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Policy Jake.

Pratt, Charles E., 1841-1902; Weaver, Dick
New York: C.H. Ditson & Co. (711 Broadway), 1870

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1870

D

WICKY WAKE

SONG & DANCE

SUNG BY

BOBBY NEWCOMB

Music by

C. E. PRATT.

3

NEW YORK

C. H. DITSON & CO 711 Broadway

J. C. Haynes & Co.
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POLICY JAKE.

SONG and DANCE.

Words by DICK WEAVER.

Music by CHARLES E. PRATT.

Moderato.

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a steady bass line of eighth notes and chords in the right hand. The vocal line begins with a rest, followed by a melody. The first system includes a dynamic marking of *f* (forte) in the piano part. The second system includes a dynamic marking of *dim.* (diminuendo) in the piano part and a trill-like flourish in the vocal line. The third system concludes with a double bar line and repeat signs in both staves.

4 3. ▲ pol - i - ti - cian soon I'll be - For Con - gress then I'll run; As

1. Oh! I'm a gal - lus lit - tle moke, And I live in this town, In
 2. I've al - ways got as many stamps As a - ny oth - er moke; My

Hor - ace Gree - ly is my friend, I think it can be done; And

old Ken - tuck - y I was born, My mas - sa's name was Brown; But
 togs are good and what is more, I'm ve - ry sel - dom broke. The

then to Wash - ing - ton I'll go, The laws I'll help to make, A

when the nig - gers all got free I soon gave him the shake, And
 wench - es all a - round the town De - clare their hearts will break, Un -

heal - thy Sen - a - tor they'll have When they get Pol - i - cy Jake.

came up north, where all the folks Soon called me Policy Jake.
 less they each, and ev - ery one, Can mar - ry Policy Jake.

Chorus.

Oh! Four, e-leven and for-ty-four Is what I al-way take; When.

e'er I'm in I'm sure to win, Be-cause I'm Poli-cy Jake.

Dance.

p

f *p*

cres - *cen* - *do.* *f*