



A rag-time skedaddler's ball.

Rosey, Geo. (George); Reed, David, 1872-1946

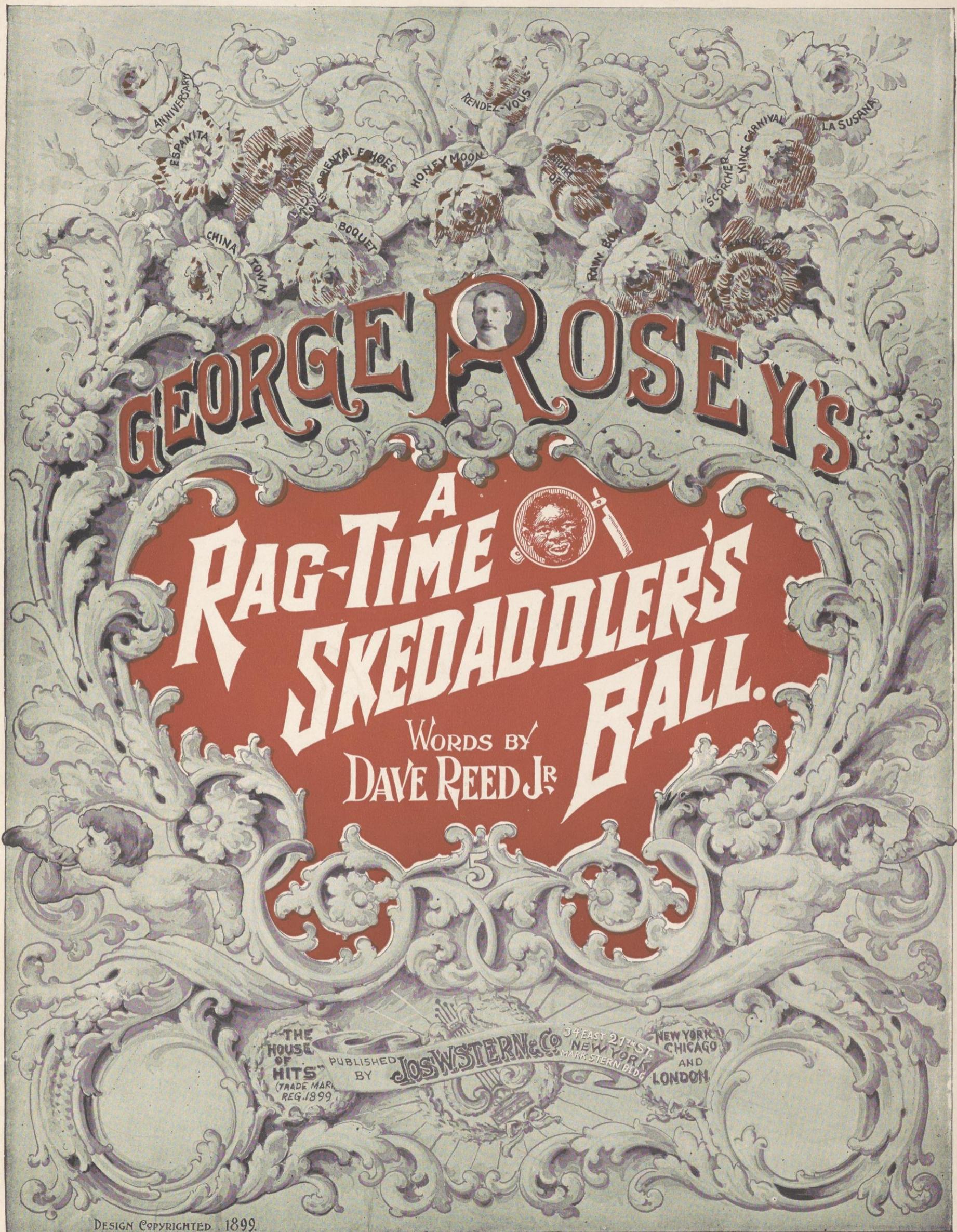
New York: Jos. W. Stern & Co. (34 E. 21st St.), 1899

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LONDON: B. FEIDMAN, 59 BERNERS STREET, W.

A RAG-TIME SKEDADDLER'S BALL.

Words by Dave Reed, jr.

Music by George Rosey.

Adapted from his "A Rag-time Skedaddle Cake-walk."

Moderato.

Till ready.

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is 'Moderato'. The music begins with a forte dynamic (ff) followed by a piano dynamic (p). The lyrics are as follows:

1. Oh me and Car - o - line Were looking mighty fine, De night we
 2. A fat and hea - vy wench, She waddled off de bench, And went a -

took in de Black Bird's Ball, We did some walkin'; Set people
 - jig - gin' a - round dat floor; And such a straddle, A real ske -

talkin', And knock'd de tar out of Rag - time Hall! A lot of
 - daddle, I nev - er saw in my life be - fore! We had to

Jos. W. Stern & Co., N.Y.

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George Rosey's Masterpiece "A RAG-TIME SKEDADDLE."

The greatest Cake-Walk Hit of All.

A short musical excerpt consisting of two staves of music in common time (4). The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The music features eighth-note patterns and rests.

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jea - lous darks,..... They made some low re - marks,..... But did - n't
call a cop..... To make de la - dy stop,..... For fear de

do me and Babe no harin, 'Cause I
ceil - in' would soon cave in, But she

gave em de shake, And I took home de cake on
dropp'd on de floor, And she faint - ed be - fore she

my gave arm!
in!

Rag-time skedaddler's ball. 4

George Rosey's Latest Waltz "MY LADY LOVE."
amoroso.{ Played at the Vanderbilt Reception and the
great Charity Ball.

accel. *rit.* *mf*

CHORUS.

Down at the Rag-time skedad-dler's Ball last night,
1st. time p, 2d time f and 8va.

Oh, my! but did-n't de coon gals dance out of sight,

Kicked de wax clear off of de floor, Such a hot time I nev-er saw,

Down at de fa-mous Rag-time skedaddler's Ball!

D.C.

Rag-time skedaddler's ball. 4

George Rosey's Latest March Success "A NIGHT OFF." Played by Everybody

{ Over 100 000 Copies already sold.

After 2d. Verse. Cake Walk.

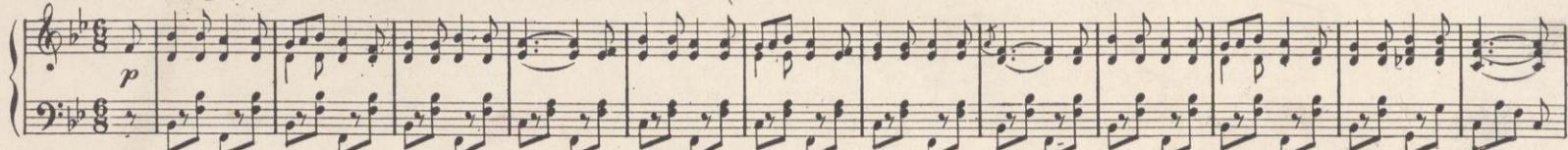
Rag-time skedaddler's ball. 4

George Rosey's Waltz Success "LA SUSANA."

A great favorite with everybody.

George Rosey's FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.



The Rainbow Dance. Also arr. for Mandolin, Guitar and Banjo.



Oriental Echoes March. Also arr. for Mandolin, Guitar, and Banjo.



The Chinatown March. Also arr. for Mandolin, Guitar and Banjo.



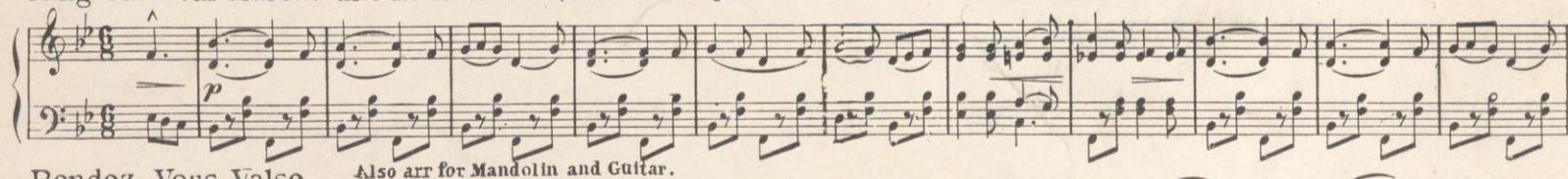
Espanita Waltzes. Also arr. for Mandolin, Guitar and Banjo.



The Anniversary March. Also arr. for Mandolin, Guitar and Banjo.



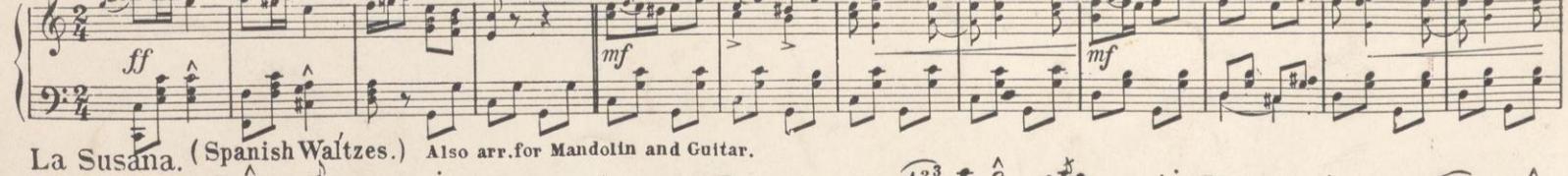
King Carnival March. Also arr. for Mandolin, Guitar and Banjo.



Rendez-Vous Valse. Also arr. for Mandolin and Guitar.



The Scorchier. (Two-Step.) Also arr. for Mandolin, Guitar and Banjo.



La Susana. (Spanish Waltzes.) Also arr. for Mandolin and Guitar.



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