



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## **Orchestra part: cymbals [& other percussion]. [Set 3] [ca. 1911-1923?]**

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

<https://digital.library.wisc.edu/1711.dl/PCXTSNSJFWZ2K9A>

This material may be protected by copyright law (e.g. Title 17, US Code).

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

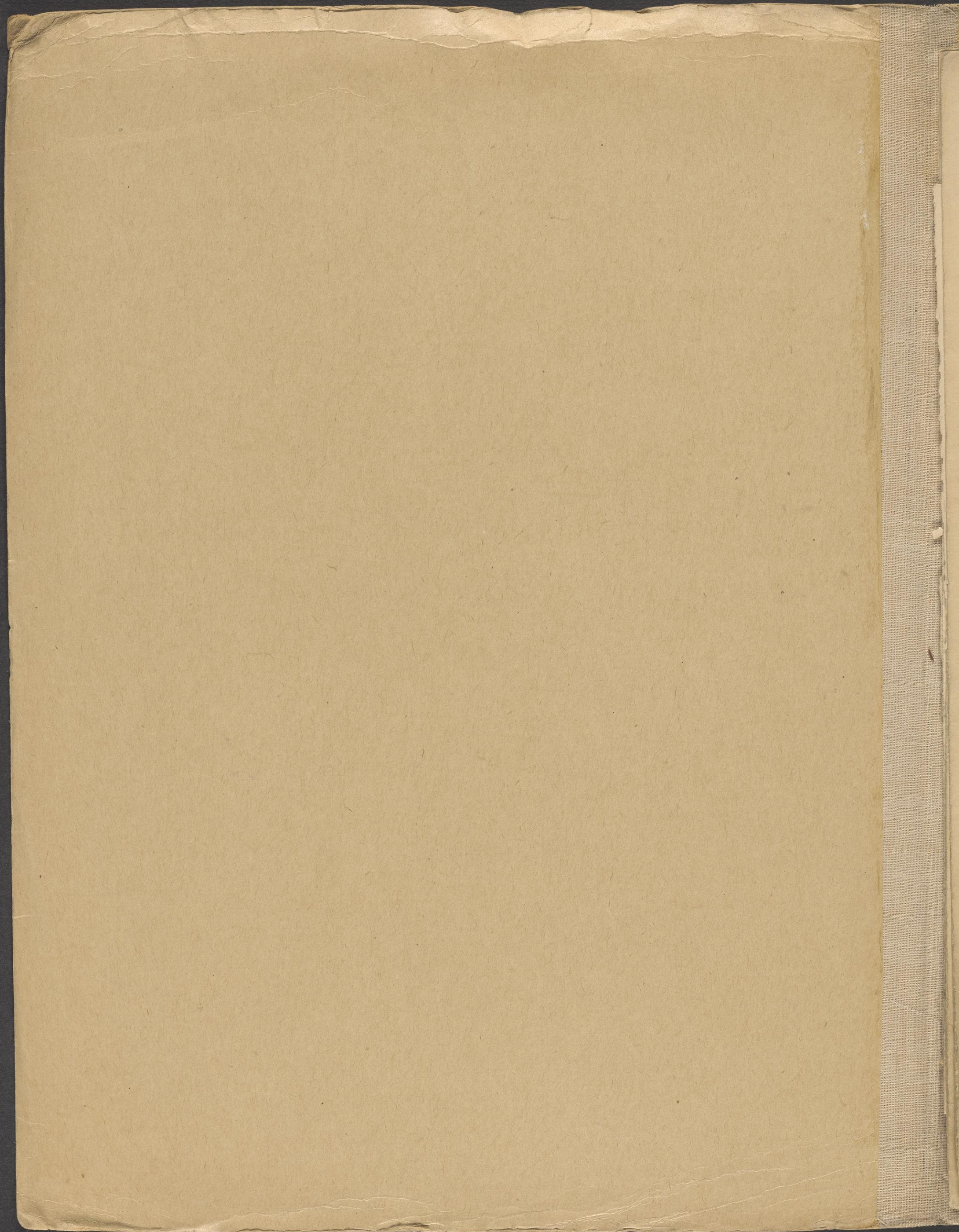
When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



**CYMBALS.**

**EVERYWOMAN**







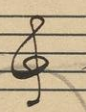
N<sup>o</sup> 5.

Triangle.

Tacet

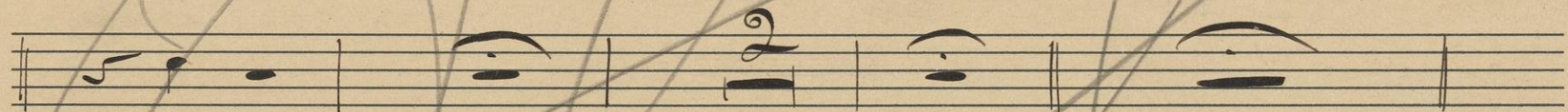
Melos. (Flattery)

Moderato.



Triangle.

Triangle.



5a Tacet





+ 5 - Tacet

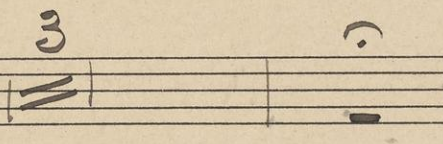
~~12~~ W



Trumpet

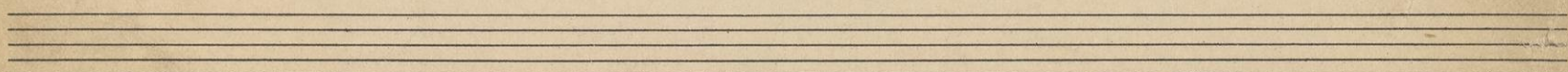
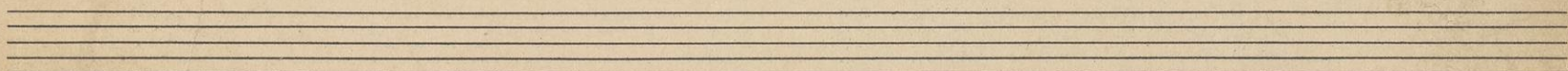
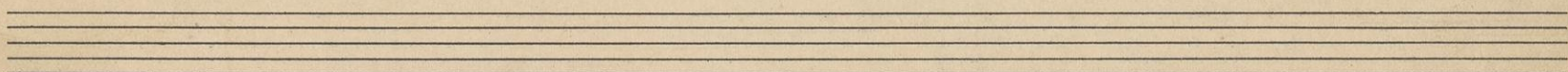
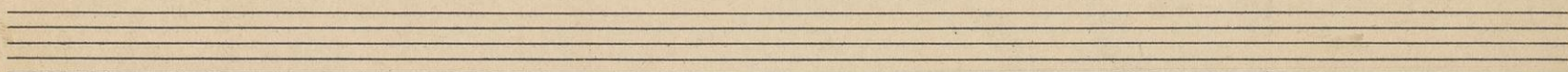
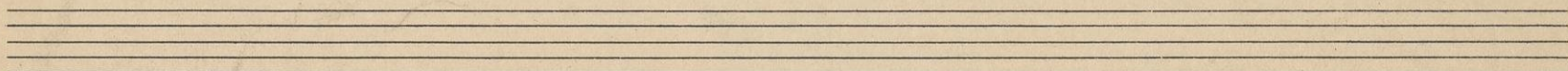
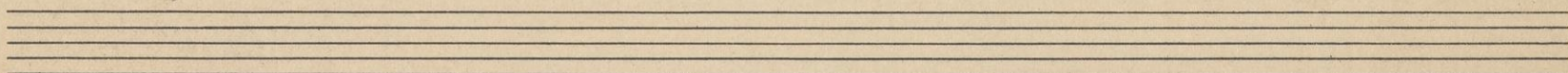
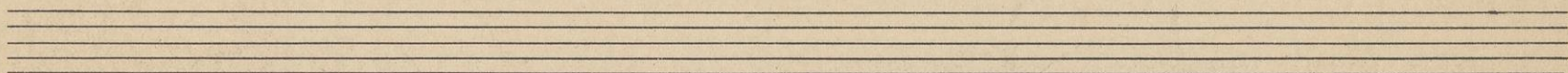
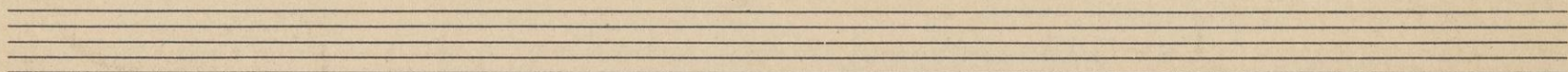
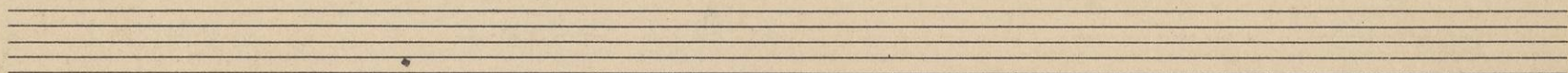
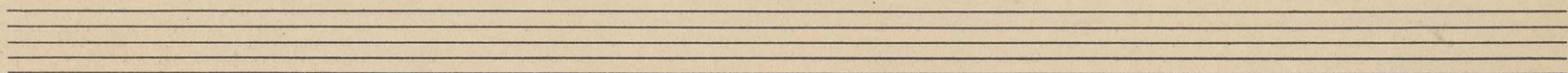
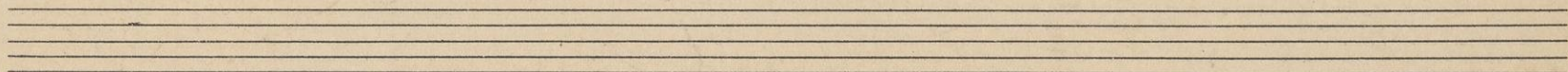
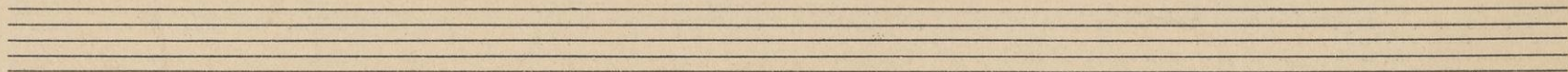
No. 5 ~~B~~

Cue

Vivo 9: 6/8  Segue No. 6.



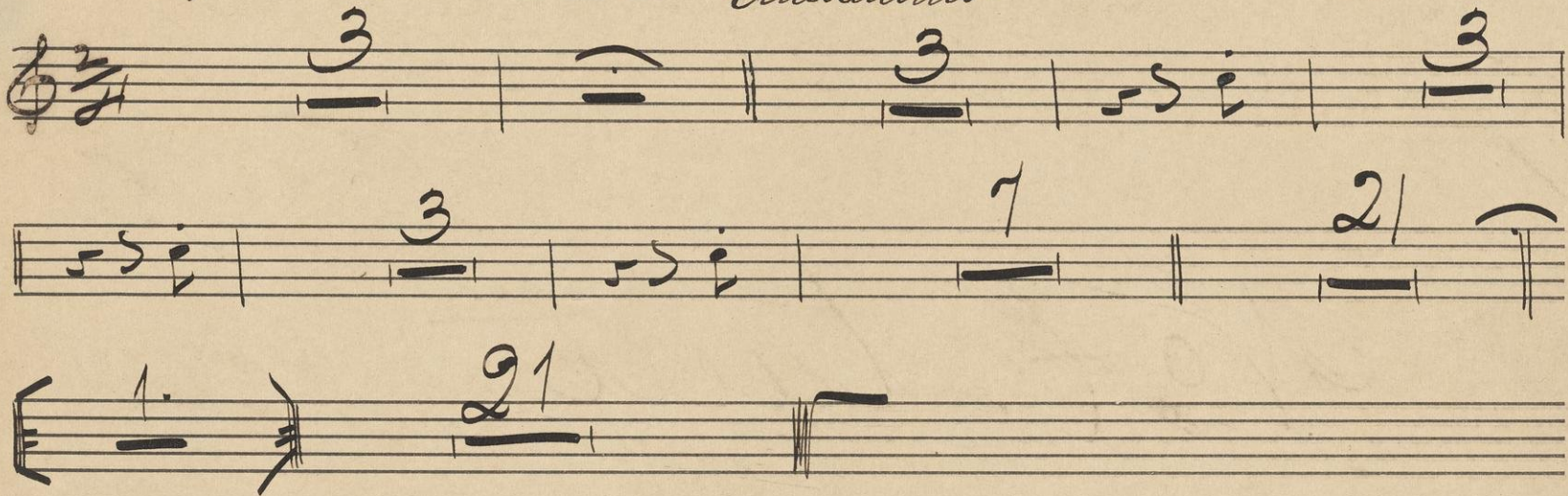
Handwritten text at the top of the page, possibly a title or page number, which is faint and illegible.





No. 6.

Triangle. Facet Truth's Entrance.  
Andantino.





~~No. 1~~ tacet



Tyrrapari

No 6 1/2

Cue

9:2/4 8 1 Rall

2/4 10 9 Segue.

No. 7 Below

Cue  
True Love

F. Bb

F x Bb  
Cello 3

7 9 C 1 5 0 W

at finish of number





*Sing on Stage*



2<sup>nd</sup> Act no - 8

# Drum & Triangle

*Allegretto* 9: 2/4 *Pri* *25*

*Cm Bells* *Cym* *Pri* *Cym*

*Cym.* *Vivo* *Pri* *Cym*

*2* *3* *roll*

*Slow* *S. Dr.* *ff*

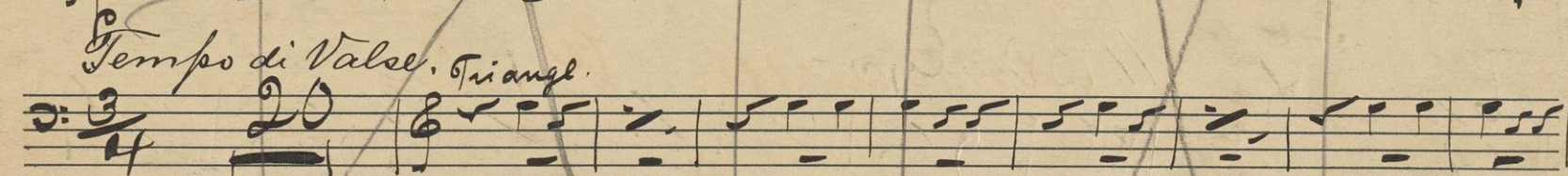
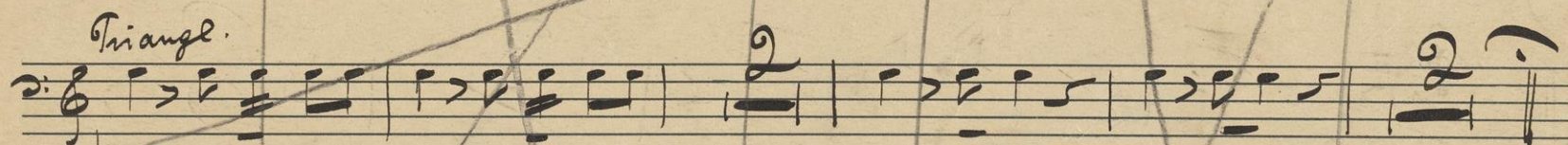
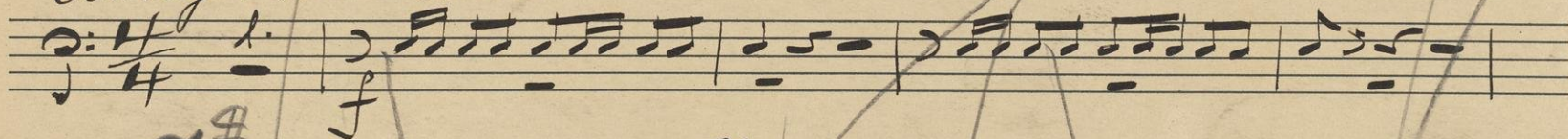
*2* *ff*



N<sup>o</sup> 21.

Drums. et Cymbals.

*Allegro molto S.<sup>m</sup> Dr.*





Cymbals

No 11 Passion's Song.

*Andante espress.* 9:  $\frac{3}{4}$  20 || 13 || 9:  $\frac{4}{4}$  23 ||

[illegible]

Lento 9:  $\frac{4}{4}$  2 | 1 ||

*Allegro molto* 9: 4/4 <sup>Kür</sup>

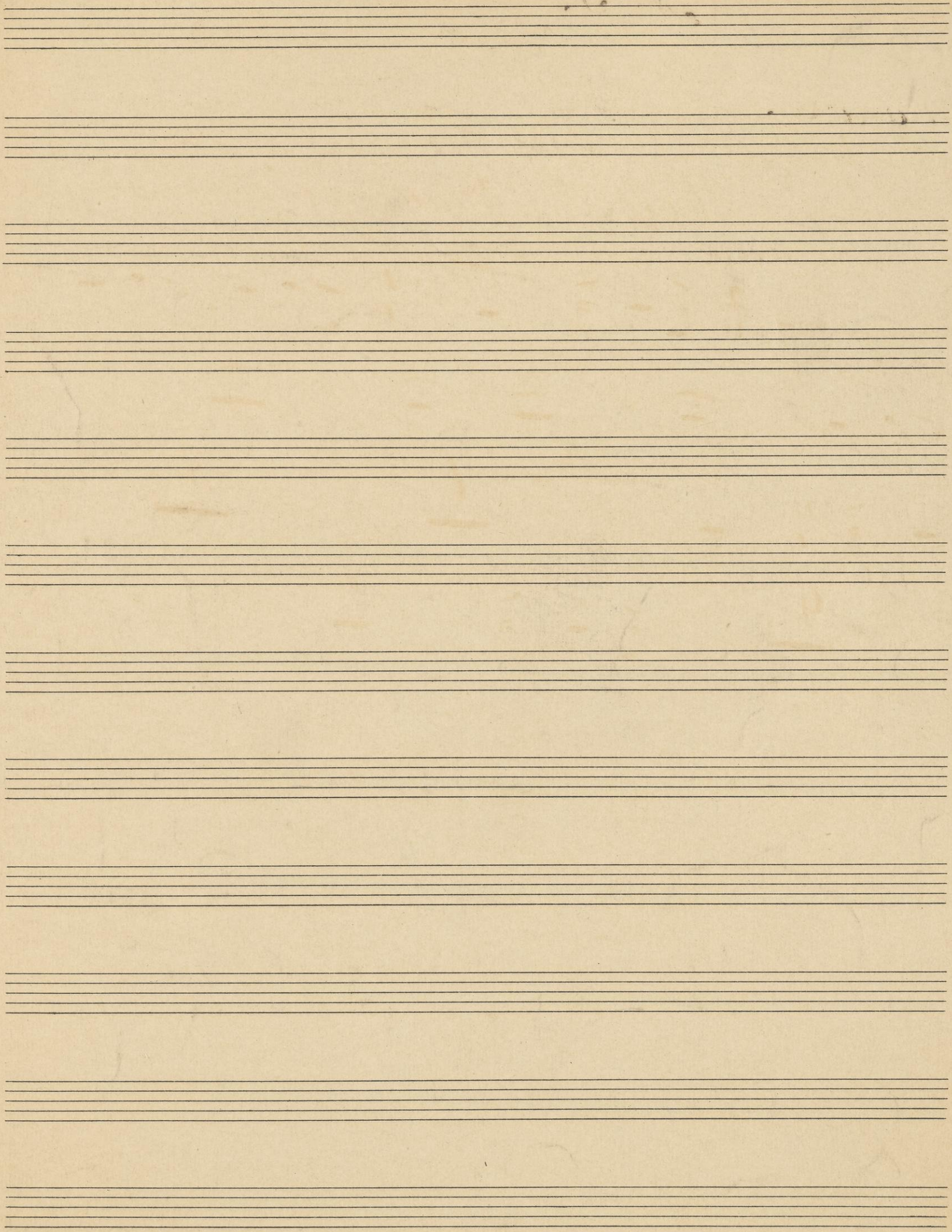
Handwritten musical notation on a single staff. The notation includes a key signature of one sharp (F#), a common time signature (C), and a tempo marking "Cresc." (Crescendo). The melody consists of several notes, including a half note, a quarter note, and a dotted quarter note, followed by a series of rests and a final note.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *all* and *ff*. The notation is written in ink on aged paper.

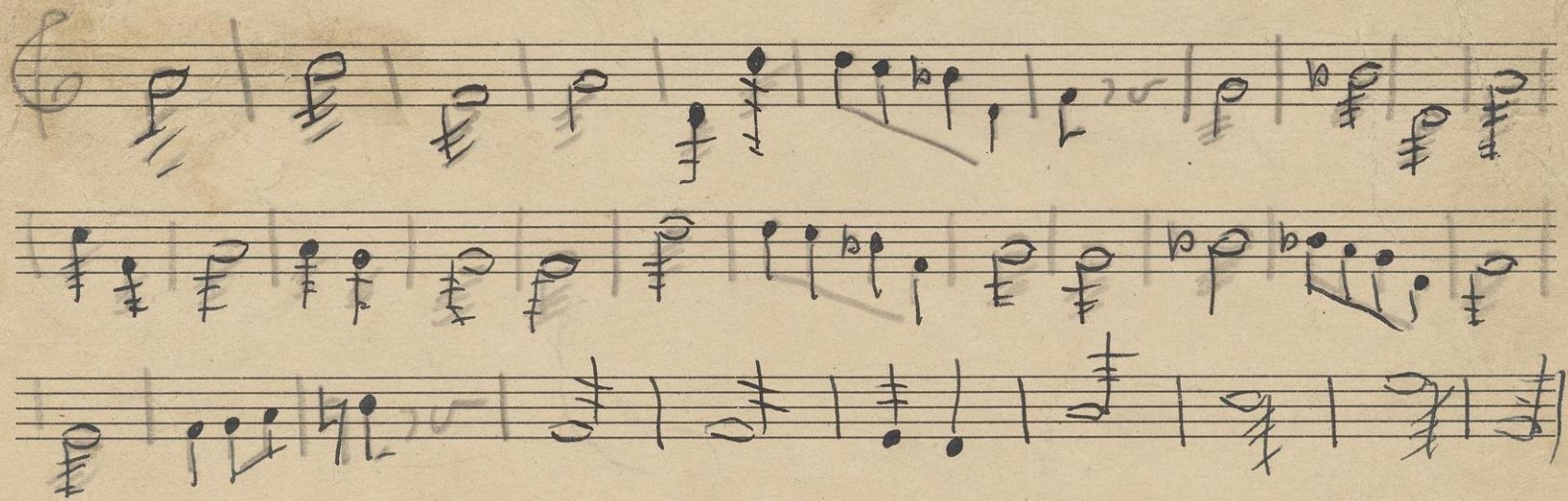
Handwritten musical notation on a single staff. It begins with a treble clef, followed by a common time signature 'C'. The first measure contains a whole note with a '2' written above it. This is followed by a double bar line. The second measure contains the word 'Allegro' in italics, followed by a common time signature 'C'. The third measure contains a whole note with a '3' written above it. The notation ends with a final double bar line.

No 12 - 12 1/2 - 13 Facet -

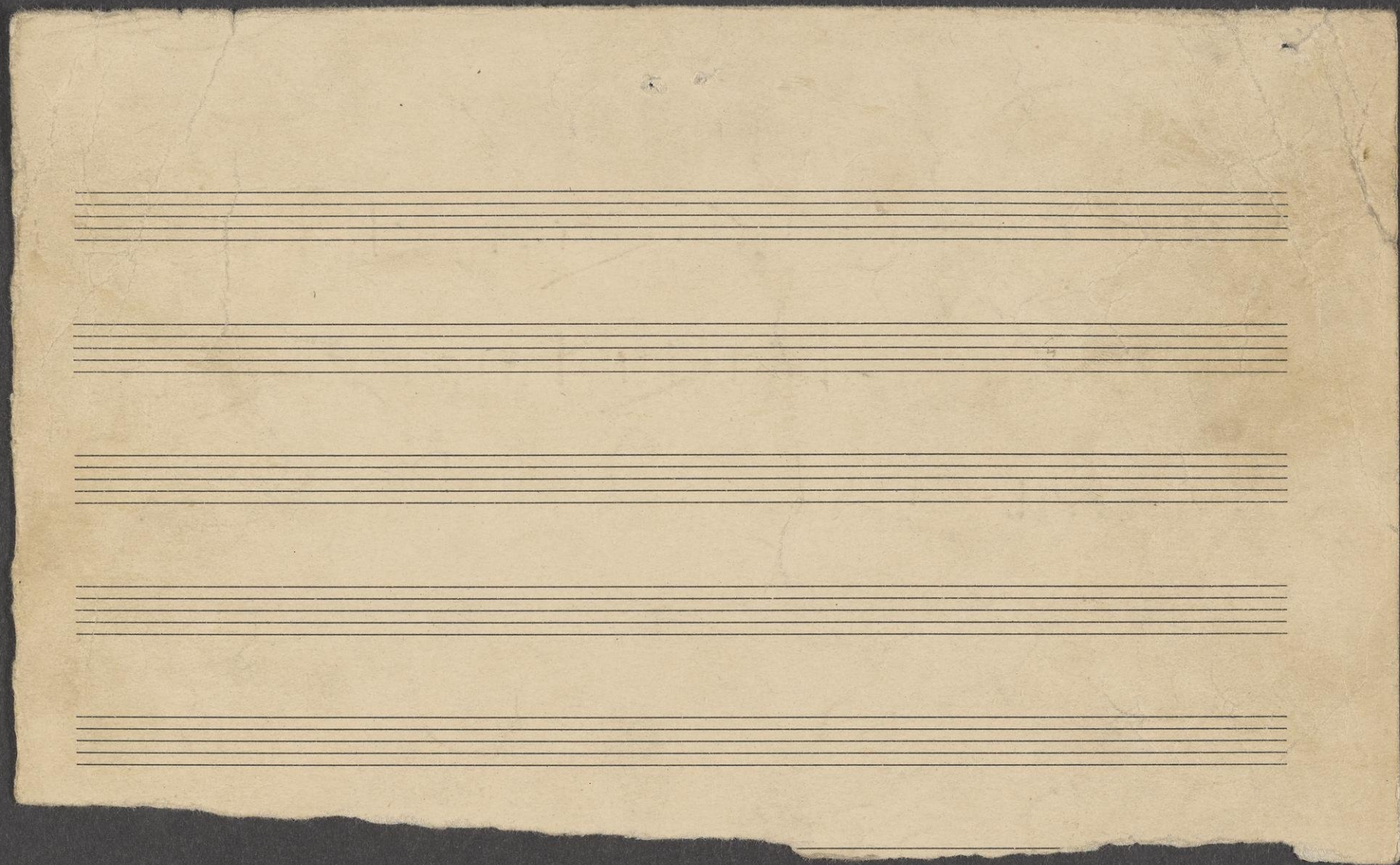














No 24

Andante  
tranquillo.

Timpany. C. F.

$\frac{6}{8}$

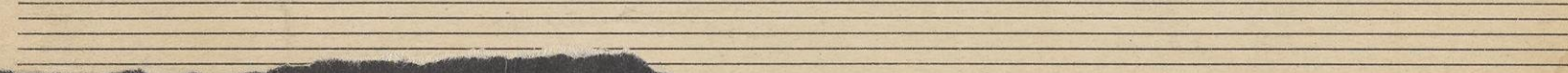
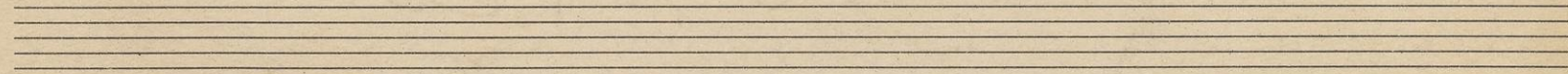
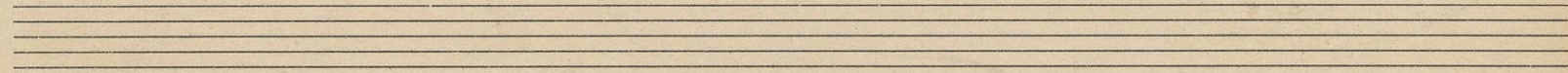
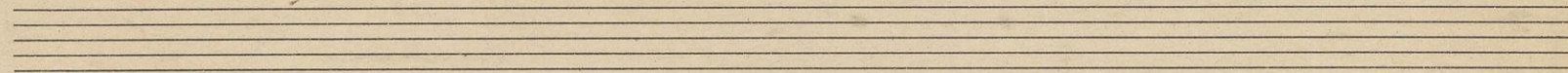
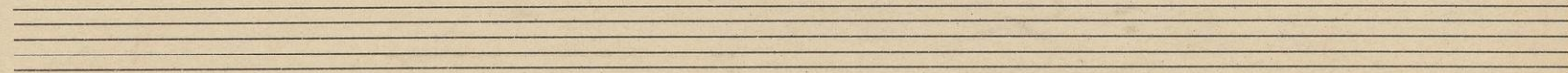
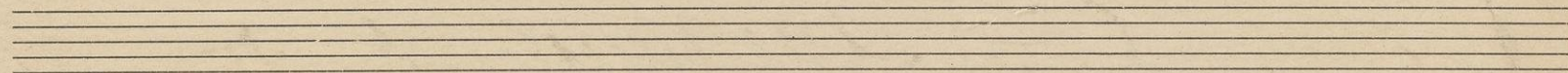
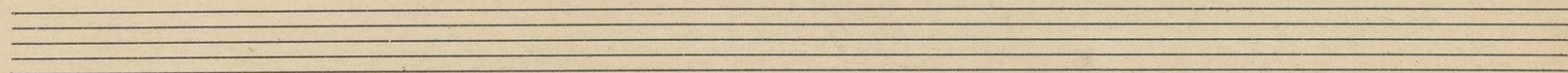
12



No 25 tacet

Cornet solo,







1

# Powder Rag.

MARCH & TWO STEP.

Drums.

RAYMOND BIRCH.

The musical score is written for drums and includes a Trio section for bells and drums. The score is divided into several systems of music. The first system is in bass clef and includes a first ending and a repeat sign. The second system is in bass clef and includes a first ending and a repeat sign. The third system is in bass clef and includes a first ending and a repeat sign. The fourth system is in bass clef and includes a first ending and a repeat sign. The fifth system is in treble clef and includes a first ending and a repeat sign. The sixth system is in treble clef and includes a first ending and a repeat sign. The seventh system is in treble clef and includes a first ending and a repeat sign. The eighth system is in treble clef and includes a first ending and a repeat sign. The ninth system is in treble clef and includes a first ending and a repeat sign. The tenth system is in treble clef and includes a first ending and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

1  $\text{mf}$  1 %

1 2 || Fine.

$\text{ff}$  1 2 %

D.S.

TRIO.  
Bells

Bells Drs. 1

Bells Drs. 1 2

$f$   $fz$

$\text{ff}$  1 2



1



Picc  
#

