEL LOVER, Esq. The best of Lover's very popular Irish Songs	3 0
CHEER BOYS, CHEER. H. RUSSELL. <i>Twenty-fifth Edition</i>	3 0

SCHUBERT'S POPULAR SONGS.

I COME FROM WILD AND RUGGED SHORES. The Wanderer. Words by CAMPBELL CLARKE. Music by SCHUBERT	3 0
THE ERL KING. Words by CAMPBELL CLARKE. Music by SCHUBERT	3 0
THE APPEAL. Words by CAMPBELL CLARKE. Music by SCHUBERT	3 0
REGRET. Sung by Sims Reeves. Composed by SCHUBERT	3 0
ADINA. Marie. Words by CAMPBELL CLARKE. Music by SCHUBERT	3 0

POPULAR SONGS,

BY ARTHUR S. SULLIVAN.

IF DOUGHTY DEEDS MY LADY PLEASE. Written by GRAHAM of GARTHMORE. Composed by A. S. SULLIVAN	3 0
A WEARY LOT IS THINE, FAIR MAID. Words by Sir WALTER SCOTT. Music by ARTHUR S. SULLIVAN	3 0
THE MAIDEN'S STORY. Written by EMMA EMBURY. Composed by ARTHUR S. SULLIVAN	3 0

POPULAR SONGS,

BY DAN. GODFREY.

KEEP YOUR POWDER DRY. National Song. Written by H. B. FARNIE. Composed by DAN. GODFREY	3 0
MABEL SONG. Written by H. B. FARNIE. Adapted to the Melody of the Mabel Waltz, by DAN. GODFREY	3 0
HILDA SONG. Written by J. E. CARPENTER. Adapted to the Melody of the Hilda Waltz, by DAN. GODFREY	3 0
THE EYE THAT BRIGHTENS WHEN I COME. Ballad. Written by H. B. FARNIE, on the Belgravia Waltz	3 0

REPERTOIRE OF THE MONDAY POPULAR CONCERTS.

1. SINCE YOUTH AND BEAUTY BOTH ARE THINE ..Mozart ..	2 0
2. THE GAY RIALTO ..Ditto ..	2 0
3. KNOW'ST THOU THE LAND ..Beethoven ..	2 0
4. ADELAIDA ..Ditto ..	2 6
5. DEH PER QUESTO ..Mozart ..	3 0
6. L'ADDIO ..Ditto ..	2 0
7. AH, WHY DO WE LOVE ..Macfarren ..	2 0
8. SOFT AND BRIGHT THE GEMS OF NIGHT ..H. Smart ..	2 0
9. NAME THE GLAD DAY ..Dussek ..	2 0
"Dussek's lovely canzonet."— <i>Times</i> , April 25th, 1861.	
"Miss Banks sang Dussek's eminently graceful canzonet, 'Name the Glad Day.'— <i>Morning Post</i> , April 25th, 1861.	
10. THY PARDON, DEAREST TREASURE ..Ditto ..	2 0
11. NOW SUMMER HAS DEPARTED (Canzonet) ..Ditto ..	2 6
12. GENTLE HOPE, FROM HEAVN DESCENDING ..Ditto ..	2 0

POPULAR SONGS, &c.,

BY THE HON. MRS. NORTON.

JUANITA, a Spanish Ballad. By the HON. MRS. NORTON. (50th Edition) ..	3 0
Ditto, arranged as a Duet ..	3 0
MARAQUITA. A Portuguese love Song, by the HON. MRS. NORTON ..	3 0
THE LOVE OF HELEN DOUGLAS. A Ballad by Ditto ..	2 6
AVENGE THE WRONG OF ADAM LESLIE. A Border Song, by Ditto ..	2 6
THE MORNING STAR. Words and Music by Ditto ..	2 0
SING TO ME. Ditto ..	2 0
VOICE OF MUSIC. Ditto ..	2 0
THE BLIND GIRL. Dedicated to the Duchess of Sutherland ..	2 0
MURMUR OF THE SHELL ..	3 0

SABBATH LAYS.

Beautifully Illustrated. 3s. each. In One Book complete, 10s. 6d.

The angel's voice ..	Absolom ..	Oh, distant stars ..
No more sea ..	The missionary's grave ..	Not lost, but gone before ..

LIGHTS AND SHADOWS,

FOUR POPULAR SONGS,

The Words by CARPENTER; Music by STEPHEN GLOVER.

Beautifully illustrated by Brandard.

1. SUNNY MEADOWS ..	3 0	3. THE MOONLIT STREAM ..	3 0
2. THE STARLIT DELL ..	3 0	4. THE SHADY LANE ..	3 0
SECOND SET:—			
1. THE WOODLAND CALL ..	3 0	3. THE WHISPERING TREES ..	3 0
2. THE SINGING RILLS ..	3 0	4. THE MURMURING WAVES ..	3 0

FROM W. CHAPPELL'S OLD ENGLISH DITTIES.

THE BAILIFFE'S DAUGHTER OF ISLINGTON. The Old Ballad Condensed by JOHN OXENFORD. Symphony and Accompaniment by G. A. MACFARREN ..	3 0
THE MERMAID. Sea Song. Condensed by JOHN OXENFORD. Symphony and Accompaniment by G. A. MACFARREN ..	3 0
OH! THE OAK AND THE ASH AND THE BONNY IVY TREE. Condensed by JOHN OXENFORD. Symphony and Accompaniment by G. A. MACFARREN ..	3 0
HEART OF OAK. Old English Ditty, Symphony and Accompaniment by G. A. MACFARREN ..	3 0
THE THREE RAVENS. Ditto .. ditto .. ditto ..	3 0

NEW VOCAL DUETS.

THE FAIRIES' GATHERING. Two Female Voices. HATTON ..	3 0
THE WIND AND THE HARP. Duet. With Accompaniment for the Harp or Pianoforte. Words by J. E. CARPENTER. Music by S. GLOVER ..	3 0
WE ARE FAIRIES OF THE SEA. Duet. Words by DITTO. Music by DITTO ..	3 0
LET US CALL BACK THE TIME. Duet for Two Ladies' Voices. Words by J. E. CARPENTER. Music by STEPHEN GLOVER ..	2 6
THERE IS A LAND. Sacred Duet. Written by W. H. BELLAMY. Composed by HENRY SMART ..	2 6
VOICES, LINGERING VOICES. For Two Ladies' Voices. Words by CARPENTER. Music by W. V. WALLACE ..	3 0
SISTER ELVES, IT IS THE HOUR. By STEPHEN GLOVER ..	3 0