



The daily cardinal. Vol. LXXIX, No. 75

February 5, 1969

Madison, Wisconsin: University of Wisconsin, February 5, 1969

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

<http://rightsstatements.org/vocab/InC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXIX, No. 75 Wednesday, February 5, 1969 5 CENTS



Overflowing the small hearing room of the Joint Finance Committee at the Capitol Tuesday were teaching assistants, students and administrators from the University and State University systems.

Indiana Defeats Cagers, 65-63

By MARK SHAPIRO
Associate Sports Editor

Wisconsin's cagers dropped deeper into the Big Ten cellar Tuesday night as they lost a 65-63 decision to Indiana before 11,569 fans at the Wisconsin fieldhouse.

The lead changed hands eight times and the contest was tied at five different occasions during the tight second half. The Badgers held a 59-56 margin with 5:16 left, but the Hoosier defense shut them out for the next five minutes to earn its first road win.

Indiana rallied to tie the contest at 59 with 3:50 to go on a tip-in the game's leading scorer, forward Ken Johnson. Johnson wound up with 24 points, his career high.

Both teams hit a cold spell at that point, but a free throw by Hoosier center Bill DeHeer broke the deadlock and put the Hoosiers ahead for good with 1:54 left.

The Badgers had two chances to tie the game at that point, but both times they missed key shots and were stifled by the rebounding of DeHeer. Wisconsin managed to shoot just 23 of 66 for a .348 percentage. Indiana's torrid free throw shooting (25 of 29) actually spelled the difference in the game.

The Hoosiers played slow down ball when they were ahead 60-59, and forced the Badgers to foul desperately, and Indiana guard Joe Cooke sank a pair of free throws in the 1 and 1 situation to put the Hoosiers out by three points and to ice the game.

Wisconsin now stands in last place in the Big Ten with a 1-5 league mark. The Hoosiers are tied for fifth at 3-3.

Before the contest settled into its see-saw nature, it appeared as if either team might break away. The Hoosiers held a 25-14 lead midway through the first half until reserves Al Henry, Ted Voigt, Dave Zink and John Schell put some life into the Badger attack and made it a tight affair.

Wisconsin found itself down 39-37 at the half, but reeled off eight straight points after intermission and threatened to blow away from the Hoosiers.



as well as public educators from all over the state. University Pres. Fred Harvey Harrington (left) and Chancellor H. Edwin Young spoke against ending out-of-state tuition remissions for TA's.

—Cardinal Photos by Ellen Lewis

Transcripts Annotated 'A' Grading Sparks Reprisal

By RENA STEINZOR
News Editor

Dean of Letters and Science Leon Epstein stated Tuesday that grades in assistant professor Robert Starobin's civil war history course will have notes affixed to them on the students' transcripts.

Epstein said that his office was "working it out to put it on." He added that the notations have not been transcribed yet due to the pressure on the registrar's office to release first semester grades as soon as possible.

Epstein added that the notes will state that the grades were given in "experimental courses," that all satisfactory work in these courses were graded as A, and that some indication of the relative number of A's given will be made.

Students in Starobin's course voted 130 to 1 at the beginning of the last semester to put the course on an A or F system. In subsequent discussions with the history department executive committee, it was decided that departmental policy on grading would be to forbid innovation or experimentation until the department changes its traditional policy.

The history department's executive sessions are closed to all observers. Its deliberations are secret and all information on the Starobin meetings is speculation and second-hand. Under state statutes, the department is authorized to go into secret session to discuss budgetary and personnel matters.

The Starobin grading case was classified as a personnel matter in the initial discussions. At one meeting, Oct. 25, some 130 students were allowed to present their objections to the executive committee and then the meeting went into secret session. The executive committee excludes assistant professors and Starobin was not present.

No formal departmental action has been taken on the Starobin case or instances of other unorthodox grading innovations since the October meetings, according to Prof. David Cronon, chairman of the department.

Cronon did state, however, that departmental action would be tak-

Student Loans Get Support; TA Fee Remission Undecided

By STEVIE TWIN
Cardinal Staff Writer

The Joint Finance Committee Tuesday voted to continue a \$20 million student loan program for higher education, but continued hearings on the controversial bill involving out-of-state teaching assistants, research assistants and project assistants.

By cutting back appropriations from other state programs, As-

sembly Bill 71 would fund veterans housing loans and the Department of Public Instruction, which is \$20 million in debt. The University, under the bill, would provide \$7.2 million of the total \$22 million needed by ending the remission of out-of-state fees for non-resident TA's and RA's.

The bill would remove funds from numerous other departments and agencies as well as from the University and State University systems. It would repeal the medical assistance program for the medically indigent (Medicaid) and eliminate \$1 million from the emergency school program for Milwaukee's inner core.

The student loan program (Assembly Bill 92), involving almost 12,000 students in the state, was believed to have been cancelled Jan. 8, when the State Investment Board announced it would withhold any further funds. The board makes the funds available to needy students at the request of the Higher Educational Aids Board, which in effect administers the whole program.

The loan program was considered for cancellation in order to make more money generally available to the state. One witness at the hearing showed that cancellation of the program would do little to alter the existing degree of liquidity in the budget.

University Pres. Fred Harvey Harrington said the loan program had helped students from "median and low income" families to receive a college education.

A member of the Higher Educational Loans Board said that the

recent increase in the interest rate to seven per cent has made it difficult for students to get loans from private programs. He added that one of the loan program's defects is that while the number of individual loans has increased, the amount available has decreased.

A motion by JFC member Dorman (D-Racine) to have the investment board provide \$30 million for the loan program was rejected.

In testifying against Bill 71, Harrington said the University had already reduced its expenditures by almost \$4 million in five uncommitted areas:

* By state law, the University requests a larger budget than it needs, in order to have surplus funds available. The University's current over-budgeting figure of \$1.6 million has been eliminated;

* The Board of Government Operations has withheld approximately \$575,000 which the University would normally receive due to increased enrollment;

* By not filling staff vacancies and making no further staff promotions, the University is cutting back on nearly \$500,000;

* Another \$500,000 is being saved by reducing capital expenditures, at Knowles' request;

* General travel funds of \$100,000 are being cut back.

Harrington added that due to the Vietnam war, federal cutbacks involving RA's have already been effected. Nearly 20 per cent of the National Science Foundation Funds as well as 15 per cent of the National Institute of Health grants have been recalled, he said.

The state has made a legal contract with these graduate assistants, Harrington stated, and to violate it would be illegal.

Madison Chancellor Edwin Young said that all the Big Ten schools remit out-of-state tuition for their graduate assistants and that some even remit all their fees. If the state terminates these remissions, Young said, it would have to pay assistants salaries, which would be subject to federal income tax laws.

BOND CANCELS

Julian Bond, Georgia State Legislator who was to speak before Symposium on March 2, has cancelled his appearance here because of "Legislative reasons." He also has cancelled appearances at Ohio State and UWM in recent days.

Black-White Relation Tainted

By SALLY PLATKIN
Cardinal Staff Writer

Just as the first slave ship was named "Jesus Christ," American Christianity for both blacks and whites has been riddled with contradictions.

Speaking to a Great Hall filled with enthusiastic supporters of both races, the Rev. Albert B. Cleage, Jr., of Detroit's Shrine of the Black Madonna (formerly Central United Church of Christ) put down any form of past and

revealed by mass A's in undergraduate courses, the Dean believes that he should report such violations to the Faculty and consider asking the Faculty to establish a committee to review apparent violations to determine the validity of the particular course credits and grades."

Epstein, according to Cronon, has been "negotiating" the placement of annotations directly with Starobin and Zeitlin.

The sociology department has adopted no formalized policy on grading innovations for the up-

(continued on page 6)

present Christianity which has stressed acceptance of suppression of the black person's status in the United States.

"If it's in America it's a black church or a white church," Cleage asserted. He maintains that no church can accommodate both "the oppressed and the oppressors simultaneously."

Elaborating on a white racism he feels has always been the American norm, Cleage came back again and again to the premise



REV. ALBERT CLEAGE
"Jesus died not as a religious leader, but as a revolutionary leader."
—Cardinal Photo by Rob Johnson

that because "the total relationship (between blacks and whites) is tainted by the idea of white superiority . . . nothing whites can do is right."

Cleage labels himself a Black Nationalist who urges "realistic acceptance" of present boundaries.

The slogan "buy black--vote black--think black" characterizes his black power, which he says has as its cornerstone in the white man as an enemy.

The New Black Church "needs to correct white distortions of Christianity," Cleage says, beginning with the mistaken notion that Christ was white. Cleage interprets the Old and New Testaments to support the idea that Christ was a black revolutionary.

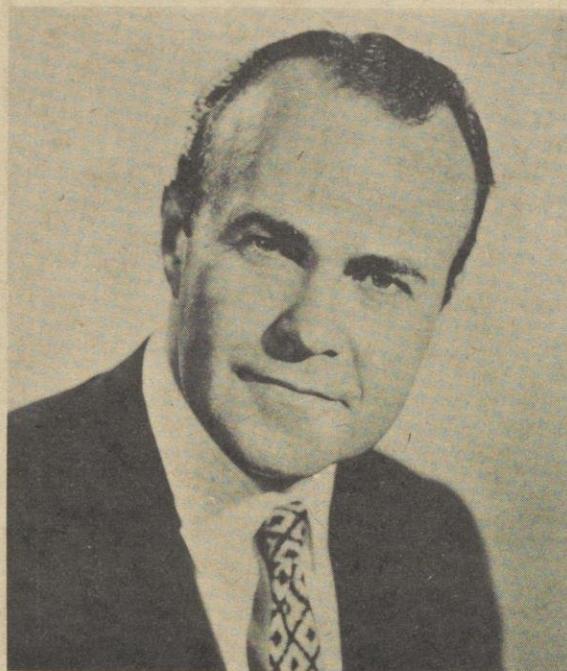
Most important, he said, was the idea of group--not individual--concern in his church, making a concrete break with the sin-oriented individualistic slave Christianity preached to blacks since slave days.

Also trying to answer the question posed by the All-University Conference, "The Black Revolution: To What Ends?" Anthony R. Henry of the American Friends Service Committee's housing program found the solution in black power.

"What we're interested in is getting control of the land," Henry said. He cited a racist society and capitalistic economy as causes for the current U.S. housing crisis.

Both private realtors and the (continued on page 6)

Sketch of Symposium Speakers



SANDER VANOCUR
"How reliable is mass media?"



LEROI JONES
"Black consciousness for an end to 'honky cooption!'"

What a man does for others . . . gives him immortality.

—Daniel Webster

Martin Luther King. He had a dream. A dream which he hoped to see become reality. But he is gone now, and one of the things most unforgiveable is this—death took him so suddenly, so violently, so needlessly, he was not given the chance to see his dream here on earth.

But it still lives. Spurred on by the tragedy of Martin Luther King, and by the desire to carry on his dream, some seven hundred inspired students formed a committee last year to organize the Martin Luther King Scholarship Fund. The work in honor of this great man had avid and active support, but this year it is virtually unknown with only several remaining committee members. What happened to the fervor for the Martin

Luther King Scholarship Fund? Surely there is still some spirit for him here at Wisconsin. Maybe you. If you're interested, contact the Wisconsin Student Association (WSA) at the Union.

This week, February 3 through 8, is the Mobilization Drive for the Martin Luther King Scholarship Fund. The committee has promised the University a large sum and it has a long way to go. You in your small way can carry on part of the dream of this great man. Make a contribution to the Martin Luther King Scholarship Fund in care of WSA of the Union. Any amount, even a small contribution of a dollar, would be greatly appreciated. Won't you help? "What a man does for others . . . gives him immortality."

"The strong man is the man who can stand up for his rights and not hit back."

—MARTIN LUTHER KING



EDITOR'S NOTE: This is the first of a three part biographical series on the six men who will speak at the WSA Symposium which begins February 23.

By PETER GREENBERG
Day Editor

LEROI JONES

LeRoi Jones is a playwright and organizer who has become a symbol of the black revolution in this country.

Jones felt the necessity for black consciousness and realized that blacks "must seek an end to honky cooption."

The author of several plays, "The Slave", "Dutchman", and "Jello", Jones has tried to show blacks as victims of a society which uses them.

Jones has served many jail sentences, the most famous of which came after he attempted to organize ghetto residents during the Newark riots of 1967.

He was a founder of the Black Arts Repertoire Theatre School in 1964, but the experiment soon went bankrupt and closed because contributors looked upon the effort as a militant one.

Jones will bring members of that school with him Feb. 23 to perform his play "Black Mass," which contrasts scientific knowledge with spiritual wisdom.

His performance is co-sponsored by the Intra-Fraternity Council and Pan Hellenic Associations.

SANDER VANOCUR

Sander Vanocur, NBC News' Washington correspondent, represents the new breed of broadcaster in an age where according to Marshall McLuhan, the medium is the message.

A recent trend of television news coverage has been the inclusion of more personal opinion of reporters on the events they are covering. Vanocur distinguished himself as part of this new breed during his coverage of the 1968 Democratic National Convention when he condemned the actions of Mayor Daley in handling the demonstrations.

The highest paid of all the speakers appearing at Symposium, Vanocur will bring with him over ten years experience as a television newscaster.

Since joining NBC News in 1957, Vanocur has covered nearly every major domestic "beat". In 1968, for example, he covered the short-lived Robert Kennedy primary campaign, the Democratic convention, the House of Representatives, and the election returns.

In 1958 Vanocur served as Midwestern correspondent; in 1962 he televised special broadcasts

(continued on page 5)

TONITE AT

THE

NITTY GRITTY

(The Red Shed on the corner of Frances & Johnson)

"THE MENDELBAUM"

Blues Trio

Thursday & Friday Nites

The Changing Tyes

featuring Soul Singer

Adam Vance

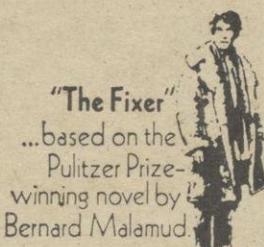
BEST CHAR-GRILLED SANDWICHES IN
THE CAMPUS AREA SERVING 11 a.m. to 12:30 a.m.

—Entertainment 7 Nights a week—

Held Over by Popular Acclaim!

"ONE OF THE YEAR'S 10 BEST!"

—News —Saturday Review



MGM presents
the John Frankenheimer-
Edward Lewis Production of
the fixer
starring Alan Bates



Dirk Bogarde, Hugh Griffith, Elizabeth Hartman, Ian Holm, David Warner, Carol White

M Suggested for MATURE audiences
(parental discretion advised)

MGM

Metropolitan

TAA Organizes Against Leg. Salary Cut Proposal

By JUDY SHOCKLEY
Cardinal Staff Writer

Teaching, research, and project assistants have been organizing within their departments to secure support both inside and outside the University in their fight against a salary cut.

The Teaching Assistants' Association appealed to the American Federation of Teachers and sought the support of local labor unions, asking them to respect any picket lines they may set up.

The Student Labor Committee of Students for a Democratic Society said in a press release that the attempt to reduce TA salaries is a threat to all state workers, since TA's also are state employees. "If TA salaries can be reduced, the salaries of other stateworkers may be the next target," the press release said.

Although the University administration publicly supported the TA's, they can't do much since they must answer to the legislature for their funds.

"Our efforts are now directed toward preventing passage of the proposal so that a strike will not be necessary," said the TAA. "We are attempting to convince the legislature that the proposed salary reduction would harm ultimately the quality of education at the University and thus harm

the future of all young citizens of the state of Wisconsin."

Adam Schesch, Wisconsin Alliance mayoral candidate, explained that the Alliance supports the TAs 100 per cent in their opposition to the bill. He said the Alliance feels "the government is attempting tax fraud, using regressive rather than progressive tax measures."

Schesch said he didn't feel that legislators were aware of the effect a TA strike would have on the University because until now "the University administration has kept hidden the nature of the TA." TA."

The English department has 190 TAs and 61 professors. The TAs average six teaching hours a week with a salary between \$3000 and \$4000. The professors, however, are paid \$8000 to \$15000 for a nine hour work load, three of which are in committee work.

The TAA estimated it would cost the University an additional \$690,000 to replace the English TAs—which would mean hiring 126 new professors at about a \$10000 salary each.

The French department has 100 TAs and 22 professors. Similar TAA estimates showed it would cost the University \$320,000 to replace those TAs.

One-fifth of the graduate students in the Economics depart-

ment decided Monday that emphasis for defeating the tuition remission cutback should be placed on means other than a strike.

Among the suggestions were: placing a coupon in the Cardinal for sympathetic undergrads to clip and send to Governor Knowles; asking the faculty to apply pressure wherever they could; and advertising their cause in Wisconsin newspapers.

If the bill is passed, the Economic TAs see two possible courses of action—bringing a suit against the legislators to prevent their implementing the cut, or striking.

The Daily Cardinal
A Free Student Newspaper

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.

Black Conference Goes Into Third Day: Today's Schedule Appears Below

1030 a.m. Union Library
WORKSHOP "Whites and the Movement"
2:30 p.m. Old Madison
PANEL "Racism in Madison?"
4:30 p.m. Great Hall
NATHAN HARE "Black Students and the White University Establishment"
6 p.m. Lake-Plaza
DINNER-PANEL "Racial Obligations of the University"
8 p.m. Great Hall
DR. PRICE M. COBBS "Why Violence?"
9:30 p.m. Old Madison
PANEL "Violence and Black Pride"

ENCOUNTER GROUP

weekly meetings led by a
clinical psychologist

256-5176

SEEKING COLLEGE TEACHING POSITION?

The COOPERATIVE COLLEGE REGISTRY represents over 200 accredited four-year liberal arts colleges.

POSITIONS are available in every field of study and at every rank—administrative positions and department chairmanships.

APPLICANTS: experienced teachers holding doctoral degrees are preferred. However, persons who will receive the Master's degree prior to the next September meet the minimum requirements for registration.

THIS FREE SERVICE is sponsored by 15 Protestant denominations.

FOR MORE INFORMATION CONTACT:

Placement Bureau
University of Wisconsin

or write:

Cooperative College Registry
600 Land Title Building
Philadelphia, Pennsylvania 19110

JOIN THE INTERNATIONAL JET-SET IN THE WORLD'S MOST POPULAR RESORT CITY

ACAPULCO
ONLY \$209.00*
\$25.00 DEPOSIT BALANCE BEFORE FEB. 22
SPECIAL

YOU GET ALL THIS

* ROUND TRIP JET TO ACAPULCO

MADISON TO ACAPULCO, MEXICO VIA 4 ENGINE FAN JET WITH FIRST CLASS MEALS AND BEVERAGES EACH WAY. ACAPULCO IS TOWERING CLIFFS WITH THE PACIFIC OCEAN BREAKING BELOW. MILES OF SANDY BEACHES AROUND ACAPULCO BAY. LUSH TROPICAL FLOWERS. THE STORIED PACIFIC SUNSETS. AN UNFORGETTABLE PANORAMA OF BREATHTAKING BEAUTY.

* SEVEN NIGHTS

AT THE BEAUTIFUL BRAND NEW "BALI-HAI", AAA (4 PER ROOM). RIGHT IN THE CENTER OF ACAPULCO'S MAGNIFICENT BEACH. LUXURIOUS POOL IN AN EXOTIC TROPICAL SETTING. THE "BALI-HAI" HAS AN AMERICAN STYLE RESTAURANT AND IS LOCATED RIGHT NEXT TO THE WORLD FAMOUS "ACAPULCO HILTON".

* GROUND TRANSPORTATION

AIRPORT TO HOTEL AND BACK TO AIRPORT.

* RESTAURANTS

BIG BOY AND DENNYS ACROSS THE STREET. SEVEN OTHERS WITHIN ONE BLOCK. YOU CAN GET ALL 3 MEALS PER DAY COMPLETE FOR \$3.90.

* DISCOTEQUES

WHISKEY-A-GO-GO, TEQUILA-A-GO-GO AND FOUR OTHERS ARE WITHIN ONE BLOCK OF YOUR HOTEL. ACAPULCO HAS OVER TWO HUNDRED NIGHT SPOTS. YOU'LL HAVE TO VISIT MORE THAN 28 EACH NIGHT TO CATCH THEM ALL.

* UNLIMITED ACTIVITY

SAILING - DEEPSEA FISHING - SCUBA DIVING - CRUISES - WATER SKIING - SURFING AND EVEN A JUNGLE TOUR.

* SHOPPING

THE WORLD'S MOST BEAUTIFULLY HAND-CRAFTED MERCHANDISE AT UNBELIEVABLY LOW PRICES.

DEPART SATURDAY APRIL 5

RETURN SATURDAY APRIL 12

THIS IS THE GREATEST VACATION VALUE EVER OFFERED ON CAMPUS.

JUST CHECK THE COST OF THE ROUND TRIP AIR FARE ALONE TO ACAPULCO.

SIGN UP NOW - SPACE LIMITED

SPONSORED AND ESCORTED BY
UNIVERSITY SERVICES ASSOCIATION INC.
A NOT FOR PROFIT CORPORATION

CAMPUS REPRESENTATIVE

BRUCE JOHNSON
16 LANGDON ST.
MADISON, WISCONSIN 53703
PHONE 251-2962

BILL MEYTHALER
2548 CHAMBERLAIN AVE.
MADISON, WISCONSIN 53705
PHONE 238-5156

TOUR ARRANGED BY
53 W JACKSON BLVD
IATA AND ATC



GROUP TRAVEL ASSOCIATES INC.
CHICAGO, ILL PH 922-3030
APPROVED & BONDED

**You're Age 21 to 25
but you drive like an expert.**
**Why should you have to pay
extra for your car insurance?**

Sentry says you may not have to. A simple questionnaire could save you up to \$50 or more. Call the Sentry man for fast facts.

Bob Green
32 PROUDFIT ST.
836-5583

SENTRY INSURANCE

Service Snafu?

never at the Madison Inn.

Even the autocrat of the dinner table will praise our restaurant. Cocktails are mixed as you like them, the choicest food is appetizingly prepared, and presented with the usual impeccable Madison Inn service. Every meal is gracious... relaxing... serene... and DELICIOUS.

**MADISON
INN**
On Campus
601 Langdon Street

**Sure,
there's
time...
when you read
dynamically!**



You, too, can learn to read 3 to 10 times faster and remember more!

When you learn to read three to ten times faster and remember more, there'll be plenty of time to do all your reading... and time left over to do all the other things you want to do, too.

Reading Dynamics graduates have a definite advantage. They get through their reading materials faster, and remember more of what they've read. Actually, our average graduate reads five times faster with improved comprehension. At these reading speeds you'll have two, three, even four extra hours a day. Won't it be nice not to be under the pressure of catch-up reading?

LOOK AT THE FACTS:

College Students — You spend an average of 500 hours a semester on assigned reading. (No wonder four out of every ten freshmen drop out or fail!) You can learn more in 150 hours when you read dynamically... and you'll have more time for all the other things you want to do.

READING DYNAMICS GUARANTEES TO TRIPLE YOUR READING EFFICIENCY

We guarantee to refund every penny of your tuition fee if you do not at least triple your reading efficiency. Reading efficiency is a combination of speed and comprehension—not just speed alone.

Over 400,000 people have successfully completed the Evelyn Wood Reading Dynamics Course. Their average improvement is almost five times their beginning speed, with a 6% improvement in comprehension.

If you're normally reading at 300 words a minute, you'll be reading at 1,500 wpm, or more. If you're reading text and technical material now at 100 wpm, you'll be reading the same material at 500 wpm.

EVELYN WOOD READING DYNAMICS IS UNLIKE ANY OTHER READING COURSE

There are no gimmicks, no machines, no skipping. The Reading Dynamics method teaches you to read as fast as you think!

The late President Kennedy thought the Reading Dynamics course so important that he had it taught to his Cabinet members, Joint Chiefs of Staff, and advisors.

Now you can take the same course that was taught in the White House, to such leading companies as IBM, United Airlines, The Rand Corp., G.E., and to tens of thousands of students, teachers, doctors, businessmen, housewives... 400,000 people from all walks of life.

Come to a free Reading Dynamics demonstration this week. Get all the facts about this amazing course. Learn how Reading Dynamics can help in your job, your education, your future. There's no obligation, of course... except the obligation you owe yourself.

Reading Dynamics readers have a definite advantage. Join them. Learn to read three to 10 times faster and remember more... or try to compete with them!

FOR MORE INFORMATION CALL 257-8607 NOW

ORIENTATION SCHEDULE

FEB. 5	WEDNESDAY	5:00
FEB. 6	THURSDAY	8:00
FEB. 8	SATURDAY	11:00

ALL ORIENTATIONS AT THE INSTITUTE
606 UNIVERSITY AVENUE, MADISON



**The Evelyn Wood
Reading Dynamics Institute**

DC-5

606 University Ave., Madison, Wis 53703.

- Please send more information.
 Please send registration form and schedule of classes.

I understand I am under no obligation and that no salesman will call on me.

Name

Address

City State Zip

Oshkosh Blacks Refused

By GENE WELLS
Cardinal Staff Writer

The University administration's decision not to admit any of the expelled Oshkosh black students to the Madison and Milwaukee campuses this semester was based on the absence of "mitigating factors" in their cases, according to University Vice Pres. Robert Taylor.

Taylor said the normal procedure is not to admit expelled students until they are eligible to return to the institution from which they were expelled unless there are mitigating factors.

The decision not to admit the students was made at a meeting attended by Pres. Fred Harrington and chancellors of all University campuses. Taylor said no regents were present at the meeting although some had been contacted.

Taylor admitted that this was an "extraordinary procedure" in admissions cases.

Madison campus Chancellor Edwin Young had said shortly after the students were expelled that

their applications for admission would be considered on an individual basis. Taylor said he felt they were considered on an individual basis.

The decision came at a time when the legislature is considering possible cuts in the University budget, and after some legislators had praised Oshkosh Pres. Roger Guiles' handling of the incident which resulted in the students' expulsion. Taylor said he felt the action was not affected by the legislature's budget deliberations.

Four of the expelled students have reportedly been accepted at Marquette University after their applications were considered on an individual basis. Marquette is a private school and is not dependent on the legislature for funds.

INTRAMURAL SPORTS

Entries are being accepted for Graduate and Independent wrestling and volleyball teams in the Intramural Sports Office, Room 1017, Men's Gymnasium, Unit II through Friday.

Regular TA Meetings Vetoed

The Madison faculty Monday defeated a proposal for regular meetings of teaching assistants of the Madison campus, chaired by the Chancellor and empowered to draw up motions to be referred to the faculty.

The motion had been proposed at the December meeting by assistant professor Frank Battaglia, English, in an attempt to give TAs an official voice in University government.

A document defining procedures and roles of the University's facul-

ty divisional systems was passed with little alteration. The faculty also voted to grant the other six University units the same autonomy as the Milwaukee campus received six years ago.

Such autonomy allows the unit to alter course offerings and form its own divisional committees without consulting the Madison campus. The University felt that such action would not detract from the high standards now employed in the system.

POOL SWINGS



323 W. GORHAM 256-4522

Head Start for TEACHERS?

Why should a beginning teacher have to flounder around before finding a position that is satisfying? Teaching in Chicago Public Schools brings all the instant rewards that you've been anticipating for four years—a chance to cut through conditions that would stifle a child's potential, to raise the status quo, and the opportunity to fulfill your own highest sense of achievement.

And, teaching in Chicago is not a one-sided affair. The Chicago Board of Education will acknowledge your contribution to the betterment of its community with one of the highest teachers starting salaries in the nation—\$7,350 for a 10 month school year, and generous additional benefits such as fully paid health insurance, 10 days sick leave and 3 days personal leave annually.

Get off to a good start in your career. If you're a graduating senior with a degree in education, investigate teaching in the Chicago Public Schools.

For further information see the Chicago Representative at the Placement Office

FEBRUARY 12

Or fill in the coupon below.

Mail today to: Director of Teacher Recruitment
CHICAGO PUBLIC SCHOOLS, Room 1038
228 North La Salle Street, Chicago, Illinois 60601

I am interested in: (Check one) Elementary
 High School (subject) _____
 Special Education (area) _____
Name _____
College _____
Your Mail Address _____
City _____ State _____ Zip _____

Telephone Employees Strike

By RALPH SWOBODA
Night Editor

More than 500 Wisconsin Telephone Co. employees walked off their Madison jobs Tuesday to protest the suspension of a company employee who refused to work on his day off.

The workers left their jobs at switchboards and other areas about 8:30 this morning. They marched to Turner Hall for a mass meeting to decide the next move.

Most of the workers involved in the walkout are members of the Communication Workers of America, Local 5530. The union members said the dispute is over management action toward installer-repairman who refused to work last Saturday, his day off, and was subsequently suspended for 30 days.

Officials of the Wisconsin Telephone Co. had no comment this morning, but the company seemed prepared for a walkout. Management and non-union personnel took over switchboards but accepted only emergency calls.

Lois Reynolds, a Local 5530 official, stated that grievance procedures are now in process for

another employee suspended for a similar act.

The company and union have disagreed for several months over the overtime issue. The union wants the company to give earlier notification to a worker asked to put in overtime. The employee suspended for 30 days was informed last Friday that he would have to work the following day.

The work stoppage affected only long distance and other operator assisted calls.

"Christianity on Campus" will be the topic of a faculty panel consisting of Dr. A. MacKinney, medicine; Dr. D. Lindberg, history of science; and Dr. D. Otis, mechanical engineering. The panel will discuss the topic Friday at 7:30 p.m. at the U-YMCA. The audience is welcome to fire questions to the panel. The program is sponsored by the INTER-Varsity Christian Fellowship.

SANDER VANOCUR

(continued from page 2)

from India and Pakistan; in 1967 he interviewed Tran Hoai Nam, a high official of the National Liberation Front.

At Symposium, Vanocur will address himself to the changing role of today's news reporter in the context of the reliability of the mass media.

Tickets, at 75 cents each per lecture go on sale Feb. 10 for WSA members, Feb. 12 for the general public at the Lakeside box office of the Union.

Seminars and free admission discussions with the individual speakers held usually the morning after their speech, are open to all students. Interested students should interview for seminar positions Feb. 10 in the Union from 3:30 to 5:30 p.m., and 7:00 to 10:00 p.m.

READ THE CARDINAL—

It Can't Hurt You!

KERK-EN-WERELD Student Eating Coop

309 N. MILLS ST.

\$140.00

for 12 home cooked meals each week

257-3441

255-2075

A good cry cleanses the soul



After all is shed and done, your soul may be saved... but your contacts need help. They need Lensine. Lensine is the one contact lens solution for complete contact care... preparing, cleansing, and soaking.

There was a time when you needed two or more different lens solutions to properly prepare and maintain your contacts. No more. Lensine, from The Murine Company, makes caring for contact lenses as convenient as wearing them.

Just a drop or two of Lensine coats and lubricates your lens. This allows the lens to float more freely in the eye, reducing tearful irritation. Why? Because Lensine

is a compatible, "isotonic" solution, very much like your eye's natural fluids.

Cleaning your contacts with Lensine retards the build-up of foreign deposits on the lenses. And soaking your contacts in Lensine between wearing periods assures you of proper lens hygiene. You get a free soaking-storage case with individual lens compartments on the bottom of every bottle of Lensine.

It has been demonstrated the improper storage between wear-

ings permits the growth of bacteria on the lenses. This is a sure cause of eye irritation and in some cases can endanger your vision. Bacteria cannot grow in Lensine because it's sterile, self-sanitizing, and antiseptic.

Lensine... the solution for complete contact lens care. Made by the Murine Company, Inc.



not your contacts

Grade Reprisal

(continued from page 1)

coming semester, according to Acting Department Chairman Warren Hagstrom. He said, "We have no grading policy beyond University policies and University policies have been made very clear."

Hagstrom added, "Our grading policy did not have to be formalized because there was a general understanding within the department. I seem to remember that we wasted a great deal of time on this question."

Zeitlin, in commenting on the notations move initiated by Epstein, stated that his students were under the presumption that such an action would take place when they voted to put the course on an all A grading system. Zeitlin's case was handled with Starobin's by Dean Epstein. Zeit-

lin is a tenured professor while Starobin is not.

Zeitlin added that he felt his students worked at least as hard under the all A system as they would have under a conventional structure and that in many cases they worked far harder and produced more creative work.

Another course in which the grades may possibly be annotated is Prof. Stanley Katz's laboratory approach to American History 290. Epstein told The Daily Cardinal Tuesday that as far as he knew Zeitlin's, Starobin's and Katz's courses were to be annotated "for certain." Katz's staff is hoping to persuade Epstein not to put the annotations on the transcripts. The situation of 290 is unique because the funding for additional personnel in the course comes directly through Epstein.

All students who took 290 last semester received A's. When asked how Epstein found out about

this system of grading, Katz stated that he assumed that the registrar has been informed to notify Epstein if an abnormal amount of A's appear on grading lists. Epstein, said Tuesday that other courses are "coming along" for consideration in regard to annotation but that he wanted to see the grading reports before he commented more fully "in order to be fair".

He added that the College of Letters and Science adopted the annotation policy for the first semester because in the cases under consideration, the professors had already made a grading commitment to their students by the time the innovations came to departmental and college attention.

Epstein said that this annotation policy would not be continued in the future and that other kinds of actions would be taken against professors who deviated from the ban on grading innova-

tions. Epstein was not specific on what kinds of actions would be taken although he mentioned further faculty legislation as one possibility.

Katz, in explaining the all A outcome of 290, said, "A majority of people in 290 have always gotten A's. Therefore, quantitatively, not much change occurred this semester. We never set up objective standards of achievement."

Katz added that in 290, a student is not measured against a model of the ideal student or against the achievements of his classmates but rather on individualized criteria in relationship to himself.

In regards to the Epstein decision to annotate 290's grades, Katz said that "it was unfair to do this retroactively." No prior announcement of an all A system was made in 290.

Nager Reads Bill to Seal Tax Loophole

Assemblyman Edward Nager (D-Madison) Tuesday introduced a bill which would eliminate the personal property tax exemption granted to insurance companies under a loophole in the state tax structure.

The loophole was originally initiated by Gov. Warren Knowles in 1941 when he was a state legislator. Madison alone has over 100 life insurance companies.

Nager said that Madison taxpayers "are being forced to subsidize huge life insurance companies whose profits throughout Wisconsin run into millions." If his bill is passed, he added, the city of Madison could draw in a minimum of \$13,000 in additional personal property tax collections from one company alone.

Nager said that he expected strong opposition to his bill from Northwestern Mutual in particular, the largest life insurance company in Wisconsin. One director of Northwestern Mutual is University Regent Charles Gelatt.

The city council has already approved Nager's plan. He said he hopes to have supporting testified for the bill from the city assessor's office, the Chamber of Commerce and local businessmen when the bill comes up for a hearing.

Union Fist Fight

A fist fight broke out in the Union Tuesday about 9 p.m.

According to one witness who wished his name to be withheld, some five or six Union patrons began a fight on the second floor of the union with an unidentified patron. The fight was continued in the Rath as a second man was pushed to the floor and beaten.

An onlooker, who also wished his name to be withheld, stated that he was hit as he tried to point out the assailants to a Union official.

No arrests were made.

Black-White

(continued from page 1) government have helped to "design" ghettos, said Henry, a consultant for Chicago tenant unions for the past two years.

Neither ignorance, lack of capital, nor poor techniques are at the heart of the problem, he said; Henry maintains that the black's lack of power is the problem in the "U.S. government of power groups."

Therefore, tenant unions.

Primary means used by the unions with which Henry has dealt are rent strikes and agitation for relocation.

In several rent strike cases despairing landlords have given their buildings to the tenants, a successful achievement in the strikers' eyes.

Henry cautioned his audience. He stressed the time involved in good organizing and the need for mature organizers who can relate to poor people, as well as being suspicious of programs of foundations and quick solutions by cities.

"The Cue"

437 W. GILMAN

Wisconsin's Finest

Billiard Centre

2 Carom and 18 Pocket Billiard Tables

LADIES FREE EVERY

WED.

BAR — COLOUR TV

AIR CONDITIONED

FULLY CARPETED

Open 8 A.M. - 1 A.M. Daily

Phone 256-9211

WEEK ★ WEEKEND SNOWMOBILE FROLICS

Individuals-Couples-Groups

★ Rooms in Commodious Lodge, with free hearty breakfast.

★ Heated Housekeeping Cottages, "Galaxy" Snowmobiles rented to guests.

GREAT FUN! LOW RATES! Make Reservations today:

GREYSTONE LODGE

R. 3, Rhinelander, Wis. 54501

Phone: AC715 362-3331

Ruth E. Vetter Hostess

The 5 billion dollar corporation you probably never heard of.

Funny how big you can get and still remain virtually anonymous.

Somehow we've managed to do it.

We're a group of over 60 companies, making everything from microwave integrated circuits to color television. And we rank number 9 in the top 500 corporations in the nation.

Pretty hot stuff for a nobody.

But though you may not recognize our name, maybe the name Sylvania rings a bell. It's one of our companies.

You may even live in one of our telephone company areas. We operate in 33 states.

So here we are, 5 billion dollars strong, growing all over the place, and looking for engineers and scientists to grow with us.

Why don't you think us over with your Placement Director?

Incidentally, we are known in the communications field as General Telephone & Electronics.

Pssst. Pass it on.

**GENERAL
& ELECTRONICS**

Cardinal

staff

meeting

Sunday

4 P.M.

in the

Union

Tenants Postpone Strike

By MIKE MORANCHEK
Cardinal Staff Writer

Residents of the Baskerville apartments have decided to postpone their threatened rent strike pending response from the new owner to demands made for repair work on the premises.

In mid-January the tenants sent a letter listing their demands and the subsequent action they would take if their demands were not met.

Al Gonzalez, a third year law student, stated that since then only about half the violations have been rectified.

Poor electrical wiring, peeling paint and faulty plumbing are among the items still lacking repair. Gonzalez added that one of the tenants used beer cans to hold up the couch in his furnished apartment.

Three residents were evicted for failure to pay rent, late in January. However, these people were acting separately from the organized body of tenants. Gonzalez speculated that these people withheld rent

in order to break the lease for reasons other than poor living conditions.

Mrs. S. W. Reid, owner of the apartments since June 15, recently sold them to James Korb. The 30 tenants, representing 20 of the 26 apartments, decided to give the new owner a chance to initiate the changes they demanded in early January. Gonzalez pointed out that this is a frequently used tactic to avoid tenant responsibility in other cities. He is not sure whether this is actually the case here, but the situation is under examination.

Due to his law background and the help of the Student Tenant Union, Gonzalez feels confident of a victory should the threatened strike materialize and go to the courts. He cited a recent court decision which found that a landlord cannot evict tenants in retaliation against their demands. Another case showed that a lease is not valid if the landlord rents from a building with the knowledge that it violates building codes.

SUMMER IN EUROPE

\$219 ROUND TRIP

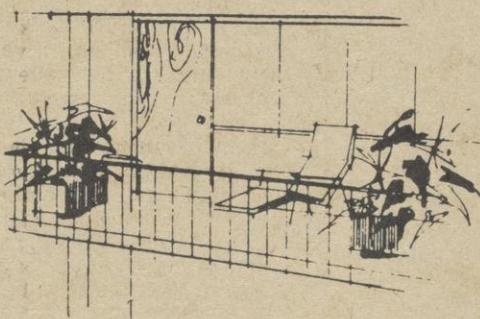
Round Trip Chicago to London. Guaranteed Departure. Leave June 14, Return August 14. Call Bill Meythaler (238-5156) or Bruce Johnson (251-2962)

NOW RENTING FURNISHED APARTMENTS

These Are Not Dorm-Type Apts.



EACH APT. HAS
2 AIR CONDITIONERS
PRIVATE BALCONY
WITH LARGE
PATIO DOORS



Private terraces from which to view
the ever changing panorama of the lake.

PROFESSIONALLY DECORATED & FURNISHED WITH QUALITY TASTE AND ORIGINALITY

Security door in each unit, is equipped with a peep-hole so you
can see on the inside who is on the outside.

2 of the Campus Newest Apts.

1 Block From Library & Mem. Union

SURF SIDE

AND

Summer Rentals—as low as \$50.00 per person

6 STORIES OF BEAUTIFUL APARTMENT LIFE

630 N. FRANCIS || Now Renting for
Next Lowell Hall || Summer & Fall '69

Price Range
\$360 to \$410 A
PERSON
Per Semester

Single Rooms & Apartments For Men and Women In The Other Buildings For 2nd Semester

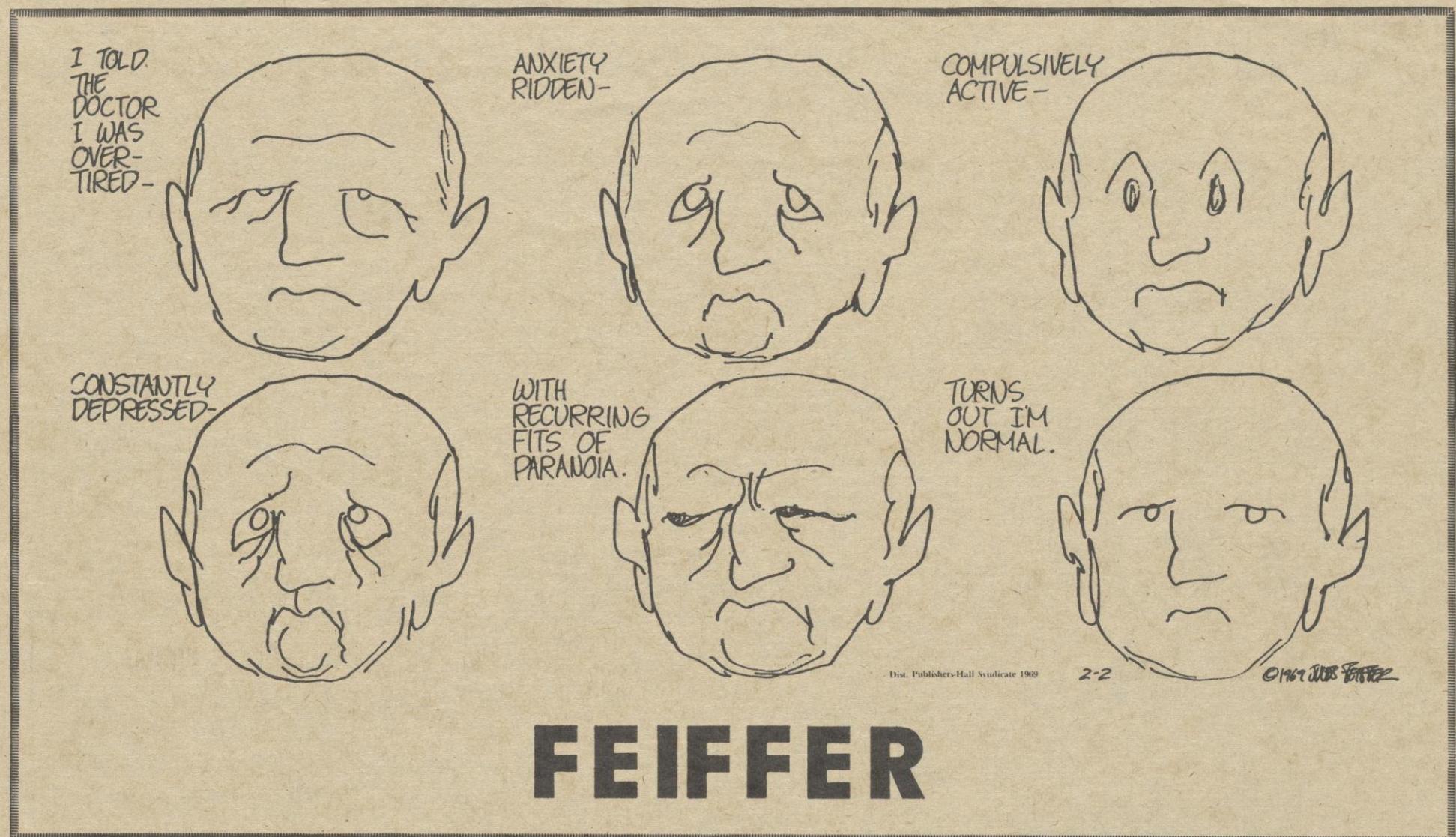


Tallest Privately Owned Apt. Bldg. on Campus

THE NEW
SURF

14 FLOORS OF CAMPUS LIVING

661 MENDOTA CT. || CALL
256-3013
251-0212



FEIFFER

... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . .

THE DAILY CARDINAL

a page of opinion

Doyle Case: A Microcosm

The departure of Mrs. Ruth Doyle as director of the Special Program of Tutorial and Financial Assistance for minority group students was an unfortunate but inevitable development.

Mrs. Doyle, a member of the Madison Board of Education and the wife of Federal Judge James Doyle, was instrumental in establishing the program and has directed it since its implementation in 1966. The program started at that time with 24 minority group students; by next fall, nearly 500 students will be brought to the University through this program.

Mrs. Doyle has served with exceptional integrity and competence throughout her relationship with the program, and it is unfortunate that she has been pressured as she has been to leave the post.

Nevertheless, the necessity for her departure was foreseeable and correct in view of the black nationalist movement in the nation generally as well as here on the campus.

The black students here, in demanding Mrs. Doyle's removal, felt that black students in the program were placed in the degrading position of seeking help from "whitey." Consequently, the counselling and tutoring aspects of the program were largely stymied. The black students naturally were unable to identify with or relate to Mrs. Doyle, or with any white person in that position. Whether a black director of the program can iron out all the difficulties is far from certain, but it would clearly be a step in the right direction.

Mrs. Doyle's case, in other words, was only a manifestation of a larger aspect of current race relations in America. In their striving for cultural identity, blacks have come to view traditional forms of assistance from whites as patronage. And whites are generally perplexed as to what if anything they can do to improve race relations and promote racial harmony. Obviously, there are no simple answers. But "racial harmony," aside from the hypocrisy and other vulgarities which it connotes, must be the ultimate goal of the blacks as well as the whites.

Letters Policy

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10 and 70 and signed although name will be withheld on request. Also include classification and year. We reserve the right to edit letters for length, libel and style. While longer letters may be used for On the Soapbox, shorter letters are more likely to be printed.

King Scholarship Fund

The Martin Luther King Jr. Memorial Scholarship Fund was established after the death of Martin Luther King, April 4th last year, to increase the number of underprivileged students at the university. Since its inception the King Fund has raised over \$50,000, which was used to bring about twenty-five new students to the University. The Fund will sponsor the underprivileged of any race, religion, or ethnic background. This year we are hoping to bring considerably more students to Madison.

During February and March many events planned for or by the King Fund will take place. Among these will be a save-a-meal program in the dorms, fraternities, and sororities. Students will be asked to skip a meal so the cost of that meal can be donated to the King Fund. On March 28 soul singer Marvin Gaye will have a show on campus. This show is sponsored by Kappa Alpha Psi, who are donating all the profits to the King Fund. Also, fraternities and sororities as a whole have pledged all the proceeds from Greek Week and part of the money raised by Humorology. Other Campus organizations pledging money to the King Fund are the Student Court, the Union, and several religious and social groups. It is our understanding that President Harrington will continue to match all student donations, dollar for dollar.

With the emphasis on black-white relations in the first and last weeks of February, we hope to motivate students to make individual contributions.

The Union Forum Committee has scheduled for this week about twenty speakers including Jesse

Jackson, Hosia Williams, and Andy Young of SCLC. Jonathan Kozol, author of *Death at an Early Age*, and Pulitzer prize-winning poet Gwendolyn Brooks. Student workshops and films are also being conducted at this time. Later this month, Symposium will be discussing the theme "Progress or Despair." We hope the student body can mirror the feeling these individual groups have shown.

We are now and will continue to solicit funds from local and state merchants, the faculty, prominent alumni, and the national educational foundations. An all campus work day is being planned. Finally, a national organization is being formed, but the success of such a program will depend largely on its success at individual campuses. As the parent organization of the national it is imperative that the U.W. set an example. Contributions can be sent to The Martin Luther King Jr. Memorial Scholarship Fund, c/o the WSA office, 507 Memorial Union. For people interested in working on the King Fund, interviews will be held during the WSA interviews.

The King Fund seeks not only to raise funds, but to create an awareness and a feeling for the underprivileged of the country. We have tried and will continue to try to be a moving force in bettering race relations, and we hope to expand our efforts in such a way so that the tragic misconceptions of the past can be eliminated. The success or failure of our goals can be determined by the involvement and concern of the studentsbody.

Howard Bassuk
Charles Eberdt

Letter

Student Youth Fare

To the Editor:

I am a junior at the University of Houston and also one of several hundred thousand college students who hold an Airline Youth Fare Card.

I am writing you and many other college newspaper editors in the hope that fellow students may be alerted through the editorial column of their newspaper about the recent happenings concerning youth fares. Several days ago a Civil Aeronautics Board examiner ruled that "youth fares should be dropped." I am enclosing a copy of the article. Unless the board decides to review the decision, it will automatically become effective in 30 days.

I don't think that many students know of this and I urge them to rise to protect their youth fares. Most of us have limited budgets and receive our spending money from part-time jobs. I urge every student to contact the Civil Aeronautics Board, 1825 Connecticut Ave. N. W., Washington,

D. C., 20009 and voice their protest against this unfair decision against youth fares. It is important that this be done within the next 30 days so that a new hearing will be set, otherwise the ruling will automatically become law.

I am told that Western Union has a new opinion telegram and for 90¢, which can be charged to a student's telephone, a 15 word telegram could be sent from anywhere in the U.S. to your own congressman, the President and Vice-President. If a student doesn't have time to write his opinion, I recommend that he call his nearest Western Union office and send the wire.

I hope that you will print the above letter in the editorial section of your paper, since I feel that students should be informed of this injustice and that this issue is one that you are obligated to present to your readers.

Stephanie Southgate

Letters to the Editor

Wendy Joan Knox

The Angry Young Man

The angry young man is one who rejects the established society and bitterly opposes it, not by suggesting reforms, but by condemning and trying to destroy all aspects of the one that now exists.

The reasons for his attitude are not specific ones, but small frustrations which most people take in stride and overcome or alter to their own benefit. To the angry young man (or woman), the stupidity of his teachers, the human failings of his parents, the arbitrary grading system, the inept government, the perplexing inconsistencies of our ethical codes and the wide gaps between ideals and reality are so overpowering that he cannot cope with them and he "drops out." By refusing to cope with such forces, he becomes surly and dissatisfied and wonders why he isn't getting anywhere. Not realizing that he has walled himself off from most practical exits from inactivity such as education and business, his only recourse is to be active in trying to convince others that they should wall off the world as well.

The angry young man tries to live his creed of nihilism in many ways. He argues belligerently with everyone he meets; including teachers, employers and friends;

thus alienating himself from sources of education, employment and companionship that could give his life meaning. He goes to meetings where other angry young people proclaim the virtues and benefits of anarchy and independence and the wickedness of hypocrisy, subservience and pecuniary interests. He nods mechanically as an unquestioned leader shouts worn-out slogans, and he digs deep to contribute to the "cause." In a pair of jeans financed by his middle-class parents, out on the grass in front of a twenty-million dollar state school building, he proclaims the degeneracy and foolish spending policies of the administration and the establishment and the ugliness of the world in general and the honesty and beauty to be found in drugs and the SDS. He screams that bureaucracies, multiversities and industrial complexes have corrupted the society; however, he has no qualms about taking advantage of the Bell telephone system, the University Union concerts, plays and dances or his manufactured stereo, automobile or electric toothbrush; indeed he is first to squawk if they malfunction. His self-centered attitude also applies to police protection: when law enforcement officers (he calls them "pigs",

people I've ever known have been though most of the angry young a lot dirtier than any cop ever was) prevent him from burning buildings or throwing rocks it is brutality, and yet he is first to demand protection if the establishment decides to retaliate. He decries the existence of immorality and depravity in society, yet justifies rioting and violence in the name of the "inevitable revolution." He formulates no definite plans for his "better" society under the New Left, nor does he explain how he will do away with bureaucracy, dissent, big business, injustice, corruption, war and hatred without annihilating the entire population either because they disagree with the new order or through starvation in the chaos of an undisciplined society. He champions free speech, as long as the speaker agrees with him; he praises creativity, as long as he can use the product; he disdains business and government, but reaps rewards from their existence; he respects intelligence, as long as it springs from his own ranks and fights for his causes; he promises freedom, but only freedom of his own definition; he

condemns the existing society, and yet he could only exist in such a society.

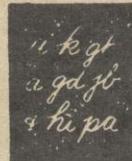
The angry young man is not an intelligent radical or liberal with cohesive or practical plans, new ideas and specific adversaries; he strikes out blindly at anything, heading towards nothing. He advocates anarchy and thus leaves himself impotent, without leaders, organization or specific causes or goals. In wishing to divorce himself from the evils of the establishment he isolates himself from many of its beneficial and practical aspects as well. While proclaiming freedom, he wishes to deny the establishment the right to live as they choose. He decries the futility of life, work,

education and happiness, thus rejecting all that could give his life value and worth. His anger and bitterness turn against him, making his world spiteful and unpalatable; his refusal to cooperate in any degree stymies him; he advocates destruction, and then wonders why he cannot create anything lasting. He is the one who shouts the memorized slogans, he advocates hatred in the name of love, slavery in the name of freedom, and revolution and violence in the name of peace. His existence is a paradox and yet he is well known to us all; the angry young man is as omnipresent as the societies he wishes to destroy, he is one of many familiar parasites.

LAST DAY TO REGISTER FOR
SORORITY RUSH
TODAY AT:
11-1:15
3-5:30
7-9:00

PAN HEL OFFICE FIFTH FLOOR UNION
RUSH BEGINS FEBRUARY 8

Suddenly...
YOU'RE
SOMEONE
SPECIAL!



with
Speedwriting
ABC SHORTHAND

Now we make it easy for you to quickly step into a glamorous, well-paid secretarial position. We are proud to be the only school in this area to offer Speedwriting the modern shorthand that qualifies you so quickly, so naturally because you use the familiar abc's. No strange symbols! No machines! FREE Lifetime Nationwide Placement Service. Visit, phone or write.

WINTER SEMESTER begins January 23, 1969

MADISON BUSINESS COLLEGE
215 West Washington Avenue
Madison, Wisconsin
Phone 256-7794



THE 4 SEASONS PUT IT ALL DOWN IN
THE GENUINE IMITATION LIFE GAZETTE



This is the baby that took 9 months to produce; the album that shreds America's imitation moral fiber.

And the country's No. 1 singing group gets into sounds you've never heard before...from anybody.

Album features an 8-page genuine imitation newspaper including lyrics, comics and feature sections...along with some of the most significant songs of the decade. Make it part of your collection today!

Genuine Imitation Life Gazette.
The 4 Seasons with Frankie Valli.
PHS 600-290.

A product of Mercury Record Productions, Inc., 35 E. Wacker Drive, Chicago, Illinois 60601.

Teletype is my kind of company.... is it yours?

Meet Larry Chiponis BSME, University of Wisconsin. After four and one half years at Teletype he is the Department Chief for Electronic Process Development.



Look For A Company That's Geared For The Future "I wanted a career opportunity with an organization that's looking ahead ten to twenty years, one that's making a substantial, long-term investment in the future by continually expanding its research and development facilities. That's the kind of company Teletype is. And that's the kind of environment where you get the opportunity to make your own breaks. This keeps you technologically sharp and ultimately leads to rapid recognition and advancement.

"In my present assignment I'm responsible for creating and developing new processes for making electronic devices. Here, my associates and I look at a problem involving thin film work and solve it. The more problems we solve, the more experience we gain. In time, it all adds up . . . to personal development.

"A no nonsense, down-to-earth chance for talented people . . . that's why Teletype is my kind of company."

and
how about
you?



Sign up for an interview with the Bell System Recruiter at your placement office today. If your schedule does not permit a campus interview, mail the coupon for more information about career opportunities in the challenging field of data communications.

TELETYPE CORPORATION, College Relations Department, 5555 Touhy Ave., Skokie, Ill. 60076

Please send me your booklet, *Career Opportunities*.

Name _____

Degree _____ Date Degree Expected _____

College _____

My Address _____

City _____ State _____ Zip Code _____

an equal opportunity employer

Prof Relates Engineering to Change

MILWAUKEE—An engineer said here Tuesday that changes taking place in the world may have more significance in determining what is or what is not an optimum design for engineers than do changes in materials, processes, and technology.

Pres. Phillip S. Myers, of the Society of Automotive Engineers, and professor of Mechanical Engineering at the University made the statement in an address to engineers attending a meeting of the Milwaukee section of the society at Holiday Inn Central.

Prof. Myers, internationally known for his research on internal combustion engines, is the society's first president elected from the academic world. He is the co-author of numerous articles published in professional engineering publications on combustion studies and measurements on internal combustion engines.

Speaking on "The Changing Criteria for Optimizing Engineering Designs", Myers discussed other than technical changes taking place today and how they may affect the engineer's design.

These changes include, he said, the growth and changing trends in population, increasing evidence that industrialized nations are already straining the limits of the "free" waste disposal facilities of the atmosphere, changing attitude of people, particularly young people; continued changes in living standards which will have even more bearing on optimization of designs in the future than in the past, and materials which can be recovered by known methods at reasonable costs are limited in amount.

Myers discussed the steadily increasing population growth and

density, and said "future society will be highly urbanized with traffic and waste disposal problems, living limitations associated with higher population densities, increased leisure time but decreased recreational space.

"It is clear that increasing population density—even if not maintained at presently projected rates—will vitally affect the criteria for optimizing engineering design."

Pointing out that the earth is basically a closed system with disposal facilities very clearly limited, Myers said "we are already straining, or exceeding, the capabilities of our natural waste disposal system. What will be the situation in 20 or 100 years when our populations have doubled or tripled? Certainly these changes will affect criteria for designs.

"In my own contact with college youth, I observe they sim-

ply assume that their basic material wants will be met and, having made this assumption, proceed on to other matters that then become more important—civil rights, the Vietnam war, urban problems, poverty, and the like.

"Our standard of living, based on consumer goods rather than living space available, has continued to increase and hopefully will continue to do so in the future. Simultaneously, the leisure time available has also increased. This and the wherewithal to enjoy it have already had a noticeable effect upon both the products being designed and the design itself."

Another factor that will influence optimizing designs is that materials which can be recovered by known methods at reasonable costs are limited in amount.

"While we are not yet in critical supply of a large number of

materials, it is certain that many will become increasingly scarce and this trend will be hastened by the population increases," he said. "Future engineering designs, more so than in the past, will be faced with material shortages and higher cost for available materials.

"The first major change in optimizing engineering design that I expect to occur is what I would call the 'cradle-to-grave' approach. In view of our waste disposal problems, I do not think any future engineering design can be considered optimum unless it

does consider the life-to-death history of the product.

"The second major change that must occur in design is more efficient engineering, that is, making less material and/or energy do a lot more work. To an engineer this is just 'doing what comes naturally'.

"The third major change in design is increased interaction between the design and society (government)."

ADVERTISE IN
THE CARDINAL

**ON STAGE
TONITE !!!**

SEE THESE GREAT COUNTRY MUSIC STARS
WMAD PRESENTS

country star parade



SONNY JAMES
And his Southern GENTLEMAN

RAY PRICE
& the CHEROKEE COWBOYS 15 Piece Orchestra

CONNIE SMITH
AND HER SUNDOWNERS

WEDNESDAY, FEB. 5
CAPITOL THEATRE
2 SHOWS: 6:45 and 9 P.M.

Tickets on Sale Daily at Capitol Theatre
Prices: \$4.00, \$3.00, \$2.50 (tax incl.)

GOOD SEATS STILL AVAILABLE
AT THEATER BOX OFFICE

**JULIE ANDREWS
AS THE
STAR!**



20TH CENTURY-FOX PRESENTS
A ROBERT WISE FILM

**RICHARD CRENNA
MICHAEL CRAIG DANIEL MASSEY**
STARTS TONIGHT AT 8:00 p.m.
ALL SEATS RESERVED

TICKETS AVAILABLE AT
BOX OFFICE OR BY MAIL
ALL EVENINGS 8 P.M.
MATINEES WED., SAT.
SUN. AT 2 P.M.

Hilldale
238-0206

The gay and exciting times of the "Hello Dolly," "Mame," "Funny Girl" and "Gypsy" era! Minsky had 'em all. Blondes, Brunettes, Redheads—the shows that made America blush!

"THE NIGHT THEY RAIDED MINSKY'S"

NOW!

IN COLOR

"THE NIGHT THEY RAIDED MINSKY'S"
A BUD YORKIN-NORMAN LEAR PRODUCTION
JASON ROBARDS · BRITT EKLUND · NORMAN WISDOM
BERT LAHR

THE SHOW THAT OUT-STRIPS THEM ALL!

Barbra STREISAND'S Husband ELLIOTT GOULD as Billy Minsky

Orpheum
255-6005

SHOWTIMES: 1:20-3:35-5:45-8:00-10:10

M Suggested For MATURE Audiences
PARENTAL DISCRETION ADVISED

Living Theatre:

Stripping Morally Naked

By ROCCO LANDESMON

Fine Arts Co-Editor

I have decided to print, in lieu of my own comments, a review by an old friend, Mr. E. F. Williams. He has asked on numerous occasions for the opportunity to write for *The Cardinal*, and I feel I owe him at least one chance. Requesting your patience and indulgence, I should point out that this is Mr. Williams' first critical attempt. Considering the limitations of his talent, I decided to give him something he could handle and sent him to last month's *Quixote* production of the Living Theatre.

Hopefully, as his writing style improves, we will be hearing much more from Mr. Williams in the future. My only contribution, by way of introduction, is to quote from a favorite scene in Shaw's "Heartbreak House":

Mangan (wildly): Look here: I'm going to take off all my clothes. (he begins tearing off his coat)

Lady Utterword
Captain Shotover
(in consternation)

Hector

Ellie

Mrs. Hushabye: (catching his arm and stopping him) Alfred: For shame! Are you mad?

Mangan: Shame! What shame is there in this house? Let's all strip stark naked. We may as well do the thing thoroughly when we're about it. We've stripped ourselves morally naked: well, let us strip ourselves physically naked as well, and see how we like it.

That's all I've got to say, Mr. Williams ...

First off, I wanna thank Mr. Landesman for this here opportunity, especially considering his accomplice Mr. Silverbug is already doing a review on the same play and although he usually writes about the movies he knows a powerful lot about plays too, as everybody knows. Mr. Landesman was nice enough to give me a blanche card to say anything I felt like,

just so I didn't use no dirty words, on account of the board of directors of the school is cracking down on all the communists and folk-hippies and nudie shows and the like.

Now this play was something about a Paradise and was one of those Guerrilla's Theatre thinga, or Theatre Guerrillas, I forget which. Anyhow, I got there about a hour late but nobody had taken off no clothes yet so you might say the score was nothing to nothing and I hadn't missed anything.

I looked real close at all the goings-on, seeing as how this was gonna be my first review and the play made a big hit in New York and was the new thing and all. Well, it wasn't rightly a play, least not like I had expected, it was more like one of them wingdings we used to have back home on Saturday nights. Everybody was fightin and lovin everybody else with the actors intermingling with the people as is the style these

days.

I remember this one fight which broke out when one of the actors kept spitting at this girl and shaking her all around. He kept on saying, "---- you, ---- you," and called her some kind of pig. Naturally, she was a might shook up and mumbled something about not having to get busted to prove how radical she was. But he didn't listen and kept shouting on and on, "I spit on you, I spit on you," which he done, until her date finally intravened, starting up a big fight amongst many people.

For the most part, however, violence was asserted as the audience just listened to the insults and looked dumb. Many directions were given out and everybody was told to go out and make anarchy and also to join cells. All the time they kept instructing us to move up against the walls which was quite hard to do because the place was so crowded and so many people already were.

I kept trying to get in on the

action but nobody came up to call me one of them special pigs. Finally this one guy who was mostly nekked says to me, "You are a wonderful, beautiful, fantastic person." I was gonna thank him heartily and tell him how much I agreed, but as soon as I started to talk, he began saying it to the fellow next to me and then the fellow next to him. I reckoned the guy would have no trouble finding friends.

Sometimes a fellow in the audience would get up guts enough to say something or ask a question but he always got shouted down by the leader, who was called Speck or Drek or Brecht or something, and who said he was sick of humor and smart-alec arguments and didn't like wit.

The thing that impressed me most was not the way they kept on shouting "Universal Intercourse!! ---- You!!" but the way folks reacted to it. There was many people angry but also many people huggin and cryin and tears

is always a good sign, no matter how they're arrived at. At most all the shows I've been at, everybody comes dressed up with numbers on their tickets according to how much they paid and they clap twice, once at half-time and once at the end. Then the actors come out and bow, which puts everybody at rest, knowing that they've just been playing parts and didn't mean anything by it.

So all in all the thing had much good to it, mainly because somebody finally got an audience to bestir itself. And furthermore, everybody got a good deal, seeing as how in New York you got to pay twice as much money to get insulted and spit at and even then they might put you in the balcony. Nonesover, as Theatre of the Senses it did not make out so well. I mean like here was all these people running around stark and raving in a state of utter clotheslessness and communicating with their non-verbals and stuff and nobody even got hard.

Film Review

"Fist in His Pocket"

By MARK GOLDBLATT

Fine Arts Co-Editor

Considering the mediocre level of most first-run films in Madison, it is heartening to view a work so successful as Marco Bellocchio's *Fist in His Pocket*.

Although filmed several years ago and widely acclaimed throughout Europe, *Fist in His Pocket* was not seen in the United States until this past fall when it quietly appeared at New York's Carnegie Hall Cinema, and then slipped away unnoticed. Few critics saw the film; fewer wrote about it. This is unfortunate because as a result it was a financial disaster for its distributors, and consequently has not been shown in very many places outside of Manhattan.

The story revolves around an intertwined epileptic Italian family. The mother is blind and a burden to her children. She has three sons (Augusto, Alessandro and Leone) and a daughter, Julia. Leone is the quietest and most helpless of them; Ale is the most calculating. Augusto, the eldest son, is the only non-epileptic in the family, and by virtue of his "normality" acts as the custodial head of the group. Julia is in love with Augusto who is disturbed by her incestuous desires. And Ale is in love with his sister Julia. Sick, but cyclical.

Utilizing a very terse and elliptic style, Bellocchio proceeds to weave a devastating chronicle out of these relationships, finally focusing on Ale's decision to

destroy certain members of his family.

In an early scene, a windblown Julia stands by the roadside, waiting for Augusto and his car. While waiting she is taunted by several greasy youths on motorcycles. When Augusto tells her that she should not go out alone, the reply is that she likes riding with him. This sets up several important themes in the film. We see evidence of Julia's incestuous feelings towards Augusto (confirmed by the love letter she had recently sent him, claiming that she was pregnant and that therefore he could not marry). The dependency hierarchy of the family is alluded to. (they all depend on Augusto, Ale depends on Julia, Leone depends on Ale, and Mother

depends on all). And finally, the automobile, one of Bellocchio's favorite settings for action, is established as such.

Here, as well as in his second film *China Is Near* (to be seen here in May), Bellocchio's three major settings consist of a villa, an automobile and a bathroom. And in studying family interaction, these settings prove to be effective in their own right, not dependent on the virtue of their originality.

An example of Bellocchio's use of the automobile is the scene in which Augusto arrives late to pick up Ale in town. Augusto excuses his lateness by claiming to have been working. Actually he was with a prostitute. Later, Ale arrives late to pick up Augusto. "Where were you?" asks an irritated Augusto as he enters the car. "I was with a whore," answers Ale, casually.

Later in the film, we see Ale taking Julia to see what the whore looks like. Ale drives close to the prostitute twice without stopping. We see what he and Julia see through the windshield. The pace is very fluid in this scene as the figure of the whore gets closer and closer and then fades farther and farther.

And it is through his use of the automobile that Ale hopes to destroy himself and his family. Although he fails his driving test, Ale tells Augusto that he passed and volunteers to drive the family to the cemetery of the anniversary of their father's death. Ale plans to drive the car over a cliff upon returning, but becomes involved in a race with another car and is so exhilarated with his power behind the wheel that he forgets his mission. When the other car finally passes his, and Ale pulls off the road near the cliff, he says that he is not ready to destroy his family.

At that moment, there is no need for destruction. The family's sickness is a reflection of Ale's own weakness. He is constantly reminded of his condition and his own dependence on Augusto, by observing and relating to the weakness and lack of ability of his family. Again Bellocchio has used the automobile for documentary impetus. It is through Ale's mastery of the car (a mastery recognized by the State) that Ale acquires some confidence in his ability to succeed in normal terms (i.e. outside the bounds and binds of his ever-present family.) Weakness is most disturbing when it reflects weakness within oneself. It was this weakness which implanted in Ale the need to kill his family and it was the appearance of his own legitimate strength which caused him to forget his plan.

Augusto is aware of Ale's plan
(continued on page 15)

Revolutionary Mediocrity

By MICHAEL MARCUS

Fine Arts Staff

A cynic friend of mine took a moment out during the intermission of last night's offering in the play circle to better enlighten me on his own particular brand of cynicism. "A true cynic," he said, "is someone who at least believes in something better. I am a poor cynic because my cynicism is one of utter, complete and total despair." Some of us who take the craft of theatre seriously cling tenaciously to the belief that there can be something put on the stage that is better than what we now have, and that if we only wait long enough it will come to us. Often we think that the happy medium will contain the best elements of what now passes for legit theatre combined with the sometimes painful involvement and spontaneous "playing" that we get from Mr. Beck and his tribe of living anarchists. That this all-pleasing panacea for the present plight of the stage will come to us with hardly any effort and in very little time is simply not so. Theatre is now and not tomorrow, and the style of contemporary theater must change. Change, in turn, requires an honest and profound effort on the part of the artist to effect an original work that can distinguish itself through its ability to maybe, even if only for one brief moment and for only one person, give a new way to look at something that is as old as the human dilemma itself.

After "Khamphalous," there is only more despair. The effort was honest and innocent, but a good deal less than profound. It is a presentation about agony and ecstasy, but the mostly sophomore ravings about helplessness neither enlarge nor involve us. It is loosely about elements and emotions, but little of either was brought across to the audience which either slept or laughed at small jokes among themselves.

What remains the hardest to determine about the sometimes-theatrical and sometimes-filmic "Khamphalous" is its point of greatest failure. Its genesis alone presents the most fragile aspect of trying to make a difficult and risky concept like "Khamphalous" work on the stage—that of using a simple, basic structure as the point of departure for improvisation is a directorial challenge that has no place depending on the pointless movements and seemingly uninspired chatter of mostly unskilled actors. Improvisation must have a purpose and a climax; most of those in "Khamphalous" are monotonous and have little direction, with the result that the lights could have blacked out any particular scene at virtually any given moment with little textual damage. A second risky device—the merging of stage with screen with recorded sound was handled somewhat more successfully, although it too suffered from the general sloppiness and lack of comfortable pace that marked what could have possibly been a better work. Apart from the twelve "episodes" that make up the film-play's outline, it almost seemed that everyone stuck on stage was wondering what to do with themselves almost as much as everyone in the audience was wondering just what was going on. The third difficulty of "Khamphalous" lied in the fact that it appeared to be a show put on by one group of friends for the entertainment of another small group of friends; who were, alas, only a fraction of the audience.

Even if the execution murdered what may have been a good idea, "Khamphalous" still has a lot of growing up to do. It may be about pursuits and perceptions, but it is also too superficially about the mean-

inglessness of dogma and ritual, the life-giving metaphysic force that gives form, and the thrust of the primal, sexual urge. There is too much that is esoteric and there is too much "2001" all over again in it. The idea that "Khamphalous" was meant to be a put-on is insulting: if this were so the troupe would have done better with "Nellie at the Pump" highlighted by all the melodrama a mother's heart can summon. Of the sequences, the best were those in which the performers did the least difficult thing they could possibly do on stage (be themselves) as in "Apartment" or the "Trucking Down the Line-Dollies Eat" movie portion. Hee, at least, small fragments of what were social and physical reality were best broken down as live actors integrated with the set to emerge from what we believed were things on film. One wishes this sort of imagery had been introduced into the performance somewhat earlier than after a ludicrous first act of very boring and overdone rebirth-miming. An entire half of the play is distinguished only by a devastating gesture and expression made by Carolyn Gordon at her husband who plays a small spoof-within-a-spoof role, followed by a few half-naked girls selling crackerjacks during the intermission (an idea borrowed and perverted from last year's excellent production of "Volpone" by the S.T.)

The worst fixations concerning the theme of "Khamphalous" have something to do with a very strange unity claimed between the crucifix and suffering, crucifix and crotch, and crotch with cleansing. The images of birth, purification, and weaning that recur are sometimes clever; the "Catatonic Crucifix" segment as a whole had the potential of a better artistic statement. Most of the rest is nonsense, and as the play ended in some kind of un-felt anarchy, the slide of the toilet bowl that was projected on the set became ironically appropriate in summarizing the evening's diversion. The best individual performances were given by those people who worked the most comfortably within the limits of their outrageous situation; some of the players even indicated an awareness that what they were doing was ridiculous. Tom Everson as the daddy-priest was exceptional, while Bobby Natkin, Howard Schwartz, and Deena Burton all did well playing apartment-dwellers and seemed possessed of some comic sense of their spontaneous material. Lines such as "If you can do rock-the-cradle I'll love you forever" (uniter of here and hereafter with a yo-yo?) and "They're tearing down the Church" were priceless for their moment; while the hellfire on the sun and earth motif of the film combined with "Richard Nixon making a tour of the inaugural balls" was terribly immature and out of place. Coupled with dialogue that only rarely raised itself above the level of a pretentious Rathskeller conversation, this conception of "Khamphalous" had little to offer.

"Khamphalous" was too obscure to be good and too pseudo-revolutionary to be even amateur. The Fortier Danzig project had a fine objective, but its self-consciousness made it, sadly, non-interesting, non-involving, and non-theater. Those who crave violation and this type of experience in the name of art will profit the most from this production which could not get even "head and shoulders" above mediocrity. Something bad that lasts too long is the only thing sadder than something that is short and which we can't see enough of—let us hope that Monday's disaster in the play circle will demonstrate, once and for all, that the end of public pretension by just going through the motions of a play is near.

daily campus!

cardinal wednesday, feb. 5

Protest Against Hangings Today

A protest and "call to conscience" in memory of the executed Jews in Iraq will be held tonight at 7 p.m. at the Hillel Foundation, 611 Langdon. Brief remarks will be made by professors, an alderman, a rabbi, a priest and a minister. Following

this will be a brief demonstration.

CAMPUS CARNIVAL

The Campus Carnival Committee will meet in the Reception Room in the Union tonight at 7:30 p.m.

STUDENT COOPERATIVES

The Madison Association of Student Cooperatives Ed. Policy 900 section will meet at the Green Lantern Coop, 604 University at 7:30 p.m. tonight. The meeting is

open to anyone interested in learning about or organizing coops.

RECREATION PROGRAM

The Sunday Afternoon Recreation Program sponsored by the Community Action Commission is holding interviews in the Play Circle Lobby in the Union today and Thursday from 3 to 5 p.m. and from 7 to 9 p.m. The program needs student volunteers to aid in the supervision and guidance of underprivileged children.

TA'S TO BE ON RADIO

Three members of the Teaching Assistants Association will be on WIBA radio from 8:05 to 10 p.m. tonight. Gayle Southworth, economics; Paul Regnier, Comparative Literature; and Don Schilling, history, will be on "The World of Hambone." Listeners may call in their questions.

Wednesday, Feb. 5, 1968

HISTORY STUDENTS ASSOCIATION

The History Students Association will hold an open meeting to discuss student voting rights in the history department tonight at 8 p.m. The room will be listed in the Union. All welcome.

RIDING CLUB

Come help Hoofers Riding Club start off the new semester at the meeting tonight, 7 p.m. in Hoofers Quarters at the Union. Come sign up for a Horseman's Clinic committee. Come vote for a sleigh ride. Come see the movie "Horse Farm" about raising horses for profit.

ELECTRICAL ENGINEERING

Professor W. P. Birkemeier of the Electrical Engineering Department at the University will speak on "Combing the Sky with a Rake," today at 4:15 p.m. in

THE DAILY CARDINAL—13

Room 2535 Electrical Engineering Building.

NEW PLAYWRIGHTS SCRIPTS
Deadline for submission of original scripts for production by New Playwrights Theater has been

(continued on page 14)

MADISON'S LARGEST AGENCY



Formerly AFFILIATED PERSONNEL

BETTER JOBS FOR PEOPLE . . . BETTER PEOPLE FOR JOBS

SECRETARY. For one of the nice guys in town. West Beltline, no shorthand required. FEE PAID. \$325 RECEPTIONIST-TYPIST. This west side office needs a girl with good telephone voice and good typing. 1/2 FEE PAID. \$350

STATISTICAL TYPIST, accurate typist needed. \$350 SECRETARY TO P.R. DIRECTOR of Madison concern. Great atmosphere. Shorthand not required. \$400 GIRL FRIDAY, "take charge" gal needed here. Wide variety of duties. \$400

SALES SALESMAN. INTERVIEWING OUR OFFICE THIS WEEK. Large national food company is looking for college grad to working into excellent training program. Terrific opportunity for advancement. FEE PAID. \$OP\$N

SALESMAN. Degree with engineering background or knowledge. Will disperse engineering and sales material to field men, act as liaison between them and factory. Exceptional position for growth. FEE PAID. \$10,000 COMMERCIAL REP. Manage a small office, handle customer complaints, some credit work. Degree but no experience necessary. to \$9600

PROFESSIONAL-ALL FEE PAID ASSISTANT ADVERTISING MANAGERS. Two positions locally calling for a degree in journalism, or related, plus experience in editing, writing and P.R. work. To \$9500 WAGE AND SALARY ANALYST. If you have a year's experience and a degree you can qualify for this brand new position with local company. \$12,500

ACCOUNTANT. Degree plus 1-2 years experience in general accounting qualifies you for this promotable position with local company. \$12,000 PROGRAMMER/SYSTEMS MAN. 1-2 years experience in 360/30. Degree not necessary. BAL experience. \$10,000 CREDIT MANAGER. Accounting background and degree is all you need. Very promotable position with leading local company. \$OPEN PERSONNEL TRAINEE. Personnel degree preferred. No experience necessary. Will train in all areas of personnel. THREE positions available. \$7800

ACCOUNTANTS. Many choice openings available. Business college or University degree necessary. \$OPEN

TECHNICAL-ALL FEE PAID

CONSTRUCTION SUPERVISORS IN AFRICA! Project will be for 18 months. Salary will be generous U. S. pay, PLUS 33% BONUS, plus room and board. Openings include Project Superintendent, Ass't Mechanical Supervisor, Sr. Electrical, Mechanical and Structural Engineers, plus many, many others. Some French would be nice but not necessary. Your family may go with you! To \$28,800

GRAD ENGINEERS. Tired of fruitless on-campus recruiting? Let QP give you exposure with leading local and national companies. You pick and choose. \$10,000+ PROJECT ENGINEERS. Degree or suitable experience. Will design and develop new and existing products. \$13,000+

QP
Qualified Personnel, Inc.

LICENSED
Formerly Affiliated Personnel Service
Joseph H. Silverberg, Pres.
Mary L. Kauper, V. Pres.
122 E. Main St. 257-1057
NATIONWIDE AFFILIATES
An Equal Opportunity Agency

PETER O'TOOLE · ZERO MOSTEL · JEANNE MOREAU · JACK HAWKINS

in the
Jules Buck-
Peter O'Toole
production
of
George
Bernard
Shaw's

GREAT CATHERINE

CO-STARRING AKIM TAMIROFF · CHOREOGRAPHY BY PADDY STONE · MUSIC COMPOSED AND CONDUCTED BY DIMITRI TIOMKIN · WRITTEN FOR THE SCREEN BY HUGH LEONARD · PRODUCED BY JULES BUCK · DIRECTED BY GORDON FLEMING TECHNICOLOR® FROM WARNER BROS.-SEVEN ARTS W

ADDED: "INTRODUCTION TO SIDNEY"

OPEN DAILY AT 1:00 P.M. — PARK BEHIND THEATRE — DOTY RAMP



THIS
IS
A
GREAT
FUN
FLICK
ALL
FOR
FUN
?

Majestic
THEATRE
STANLEY WARREN'S NEW
FINEST IN ART, CLASSIC, AND FOREIGN FILMS!

"The king is the king's murderer.
The king slew Laius,
the king slew the king,
the god accuses your king!
the murderer is a king!"

OEDIPUS REX

OEDIPUS REX

an opera-oratorio

by Igor Stravinsky

with text by Jean Cocteau, after Sophocles

Thursday, Friday, Saturday

FEBRUARY 6, 7, 8

8:00 P. M.

Wisconsin Union Theater

Presented by the Dept. of Speech

and the School Of Music

Tickets Available-Wisconsin Union Box Office

OEDIPUS REX

DAILY CARDINAL CLASSIFIED

The Daily Cardinal will not be responsible for any classifieds appearing since we do not investigate these services. No classifieds are taken by phone. We will be responsible only for 1st day's incorrect insertion.

Pad Ads . . .

CAMPUS. 1½ blks. to Union & lib. Ladies or men. Devine Apts. 256-3013/251-0212 20x21

CAMPUS-CAPITOL. Perry Towers. 430 W. Johnson St. "Near everything." New, beautifully furn. units. for 3's & 4's. Models open days & eves. Must be seen to be appreciated. 238-6958/257-2174. 30x15

SINGLE units. Spring & Mills St. Air cond. w/refrig. & suite bath, plus full kit. priveleges. \$90/mo. Call 836-5767 aft. 6. 20x21

WOMEN: Inexpen. rms for rent. Kitchen priv. Avail. immed. 309 N. Brooks. 255-0418. 15x15

MEN: Room & board for 2nd sem. Dbles. \$485.60. Near library; nearer still to Pub. Call 257-5263/255-9681. 15x15

ALLEN Hall sgle. or dble. contracts. 2nd sem. Cheap 257-8881 ext. 319 or 256-8026. 20xF26

SUBLET lge. furn apt. for 3-4 avail. immed. 256-0012. 5xF5

GIRL share 1 br. apt. for 2nd sem. \$75 mo. 606 University Ave. 836-5767 aft. 6 p.m. 20xF26

ORCHARD ST. 1 bdrm. Avail. Feb. 1. Property Managers 505 State St. 257-4283. 20x21

SUBLET: Male, priv. bath, refrig. Kent Hall, 257-6860. 6xF6

SINGLES. Avail for 2nd sem. Men & women. Choice campus location. Property Managers. 505 State. 257-4283. 20x21

GIRL'S Sin rm. Kit. priv. N. Carroll & Gilman. 257-3469. 20xF21

LARGE room w/kit. privs. \$60. Single room w/refrig. \$45. Avail. now. 238-4924, 256-6402. 20x21

½ DOUBLE. Meal contract. Exc. loc. Across from lib. Red. offered. 256-7248. 5x7

GRAD. Men. Kit. priv. Near Campus. Parking. Sgles. Dbles. 257-1880/233-1248. 6xF8

GRAD. Women. Kit. priv. Sgles. Doubles. Parking. 257-1880/255-9673. 6x8

VILLA Maria Contract. 2nd sem. Great food, free priv. phone. Best offer. Wendy 255-1268. 5x7

MUST Sublet. Private room. Share kit. & bath w/1. 121 W. Gilman. \$85-100/mo. 251-0786. 6x8

SUBLET. Regent. 2 contracts avail. 267-6644. Considerable reduction. 3x5

ROOM. Reduced rate. On Lake Mendota. 2 55-0785. 11x15

SOLVEIG House contract. Triple Red. to \$200. 251-2909. 5x7

LARGE Single room. Spacious. 1 blk. from library. 2nd sem. Lease only. 233-5661/238-2434. 4x7

4 BDRM. Apt. Util. pd. \$200/mo. 257-3736. Rm. 811. 5x8

APT. to sublet. Share w/3 girls. Henry St. area. 256-3770. 2x6

4 RM. Apt. 641 E. Dayton. \$85. 257-7008-255-9671. 4x8

WILL sell contracts at a sacrifice. Surf. Apt. Call Margie 256-3013. 3x5

LARGE Room. Very close. 1 blk. lib. Parking, porch, Refrig. Carpet. \$35/mo. 251-2251. 4x8

ONLY 2 blks. off campus. 418 N. Frances. ½ Men's double. \$38/mo. Kit. priv. 256-9754. 4x8

SUMMER'S COMING! LIVE ON THE LAKE. ★ Private Pier ★ Swimming Pool ★ Plenty of Room ★ Central Air-Conditioning

Covered Parking 9 Minutes to Square Bus Service 1, 2, & 3 Bedroom Apts. 2 & 3 Bedroom Townhouses. Starting at \$130.00.

MONONA SHORES Bridge Road & Beltline 222-4136 1x5

MUST Sublet. Will sacrifice. Girls. 1½ blks. to Union. New. 251-0502 aft. 6 p.m. 10x15

SUBLET. Carroll Hall. Best offer. Kurt Heinz 257-3736. 5x8

APT. to sublet. Share w/3 girls. 133 Langdon St. 256-7468/257-1516. 6x11

SINGLE. Saxony East. Sublet to June cheap. 257-6473. 4x8

Pad Ads . . .

NEW BRAND NEW "ROBIN APARTMENTS" (The Second) 1315 SPRING STREET 2½ Blks. to Center of Campus LARGE ONE & TWO BEDROOM APARTMENTS • Large Bedrooms • 17 Feet of Closets • Big Living Rooms • Kitchens with Eating Areas • Full Size Stove-Refrig. • Tubs & Showers • Air Conditioned • Masonry Construction • Sound Proof Ceilings • Completely Carpeted "EVEN THE KITCHENS" • Off Street Parking • Extra Storage Lockers • Laundry Facilities • Immediate Possession also FALL Rentals OPEN FOR INSPECTION 8:30 a.m. - 5:30 p.m. or BY APPOINTMENT 233-9152 3x7

Parking . . .

½ BLK from Lib. \$55/sem. 256-3013/251-0212. 20x21

Services . . .

RUSH Passports Photo Service. In by noon, ready by 3 p.m. All sizes. Ph. 238-1381. 1517 Monroe St. Parking. 3x7

EXC. Typing. 231-2072. 3x7

THESIS Reproduction — xerox multilith, or typing. The Thesis Center 257-4411. Carole Leslie. 3x7

THESIS typing & papers done in my home. 244-1049. 3x7

EXPERT typing, will correct spelling, fast service. 244-3831. 3x7

TYPING. 249-4851 aft. 4. 30xF13

TYPING. Pick up & delivery. 849-4502. 22xF8

TYPING 244-1995, 249-3610. 5x6

SAROD and SITAR LESSONS BY A RECORDING ARTIST.

Instruments available for practice. CALL 233-7417. EVENINGS 4x6

THESIS—Resume Reproduction. Zerox or Offset while-u-wait. Speed Print. 632 W. Wash. Ave. 20x21

MOVING done cheaply. 233-6411. 20xM4

TEACH Guitar, Banjo, Fiddle, Autoharp Dulcimer. 256-7120. 5x11

Lost & Found . . .

LOST-'69 Class Ring, Black stone. Initials D. N. Reward. Call 256-5912. 10x14

LOST—About 1 month ago. Black Purse, woman's glasses & Pink Case. Reward. 262-5618. 3x6

LOST—Wire Rim Glasses. Observ. Dr./Bascom. Jan. 9. 262-9336. 2x6

For Sale . . .

DOUBLE Bed. \$25. 255-2801. 4x6

WIG. 100% hum, hair like new. Lt. brown shoulder length \$125 new. Best offer. 255-4417. 5x6

SKI & ICE SKATE SALE: Used ice skates \$1.00 & up. New ice skates \$4.95 & up. Save up to 50% on used skis—\$5.-\$99.95. Buckle & lace boots—\$7.95-\$59.95 Complete Ski Packages, skis-bindings-boots & poles—\$49.95-\$99.95-\$99.95. The best metal & fiberglass Ski buys in town. Ski car carriers-bindings-Ski Clothing. Large selection. Chge.—Lay-a-way or trade. Wes Zulty Sports. 1440 E. Washington Ave. 249-6466. 21x22

BUESCHER Alto Sax. Super 400 w/combo case. \$175. Like new. 262-9317. 3x5

FOLD-UP Double bed & mattress. Good cond. \$25. 251-2514 aft. 5. 3x7

MOVIE Camera. 8mm Yashica. 1.8 lens. 3-1 power zoom. \$50. 256-3372. 3x7

SUNN BASS Amp w/new 0-140 F. 1.5" Lansing Spkr. 90 watts covers \$325. List \$700. Vox Viscount Amp w/2 12" Lansing spkrs. 60 watts, 4 effect. foot foot pedal w/fuzz covers \$300. List \$720. Will negotiate prices. 249-9793. 4x8

For Sale . . .

STUDENT Furniture. Reasonable. 249-0556. 5xF7

GIBSON Banjo & case. Extended neck-5 String. Like new. 257-8608 5x11

G.E. Portable Stereo. 233-5831 ev. 4x8

200 WATT Kustom Amp. & Sony Tape Rec. Perf. cond. 256-4314. 3x7

FURS YOU CAN AFFORD!!! USED FUR COAT SALE

Ladies' Muskrat, Leopard, Seal, Otter, Karakal, (Asian Sheep), Mouton Coats, Capes & Jackets: PLUS!!!!

1 GENUINE 80-Year-Old-Men's FULL LENGTH BEAR-SKIN COAT. (Complete with ice holes) & DOG SKIN DRIVING GLOVES! REASONABLE

Sat. & Sun. Feb. 8-9, Only. 1014 Williamson St. 3x7

Wanted . . .

1-2 GIRLS to share apt. w/2. 2nd. sem. 257-1123. 21xF11

OLD Apt. for 1 girl & cat. Wd. like high ceilings & fireplace. 2nd sem. or sum. Please call 233-7377. 13xF5

GIRL to sublet w/3 mod. furn. apt. Ideal loc. discount. Tish Calnan. 256-5531. Ext. 127. 10xF8

GIRL to share beaut. apt. w/3. Reas. 255-1114. 20xF13

2 GIRLS to share rm. in apt. w/2. \$45/mo. each. 256-8541. 8xF7

1 GIRL to share mod. apt. carpeted. Convenient loc. 16 E. Gorham. 257-6008. 5xF5

1-2 GIRLS to share roomy apt. w/2 Near square. \$60 mo. 255-6240. 5xF5

1 GIRL to share 2 bdrm. apt. w/2 256-3848. 7xF7

GIRL to share apt. 407 State. 1 bdrm. \$50 251-0880. 5xF5

SHARE Fur. apt. w/2 girls 133 Langdon. \$56 mo. 255-1005. 5x6

GIRL to share apt. w/3. Reas. Good loc. 255-1114. 10x14

OPEN-MINDED, but neat, roomate to share high, beautiful 2 story house, own room. \$55/mo. Wall-to-wall carpeting all over, fireplace in living room, high kitchen, near end of campus bus line. 238-4851. 5x7

GIRL to share Mod. 4 rm. Furn. apt. w/1 grad. \$70/mo. Own bdrm, quiet, free prkg, 10 min. drv. to campus. 255-0504. 2x5

MOUND ST. Your own rm. Girl share kit. & bath w/2. 256-2965. 5x8

GIRL to share Mod. 2 bdrm. Apt. w/3. Starting 2nd sem. Campus. 256-8828. 5x8

MALE. Student to share Apt. N. Breeze Ter. 238-7848/249-8353. 5x8

GIRL. Own rm. in lge. apt. w/3 boys. Transportation quaranteed. \$65. incl. util. 221-1311 betw. 10-12 p.m. 5x8

FEMALE grad student to share 2 bdrm. Apt. Spaight & Bearly. \$55. ea. 251-0194 aft. 6. 5x8

NEED Girl to share apt. w/2. \$60. W. Beltline. 256-1167. 5x8

APT. to share. Male. Large. 255-9864. 2x6

MALE Grad to share 2 bdrm. apt. w/2. Near campus. \$60. 256-6630. 5x11

GIRL to share Langdon St. apt. w/1. Util. incl. 257-3397. 10x18

GRAD Girl. Would like to share room or Apt. now. Preferable near lib. 238-7467. 3x7

2 TO share Apt. w/2. 621 N. Frances. \$75/mo. 251-0448. 4x8

GRAD or Undergrad girl to share lge. house w/3. \$60. 233-2050. 4x8

2 GIRLS Grads to share lge. 4 bdrm. house. Own rom. Lease to July. 244-9087. 5x11

Wheels . . . For Sale

'66 V. W. Sedan. 36,000 mi. \$1075. 231-3178 aft. 5 p.m. 5x11

'61 COMET. Exc. cond. w/good radio & heater. 238-7467. 3x7

TR 3 Cheap. Must sell in order to buy comp. set of works of Albert Payson Terhune. Call Alan 221-1316. 4x8

'65 PEUGEOT 403. Sun roof, new clutch, new tires, AM-FM-SW. 1st \$450. today. 836-8206. 2x6

"Fist In His Pocket"

(continued from page 12)

to kill the family. Ale had written a letter to Augusto detailing the plan and had told him where the letter was, leaving plenty of time for Augusto to stop the "tragedy." Augusto makes no attempt to do so. The weakness which Ale sought to destroy had been suffocating Augusto for years. And through his brother's inaction, Ale realizes that Augusto has implicitly condoned the plan. This mitigates Ale's guilt. Augusto becomes angry at him when Ale and the group return, but it is an ironic anger.

Ale finally manages to succeed with part of his plan. He drives his mother out to a cliff and pushes her over the side. Bellocchio's handling of this scene is particularly noteworthy. The blind mother is alone and scared. She asks Ale for help. He tells her to keep walking (towards the cliff's edge). Tension mounts and the spectator is not sure if Ale is really capable of killing her. She finally reaches the edge and Ale's hand gives her a small push. We never actually see her body fall, but the combination of shots of sky and the cliff's bottom create a sensation much more unnerving than would a more specific treatment of the murder. Through the evolution of a mood rather than a straight delineation of events, Bellocchio succeeds in creating a scene of Hitchcockian brevity and impact.

Later, Ale decides to murder his brother Leone. He gives him an overdose of pills and allows him to die in the bathtub which Ale has filled for him, cautioning Leone not to lock the door because "if anything should happen to you, who would help you?" (exactly the words that Augusto delivers to Julia in the initial automobile scene). The image of Leone's limp body corresponds to an earlier scene in which Ale is in the bathtub, ducking his head

after Julia had brought the towels which would enable him to dry himself.

In another scene, Ale is washing his face by slapping water on it from the two wide-open faucets. This corresponds to a later scene in which Augusto pushes Ale's face into a sink full of water; a punishment for provoking an argument at the dinner table.

The final scene is especially effective. Julia is in bed, recovering from a fall which followed her frantic realization that Ale had killed their brother. (The doctor had said that she would either live, die, or live paralyzed.) In the next room, Ale is listening to some music and dancing, when he suffers an epileptic attack. He screams to Julia for help. She does not move. (Does she want not to help him or is she really paralyzed?) As a result of the seizure, Ale chokes and dies. The camera freezes on his face.

Lou Castel's portrayal of Ale is nothing short of magnificent. He twitches, contorts and continually exhibits disturbed mannerisms in a totally convincing way. And yet the spectator can empathize with his situation.

Fist in His Pocket is an exceptional first film. Sickness and disturbance in individuals and particularly in family and sibling relationships are presented in a totally honest and uncompromising way, with insight, not melodrama, as the chief goal. And like all great directors, Bellocchio succeeds in conveying all that he had set out to do, with no traces of superfluity.

With this and *China is Near* to his credit, I think it is safe to say that Marco Bellocchio is one of the finest film-makers to emerge from anywhere in quite some time. For Bellocchio, style and content become one.

State Affairs Comm.

By BILL KNEE
Cardinal Staff Writer

Not all the statehouse action was at the Joint Finance Committee Hearings Tuesday.

At the same time that University Pres. Fred Harrington, the TV cameras, and an overflow crowd converged around the proposed out-of-state teaching assistant tuition rebate cut, Senate State Affairs Committee hearings proceeded quietly on the floor above over several matters of concern to the University community.

Leading off the State Affairs Committee hearings, a resolution that the assembly investigate the nature and extent of the use of "psychotoxic" (psychomimetic, hallucinogenic, psychedelic?) drugs met with almost no comment. It appears the committee will recommend such a study even though some people think it has all been done before.

A bill to restrict University housing facilities to Wisconsin residents, upon examination, didn't appear as discriminatory as all that. Presently, six per cent of dormitory space is reserved for out-of-state students who apply before April 1 for the following fall. After April 1, anyone can live in state owned buildings. But not enough Wisconsin natives rush to fill the dorms. Twenty-five per cent of dorm residents this year are from out-of-state.

The new bill proposes that Wisconsin residents have first choice until March 15 and that a different out-of-state quota be established by the Board of Regents. As before, anyone can live in the dorms who applies after the deadline date.

ON STAGE
TONITE !!!

SEE THESE GREAT COUNTRY MUSIC STARS
WMAD PRESENTS

Country Star Parade



SONNY
JAMES

And his Southern
GENTLEMAN



RAY
PRICE

& the CHEROKEE
COWBOYS 15 Piece
Orchestra



CONNIE
SMITH

AND HER
SUNDOWNERS

WEDNESDAY, FEB. 5
CAPITOL THEATRE

2 SHOWS: 6:45 and 9 P.M.

Tickets on Sale Daily at Capitol Theatre
Prices: \$4.00, \$3.00, \$2.50 (tax incl.)

GOOD SEATS STILL AVAILABLE
AT THEATER BOX OFFICE

Ask the man who never stops going to school —about AEtna.



We teach school.

Last year we had over seven thousand students. That's a larger student body than 90% of the colleges in this country. And our training never stops.

We want every AEtna employee and sales representative to be the most knowledgeable in the business. So special programs, advanced study and refresher courses go on all the time.

After all, it's the caliber of our people that made AEtna one of the largest companies in the world handling all kinds of insurance—business and personal.

AEtna
OUR CONCERN IS PEOPLE
LIFE & CASUALTY

**NAPOLEON DID IT...
TALLYRAND DID IT...
EVEN POPE BENEDICT XIII DID IT.
AND NOW YOU CAN DO IT, TOO!**



Sniff snuff, that is. You can even sell snuff to your fellow students, fraternity brothers or friends . . . and make a nice profit. How?

By selling Ries Sniff Snuff. Rapidly becoming the latest rage on college campuses across the country, and a delightful way to "blow your mind."

If you would like to sell Sniff Snuff, write to

Max Ries
622 West Diversey
Chicago, Illinois

Max Ries will be in Madison, February 13 and 14 to talk with students interested in selling Ries Sniff Snuff for fun and **PROFIT!**

Daily Cardinal Sports

By JIM COHEN

Watching admiringly while the well-built 6-5, 225 pound product from New York City poured the ball into the hoop from all angles, one might agree with what freshman basketball coach Bud Foster said a few weeks ago. This guy "could play with the varsity right now," Foster said. "He really

plays the New York style of basketball."

Varsity coach John Powless noted, "He should contribute a great deal to Wisconsin basketball fortunes in the future. He can play one-on-one, handle the ball well and shoot from the outside."

"Lloyd Adams of Hughes is a 6-4 jump shot artist who scores from around the key or in the corner and takes off on a drive like there was a jet engine inside him," said a writer for the New York Daily News.

And soon collegiate basketball fans all over the midwest, and possibly the entire country, may utter similar comments after seeing this potential all-American on the floor.

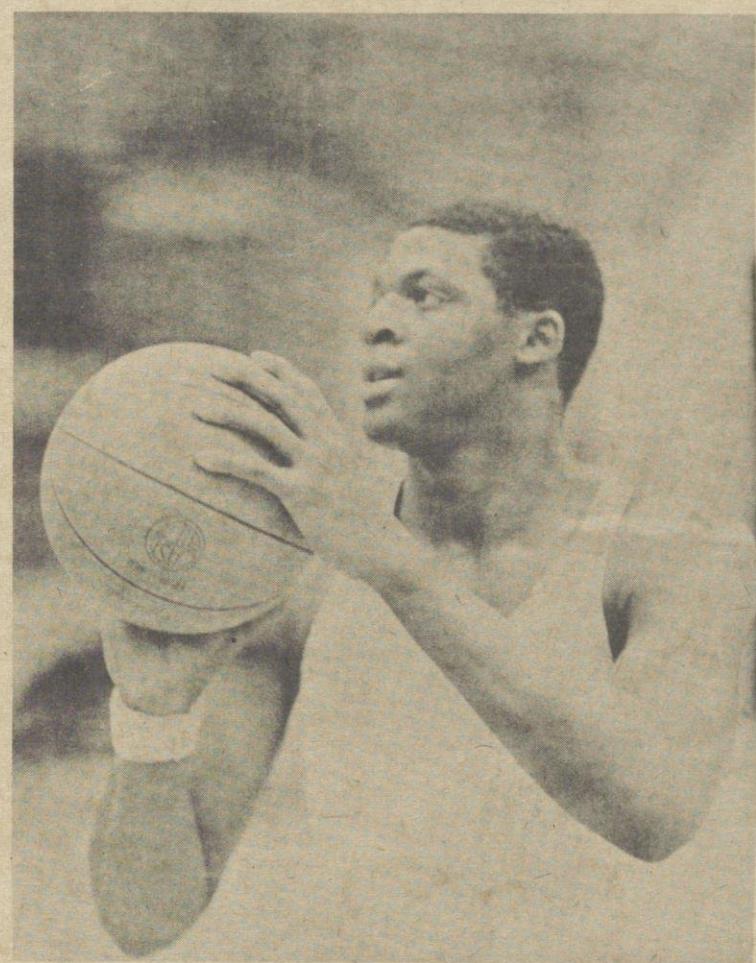
Lloyd Adams, who graduated from Hughes High, where he played in probably the toughest high school basketball league in the country, was elected to the all-New York City and all-Manhattan basketball teams before being offered scholarships to almost every Eastern school including St. John's, Syracuse, NYU, St. Bonaventure and Niagara. Fortunately for Wisconsin, Assistant Coach Dave Brown convinced Adams to reject these offers and play his ball for the Badgers.

Adams, whose favorite pro is Cazzie Russell, has a shocking resemblance to him in height and actions. He drives towards the basket like the Atlanta Hawks' Bill Bridges and often exhibits a great jumping ability similar to the 76ers' Johnny Green.

Adams, when asked what position he prefers, replied, "Either guard or forward. I hate playing center. I like handling the ball; at center it's no good. You just stand there and get all crunched up." Adams, however, has played considerably under the basket so far this season and has shown some moves underneath which would convince anybody of his merits.

Adams hit 70 percent of his shots from the forward slot last year against some of the toughest high school competition. Adams said, "I know I can shoot from the outside. That's my whole game."

This year Adams is leading the



FRESHMAN LLOYD ADAMS, a promising basketball star from Hughes High in New York City, eyes the bucket during one of his team's practice sessions. Adams, an all-New York City selection for two years, will be in action at the fieldhouse Friday at 7:30 against Illinois' frosh.

—Photo by Bruce Garner

prove to be the best thing to happen to Adams.

Adams has great pride in himself and, more than most other players, never likes to be beaten at his game so that he gives a little extra when the competition is stronger. He says, "Once I get out there, that's it. I forget about the crowd and I play the game."

When asked about next year when he is almost certain to hold down one of the starting forward spots, Adams said "I'll try to do my best and help out the whole team." He said he could average 15 to 20 points next year but added, "It all depends on how the coach plays me."

Wisconsin's Gymnasts Lose Fourth In Row

By RICH SILBERBERG

Despite a fine all-around effort, the Wisconsin gymnastics team lost its fourth meet in its last five starts Friday as it fell victim to Indiana State at Terre Haute, 154.85-147.925. The Badgers' season's record now stands at 5-4.

Indiana State, a fine and consistent squad, took advantage of its superior depth as it won four of the six events. The Badgers managed to take the honors in side horse and long horse.

Indiana State broke open what had been a very close meet by taking first, second, and third places in the horizontal bar competition, Wisconsin's shortcoming all season.

John Russo displayed his AAU Championship form in winning the side horse. He turned in an outstanding 9.6 performance.

Senior captain Pete Bradley also performed exceptionally well, posting a 9.1 in still rings, 9.15 in parallel bars, and 8.9 in long horse.

Other fine efforts were turned in by junior Don Dunfield in floor exercise (8.7) and sophomore Bruce Drogsvold on horizontal bar (7.75).

The Badgers' next meet will be Saturday at Minnesota. Their final home meet of the season will be against the Ohio State Buckeyes on February 15.

Badger Fencers Split 6 Matches

By JIM COHEN

"This inconsistency is driving me nuts." That is how fencing coach Archie Simonson summed up his team's performances this past week.

After a split at Milwaukee against the Milwaukee Fencing Club and the University of Wisconsin at Parkside, Simonson was hopeful of four victories last weekend in a five team meet at Detroit featuring Ohio State, Oberlin, Windsor University, Wisconsin and Detroit.

The Badger swordsmen won easily against Windsor, 23-4, and Oberlin, 17-10 as expected, but in the two big matches they dropped close decisions which Simonson felt they could have won. "We had a chance for four victories this weekend," lamented Simonson. "The problem was in foil. Wes Scheibel and Ted Kaiser didn't perform like they should."

While the foilmen were the most impressive over MFC earlier in the week and the sabre and epee men were "disappointing," the same three foilmen, Scheibel, Kaiser and Shelly Berman, were only 6-12 against Ohio State and Detroit. Their performances spelled the differences as the Badgers lost to these two opponents by the scores of 14-13 and 15-12.

The same epee and sabre squads which did not fare too well earlier in the week "performed to their capacities" according to Simonson. Sabreman Preston Michie was 11-1 for the afternoon and all all-American epee man Dick Odders was 8-1.

Simonson suggested that the inconsistency might be attributable to youth and inexperience on the squad. He is hoping that his leading foilman, Chuck Simon, who has been out of action since the first meet because of a case of hepatitis will be ready to resume action before the season is over. "With Chuck Simon last weekend, we would have had four victories. His return might boost our morale too."

The return of Simon and the activation of epee men Don Jackson, who was previously injured, and Scott Bauman, who has just achieved eligibility, might be all Simonson's fencers need to climb back up near the top.

Matmen Drop Pair, Tie One

By STUART WARREN

The Badger wrestling team, 10-3-3, has just come off a busy period in which they suffered home losses to Colorado School of the Mines and Indiana. Before the latter, the grapplers eked out a tie at Illinois State.

The 20-11 loss to Colorado (continued on page 14)

on the spot

• by steve klein

Wisconsin and the NCAA

There is no more illogical league in all intercollegiate athletics than the Western Collegiate Hockey Association. Unfortunately, there is no league in all intercollegiate hockey with more prestige.

Wisconsin, which has proved beyond doubt that it is the best independent in the nation with convincing victories against the other schools that might lay claim to that distinction—Bowling Green, Notre Dame and Ohio University—finds itself in an unfortunate position: Does Wisconsin have to be a member of the WCHA in order to qualify for the NCAA championship tournament March 14-15?

The answer will come in about a month, and will depend on who really runs NCAA hockey—the NCAA or the WCHA.

The NCAA championship format is quite simple—every year early in March an NCAA selection committee chooses two Western and two Eastern teams to meet in a two day championship. For the last 17 years (except for 1958-59 when there was no WCHA play) two representatives from both the Eastern Collegiate Hockey Association and the WCHA have been selected. No Western independent has ever been selected.

This year, the NCAA must deal for the first time with an outstanding independent—Wisconsin. The Badgers' record certainly speaks for itself—10-1 against non-WCHA competition, and 6-6-2 against WCHA competition. The Western League record, which includes victories against first division clubs North Dakota (2), Michigan and Michigan Tech, would put Wisconsin right in the middle of the WCHA race.

While the WCHA has earned its reputation by winning 15 of the last 17 NCAA titles, it is the most irrationally run league in athletics. There is no centralized league office with authority. For all intents and purposes, Denver coach Murray Armstrong runs the league to his benefit: Denver schedules most of its road games at the beginning of the season, and then plays most of its remaining WCHA games at its home ice, where the Pioneers seldom lose (the Pioneers had won 36 straight home games until Michigan Tech defeated Denver, 4-2, at Denver last Saturday).

Denver also gets the best deal at play-off time—since the Pioneers' home rink seats over 5000, one of the two WCHA sectional play-offs (Denver, North Dakota, Colorado College and Minnesota-Duluth) is played at Denver. The other sectional (Michigan, Michigan State, Michigan Tech and Minnesota) was played at Michigan Tech last year and will be held at Michigan this year.

The NCAA has, in the past, chosen the winners of these two sectionals as the Western representatives rather than the top two finishers in the WCHA. This worked out fairly well last year as first place Denver and third place North Dakota won their sectionals and were chosen as the western representatives. This WCHA play-off system didn't work too well in 1966, however, when sixth place Michigan State, a team with a losing record, won in the play-offs and was chosen as a western representative in the NCAA tournament.

The ridiculous thing about choosing Western NCAA representatives from these WCHA sectionals is that they are primarily held to raise money for the WCHA member teams and treasury. But in all fairness, considering WCHA scheduling, the play-offs are as good a way to come up with two WCHA teams as selecting the first and second place league finishers.

WCHA scheduling is a joke. Minnesota, which doesn't want to play Wisconsin because the Badgers do not belong to the league (what about the Big Ten?) refuses—conveniently—to play Denver, because the Pioneers are almost 100 per cent Canadian. "Denver can stay out in the Rocky Mountains till hell freezes over," Minnesota Athletic Director Marsh Ryman says.

That's really consistent with the Gophers' annual games with Michigan Tech, another near all-Canadian team.

Unlike most leagues that play a round-robin schedule with a set number of games, three WCHA teams play 18 league games, two play 20, and three play 22. More consistency.

And to keep games fair, individual WCHA coaches assign referees to home series rather than the non-existent league office. What coach is going to invite a referee back that consistently makes bad calls against the home team, and what referee is going to make bad calls against the home team and risk not being asked back?

The immediate problem remains—how does Wisconsin fit into THIS YEAR'S NCAA championships? Should Wisconsin get an outright bid as one of the two western representatives, or, as Michigan Tech coach John MacInnes suggests, should the Badgers be given a chance in a WCHA sectional, even though Wisconsin is not a league member?

MacInnes' suggestion is perhaps the fairest, although it unfortunately recognizes the dominance of the WCHA in selecting Western NCAA representatives.

Another problem remains, and it is by far the more important of the two. What is the NCAA going to do to accommodate rising independents like Wisconsin now and Notre Dame later. Again, MacInnes has the best suggestion:

"What might be the best solution would be two divisions in the West—the Big Ten and the rest of us. The Big Ten could play four games with each of its schools and two with the rest of us. And we (Tech, Denver and the others) could play four-game series amongst ourselves and two games with the Big Ten teams. That would allow Minnesota, which has rivalries with North Dakota and UMD, to continue them."

"But I think it should be ironclad that every team play every other. Minnesota doesn't play Denver, and Michigan right now schedules Denver, North Dakota, UMD and us for just two games each. The only way to get a true league champion is to have everyone playing everyone else proportionately."

And the only way to determine a true NCAA champion, including this year, is to give all teams equal opportunity and consideration.