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## Gypsy love song.

Herbert, Victor, 1859-1924; Smith, Harry B. (Harry Bache),  
1860-1936

New York, NY: M. Witmark & Sons, 1898

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Laura Jane Utzman

# GYPSY LOVE SONG

(SLUMBER ON, MY LITTLE GYPSY SWEETHEART)

In A (a to c#)

In Bb (bb to d)

In C (c to e)

In Eb (eb to g)

Soprano or  
Tenor (eb to g)  
and  
Alto or  
Baritone (eb to c)  
Melody Alternates

In Eb

DUET

Soprano or  
Tenor (a to a)  
and  
Contralto  
or Bass (a to c)  
Melody Alternates

In A

SPECIAL DUETS

Soprano and Alto

Soprano and Baritone

Soprano and Tenor

FROM

## THE FORTUNE TELLER



LYRIC BY

# HARRY B. SMITH

MUSIC BY

# VICTOR HERBERT

PUBLISHED FOR THE FOLLOWING ARRANGEMENTS

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NEW YORK

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# Gypsy Love Song

Slumber On, My Little Gypsy Sweetheart

Words by  
HARRY B. SMITH

For Contralto Voice in B $\flat$

Music by  
VICTOR HERBERT

Molto tranquillo

VOICE

1 The birds of the for- est are call- ing for thee, — And the  
2 The fawn that you tamed has a look in its eyes — That doth

PIANO

*fp pp fp pp p*

shades and the glades are lone- ly; — Sum- mer is there with her blos- soms  
say: "We are too long part- ed;" — Songs that are trolled by our com- rades

fair, — And you — are ab - sent on - ly. — No  
old, — Are not now, as they were, — light - heart - ed. — The

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The  
AGAI

bird— that nests in the green-wood tree,— But sighs to greet you and  
wild rose fades in the leaf - y shades, Its ghost will find you and

kiss you, All the vi - o - lets yearn, yearn for your safe re - turn, But  
haunt you, All the friends say: "Come, come to your wood - land home," And

most of all— I miss you. *ten.* *rit.*  
most of all— I want you. *ten.* *rit.*

REFRAIN

*Andante*

Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the

*p dolcissimo*

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AHI SWEET MYSTERY OF LIFE (From "Naughty Marietta")	Ab (Eb to Eb) Bb-C-D	Herbert	MY HERO (From "The Chocolate Soldier")	Bb (Bb to Eb) D	Straus
APRIL SHOWERS (From "Bombo")	G (C to E)	Silvers	MY OWN UNITED STATES (From "When Johnny Comes Marching Home")	F (B to C) Ab-Bb-C	Edwards
ANY OLD PORT IN A STORM	D (A to B) F-Ab	Mills	MY PALS ARE MY PIPE AND MY STEIN	Bb (Bb to F)	Furth
A-ROVING I WILL GO	C (C to E)	Woods	MY TIME IS YOUR TIME	Eb (D to F)	Dance
ASLEEP IN THE DEEP	D (D to B) F-G-Bb	Petrie	MY WILD IRISH ROSE	Bb (D to E) C-D	Olcott
BAFFLED	A (G to D) C	Robinson	NEAPOLITAN LOVE SONG (From "Princess Pat")	C (B to D) D-F-G	Herbert
BALLAD OF LITTLE BILLEE	Bb (Bb to D) C-Eb	O'Hara	NIGHT AND DAY (From "Gay Divorcee")	Eb (Bb to Eb)	Porter
BEGIN THE BEGUINE (From "Jubilee")	C (Bb to F)	Porter	OH LUCINDY	C (C to E)	Deppen
BODY AND SOUL	C (A to E)	Green	OH MISS HANNAH	D (D to E) Bb-F	Deppen
BROTHERS OF ROMANY	C Min (B to C) Emin-Gmin.	Stone	ONE ALONE (From "Desert Song")	Ab (C to F)	Romberg
CAN'T YO' HEAH ME CALLIN' CAROLINE	C (A to C) Eb-F-G	Roma	ONE MORE DAY	F (C to C) Ab-Bb-C	Ball
CHERIE, I LOVE YOU	G (B to E) Bb-C	Goodman	ON THE NODAWAY ROAD	Eb (Bb to Eb)	Bates
CROSS YOUR HEART (From "Queen High")	Bb (C to E)	Gensler	OUT ON THE STORM SWEEP SEA	Eb (E to Eb)	Petrie
DAWN BROUGHT ME LOVE AND YOU, THE	Ab (Bb to Eb) Bb-C-D	Kountz	PININ' FOR DAT FREEDOM DAY	F (C to F)	Trent
DEAR LITTLE BOY OF MINE	Bb (C to D) Eb-F	Ball	PLANTATION	Db (A to Eb) Eb-F	Steiner
DESERT SONG, THE (From "The Desert Song")	C (C to E)	Romberg	PLAY GYPSIES—DANCE GYPSIES (From "Countess Maritza")	D (D to F)	Kalman
FIVE HUNDRED THOUSAND DEVILS	Bb (C to F)	Melville	RESIGNATION	Bb (D to Eb) C-Db-Eb	Roma
GARDEN OF ROSES, THE	Ab (C to E)	Schmid	RIFF SONG, THE (From "Desert Song")	F (D to G)	Romberg
GLO'STERMAN, THE	D (C to E)	Blount	ROSE MARIE (From "Rose Marie")	Eb (Eb to G)	Friml
GOOD-WILL TO MEN	Eb (Bb to Eb) G	O'Hara	SMILIN' THROUGH	C (C to D) D-Eb-F-G	Penn
GYPSY LOVE SONG (From "Fortune Teller")	A (A to C#) Bb-C-Eb	Herbert	SOMETIMES I'M HAPPY (From "Hit The Deck")	F (E to F)	Youmans
HEIDELBERG STEIN SONG (From "The Prince of Pilsen")	Eb (Bb to Eb) G-Bb	Luders	SOMEWHERE A VOICE IS CALLING (60c)	D (B to D) Eb-F-G	Tate
HERE IN MY ARMS (From "Dearest Enemy")	F (C to G)	Rogers	SONG OF THE NEW DAWN	F (C to F) Ab	O'Hara
HERE'S LOVE AND SUCCESS TO YOU	Ab (C to Eb) Bb-C	Ball	SORTER MISS YOU	C (B to C) D-Eb-F-G	Smith
HO! FOR THE BRINY DEEP	C (D to E)	Ball	SPRING'S A LOVABLE LADY	Eb (C to Eb) F-G-A	Elliott
HOME TO MY JOY AND THEE	Bb (G to C) C-Eb-F	Vanderpool	STAND FORTH AND FIGHT	C Min (A to Db) E Min.	O'Hara
HOUSE WITH NOBODY IN IT, THE	C (C to Eb) E	Montgomery	STOUTHEARTED MEN (From "The New Moon")	Ab (C to F)	Romberg
HOWDY DO, MIS' SPRINGTIME	D (A to D) F-G	Guion	STRIKE UP THE BAND (From "Strike Up The Band")	Bb (F to F)	Gershwin
HURRAH FOR THE SPANISH MAIN	Eb (Bb to Eb)	Feinbloom	SUNRISE AND YOU	F (C to E) Ab-Bb	Penn
I KISS YOUR HAND MADAME	Eb (Bb to F)	Erwin	SUNSHINE OF YOUR SMILE, THE	D (B to D) Eb-F-G	Ray
I'LL FORGET YOU	F (C to C#) Ab-Bb-C	Ball	SWEET ADELINE	Bb (D to Eb)	Armstrong
I LOST MY HEART IN HEIDELBERG	G (D to E)	Raymond	SWEET THOUGHTS OF HOME	Db (Ab to Db) Eb-G	Edwards
I LOVE A PARADE	Eb (D to F)	Arlen	TANG OF THE SEA, THE	C (C to F)	Walton
IN A LITTLE TOWN NEAR BY	C (C to C) Eb-G	Maley-Turner	TEA FOR TWO (From "No No Nanette")	Ab (Eb to Eb)	Youmans
IN A MONASTERY GARDEN (60c)	Eb (Bb to Eb) F-G	Ketelbey	TELL ME PRETTY MAIDEN (From "Floradora")	Eb (Bb to Eb)	Stuart
INDIAN LOVE CALL (From "Rose Marie")	Db (Ab to F) Eb-F	Friml	THAT OLD IRISH MOTHER OF MINE	Eb (Bb to D) G-Bb	VonTilzer
IN THE GARDEN OF MY HEART	Bb (Bb to D) C-Eb-F	Ball	THAT WONDERFUL MOTHER OF MINE	Ab (Bb to Eb) Bb-C-Eb	Goodwin
I SING AS I SAIL WITH THE ROLLICKING GALE	F (Bb to D)	Krouse	THERE IS A GARDEN IN MY HEART	C (B to D) Eb-F	Deppen
ITALIAN STREET SONG (From "Naughty Marietta")	D (D to F) F	Herbert	THERE'S A LONG, LONG TRAIL	F (C to C) G-Ab-Bb-C	Elliott
IT'S HOME TO ME	Eb (Bb to Eb) F-Ab	Lockhart	THINE ALONE (From "Eileen")	C (A to D) Eb-F-G	Herbert
I WANT TO BE HAPPY (From "No No Nanette")	C (C to E)	Youmans	THOSE SONGS MY MOTHER USED TO SING	C (B to C) Eb-F-G	Smith
I WANT WHAT I WANT WHEN I WANT IT (From "Mlle. Modiste")	G (A to D) Bb	Herbert	TILL THE SANDS OF THE DESERT GROW COLD	G (A to C) Bb-C-D	Ball
JUNE BROUGHT THE ROSES	F (A to D) Ab-Bb-C	Openshaw	TOMASSO ROTUNDO (Basso Profundo)	C (C to C) Eb	O'Hara
JUST A COTTAGE SMALL (By a Waterfall)	C (C to D) Eb-F	Hanley	TO ONE BELOVED	F (C to D) Ab	Goode
JUST A MEMORY (From "Manhattan Mary")	F (C to E)	Henderson	TOO-RA-LOO-RA-LOO-RAL THAT'S AN IRISH LULLABY	C (C to C) Eb-F-G	Shannon
KISS IN THE DARK	C (C# to E) D-Eb	Herbert	TO THE LAND OF MY OWN ROMANCE (From "The Enchantress")	Bb (D to D) C-Eb	Herbert
KISS ME AGAIN (From "Mlle. Modiste")	F (A to F) G-A-Bb	Herbert	TRADER JOHN	A Min (A to C) C min.	Flagler
L'AMOUR-TOUJOURS-L'AMOUR (Love Everlasting)	C (B to G) D-F	Friml	TRAMP! TRAMP! TRAMP! (From "Naughty Marietta")	C (C to E)	Herbert
LAMPLIT HOUR, THE	Ab (C to Eb) Bb-C	Penn	VALENCIA (From "The Great Temptations")	F (C to E)	Padilla
LET THE REST OF THE WORLD GO BY	Ab (Eb to Eb) C	Ball	VIENNA, MY CITY OF DREAMS (Wien, Du Stadt Meiner Träume)	F (B to D) G-Bb	Sieczynski
LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND, A	F (A to D) Ab-Bb-C	Ball	VOLCANO, THE	C (B to D)	Gordon
LITTLE BROWN HAND	Bb (C to D) C-Eb	Penn	WEST OF THE GREAT DIVIDE	C (D to D) Eb-F-G	Ball
LOVE ME AND THE WORLD IS MINE	Bb (C to Eb) C-Db-Eb	Ball	WHEN DAY IS DONE	Bb (Db to G)	Katscher
LOVE NEST, THE (From "Mary")	Eb (Bb to F)	Hirsch	WHEN IRISH EYES ARE SMILING	C (C to E) D-F	Ball
LOVE SENDS A LITTLE GIFT OF ROSES	C (B to D) D-Eb-F	Openshaw	WHEN OLD FRIENDS MEET AGAIN	F (C to D)	Kountz
MA BELLE (From "The Three Musketeers")	D (B to F)	Friml	WHEN YOU'RE AWAY (From "The Only Girl")	D (A to D) F-G	Herbert
MESSAGE OF THE VIOLET, THE (From "Prince of Pilsen")	D (D to E) F	Luders	WHERE THE RIVER SHANNON FLOWS	C (C to D) Eb-F-G	Russell
MEM'RIES (Golden Memory Days)	Ab (Bb to Eb) Bb-C	Sanford	WHO KNOWS?	Bb (Bb to C) Db-Eb-F	Ball
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MOON MADNESS	A (A to D) C-Eb	Cadman	WITH A SONG IN MY HEART (From "Spring Is Here")	Eb (D to F)	Rogers
MOTHER MACREE	Bb (Bb to D) C-D-F	Ball-Olcott	YOUR EYES HAVE TOLD ME SO	Eb (Bb to Eb) F-Ab	Blaufuss
MY HEART STOOD STILL (From "A Connecticut Yankee")	F (C to D)	Rogers	YOURS IS MY HEART ALONE (Dein Ist Mein Ganzes Herz)	Ab (Bb to Eb) C-D	Lehar

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Sweet By And By

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I Want A Man To Love Me  
My Gypsy Sweetheart

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Be Happy, Boys, Tonight  
When You're Away (Duet 60c)  
When You're Wearing The  
Ball And Chain  
You're The Only Girl For Me  
Mora I See Of Others  
The Better I Like You

### ORANGE BLOSSOMS

Kiss In The Dark, A (Duet 60c)  
Way Out West In Jersey  
Then Comes The Dawning  
This Time It's Love.  
Legend Of The Glow-Worm  
Lonely Nest  
Dream Of Orange Blossoms, A

### OUI MADAME

He Wanted To Go And He Went  
If I Saw Much Of You  
My Day Has Come  
Over The Garden Wall  
Play Me Something I Can Dance To  
When You Know Me Better  
Where Were You  
Wooing Of The Violin, The  
Every Hour Away From You Is  
60 Minutes Lost

### PRIMA DONNA

Everybody Else's Girl Looks  
Better Than Mine  
I'll Be Married To The Music  
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You'd Be Surprised

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I Need Affection  
Love Is The Best Of All  
Neapolitan Love Song  
There's A Message Of Love  
In Your Eyes

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Because You're You (Duet 60c)  
Every Day Is Ladies Day With Me  
Gooda-Bye John  
I'm Always Doing Something  
I Don't Want To Do  
In The Isle Of Our Dreams  
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The World Is Fair  
You Can Never Tell About A Woman

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Love Is Like A Cigarette  
Rose Of The World  
Twilight In Barakeesh

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Love Is Tyrant

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Give Your Heart In June Time

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Girls Will Be Girls  
Hear My Song Of Love  
Nobody Loves Me

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