



The daily cardinal. Vol. LXXV, No. 174 August 12, 1965

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Journalism Hall Guttled

WEATHER
SCORCHER—Sunny & warmer today. High in the 90's. Fair tonight & sunny, hot & humid tomorrow.

The Daily Cardinal

Complete Campus Coverage

THIS EDITION
IS THE LAST
SUMMER CARDINAL

VOL. LXXV, No. 174

University of Wisconsin, Madison, Wisconsin, Thursday, August 12, 1965

FREE COPY



Valuable Art Lost in \$300,000 Fire

By **CLIFF BEHNKE**
Editor-in-Chief

Fire gutted the west wing of Journalism Hall just before dawn Wednesday leaving only a charred skeleton of walls and roof beams.

THE \$300,000 fire destroyed irreplaceable paintings, woodcuts and sculpture belonging to art and art education students and professors.

Offices, classrooms and laboratories were also destroyed.

More than 50 firemen from five Madison companies halted the blaze as it approached a fire wall dividing the 80 year old building at the central stairwell.

TEN THOUSAND square feet of floor space was destroyed.

Pres. Fred Harvey Harrington said Wednesday that the "fire came at a bad time—our space situation is critical." The University will probably be forced to rent office and laboratory space as a result of the fire.

Offices and departments in the west wing included:

- The Alumni mailing and records office where two mailings were partially destroyed or watersoaked.
- The Foreign Language laboratory.
- The research and guidance laboratory.
- The School of Education curriculum and instruction department.
- Art and art education departments.

ART DEPARTMENTS were the hardest hit. Many valuable and irreplaceable art works belonging to pro-

fessors with offices and studios in the wing and students working on masters projects were destroyed.

Assoc. Prof. Harvey K. Littleton, chairman of the art and art education department, said Wednesday night that it was very difficult to assess such damage because of the nature of the material. "It is not insurable in the same way a rare book is," he said.

"It is more like an irreplaceable manuscript," said Littleton.

A PARTIAL list of art department losses includes:

- Destruction of prints by students preparing them for their Masters degree project.
- Three years of work by Prof. Larry Jenkins. His

paintings and drawings were shown widely.

- Two years of work by Wayne Taylor, Asst. Prof. His work consisted of many ceramic sculptures. The union main gallery featured his work this past year.

- **SIXTEEN** paintings by Asst. Prof. Victor Kord who just moved into the wing Tuesday.

- Three new polyester resin sculptures by Asst. Prof. Ernie Moll.

- Eight large paintings by Asst. Prof. Steven French.

- Three paintings by instructor David Freeman.

- One exhibition in storage.

MANUSCRIPTS ready for the printer and other valuable records were also destroyed.

The fire was first discovered by Ed Brewer who was the sole man on duty in the University pumping station just south of the hall.

Brewer said he smelled smoke about 5 a.m. He looked outside the building and saw a cloud of smoke over Lake Mendota, thinking that the station was on fire. He then called Protection and Security which sent a squad to investigate.

SOUNDS of a fire crackling and more smoke led Brewer outside once again. By then flames were shooting out of the west wing of the building. He called Protection and Security again. He learned that fire companies were on the way. Six companies answered the three alarm call plus two extra crews alerted by a special call.

The cause of the fire is yet unknown. Officials be-
(continued on page 2)

Inside Story on Fire

More Cardinal Photos pgs. 4, 5

Firemen Answer Call pg. 5

History of J-Hall pg. 2

Last Campus Blaze pg. 2

What's Ahead for Site . . pg. 2

New Dean Finds Ideas For Future Education

By **MARTHA McWILLIAMS**
Cardinal Staff Writer

"I think the University of Wisconsin has a very hopeful campus," said Dr. Joseph F. Kauffman, new dean of student affairs.

SPEAKING OF the reasons that had brought him to the University campus, Kauffman, explained that he felt that as education continued to expand and more people came to be educated, most of them would receive their education in large public institutions that offered inexpensive training. Since this seems to be the trend of the future, observed Kauffman, I wanted to work in such an institution in order to investigate some of the problems that face such an institution and, hopefully, find some solutions that might be applied elsewhere as well.

Kauffman comes to the University well prepared to deal with such problems. From 1952 to 1962 he served as assistant to the president of Brandeis University and as dean of students of that university from 1956 to 1960. In early 1961 he became director of training for the United States Peace Corps. Since leaving the Peace Corps in 1963 he has been associated with the American Council on Education and its commission on academic affairs as consultant and with the American Personnel and Guidance Association as director of higher education services.

Kauffman earned a B.A. at the University of Denver, his M.A. at Northwestern University and the D.Ed. at Boston University.

LOOKING FORWARD to his work in Madison, Kauffman said that he hopes the Dean's office will not be considered a place of punishment and reprimanding. "This is not a University that wants to 'keep the lid' on its students," observed Kauffman. "Rather I think it is anxious to work out creative solutions to problems that arise among the students or between the students and administration."

Speaking of current student involvement in poli-

tical and social issues, Kauffman said he felt, on the whole it was a good thing. He pointed out that perhaps what caused the friction between generations was that college students were always expected to indulge in frivolity from time to time as it was considered natural and kept them in their place as still young and immature. "What is disturbing to parents is that when students become devoted to and profess belief in something which is not at all frivolous, but quite serious, it is difficult to consider them as immature."

"That is why," said Kauffman, "I think parents are relieved even to see students using the tactics of civil disobedience for some frivolous aim, such as more meat in the union hamburgers."

"THE ONLY DANGER, remarked Kauffman, "is that you risk having dilettantes in the protest movements just as you have among the intellectuals. They are people who can speak of Selma and Washington and Viet Nam with a voice of experience while actually the ideals behind those things he doesn't understand or believe. I think it would be tragic if beauty and justice and equality and peace and love became just fads."

Concerning the social regulations of the University, Kauffman said that although he was as yet unfamiliar with all of the rules he felt that the University maintained an open door as far as change was concerned. However, he does not feel that there should be a complete absence of regulations. "More people end by losing more freedom that way," said Kauffman. "I feel the University must have some expectations, however, for that is necessary for life in such an academic community."

Dean Kauffman remarked that if students conducted themselves "maturely and with discretion" there might be a minimum of rules. In conclusion the new Dean remarked that he found that the University still possessed a sense of humanity which he termed "terribly important." "As long as we can retain that sense of humanity," said Kauffman, "our problems will never be too difficult to solve."

Fire Facts



JOURNALISM SOON AFTER CONSTRUCTION IN 1885

Journalism Hall Constructed In 1885 as Machine Shop

Old Journalism Hall was built in 1885 behind the chemical engineering building (600 North Park) to provide machine shop facilities for the college of engineering.

THE TWO-STORY yellow brick structure with sandstone trim at the time contained several electrical engineering laboratories and the offices and classrooms of the department of art education.

In 1953 the school of journalism moved into the building from their former quarters in South

Hall. In 1959 \$21,000 of the University's remodeling fund was appropriated to Journalism Hall for improvements.

JOURNALISM, psychology department and the University duplicating service shared the building until they moved out during the spring semester. The Daily Cardinal was published from Old Journalism Hall from 1956 until this year.

THE BUILDING now houses several laboratories, research projects and a minimum of classroom space.

NSA Congress to Meet Here

By **MATT FOX**
Summer Managing Editor

The philosophy of student involvement on and off campus will be the main topic under discussion at the 18th United States National Student Association (USNSA) congress at Madison August 22-September 2.

PRESIDENT of the association Stephen Robbins, had this to say about the meeting: "The events at Berkeley, Yale and at many other schools have more than ever focused the attention of the nation on its students. The National Student Congress... bears a responsibility toward its participants to present the issues facing them as students, and the techniques available to them in meeting the challenges of the coming year."

The congress, besides providing a central meeting place for the nation's student leaders, also serves as the chief policy-making body of USNSA.

Vice-President Hubert Humphrey will address one session of the congress.

BECAUSE the association is an active member of the International Student Conference, legislation may also be expected on a variety of international affairs.

Aside from the knotty questions of policy and intensive workshops, delegates will also find time for informal discussions, for producing three daily newspapers and for informal folk sings.

The annual Congress remains the largest forum for the expression of the opinions and the ideas of the American student community.

CREATED IN 1947 at the University of Wisconsin, USNSA serves over 300 colleges and university student governments through programs, publications, research and information services and staff consultations.

This year more than ever before, students are the focus of national attention. Given the events of the past year, the 18th congress promises to be one of the most significant meetings of the year.

Sparks of Workman's Torch Start Last Major Fire in '57

Wednesday morning's three-alarm fire that gutted the west wing of old Journalism Hall is the largest fire to strike the campus since the January, 1957 fire that caused extensive damage to the west wing of Agriculture Hall.

THE AG HALL fire was caused by sparks from a workman's torch and caused an estimated \$4,000 worth of damage. The building was being remodeled at the time as part of a \$100,000 im-

provement project.

Yesterday's fire occurred early in the day while no classes were being held in the building. The 1957 fire routed 275 students and staff members from the building into zero weather.

While the Ag Hall fire damaged mostly the basement and some rooms on the first floor of the wing, the Wednesday fire burned out the entire inside of the wing causing an estimated \$300,000 worth of damage.

Fire Revives 'U' Controversy Over Prize 600 N. Park Site

Destruction of the west wing of the old journalism hall by a three-alarm fire Wednesday morning has brought forth speculation by University planners as to what will finally be constructed on the prize building site at 600 North Park.

AN UNDERGRADUATE library, a communications center, and a building for the school of education are currently under consideration by the campus planning commission. Another proposal favors withholding use of the land for future, presently undetermined projects.

The faculty voted recently to contribute funds for a new faculty club, the site of which is tentatively set to be atop a structure at 600 North Park. According to Chancellor Robben Fleming, whichever building is erected on the site, it is possible that two or three stories more would be added as faculty club.

ALSO UNDER consideration for the site is a parking area, possibly to be dug into the hill under the site. According to Planning and Construction officials, this is the most satisfactory solution to the parking problem in the area as the site itself is considerably higher than the level of Park St.

Money for all of the proposed structures have already been allocated in the next biennium budget. The question remaining is where the buildings will go.

Fire Guts Journalism Hall

(continued from page 1)

lieve it started in the northernmost room of the second floor of the west wing. A burning motor and spontaneous combustion from rags were possible causes.

THE ENTIRE building was insured for \$41,000.

Alva F. Ahearn, head of the University's physical plant, said that the building was considered to be in fair condition for its age and was given the same at-

tention as other campus buildings.

Prof. Littleton said that he had the University fire inspector look the wing over about a week ago.

THE PROFESSOR said that the art department was the only one that wanted the wing because it was in such rundown condition. The psychology department left a lot of refuse on the second floor before it was cleaned up for the art and art education

Offices and laboratories in the east wing of the building were usable Wednesday after some cleaning and scrubbing. Extra maintenance crews worked to repair the water and smoke damage all day Wednesday.

THE DAILY CARDINAL offices and production plant were formerly located in the extreme northeast wing of the building until June tenth when they moved to 425 Henry Mall.

By late afternoon Wednesday, a wrecking crane began to chew up the unsafe west wall that borders the hairpin turn on Observatory Drive. The entire wing will be razed this week.

During the blaze, six fire engines and aerial trucks and one rescue unit blocked the Drive and the alley behind the building. A maze of fire hoses stretched from city hydrants at Park and Langdon sts.



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Campus News Briefs

Union to Hear Final Banner Concert

Union dwellers will be treated to the final outdoor Banner Concert of the summer season this evening at 7:00 p.m. on Tripp Deck. The graduate student brass quintet has programmed several selections by modern composers for the informal concert. Admission is free. For those not on Tripp Deck, the program may be enjoyed from other outdoor locations in the Union Terrace area.

IN SEARCH OF FISH

The Outing Club will sponsor a fishing-canoeing trip to Quetico,

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday, Thursday and Friday mornings during the summer sessions by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin. Printed at the Journalism typography laboratory.

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Offices: Room 2, 425 Henry Mall.

Telephone: 262-5854

Office Hours: Business—8 a.m. to 4:30.

Editorial—8 a.m. to midnight.

Wis., from August 15-28. Union members are invited. Participants will canoe into back country, set up camp, fish, swim and explore. The cost of the trip will be between \$30 and \$35. Tickets may be purchased at the Hoofers Quarters.

CLIMB TO DEVIL'S LAKE

The green bluffs of the Devil's Lake area will be the setting Sunday for the Hoofers Climbing-Mountaineering Club outing. The climb is open to all Union members. Tickets at 75¢ per person are available in the Hoofers Quarters. Members of the expedition are requested to bring a container for their own water. Participants will meet for the drive to Devil's Lake at 8:00 a.m. at the Hoofers Quarters.

BE A BROTHER

Volunteers for the International Club's Brother-Sister Program are invited to help with the Hospitality Reception Center for foreign students set up in Jorns Hall. Volunteers should get in touch with

the International Club in Room 500 of the Union. The Reception Center will continue until September 10.

* * *

INTERNATIONAL CAMP OUT
University students and faculty are invited to join the International Club in a three-day camping trip to Camp Wakanda from August 28-30. Located on the lake, Camp Wakanda is ten miles northwest of Madison. The camp has 22 acres

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THE DAILY CARDINAL—3

of woodland, modern cabins, and offers indoor recreation as well as swimming, boating, and fishing. International food will be served, and international movies will be shown. The trip costs \$10.00 per person. Interested persons may sign up in Room 501 of the Union before August 16.

DOWN BEAT ON THE UP AND UP

Soldier's Field in Festival Park in Chicago will be the setting for

this weekend's Down Beat Jazz Festival. The musical event will last from Friday night to Sunday night and include two afternoon concerts; one Saturday and one Sunday.

Music featured in the three-day festival will range from the old time Chicago Jazz to the most contemporary of the third stream jazz men. Count Basie, Thelonius Monk and Dave Brubeck among others will be on hand for the jazz weekend of the summer.

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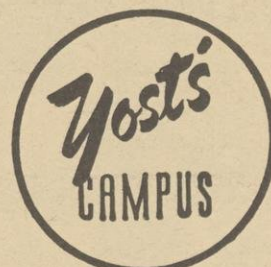
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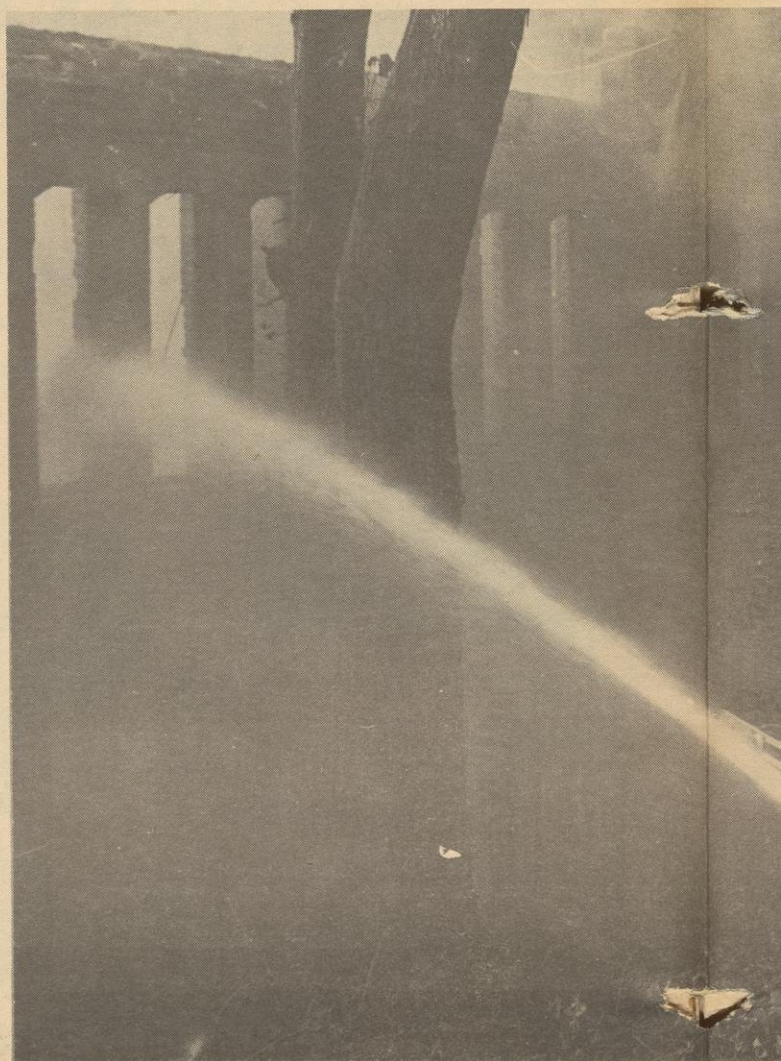
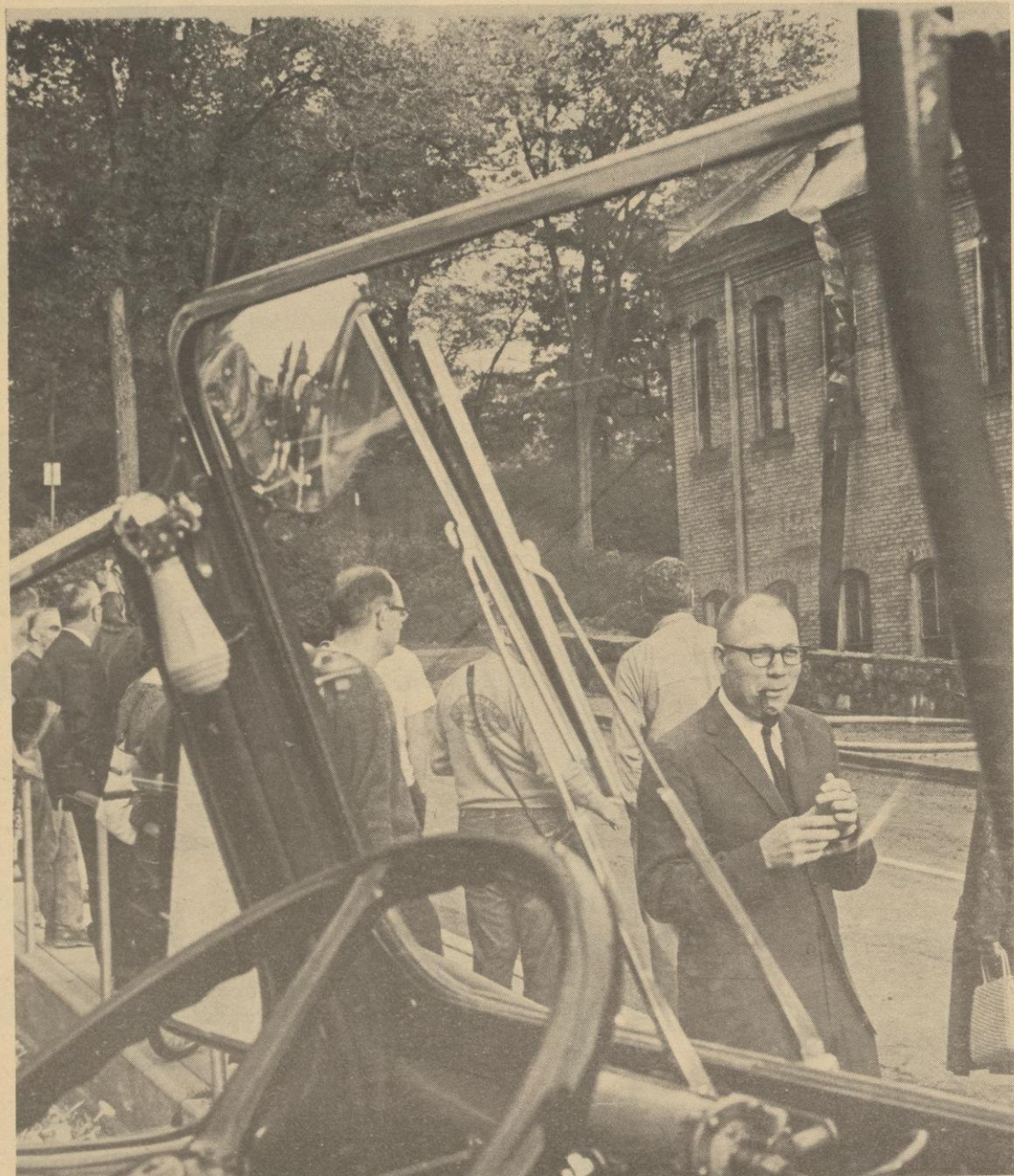
Firemen Fig



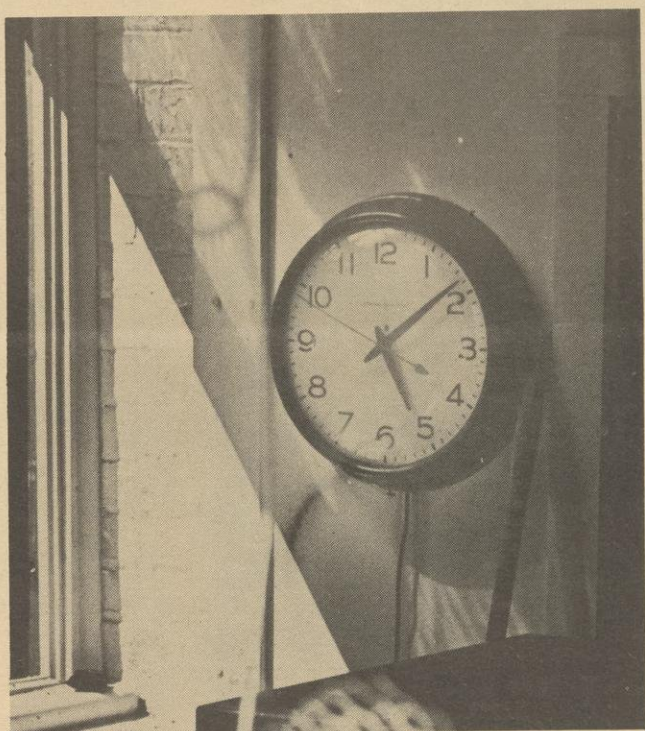
Cardinal Photos

by Doug Hull

and Matt



Fight Pre-Dawn Blaze



Hull

Matt Fox



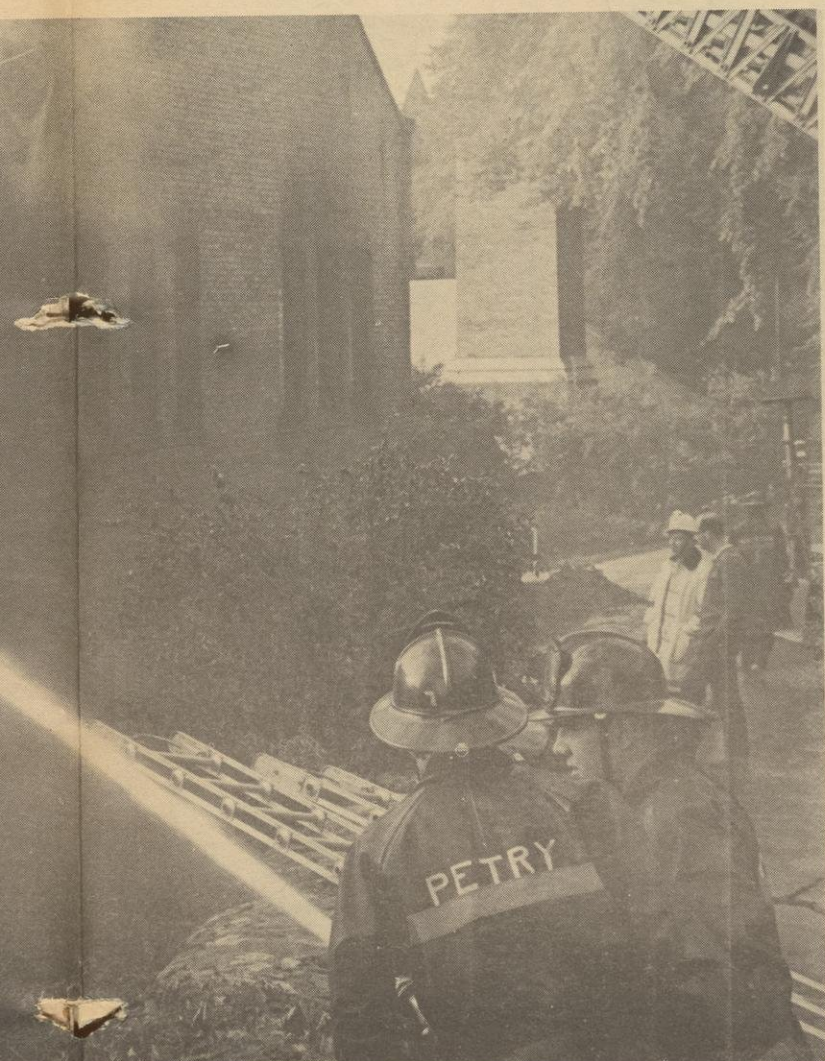
FIRE CALL

5:19 A.M. — Company Four, directed by Asst. Chief John Huston. Engines one, two and four; aerial unit four; rescue unit 61.

5:24 A.M.—Company Six, directed by Deputy Chief Henry Anderson. Engine six and aerial unit six.

5:26 A.M.—Company three. Engine three.

5:24 A.M.—Special call. Crews for engines five and seven and aerial unit eight. Off-duty firemen called to man companies one and two.



**SEVEN EDUCATORS
RECEIVE AWARDS**

Seven Wisconsin educators received specialist certificates in educational administration from the University Friday.

The specialist certificate is awarded by the Graduate School and the School of Education's de-

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partment of educational administration to advanced graduate students in the field of school administration. Two years of graduate study are required in the program.

Receiving the certificates at a luncheon meeting were Walter A. Babula, principal, Monroe High School; Eric T. Becker, Beaver Dam superintendent of schools; George O. Maki, principal of Madison's Marquette Junior High School; Keith Martin, principal, Watertown Junior High School; Stanley H. Ore, Jr., administrative intern at Appleton High School; Douglas S. Ritchie, principal at Madison West High School.

Summer Cardinal Stops Presses

**By MATT FOX
Summer Managing Editor**

And so another summer session ends, not with a bang, but with a flickering flame. The Cardinal after 23 summer issues stops it press for a few weeks to rest up for the fall onslaught of new and exciting news.

It was a busy summer and many things happened both on campus and in the legislature.

The Cardinal staff of four, bravely conquered the intricacies of its new 60,000 dollar off-set press equipment, becoming the first off-set daily in the state.

It was a hard pull learning the new system with our meager staff, but it was a great deal of fun and we all learned a great

deal about how to put out a better, more interesting paper.

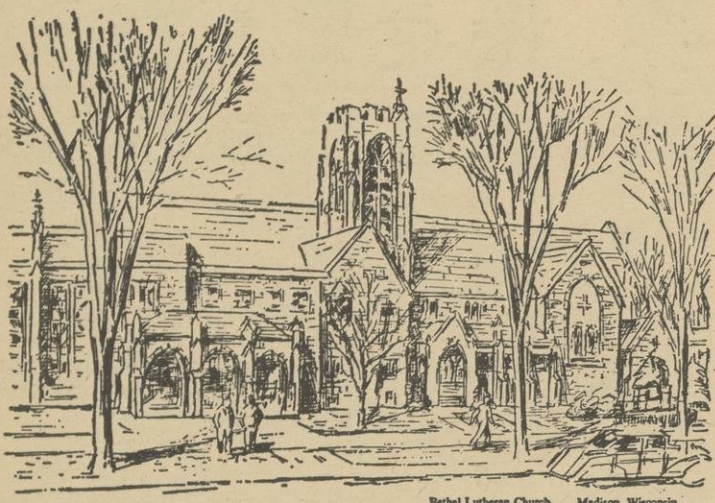
In our new office on Henry Mall we found some disadvantages in being so far away from the Union, but many at being right across the street from the Hasty Tasty. In the wee hours of the morning, we much appreciated the coffee of our neighbor George Webb.

With the biggest news story of the summer, the burning of the old journalism building, we bow out of publication for a while to rest our kilocycles, and our weary editors.

In this last issue much thanks is given to Barbara Sanderson, of the summer session office for her kind help. Also we thank the

little girl from Vassar who was here this summer to help us out on the Cardinal.

So we say good-bye; we hope you enjoyed reading our deathless prose three times a week, and be sure to get your fall subscription before the new journalism building burns to the ground.



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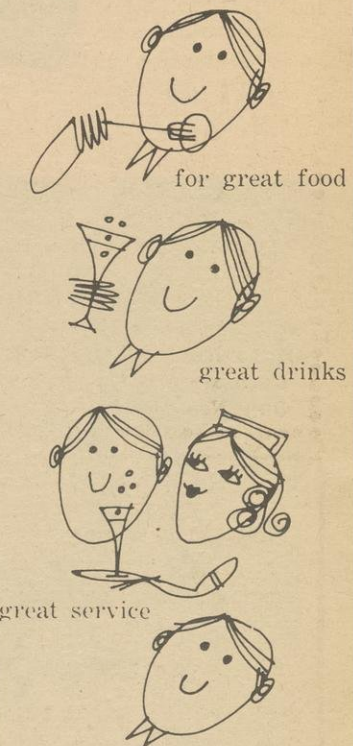
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Heavy Traffic Proves Union Popularity

The Wisconsin Memorial Union continues as one of the favorite "drop-in" spots for summer session students.

ALTHOUGH the actual number of students using the building is down slightly from last summer's totals, a recent survey of Union traffic patterns reveals that the building is still heavily used by summer session students.

The traffic count, conducted by the Union House Committee, is made once during each regular semester and once during the summer session on a Thursday, the day of the week termed "most typical of building use" by Union personnel in determining how services and facilities might be located so as to serve the student best.

Adjust daily traffic totals indicate that 12,308 students entered Union portals on this summer's typical day, while the figure released last summer showed that 12,361 persons had used the building's facilities. Both figures top the number of students enrolled in the summer session--10,350 in 1964 and 11,618 this year, indicating that many persons use the building more than once a day and that non-students also make use of Union facilities.

FIGURES ALSO indicate that one of the Union's main attractions is the food service. Meals were served by the several dining areas to well over half of the persons trafficked in the Union during the day of the study. Data revealed by other recent traffic counts supports the trend to greater use of the Union's dining areas.

The study went on to reveal that although attendance at organized group events has failed to keep up with rising enrollment figures, the number of persons turning out for dateless or the relatively unstructured group events, like Film Flickers, forums and rock 'n' roll dances, continues to go energetically upward.

MAINE CRUISE

River cruising and quiet and rapids water canoeing down the St. John and Kennebec rivers in Maine will be sponsored by the Hoofers Outing Club from August 18 to 27. The trip, open to Union members, will cost between \$60 and \$75. Tickets are available at the Hoofers Quarters.

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Hoofer Boathouse in Union To House Boating Equipment

Work began Monday on the construction of the canoe and boat shelter between the Union theater and the lakeshore at the end of Park Street.

THE SHELTER, which will be below the theater steps and largely underground, will replace the University's boat storage and rental service now adjacent to the life saving station. The old University boathouse will be torn down sometime during the coming year.

The new shelter will include not only the storage of rental canoes and row boats but also a general service center for the Hoofers sailing club and the rental of bicycles and camping equipment.

A marine railroad, operated by electric winch, will make it pos-

sible to pull sail boats from the water, via an underground tunnel, into the large new boat repair center built under the theater lobby last year.

THE ROOF of the shelter will provide an open deck for observation of sailing regattas and crew races, square dancing, sings, open air concerts, and other recreational activities.

Cost of the project is approximately \$100,000 and completion is expected in November.

When construction work is finished, flagstone will be laid along the sea wall the length of the Union terrace, according to Douglas Osterheld, Union associate director.

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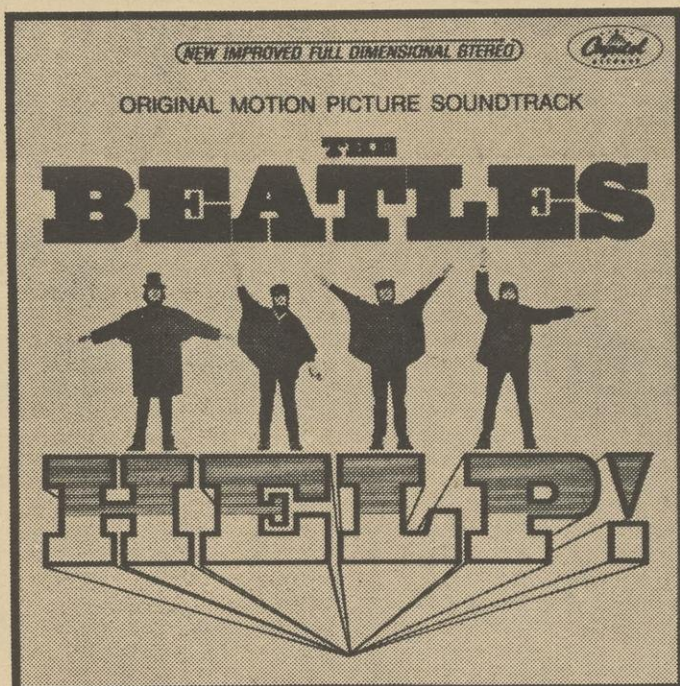


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'64 Honda—50 cc. 255-9703 or 255-0739. 1x12

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PONTOON Boat. 8'x22' with top & railings. Homemade with large floatation capacity—will easily carry 20 people. Ideal for parties. Used only a few times. \$750. Call Tom Wolfe 233-6506. 4x12

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FOR RENT

FURN. house—summer school. West. Men or women. 255-7853, 255-0952. xxx

532 W. Dayton. Large rm. with refrigerator. All utilities furn. Suitable for two. \$35 a mo. for summer. 255-9467 days. 233-4817 evenings & wkends. xxx

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CAMPUS—Studio & 1 bdrm. apts for 1 & 2 women. 257-4283. xxx

CAMPUS on Lake. 1 blk. U.W. Lib. & Union. Apts. & rms. with kitch. priv. Fall. Men under or over 21. 256-3013. xxx

FURN. campus rm. Univ. women. Meals avail. 255-7853 or 255-0952. 7x8

GIRLS for Fall. New double rms. on campus. 222-7600. 4x12

FOR RENT

GIRL—½ contract new apt. 6 mins. Bascom Hall, 3 min. Hosp. 256-7178. 1x12

CAMPUS—kitch. priv. contract—sem. 2. Jean 255-0418. 3x12

FALL rm. & bd. contracts. \$865 per yr. 237 Lake Lawn. 256-9676. 2x12

NOW renting for Sept. 1, lovely apts. for 2 to 6 persons. 222-6917. 4x8

WANTED

1 or 2 men to share 4 man Langdon St. apt. 256-9857, Bill B. 1x12

GIRL to share sharp apt with 3. Avail. Sept. 1, \$31. 256-6556. 3x8

ATTRACTIVE girls over 18 to model for prof. photographer Gene Coffman 249-2706. xxx

1 MAN to share apt. with 2 others. 3 rm. apt. \$45 per mo. Must occupy by Aug. 7. John 255-1190. 5x12

FEMALE grad. or sr. to share apt. with 1 other. 3 W. Gilman. 255-0452. 4x12

GIRL to share apt. with 3 others in Fall. Private bdrm., \$50 per mo. Sharon Katsen 255-5187. 6x14

GIRL grad. to share 2 rm. apt. in fall. Langdon, near campus. \$55 mo. & utilities. 255-8190. 3x12

CLARINET, used. 256-0681, 8-5. 5x14

PERSON(S) to share driving to Winnipeg, Manitoba Aug. 19. 233-5995 after 6 p.m. 2x12

1 MAN to share Park Village 1-bdrm. apt. Call collect 1-312-474-0268. 2x12

PERSONS interested in forming new rock group & have own equipment. 256-8731, John, 6-7 p.m. 2x12

SERVICES

IMPORT Auto Service—We service Volkswagen & other foreign cars. Special trained mechanics, special discount for students. Hours 7-6, six days a wk. Call 255-6135 days; night calls for emergency service—244-3337. 16 S. Butler. We do body work on all foreign and American-made cars. xxx

TYPING done professionally at Girl Friday, Inc., 605 Tenney Bldg., 257-1622. xxx

THESIS Reproduction—xerox, multilith, or typing. The Thesis Center, 257-4886, Mrs. McCarthy. xxx

TYP. 255-8438, 257-4125, 244-377. xxx

TYPING. 1-795-2848. xxx

TYPING. 1-313-278-1146. xxx

TYPING. 1-313-541-7232. xxx

HELP WANTED

MEAL jobs until Aug. 27. Lowell Hall, 256-2621, ext. 379. 2x12

Voice from The Underground

By BOB CHERNOW

You Can't Go Home Again

Today I saw "Lonely Are the Brave," a movie starring Kirk Douglas and which ostensibly is about a cowboy who breaks out of jail. The root of the movie, however, ran somewhat deeper. Here is this cowboy Jack, who symbolizes the life of dreams—the old life where a man could bide his time and walk where he wanted and dream without being classified through a whole barrage of IBM cards. This, in part, seemed the point of the movie—that even though a man **could not** live as he wanted and had to conform to the social set up. He **should not have to**: a man should be able to walk his own way and dream his own dreams.

IN THIS MOVIE, Jack is seen in contrast to his college friend Paul, who knows that he can not fight society and be free the way he wishes; he accepts responsibility for his family over his own freedom. So Jack fights his way into jail and escapes and is almost hunted down by the modern mechanisms of helicopters and jeeps.

Begrudgingly admired by society for his courage and love for freedom, he escapes his hunters, using his wits and animal strength. Ironically, he is run down by the "progress" of a nervous teamster on a wet road just as he is about to reach his freedom.

The cowboy Jack, symbolizes all that we as men yearn for and can never achieve. He is a man composed of determination and pathos of the individual non-conformist who wants to live his own life and who society will not allow to go his own way.

BUT HIS DREAMS are unreal dreams and reflect the theme of reality and illusion: the red light showing all the lines of age and ugly reality and the blue light showing a man what he wishes within his heart to see—the light of dreams and wishes.

It is the world of dreams and illusions that one returns home to find after being away at college. It is the memory of childhood without the ugliness of present-tension and hate that one looks for on the once familiar streets. It is the first, sweet touch of the first love that one looks for in a hundred girls during a hundred nights at a hundred cheap bars and sleepy, sweaty parties; it is the lessons of life from the Negro handy man and the philosophical shoemaker that one once remembered from youth that forces a man back to the town he knew but can't find now.

AND WHY? Why can't the memories of youth be now fortified in a maturing age? Is it because while **you** change and grow, **your** town and its people remain the same. Is it because the memories that sparkle within the dint of the clouds of the past, clash now with the ugly, red reality of the once slim cheerleader now bloated with her seventh child or the once neat house down the street changed by the

complacency of old people letting the town die with them or the parents who are not as bright or knowledgeable as their son.

But there is another reason why "you can't go home again" and that is the education and growth of the mind. For when one has seen even a part of the world or has begun to chew a morsel of what the world offers, he changes and his mind expands. He begins to expect more from his memories than they can supply. He sees his old friends and family and knows, that they remain in the same place and have different dreams and ambitions from his.

He knows that what they seek in their little town might satisfy their desires but can never match his.

Perhaps, in a way, we are all like that cowboy in the movie; we look for comfort and happiness in our dreams and memories and wish to be free to chase away the reality of the present.

'U' Plans Cooking Class

Another class in the University of Wisconsin's training program for cooks will be started on or near Sept. 7.

THE SALARY for the first five months of the nine-months course will be \$287 per month, for the remaining four months, \$302. A \$15 step increase at completion of the course will raise the monthly rate to \$317.

Last June, some 15 cook trainees were graduated from the course, given their Cook I ratings in State civil service, and accepted permanent jobs with the University's Division of Residence Halls, S. Lee Burns, assistant director in the division, said.

"The course is designed especially for candidates who have had some previous experience in kitchen work," Burns pointed out, "but individuals with special interest and aptitude but little experience will also be considered."

THE TRAINEES will learn to prepare and cook food on a large scale and to assume responsibility.

Room and Board FOR MEN

Fall Session 1965. Live at **WISCONSIN HALL ANNEX**, 140 Langdon, and eat at **WISCONSIN HALL**. Includes use of facilities of Wisconsin Hall (See adjacent ad). A few singles and doubles left at reduced prices.
—\$895 to \$935—
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COUPON WORTH 15c
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THE ONLY PIZZA
PREPARED AND
BAKED EN ROUTE
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MONDAY
THROUGH
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MOVIE TIME

"One of the Year's Best!"
—New York Times —Herald Tribune —N. Y. Post —Cue —Saturday Review

"Chukrai has truly composed a 'ballad'. Lovely imagery... a picture poem that has tempo and feeling. It is humorous, exciting, tender and strong."
—Crowther, N. Y. Times

★★★★ (FOUR STARS)
—Wanda Hale, N. Y. Daily News

"One of the great ones... fine entertainment."
—Archer Winslow, N. Y. Post

Ballad of a Soldier

A MosFilm Studio Production • Directed by Grigori Chukrai
A J. Jay Frankel Presentation • A Kingsley International Release
Feature at: 12:20, 2:15, 4:15, 6:05, 8:00, 10:00.

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MURRAY HILL

ALSO:
"A Bowl of Cherries"

Continuous from noon Friday, Saturday, Sunday
PLAY CIRCLE

Sponsored by Wisconsin Union Film Committee

D. J. WESTMAN APPOINTED

Dr. Jack C. Westman was appointed professor of psychiatry recently. He has been associate professor at the University of Michigan. Westman, a child psychiatrist received his three degrees from the University of Michigan. He has been on its staff since 1958.

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TAKE A PARK ST. BUS

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ITALIAN VILLAGE**
651 State Street

**PLUS
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Continuous serving from 11:00 'till
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For any of your favorite Italian Dishes—Call Nick Safina and he will cook them just the way you want them!

Don't forget the kiddies
CALL 257-3561 651 STATE ST.

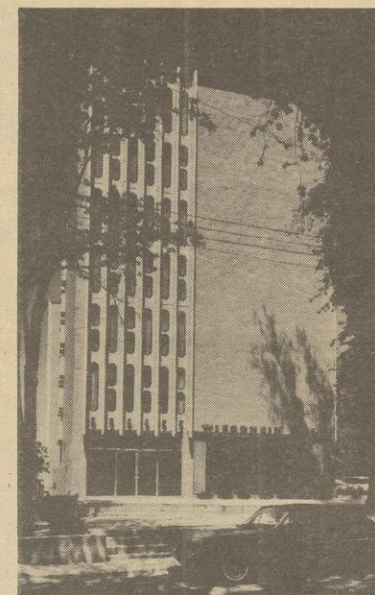
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includes Italian Bread
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If you are thirsty...
Stop in your Neighborhood
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FALL
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AT
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WISCONSIN HALL offers the most desirable room and board living on the campus.

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