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THE DAILY CARDINAL

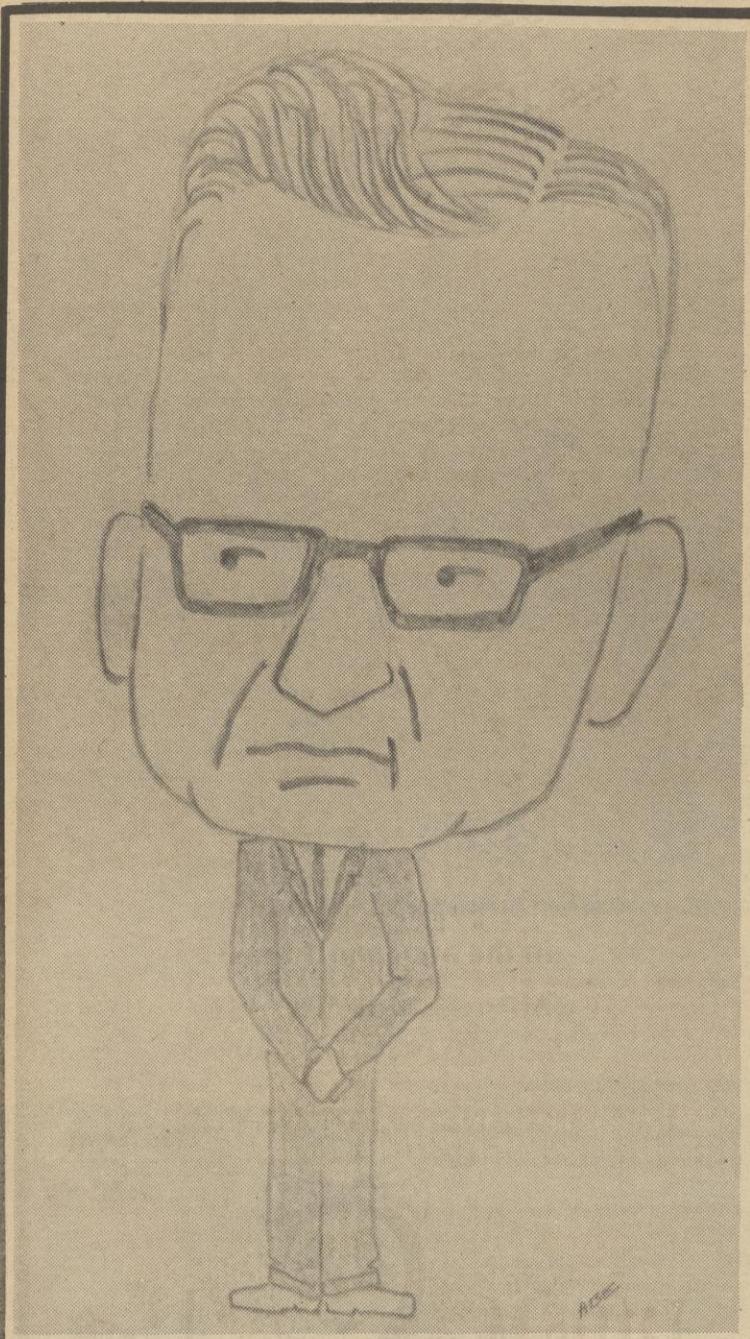
University of Wisconsin at Madison

free

wednesday

8-4-71

Vol. LXXXI, No. 156



At a press conference Tuesday, University of Wisconsin President John Weaver expressed his "grave concern" over a compromise merger bill that will come before the State Senate on Thursday. Calling the new plan "poorly conceived," Weaver listed elaborate criticisms of the plan for the merger of the University of Wisconsin and Wisconsin State University systems. More on the merger—page 12.

Council probes Grand Jury

By BRIAN POSTER
of the Cardinal Staff

Two resolutions opposing the current grand jury allegedly investigating the 1970 Sterling Hall bombing were introduced in the City Council, Tuesday night, but the aldermen deferred action on them until next week.

One resolution calls for a public hearing before the Council on the seventeen member grand jury, chosen last Thursday, because "the purpose of this grand jury is to crush dissent."

The second resolution condemns the grand jury investigation, urges all citizens to refuse to cooperate with it, and places the Council on record as opposed to the use of the City-County Building as the seat of the grand jury. It is believed the grand jury is conducting its work in a sealed room in the police department which is located in the basement of the City-County building.

Alderman Kay Phillips, Ward 9, is the author of the resolutions and attempted to have the Council suspend the rules to consider them. Phillips failed to get the needed two-thirds vote and indicated they would be on next week's agenda.

The aldermen approved 14-6 the addition of one city detective to the Madison Metropolitan Narcotics Squad which is currently composed of at least four city policemen and three county detectives.

The Council approved the new detective position only after persistent opposition by Eighth Ward Alderman Paul Soglin.

Soglin said the squad was currently only making "nickle and dime arrests" of the small dealers without apprehending the large sellers. The squad "is the biggest waste of time since we last purchased riot equipment," said Soglin. "This type of law enforcement is not effective in curbing drugs."

A controversial ordinance designed to prohibit "unauthorized persons" from Madison public schools was adopted 14-7. The ordinance was proposed by Alderman Thomas George, Ward 3, in the wake of a reported surge of non-students and former pupils entering the buildings and

(continued on page 3)

Baird sidesteps being arrested

By JIM FINE
of the Cardinal Staff

William Baird, advocate for repeal of abortion laws, came to Madison this week to speak for Zero Population Growth and gave birth to a legal controversy over the question of contraception.

Speculation that Baird would be arrested Tuesday night for his display of birth control devices proved false as Protection and Security officials noted "we will not be arresting him tonight." Wisconsin law prohibits the display of contraceptives as "indecent articles."

Baird, who has been arrested previously in Wisconsin and three other states for his display of Birth control devices drew 1,000 people to Great Hall for his lecture. Monday, Federal Judge James Doyle denied an injunction that would have prevented Baird's arrest.

IF THERE had been an attempt to stop Baird's lecture on the premise that he was showing "indecent articles", a surprise had been planned for the police. Instead of the usual board on which Baird displays contraceptives, he substituted one with such things as pipe cleaners made to look like I.U.D.s and baby aspirin which resembled birth control pills.

The purpose of these trick substitutes was to show, as Baird put it, "how ridiculous it is to try and say that these items are indecent and prurient."

He opened his lecture with the news that a threat had been made on his life if he were to come and speak. This is not the first time this has happened. He told the Cardinal that a synagogue where he was debating was firebombed, and that a few weeks ago someone had tried to hit him in a parking lot as he left from another lecture.

Baird said that "Birth control is not up to each individual state. It is a universal problem. When sisters are dying all over the world it isn't enough to be content with local progress." He called this a "geographical syndrome" and likened it to the lack of support the draft fight has now that the lottery makes some of the people free.

NEXT, HE stated that he wants to fight the hypocrisy of the government. "The tax payers of this

country make it legal to display and use birth control in countries like India and Pakistan with their dollars, but it is illegal to do both in most states." Not only the government was hit by his attack, but the Roman Catholic Church took abuse as well.

"How can these people tell a woman what to do with her body when, if they are really worried about human life, they won't come out against the war in Viet Nam or capital punishment?" he asked. "And who can tell me why there are no females in the Catholic hierarchy?"

Added to these points is the fact that Baird feels that the most pressing problem in the world is not the war or civil rights but rather the population explosion. This is why he came without any expenses paid except for transportation.

He appealed to the student population to do all they can to help fight the unfair abortion laws in the country. Earlier in the day he told this reporter that he felt it is the "right of the students to control their own bodies and their own morality." He asked the Catholic students to boycott their church financially and suggested that all students write letters and pressure the legislators in any way possible.

HE ALSO added, to clear up earlier charges that accused him of being somewhat chauvinistic, "It is the woman's right to control her own uterus, and a male's right to control his own testes."

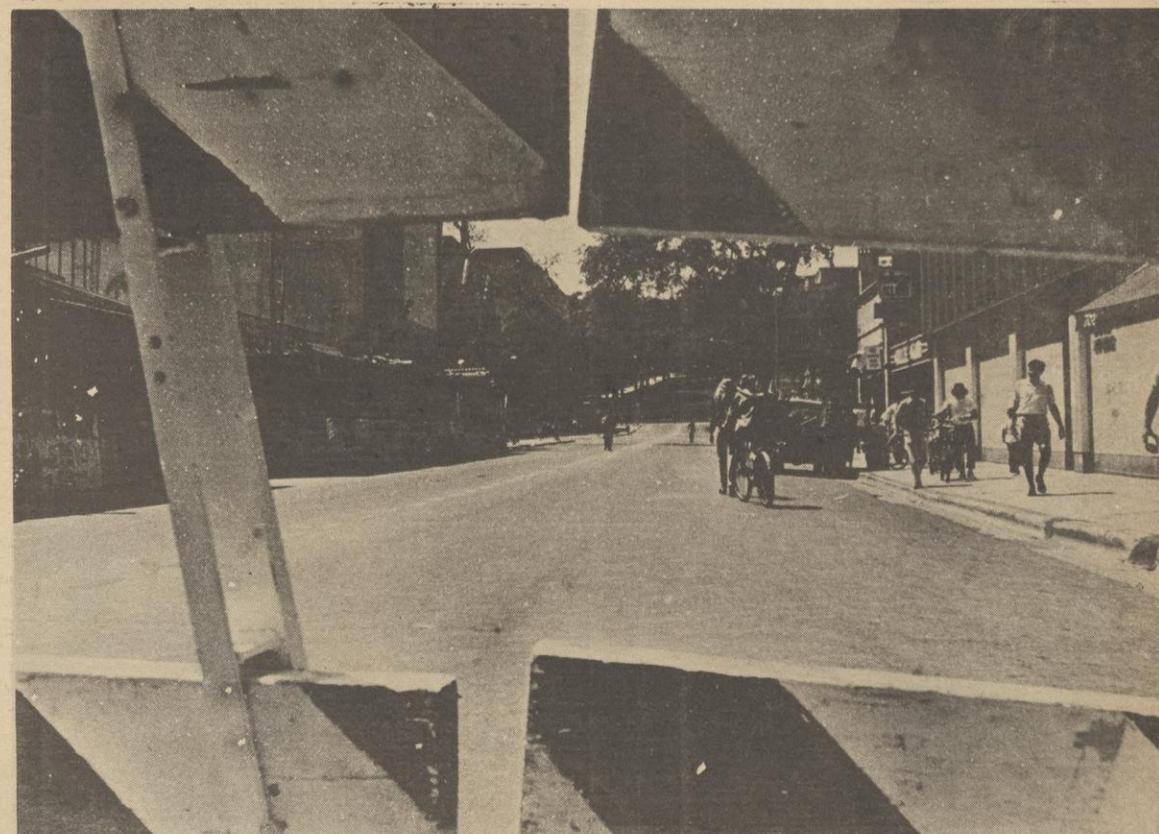
And, noting that most of the devices he presented were for the woman, he said, "At least 50% of these should be for males."

Finally, he made it clear that anyone who could afford the trip to New York would be helped. People are charged according to what they can afford, and the "maximum fee is one hundred to one hundred and fifty dollars."

His clinic, The Parents Aid Society, based in Hempstead New York, is a non-profit organization. Mrs. Baird calls it the "most concerned and most active" group of its kind in operation.

Mr. Baird expressed his thanks to Zero Population Growth for bringing him to Madison, but stressed the need of more lectures to help Parents Aid Society.

Grand Jury begins story on page 11



Cardinal photos by Jeff Jayson

The experimental State Street pedestrian mall, which began Monday, seems to be working out to general agreement. Traffic has not built up, the mall is quieter and Madison is still standing.

Administration unconvinced

Jewish enrollment down at U

By GENE WELLS
of the Cardinal Staff

"The administration is not convinced that there is a reduction in Jewish enrollment."

That was University Assoc. Vice Pres. Robert Taylor's reaction when asked by the *Cardinal* if the University administration was concerned about a sharp drop in Jewish enrollment resulting from a 1969 Board of Regents decision to reduce the nonresident quota.

TAYLOR'S COMMENT came amid a growing wave of concern over the adverse results of the two year old regent decision and the possible motivations behind it. Jewish enrollment also appears to have been affected by a \$576 per year increase in nonresident tuition in 1969, and by a general feeling in Jewish circles that Jews

are not wanted here.

One indication of growing concern about the issue was a story in the summer 1971 issue of *Change* magazine which estimated that Jewish enrollment dropped by one-third between September 1966 and September 1970 and cited evidence of anti-Semitism among some state legislators. *Change* is a liberal publication but has no connections with any Jewish group.

The *Change* story was carried on the United Press International wire service and was reported in the *Milwaukee Journal* as well as several out of state papers. It was not carried in either Madison paper although both have access to the UPI wire service. The *Capital Times* ran its own story on the subject, quoting the *Change* article.

NBC news has also displayed an interest in the matter and has been questioning University officials. In addition, Rabbi Richard Winograd of the Hillel Foundation told the *Cardinal* that Taylor met privately with a representation of the Anti-Defamation League of B'nai B'rith on Thursday to discuss the problem and Taylor indicated his concern about the problem and a desire to rectify it.

BUT THE ADMINISTRATION apparently is not yet willing to publicly acknowledge the problem. Taylor replied, "I don't really know," when asked by the *Cardinal* if he felt the percentage of Jews is higher among nonresident undergraduates than among residents. He said the only evidence of a decline in Jewish enrollment is a decline in the number of students listing themselves as Jews on registration materials and noted that Protestant enrollment is also declining by that standard.

Additional evidence of Jewish enrollment declines is being accumulated, however. Studies of the number of students with certain well-known Jewish surnames appearing in the student directories of the past few years showed a progressive decline in the number of students with those names.

The figures for nonresidents alone showed that 247 students with the names studied were enrolled in the fall of 1968, the last year before the regent cut began to take effect.

The number declined to 201 in the fall of 1969, and declined again last fall to 137.

The figures include graduate students who were not affected by the regent action, meaning that the undergraduate reduction was sharper than the figures indicated. Furthermore, the full cut in the quota to 15 per cent will not take effect until this fall, and the full effect on undergraduate enrollment will not be felt until students who enrolled before this year have graduated.

THERE ARE ALSO indications that the proportion of Jews among nonresidents admitted as new freshmen for this fall has declined. This suggests that the sharp decline in nonresident applications may be due not only to the quota and tuition increases, which should affect all religions equally, but also to a feeling that Jews are unwelcome, which may have induced many of them not to apply here.

Taylor said he considers the administration's current position to be one of opposition to any quota on nonresidents. University Pres. John Weaver has made no public statement on the matter. Former Pres. Fred Harrington opposed the cut in the quota.

But Taylor added, "There's nothing very pressing about this," citing the sharp reduction in applications which has made it difficult even to fill the reduced quota. He said a major factor in the nonresident enrollment reduction has been tuition increases which

have "priced the out of state students out."

The regents will meet Friday to set tuition levels for the next two years. Taylor conceded that the effect of tuition on nonresident applications would be an argument for not raising tuition.

HOWEVER, THE administration and the regents have traditionally viewed tuition not as a means of making policy but rather as a matter of following legislative guidelines which specify how much University revenue should come from tuition.

Nonresident freshman enrollment this fall is expected to be about at the 18 per cent quota, a spokesman for the admissions office told the *Cardinal* recently.

According to the admissions office, 4,434 permits to register have been issued to prospective freshman residents, compared to 1,463 permits issued to nonresidents. The figures indicate that almost 25 per cent of the permits were issued to nonresidents. However, a greater proportion of residents than nonresidents actually enroll after being issued permits. Furthermore, registration for resident applicants will be permitted this year beyond the normal Aug. 1 deadline because of a low expected freshman enrollment and because there are indications that a large number of young people are still undecided about whether to attend college this fall.

For a revolutionary, failure is a springboard. As a source of theory it is richer than victory: it accumulates experience and knowledge.

—Regis Debray,
from *Revolution in the Revolution*
1967, Grove Press



THIS WEEK IN THE AIR-CONDITIONED
COMPASS PLAYHOUSE

TONIGHT - 8:00 P.M.



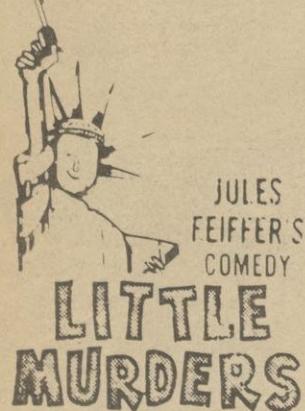
Thursday, & Friday, August 5 & 6

AGATHA CHRISTIE'S Mystery Comedy



Saturday, August 7 -
SOLD OUT

and Tuesday, August 10



Tickets - Union Box Office
Remaining tickets, if any, sold at the door
Presented by Wisconsin Players

THEY SHOOT HORSES DON'T THEY?

THURSDAY, AUG. 5
FRIDAY, AUG. 6

7:45 & 10 p.m.
6210 Social Science

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Behind the Brathous—Above the Boot Barn

McGovern courts Madison's voters

By DAVID WEISBROD
of the Cardinal Staff

The thirty or so people who showed up at Sunday's fund-raising brunch for Senator George McGovern were university and professional types—hardly the sort of group you would expect to shell out twenty-five dollars each for breakfast.

Milling around with shy, almost self-conscious expressions on their faces, these were not politicians of the fat-pursed variety. They came with a serious purpose; to make up their minds on whom to support in next April's presidential primary and they seemed all but disinterested with the exquisite ham and eggs breakfast served in chablis sauce.

McGovern, who had been campaigning around Wisconsin for the previous week, appeared in Madison with a small entourage including a press secretary, a political advisor, a former Time magazine correspondent who is currently writing a McGovern biography and the national chairman of Citizens for McGovern.

HE WAS INTRODUCED by Mike Bleicher, vice chairman of the Wisconsin McGovern for President office, as "the darling of the intellectual community of Madison." Sitting alongside McGovern at the dais were alderman Joe Thompson, Congressman Robert Kastenmeier and State Assemblywoman Midge Miller.

McGovern is unique among politicians in his ability to deliver a speech with fiery words but in a remarkably even-tempered style. When asked the inevitable question about Vietnam, he replied without raising his voice, "Nixon's already got the blood of 15,000 Americans

on his hands since he's become President. He's the only person who holds the key to those prison cells in Hanoi."

McGovern's aides firmly believe that if he is elected president he will almost instantaneously end the war.

"The first thing he'll do after he gives his inaugural address will be to hop into that Presidential limousine, call up the generals and tell them to get all the soldiers out of southeast Asia," one aide commented.

BUT McGOVERN and his aides realize that to win wider support it will be essential to broaden the senator's present image as a one-issue candidate.

"The campaign will turn on issues in this country rather than on what's happening in Hanoi or Peking," said McGovern. "And the real gut issue that's going to bring about the defeat of this administration is the state of the economy."

Some of the people who attended Sunday's brunch were openly supporting McGovern, others were hesitant. Most however, were visibly impressed by his low-keyed and earnest manner.

DR. N.O. CALLOWAY, head of the Madison chapter of the NAACP remarked, "Right now I'd say he looks like the best candidate the Democrats have."

Congressman Kastenmeier made a special trip to Madison for McGovern's appearance, but has yet to make a formal announcement stating his support.

The general consensus of many guests was that "it's far too early to make a definite commitment."

State Assemblywoman Miller, who called the affair "very interesting," said that she thought



Cardinal photo by Byron J. Oler

Senator George McGovern

McGovern is "a man with real integrity, a man with whom I agree with a hundred per cent on the issues." But she added, "This is not to say that this is my final commitment."

FOLLOWING THE BRUNCH, McGovern appeared at Vilas Park where he spoke before a predominately youthful crowd of about 500. He expressed support for the Kennedy health insurance bill, the abolishment of the electoral college, an end to the economic blockade of Cuba and the withdrawal of aid to the Pakistani and Greek military dictatorships.

Speaking on the August, 1970 bombing of the Army Math

Research Center, McGovern said, "It gave pause to those people who said that in the name of peace you can use violent efforts. It was a sobering experience which led to a reassessment of people on the campus. They realize that political change is a very tough, complicated and discouraging process."

It is necessary to defeat racist tendencies: (1) that blacks shouldn't go ahead with making the revolution, and (2) that blacks should go ahead alone with making it. The only third path is to build a white movement which will support the blacks in moving as fast as they have to and are able to, and still itself keep up with that black movement enough so that white revolutionaries share the cost and the blacks don't have to do the whole thing alone. Any white who does not follow this third path is objectively following one of the other two (or both) and is objectively racist.

—Submitted by Karen Ashley, Bill Ayers, Bernadine Dorhn, John Jacobs, Jeff Jones, Gerry Long, Howie Machtinger, Jim Mellon, Terry Robbins, Mark Rudd, and Steve Tappis, from New Left Notes, June 18, 1969

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

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Associate Editor Anne Price
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Jury probe

(continued from page 1)

disrupting classes.

Soglin again was in the forefront of opposition to the measure. He charged the ordinance was too vague, and that persons desiring to attend functions in the buildings or on school grounds after school hours could be classified in this category.

After the measure was passed, Soglin said he planned to test the ordinance by playing football on a Saturday at Marquette school and invited the police to arrest him. "I'd love to see this thing go to court," concluded Soglin.

Tonight the aldermen will resume debate on what to build on the controversial Triangle land located between Regent, Park and West Washington.

A compromise plan is before the Council that attempts to please both those wanting two medical office buildings and a hotel, and those seeking to construct new housing. The compromise proposes a medical office, hotel, elderly housing, and a shopping center.

Important Cardinal Staff Meeting Sunday



MARX BROS.
MONKEY BUSINESS

Thurs. Aug. 5
7:00 9:00 11:00
1127 Univ. Ave.

Waiting for Godot

with
ZERO MOSTEL and BURGESS MEREDITH

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ASST. LEATHER BELTS — \$3
STRAW COWBOY HATS — \$3
PLUS OTHER EXCITING & NOT SO EXCITING ITEMS

let's make music

mad george

a page of opinion

September 1971—Where are we going to go for our music? Not to Dewey's—Dewey just told me that they are closed for good; Snoopy's answering service will tell you that they are "reopening soon" (They are remodeling); if that isn't enough it looks quite likely that the situation will be NOT AT THE UNION — NOT IN THE FIELD-HOUSE — i.e. nowhere!! No bookings are being accepted for fall, until a "policy decision" is made late this month. The University hierarchy is quite unhappy with dope smoking (and booze) in Great Hall, gatecrashing, and one incident where one overly ambitious crasher tried to scale the walls into Great Hall, and almost became the second death on campus within two semesters. Excluding these places we are basically left with The Nitty Gritty (which is too small for many reasonably expensive acts) and the Coliseum with its excellent facilities (for music?).

So what are we left with if we want music without paying FIVE BUCKS for the big names in the Coliseum? Well we can get the Wisconsin Film Society to try for Woodstock and Monterey Pop or really groove on our stereos and the records we are now buying in vast quantities... Our second possibility is to confront "the Establishment," with disruptions, maybe even the national guard etc. That's not the type of thing I'm into though. I see a third alternative. WE CAN WORK COOPERATIVELY TO BENEFIT BOTH MUSICIANS AND OURSELVES THROUGH REASONABLY PRICED MUSIC ON A CONSISTENT BASIS.

THERE IS ONE mammoth problem (besides getting together and working a lot)

which is being realistic about the state of affairs today in Madison. If we get a "gala opening" and it is a "no smoking" place complete with a lot of brown paper bags and funny looking cigarettes then both Messrs. Dyke and Emery along with the Metro Narc Squad would certainly achieve their ultimate "highs" (in the never-ending war against the communist-hippie-dope conspiracy). Besides that we would lose our shirts and our music for a long time. Really "groovy!!!"

I care about music both from the standpoint of wanting to hear good non-ripoff shows and from knowing many musicians who are in rough shape, because the music business is so messed up. The Coliseum can handle Grand Funk or Alvin Lee, but who cares about the local musicians and the good groups from the Midwest that would love to just get one chance to play in Madison? I have been working recently on establishing ties and connections outside of Madison, but now it is vital to work almost exclusively in Madison.

I have an abundance of ideas (and plenty of useful ties across the midwest), but right now I have no one to work with me on bringing about a co-op. If we could get a place of our own (I am now working on that possibility) we could have many things besides music such as movies, a general Ratskellar type of place, meeting place, etc., maybe even a daycare center. Perhaps this will be impossible, but renting facilities for individual nights, if we are well organized, could be done, and maybe we could even get on very good terms with the University. I have about 50 more possible

solutions to our problems in my head and I am sure that you the people have many, many more, but as long as we remain individuals, theorizing a lot, but sitting back and waiting for someone else to do things, things can only get worse. Inaction is taking a definite stand. You are either saying you are accepting the present reality, or that it is either impossible or not worth it to stick your neck out. You will only get results if you stick your neck out.

I WANT A COOPERATIVE venture and if the PEOPLE, I.E. YOU OUT THERE, DON'T CARE ENOUGH TO WORK WITH ME, THEN I'LL TURN TO MY TWO FAVORITE TYPES OF MUSIC AND HEAR CLASSICAL AROUND MADISON AND GO TO HEAR AND SEE MY FRIENDS IN THE BLUES BUSINESS IN CHICAGO. We are all guilty for helping to cause what is a disastrous situation.

If you are interested in talking with me and others and giving me your ideas to think about, as well as listening to mine, then call PEOPLES OFFICE, 257-0414, and leave your name, address and phone number (summer and fall if you know it) for LIVE MUSIC '71 CO-OP, and I will try to get in touch with you as soon as possible. Friday I shall try, along with a few friends, to be on the steps of the Library Mall, 10 to 11 a.m. and 12:45-4 p.m., and I'd love to rap with people. Hopefully Saturday the 14th there will be a free concert, with donations for the band appreciated, featuring The Rawl Hardman Group from Chicago. Next weekend publicity will come out if the concert is on. It's up to you.

LET'S MAKE MUSIC TOGETHER!

Jesus People: Poor production

By HENRY SHIPPER
of the Cardinal Staff

Religion is the sigh of the oppressed creature... who either has not yet found himself or has already lost himself... It is the opium of the people.

— Karl Marx

Saturday evening, after watching a two hour long Jesus People Production at the Union Terrace, I was overwhelmed by a thoroughly pervasive desire to take a bath. Anything, anything at all that would wash away the trickling uneasiness that had invaded me. Anything that might jolt me out of that state of hypnotic disbelief which follows an act of either unprecedented evil or crass stupidity.

This is what I saw.

A BAND CALLED THE Sheep, because "we follow our ministry blindly," played an endless variety of songs all of which were essentially the same. The message was Jesus. Let Him enter your soul. Save yourself. Be born again. That's all. No more could be said because no more was necessary. "All of you who are spiritually dead and who want to live, to find meaning in this age of existential dilemmas, call upon the Lord and you will have it." For two hours this message was spewed forth unceasingly. We all have our limits. I became annoyed.

Musically the repetition was even more grating. Limp crescendos designed to elicit a purely emotional response towards the Second Coming produced three reactions. Stupefaction, nausea, or both. Trying to complement these whining outbursts of Paradise with the humility and gentle love of Jesus, the Sheep succeeded only in lowering their noise. In such a way the subtlety of the theme was reduced to a technical maneuver. As a result there was no subtlety and no theme. There was only high and low electricity. In other words, both in content and form the Sheep were an artistic disaster.

Interlacing the songs were raps, testimonials to the truth of the Word. Identical in every respect, these outbursts were delivered ad nauseum.

"I was into the same things most of you are into. College, antiestablishment, protests. We talked about loving but found ourselves at demo's. Fighting for peace gets us into the same things as the government..."

"WE'RE ALL OCCUPIED with worldly things. Sex, drugs, alcohol. But it's empty. Some thing's lacking. Looking for love I've never found. Women always wanted to be men. Gays were purely physical..."

"Finally I found Jesus Christ. Everything was a groove. Complete happiness. Man, the holy spirit that created me, repossessed me, gave me a purpose and a role in His perfect plan. And He can do it for you too."

And so it went. I became at peace with myself. I got friends. Man, I even stopped having LSD flashbacks."

Dissatisfaction with life, alienation and loneliness, no sense of purpose and no sense of self, these are the symptoms of a system in the process of decay.

America's children are plagued by these anxieties. Everybody feels it. That lingering doubt that challenges happiness. We are unified by anguish that a sawdust Paradise creates.

But absence breeds desire. We want peace of mind, meaning in life. People need satisfaction.

Saturday night the Sheep pointed to Jesus—"The concrete that can fill the cavity of your soul"—as the solution. But is it a valid one.

TALKING ABOUT REAL needs is an enticing beginning and people can really identify with much of the Jesus rhetoric. Even more seductive however, is the solution. One prayer, the big confession, acceptance of God, and it's all over. Painless utopia and it's free too. A personal individual revolution that points only inward. But at bottom is the movement any different from an earlier evangelism, long ago discredited, that saw this

WANTED:



JESUS CHRIST

world as only a preparation ground for the next. "We all learned that no changes can be made on earth. Just look at the peace movement. The war still goes on. Anyway all those things are irrelevant materialist games. They are, at heart, false. If only people would realize that they are all equal in the eyes of the Lord then the petty affairs occupying their present existence would diminish in importance and real liberation would set in. If things are bad does it really matter? God's love is greater than man's injustice. Open your heart and you will be happy." Indeed, ignorance in bliss.

Unbared then, the Jesus People post a complete denial of struggle and call this revolution. They do this and get

away with it because they don't point to the connections between the system under which we all live and the dissatisfaction which we all feel. Consequently there is no need to fight the system, just better yourself in some mystical way.

BUT WHEN YOU LIVE in a world based on the sickest of values, you cannot entirely disengage yourself from them. One cannot deny years of socialization. The desire to love is valid. But such a love that is highly irrational and devoid of thought and struggle is deadly. Just ask the Vietnamese.

True love manifests itself concretely through practice. We cannot think hatred away. Only by attacking the root causes will it disappear. Only by interacting with the real world will we discover how undeveloped and backwards we really are as human beings. Only by using that knowledge to change the real world will we ourselves develop, change, become human.

After the Sheep had concluded their performance I had the dubious privilege of interviewing one member. I challenged his solution on the grounds that it provided only an illusion of change but nothing real. His response—"What's a lifetime of suffering compared to an eternity of celestial bliss." With sublime arrogance then, the Jesus Freaks cast aside this world. They abandon the struggles for human equality by condemning them to irrelevancy.

THIS POINT WAS FURTHER illuminated when I asked about the position of women in the various Christ Collectives. "Women must overcome their pride. Only when they realize that true happiness comes from giving their soul to the right man will they be free. Conversely men become men by finding the right woman to protect." And if women are unhappy with such total dependence? "Well then, does it really matter if they feel oppressed? The Lord oppresses no one and in this thought they can find happiness."

At this point I had to leave. Feeble and limp after the two hour barrage I had subjected myself to, my mind could focus on only one question. How could such an outrageous phenomenon capture the imagination of anyone? For many of today's youth, fragmented, blown in all directions, without purpose or meaning in life, such a challenge can be seductive. Some thing to grab onto, no questions asked, no thinking, no risk. Just a flaccid emotional burst, sheltered by a rhetoric of love, peace, and eternal salvation. There is no room for doubt among sheep and doubt is what has plagued America's children. As one of the Jesus speakers said, "Either we are perpetuating a most incredible fraud... or an absolute truth."

Well?

I would gladly be wise.

The old books tell us what wisdom is:

Avoid the strife of the world, live out your little time
Fearing no one,
Using no violence,
Returning good for evil—
No fulfillment of desire but forgetfulness
Passes for wisdom.
I can do none of this:
Indeed I live in the dark ages.

— Bertolt Brecht

date-lines



Vol. 3, No. 37 Thursday, August 5, 1971 The University of Wisconsin-Madison Madison, Wisconsin 53706

the scarlet letter



date-lines

Vol. 3, No. 37 Thursday, August 5, 1971 The University of Wisconsin-Madison Madison, Wisconsin 53706

thursday

August 5

2:30 Piano Master Class

Under the direction of Robert Goldsand, internationally known master teacher from the Manhattan School of Music. Free. Morphy Recital Hall, Humanities.

7, 9, 11 Campus Classics Film

Monkey Business with the Marx Brothers. 75¢. Methodist Center, 1127 Univ. Ave.

7:30 Afro-American and African Films

A series of shorts: *Diary of a Harlem Family*, *Let the Rain Settle It*, *Music of Africa*, *Economy of Empire: Africa*, and *Africa: An Introduction*. Free. 6203 Social Science.

8 Summer Players Production

Ten Little Indians by Agatha Christie. A macabre tale of ten guests invited to Indian Island. Summer season tickets at \$5 and individual tickets at \$2.25 available at the Union Box Office. Compass Playhouse, 2001 Univ. Ave.

8, 10 Societe Cinematheque

Waiting for Godot. \$1. B-10 Commerce.

8 Concert Choir Concert

Mills Hall, Humanities.

8 Water Resource Conference

The last session of the "Water and the People of Dane County Conference". Panel discussion entitled "Where Do We Go? Who Decides? What Can You Do? For per session fee information contact 262-0651 or 262-3013. Wisconsin Center.

8, 10 Horror Film

Old Dark House with Boris Karloff. Also a silent short, *The Fall of the House of Usher*. Sponsored by Fertile Valley Film Society. 75¢. 105 Psychology.

9 Broom Street Theater

"The Eggplant That Ate Chicago, an evening of two one-act plays by local playwrights, includes *A Dogsled* by Mike Baron and directed by Chris Morris and *Attic Angel* by Rod Clark and directed by Norman Caplin. Tickets at \$1.50 available at the WSA Store, Discount Records and at the door. St. Francis House, 1001 Univ. Ave.

9 Jazz Band

Ray Rideout Jazz Band in the Red Oak Grill until midnight. Refreshments available. Free. Union South.

friday

August 6

9 a.m. UW Regents' Meeting

Room 1820 Van Hise.

2, 4, 7, 9, 11 Movie Time

Here Is Your Life directed by Jan Troell. 78¢. Union Play Circle.

5 International Dinner

Latin American theme. \$2.25 for adults and \$1.50 for children. Union Cafeteria.

6 Sense Labyrinth Series

Friday night series of introductory sessions in encounter, sense awareness, T-group techniques, sensitivity exercises and theater games through the five senses. Registration fee \$5. Reservations at Sense Labyrinth, 255-5841 and 256-4670. 731 State St.

7:30, 10 Pinocchio Film Society

La Dolce Vita. \$1. B-10 Commerce.

8 Summer Players Production

Ten Little Indians. See August 5. Compass Playhouse, 2001 Univ. Ave.

8 Piano Recital

Robert Goldsand, internationally known master teacher from the Manhattan School of Music. Free, Mills Hall, Humanities.

8, 10 Kane Film Society

Bedazzled. 75¢. 105 Psychology.

8, 10 Tough Guys Film

The Big Sleep with Humphrey Bogart. 75¢. B-102 Van Vleck.

8, 10 Kentucky Fried Theater

Closed circuit television film and improvisations. \$1. Call for reservations at Shakespeare and Co. by phoning 255-5819 and pick up tickets one-half hour before the performance. Also available at the door. Shakespeare and Co., 1330 Regent St.

8:30 Madison Civic Repertory

I Do! I Do! a marital musical with Lois Dick and David Hottman. Tickets at \$3 available at all Victor Music Stores, Paul's Books, at the door, or for reservations call 238-2000. Covenant Presbyterian Church, Mineral Point and Segoe Roads.

9 All Night Movie Orgy

Seven hours of old-time films, cartoons, television programs, ads, etc. Breakfast available in the morning. Free. Sponsored by the Union Summer Board. Union Terrace.

9 Broom Street Theater

"The Eggplant That Ate Chicago." See August 5. \$1.50. St. Francis House, 1001 Univ. Ave.

saturday

August 7

2, 4, 7, 9, 11 Movie Time

Here Is Your Life. See August 6. 78¢. Union Play Circle.

7:30, 9:30 Pinocchio Film Society

Children of the Damned. \$1. B-10

Commerce.

7:30, 10 Rising Smile Film

Medium Cool. Singles \$1. 6210 Social Science.

8 No-Tap Bowling Tournament

Union South Lanes.

8 Summer Players Production

Little Murders by Jules Feiffer. In this fantastically funny satire the famous cartoonist lashes out at the random violence of modern urban life. Summer season tickets at \$5 and individual tickets at \$2.25 available at the Union Box Office. Compass Playhouse, 2001 Univ. Ave.

8, 10 Kentucky Fried Theater

See August 6. \$1. Shakespeare and Co., 1330 Regent St.

8:30 Madison Civic Repertory

I Do! I Do! See August 6. Tickets \$3. Covenant Presbyterian Church, Mineral Point and Segoe Roads.

9 Broom Street Theater

"The Eggplant That Ate Chicago". See August 5. \$1.50. St. Francis House, 1001 Univ. Ave.

sunday

August 8

2, 4, 7, 9, 11 Movie Time

Here Is Your Life. See August 6. 78¢. Union Play Circle.

2-6 Grad Club Picnic

All grad students invited and requested to bring volleyballs, frisbees, etc. Tickets \$1.04 available at the Union Program Office, Room 507. Near the tennis courts at Vilas Park.

4 Recital

Priscilla Parson, DMA Cello Recital. Morphy Recital Hall, Humanities.

8 No-Tap Bowling Tournament

Union South Lanes.

8 Recital

William Sand, DMA Horn Recital. Morphy Recital Hall, Humanities.

8:30 Madison Civic Repertory

I Do! I Do! See August 6. Tickets \$3. Covenant Presbyterian Church, Mineral Point and Segoe Roads.

9 Broom Street Theater

"The Eggplant That Ate Chicago." See August 5. \$1.50. St. Francis House, 1001 Univ. Ave.

monday

August 9

1:30 Accompanying and Coaching Workshop

"On Studying Song Cycles, Old and New"

by Eugene Bossart, professor at the University of Michigan. Free. Morphy Recital Hall, Humanities.

1:30 Accompanying and Coaching Workshop

"Problems in the Preparation of Contemporary Repertoire, or 'Without Me, There's No Concert!'" Lecture by Eugene Bossart, professor at the University of Michigan. Free. Morphy Recital Hall, Humanities.

7 Ecological Issues

The development of an eco-consciousness is the focus of this final session. Professor Clay Schoenfeld's *The Third American*

7, 10 Campus Classics Film

Ulysses. \$1. 6210 Social Science.

8 Music Concert

Professor Samuel Jones, School of Music, baritone voice accompanied on the piano by Professor Eugene Bossart, University of Michigan. Mills Hall, Humanities.

tuesday

August 10

1:30 Accompanying and Coaching Workshop

"On Studying the Art Song: An Approach for Singer and Accompanist" by Eugene Bossart, professor at the University of Michigan. Free and open to the public. Room 1351, Humanities.

2 Union South Workshop

The last summer craft workshop is on the art of ice cream making. Free. See "Union South Today" for room.

7, 8 CBS TV Documentaries

Hunger in America shown at 7 p.m., and *Selling of the Pentagon* shown at 8 p.m. If there is a demand, both will be repeated at 9 and 10 p.m. Free and open to the public. Union Great Hall.

7:30 Women's Action Movement

The topic of this meeting of the weekly discussion series will be "History of the Feminist Movement." Check "Today in the Union" for room.

7:30, 10 Rising Smile Film

The Grapes of Wrath. 75¢. 1127 Univ. Ave.

8 Student Recital

Susan Watkins, Piano. Morphy Recital Hall, Humanities.

8 Summer Players Production

Little Murders. See August 7. Compass Playhouse, 2001 Univ. Ave.

wednesday

August 11

9:30 a.m. Accompanying and Coaching Workshop

"On Studying Song Cycles, Old and New" by Eugene Bossart, professor at the University of Michigan. Free. Morphy Recital Hall, Humanities.

1:30 Accompanying and Coaching Workshop

"Problems in the Preparation of Contemporary Repertoire, or 'Without Me, There's No Concert!'" Lecture by Eugene Bossart. Morphy Recital Hall, Humanities.

7 Ecological Issues

The development of an eco-consciousness is the focus of this final session. Professor Clay Schoenfeld's *The Third American*



Revolution sets the stage for discussion of Wisconsin's environmental priorities. Free. Room 147, Education Building.

7:30, 10 **Summer Film Society**
Cool Hand Luke. \$1. 6210 Social Science.

8 **Summer Players Production**
Little Mary Sunshine. Book, music and lyrics by Rick Besoyan. Little Mary Sunshine and Captain "Big Jim" Warrington demonstrate all the dauntless heroics and romantic posturing of the traditional operetta. Summer season tickets at \$5 and individual tickets at \$2.25 available at the Union Box Office. Compass Playhouse, 2001 Univ. Ave.

8:15 **French Film Series**
Cartouche. Subtitled. Free. French House, 633 N. Francis St.

thursday

August 12

1:30 **Accompanying and Coaching Workshop**
"The Accompanist as Superman, or 'How to Transpose in 27 Flavors!'" Lecture by Eugene Bossart, professor at the University of Michigan. Room 1351, Humanities.

6 **International Dinner**
French theme. Serving until 7 p.m. Tickets available the previous week at the Union South Desk and the Union Box Office. Union South Carousel Cafeteria.

6 **Union South**
Free fun, games and lots of activities for all UW families at Union South until 10 p.m.

7, 9, 11 **Campus Classics Film**
Horsefeathers. 75¢. Methodist Center, 1127 Univ. Ave.

7:30 **Afro-American and African Films**
A series of shorts: *Equality Under the Law*, *Boomtown West Africa*, *The Economy of Africa*, *Industry in Africa*, and *This is Zambia*. Free. 6203 Social Science.

8 **Summer Players Production**
Little Mary Sunshine by Rick Besoyan. See August 11. Compass Playhouse, 2001 Univ. Ave.



The Scarlet Letter John Parfrey Conductor

8 **Opera Workshop Production**
"Scenes From *The Scarlet Letter* by Edmund Najera, and Other Operas." (See

back page story.) Tickets \$1 available at the Union Box Office. Old Music Hall Auditorium.

8, 10 **Horror Film**
Curse of the Demon. Sponsored by Fertile Valley Film Society. 75¢. 105 Psychology.

8, 10 **Societe Cinematheque**
Shame. \$1. B-10 Commerce.

8:30 **Madison Civic Repertory**
I Do! I Do! See August 6. Tickets \$3. Covenant Presbyterian Church, Mineral Point and Segoe Roads.

8 **Summer Players Production**
Ten Little Indians. See August 5. Compass Playhouse, 2001 Univ. Ave.

8 **Opera Workshop Production**
"Scenes From *The Scarlet Letter* by Edmund Najera, and Other Operas." See August 12. Tickets \$1. Old Music Hall Auditorium.

8, 10 **Kentucky Fried Theater**
See August 6. \$1. Shakespeare and Co., 1330 Regent St.

8:30 **Madison Civic Repertory**
I Do! I Do! See August 6. Tickets \$3. Covenant Presbyterian Church, Mineral Point and Segoe Roads.

8 **Summer Players Production**
Little Murders. See August 7. Compass Playhouse, 2001 Univ. Ave.

8, 10 **Stone Manor Film**
The Wild Angels. Benefit for new co-op on Mendota Ct. 75¢. Stone Manor Co-op, 225 Lake Lawn Pl.

friday

August 13

1 **Accompanying and Coaching Workshop**
"Deportment for the Performer, or 'What Am I Doing Out Here?'" Lecture by Eugene Bossart, professor at the University of Michigan. Morphy Recital Hall, Humanities.

2, 4, 7, 9, 11 **Movie Time**
This Sporting Life directed by Lindsay Anderson. The story of an English rugby player. 78¢. Union Play Circle.

6 **Sense Labyrinth Series**
See August 6. 731 State St.

8 **Summer Players Production**
Ten Little Indians. See August 5. Compass Playhouse, 2001 Univ. Ave.

8 **Concert**
UW Summer Band and/or Orchestra. Mills Hall, Humanities.

8, 10 **Union Film**
David Holzman's Diary. Portrait of a movie maker's search for reality. Tickets at 75¢ on sale at the Union Box Office. Union Theater.

8, 10 **Kentucky Fried Theater**
See August 6. \$1. Shakespeare and Co., 1330 Regent St.

8, 10 **Tough Guys Film**
Laura and Fallen Angel. 75¢. B-102 Van Vleck.

8:30 **Madison Civic Repertory**
I Do! I Do! See August 6. Tickets \$3. Covenant Presbyterian Church, Mineral Point and Segoe Roads.

sunday

August 15

2, 4, 7, 9, 11 **Movie Time**
This Sporting Life. See August 13. 78¢. Union Play Circle

monday

August 16

7 **Forum on the Contemporary Scene**
"From Siegfried to Superstar: The Joys and Absurdities of Opera," by Professor Karlos Moser, School of Music. Course lecture and discussion open to the public. Wisconsin Center.

7:30, 10 **Campus Classics Film**
The Trial directed by Orson Welles. \$1. 6210 Social Science.

8 **Recital**
Jane Carmichael, Graduate Voice Recital, Morphy Recital Hall, Humanities.

tuesday

August 17

7:30 **Women's Action Movement**
The topic of the last weekly meeting will be "The Political Economy of Women's Liberation." Check "Today in the Union" for room.

8 **Concert**
UW Summer Band and/or Orchestra. Mills Hall, Humanities.

8 **Summer Players Production**
Ten Little Indians. See August 5. Compass Playhouse, 2001 Univ. Ave.

wednesday

August 18

8 **Recital**
Jacqueline Dearing, Senior Voice Recital, Morphy Recital Hall, Humanities.

thursday

August 19

7, 9, 11 **Campus Classics Film**
Duck Soup with the Marx Brothers. 75¢. Methodist Center, 1127 Univ. Ave.

7:30 **Afro-American and African Films**
Heritage In Black, Slavery and Slave Resistance, Tanzania: Quiet Revolution, Africa Changes, and Modern Ghana. Free. 6230 Social Science.

8 **Summer Players Production**
Little Murders. See August 7. Compass Playhouse, 2001 Univ. Ave.

8, 10 **Horror Film**
Dr. Jekyll and Mr. Hyde and *The Student of Prague*. 75¢. 105 Psychology.

friday

August 20

2, 4, 7, 9, 11 **Movie Time**
Marnie directed by Alfred Hitchcock. 78¢. Union Play Circle.

8 **Summer Players Production**
Little Mary Sunshine. See August 11. Compass Playhouse, 2001 Univ. Ave.

8, 10 **Kentucky Fried Theater**
See August 6. Also available August 21. \$1. Shakespeare and Co., 1330 Regent St.

8, 10 **Tough Guys Film**
Lady in the Lake. 75¢. B-102 Van Vleck.

saturday

August 21

Eight-Week Summer Session Ends

9:30 a.m. **Badger Football**
Annual picture day activities at Camp Randall.

2, 4, 7, 9, 11 **Movie Time**
Marnie. See August 20. 78¢. Union Play Circle.

7:30, 10 **Rising Smile Film**
A Thousand Clowns. Singles \$1. 6210 Social Science.

8 **Summer Players Production**
Little Mary Sunshine. See August 11. Compass Playhouse, 2001 Univ. Ave.

the scarlet letter

The School of Music Opera Workshop will present "Scenes from *The Scarlet Letter* by Edmund Najera, and Other Operas" August 12 and 14 at 8 p.m. in Old Music Hall Auditorium.

John Parfrey is conductor and Arcenia Moser is stage director for the *Scarlet Letter* scenes. Both are veterans of other Opera Workshop productions. Professor Karlos Moser, instructor of the two-credit course, is conductor for the opera scenes comprising the second half of the program.

Composer Edmund Najera adapted his opera from Nathaniel Hawthorne's classic

novel about witchcraft in America in 1642. The opera's libretto is Hawthorne's own words with music punctuating, accentuating and enhancing the text. Words are sung, spoken on pitch or simply spoken as in a play.

Najera finished *The Scarlet Letter* in 1969. Opera Workshop's performance of scenes and highlights will be the first public production of any part of the opera.

Producer and Musical Director John Parfrey has experience in 15 previous Opera Workshop productions including his direction of the 1969 performance of *The Tender Land*. Parfrey received his Bachelor Degree in music from the UW in 1969. He has since taught music in public schools and has held the position of administrative

assistant with the Wisconsin School of Music Association.

The *Scarlet Letter* cast includes: James Dearing, young professional singer who has performed with the Roger Wagner Chorale, as Arthur Dimmesdale, Lynn Berg, undergraduate music major last seen in *The Magic Flute*, as Roger Chillingworth; Jean Ellen Locke, future professor of voice at Morehead State University in Minn., as Hester Prynne; Susan Hassel, graduate voice major, as Mistress Hibbins; and Helen Cyprynski, Eliza Doolittle in the Wisconsin Players production of *My Fair Lady*, as Pearl. The four women will be played by Gayle Coyne, undergraduate music major; Jacqueline Dearing, undergraduate music major; Judith Ostapik, graduate voice major; and Linda Clauder, School of Music graduate student and member of Milton College music faculty.

Najera, a native of the Southwest, resides in Redondo Beach, Calif. He started to compose and direct musicals in high school. During that time he also conducted his first orchestral works with the Redondo Beach Civic Symphony. He studied music at UCLA and at Berkeley, and in 1958 became a charter member of the

Weekly Events

MONDAY

Tech Dinghy class Hoofer sailboat race. Open to all members of the Sailing Club. Drawing for boats at 4:30 p.m.

UW Judo Club. Beginning lessons at 6 p.m. and advanced lessons at 7:30 p.m. Gym 5, Natatorium.

Silent Film Flickers on the Union Terrace with piano accompaniment. Begins at dusk. Free. Ends August 16.

Gay Liberation Front Office. Gay counseling, literature, rapping. Also open every other day of the week. 10 Langdon St., 1st floor.

TUESDAY

Union South craft workshops. Learn a different craft each week. 2-4 p.m. Ends August 10.

IL and M-20 class Hoofer sailboat race. Drawing for boats at 4:30 p.m.

Outing Club, Hoofers Quarters, Union, 7 p.m.

WEDNESDAY

Silent Vigil for Peace. Library Mall, 12:30-1:30 p.m.

Tech Dinghy class Hoofer sailboat race. Open to all members of the Sailing Club. Drawing for boats at 4:30 p.m.

UW Judo Club. Advanced classes. Gym 5, Natatorium. 6-8:30 p.m.

Symposium on Ecological Issues in the air-conditioned Multimedia Lab, Room 147 Education. Open to campus and community. 7 p.m.

Riding Club, Hoofers Quarters, Union, 7 p.m.

UW Go Club, beginning and experienced players, free. Union South television lounge, 7:30 p.m.

Gay Liberation Front. Get into peoples' heads and/or socialize. Not a dating service. Women very welcome. 10 Langdon St., 1st floor lounge. 8 p.m.

THURSDAY

Live bands on the Union Terrace from 1 to 5:30 p.m. Ends August 12.

IL and M-20 class Hoofer sailboat race. Drawing for boats at 4:30 p.m.

Mountaineering Club, Hoofers Quarters, Union, 7 p.m.

UW Chess Club Blitz Tournaments. Union Paul Bunyan Room, 7 p.m.

Edgar Cayce discussion-study group. Starr Eaton room, University Methodist Center. 7:30 p.m.

Baha'i Association Fireside. Union, 7:30 p.m.

FRIDAY

Tech Dinghy class Hoofer sailboat race. Open to all members of the Sailing Club. Drawing for boats at 4:30 p.m.

Shabbat services at Hillel, 611 Langdon St., 8 p.m.

Where, a coffeehouse with folk music, flicks, and a friendly atmosphere. 723 State St., 8:30 to midnight.

Union South coffeehouse. 9 p.m.

SUNDAY

Two-Tyred Wheelmen bike rides through the Arboretum for experienced and unexperienced bicyclists. All rides leave the east entrance of the Arboretum at 10 a.m.

Gay Liberation Front. Women's meeting. 10 Langdon St., 1st floor lounge. 1 p.m.

Path of the Heart and Mind Information Center, open from 2:30 to 5:30 p.m. See "Today in the Union" for room.

Always on Sunday, Union fun series featuring different programs each week. 4 p.m.

Israeli and International folkdancing on the Library Mall at 7:30 p.m. In case of rain at Hillel, 611 Langdon St.

Rosicrucian Philosophy Study Group meets in Starr Eaton Room of Methodist Center, 1127 Univ. Ave., 7:30-9:30 p.m.

In the Galleries

UNION

Acrylics by Earl Powell

Powell, a graduate student, exhibits his MFA collection of acrylic paintings. On display in the Main Gallery August 1-8.

Prints and Photos by Phyllis Brodney

Graduate exhibition in the Theater Gallery through August 12.

Wisconsin Union Collection

An exhibition of the Union's collection of original art, including painting, prints, sculpture, ceramics and glass collected for more than 40 years. In the Main Gallery August 12-30.

Prints by Linda Chen

MFA degree candidate exhibition in the Theater Gallery August 13-30.

Prints by Karin Ketarkus

Graduate exhibition in the Theater Gallery August 13-30.

ELVEHJEM ART CENTER

Recent Acquisitions

Added to the permanent collection within the last few years. Works by Gainsborough, Hubert Robert, Boudin; furniture by Adam; decorative arts. In the Birmingham Galleries I, II and III through August 29.

Prints and Drawings

New acquisitions include works by Goya, Rouault, Wunderlich and Marcoussis. In the Mayer Print and Drawing Gallery through August 29.

WISCONSIN CENTER

Paintings and Drawings by John Laudenberger

Graduate exhibition in the Concourse Gallery August 9 through 13.

Paintings and Drawings by Carl Sanger

Graduate exhibition in the Concourse

Gregg Smith Singers for whom he composed many choral works. He has also sung professionally on Columbia recordings of Stravinsky works.

Tickets at \$1 for "Scenes from *The Scarlet Letter* and Other Operas" are on sale at the Union Box Office.

ATTENTION CONTRIBUTORS

This issue of *Date-lines* covers events through the end of Summer Sessions. Fall publication will resume with a registration issue September 6 covering events through September 16. The deadline for this issue is August 27 at noon.

The September 16 issue will begin the regular schedule for the 1971-72 school year. *Date-lines* will publish every Thursday and cover events for 10 days. Deadline will be Friday before the week of publication.

The *Date-lines* office in Room 19a Bascom will be open from 10-12 a.m. Monday through Friday during the interim before resumption of classes September 13.

Gallery August 13 through 20.

HUMANITIES BUILDING

Paintings and Prints by Freida High
Graduate exhibition in the seventh floor gallery through August 7.

Prints and Paintings by Judy Granitz
Graduate exhibition in the seventh floor gallery August 7 through 14.

Prints and Paintings by May Manusos
Graduate exhibition in the seventh floor gallery August 7 through 14.

Paintings by Kitty Lam
Graduate exhibition in the seventh floor gallery August 14 through 21.

Paintings by Tina Wolfer
Graduate exhibition in the seventh floor gallery August 14 through 21.

Date-lines

August 5, 1971

Published every two weeks during the summer when The University of Wisconsin-Madison is in session by the University News and Publications Service, 19a Bascom Hall, Madison, Wisconsin 53706. Second-class postage is paid at Madison, Wisconsin.

Date-lines covers coming events for the campus community and general public, sponsored by University departments and registered student organizations. Deadline is Thursday before the week of publication. Late additions and corrections are accepted until 12 noon Monday of the week of publication. Office hours are 10-12 a.m. Telephone: 262-9772

Marilynn Hunt, editor

'Eggplant' goes down easy

By DAN SCHWARTZ
of the Fine Arts Staff

A two-headed monster, *The Eggplant that Ate Chicago* (Dogsled by Mike Baron and Attic Angel by Rod Clark) premiered Friday night at St. Francis House to a surprisingly

receptive audience.

The audience was receptive, not because the original one act plays were adequately written (which with some elements of inconsistency, they were) and not because the direction didn't properly entice the audience's

interest (which when it didn't cross the line into the grotesquely physical, it did). They were receptive because they were simply looking forward to some original Madison theatre.

Dogsled, which started off the evening, is a zany, free-form radio style skit concerned with the less than original plot of man at war with his machines. There is nothing dishonorable about a play being skitlike but the form does create certain directional problems concerning a play's continuity and even its length. Chris Morris, the play's director, seemed aware of his problems and stressed movement and physical contact to give the play momentum and energy. Sometimes the physical nature of the direction usurped the role of the dialogue, and the play assumed an unfortunate resemblance to a wrestling match. At its best, the direction stressed humorous, active and coherent characters.

Dogsled has a disturbing element of violence about it. The violence we hear in a Firesign Theatre skit (which *Dogsled* closely resembled in form) is not visual and gives up its harshness because of its form. In *Dogsled* we must watch the violence and it dominates and begins to change the nuances of the comedy in the

dialogue.

Dogsled is also too long and meanders rather aimlessly to its ending. What saves the play is the humor of many of the lines and the acting of Richard Pearlman, who played the telephone and Bill Kronen who played the t.v. Employing a repertoire of character changes and confusions to portray the berserk behavior of electronic memory banks gone mad, the two play off each other and Bill Gross the human, to create a collage of humor and action which successfully resolves the play.

Attic Angel, the second play, poses in a stylized poetic manner the choice of "death as a man or life as a darling." It is ultimately a confused play which crosses a highly lyrical dialogue with an awkwardly straightforward plot.

The play depicts the wandering of a southern convict who falls into the basement world of Alice, a private southern misfit who collects her own menagerie of former addicts and other unhappy people and sets them free.

The play is well written as the poetic metaphors refuse to metamorphose into a stream of fifth grade world wonderisms by maintaining a coherent dignity. The acting, too, avoids a certain feeling of banal absurdity which one would expect to seep into the

bones of such a play.

Yet what remains is less than satisfying, as is especially shown by the fact that the audience sits in uncomfortable silence at the end of the play unaware whether they have viewed an ending or not. They have never been won over to Alice's basement world in the course of the play, and in fact, their only understanding of the play lies in those figures outside it—in the unalienated and vulgar southern man. Only the dreamy stage presence of Alysson Conn operates effectively to enlist their sympathies in the mechanisms of the dream world. They might have vaguely understood some of the symbol studded actions of the play, but they have remained at a distance.

The plot line, the weakest component of the play, catches the attention and this is unfortunate because the play would probably do just as well without it. Rod Clarke should perhaps be less concerned with making his audience understand what is going on because it compromises his poetic style.

The Eggplant That Ate Chicago played to excellent crowds last weekend and if dramatic quality has anything to do with audience size, this weekend it will draw more people to St. Francis House.

Screen Gems

By the Hans Lucas Collective

August 4 — *The Hustler* (1961) —Directed by Robert Rossen with Paul Newman, Piper Laurie, George C. Scott, Jackie Gleason. Robert Rossen, whose extraordinary films are generally ignored by American critics, directed John Garfield in *Body and Soul* and Warren Beatty in *Lilith*. He handled Newman perfectly in *The Hustler*, a pool hall saga of Fast Eddie and Minnesota Fats. 6210 Social Science, 7:30 and 10:00 p.m.

August 4 — *They Drive By Night* (1940) —Directed by Raoul Walsh with Humphrey Bogart, George Raft, Ida Lupino, Ann Sheridan, Alan Hale. A major Bogart film, *They Drive By Night* is a story of two brothers (Bogart and Raft) up against the tough life of truck-driving, and encountering corruption at every stop to boot. The movie gets bogged down at the end in a dreary murder case; but for the most part director Raoul Walsh keeps the action out on lonely night-lit highways, the territory he knows best. B-102 Van Vleck, 8 and 10 p.m.

August 4 — *De L'Amour* (1966) —Directed by Jean Aurel with Michel Piccoli, Anna Karina, Elsa Martinelli, Joanna Shimkus. A good cast in a story about a dentist (Piccoli) on the make in modern Paris. Adapted (very freely!) from Stendhal. *La Maison Francaise*, 633 N. Frances, 8:15 p.m.

August 4-5 — *High Sierra* (1941) —Directed by Raoul Walsh with Humphrey Bogart, Ida Lupino, Arthur Kennedy, Joan Leslie. Screenplay by John Huston and W.R. Burnett. "All the A-1 guys are gone, or in Alcatraz. All that's left are soda jerks and jitterbugs." Thus Roy Earle (Bogart), busted out of prison to do one last big job, is told that his time is past. Bogart's first lead role was in this classic of American action films; Paul Muni, who was to play Roy Earle, declared at the last minute that he wanted to do a film biography of Beethoven instead! The theme of the gangster heading straight for what a French critic calls "le doom," who doesn't stand a chance against police technology, would reappear in Walsh's *White Heat* (1949) and in countless other films. Green Lantern, 614 Univ. Ave., 8 and 10 p.m.

August 5 — *They Shoot Horses, Don't They?* (1969) —Directed by Sydney Pollack with Jane Fonda, Michel Sarrazin, Susannah York, Gig Young, Bonnie Bedelia, Red Buttons. Horace McCoy's *They Shoot Horses, Don't They?* (1935), one of Albert Camus' favorite novels, is probably the best piece of fiction ever written about Hollywood. Pollack's film is surprisingly imaginative and attractive and several actors (Jane Fonda, Gig Young, Red

Buttons) give their best motion picture performances. It's hard not to permanently associate the tune "Easy Come, Easy Go" with an image of Jane Fonda hanging laconically around Michael Sarrazin's neck. 6210 Social Science, evening.

August 5 — *The Old Dark House* (1932) —and *The Fall of the House of Usher* (1928) —Another fine horror double feature. *The Old Dark House*, set in Wales and based on *The Benighted* by J.B. Priestley, is a rarely seen picture by Universal's "ace," James Whale; according to our ever-reliable authority, Carlos Clarens, it is right up there among the best.

(continued on page 12)

Bright, fast, funny, roaringly beautiful.

—Charles Champlin,
Los Angeles Times



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Any line that claims to be
revolutionary must give a concrete
answer to the question: How to
overthrow the power of the
capitalist state?

—Regis Debray,
from *Revolution in the Revolution*
1967, Grove Press

U professor denied court injunction

By BRIAN POSTER
of the Cardinal Staff

A University professor lost his
bid in Federal Court July 23 to
obtain a preliminary injunction to
force his rehiring at the University
of Wisconsin-Green Bay (UWGB)
for the 1971-2 school year.

Fed. Dist. Judge James Doyle
denied a preliminary injunction to
Michael Culross, a non-tenured
professor who was fired one year
after six state legislators held a
hearing at UWGB in late 1969, in
which they determined he was
using an allegedly pornographic
book. The university told Doyle
that Culross was fired because
“better qualified candidates” were
available.

CULROSS WAS attempting to
win the injunction on one of two
contentions. First, he said the real
reason for his firing was because of
the allegedly pornographic book he
was using in his classroom—
Beautiful Losers, a collection of
poems by Leonard Cohen—and this
violated his First Amendment
rights of free speech.

Second, Culross maintained the
procedural manner in which he
was discharged “failed to meet the
minimal (due process) requirements of the 14th Amendment.”

Doyle rejected Culross’ first
contention by saying, “... the
plaintiff has (not) demonstrated as
yet that he enjoys a sufficiently
good prospect of ultimate success
on the merits” for a preliminary
injunction. In regard to the
procedural issue, Doyle said he
found this contention “more
troublesome.”

On Nov. 27, 1970 Culross was
informed that the Executive
Committee of the Communication
Action had decided not to renew his
contract for the coming year because
“better qualified candidates were available.” He was
notified he could appeal this
decision before the same committee on Jan. 26, 1971.

At this appeal hearing, Culross
was told “by the way” that he was
fired for not sufficiently involving
himself in the Environmental
Problems Areas. The appeal board
then adopted a motion that it had

“heard Mr. Culross’ statement”
and a motion to adjourn.

Doyle was bothered by the fact
the same committee which made
the initial firing decision was
hearing his appeal. Also, Doyle felt
the stated reason “better qualified
candidates are available” left
Culross little assistance in
preparing for his appeal.

DOYLE THEN found “particularly
troublesome” the fact that the decision by the executive
committee to fire Culross was
made at a secret meeting, which
met without notice to Culross, on
Oct. 27, 1970.

Doyle decided, however, the 14th
Amendment does not require a new
group to hear an appeal even
though he called it a “serious
question” that has been
“inadequately explored,” and
therefore Culross’ second
contention was rejected by Doyle.

The key legal issue in the case
was a 1970 ruling by Doyle—*Roth v. Board of Regents of State
Colleges*. In this case, Doyle said
while “minimal procedures” were
needed before a non-tenured
teacher could be fired, a university
could discharge a non-tenured
person for “subtle reasons” in
which there was “minimal factual
support” that it would be unable to
do in a tenured case. It had been
hoped Doyle would clarify what the
“subtle reasons” might be, but he
only indicated “better qualified
candidates” is one such subtle
reason.

Doyle said his decision will not
prejudice the filing of any other
motion by Culross. A permanent
injunction forcing his rehiring is
being sought by Culross, and he is
suing the University for \$100,000
damages.

**Cardinal
Staff Meeting
Sunday
7:30 p.m.**

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Campus News Briefs

BLOODMOBILE

The University Hospital Bloodmobile will be at 425 Henry Mall August 3-5. The bloodmobile will be open from 9:30 a.m.-3:30 p.m. on the third and the fifth and from noon-5 p.m. on the fourth.

GAY LIBERATION

The brothers of Madison's Gay Liberation Front are beginning a program of gay counseling for males, Monday through Friday, from 7 p.m.-9 p.m. in the GLF office at 10 Langdon St. This is not a dating service; it is an attempt by the brothers of GLF to be available for the needs of their brother gays.

SAILING CLUB

The Hoofer Sailing Club will sponsor a moonlight sail August 6. Bring your own flashlight.

TAYCHEEADAH

There will be a rally in support of the women in Taycheedah State Prison at noon on August 5 on the Capitol steps. August 7 there will be a demonstration at Taycheedah. A bus will leave the Union at 10 a.m. and the demonstration will begin at noon. For more in-

formation call 257-4906.

EARL POWELL

Large, geometric acrylic paintings by Madison artist Earl Powell will be on display in the Union Main Gallery August 1-16. On Sunday, Powell will hold an opening reception from 2-6 p.m. in the gallery.

PAUL AND GORDON

Paul and Gordon, students at the non-denominational Asbury Seminary in Wilmore, Ky., will sing at both worship services at Calvary United Methodist Church, 633 W. Badger Rd., on August 8.

MACRAME

An instructional workshop in the techniques of macrame will be held at 7 p.m. August 12 in the Union Workshop. There is a limited enrollment, and interested persons should sign up in the workshop.

BANGLADESH RELIEF FUND

Seven million Bengalis are living in refugee camps in India. Another quarter to a half million have been killed. Countless are homeless.

The East Pakistani Relief Fund is collecting money to help feed and clothe these victims. Contributions are badly needed and can be sent to the East Pakistani Relief Fund, P.O. Box 495, Madison 53701. No contribution is too small. For further information call Bala 262-7393.

Eyeing the jury...

By JON WOLMAN
of the Cardinal Staff

Following over 11 months of investigation, state and local prosecutors are finally going to a state grand jury with their cases stemming from the bombing of the Army Mathematics Research Center in Sterling Hall last August 24.

Several days after the bombing, then District Attorney James Boll told reporters that the state would ask for murder indictments against the already sought Karl and Dwight Armstrong, David Fine, and Leo Burt (popularly coined as the New Year's Gang) at "the appropriate time."

That time is either at hand, or alternatively, never coming at all. Many believe that seeking murder indictments, and it would have to be second, or possibly third degree, would be a futile border for the state to transgress. Second degree murder is a charge indicating some proof of intent on the part of the accused.

A GRADUATE PHYSICIST, Robert Fassnacht, was killed in the early morning blast. Few believe that the state will be able to support any charge naming murder. The possibility of arson charges

being sought is probably stronger, and although the state probably will not be able to return any capital offense indictments, arson carries with it a penalty of up to 15 years imprisonment.

Federal indictments brought against the New Year's Gang include one count of violating the civil rights of persons through force or violence. The four other counts held against the Gang are punishable by a maximum total of 35 years. The Civil Rights violation, a real irony in consideration of its black rights origin, carries with it a penalty of life imprisonment when the force or violence results in a death.

There is always the spectrum of the "Armstrong Act" (as termed in a Communiqué from the Underground #2) hanging over the heads of the Gang; the "section of the Nixon anti-crime bill which threatens with death anyone credited with a fatal bombing." Enacted after the August blast, its ex post facto application may yet be tested.

Even though many within the Madison radical community have been expecting the grand jury to rubber stamp AMRC bombing indictments and then turn its sights to a wholesale intelligence-seeking fishing expedition, evidence of this is nonexistent. On the contrary, the level of activity related to the AMRC investigation has been so great that the scope of that presentation may preclude local and state officials from mounting such an ambitious witchhunt.

Consider: In March District Attorney Gerald Nichol, city Police Detective Darrell Lulling and Ass't Attorney General David Mebane made a seven state journey in search of evidence and background

data. They visited the home states of all previously named suspects, and visited the homes of many others who had been called to testify in the federal grand jury investigation that spawned those five-count warrants.

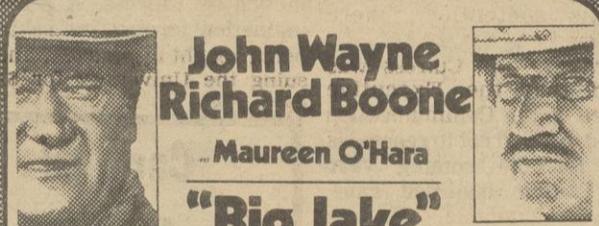
The three have also been involved in a ten month campaign to have Scott L. Nelson brought back from his Air Force assignment in Spain for questioning. Nelson is a former roommate of the elder Armstrong (Karl), and it was partially his testimony that led to state warrants against Armstrong for the 1969-70 winter firebombings of T-16 ROTC building, the Red Army ROTC offices, and the Wisconsin Primate Lab. The federal government finally relented, and on July 15, Nelson met with the three state investigators in Washington D.C. If Nelson's previous testimony is any indication of a general willingness to talk, the trip may have been well worth its expense.

Such wide ranging investigatory activities are also balanced by the unprecedented secrecy in which this grand jury is being cloaked. Tucked away across the hall from the office of Police Chief Wilbur Emery, the makeshift jury room is guarded by two bailiffs, and is boarded and taped shut. Taped? What is to follow from this jury is still in the hush-hush future, but if the level of secrecy and activity are any indication, the evidence presented and the indictments forthcoming might be a distressing surprise to the radical community. The AMRC bombing doesn't seem to be a dead issue in the Dane County City-County Building downtown.

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Los Angeles Times

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Cardinal photo by Jeff Jayson

The ride on University avenue is often a crowded one.

Senate ponders merger

By BRIAN POSTER
of the Cardinal Staff

A new compromise measure to merge the University of Wisconsin and Wisconsin State University systems will be debated Thursday by the state senate. The odds favor its eventual approval by both houses.

The new merger bill is a two-step proposal. If passed, this proposal calls only for the two board of regents to combine. There would still be separate central administrations and an executive officer to head each system.

UNDER THIS plan, a merger implementation study committee would make recommendations by

Jan. 31, 1973 to the 1973 legislature on final proposals to achieve merger. In the interim, the different faculty tenure and government, tuition policies, and admission requirements of the two systems would remain intact. The study committee would recommend whether differences in these and other areas should be changed.

This newest merger plan is a bipartisan product of two Republican and one Democratic senator. The bill was approved last week by the Joint Finance Committee and Gov. Lucey then stated he would sign this proposal.

The combined board of regents would at first have 21 members with attrition reducing that number to 16. The study committee would have 17 members—nine regents, four legislators, two faculty members and two students.

Included in the proposal are mission statements for each campus. The mission of the Madison campus would be "to furnish broad liberal and professional education at the undergraduate and graduate levels and to engage in extensive research and scholarly activity."

BECAUSE THE merger study committee would not deliver its recommendations until 1973, final merger as envisioned by Lucey

could not take place at least until mid-1973.

Lucey had previously supported a merger calling for not only one board of regents but a combined central administration headed by one person. A balky Republican senate caused Lucey to compromise.

The controversial merger issue is one of several items holding up the Budget Conference Committee from recommending a final compromise budget to the legislature.

The Democrats have demanded that the assembly-approved Lucey merger be left in the budget. The Republicans want merger debated as a separate policy issue.

Governor Lucey has said he will veto the budgets for the two university systems unless merger is included or has already been passed.

Tomorrow's meeting of the senate is therefore an attempt to please both Lucey and the Republicans. If merger is passed, Lucey and the Democrats will have a merger the Republicans can say was partly their own and was debated separately. As a result, the budget committee can resume its work. If merger fails in the senate, a major deadlock may loom as a result.

Screen Gems

(continued from page 9)

The Fall of the House of Usher—not to be confused with the first of Roger Corman's string of Poe adaptations, The House of Usher (1960) is a version of Poe's story by Jean Epstein, a great, forgotten French silent director. 105 Psychology, evening.

August 5—Waiting for Godot—A recent N.E.T. production of Beckett's play, with Burgess Meredith and Zero Mostel, and directed by Alan Schneider. B-10 Commerce, at 8 and 10 p.m.

August 5—Sunset Boulevard (1950)—Directed by Billy Wilder with Gloria Swanson, William Holden, Erich von Stroheim, Jack Webb, Hedda Hopper, Buster Keaton, Cecil B. DeMille, Anna Q. Nilsson. Along with Welles' Lady From Shanghai (1948), Tay Garnett's The Postman Always Rings Twice (1946) and his own Double Indemnity (1944), Wilder's Sunset Boulevard is among a handful of films which authentically enter into the Chandler-McCoy-Cain southern California sideshow of bitterness and betrayal. Voice-over, first person narration is used almost as effectively in Sunset Boulevard as in Ford's The Searchers and Bresson's The Diary of a Country Priest. Easily the best movie about The Movies and probably the best American film of a decade in which it almost did not belong, Sunset Boulevard is a wry and entertaining hundred-and-ten minutes beginning with the funeral of a monkey. Hillel, evening.

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with Paul Newman
George C. Scott
Piper Laurie
Jackie Gleason

7:30 & 10:00
6210 Social Science

Summer Film Society

Buses prey on bicycles

By ELLY PICK

What are the odds working against any bicyclist who chooses to hazard a ride down the University Ave. bus lane? Well, most people would bet on the bus: weighing in at 20,000 lbs. covering a mean 35 feet in length and a vicious 8 feet in width.

These creatures usually come barreling out of the south at a gusty 25 m.p.h. and easily fill the 8 foot wide buslane. In this situation the trembling cyclist barely has time to drag his fragile craft to safety on the 4' median strip before the bus shoots past.

These typical and unbalanced confrontations between bus and bike are only a part of the controversy surrounding the buslane. The exact legal status of the bus lane has been a matter of question ever since its inception.

The first major battle was set on March 1, 1967 when Donna Schueler, then a 19 year old University student and beauty queen, collided with an east bound bus at Charter and University. The accident resulted in the amputation of Miss Schueler's leg.

Miss Schueler and her father sued the city of Madison and the Madison Bus Company for \$200,000 in damages. She was found to be 50 per cent negligent because as a pedestrian, she failed to look west for a right of way.

Then Robert Reynolds was charged in county court with violation of Madison general ordinance sec. 12.19 (51) for driving an automobile in the south one-way lane on University Ave. The city ordinance barring vehicles other than buses and taxis from the use of the "wrong-way lane" was found unconstitutional as a result of the case.

Bicycles, motorcycles, and cars may now use the lane but there's a catch. Vehicles can enter the lane, but are prohibited from leaving the lane until they reach the end at Bassett Street. Signs posted along University read "No Turns" and "No Turns Except for Buses." "This is a good gimmick for keeping cars out of the lane," Bob Semrach, assistant city attorney, noted.

"Naturally if bikes and other vehicles travel the opposite direction of the buses in the bus lane, they can be ticketed," he concluded.

So the buses will keep on rolling south on University Ave. The Schueler case is still on appeal, and plight of the bicyclist battling with the bus is destined to continue.

SDS people seem intuitively to recognize the variety of insurgency in the US, and while they may prefer some kinds to others, they feel a bond with the insurgents and attempt to fit their politics to a wide range of needs.

—Andrew Kopkind, from Hard Times June 30, 1969

TRANSCENDENTAL

TONIGHT

1st Introductory Lecture
Wednesday, Aug. 4
8 p.m.

U.W. Memorial Union
Old Madison Room



MEDITATION

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