

Totem tom tom.

Friml, Rudolf, 1879-1972; Stothart, Herbert, 1885-1949; Harbach,
Otto, 1873-1963
New York: Harms, 1924

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TOTEM TOM TOM

ARTHUR
HAMMERSTEIN
PRESENTS

ROSE- MARIE

A MUSICAL PLAY

Book and Lyrics by
Otto Harbach &
Oscar Hammerstein 2nd

Music by

Rudolf Friml
and
Herbert Stothart

Dancing Ensembles by
David Bennett

Door Of Her Dream
Rose Marie
Totem Tom Tom
The Call
Why Shouldn't We
Hard Loded Hermit
"Lak Jeem"
The Mounties

HARMS
NEW YORK

MADE IN U.S.A.

Totem Tom-Tom

(Wanda and Girls)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN 2nd
Moderato

Music by
RUDOLF FRIML and
HERBERT STOTHART

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

WANDA: *mf* (not fast)

Long a - go, there

poco misterioso

The vocal line for Wanda begins with a rest followed by the lyrics "Long a - go, there". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a section marked *poco misterioso* with a change in tempo and mood.

used to be — A tribe of In - di - an smart-ies

The vocal line continues with the lyrics "used to be — A tribe of In - di - an smart-ies". The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

throw-ing their part-ies here.

Long a - go, you used to see

A wild young maid-en in cop-per, Dance with her pop-per

dear. In the shad - ow

mf >

of the to - tem pole here, —

In the shad - ow of this to - tem pole, —

crescendo

All night long they'd

dim.

mf

skip and prance, — Like bird on wing they would float - um;

call it the To-tem dance.

crescendo molto

Refrain

mf

When my grand-pa, Chief Chick-ee-ko-tem, Took grand-ma

mf

out to a to-tem To-tem tom-tom,

To-tem tom-tom; First they'd move their

feet ver - y blue like, The drum would beat a tat-too like

To - tem tom - tom, — To - tem tom - tom. —

Then, pret - ty soon each In - jun was singe - in'

poco *a poco* *accelerando*

His throat with fire - wa - ter gin - gin; And fast - er,

molto accel.

and fast - er 'Round the to - tem they flew! But,

Very slow and dreamy

Lat - er on all tired — and sleep - y, They'd go back

pp

rall.

home to their tee - pee, To - tem tom - tom, —

rall.

To - tem tom - tom, —

f *a tempo*

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros-es so fra-grant with dew, June brought the

con passione

sun-beams, and when they peeped through, Song-birds were sing-ing,

poco accel.

Mel-o-dies ring-ing, Bid-ding the world love a-new; —

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York