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Rondo in D no. 11.

Mozart, Wolfgang Amadeus, 1756-1791

Boston: G.D. Russell & Company (126 Tremont), 2022-03-09

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Mar - 1850



MOZART

1. Gigue	2
2. Menuetto	2
3. Allegro in F	5
4. Marche Turque	3
5. Andante favori	4
6. Rondo in F	4
7. Rondo in D	4
8. Rondo in A min	6
9. Adagio	3½
10. Marcia	2

Boston

G.D. Russell & Company 126 Tremont,
Opp. Park St.

W.A. Pond & Co. N. York.

E.W. Billings, Prov. R.I.

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RONDO, IN D.

W.A. MOZART.

Allegro.

PIANO

The musical score is written for piano and consists of 45 measures. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score is divided into systems, with the first system starting at measure 1 and the last system ending at measure 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). Fingerings are indicated by numbers 1-5. The score includes various musical notations such as notes, rests, and ornaments. The key signature is one sharp (F#).

Handwritten musical notation system 1. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The upper staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The lower staff provides a harmonic accompaniment. Dynamic markings include *dimin.* and *cresc.*. A forte *f* marking is present at the end of the system.

Handwritten musical notation system 2. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff features a rhythmic accompaniment of eighth notes. A piano *p* marking is present.

Handwritten musical notation system 3. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a rhythmic accompaniment. A forte *f* marking is present.

Handwritten musical notation system 4. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a rhythmic accompaniment.

Handwritten musical notation system 5. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a rhythmic accompaniment. A piano *p* marking is present.

Handwritten musical notation system 6. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a rhythmic accompaniment. A fortissimo *fp* marking is present.

5

4

dimin.

ft

p

f

dimin.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. Continues the piece with complex melodic lines in both hands, including triplets and sixteenth-note passages. Fingerings are indicated throughout.

Third system of musical notation. Features a prominent sixteenth-note arpeggiated pattern in the right hand and a more active bass line in the left hand.

Fourth system of musical notation. The right hand continues with rapid sixteenth-note runs, while the left hand has a more melodic and sustained line.

Fifth system of musical notation. Shows intricate sixteenth-note textures in both hands, with frequent use of slurs and ties.

Sixth system of musical notation. The piece concludes with a trill in the right hand and a final melodic flourish in the left hand. The system ends with a double bar line.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The upper staff has dynamic markings *p* and *f*. The lower staff has a dynamic marking *p*. Fingerings are indicated by numbers 1-5 above notes.

Second system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The instruction *crescendo* is written across the staves. Dynamic markings *f* and *p* are present. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has dynamic markings *f* and *p*. The lower staff has a dynamic marking *p*. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has dynamic markings *f* and *p*. The lower staff has a dynamic marking *p*. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. Both staves have dynamic markings *p*. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The instruction *calando* is written across the staves. Dynamic markings *pp* are present. Fingerings are indicated by numbers 1-5.

Concert AND Parlor Songs

Published by
G. D. Russell & Company
126 Tremont St. Boston Mass.

Those pieces in the list marked thus * are embellished with elegant illuminated title pages.

Name.	Key.	Author.	Price.	Name.	Key.	Author.	Price.	Name.	Key.	Author.	Price.	
Miss Clara Louise Kellogg's Songs.				Mrs. Chas. Moulton's Concert Songs.				M. W. Whitney's Songs.				
*Forever	(G)	Pease	5	*Deserted	(F)	Gabriel	5	*The Trooper	(Bb)	Plumpton	5	
*Mary was a Lassie	(Db)	Pease	5	*I mourn as a dove	(A)	Benedict	5	*Young Mountaineer	(Ab)	Randegger	5	
*Ay!	(F)	Pease	5	*Bereft	(F)	Gabriel	5	*Down deep within the cellar	(F)	Oxenford	5	
*Why dont you name the day	(Ab)	Pease	5	*O Willie boy come home (Sop)	(Dmin)	"	5	*Loyal Death	(Ab)	Stainer	5	
She wandered down the	(Eb)	(C)	Clay	3	*O Willie boy come home (Con)	(Db)	"	5	*A message from the deep	(Eb)	Berger	5
Mrs. J. M. Osgood's Songs.				Mrs. Chas. Moulton's Parlor Songs.				Charles Santley's Songs.				
*Request	(F)	Downs	5	*Never again (Plus jamais)	(D)	Moulton	3	*O ruddier than the cherry	(G min)	Handel	4	
*Golden Ringlets		Downs	5	*Mary had a pretty bird	(F)	"	3	*Nellie Darling	(F)	Santley	4	
*Beautiful Maiden		Gounod	5	*Bless you burnie bee	(G)	"	3	*Stirrup Cup	(C)	Arduini	4	
*Winter Stars	(Ab)	Downs	5	*Tom of Islington	(C)	"	3	*If doughty deeds	(Eb)	Sullivan	4	
*Serenade		Downs	5	*Johnny	(Eb)	"	3	*Nazareth	(Eb)	Gounod	4	
*Fly forth O gentle dove	(Bb)	Finsuti	5	*Sonny Lass	(Eb)	"	3	*Only to love	(D)	Santley	4	
Mme. Parepa Rosa's Concert Songs.				Geo. L. Osgood's Compositions.				Nelson Varley's Album.				
Five O'clock in the morning	(G)	Claribel	3	*Kiss me softly	(Bb)		3½	*Blue Eyes	(C)	Downs	5	
Why was I looking out	(Ab)	Blumenthal	5	*Which way the sweet wind blew	(G)		3	*And dost thou	(Db)	Halley	5	
Ecstasy Valse Song	(F)	Arduini	7½	*Lullaby. Tennyson	(F)		3	*Though years have passed	(F)	Lewis	5	
The Storm	(C min)	Hulleh	4	*Song of the Orphan boy	(D)		4	*Captives Dream	(Ab)	Lewis	5	
As I'd nothing else to do	(Eb)	Hatton	3	*Gay little Dandelion	(A)		3	*Lovely Spring	(F)	Coenen	5	
Maggie's Secret	(F)	Claribel	3	*Somebody	(C)		4	*Sunshine in the Rain	(F)	Varley	5	
Miss Annie Louise Cary's Fav. Songs.				Victor Maurel's Songs.				Home Songs by Steph. A. Emery.				
Love	(E)	Glover	4	*Serenade	(D min)	Schubert	6	Where are the eyes of the lovely ones	(C)		3	
O Fatimer	(Eb)	Van Weber	4	*Dedication	(Ab)	Schumann	6	Sleep baby sleep	(Eb)		3	
I will love thee	(C)	Stanzieri	4	*Evening	(Eb)	Gounod	6	Nae soon to hide her tiny toes	(G)		3	
There's magic in the name	(F)	Knight	4	*To a woman	(C)	Rembickinski	6	O love my Willie	(Eb)		3½	
Birds in the night	(E)	Sullivan	4	*Mathilde	(F)	Maurel	6	Little bud Dandelion	(F)		3½	
Miss Adelaide Phillipp's Songs.				Virginia Gabriel's Songs.				Vincenzo Cirillo's Album.				
*Stay not my anguish	(Eb)	Handel	3½	*Estranged	(D)		3	Berceurle	(G)		4	
*Maria Stuart	(Db)	Niedermeyer	4	*My lost Darling	(Eb)		4	Il Bacio	(F)		4	
*By the blue sea	(F)	Smart	4	*Only at home	(A)		3	Il Trovatore	(F)		4	
*Danube River	(G)	Aide	3½	*Cleansing Fires	(Eb)		3	Serenade	(G)		4	
*Say where art thou	(E)	Handel	4	*Marguerite	(F)		3	Romanza	(G)		4	
*Adelaide Concert Waltz	(D)	Strachauer	10	*Spirit Love	(Bb)		4	Buona Sera	(C)		4	
Mme. Erminia Rudersdorff's Comp's				Harrison Millard's Latest Songs.								
*Little baby's gone to sleep	(Eb)	Rudersdorff	5	*Weeping	(F)		6					
*She made my heart her own	(C)	"	5	*Dreaming	(F)		6					
*A shadow	(C min)	"	5	*Sweetheart	(Bb)		6					
*The rainy day	(F)	"	5	*For You	(Eb)		6					
				When the tide comes in								
				(D)								
				(E)								
				(Eb)								
				(E)								
				(Eb)								
				(Eb)								
				(Eb)								
				(Bb)								
				(F)								
				(G)								
				(D)								