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Tear.

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NEW SERIES
OF
Gems of German Songs.

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| <p>No. 1. Schubert, Frz., My abode. [<i>Mon sejour.</i>]
(Aufenthalt.) e., f., g. 40 cts.</p> <p>" 2. — Maiden's Lament. [<i>Les plaintes de la jeune fille.</i>] (Mädchens Klage) e., f., g., 35 "</p> <p>" 3. Weber, C. M. v., Lullaby. [<i>Berceuse.</i>]
(Wiegenlied.) e., f., g. 30 "</p> <p>" 4. — My true love is fair.
(Mein Schatzel ist hübsch.) e., g. 30 "</p> <p>" 5. — Pain of secret love.
(Heimlicher Liebe Pein.) e., g. 30 "</p> <p>" 6. Hölzel, G., The Tear.
(Die Thräne.) e., g. 40 "</p> <p>" 7. — The forsaken one.
(Wenstlage.) e., g. 30 "</p> <p>" 8. Gumbert, F., "Ye merry birds." <i>Soprano (F.)</i>
(O bitt' euch liebe Vögelein.) e., g. 40 "</p> <p>" 8^{bis}. — do. do. <i>Contralto (Eb.)</i> 40 "</p> <p>" 9. Silcher, Loreley.
(Loreley.) e., g. 30 "</p> <p>" 10. * * * Annie of Tharau.
(Mädchen von Tharau.) e., g. 30 "</p> <p>" 11. * * * Mill of the Valley.
(In einem hübsen Grunde.) e., g. 30 "</p> <p>" 12. Schubert, Frz., Shepherd's song of complaint.
(Schäfers Klage.) e., g. 35 "</p> <p>" 13. Preyer, G., Will she come.
(Ob sie wohl kommen wird.) e., g. 35 "</p> <p>" 14. Mendelssohn, Here under the trees.
(Da lieg' ich unter den Bäumen.) e., g. 35 "</p> <p>" 15. Schumann, Rob., O thou art like a flower.
(Du bist wie eine Blume.) e., g. 25 "</p> <p>" 16. — The Lotusflower.
(Die Lotusblume.) e., g. 25 "</p> <p>" 17. Abt, Frz., When the swallows homeward fly.
(Wenn die Schwalben heimwärts.) e., g. 30 "</p> <p>" 18. Schubert, Frz., Last greeting. [<i>L'Adieu.</i>]
(L'Adieu.) e., f., i. 35 "</p> <p>" 19. Proch, H., Tyrolese song.
(Tyrolerlied.) e., g. 40 "</p> <p>" 20. Kuecken, Fr., Jewish Maiden.
(Mädchen von Juda.) e., g. 35 "</p> <p>" 21. Meyerbeer, G., Fishermaiden. [<i>Guide au bord ta nacelle.</i>] (Fischermädchen.) e., f., g. 35 "</p> <p>" 22. Schubert, Frz., Serenade. [<i>La Serenade.</i>]
(Ständchen.) e., f., g., i. 35 "</p> <p>" 23. Gumbert, F., The little Mendicant.
(Das bettelnde Kind.) e., g. <i>Soprano</i> 40 "</p> <p>" 23^{bis}. — do. do. <i>Contralto</i>, 40 "</p> <p>" 24. Spohr, L., To Minona. 25 "</p> <p>" 25. Schubert, Frz., Ave Maria. e., f., g., i. 40 "</p> | <p>No. 26. Weidt, H., How fair art thou.
(Wie schön bist Du.) e., g. 35 cts.</p> <p>" 27. Graben-Hoffmann, The brightest Angel.
(Der schönste Engel.) e., g. 35 "</p> <p>" 28. Kuecken, F., Thou soft and balmy even'g breeze.
(Frühlingsreigen.) e., g. 50 "</p> <p>" 29. Hölzel, G., The Village Blacksmith's Bride.
(Mein Liebster ist im Dorf der Schmied.) e., g. 50 "</p> <p>" 30. Abt, Frz., O ye tears. <i>Contralto</i> 30 "</p> <p>" 30^{bis}. — do. <i>Soprano</i> 30 "</p> <p>" 31. Franz, Rob., Fondly he sought me.
(Er ist gekommen in Sturm und Regen.) e., g. 35 "</p> <p>" 32. Preyer, G., The Bird, the Flower, the Heart.
(Jedem das Seine.) e., g. 40 "</p> <p>" 33. Merz, C., The Stranger's Love.
(Des Fremden Liebe.) e., g. 35 "</p> <p>" 34. Reichardt, Alex., Thou art so near and yet so far.
(Du bist so nah' und doch so fern.) e., f., g. 50 "</p> <p>" 35. Abt, Frz., Sleep well, sweet Angel. <i>Soprano.</i>
(Schlaf' wohl Du süßer Engel Du.) e., g. 35 "</p> <p>" 35^{bis}. — do. <i>Contralto</i>. 35 "</p> <p>" 36. Mueller, Ad., Ye soft blue eyes, good night.
(Ihr blauen Augen gute Nacht.) e., g. 50 "</p> <p>" 37. Abt, Frz., Haste gentle zephyr.
(Eile mein Lüftchen.) e., g. 40 "</p> <p>" 38. — It was not thus to be.
(Es hat nicht sollen sein.) e., g. <i>Soprano</i>. 30 "</p> <p>" 38^{bis}. — do. do. <i>Contralto</i>. 30 "</p> <p>" 39. — There sings a wild Bird.
(Es singt ein Vögelein.) e., g. 40 "</p> <p>" 40. Reissiger, C. G., The two Grenadiers.
(Die beiden Grenadiere.) e., g. 50 "</p> <p>" 41. Stigelli, G., Brightest Eyes.
(Die schönsten Augen.) e., f., g. 40 "</p> <p>" 42. * * * Tyrolese and his Child.
(Tyroler und sein Kind.) e., g. 30 "</p> <p>" 43. Gumbert, F., "Smile again my dearest."
(Scheiden ohne Weiden.) e., g. 35 "</p> <p>" 44. Schoendorf, When the quiet moon is beaming.
(Wenn so sanft und mild.) e., g. 40 "</p> <p>" 45. Abt, Frz., Would I were a warbling Bird.
(Wächte wohl ein Vögelein sein.) e., g. 35 "</p> |
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N. B.—e for English; f for French; g for German; i for Italian.

New York:
BEER & SCHIRMER, 701 BROADWAY.

Entered according to Act of Congress, in the year 1865, by BEER & SCHIRMER, in the Clerk's Office of the District Court of the United States for the Southern District of New York.

THE TEAR. DIE THRÄNE



GUSTAV HÖLZEL.

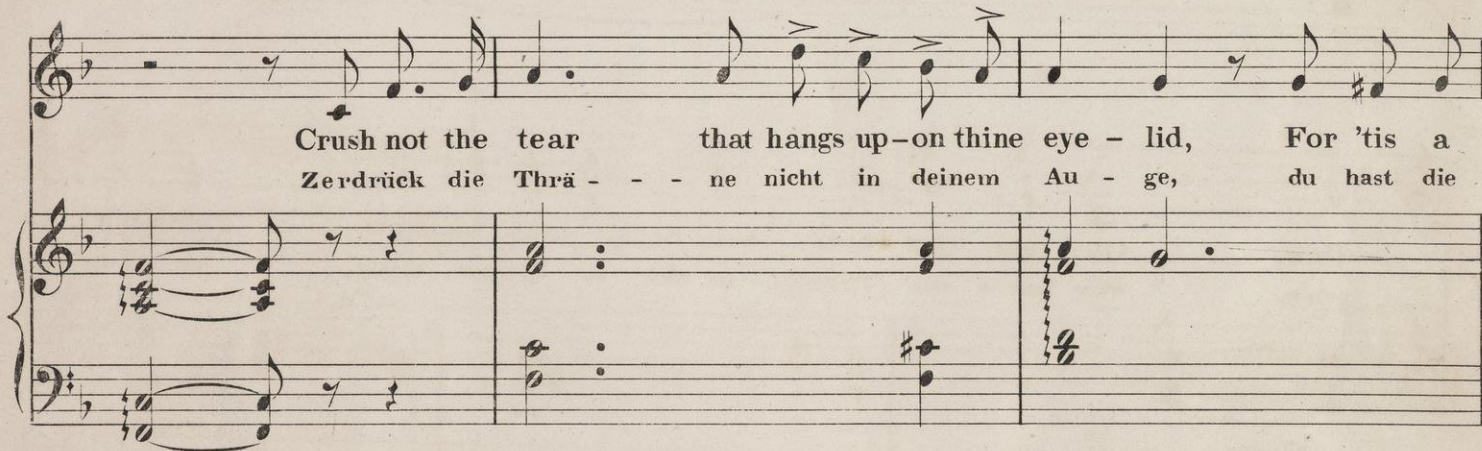
With feeling.

Voice.

PIANO.

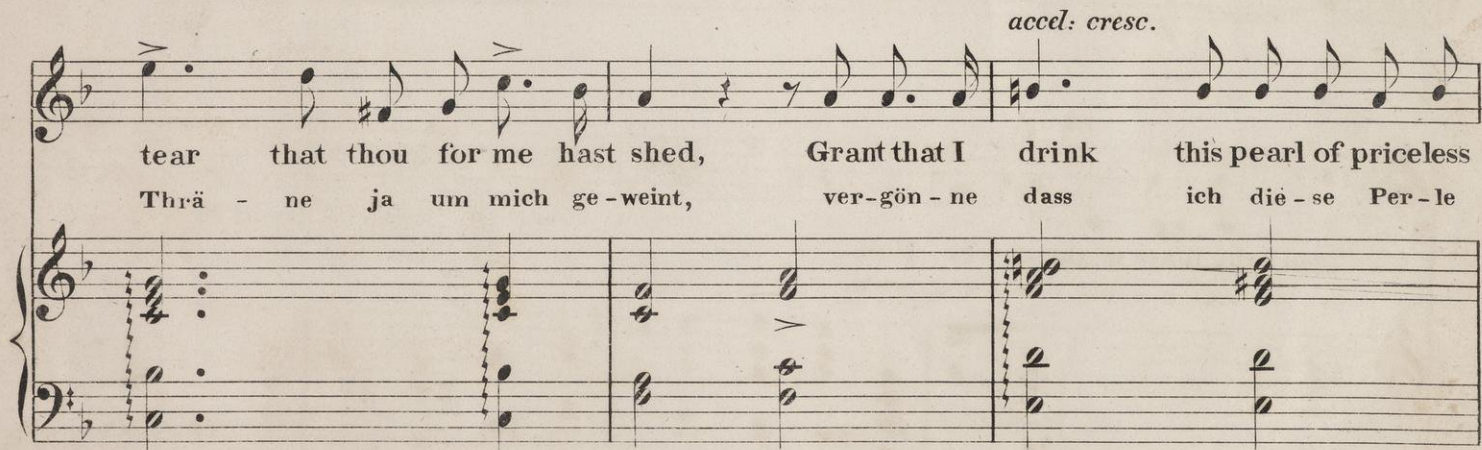


Crush not the tear that hangs up-on thine eye - lid, For 'tis a
Zerdrück die Thrä - - - ne nicht in deinem Au - ge, du hast die



tear that thou for me hast shed, Grant that I drink this pearl of priceless
Thrä - ne ja um mich ge - weint, ver - gön - ne dass ich die - se Per - le

accl: cresc.



Entered according to Act of Congress, A.D. 1860, by C. Breusing, in the Clerk's Office of the District Court of the Southern District of N.Y.

val - ue, That with its sweets my thirsting lips be fed - On thee that
sau - ge, dass sie mit mei - nen Lippen sich ver-eint, Wie macht die

tear such beauty doth be-stow, Fain would I pray thy tears might ev-er
Thrä - ne dich so en-gel - schön, ich möcht' dich e - wig, e - wig wei - nen

flow. On thee that tear such beauty doth be-stow, Fain would I
seh'n. Wie macht die Thrä - ne dich so en-gel - schön, ich möcht' dich

ritard.
pray thy tears might ev-er flow.
e - wig, e - wig wei - nen seh'n.

colla voce.

Yet ah, the tear is but the child of sor - row, That erst was
Doch ach! die Thrä - ne ist das Kind der Schmerzen, sie kommt aus

accel: cresc.

born within thy much tried breast, How could I then in fierce delight be-
dei - ner viel - be - weg - ten Brust, - wie konnt' ich auch mit dei - nen Thränen

hold it, How call it forth in heartless, cru - el jest - Oh take my
scher - zen, und wie sie seh'n in grau - en - haf - ter Lust. O nimm mein

heart's blood for that precious tear, And still be - lieve that I am grateful
Herz - blut für die Thrä - ne hin, und glau - be dass ich e - wig dankbar

e'er. Oh take my heart's blood for that precious tear, And still be-
bin. O nimm mein Herz - blut für die Thräne hin, und glaube

ritard.
lieve that I am grate-ful e'er.
dass ich e - wig dank-bar bin.

But ah, to thee they oft harsh words have
Doch ach! sie ha - ben oftmal dich ge-

spo - ken, And troubled sore thy pure and gen-tle breast, Yet 'tis on
schol - ten, und dir ge - trübt den en - gel - rei - nen Sinn; doch hat ihr

me alone their hate has fall - en, Since it is I that with thy love am
 finst' - rer Hass nur mir ge - gol - ten weil ich dir werth, weil ich dir theu - er

blest, Were I as vile as they have said to thee, No blessed
 bin, Wär' ich so schlimm wie sie es oft ge - meint, es hätt' kein

an - gel e'er had wept for me. Were I as vile as they have said to
 En - gel ja um mich ge - weint. Wär' ich so schlimm wie sie es oft ge -

thee, No blessed an - gel e'er had wept for me.
 meint, es hätt' kein En - gel ja um mich ge - weint.

ritard.

CATALOGUE 1.
 CATALOGUE
 OF
SACRED MUSIC,

PUBLISHED BY
BEER & SCHIRMER, 701 Broadway, New York.

FOR ONE AND TWO VOICES.

Gordigiani, O santissima Vergine (Prayer to the Virgin),	35 cents.
Hodges, Faustina, Hasse, CLOISTER MEMORIES	
<i>Beatitudes.</i>	
No. 1. Blessed are the poor in spirit. Mez.-Sop. solo,	25 "
" 2. Blessed are they that mourn. Contralto,	25 "
" 3. Blessed are the meek. Duet, two Sopranos,	25 "
" 4. Blessed are they that do hunger and thirst. Contralto,	25 "
" 5. Blessed are the merciful. Soprano,	25 "
King, W. A., Ave Maria. (English.) Soprano,	40 "
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Millard, H., Ave Maria. Latin and Eng. Mezzo-Soprano,	50 "
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—— Meekly may my soul receive. Duet, Mezzo-Soprano and Baritone,	75 "
Mosenthal, Jacob, I will magnify thee, O Lord. Duet, two Sopranos,	75 "
Speranza, D., The hour of Prayer. Mezzo-Soprano,	40 "
—— A Hymn of Thanksgiving. Mezzo-Soprano,	35 "
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Wood, Alb. H., A Psalm of Life. Words by Longfellow. Soprano,	35 "

FOR THREE AND FOUR VOICES.

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—— Jubilate Deo. E flat,	75 "
—— Lord for ever at thy side. Selection of Psalms 105, arr'd for 4 voices, Melody by ABT,	50 "
King, W. A., Six sacred Quartetts,	100 "
Millet, E., Ye fields of Light. Trio, Soprano, Tenor and Bass,	60 "
Paine, John K., Mass in D. 4 voices, with Piano or Organ accomp.,	
Walter, W. H., Out of the deep. Anthem for Tenor and Soprano, with full Choir,	100 "
—— O, how amiable. Quartett,	75 "

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Jackson, Sam'l. Twelve Voluntaries,	\$1 25
Mendelssohn, Wedding March, arranged by SAM'L JACKSON,	40
—— War March of the Priests, from "Athalie," arr'd by do.,	40
Wagner R., March and Chorus, from "Tannhæuser," arr'd by do.,	