



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Gertrude's dream waltz.

Beethoven, Ludwig van, 1770-1827

New York: William Hall & Son (239 Broadway), 2022-03-09

<https://digital.library.wisc.edu/1711.dl/GDKUGZMY3ADAG8H>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

GERTRUDE'S DREAM WALTZ

(THRANEN WALTZER)

Composed for the

PIANO FORTE,

by

BEE THOVEN.

NEW YORK, Published by WILLIAM HALL & SON 239 Broadway, opposite the Park.

Rather slow
and
with feeling.

p

Fine

cres - - - - - cen - - - - - do - - - - - al *ff*

D. HOLT,
MUSIC DEALER,
Madison St.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music is in a minor key and features a series of chords and melodic lines.

Second system of musical notation, starting with the instruction "dolce." in the left hand. The music continues with a similar harmonic and melodic structure.

Third system of musical notation, featuring first and second endings marked "1º" and "2º" above the staff. The piece concludes with a double bar line.

Fourth system of musical notation, continuing the piece with various melodic and harmonic elements.

Fifth system of musical notation, also featuring first and second endings marked "1º" and "2º". The system concludes with the instruction "D.C." (Da Capo) in the right hand.