



The daily cardinal. Vol. LXXXI, No. 152 July 21, 1971

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THE DAILY CARDINAL

University of Wisconsin at Madison

free

wednesday

7-21-71

Vol. LXXXI, No. 152



Cardinal photo by Jeff Jayson

Some crafty thoughts—pg. 5

Council begins vote on Dyke's vetoes

By DICK SCHWARZ
of the Cardinal Staff

After a two week vacation, the Madison City Council returned to the business of city government Tuesday night. Topping a double agenda was the consideration of the Mayor's veto of six liquor licenses previously granted by the council.

In council action two vetoes were overridden while one was upheld. Three other bars were not acted on because more information concerning alleged drug traffic was requested of the Madison police department.

Those seeking to have the Mayor's action overturned were The Place, 1617 N. Stoughton Road, The Loading Zone, 317 W. Gorham Street, The Dangle, 119 E. Main Street. Also included were three campus area bars, Dewey's, 437 W. Gilman, Red Baron, 46 N. Park, and Snoopy's, 103 N. Park.

CONTROVERSY OVER the entertainment policies of the first three establishments was still alive as debate began on the vetoes. They had been the scene of topless and bottomless entertainment which has only recently been terminated.

The substance of the Dyke vetoes centered around police reports of fights, attacks on dancers, and in one case, the theft of a dancer's costume. Some aldermen felt that the real issue was the Mayor's position on the entertainment policies of the first three taverns.

Alderman Michael Birkley, 18th ward, called these vetoes "capricious and arbitrary action" after comparing the relatively clean police reports of these bars to others in Madison.

The council overrode the vetoes of The Place on an 18-2 vote and the Dangle on a vote of 17-4. Seventeen votes are required to override a veto. The Loading Zone was less fortunate with the council as the veto was

upheld on a 10-11 vote.

DEWEY'S LED OFF the debate of the bars that are centers of drug traffic according to police reports. Duane Weum, manager of the bar, added new information to further complicate his position.

Responding to a question from Alderman Richard Landgraf, Weum indicated that he did not live in the city of Madison. His home is in Lakewood Gardens which is in the town of Madison. It is necessary that an applicant for a license live in the city.

Some aldermen held that the city could not issue the license but the city attorney said that the veto would have to be acted on before he could render an opinion on the legality of the application.

The problem of the alleged drug traffic was returned to with questions concerning drug transactions on the bars, a growing concern to some aldermen. Douglas Christenson, 6th ward, requested that the police department furnish reports indicating sales of types of drugs, how sales were arranged, and whether adults or juveniles were involved in the transaction.

THE INFORMATION was unavailable at the meeting which was then adjourned to Wednesday night at 7:30. The vetoes will be again taken up at that time.

The regularly scheduled meeting for July 20th was then called to order. A move for adjournment until Wednesday was passed. That meeting will then follow Tuesday's continued meeting.

Some of the major points to be considered in that meeting will be consideration of the board of estimates recommendation that the city council not act on the Bedford Street extension.

ALDERMAN PAUL SOGLIN indicated that he would ask for consideration of the project in hopes that the Miffland motel can still be headed off. Also, he will ask that the city enter negotiations for the purchase of the proposed motel site.

WSA faces law suit

By RICHARD GROSSMAN

Danny Tzakis, Madison agent for Maccabees Mutual Life Insurance Company has commenced legal actions against WSA and/or President Tim Higgins for signing a conflicting sponsorship contract with Globe Insurance.

The only official action taken so far is an adverse examination (under oath) of Higgins by Tzakis' lawyer, John Walsh. A "discovery" proceeding such as this is used to gather facts about a case in order to sue.

Walsh told the *Cardinal* that the complaint would be drawn up after he received a transcript of Higgins' testimony. Walsh would not give any details, such as who exactly would be sued, what theory the suit would be based on, or what kind of relief (money damages or an injunction) would be sought.

THE CONTROVERSY over WSA life insurance is completely separate from the problems existing because of the University's entrance into the student health insurance field. WSA's receipts from the life insurance have been much less than from the health insurance.

The present controversy, deals mostly with events since May of this year, but is complicated by the annual changes in the WSA leadership and the resulting confusion.

WSA has had contracts with Tzakis for several years, the latest one scheduled to expire in 1974. Under this contract WSA gives Tzakis address stickers for the student body (purchased from the University). In return Tzakis sends out brochures to the students, and pays WSA one dollar for each policy he sells.

When Higgins took office in May he was faced with making a decision by June 1 whether he would send the stickers to Tzakis, or sign a contract with another firm, the Globe Life Insurance Co. Higgins consulted with University Risk Management Coordinator William J. Hustedt, WSA attorney Harold Fager, and the WSA officers. After a meeting with Tzakis, Walsh, Fager and Hustedt, Higgins decided to sign the contract with Globe.

HIGGINS GAVE several reasons for his choice, most concerning the advantages to the student holding a Globe policy over one holding a Tzakis (Maccabees) policy. A major part of this, pointed out by Hustedt, was the uncertainty whether under Tzakis' policies it would be necessary for students graduating (or otherwise losing their student status) to demonstrate insurability if they wished to convert their

policies to permanent ones.

There was uncertainty because Tzakis, unlike Globe, sent Higgins only a "sample policy," rather than an actual one. The wording of sample policy seems to make two optional parts of the permanent policy dependent on whether the policy holder is a standard risk at the time of conversion. The determination of the risk necessitates the policy holder to give evidence of his insurability, possibly including a medical examination.

Also taken into account in such a determination, according to Tzakis, are the policy holder's criminal record and his "moral character," which includes whether the holder takes drugs or "sleeps with his neighbor's wife."

Yesterday Higgins called Maccabees directly and found out what he had suspected, that if a policy holder is not a standard risk he cannot get accidental death benefits (double indemnity) or waiver of premiums during disability, although he would only have to pay premiums at the rate for standard risks.

THE ACCIDENTAL DEATH benefits are considered by many as not worth the cost, but the waiver of premiums provisions is quite valuable, especially for someone whose risk is judged higher than standard—such a person will usually have a higher risk of disability also.

Higgins noted that under the Globe policy the permanent policy would be under the exact same provisions as the "erm" coverage the holder has when a student. Upon losing student status a Globe policy holder could convert to a permanent policy without giving any evidence of insurability—the conversion is guaranteed.

Another reason given by Higgins was a question of whether Tzakis had paid WSA for all of the previous years' policies. Also, for the past three years Tzakis has been late in sending out the brochures, contrary to agreement.

HIGGINS ALSO CITED a general feeling that Tzakis was giving him the "run-around," as evidenced by Tzakis' sending only a "sample policy," and his answers concerning its vague portions.

Further complicating the issue is a question of whether the contract with Tzakis was ever ratified by the student senate.

There is also a possibility that the *Badger Herald* may sponsor the Tzakis policy. *Herald* editor Nick Loniello, told the *Cardinal* the matter was under consideration, and a decision would be announced Thursday or Friday.

Cairo wars with itself

By JEFF CROSBY
of the Cardinal Staff

Cairo, Ill., is a town on the rocks for nowhere in America is the struggle for black liberation more intense. A town of less than 7,000 people in the southern tip of Illinois, its long history of race conflict and the last 28 months of outright race war have demonstrated that it is much more closely linked to the deep South than to the Land of Lincoln.

In 1960, 56% of Cairo's housing was classified as substandard, and was without plumbing. Presently, twenty-seven per cent of the population, including whites, is on welfare, and unemployment is 12% overall, nearly 30% for black people. Burkharts, a plant making foam products for automobiles, starts at \$1.70 an hour, and despite the high black unemployment in Cairo about 40% if its workers come from the surrounding white labor pool of Kentucky and Missouri.

Black women make \$15 for a forty hour

week as a maid, and work in the fields brings 50¢ an hour. In 1960 nearly half of Cairo's population earned less than \$300 a year. Both blacks and young whites have responded to the situation by simply moving, hoping that St. Louis or Chicago could at least provide some kind of a job. A power structure of very old, white men, remained in the city.

The recent race clashes which have brought the town some notoriety are nothing new in Cairo. The civil rights movement started there just after World War II, and the situation has only intensified since then. In 1963 blacks demonstrated to integrate the town swimming pool, always a last bastion of segregation. The leader of the fight was a 17 year old young man named Koen, head of the local SNCC chapter. When the blacks won a decisive court battle, the city simply closed the pool entirely.

(continued on page 4)

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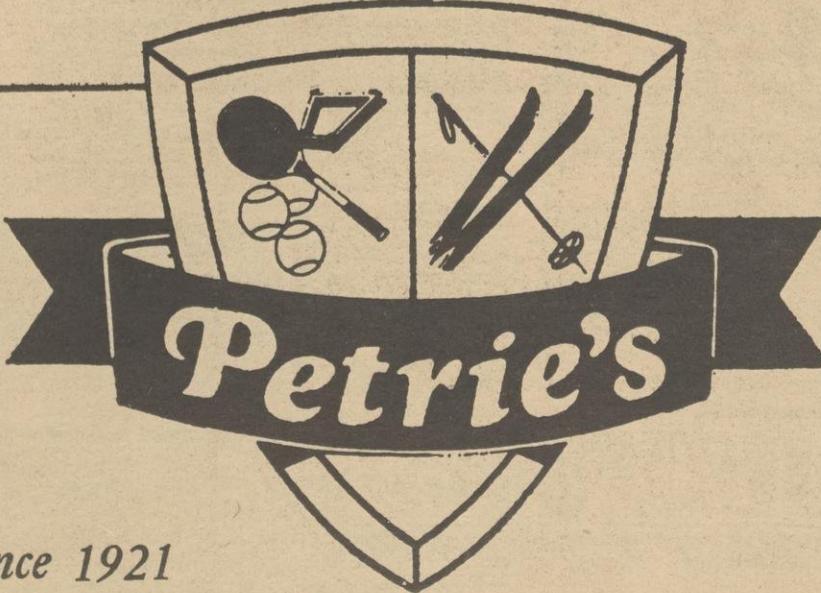
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Legislature begins reapportionment task

By BRIAN POSTER
of the Cardinal Staff

A new confrontation between the senate and assembly is beginning to brew as the legislature prepares to tackle one of the touchiest issues of the session: Reapportionment of Congressional and state legislative districts.

The state constitution specifies that in the first session after each decennial session a realignment of Congressional, senate, and assembly districts must be made. The U.S. Supreme Court has ruled the resulting districts must be equal in population as most feasibly possible.

There are presently five plans to reapportion Wisconsin. The complicating factors are the loss of one Congressional seat on the federal level and the politics involved in protecting the incumbent seats on both the state and federal

level.

Plans have been advanced by both the Democrats and the Republicans that will aid their own respective parties. This wasn't how it was supposed to have been.

Originally, a joint plan favored by both parties was to have been presented, so that neither party could enhance its own position at the expense of the other party. Drawn up in March by Rep. David Obey (D-Wausau) and Rep. William Steiger (R-Oshkosh), this "Obey-Steiger Plan" was introduced in the senate by the Republican majority leader and Democratic minority leader. With everyone agreeing nobody really gained and that each party shared equally the losses, it appeared all was ready for quick and easy passage of this measure.

Then an unexpected hitch developed. Tenth Congressional

Rep. Alvin O'Konski indicated he might not retire as he had stated last November. The Obey-Steiger Plan was based on the assumption O'Konski would retire and, as a result, called for the abolition of the Tenth District.

Following O'Konski's tentative decision to seek reelection, new plans for reapportionment were introduced that would benefit the different incumbents in their 1972 reelection bid.

While cooperation has broken down over the Congressional districts, collaboration was never really established in regard to the senate and assembly districts.

Because of the one-man, one-vote ruling by the Supreme Court, one of the 100 assembly seats will have to be eliminated, because there are only 33 senate seats, and assembly districts cannot cross senate district boundary lines according to state law. Also the state constitution specifies that the senate must be one third the size of the assembly. Thus one incumbent assemblyman will be out of a job in 1973.

Results of the 1970 census show

that Democratic Milwaukee will lose three assemblymen because 3 per cent of its population fled to the neighboring suburbs. As a result, these Republican suburbs are destined to gain two seats. Milwaukee County, as a whole, will thus lose one seat.

Democratic Madison will gain one seat according to the census. Part of rural Dane County has the right to part of an additional seat. Meanwhile, northern Wisconsin, increasingly becoming a Democratic stronghold, will lose seats to the more centrally located and Republican leaning small towns.

These gains and losses are adding up to the major collision between the senate and assembly that appears inevitable.

The Democratic controlled assembly will try to adjust these gains and losses so that the Democrats gain the most and lose the least. The Republican controlled senate will obviously do just the opposite. Gov. Lucey has stated he will veto any reapportionment plan that favors either party.

Wisconsin law says that county

lines cannot be crossed to adjust assembly districts, though these districts can be multi-county. But Attorney General Robert Warren has ruled the Supreme Court one-man, one-vote ruling takes precedence over state law. Whether the Republican controlled upper house will give rural Democratic Dane County its part of another assembly seat remains to be seen.

Unfortunate though it may be, in the end it all boils down to politics. Can the two houses, and thus the two parties, agree on one joint plan? Or will the State Supreme Court have to break the deadlock and decree its own apportionment plan as it did in 1964? The upcoming battle could well rival the current budget fight.

SCHNEIDER LECTURE

Alan Schneider, distinguished theater director, will lecture on "The Director Looks at the University Theatre," at 2:00 p.m. today in 159 Van Hise. The talk is free to the public and is sponsored by the Department of Communication Arts.

Weaver eliminates several positions

By GENE WELLS
of the Cardinal Staff

The saving of \$175,000 in central administration expenditures recently announced by University Pres. John Weaver resulted from the elimination of several administrators and their supporting staffs, University Vice President Donald Percy told the *Cardinal* Monday.

Both Madison newspapers recently carried stories of Weaver's announcement, but neither of the stories had made clear how the saving would be accomplished. The news accounts said only that the positions eliminated included some that were already vacant and others whose occupants had moved from the central administration to positions on individual campuses of the University system.

Percy, however, confirmed that several administrators are leaving the University as a result of the reorganization. He added that the "vacant" positions were vacated since last March as a direct result of the reorganization.

Percy also noted that the administrators who moved to individual campuses have filled positions that previously existed on those campuses. It was not a matter of adding new positions in the campus administrations which would have cancelled out the central administration savings, he said.

The stories in the Madison newspapers were apparently based on a vaguely-worded University News Service press release which stated that the positions eliminated "include those of staff members who have already left the system and some who are returning to the campuses they left when they joined the central staff."

The only reference to the direct cutting of administrators was buried on the second page of the press release and was not included in the newspaper accounts.

Percy said the departing administrators would not be named because some of them are still trying to secure other employment, but added that the positions eliminated would be listed when the biennial budget for 1971-73 is finalized. Concern for the future of the departing administrators may also have been a reason for de-emphasizing the elimination of administrators in the press release announcing the \$175,000 savings.

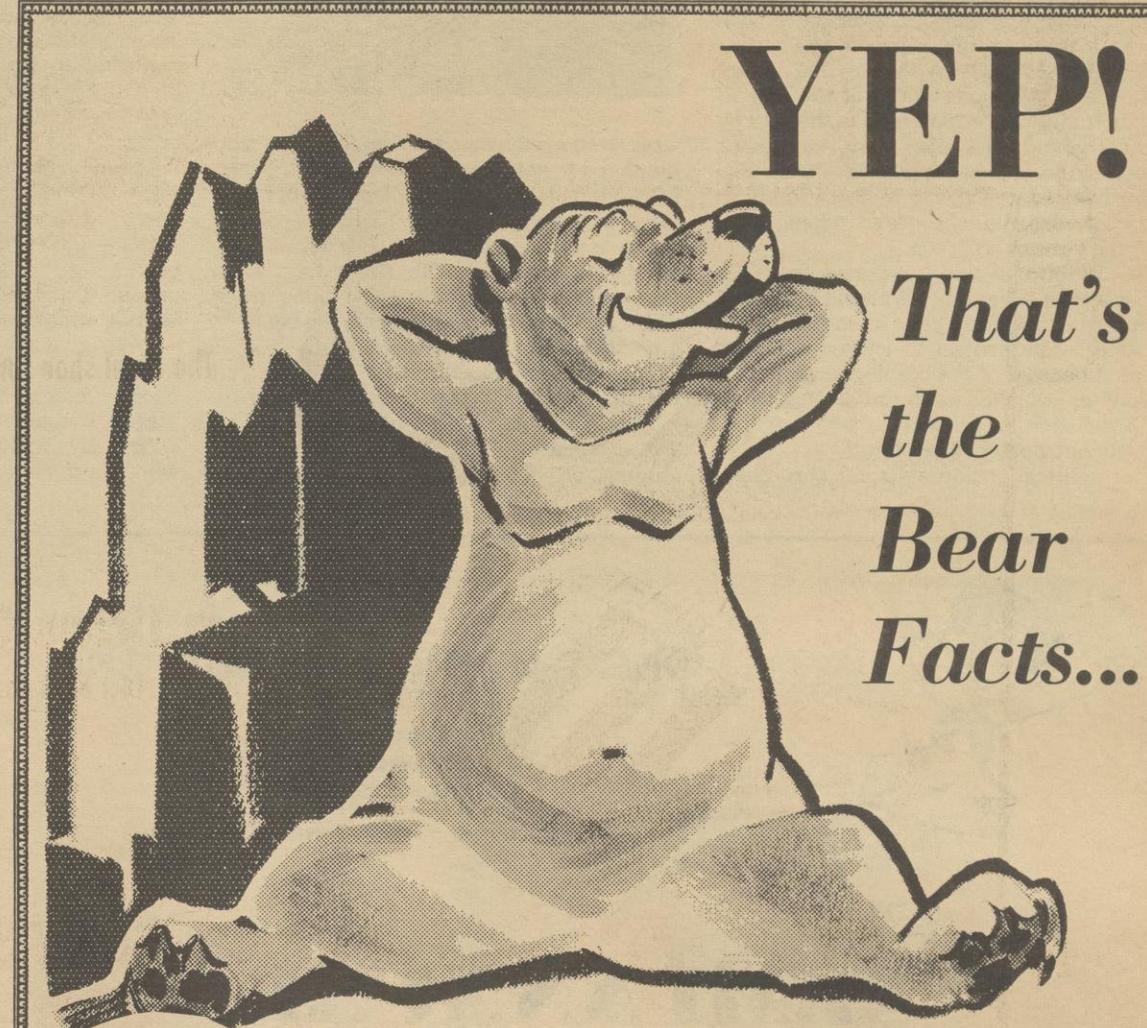
The restructured central administration will consist of three levels. The first consists of the University president, three vice presidents and the secretary of the regents. Below them will be the Central Support Services, including academic affairs, budget planning, business affairs, facilities planning and capital budget, University relations and special services. The third level is entitled Cooperative Services, and will include payroll, purchasing and accounting personnel.

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Racial war in Cairo

(continued from page 1)

IN 1965 blacks were beaten and black homes and cars were burned after demonstrations attempting to integrate the bowling alley and movie theatre. In 1967 a black GI was killed while in jail, and a white minister beat to death a 70 year old black man who supposedly tried to rape his wife. The city administration, under extreme pressure from the rage of the black community, promised jobs and government positions to calm the situation. After the incidents passed, the promises never materialized.

The military arm of the local white residents was first created in 1967, in response to an article in Readers Digest by former president Dwight Eisenhower, calling for a Committee of Ten Million to preserve law 'n order in this country. States Attorney Payton Berbling, 73 years old, formed a group of 600 White Hats, who were deputized and drilled in arms in the streets of Cairo in white helmets.

After the state statute (written during the Civil War) which allowed such forces was repealed the group was disbanded in 1969. But under the leadership of the town's small businessmen, it was re-formed as the United Councils for Community Action, which has close ties to the national White Citizens Councils organization and also to the American Nazi Party. Since the UCCA formed there has been an average of two attacks a week on black people in Cairo.

THE POLITICAL ARM of the white vigilantes is the government of the city itself. Virtually no jobs are held in the city by blacks. One old, sick black man remains on the police force; three others resigned. The Mayor has ordered police to shoot to kill in all racial disturbances—"and when I say kill 'em, I mean kill 'em."

One city official told a reporter from the St. Louis Post-Dispatch, "We send the police out to fire on the project to keep the whites satisfied." The project is Pyramid Courts where about half of the black community in Cairo lives. For blacks in Cairo, about half the population, representation in the city government does not exist.

The political leadership of the black

community is the United Front, organized and led by Reverend Koen, the SNCC worker; its purpose is to give the black community an organization that can fight. The organization's symbol is the Bible and the gun.

THE FIRST and primary project of the United Front is the boycott of downtown white businesses until they give both jobs and respect to the black people who shop there. Most of the violence has centered around this boycott and the weekly march in support of it.

The Front also has other projects. Most of its pre-fab materials for building houses



were destroyed by an arsonist, but they still managed to get their first home built. Plans for a shopping center are held up because the city council (naturally) will not re-zone the area so it can be built, and federal funds are being withheld. The Front has taken responsibility for enforcing discipline in the black community; in effect, it is the people's government and the people's army.

The most famous incident in Cairo, and the story which opened the situation to nation-wide attention, happened last Oct. 23. There were nation-wide press reports including in Madison, of "16-20 blacks,

dressed in fatigues . . . carrying automatic weapons . . . three separate attacks on the police station . . . hundreds of rounds fired."

The next day Mayor Thomas said that the attackers were members of the P Stone Nation, a large black youth gang in Chicago. Governor Ogilvie immediately sent state troopers who began patrolling the black areas with shotguns and rifles. The state troopers were supplied with an armored car and prepared to stay "for years, if necessary."

AFTER SOME investigation, the whole story as presented by the police and the mayor proves to have about the same relation to reality as Mayor Daley and States Attorney Hanrahan report after the Chicago murder of Fred Hampton and Mark Clark of the Black Panther Party, the story of the National Guard after Kent State, the reports of the Mississippi state police after Jackson State, and the story of the North Carolina state police after the murder of black students in Greensboro. It was intentional lies.

Several days later the police chief said that perhaps it was only 3 blacks that had fired at the police station, and only 12 marks could be found on the station that could possibly be taken as bullet scars. One black cop that quit the force after the incident said he was in the station that night and "no bullets ever came through the window that I was at." The chief also admitted that earlier stories of firemen being driven from fires in the black community were untrue. After listening to tapes of the incident it became clear that the automatic fire came not from blacks, who have nothing more advanced than semi-automatic rifles in Cairo, but from the police station, where officers sat in the crows-nest and fired into the housing project.

In the week following the incident, when most of this came to light, most national papers who had carried the original wire-service reports failed to carry the follow-up correcting the fabrication they had spread around the country. The state troopers that Ogilvie sent are still there.

CAIRO HAS produced 6 home-grown millionaires and thousands of the poorest people, black and white, in the United States. The position of the poor white people is brutally ironic. A 19 year old white man who works as a clerk told Ramparts "My

ma was right. The colored here are out to run the town. And if they do, I reckon I'll be out of a job. So I reckon I can't afford to have no truck with them." He makes \$1.45 an hour and supports his mother and sister on that salary.

All attempts to form a black and poor white alliance in Cairo have failed, although the Front has occasionally donated clothes or food to some poor whites. Of the two white priests and a minister who have actively supported the Front, one left town after repeated beatings and threats, and the second stayed even after his home was shot up repeatedly but is now facing discipline from his church superiors.

The third is presently the only white person in Cairo (the jails are filled with black people) who faces any charges stemming from any racial conflict. He is being charged with attempted murder for being shot at by vigilantes.

Reverend Koen says, "We are dealing with our situation to make black people aware of the bloodsuckers in this town. Sure, some white people are also being sucked dry. But the trouble is that they don't have anybody to put it into perspective for them."

THE FUTURE OF Cairo is unclear. The Front will never give up the boycott without major concessions from the businessmen, and the white businessmen seem ready to watch all of their stores fail (many already have and overall revenue for them is down 40%) and let the whole town disappear rather than give in on the job and discrimination demands.

The most pervasive theme in a conversation with anyone who has visited Cairo is awe and respect for the black people and the leadership of the Front. "It's the closest thing you'll find in the United States to a Vietnamese village. Old women and young men are all armed, any—every day might bring a shoot-out. There have been over a hundred and fifty gun battles in the last two years and the boycott still continues. Women in Pyramid Courts keep fat-boiling fat on the stove in case the project is invaded."

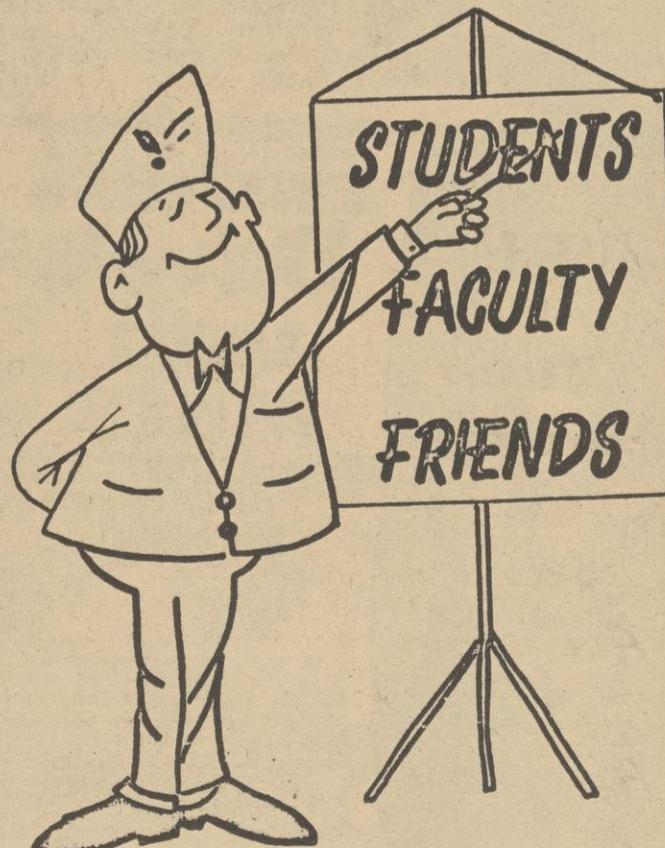
The Front is clearly ready to fight to the death, and at the same time it is trying to materially improve the living situation of the black people of Cairo. With almost no support from the rest of the country, black people in Cairo are fighting the most blatant racism in the country by themselves.

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Student newspaper at the University of Wisconsin, owned and controlled by the student body. Published Monday through Friday mornings during the regular school session; Wed. & Fri. during summer session & Friday-end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

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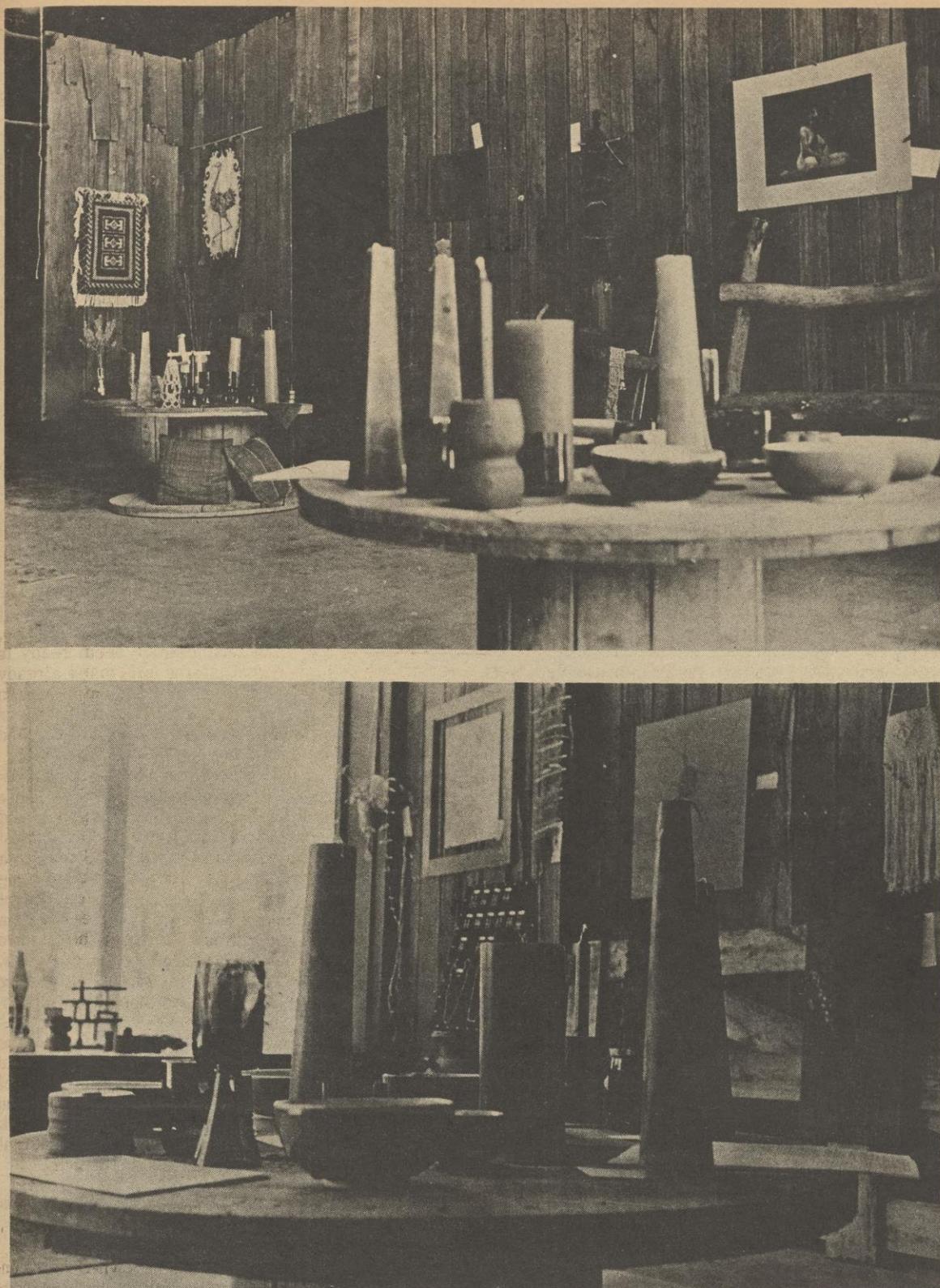
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Cardinal photos by Jeff Jayson

Brindlewood's barnwood interior.

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Sale of 'garbage' prohibited inside new craft co-op

By DEBORAH HOLT
of the Cardinal Staff

The thinking began six months ago, but the Brindlewood Craft Cooperative really began when the eight members tore down an old barn. Lumber was brushed and sawed and hammered onto the interior of what used to be the Electric Eye, and Brindlewood Co-op, 426 West Gilman, was open for business in early June.

The craft cooperative was begun with the idea that craftsmen should be able to make a living pursuing their craft, instead of making a hobby of their talents. Co-op members, who presently include a potter, a woodworker, a candle maker, a macrame artist, a textile printer, and a woodcarver, are given as much display space as they need to market their wares, and in return spend equal hours minding the store.

AS ONE of the members stated, "We won't sell garbage." This is assured by the co-op's policy in which every item made is subject to quality and price reviews by all members, who are honest and open with each other in appraising each other's work. Half of each member's work must be under \$10, and half must be "functional," i.e. pottery, jewelry, etc.

The co-op does not want to become a gallery of paintings and sculptures, which would attract a different public.

Some of the most interesting objects for sale are glasses, goblets, and candleholders made from Budweiser beer bottles. Broken or unsatisfactory glasses are crushed to make mosaic glass pieces, and these in turn may be made into glass beads so that every piece of glass is put to use.

Also for sale are works of macrame, earrings, hand-hooked rugs, and stitcheries, but currently the co-op looks rather empty. New members, in particular a potter or two, are badly needed.

Members pay an initial fee of \$50 (\$25 at first and the rest over a period of three months), but this is just to "keep the rent paid."

THE CO-OP emphasizes strongly that its purpose is not to make money, but to give craftsmen the opportunity to make an honest living at their craft, and to offer a "responsible, valid alternative" to the Madison public. Members are deeply serious about their work, not just in it for fun, and are given a month's trial period to adjust to the co-op's structure.

In the future, the co-op would like to hold crafts classes and workshops, but right now it needs more members, more time for members to be out of the shop and working on their projects, and more items to sell. Whether you're an artist or an appreciator, the Brindlewood Craft Cooperative is certainly a place worth browsing around.

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The Daily Planet

by
Marc Schulman

THE ARMY IN COLLAPSE

Why We Are Getting Out of Vietnam

Even the army admits that it is losing control over its own men. "The Collapse of the Armed Forces," by Col. Robert D. Heinl, Jr., in the June 7 issue of the bimonthly *Armed Forces Journal* offers some interesting facts:

"... Fraggings in 1970 (207) have more than doubled those of the previous year (96)."

"WORD OF THE deaths of officers brings cheers at troop movies or in bivouacs of certain units."

"In one division... fraggings during 1971 have been authoritatively estimated to be running about one a week."

"Don't desert. Go to Vietnam and kill your commanding officer," writes a west coast underground paper. There are 144 underground army papers, 40 per cent more than in 1970.

GI Says, an underground paper in Vietnam, publicly offered \$10,000 bounty for the officers who ordered and led the Hamburger Hill assault. "Bounties, raised by common subscriptions in amounts running anywhere from \$50 to \$1000, have been widely reported put on the heads of leaders whom the privates and Sp4s want to rub out."

"When B Troop, 1st Cavalry, mutinied during the Laos operation, and refused to fight, not an officer raised his hand (or his pistol) or stepped forward. Fifty-three privates and Sp4s cowed all the lifers of their unit."

"SEARCH AND EVADE" (meaning tacit avoidance of combat by units in the field) is now virtually a principle of war," says Col. Heinl, "vividly expressed by the GI phrase, 'CYA (cover your ass) and get home.'"

That 'search and evade' has not gone unnoticed by the enemy is underscored by the Viet Cong's delegation's recent statement at the Paris Peace talks that communist units in Indochina have been ordered not to engage American units which do not molest them. The same statement boasted—not without foundation in fact—that American defectors are in the VC ranks."

Lieut. William L. Calley, Jr., an ex-company



Cardinal photos by Arthur Pollock

clerk, was a platoon leader who had never even learned to read a map. His credentials for a commission were derisory; he was no more officer material than any Pfc in his platoon. Yet the Army had to take him because no one else was available. Commenting on the Calley conviction, a colonel at Ft. Benning said, "We have at least two or three thousand Calleys in the Army just waiting for the next calamity."

Bob Hope, booed by the army, has competition from the "Entertainment Industry for Peace and Justice," which includes such respectable people as Jane Fonda, Dick Gregory, Dalton Trumbo, and Jules Feiffer. Representative Ronald V. Dellums (D-Calif.), having access to military posts, "led a soldier audience as they booed and cursed their commanding officer who was present on-stage in the post theater." West Point graduates have even testified to Dellums' ad hoc hearings on alleged war crimes.

There are at least 14 GI dissent organizations (even two made up exclusively of officers), that operate more or less in the open. "Three well established lawyer groups specialize in support of GI dissent," two in the open, one semiunderground. Priests and clergymen even get into the action. And, of course, students act against ROTC programs.

"One militant west coast group, Movement for a Democratic Military (MDM), has specialized in weapons theft from military bases in California. During 1970 large armory thefts were successfully perpetrated against Oakland Army Base, Forts Cronkhite and Ord, and even the Marine Corps base at Camp Pendleton, where a team wearing Marine uniforms got away with nine M-16 rifles and an M-79 grenade launcher."

"IT IS A truism," says Col. Heinl, "that national armies closely reflect societies from which they have been raised."

"All the foregoing facts... point to widespread conditions among American forces in Vietnam that have only been exceeded in this century by the French Army's Nivelle mutinies of 1917 and the collapse of the Tsarist armies in 1916 and 1917."

THE DAILY CARDINAL

a page of opinion

Camp McCoy Demo

On Saturday, July 24 at 1:00 p.m. there will be a demonstration outside the main gate of Camp McCoy. The action has been called for by the Camp McCoy 3 Defense Committee and the American Servicemen's Union. Other sponsors include the Madison Vets For Peace, Viet Nam Vets Against The War, Wisconsin Alliance, Madison Area Peace Action Coalition, Chicago Area Military Project, Madison Defense League, Youth Against War and Fascism, and the National People's Coalition For Peace and Justice.

The purpose of the demonstration is to break the barrier of silence which the officer cast and the federal government have thrown around the enlisted men at Camp McCoy. The officer cast, in order to preserve its dictatorial power, must keep enlisted men uninformed of the attempt to bust the GI union which protects GI's constitutional rights.

We know that our strongest base of support must be among our brothers and sisters in the military. If we are to defeat the phoney bombing charges against us and expose the true reason behind our trial—the crude attempt to break up the American Servicemen's Union—we must reach our GI brothers and sisters.

Our past efforts have shown how desperately the military wants to keep the news about the case of the Camp McCoy 3 from GI's. So far, 18 people have been barred from Camp McCoy because they distributed leaflets on the base about our trial.

We demand immediate access to Camp McCoy and all other military bases to talk and distribute literature about our case.

Those planning to demonstrate should meet at the University YMCA at 8:30 Saturday morning. A second group will leave around 11 o'clock. Cars will be appreciated.

—CAMP MCCOY 3 DEFENSE COMMITTEE

Bangladesh Liberation

A new political alliance has been established here to mobilize support for the independence movement in East Pakistan.

Since the beginning of the Pakistani Civil War more than 200,000 East Bengalis have been killed and an estimated six million others have fled across the border into India.

The Madison alliance, known as the Bangladesh Liberation Committee, has issued a petition demanding that the U.S. withhold

economic and military aid from the West Pakistani government until a political settlement is reached.

The U.S. is the only nation among an 11 nation consortium including the World Bank, Britain, France, Japan and Germany, which has not agreed to cut off aid.

The first organizational meeting of the Bangladesh Liberation Committee will be held tonight in the Union at 7:30 p.m. See Today in the Union for room assignment.



Letter, but not to the editor

This response was received by Chuck Goranson, whose resignation from the VFW was explained in a letter appearing on these pages in the July 14 issue.

A REPLY TO GORANSON

In answer to your stupid letter.

Sir;

So you're resigning from the VFW.

Well, wonderful!! because there's no room for "Kooks" like you in this fine organization! They don't need You!

You believers in the radical left dare to brand these wonderful VFW Gentlemen drunken old men.

A statement "typical" of the brain washed pinkos of your dope addicted generation.

Why don't YOU change YOUR ideas! These people who have lived longer than you certainly know (sic) more about life than you!

What makes you think you're such a great authority. (sic) I've seen our young generation and now I've seen yours. I don't like what I see! There isn't an original one in the whole lot! of dirty long haired ne'er do wells (sic)! My husband was in World War II when men were men! Not long haired sissies riding on the shirt tails of their parents. Most of these college Kids don't know what a day's work is!! They're trouble makers out for thrills. You ask the

VFW to change. You'd better change Buddy before it's too late.

You young people are weak. You think you have all the answers. You wouldn't know how to pour P. out of a boot—with the directions written on the heel. I'm glad this Patriotic Organization roots out undesirables of your calibre, but don't you come crawling to the VFW for your "rights" as a veteran.

They may have a few beers with sandwiches, but they'll never change to your half baked, drug addicted generation of leftist pinkos! I can tell you that! You swallow a doctrine that stinks! All of you have the same opinions on all political issues just to be one of the In Crowd. You don't have an "original"!! idea in the whole lot of you.

Oh well, Father time will eventually catch up with you, too. You're not immune (sic). Then, you'll be a drunken old man too—huh? Then we can all laugh when the smart punks laugh at you.

Oh well, we needn't worry. All these Kids on dope will either be dead or crazy before they reach the age of 35 anyway—according to our Dr. & a few others in authority.

We say—Good riddance!!! It won't be too soon either.

Mrs. D.F. Schmid
2041 Hayes Ave.
Racine, Wis.

Cardinal Staff Meeting
Sunday 7:30-Union

date-lines



Vol. 3, No. 36 Thursday, July 22, 1971 The University of Wisconsin-Madison, Wisconsin 53706

virgil fox



date-lines

Vol. 3, No. 36 Thursday, July 22, 1971 The University of Wisconsin-Madison, Wisconsin 53706

thursday

July 22

12:15 Art Center Talks

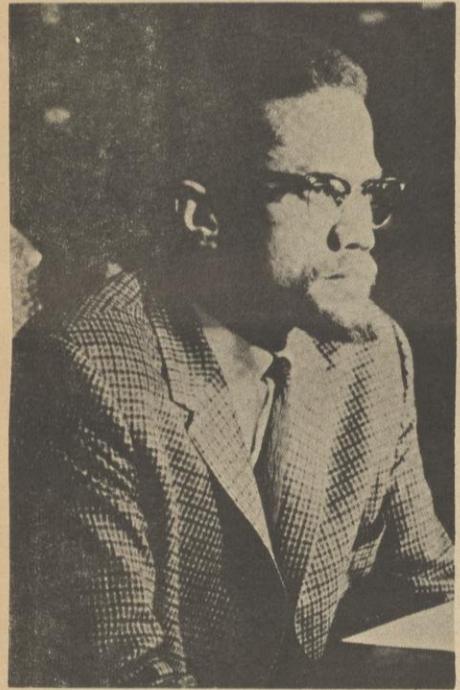
Part of a series of free 15 minute talks on important works in the Elvehjem Art Center's permanent collection. This talk on the Burgundian cabinet begins in Paige Court of the Art Center.

2:30 Choral Workshop Lecture

"On Traditional Choral Music," by Professor Robert Fountain, UW director of Choral Activities. Stressing the interrelation of the various musical lines, the juxtaposition of rhythms and dynamics as an interpretative factor. Free and open to the public. Room 1351, Humanities.

7, 9, 11 Campus Classics Film

Night at the Opera with the Marx Brothers. 75¢. 1127 Univ. Ave.



Malcolm X

7:30 Afro-American and African Film Series

Malcolm X: Struggle for Freedom and *Cows of Dolo Ken Payne*. Coordinated with the Summer Institute in African and Afro-American Studies. Free and open to the public. 6203 Social Science.

7:30 Women's Action Movement

The topic of this meeting will be "The History of Women's Oppression." Check "Today in the Union" for place.

8 Water Resource Conference

This session of the "Water and the People of Dane County" Conference is entitled "Waste Management—Problems and Prospects." G. Rohlich, director of the Water Resources Center, will speak on "The Madison Metropolitan Sewage District and Treatment Plant." M. Beatty, director of the UW Environmental Resources Unit, will lecture on "A Regional Water Resource Management Plan for Dane County." J. Reinhardt, Madison Principal Civil Engineer, will speak on "Solid Waste Disposal—Sanitary Landfill Siting Problems." For per session fee information contact 262-0651 or 262-3013. Wisconsin Center.

8 YMCA Film

The Horse's Mouth with Alec Guinness. \$1. YMCA, 306 N. Brooks St.

8 Summer Players Production

Little Mary Sunshine. Book, music and lyrics by Rick Besoyan. Little Mary Sunshine and Captain "Big Jim" Warrington demonstrate all the dauntless heroics and romantic posturing of the traditional operetta. Summer season tickets at \$5 and individual tickets at \$2.25 available at the Union Box Office. Compass Playhouse, 2001 Univ. Ave.

8, 10 Horror Film Festival

Planet of the Vampires directed by Mario Bava. Sponsored by Fertile Valley Film Society. Series \$3 available at Discount Records and at the door. Singles 75¢. 105 Psychology.

8, 10 Societe Cinematheque

Grand Illusion. \$1. B-10 Commerce.

9 Broom Street Theater

The Seizing of Murdoch's Rock Palace, written and directed by Madison resident Hank Haslach. The play examines what happens when a hippie rock entrepreneur fails to deliver the promised rock show. Tickets \$1.50 available at the door, the WSA Store and Discount Records. St. Francis House, 1001 Univ. Ave.

friday

July 23

2, 4, 7, 9, 11 Movie Time

La Chinoise. Jean-Luc Godard's portrayal of French student activity only a few months before the explosion of May, 1968 in France. 78¢. Union Play Circle.

2:30 Choral Workshop Lecture

"On 20th Century Choral Music," by Professor Robert Fountain, UW director of Choral Activities. An approach to the preparation of serial composition, or, "It's not so hard after all!" Free and open to the public. Room 1351, Humanities.

6 Sense Labyrinth Series

Friday night series of introductory sessions in encounter, sense awareness, T-group techniques, sensitivity exercises, and theater games through the five senses. Registration fee \$5. Reservations and more information available at Sense Labyrinth 255-5841 and 256-4670. 731 State St.

7:30, 9:30 Pinocchio Film

The L-Shaped Room with Leslie Caron. Also a short, *Un Chien Andalou*. \$1. B-10 Commerce.

8 Student Recital

Deborah Holbrook, Graduate Voice Recital. Morphy Recital Hall, Humanities.

8 Summer Players Production

Little Mary Sunshine by Rick Besoyan. See July 22. Compass Playhouse, 2001, Univ. Ave.

8 Virgil Fox

The great classical organist features a program of all Bach and a visual show of changing lights and images in the background. Tickets for both performances on sale at the Union Box Office at \$4.68, \$4.16 and \$3.64. Union Theater.

8, 10 Kane Film Society

The Maltese Falcon with Humphrey Bogart. 75¢. 105 Psychology.

8, 10 Tough Guys Film Series

Marlowe with James Garner. Series \$2.50 available at Discount Records and at the door. Singles 75¢. B-102 Van Vleck.

9 Broom Street Theater

The Seizing of Murdoch's Rock Palace. See July 22. \$1.50. St. Francis House, 1001 Univ. Ave.

saturday

July 24

10 a.m.-5 p.m. Summer Sidewalk Art Sale

Annual summer sale of student artwork including paintings, prints, sculpture, ceramics, jewelry, glass, and photographs. Sponsored by the Union Craft and Gallery Committees and the Summer Program Board. If rain, postponed to the following weekend. Memorial Library Mall.

2, 4, 7, 9, 11 Movie Time

La Chinoise. See July 23. 78¢. Union Play Circle.

7:30, 10 Rising Smile Film

Rosemary's Baby. Series \$3. Singles \$1. 6210 Social Science.

7:30, 9:30 Pinocchio Film

Repulsion with Catherine Deneuve and directed by Roman Polanski. Series of four films \$2.25. Single \$1. B-10 Commerce.

8 Virgil Fox

See July 23. \$4.68, \$4.16 and \$3.64. Union Theater.

8 Summer Players Production

Little Mary Sunshine by Rick Besoyan. See July 22. Compass Playhouse, 2001 Univ. Ave.

9 Broom Street Theater

The Seizing of Murdoch's Rock Palace. See July 22. \$1.50. St. Francis House, 1001 Univ. Ave.

sunday

July 25

10 a.m.-5 p.m. Summer Sidewalk Art Sale

Annual summer sale on the Memorial Library Mall. See July 24. If rain, postponed to the following weekend.

2, 4, 7, 9, 11 Movie Time

La Chinoise. See July 23. 78¢. Union Play Circle.

2:30 Art Center Talks

Part of a series of free talks on important works in the Elvehjem Art Center's permanent collection. This talk on Gainsborough, Adam Tables and Roberts begins in Paige Court of the Art Center.

3:15 Art Center Talks

Short explanation of Rodin from the permanent collection begins in the Paige Court of the Elvehjem Art Center.

4 Always on Sunday

Fun, food and a concert on the Union Terrace.

4 Art Center Talks

Short explanation of Tworkov from the permanent collection begins in the Paige Court of the Elvehjem Art Center.

4 Student Recital

Randall Snyder, Student Composition Recital. Morphy Recital Hall, Humanities.

8:15 Summer Symphony Concert

David Crosby, conductor. Free and open to the public. Mills Hall, Humanities.

9 Broom Street Theater

The Seizing of Murdoch's Rock Palace. See July 22. \$1.50. St. Francis House, 1001 Univ. Ave.

monday

July 26

7 Forum on the Contemporary Scene

"Women Today," by Dr. Kathryn Clarenbach, UW specialist in women's education and chairman of the Governor's Commission on the Status of Women. Course lecture and discussion open to the public. Wisconsin Center.

8, 10 Campus Classics Film

Dr. Strangelove, Stanley Kubrick's classic with George C. Scott and Peter Sellers. \$1. 6210 Social Science.

tuesday

July 27

2 Union South Workshop

All experience levels of sewing. Advance registration necessary at the Union Program Office or the Union South Main Desk by July 23. Bring your own supplies. See "Union South Today" for room.

7:30 Women's Action Movement

The topic of this meeting of the weekly discussion series will be "The Sexual Revolution." Check "Today in the Union" for place.

7:30, 10 Rising Smile Film

A Man for All Seasons. One of the most honored films of all times with Paul Scofield, Orson Welles and Susannah York. 75¢. 1127 Univ. Ave.

2, 4, 7, 9, 11 Movie Time

La Chinoise. See July 23. 78¢. Union Play Circle.

2:30 Art Center Talks

Part of a series of free talks on important works in the Elvehjem Art Center's permanent collection. This talk on Gainsborough, Adam Tables and Roberts begins in Paige Court of the Art Center.

wednesday

July 28

7 Ecological Issues

Features a discussion on eco-practice with a series of visual presentations. Participants include Richard Scullion, chairman of the Iowa County Board and Kenneth



Palzkill, Iowa County Zoning Administrator. Free and open to the public. 147 Education Building.

7:30 Abortion Hearings

The last of a series of open hearings on the religious and moral questions of abortion will be devoted to a panel dealing with the pastoral obligations of the church in regards to abortion. Sponsored by Lutheran Campus Ministry. Social Room, Luther Memorial Church, 1021 Univ. Ave.

8 Summer Players Production

Little Murders by Jules Feiffer. In this fantastically funny satire the famous cartoonist lashes out at the random violence of modern urban life where all seems to be noise, dirt, muggings, snipers and obscene phone calls. Summer season tickets at \$5 and individual tickets at \$2.25 available at the Union Box Office. Compass Playhouse, 2001 Univ. Ave.

8, 10 Summer Film Society

Rebel Without a Cause starring James Dean. 75¢. 6210 Social Science.

8 Student Recital

Linda Leirfallom, Graduate Piano Recital. Morphy Recital Hall, Humanities.

8:15 French Film Series

La Fille Auz Yeux D'Or, based on a 19th century novel by Balzac. Subtitled. Free. French House, 633 N. Francis St.

thursday

July 29

10:30 a.m. Band Conductor's Workshop

Discussion on "Principles of Melodic Interpretation," by Dr. David Whitwell, conductor of the San Fernando Valley State College Wind Ensemble and Chamber Players. Free and open to the public. Room 2451, Humanities.

12:15 Art Center Talks

Short explanation of Stuart, McIlwraith and Roesen from the permanent collection begins in the Paige Court of the Elvehjem Art Center.

12:30 Band Conductor's Workshop

"Renaissance and Contemporary Style," by Dr. David Whitwell, conductor of the San Fernando Valley State College Wind Ensemble and Chamber Players. Open band rehearsal. Free and open to the public. Room 1341, Humanities.

2:30 Band Conductor's Workshop

"Humor in Mozart," by Dr. David Whitwell, conductor of the San Fernando Valley State College Wind Ensemble and Chamber Players. Free and open to the public. Morphy Recital Hall, Humanities.

7, 9, 11 Campus Classics Film

Coconuts with the Marx Brothers. 75¢. 1127 University Ave.

7:30 Afro-American and Africa Film Series

West Africa: Two Life Styles and Barom Saret. Coordinated with the Summer Institute in African and Afro-American Studies. Free and open to the public. 6203 Social Science.

7:30 Band Conductor's Workshop

Informal session with wind octet reading of 18th century music under the direction of Dr. David Whitwell, conductor of the San Fernando Valley State College Wind Ensemble and Chamber Players. Free and open to the public. Room 1341, Humanities.

8 Opera Workshop Production

"The Coronation of Poppea" by Monteverdi under the direction of Professor Karlos Moser, School of Music. Free. Old Music Hall.

8, 10 Horror Film Festival

Mad Love and Beast with Five Fingers, both with Peter Lorre. Sponsored by Fertile Valley Film Society. Singles 75¢. 105 Psychology.

8 YMCA Film

Hamlet with Lawrence Olivier. \$1. YMCA, 306 N. Brooks St.

8, 10 Societe Cinematheque

The Seventh Seal. Ingmar Bergman's allegorical classic starring Max von Sydow. \$1. B-10 Commerce.

8 Summer Dance Concert

Presented by the Dance Division under the direction of Katherine Litz, choreographer. 75¢ donation at the door. Lathrop Hall Studio.

8 Summer Players Production

Little Murders by Jules Feiffer. See July 28. Compass Playhouse, 2001 Univ. Ave.

8 Water Resource Conference

"Madison Area Lakes: Will They Survive?" D. Last, Dane County Environmental Quality Agent, will speak on "Lakes in Perspective—A Physical Evaluation." G.F. Lee, director of the UW Water Chemistry Program, will lecture on "The History and Problems of Madison Area Lakes." D. Livermore, UW professor of mechanical engineering, will speak on "Weed Control Programs and Problems." S. Born, director of the Inland Lake Renewal Project, will lecture on "Lake Renovation: What are the Costs; Who Pays?" For per session fee information contact 262-0651 or 262-3013. Wisconsin Center.

friday

July 30

10:30 a.m. Band Conductor's Workshop

Discussion on "Principles of Pulse Interpretation," by Dr. David Whitwell, conductor of the San Fernando Valley State College Wind Ensemble and Chamber Players. Free and open to the public. Room 2451, Humanities.

12:30 Band Conductor's Workshop

"19th Century Style" open band rehearsal under the direction of Dr. David Whitwell, conductor of the San Fernando Valley State College Wind Ensemble and Chamber Players. Free and open to the public. Room 1341, Humanities.

2, 4, 7, 9, 11 Movie Time

Singing in the Rain, directed by Stanley Donen and featuring the choreography of Gene Kelly. A musical about a studio's frantic attempts to keep a singer's career afloat. 78¢. Union Play Circle.

6 Sense Labyrinth Series

Weekly presenting a variety of iety of approaches to the five senses. See July 23. 731 State St.

7:30, 10 Rising Smile Film

King of Hearts. Series \$3. Singles \$1. B-10 Commerce.

8 Summer Dance Concert

Presented by the Dance Division under the direction of Katherine Litz, choreographer. 75¢ donation at the door. Lathrop Hall Studio.

8 Opera Workshop Production

"The Coronation of Poppea" by Monteverdi under the direction of Professor Karlos Moser, School of Music. Free. Old Music Hall.

8, 10 Tough Guys Film Series

The Hound of the Baskervilles with Basil Rathbone. Series \$2.50 available at Discount Records and at the door. Singles 75¢. B-102 Van Vleck.

8, 10 Kane Film Society

The Big Sleep with Humphrey Bogart and Lauren Bacall. 75¢. 105 Psychology.

saturday

July 31

2, 4, 7, 9, 11 Movie Time

Singing in the Rain. See July 30. 78¢. Union Play Circle.

5 Student Recital

John Gesinski, Graduate Piano Recital. Morphy Recital Hall, Humanities.

7:30, 9:30 Pinocchio Film

Sundays and Cybele. Series of three films \$1.75. Single \$1. B-10 Commerce.

7:30, 10 Rising Smile Film

King of Hearts. Series \$3. Singles \$1. 6210 Social Science.

8 Student Recital

Jean Ellen Locke, Graduate Voice Recital. Morphy Recital Hall, Humanities.

8 Summer Players Production

Little Mary Sunshine by Rick Besoyan. See July 22. Compass Playhouse, 2001 Univ. Ave.

sunday

August 1

2, 4, 7, 9, 11 Movie Time

Singing in the Rain. See July 30. 78¢. Union Play Circle.

2:30 Art Center Talks

Short explanation of Anuszkiewicz and Reed from the permanent collection begins in the Paige Court of the Elvehjem Art Center.

3:15 Art Center Talks

Short explanation of the Rouault prints from the permanent collection begins in the Paige Court of the Elvehjem Art Center.

4 Always on Sunday

Union Terrace.

monday

August 2

7 Forum on the Contemporary Scene

"The Environment," by Professor Reid A. Bryson, meteorology and Institute for Environmental Studies. Course lecture and discussion open to the public. Wisconsin Center.

7:30, 10 Campus Classics Film

Taming of the Shrew with Liz Taylor and Richard Burton at 7:30 p.m. and *Marat Sade* directed by Peter Brook at 10 p.m. \$1. 6210 Social Science.

tuesday

August 3

2 Union South Workshop

Learn the art of winemaking. See "Union South Today" for room.

7:30, 10 Rising Smile Film

The Loved One. Tony Richardson's satirical film about the American way of death. 75¢. 1127 Univ. Ave.

7:30 Women's Action Movement

The topic of this meeting of the weekly discussion series will be "Gay Women's Liberation." Check "Today in the Union" for place.

8 Summer Players Production

Little Mary Sunshine by Rick Besoyan. See July 22. Compass Playhouse, 2001 Univ. Ave.

wednesday

August 4

3:30, 7, 9:30 Free Studio Film

Cesar, directed by Marcel Pagnol. The last of the Pagnol Trilogy. Free tickets available August 2 at the Union Box Office. Union Play Circle.

7 Ecological Issues

"Eco-tactics." Audio-visual presentation on the controversy over the intended use of the University Bay Marsh and panel discussion on lessons from Project Sanguine. Free and open to the public. 147 Education Building.

7:30, 10 Summer Film Society

The Hustler with Paul Newman and Jackie Gleason. \$1. 6210 Social Science.

8 Summer Players Production

Little Mary Sunshine by Rick Besoyan. See July 22. Compass Playhouse, 2001 Univ. Ave.

8 Recital

Paul Manz, organ. Eastman Hall, Humanities.

8:15 French Film Series

De L'Amour. Subtitled. Free. French House, 633 N. Francis St.

virgil fox

The Union Theater will reverberate with the awesome sounds of Johann Sebastian Bach's greatest music played by the master organist Virgil Fox July 23 and 24 at 8 p.m.

"Heavy Organ with Pablo Lights" includes Fox on a mighty, 56-rank electronic amplified organ, 144 speakers and revolving, spiraling and dancing images of light and color projected on a huge screen.

The show is the same one Fox presented to sellout crowds last December at New York City's now defunct Fillmore East. Fox's combination of Bach's organ music with a psychedelic light show is unique and presents a new integrated sight and sound experience.

Fox has been called the "Fred Astaire of Organ" because of his intricate footwork.

He plays simultaneously on three and four-manual keyboards with separate melodies for each hand while his feet play two altogether different tunes on the pedal keyboard. At the same time he manipulates several hundred stops pre-registered in 40 to 50 combinations that have been committed to memory along with his music.

The 58 year old Fox has given concerts at the White House and the New York Philharmonic Hall. He is the only American organist ever to play a paid-admission concert in Carnegie Hall, and the only non-German ever invited to play at the historic Thomaskirche in Leipzig where Johann Sebastian Bach himself was organist.

Fox now plays nearly 70 concerts each year. He has only been able to tour with his "Heavy Organ" show in the last two years. The "portable" two-ton organ takes six men to install and one hour to remove from the concert hall.

The organ is capable of simulating the sounds of more than 20 other instruments, including an unusual 11-bell cymbelstern or "bell star", a special device of German organ builders which provides a distant tinkle of bells to complement light contrapuntal music..

Fox's 26-room graystone castle in Englewood, N.J. serves as home for his six gigantic organs. The largest organ—which Fox calls his Heinz 57 varieties special—has nearly 4,000 pipes and five keyboards, four for the hands and one for the feet.

The light show accompanying Fox's concerts was programmed especially by "Pablo Lights" and will be put on by three members of that New York-based organization. One member manipulates the controls at a console onstage, and two others preside over a back-stage domain of slide, overhead and film projectors, motors, mirrors, colored liquids and more than a ton of other apparatus and equipment.

Tickets for both Fox concerts are available at the Union Box Office. Prices are \$4.68, \$4.16, and \$3.64.

work done by student artists—no commercial or manufactured things are included.

The sale is sponsored by the Union Summer Program Board and the Union Crafts and Gallery Committees.

poppea

"The Coronation of Poppea" by Monteverdi will be presented July 29 and 30 at 8 p.m. in Old Music Hall by the School of Music Opera Workshop under the direction of Professor Karlos Moser. The opera is free of charge.

"Poppea" has been called the "neglected masterpiece" and the "least moral story in opera" because all wrongs triumph in the name of love. The plot concerns a young and petulant emperor, Nero, who divorces his wife and kills his philosopher-advisor for the love of Poppea. The music is highly descriptive even with Monteverdi's limited orchestral resources.

The "Poppea" cast includes: Suzanne Roy, professor of voice at WSU-Oshkosh, as Poppea; Ronald Forsmo, Madison and New York-based opera singer, as Nero; John Kunish, veteran of Opera Workshop, as Ottone, Poppea's former lover; Deborah Holbrook, graduate student, as Ottavia, Nero's wife; Jeffrey Davies, biophysics faculty member, as Seneca; Lynn Griebling, voice instructor at Carleton College, as Drusilla, Ottone's former lover; and Linda Eustice, graduate student, as Arnalta, Poppea's old nurse.

Karlos Moser is presently conductor of the popular University Singers. He has directed and produced 23 operas for the Opera Workshop and toured Wisconsin communities with opera productions for the last five years. He also founded and conducted the Fox River Valley Symphony at Neenah-Menasha.

Opera Workshop is a two-credit course in the School of Music. Its two main functions are to teach interested students singing stage techniques and to produce operas. The workshop produces "Poppea" and "Scarlet Letter" by Najera this summer. Old Music Hall is home for Opera Workshop although the workshop tours small Wisconsin communities with its productions.

Date-lines

July 22, 1971

Published every two weeks during the summer when The University of Wisconsin-Madison is in session by the University News and Publications Service, 19a Bascom Hall, Madison, Wisconsin 53706. Second-class postage is paid at Madison, Wisconsin.

Date-lines covers coming events for the campus community and general public, sponsored by University departments and registered student organizations. Deadline is Thursday before the week of publication. Late additions and corrections are accepted until 12 noon Monday of the week of publication. Office hours are 10-12 a.m. Telephone: 262-9772

Marilynn Hunt, editor

Weekly Events

MONDAY

Tech Dinghy class Hooper sailboat race. Open to all members of the Sailing Club. Drawing for boats at 4:30 p.m.

Silent Film Flickers on the Union Terrace with piano accompaniment. Begins at dusk. Free.

Gay Liberation Front Office. Gay counseling, literature, rapping. Also open every other day of the week. 10 Langdon St., 1st floor.

TUESDAY

Union South craft workshops. Learn a different craft each week. 2-4 p.m.

IL and M-20 class Hooper sailboat race. Drawing for boats at 4:30 p.m.

Outing Club, Hoopers Quarters, Union, 7 p.m.

WEDNESDAY

Silent Vigil for Peace. Library Mall, 12:30-1:30 p.m.

Tech Dinghy class Hooper sailboat race. Open to all members of the Sailing Club. Drawing for boats at 4:30 p.m.

Symposium on Ecological Issues in the air-conditioned Multimedia Lab, Room 147 Education. Open to campus and community. 7 p.m.

Riding Club, Hoopers Quarters, Union, 7 p.m.

UW Go Club, beginning and experienced players, free. Union South television lounge, 7:30 p.m.

Gay Liberation Front. Get into peoples' heads and/or socialize. Not a dating service. Women very welcome. 10 Langdon St., 1st floor lounge. 8 p.m.

THURSDAY

Live bands on the Union Terrace from 1 to 5:30 p.m.

FRIDAY

Tech Dinghy class Hooper sailboat race. Open to all members of the Sailing Club. Drawing for boats at 4:30 p.m.

Shabbat services at Hillel, 611 Langdon St., 8 p.m.

Where, a coffeehouse with folk music, flicks, and a friendly atmosphere. 723 State St. 8:30 to midnight.

Union South coffeehouse. 9 p.m.

SUNDAY

Two-Tyred Wheelmen bike rides through the Arboretum for experienced and unexperienced bicyclists. All rides leave the east entrance of the Arboretum at 10 a.m.

Gay Liberation Front. Women's meeting. 10 Langdon St., 1st floor lounge. 1 p.m.

Path of the Heart and Mind Information Center, open from 2:30 to 5:30 p.m. See "Today in the Union" for room.

Always on Sunday, Union fun series featuring different programs each week. 4 p.m.

Israeli and International folkdancing on the Library Mall at 7:30 p.m. In case of rain at Hillel, 611 Langdon St.

art sale

Art patrons have another chance this weekend to purchase original student works during the Annual Summer Sidewalk Art Sale on the Memorial Library Mall.

The sale is scheduled from 10 a.m. to 5 p.m. July 24 and 25. If it rains, the sale is postponed to the following weekend.

The displays of art work range from paintings, drawings, prints and photographs to sculpture glass, ceramics, jewelry, fabrics and batiks. It's all original

In the Galleries

UNION

Paintings and Prints by Dennis Brulc

This Milwaukee artist will show an exhibition of vapor dye process graphics and airbrush paintings in the Main Gallery through July 28.

Acrylics by Earl Powell

Powell, a graduate student, exhibits his MFA collection of acrylic paintings. On display in the Main Gallery August 1-8.

ELVEHJEM ART CENTER

Recent Acquisitions

Added to the permanent collection within the last few years. Works by Gainsborough, Hubert Robert, Boudin; furniture by Adam; decorative arts. In the Brittingham Galleries I, II and III through August 29.

Prints and Drawings

New acquisitions include works by Goya, Rouault, Wunderlich and Marcoussis. In the Mayer Print and Drawing Gallery through August 29.

WISCONSIN CENTER

Stitchery-Batik by Sharon Watzke

Masters exhibit at the Wisconsin Center Gallery July 24 through 31.

New book examines the evil-weed approach to marijuana

Lester Grinspoon
MARIJUANA RECONSIDERED
Harvard University Press
\$9.95, \$2.45 (paperback)

By JOHN C. POLLARD, M.D.

Rarely has there been a spring crop like this—newspaper articles abound, scientific papers, White House Committees formed and Presidential proclamations have heralded the new season's growth. Perhaps not for over 30 years has marijuana flowered so abundantly in the concern of the people of this country. As I write this, the New York Academy of Sciences are holding a two-day meeting on marijuana. The recent annual convention of the American Psychiatric Association in Washington has a breakfast panel on the subject and devoted a whole section to recent pot research. Despite the May week street activities, this meeting was well attended. The timing seemed strange but it was during these meetings in Washington (and the demonstrations) that the President announced that even if the White House Commission on Marijuana Legislation recommended legalization, he would not support it. Maybe since there were so many young people in Washington, many of them truly a captive audience, he took the opportunity of having their attention. The selection of the committee is such, however, that it is unlikely they will make any disagreeable recommendations.

And this only a few weeks after we learned from the President-Elect of the American Medical Association that new research revealed pot caused impotence and malformed babies. The AMA had been right all the time of course in its hard line, evil-weed approach to marijuana. It seems, however, that the association's own Drug Abuse Committee did not know anything of the findings announced by Dr. Hall, who, several weeks later explained it all away to his own entire satisfaction as a press misquote.

About two years ago the cover of *Scientific American* displayed the Indian hemp plant cannabis sativa. Within the journal was a scholarly, meticulously careful and objective article by Lester Grinspoon on marijuana. It was a very important paper not only because of its content but because of the timing. The decade of revived interest in marijuana had seen collections, anthologies and handbooks appear on the market with the frequency of joints at a rock

festival. Unfortunately, in their pot-is-harmless approach they were scarcely objective. Many had the evangelism as vehement as Mr. Anslinger and the Federal Bureau of Narcotics who tried to save the country from the killer weed. Undoubtedly that paper was the seedling of this lengthy, scholarly and entirely splendid book *Marijuana Reconsidered*.

THE PURPOSE of the book is clearly spelled out: there is in fact much known about cannabis and careful review of all the data gives no possible support for continuation of the savagely punitive, Draconian legislation and the resulting criminalization. In 400 pages he cites 1009 references in support and debate of his thesis. The style is fluent and alive and even the chemistry and pharmacology chapter, despite his warning that maybe a little extra knowledge is needed here, is interesting reading, providing one doesn't worry about monoterpenoid numbering systems. After all, if the intelligent lay reader can negotiate "phlebotomization" then the chemistry should be no problem.

Like everyone else, Grinspoon has a problem classifying marijuana. Since he makes his recommendation for legal reform on the basis that the form of cannabis used in the United States is marijuana (bhang), I don't think he can call it a hallucinogen. For in this form, in the amounts usually taken, one rarely hallucinates. Take lots of it, or hashish (charas), and one can, but sticking to his wise point in directing our consideration to the form and amount taken, here it would be misleading to call it an hallucinogen. As Grinspoon points out, the effect of the substance reflects the dose, set (expectancies), setting, and the personality of the user. Sedative-euphoriant? Mystificant? Social irritant?

The chapter on historical reports is graphic, humorous, and even a little frightening, but it reflects well the inconsistencies and variability of effects. Grinspoon cites the usual learning process and pharmacological sensitization as possible explanation as to why initial responses are so variable and often disappointing. Both hypotheses are also suggested for the so-called reverse tolerance. Recent research has, however, revealed that the half life of THC is as long as 56 hours, which might suggest that the phenomenon is more pharmacological. In this chapter and again later, Grinspoon

discusses the co-called aphrodisiacal properties which probably have more to do with set than pharmacology. However, there is a point he seems to miss: subjective "experienced" time distortion (lengthening of time) is one of the few consistent findings in pot research. It would seem then if one is engaging in a pleasurable activity such as love making and it is experienced as lasting longer, then the enjoyment is clearly heightened. Furthermore if there is, as many people claim, a hypersensitivity including tactile, this too could enhance sexual enjoyment. Grinspoon debunks the pot-leads-to-sexual-excess theory although he, as no one else, defines what exactly sexual excess is. I have difficulty with the concept just as I do with promiscuity: does it mean one, two, or ten? Whatever they are, pot doesn't cause either.

The heroin steppingstone theory is destroyed with facts and figures but I wonder why Dr. Grinspoon doesn't concede that for some there might be not a causal but an associational link between marijuana and heroin. I don't mean an association of people or behaviors. The very thing this whole book is attempting, credibility, has not been associated by most young people in their experiences with marijuana. Even now the local gendarmerie, the Federal Bureau of Narcotics agents and party line AMA representatives will dish up the same dishonest hogwash to kids in junior and senior high schools preaching all the sex and depravity bunk that Grinspoon annihilates to kids who by their own experience know such arguments are just not true. So when we teach the dangers of hard narcotics too, heroin and the like, why should they indeed believe us? I would suggest that the laws that reflect this misinformation may well be implemental in leading to heroin use those who frankly don't believe what we say about pot.

GRINSPOON'S INDICTMENT of the American Medical Association, the evidence of "selected papers," editorial stands, and committee statements is a sad but accurate revelation. Added to his list of highly biased papers should be one recently published in the *Journal of the American Medical Association* by two Philadelphia psychoanalysts who claim in a paper which, on the basis of methodological grounds alone, would have been thrown out as a freshman exercise, a direct causal relationship between marijuana and mental

disorder.

With the care and thoroughness that Grinspoon presents his case so completely—if rationality had anything to do with it—an immediate acquittal of marijuana should be demanded. But I suspect that rationality has little to do with it. Maybe pot, or rather THC, is the leading chemical in the chemical warfare in the conflict of generations. The youthful Neo-Romantic movement can only exist where there is oppression. Grinspoon mentions the notorious case of John Sinclair, whom I have met on one or two occasions. The word justice has no meaning in that case, but I have the feeling that John almost wanted the injustice to prove his often repeated points that the establishment is oppressive and irrational, as if he was more interested in the issue than the resolution.

In conclusion, Grinspoon recommends the legalization of the social use of marijuana for 18 year olds and older. He suggests that marijuana cigarettes be available with a known, stated and controlled tetrahydrocannabinol content. Unfortunately as all of us who seek desperately to stop the criminalization of marijuana users do, he leaves many questions unanswered. What should be our legislative attitude to hashish (charas)? Perhaps the only place in the whole book where I find the writer somewhat naive is the observation that the younger pot user should wait for his 18th birthday to turn on, should pot become legal. Dr. Grinspoon does not deal with the considerable concern that many of us have about the use of marijuana by younger adolescents and the possible effects that it might have on the maturing process. Whatever the evidence is, one way or another it would seem this important issue in this otherwise very complete book should have been discussed. However, it is a superb book, highly recommended, that will no doubt become the standard reference text on marijuana. I suggest free copies be made available to the White House Commission on Marijuana.

A Professor of Psychiatry at the Neuropsychiatric Institute of the University of Michigan, Dr. John C. Pollard has worked widely in drug research and with young drug users.

Campus News Briefs

GOLD RUSH

Charlie Chaplin's Gold Rush will be shown Wednesday at 8 & 10 p.m. It will be shown by Freedom House at Hillel, 611 Langdon St., and a dollar donation will be asked.

JUDO CLUB

Beginning lessons in judo will be conducted Monday and Wednesday evenings from 6 p.m. to 7:30 p.m. throughout the semester. Everyone is welcome to attend the class in Gym 5 at the natatorium for the small cost of \$1.00.

VIRGIL FOX

Virgil Fox, the great classical organist who last winter packed them in at New York's Fillmore East, is coming to the Union for two all Bach concerts July 23 and 24. The two evenings of "heavy organ" begin at 8 p.m., with tickets available now at the Union Box Office.

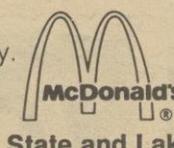
FRENCH HOUSE FILM

La Guerre des Boutons will be shown Wednesday at 8:15 p.m. at the French House, 633 N. Frances St.

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Murdoch's 'seizure' confuses attack

By DAN SCHWARTZ
of the Fine Arts Staff

"The Seizing of Murdoch's Rock Palace" which is currently playing at the Broom Street Theatre (St. Francis House) skirts the line between political skit and theatre without successfully resolving the inherent structural tension.

The eight scene play, written by local playwright Henry Haslach, depicts the story of a freak-led takeover of Bill Graham's Fillmore East for community organized concerts. Replete with rock band and a surprisingly identifiable Graham character, the play explores the political and psychological conflicts between the community, the Fillmore workers, and the management.

There exists a great deal of potential for satiric dialogue and refreshingly energetic action in the direction but the audience becomes overwhelmed with a dredge of stilted political metaphor and timid dramatization.

ANY PLAY that attempts to delineate the financial contradictions of rock can at least share the more euphoric elements of the scene. While the drama occasionally does this, the dialogue seems to have been used as a tool against dramatic acceleration rather than as a catalyst for it. Points of emphasis are either too rapidly glossed over or introduced out of context. A bizarre rhythmic timing creeps into the play.

The play is strongest when the characterization is most self conscious, for the characters are essentially political chess pieces crossing a board. The audience knows the rules and it is generally more interested in the conflict of play than in its origin.

When Earl Herzog, the liberal, begins to belch out platitudes about responsibility and pragmatic action at the community meeting, for instance, the audience reacted favorably—warming up the actors and rounding out their parts a bit.

But "The Seizing of Murdoch's Rock Palace" is too often a play without direction. Don Hilgenberg, who looks like Graham and promotes the

(continued on page 13)

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Klute: a gauzy-glassy chi-chi Pakula movie

By MIKE WILMINGTON
of the Fine Arts Staff

The woman's magazine thriller is a genre that spans all the way from crime novellas in *Mademoiselle* to some of the best stories of Truman Capote and Carson McCullers. *Klute* is a fair cinematic equivalent for the genre. It approaches evil and degeneracy in the same tremulous manner, has the same relish for kinky personality quirks, and hardens into the same austere sentimentality. The modus operandi is classic: the Lady-in-Distress. Here the lady is Jane Fonda as Bree Daniels, a part-time model, actress, and lower Manhattan call girl who is being menaced by a mysterious pervert from Tuscarora, Pennsylvania.

Bree is protected by Donald Sutherland, who turns his lisp, thyroid eyes, and jug ears to weird advantage as the indomitable John Klute. Fonda's performance is tense, aggressive, and sexy. She has such command of the screen by now that even her infuriating tics and nervous smiles, her flareups and pouts are fascinating. Playing against Sutherland and his uncanny comic timing, she has some excellent moments of edgy cunning, rough insouciance, and sudden, slack despair.

Director Alan Pakula slips into too much gauzy-glassy chi-chi photography in *Klute*. At times he comes up with the kind of moralizing sleekness you might get from a *Vogue Magazine* layout on rats and syphilis in Harlem. John Schlesinger pushed that kind of

style to its probable acme in *Midnight Cowboy*, and I don't think anyone should try to top him.

BUT PAKULA, who was Robert Mulligan's producer for years, and who also did *The Sterile Cuckoo* has what may be a minor genius for delineating a certain kind of character: the fibe-nerved, sexually aggressive, bitter, and fragile girl that Fonda plays here and Liza Minnelli played in *Cuckoo*. Paired off against essentially passive males (Wendell Burton in *Cuckoo*, Sutherland in *Klute*), Fonda and Minnelli are disturbingly, dangerously vibrant. Their best moments frequently come in long monologues—Minnelli's crackup over the telephone in *Cuckoo* and Fonda's sessions with the psychiatrist in *Klute*.

Pakula and Mulligan together created uneven, often unsatisfying movies that still contained powerfully affecting moments. Pakula alone lacks Mulligan's assured style, and, on the evidence of *Klute*, he may be lapsing into promiscuous eclecticism. But *Klute* has one great moment, just as *Up the Down Staircase* and *Inside Daisy Clover* and *Baby the Rain Must Fall* all did. Klute and Bree break into the apartment of a call girl friend of Bree's to question her, and accidentally scare away the connection who is bringing heroin to the girl and her boy friend. The couple vainly try to catch him, and then, strung-out and wasted, they reenter the apartment. The man collapses on the bed; the girl, with motion both tender and mechanical, swabs the

sweat from his forehead with a dirty towel. In that one shot, the liberal piety which often turns Bree's story into an allegory of sexual fascism redeems itself with a flash of genuine compassion.

BENGLADESH LIBERATION COMMITTEE

The Bangladesh Liberation Committee will hold its first organizational meeting tonight in the Union at 7:30 p.m. The purpose of the committee is to organize opposition to the U.S. government's present military support of the West Pakistani offense in East Bengal.

FREE KARATE CLASS

A free karate class will be held Monday through Friday in the basement of the St. Francis House beginning at 10 a.m. Everyone is invited and all should wear loose clothing.



"Like a *Vogue* magazine layout on rats and syphilis in Harlem . . ."

(continued from page 12)

same muskratty aura, too often failed to assert the manipulative nuances of his lines. Often the actors stood limply on the stage failing to react to each other.

So many segments of the Madison community avoid Broom Street productions that severe criticism of a production tends to act as a rationalizing agent for that avoidance. Broom Street has produced some of the best and most frequently original theatre in the Madison scene.

"The Seizing of Murdoch's Palace" is not an excellent play. In many ways it has not even made the transition from script to play. Yet the lessons of failure are equally important to the development of a genuinely original theatre as is formulated success and Murdoch should be seen both for the boldness of its intent and the inconsistency of its presentation.

Joseph E. Levine presents a Mike Nichols Film starring Jack Nicholson · Candice

"Carnal Knowledge" is often pricelessly funny and accurate. It represents nearly ideal collaboration of directorial and writing talents. The performances are almost spectacularly right. **Nichols and Feiffer have made a movie that is not only very funny, but in a casual way—in the way of something observed in a half-light—more profound than much more ambitious films!** —Vincent Canby, N.Y. Times

"Carnal Knowledge" is a feast of a film.

It is a very funny and very cruel and very sad film. Mike Nichols uses the screen as it has rarely been used heretofore.

Arthur Garfunkel and Jack Nicholson are superlative. Unlike too many of today's films, 'Carnal Knowledge' lasts beyond the watching; it sticks to the mind-ribs and bears long retrospection. **The film is brilliant.**

—Judith Crist, N.Y. Magazine

"Carnal Knowledge" is a towering achievement.

This remarkable film is a shattering experience for everyone. Mike Nichols direction is so sensitive and the acting so real and powerful. **'Carnal Knowledge' is a movie that must be experienced!**

—Rex Reed, Chicago Tribune, N.Y. Daily News Syndicate

"Carnal Knowledge" is one of the best movies ever! —Liz Smith, Cosmopolitan

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**PATRONIZE CARDINAL
ADVERTISERS**

Corporate adjustment to new society in U.S. discussed at PRSA

By MIKE CHATT
and MARK SCHULMAN
of the Cardinal Staff

Fifty-five corporate executives
and public relations leaders invaded
the University last week for the
13th annual Public Relations Institute.

Co-sponsored by the University
School of Journalism and Mass
Communications and the
University Extension Department,
the purpose of the institute was to
explore how corporations can
adjust to the new society emerging
in post-industrial America.

Along with executives from
General Motors, Chrysler, AT & T,
the Chase Manhattan Bank, and
assorted oil companies, were
students of the journalism school's
Army public relations seminar.

IN THE NAME of "free
classroom discussion," the
institute barred newsmen from attend-
ance at certain lectures. Finding a Capital Times newsmen
hiding among Army PR men, Mr.
Cutlip, J-School Public Relations
professor, asked him to leave. He
claimed the meeting was serious
and the Capital Times had already
distorted one story.

The Times had previously
printed Cardinal editor
McGilligan's address to a seminar.
McGilligan questioned whether the
function of public relations was "to
make palatable that which is
unpalatable, believable that which is
unbelievable, and livable that
which is unhuman."

Speech topics of the institute
included, "The Crisis of Our
Cities," "The Changing Youth
Scene," "The Crisis in Our En-
vironment," and "The Mass
Media—How Credible?"

The speakers at the institute
come from the areas of academics,
government and mass media.
Congressman William L. Clay, St.

Louis, presented proposals on July
1 which the Black Caucus in
Congress has formulated to
combat racism, unemployment,
and urban ills.

ACCORDING TO CLAY, "Black
politics must start on the premise
that we have no permanent
friends, no permanent enemies,
just permanent interests. In
matters strictly of a political
nature, we must be determined to
take what we can, give up what we
must."

Clay questioned whether white
liberals would be able to follow the
leadership of black politicians. He
underscored the need for black
unity in his concluding remarks,
stating that "black politics carries
every implication for racial
justice—but it must be
distinguishable from the bulk of
white politics. This is not a
statement for black separation—only
a statement of assertion of black participation
in the political scheme of things."

The same day Mayor Henry
Maier of Milwaukee also spoke on
the urban crisis. Describing the
"apartheid" between central cities
and the suburbs, he said, "Our
central cities find that many of
their richer citizens are leaving,
much of their municipal plant
needs repair, there's not enough
money to meet the needs, and more
and more of the population is made
up of people who are poor for
reasons which are largely national
or regional, rather than local." Mayor
Maier's solution to the urban funding
crisis is a functional tax system which
would "attach the tax to the function."

The crisis in our environment
was Thursday's topic. James
Crow, professor and chairman of
the genetics and medical genetics
dept., spoke on the population
problem.

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Screen Gems

By THE HANS LUCAS COLLECTIVE

July 21—Fanny (1932)—Directed by Marc Allegret with Raimu, Pierre Fresnay. Along with *Grand Illusion*, *Fanny* gives us a chance to see the remarkable acting in the best French cinema of the Thirties, especially by Raimu as the saloon-keeper Cesar. This is the second of Marcel Pagnol's *Marseilles* trilogy (*Marius, Fanny, Cesar*), a group of plays which he rewrote as screenplays. *Cesar*, which Pagnol directed, will be shown on August 11. Union Play Circle at 3:30, 7, and 9:15 p.m.

July 21—The Little Shop of Horrors (1960)—Directed by Roger Corman (*The Pit and the Pendulum, The Wild Angels*) with Mel Welles, Dick Miller, Jack Nicholson, Jackie Joseph. Roger Corman's legendary comic horror film about the rise and fall of a talking, man-eating plant; satirizing *Dragnet*, Jewish mothers, cough medicine, and dentistry along the way. The high points are the dialogue scenes with the amiable, hungry plant, and a walk-on by crew-cut, bow-tied Jack Nicholson. B-102 Van Vleck, 8 and 10 p.m.

July 21—War of the Buttons (1962)—Directed by Yves Robert. A comedy set in the French countryside, presented as part of a series of French films based on novels. *La Maison Francaise*, 633 N. Francis, 8:15 p.m.

July 21—The Fixer (1968)—Directed by John Frankenheimer (*Manchurian Candidate, Seconds*) with Alan Bates, Ian Holm, Elizabeth Hartman. This adaptation of Bernard Malamud's account of anti-Semitism in decaying czarist Russia, written by Dalton Trumbo

and shot in Budapest, has some weak scenes, and Dirk Bogarde and David Warner, who seem made up to look like Dostoevsky characters, are miscast. But Alan Bates' performance as Yakov Bok gives the film momentum; in Bok's development, Frankenheimer says he wanted to convey "the growth of a simple human being . . . not a man who's well read, not a man who speaks well . . . who never knew he had strength in him." 6210 Social Science, 7:30 and 10 p.m.

July 21-22—The Amazing Doctor Clitterhouse (1938)—Directed by Anatole Litvak (*Confessions of a Nazi Spy, Out of the Fog*) with Humphrey Bogart, Edward G. Robinson, Claire Trevor. The years 1937-39 were tough for Humphrey Bogart, overworked at Warner Brothers and doing close to 20 films, most of which he thought were terrible. He referred to *The Amazing Doctor Clitterhouse* as "The Amazing Doctor Clitoris." Still, let's face it, Bogart is always engaging to watch, and his names ("Turkey Morgan," "Rocks Valentine" in *Dr. C.*) and dying gasps ("Tell the warden . . . he's a swell guy," etc.) are always memorable. Green Lantern, 8 and 10 p.m.

July 22—Planet of the Vampires (1965)—Directed by Mario Bava (*Blood and Black Lace, Black Sunday*) with Barry Sullivan, Evi Marandi. In no sense a classical

Gothic vampire story, this film manages to convey a very real sense of terror completely by suggestion. Never are the formless evil inhabitants of a bizarre distant planet revealed, but their manifestations are as unnerving as those of *Repulsion* or *Macabre*. Mario Bava's obsession with blood and sadism fits superbly into the hellish landscape. *Planet of the Vampires* also has one of the best ironic endings of all science fiction cinema. 105 Psych, 8 and 10 p.m.

July 22—Grand Illusion (1937)—Directed by Jean Renoir (*The Crime of M. Lange, Rules of the Game*) with Erich von Stroheim, Jean Gabin, and Pierre Fresnay. A German military prison during the First World War is the setting of Renoir's great statement of pacifism and the passing of the old Order in Europe—the latter embodied by monocled Erich von Stroheim as Colonel von Rauffenstein, his finest role. *Grand Illusion* is perhaps the most exciting, and most moving, of all "prisoner-of-war-camp escape" films, from *Stalag 17* to *The Mackenzie Break*.

Grand Illusion was made on the eve of World War II; in 1962, in reply to a question put to him about the effect of films dealing with peace and war, Renoir wrote: "In 1936, I made a picture named *La Grande Illusion*, in which I tried to express all my deep feelings for the

Grand jury members to be selected July 29

The new state grand jury, announced in early July to investigate the AMRC-Sterling Hall bombing, is still about two weeks from convening, according to Judge Norris Maloney.

Peter Pesek, an attorney in the State Department of Justice told the Cardinal that, "the grand jury, by common law, may investigate any matter brought to its attention." Thus the Madison state grand jury may focus on activities not directly related to the AMRC bombing.

Jury commissioners met last Wednesday to "draw" 150 names from the Dane County voter registration list, from which the 17 member jury will be chosen.

Judge Maloney and District Attorney Gerald Nichol will begin to wade through those 150 names next Thursday, July 29. On that date, the two men will begin questioning prospective jurors to ascertain whether or not the individual is suitable to sit on the jury. The criterion to be applied by the judge and DA are unclear and undefined, and promise to remain so.

Maloney told the Cardinal that the experiences of individuals concerned with the grand jury will remain a secret, including the identities of jurors and witnesses. Maloney indicated that any individual not already forbidden (by law) from commenting on the proceedings will be specifically enjoined from doing so. This would apply to witnesses.

Judge Maloney was reported as saying that jury selection is expected to run longer than the usual one day in which juries are normally selected. The difference is expected to be in the close questioning of jurors before being admitted to the panel.

cause of peace. This film was very successful. Three years later the war broke out. That is the only answer I can find to your very interesting enquiry." B-10 Commerce.

July 22—Major Dundee (1965)—Directed by Sam Peckinpah (*Ride the High Country*),

The Wild Bunch) with Charlton Heston, Richard Harris, Jim Hutton, James Coburn, Senta Berger, Warren Oates, Slim Pickens. Set in Mexico during the time of Maximilian, *Major Dundee* is an extraordinary film by one of America's best Western directors.

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Joint effort made in war on drugs by city, county

By BRIAN POSTER
of the Cardinal Staff

In the continuing law enforcement battle against drugs, one of the most potent yet secret-cloaked weapons of the Madison Police Department is the Madison Metropolitan Narcotics Squad.

Established last January, the narcotics squad is a joint effort of the Dane County Sheriffs Department and the Madison police force.

Its "primary function," according to Madison Police Lieutenant James McFarland, "is to get at the sources of supply—the manufacturers and the so-called pushers."

McFARLAND. A stocky no-nonsense detective, is the operational head of the Narcotics Squad. The squad is one of several branches of the Detectives Bureau.

The idea of a joint effort to combat drugs in Dane County was conceived about one year ago in the Sheriffs Dept., stated McFarland. The Madison Police force favored the idea for several reasons.

The joint endeavor was a means of "erasing jurisdictional problems and duplication of efforts," commented McFarland. With the additional personnel from the county and "much needed equipment," the city approved the Narcotics Squad in January.

The squad consists of at least three city police detectives and three county sheriff detectives, besides McFarland. McFarland admitted there were, in addition, other undercover policemen, but he refused to give any numbers.

CURRENTLY, THE SQUAD is requesting one more city policeman and one additional county sheriff. The city council and county board must approve these requests.

McFarland said, "98 per cent of the budget for the squad is the salaries of the detectives."

The Narcotics Squad, contended McFarland, still needs additional men. "We can't keep up with the local drug traffic," he remarked. McFarland noted drug usage is now increasing among junior high and high school age youths.

No one area is the focal point of the squad's attention. While the University community and several central area taverns are the "prime areas," McFarland stated the squad goes "all over the city."

DISCUSSING DRUG usage by junior high and high school students, McFarland said his squad very seldom goes into secondary schools, but he noted the Crime Prevention Bureau often does.

The Narcotics Squad also cooperates with the State Justice Department and various federal law enforcement agencies, stated McFarland. He said the federal

Safe Streets Act will provide 75 per cent of the cost for the two requested detectives for one year if they are approved.

McFarland was hesitant to discuss how the squad operated. He said entrapment—where an undercover policeman buys drugs to make an arrest—is "definitely" an important instrument in the squad's arsenal. He said the complaints by private citizens are another way that cases are initiated.

After six months of operation, McFarland was pleased with the results of the Narcotics Squad. "I am real encouraged by the results," McFarland assuredly stated.

IN THOSE SIX months, police statistics show 94 persons were arrested by the Narcotics Squad. Sixty-four were adults, 60 of them being males. The 94 ranged in age from 12 to 34 years old.

Heroin, LSD, and MDA are the drugs the squad concentrates on the most, according to McFarland. A breakdown of the arrests show, however, that 39 were arrested for possessing or selling marijuana and hash, 43 were apprehended for LSD, MDA or amphetamines, and

ten were arrested for opiates (including heroin). McFarland explained many of the 39 marijuana arrests were juveniles.

McFarland said a "conservative estimate" of the net value of drugs captured by the squad would be \$30,000. However, it seems reasonable to believe the exact figure could be as high as twice that amount.

TO PREPARE the squad for its mission, special training is taken. "Every member has attended a federal narcotics and dangerous drugs school specifically designed for narcotics," said McFarland. He added that two of his men recently completed a ten-week federal course.

McFarland was wary of commenting as to how his men would fit into Mayor Dyke's proposals to combat drugs if they are adopted. McFarland said, however, he favored a short term rehabilitation clinic recently advanced by the Mayor's Ad Hoc Committee on Drug Abuse.

But McFarland made it plain that he perceived the role of the Narcotics Squad as exclusively a law enforcement agency designed to apprehend the alleged criminal.

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'Supportive' is key word for Ginsberg

By SUZY HEWITT
of the Cardinal Staff

The title of "Investigating Officer" designated by the regents as the Dean of Student Affairs doesn't fully describe the job, according to Paul Ginsberg, the new appointee. The task of disciplinarian will consume only a small fraction of his time, Ginsberg explained.

Most of his time will be expended in other student concerns, their organizations and the use of University facilities by these groups.

The Madison campus is often in the news but not in the way some Wisconsinites would like to see it. Part of Ginsberg's job, then, is "to convey to the state the total picture of student activity in such groups as Reach Out and the Conflict Resolution Center," he said.

IN RESPONSE to whether he sees himself as representing the student point of view, Ginsberg stated that "we must see ourselves as members of the University administration; it is our function to relate that point of view to the students."

In terms of the student, Ginsberg said that the primary responsibility of the University is to see that the needs of the individual are met and that the individual has recourse for his hurts. "In principle, the philosophy is how to protect the student," he continued.

This "how to protect the student" philosophy applies to the new grading system (no grade point) which Ginsberg thinks might affect past graduates or the new graduates who must have grade point to get into graduate school. The philosophy also affects his views on crisis situations and the way they are handled.

THIS PAST YEAR saw the University Administration and the Afro-American Center come to grips over security surrounding the scheduled Huey Newton appearance. According to Ginsberg, "Kwame Salter (head of the center) and I have agreed that our contact from that time will be a sustained one, so that future crises can be bridged."

On the ROTC program here, Ginsberg would make no comment, but said that he had "strong feelings about violent and disruptive protest for whatever reason."

If he were to impart anything to his job, Ginsberg would use "supportive" as the key word. "Even when it involves discipline, we can be supportive," he added.

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