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A rag-time skedaddler's ball.

Rosey, Geo. (George); Reed, David, 1872-1946

New York: Jos. W. Stern & Co. (34 E. 21st St.), 1899

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GEORGE ROSEY'S

A
RAG-TIME
SKEDADDLERS'
BALL.
WORDS BY
DAVE REED JR.



THE
HOUSE
OF
HITS
TRADE MARK
REG. 1899

PUBLISHED
BY

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34 EAST 21ST ST
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A RAG-TIME SKEDADDLER'S BALL.

Words by Dave Reed, jr.

Music by George Rosey.

Adapted from his "A Rag-time Skedaddle Cake-walk."

Moderato.

ff *p* *Till ready.*

1. Oh me and Car - o - line Were looking mighty fine, De night we
 2. A fat and hea - vy wench, She waddled off de bench, And went a -

took in de Black Bird's Ball, We did some walkin', Set people
 - jig - gin' a - round dat floor; And such a straddle, A real ske-

talkin', And knock'd de tar out of Rag - time Hall! A lot of
 - daddle, I nev - er saw in my life be - fore! We had to

Jos. W. Stern & Co., N.Y.

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4

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George Rosey's Masterpiece "A RAG-TIME SKEDADDLE."

The greatest Cake-Walk Hit of All.

p

*H. J. Ellay Collection
Brooklyn*

jea - lous darks,..... They made some low re - marks,..... But did - n't
 call a cop..... To make de la - dy stop,..... For fear de

do me and Babe no harm, 'Cause I
 ceil - in' would soon cave in, But she

gave em de shake, And I took home de cake on
 droppd on de floor, And she faint - ed be - fore she

my gave arm!.....
 gave in!.....

Rag-time skedaddler's ball. 4

George Rosey's Latest Waltz "MY LADY LOVE"

{ Played at the Vanderbilt Reception and the great Charity Ball.

amoroso. *p* *mf* *rit.* *accel.*

CHORUS.

Down at the Rag-time skedad-dler's Ball last night,

1st. time p, 2d time f and 8va.

Oh, my! but did-nt de coon gals dance out of sight,

Kicked de wax clear off of de floor, Such a hot time I nev-er saw,

Down at de fa-mous Rag-time skedaddler's Ball!.....

1. 2. D.C.

Rag-time skedaddler's ball. 4

George Rosey's Latest March Success "A NIGHT OFF." } Played by Everybody
Over 100 000 Copies already sold.

After 2d. Verse. Cake Walk.

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is marked *mf* and includes a first ending bracket with a repeat sign and a fermata. The second system continues the piece. The third system ends with the word "Fine." in the bass staff. The fourth system is marked *f*. The fifth system continues the piece. The sixth system ends with the instruction "D.S. al Fine." in the bass staff. The key signature is one sharp (F#) and the time signature is 2/4.

Rag-time skedaddler's ball. 4

George Rosey's Waltz Success "LA SUSANA."

A great favorite with everybody.

The musical score is for a waltz in 3/4 time. It features a treble and bass clef staff. The piece is marked *ff* and includes first ending brackets with repeat signs and fingerings (2123) indicated above the notes. The key signature is one sharp (F#).

George Rosey's

FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'The Handicap March' in 6/8 time, featuring a treble and bass staff with a piano (*p*) dynamic.

The Rainbow Dance. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'The Rainbow Dance' in common time, featuring a treble and bass staff with dynamics including *Allegretto*, *mf accel.*, and *f rit.*

Oriental Echoes March. Also arr. for Mandolin, Guitar, and Banjo.

Musical notation for 'Oriental Echoes March' in 6/8 time, featuring a treble and bass staff with a piano (*p*) dynamic.

The Chinatown March. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'The Chinatown March' in 2/4 time, featuring a treble and bass staff with a forte (*f*) dynamic.

Espanita Waltzes. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'Espanita Waltzes' in 3/4 time, featuring a treble and bass staff with a fortissimo (*ff*) dynamic.

The Anniversary March. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'The Anniversary March' in 6/8 time, featuring a treble and bass staff with a piano (*p*) dynamic.

King Carnival March. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'King Carnival March' in 6/8 time, featuring a treble and bass staff with a piano (*p*) dynamic.

Rendez-Vous Valse. Also arr. for Mandolin and Guitar.

Musical notation for 'Rendez-Vous Valse' in 3/4 time, featuring a treble and bass staff with a piano (*p*) dynamic.

The Scorcher. (Two-Step.) Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'The Scorcher' in 2/4 time, featuring a treble and bass staff with dynamics including *ff* and *mf*.

La Susana. (Spanish Waltzes.) Also arr. for Mandolin and Guitar.

Musical notation for 'La Susana' in 3/4 time, featuring a treble and bass staff with a fortissimo (*ff*) dynamic.

BOUQUET OF ROSEY'S

MEDLEY LANCERS containing the Most Popular Strains from the above Compositions by George Rosey.