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Cheer, boys cheer.

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CHAS. MACKAY & HENRY RUSSELL

CHER, BOYS CHER

WORDS BY

MUSIC BY

Chas. Mackay & Henry Russell

★
2½
Quartette.

★
2½
Guitar.

★
9
Song.

BOSTON
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E. M. Conroy

CHEER BOYS CHEER.

WORDS BY CHARLES MACKAY.

MUSIC BY HENRY RUSSELL.

QUASI ALLEGRO.

RISOLUTO.

gva.....

p *f* *Cres.* *Scherzando.*

Loco

p *f* *p* *f* *Cres.*

gva.....

gva
Loco

Cheer! boys, cheer! the steady breeze is blow - ing To

Cheer! boys, cheer! no more of i - dle sor - row

float us free - - - ly o'er the o - ceans breast. The world shall fol - - low

Courage true hearts shall bear us on our way, Hope points before, and

in the track we'er go - ing, The star of Em - - pire glit - ters in the west.

shews the bright to mor - row, Let us for - get the darkness of to day; So

Cheer Boys Cheer.

Were we had toil And lit-tle to re-ward it, But there shall plenty

fare-well England much as we may love thee, We'll dry the tears that

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes sixteenth-note patterns with a '6' fingering. The lyrics are: 'fare-well England much as we may love thee, We'll dry the tears that'.

Smile up-on our pain; And ours shall be the prairie and the fo-rests, And

we have shed before. Why should we weep to sail in search of for-tune? So

The second system continues the musical piece. The piano accompaniment maintains its rhythmic pattern. The lyrics are: 'Smile up-on our pain; And ours shall be the prairie and the fo-rests, And we have shed before. Why should we weep to sail in search of for-tune? So'.

bound-less mea-dows Ripe with golden grain. Cheer! boys, cheer! for

fare-well England, fare-well for e-ver more! Cheer! boys, cheer! for

The third system features a vocal line with a fermata over the word 'more!'. The piano accompaniment includes a section with a '6' fingering. The lyrics are: 'bound-less mea-dows Ripe with golden grain. Cheer! boys, cheer! for fare-well England, fare-well for e-ver more! Cheer! boys, cheer! for'.

country, mother coun-try Cheer! boys, cheer! u-ni-ted heart and hand,

country mo-ther country Cheer! boys, cheer! the willing strong right hand:

The fourth system concludes the page with a vocal line and piano accompaniment. The piano part includes a section with a '6' fingering and an accent (>). The lyrics are: 'country, mother coun-try Cheer! boys, cheer! u-ni-ted heart and hand, country mo-ther country Cheer! boys, cheer! the willing strong right hand:'.

Cheer Boys Cheer.

Cheer! boys, cheer! there's wealth for ho-nest la-bour Cheer! boys, cheer! For the

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Cheer! boys, cheer! there's wealth for ho-nest la-bour' and continues with 'Cheer! boys, cheer! For the'. The piano accompaniment includes a treble clef with a key signature of one flat and a bass clef. The right hand plays a rhythmic accompaniment with some sixteenth-note patterns, while the left hand provides a steady bass line. A fermata is placed over the final note of the vocal line.

new and hap-py land.

The second system continues the vocal line with the lyrics 'new and hap-py land.' The piano accompaniment features a more active right hand with sixteenth-note runs and chords, while the left hand maintains a consistent bass line. A dynamic marking of *f* (forte) is present in the piano part.

The third system shows the piano accompaniment with a dynamic marking of *p* (piano). The right hand has a melodic line with some grace notes, and the left hand plays a rhythmic accompaniment. A dashed line above the staff indicates a section of *gva.* (glissando) and a *Loco* section.

The fourth system continues the piano accompaniment with a dynamic marking of *f* (forte) and a *Cres* (crescendo) marking. The right hand features a melodic line with grace notes, and the left hand plays a rhythmic accompaniment.

The fifth system shows the piano accompaniment with a dynamic marking of *f* (forte) and a *Loco* section indicated by a dashed line above the staff. The right hand has a melodic line with grace notes, and the left hand plays a rhythmic accompaniment.

Cheer Boys Cheer.