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Ben Hur chariot race march.

Paull, E. T., 1858-1924

Richmond, VA: E.T. Paull Music Co., 1894

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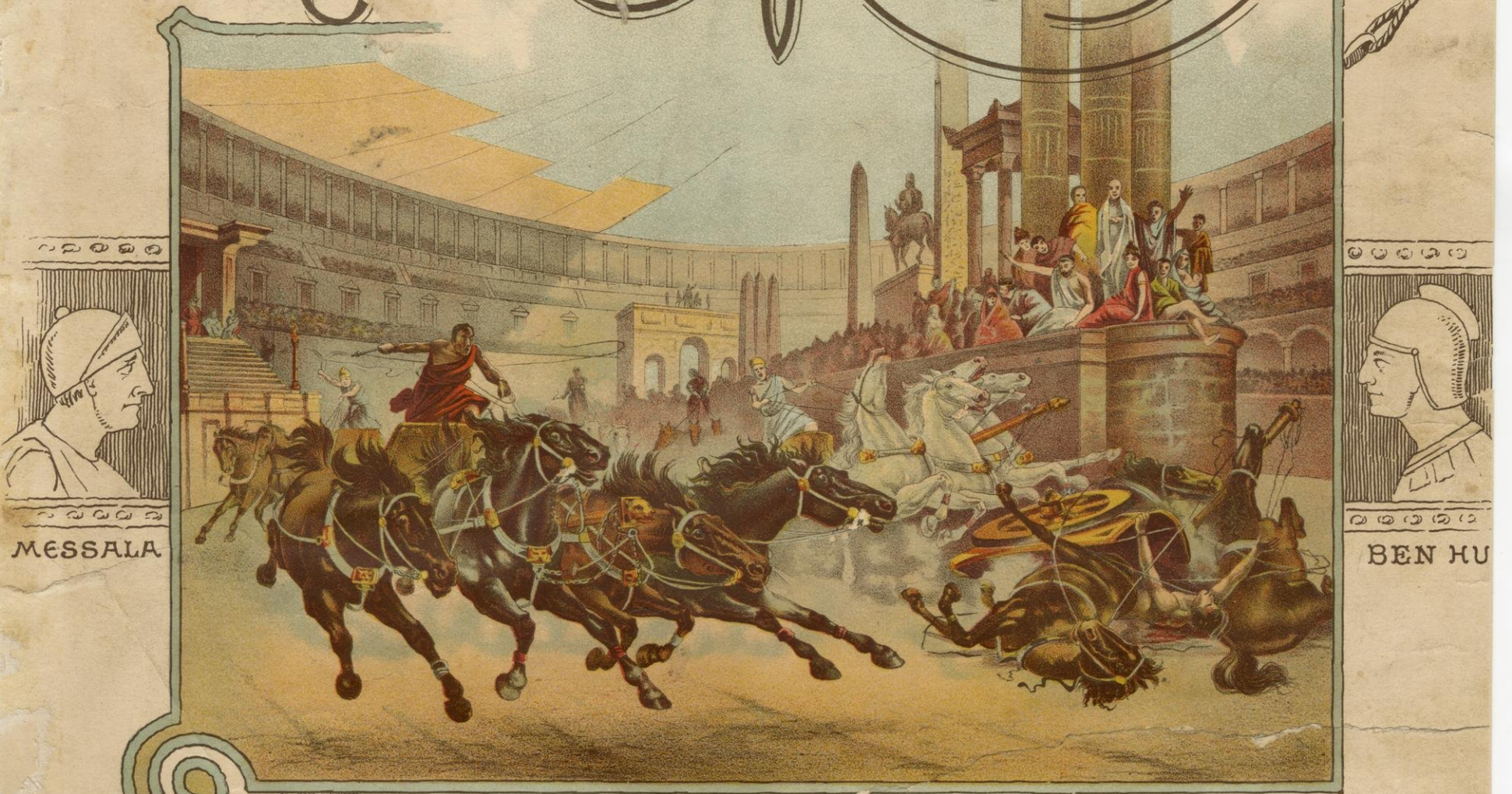
RESPECTFULLY INSCRIBED

TO

GEN. LEW WALLACE,

Author of "BEN HUR".

Gariot Race OR BEN HUR March.



MESSALA

BEN HU



BY E. T. PAULL.

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FAC-SIMILE OF LETTER RECEIVED FROM GENERAL LEW WALLACE, AUTHOR OF BEN HUR,
UPON RECEIVING A COPY OF "BEN HUR CHARIOT RACE MARCH."

Crawfordsville, Ind.,

March 8. '95

Mr. E. J. Paull.

Dear Sir:

I have just heard
the march called the
Chariot Race or Ben-
Hur, and make haste
to congratulate you
upon the composition
I think it most ad-
mirable. You are
at liberty to say so
in any form.

Very truly,
Your friend,
Lew Wallace.

**BEN-HUR CHARIOT RACE MARCH
ARRANGEMENTS.**

PIANO SOLO, 2 hands, 50.

PIANO SOLO, (Simplified arrangement), 40

PIANO, 4 hands, 1.00.

ORCHESTRA, 10 parts, 50.

ORCHESTRA, full, 80.

MILITARY BAND, 50.

MANDOLIN SOLO, 30.

MANDOLIN AND GUITAR, 40.

2 MANDOLINS AND GUITAR, 50.

MANDOLIN AND PIANO, 40.

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BANJO SOLO, 30.

BANJO AND GUITAR, 40.

VIOLIN AND PIANO, 25.

CORNET AND PIANO, 25.

BEN HUR CHARIOT RACE MARCH.

"On Atair! On Rigel! What, Antares! dost thou
 linger now? Good horse—Oho, Aldebaran! * * *
 * * * * *
 'Tis done! 'Tis done! Ha, Ha! We have overthrown
 the proud. * * * * * ours the glory! Ha, Ha!
 The work is done Soho! Rest!"

BEN HUR.

E.T. PAULL.

Con Spirito.

The musical score is written for piano and organ. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and mood are indicated as "Con Spirito." The first system features a forte (ff) dynamic. The second system is marked mezzo-forte (mf). The third system includes a crescendo (cresc.) and a forte (f) dynamic. The fourth system also features a crescendo (cresc.) and a forte (ff) dynamic. The score consists of four systems of music, each with a treble and bass staff. The organ part is indicated by a large 'C' symbol above the treble staff in the first system.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked *mf*. The second measure has a fermata. The third measure is marked *cresc.*. The fourth measure is marked *f*. The system ends with a fermata.

Second system of musical notation, consisting of a grand staff with treble and bass clefs. The music continues from the first system. The first measure is marked *mf*. The system ends with a fermata.

Third system of musical notation, consisting of a grand staff with treble and bass clefs. The music continues from the second system. The first measure is marked *cresc.*. The second measure is marked *ff*. The system ends with a fermata.

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. The music continues from the third system. The system ends with a fermata.

Fifth system of musical notation, consisting of a grand staff with treble and bass clefs. The music continues from the fourth system. The first measure is marked *tutta forza*. The system ends with a fermata.

Sixth system of musical notation, consisting of a grand staff with treble and bass clefs. The music continues from the fifth system. The system ends with a fermata.

5

Handwritten musical score system 1, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The music features a complex texture with many notes and rests. There are several 'V' markings (accents) above notes in both staves. A handwritten '5' is in the top right corner.

Handwritten musical score system 2, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The music features a complex texture with many notes and rests. There are several 'V' markings (accents) above notes in both staves. The word *tutta forza* is written above the bass staff. Handwritten '5' and '4' are visible below the staves.

Trio.

Handwritten musical score system 3, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The time signature is 2/4. The music features a complex texture with many notes and rests. There are several 'V' markings (accents) above notes in both staves. The word *ff* is written above the bass staff.

Handwritten musical score system 4, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The music features a complex texture with many notes and rests. There are several 'V' markings (accents) above notes in both staves.

Handwritten musical score system 5, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The music features a complex texture with many notes and rests. There are several 'V' markings (accents) above notes in both staves. The word *cresc.* is written above the bass staff.

Handwritten musical score system 6, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The music features a complex texture with many notes and rests. There are several 'V' markings (accents) above notes in both staves. The word *ff* is written above the bass staff. First and second endings are marked with '1.' and '2.' above the staves.

The musical score consists of six systems, each with a treble and bass staff. The key signature has three flats. The first system begins with a *ff* dynamic. The second system continues with similar textures. The third system features a first ending bracket. The fourth system starts with *ff* and transitions to *mf* later in the system. The fifth system includes a *cresc.* marking and a *f* dynamic. The sixth system begins with a first ending bracket and a *f* dynamic. The piece concludes with a double bar line and repeat dots.

2.
cresc.
ff

This system contains the first two staves of music. The upper staff begins with a second ending bracket labeled '2.'. The lower staff has a 'cresc.' marking above it, and the system concludes with a 'ff' dynamic marking.

Brill.

This system contains the next two staves of music. The upper staff is marked with 'Brill.' above the first few notes.

This system contains the third and fourth staves of music, continuing the piano accompaniment.

1. 2.
tutta forza
ff

This system contains the fifth and sixth staves of music. It features first and second endings marked '1.' and '2.' above the staves. The lower staff is marked with 'tutta forza' and 'ff' dynamics.

This system contains the seventh and eighth staves of music, showing dense chordal textures in both hands.

opp.
rit.

This system contains the final two staves of music on the page. The upper staff ends with a double bar line and the instruction 'opp.' (ad libitum), and the lower staff ends with 'rit.' (ritardando).

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Words & Music by
E.T. PAULL.

CHORUS.

Why do our loved ones leave us Why are our tears in vain, _____

Why is the sun-light dark - ened, And veild by the mists of pain _____

Ma-ny a heart is weep - ing, E'en tho' the brow be clear _____

'Neath the glad-ness sor - - row, Be - hind the smile a tear. _____

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