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# **The daily cardinal. Vol. LXXXII, No. 64**

## **November 30, 1971**

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Cardinal photo by Arthur Pollock

## Weaver salary move revealed

Controversy has been touched off by a Board of Regents decision, made in June but only recently discovered, to give University Pres. John Weaver a continuing salary after retirement.

The agreement provides that Weaver will receive an annual salary equal to 30 per cent of his present salary when he retires. It was made in a closed regent executive session.

Democratic Gov. Patrick Lucey and all three of his appointees to the merged Board of Regents have all expressed opposition to the deferred pay plan approved by the old University board, which was all-Republican at that time.

AT LEAST ONE Republican, State Sen. Ernest Keppler, has also expressed misgivings about the arrangement. He said approval by the legislature and governor should be required before salary increases can be granted to state employees who are paid more than the governor. Weaver now gets \$45,000 per year compared to Lucey's statutory salary of \$25,000 per year.

Keppler also cited the Board of Regents as an example of situations in which "salary increases are given by people too close to the recipients."

"The situation opens the door for potential criticism that the friendship many times existing between the grantees and grantors precludes proper objectivity," Keppler was reported to have said in the *Capital Times*.

Republican appointees to the board contacted by the press all have either defended the agreement or declined immediate comment. Board Vice President Bernard Ziegler, West Bend, said Weaver, "given his intellectual and physical vigor," would probably not retire until regular retirement age. He is now 56. If Weaver leaves the University presidency to take another position, the benefits will not go into effect until he leaves that position.

WEAVER IS ALSO a geography professor at the University, and would have been covered by the regular faculty retirement provisions in the absence of the special regent agreement. Former University Pres. Edwin B. Fred is now covered by a deferred pay arrangement, as was a deceased former president. It was not stated whether those agreements were made upon the retirement of the two presidents or at an earlier stage.

The Weaver agreement has been criticized on several grounds. Gov. Lucey said in a Nov. 24 letter to Regent Pres. Roy Kopp regarding savings from the elimination of the Coordinating Council for Higher Education that "much of this sum will be consumed by excessive compensation to selected administrators." Raises for several other administrators already making over \$30,000 per year were recently announced by the regents.

Regents David Carley, Madison, and John Lavine, Chippewa Falls, both said they oppose deferred payment arrangements in general. Regent Bertram McNamara, Milwaukee, said the agreement might conflict with the legislature's power to control the distribution of state funds. Joseph Nusbaum, chief of the state's Department of Administration, said payment of any kind of salary when no duties are per-

(continued on page 5)

## Speaks here for Black Congress

Small audience hears Dan Brown

By DAN BIGGS  
of the Cardinal Staff

Black Workers' Congress representative Dan Brown spoke Monday night in an almost-empty Great Hall. Brown, who was sponsored by the Afro-American Center and the Radical Educational Detachment, was energetic and concise in his message to students. "We're not here to listen to a lecture and debate abstract ideologies," Brown hastened to point out. "What we're interested in is people who are going to commit themselves to a struggle."

It is the day to day struggle, the dirty hard work of organizing in America's factories that has forged the Black Workers' Congress into one of the largest revolutionary organizations in the country.

TO UNDERSTAND the Congress, according to Brown, one has to look back to the late 1700s when African slaves were introduced into the American economy. Brown said that "slavery didn't just drop out of the sky . . . Blacks were brought to this country to work, for surplus value."

As the American economy developed into advanced capitalism, black people went from slavery to share-cropping to become a permanent labor force. "That black labor force finds itself in the fastest, hardest, most exhausting jobs with the worst safety conditions."

Rather than "automation," Brown pointed out, many U.S. industries are employing "niggermatation." That means that a black man is hired to do the job which was previously done by two or three white men.

THE AUTO INDUSTRY in Detroit, where the Black Workers' Congress originated, produces over twice the number of vehicles with the same labor force of twenty years ago. The difference is that the workers are now primarily black, he said.

Brown stated that the key to understanding the struggles of workers, particularly black and Third World workers because their oppression is most intense, is to understand the capitalist drive for profit expansion.



Cardinal photo by Harry Diamant

It was not until the development of the Black Workers' Congress and the League of Black Revolutionary Workers that black workers have realized that they have the strength to build independent labor organizations that will deal with racism, speed-up, health hazards, workers' control, and community control. That is what Dan Brown and the Congress are all about.

## The French Connection

By MIKE WILMINGTON  
of the Fine Arts Staff

There should probably be a moratorium on the use of the word "great" in movie reviews, but I think Gene Hackman is a great actor. Not like Laurence Olivier or Marlon Brando—with their dazzling victuosity and animal magnetic presence—but like Spencer Tracy: calm, methodical, building up the character through details so small and perfectly observed that they seem subliminal.

In William Friedkin's *The French Connection*, a good, hairy, no-holds-barred thriller about a fortune in smuggled heroin and the two cops who track it down, Hackman plays Popeye Doyle. Doyle is a brusque, manic narcotics agent who likes to kick around colored people, and who keeps muttering cryptically about "picking your feet in Poughkeepsie." (The character is modeled after Eddie Egan, a

real-life agent who appears briefly in the film as Simonson, Doyle's superior. Egan is the man who was recently busted for salting away \$20,000 worth of junk, accumulated during his investigations.)

Friedkin dresses up his film with a classic chase sequence via Z out of *Bullitt*—a desperate sniper on the elevated being pursued by Popeye who weaves in and out of the traffic below like the anchor man in a demolition derby. The directorial style is jittery, kinetic, and highly stylized. To put across the story's implicit anti-Americanism, Friedkin keeps throwing in red, white, and blue motifs in the ugliest New York locations imaginable.

*The French Connection* is not a character thriller. Friedkin keeps everything racketing along too fast for many nuances to develop—but Hackman, as always, works in an amazing amount of character detail. In one scene, for

example, his partner discovers him manacled to his own bed while his pickup of the night before showers in the bathroom. Doyle punches and slaps himself awake and then with a gesture so tiny and offhand that perhaps half the audience missed it—he picks some hair out of his teeth. The half of the audience that caught this broke up completely.

Though Hackman has already been praised to the skies for this performance I suspect he may eventually fall victim to the same fate that overtook actors like Jimmy Stewart, Humphrey Bogart, Bette Davis, Katherine Hepburn, and Cary Grant in the middle of their careers. Since his mannerisms and voice remain fairly constant from role to role, he's going to get accused of playing himself. This is a ridiculous complaint. (The people who make it have conveniently forgotten that most of the great acting roles—from

Shakespeare's to Ingmar Bergman's—were tailored for specific actors.

I've always felt—and I think a lot of actors would agree with me—that the most important goal in acting is not to disguise yourself, but to reveal yourself, within the limits imposed by the role, as fully and as honestly as possible. The theatre is a set of conventions, a lie through which you try to communicate the truth.

HACKMAN IS the kind of actor who can do that. On the way back home from the movie, we picked up a young black couple. The man was an ex-junkie and he proceeded to extravagantly praise the movie's authenticity. I asked him if he liked the actor who played Doyle, and his face immediately creased into a frown. He pounded his fist against the seat ahead and stared out at dirty gray Madison speeding by. "Hell no," he replied, lost in some private incident of long ago. "He was one shitass cop. I'd like to blow that motherf--kah's head off."

## Since 1967 Joan Baez

has been a major sponsor of the annual Big Sur Folk Festivals in California. Dedicated to the Institute on Non-Violence, these festivals have served as the birthplace for some of the most influential artists of our time.

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## "Celebration" on Ode Records



In the early nineteen sixties when the folk era was just beginning to emerge around the voices of Dylan, Peter Seeger, Peter, Paul and Mary and Joan Baez, one of the most interesting new sounds came from Mimi Baez Farina and her husband, noted author-poet Richard Farina. The Village Voice described them as being "among the finest songwriters of their time." Their career was unfortunately cut short, however, due to Richard's tragic death immediately after the publication of his book "Been Down So Long . . ."

It was not until four years later, shortly after the first Big Sur Festival, that Mimi's sister Joan introduced Tom Jans to the Baez family. Mimi and Tom spent the next year in San Francisco creating an individualistic style of delicate two part harmonies; their efforts did not go unrewarded. Critical acclaim has followed their appearances at the second Big Sur Festival, Philharmonic Hall, the Boston Tea Party, the Gaslight, and current national tour with Cat Stevens.



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# WMFM jazz show to end

By ROGER DOBRICK  
of the Cardinal Staff

"Up Against The Wall," Madison's only commercial jazz radio program, is folding after a shaky two and one-half years over station WMFM.

The series was started in the summer of 1969 in an attempt to provide alternative programming for the late-night audience. Originally, "Up Against The Wall" was listener sponsored, surviving on subscriptions of \$2.00 per year. But as soon as the subscriptions ran out, few people bothered to renew, according to Jan Rothbardt, "Up Against The Wall's" Program Director, so the show switched to a commercial format.

At first, the series presented a different style of music every night, alternating jazz with rock, blues, classics, and folk. A year

## Commission pimps Pimp

The Wisconsin Student Association (WSA) Election Commission, in a ruling issued last week declared null and void two of three PIMP party election victories in the WSA Senate elections held Nov. 17th.

The reason cited by the commission in both cases was that the candidates failed to file their campaign expenses forms on time.

The two candidates who were disqualified were Mark Kulkin (running under the name Johnny Appleseed) from District IV, and Neil Elking (running under the name Dwight Eisenhower) from District XIV.

The election of Bob Tabak (running under the name of Bucky Badger) from District IX, and the only other PIMP candidate, was certified by the Commission.

In all three cases the commission took into account the satirical nature of the PIMP party in rejecting complaints about the candidates running under fictitious names and offering \$1.00 bribes for votes.

The two candidates have taken their case to the Student Court. Chief Justice Christ Hexter had no comment other than to say that complaints have been received from Elkind and Kulkin.

Elkind told the Cardinal that he expects through the court action next week to "bring down the masses of public opinion on them," and thus insure his victory.

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ago, the format was streamlined to four nights of jazz alternating with two of classics.

ROTHBARDT ANNOUNCED the cancellation on Sunday night's program, expressing regret over the move and thanks to the listeners who supported the series. In a phone interview with the Cardinal, Rothbardt blamed economics for "Up Against The Wall's" demise. There was not enough advertising revenue to keep it on the air.

"It's basically a problem of promotion," he noted. "Jazz is a new product; you have to sell it." He mentioned the competition of rock music and the popular image of jazz music as being too aesthetic and inaccessible to most listeners as one reason for the lack of sponsorship.

When asked whether the cancellation was caused by friction between his staff and WMFM's management, Rothbardt said it wasn't "There are no hard feelings. It was just as much my decision as the station's. There has always been good will between us."

COMMENTING ON the fact that the jazz and classical programming was broadcast over a station with a normally more middle-of-the-road policy, Rothbardt said: "You just have to respect another man's policy." The classics program, heard on Monday and Wednesday nights, probably will fold within a month, Rothbardt added. His next task is to attempt to sell the idea of a jazz program to the management of another Madison station.

Meanwhile, music-lovers in Madison will have only one-half hour of jazz per day on local radio. WHA-FM alternates vintage jazz recordings with contemporary jazz on Monday through Friday at 5:30 p.m. and on Saturdays at 4:30. WHAM, an AM station from Rochester, New York, has an all-night jazz program six nights a week that is audible in Madison on 1180 kilohertz. And listeners with high-gain outdoor antennas should be able to pick up WFMR (96.5) and WAWA-FM (102.1), from Milwaukee, both of which offer all-night jazz shows.



The snow may have fallen along the icy shores of Lake Mendota but the ducks refuse to leave their Union terrace hangout.

# OFF THE WIRE

Compiled from the Associated Press

TODAY'S WEATHER—Mostly cloudy and cold, chance of snow flurries and highs in the upper 20s. Wind from north at 15-20 m.p.h. Tonight mostly cloudy and cold with lows 15 to 25.

## China visit date set

WASHINGTON—President Nixon will fly to Peking Feb. 21 to begin a historic mission aimed at "normalization of relations" with mainland China, the White House announced Monday.

As this news was released simultaneously here and in the Chinese capital, press secretary Ronald L. Ziegler said American officials will provide additional information on the trip within the next 24 hours.

He said he would be able to disclose Tuesday the length of the President's stay in mainland China and other details such as the route he will take on his unprecedented flight to become the first American president ever to go to China.

Nixon said he intended to exchange views with Premier Chou En-lai and other Chinese leaders on questions of mutual interest. Aides have made it clear that Nixon, while in Peking, expects to confer also with Chairman Mao Tse-tung of China's Communist party, the de facto ruler of 800 million Chinese.

## India's army in Pakistan

NEW DELHI—The Indian army reported some of its troops were battling inside East Pakistan Monday in a measure of self-defense. But Pakistan charged Indian forces fought on four fronts in the province and had taken control of a key town in the western sector.

According to the version given out in New Delhi, the Indian force was operating "two to three miles" inside East Pakistan in the northern sector around Balurghat. An Indian spokesman said the Pakistanis had fired into India's side of the border and the troops were attempting to knock out a threat.

Pakistan's army claimed the Indians were on the attack, but the Indians say that an East Pakistani rebel movement, the Mukti Bahini, is doing most of the fighting in an attempt to wrest control from Pakistan's central government.

The Indians have announced their support for the Mukti Bahini and allowed them to operate from Indian territory.

## Rahway amnesty unlikely

TRENTON, N.J.—Gov. William T. Cahill hinted today that the state may seek criminal indictments against prisoners stemming from last week's rebellion at Rahway State Prison.

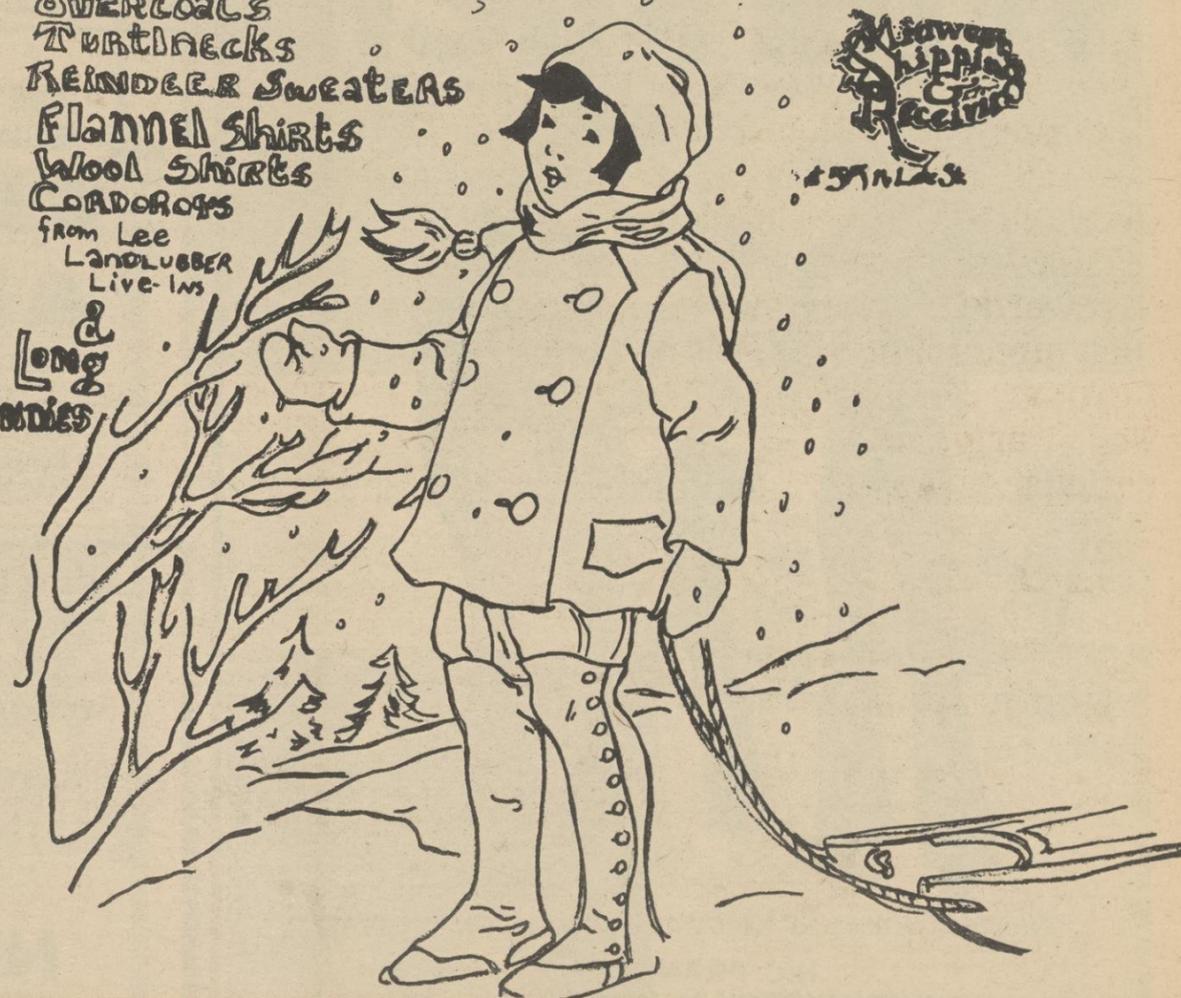
Cahill said he wanted to make it clear that the agreement under which hostages were freed Thanksgiving night did not include any promise of amnesty. There never was any agreement of no retribution, Cahill said.

The governor also confirmed that an alleged ringleader of the rebellion was among seven prisoners transferred over the weekend to Trenton State Hospital.

But Cahill said the action was taken for security reasons, not as a reprisal or because the prisoners' continued presence at Rahway was considered inflammatory.

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# Engulfing Gulf: Colonialism generates boycott campaign

Gulf Oil Corporation discovered oil off the coast of Angola in 1966 and has been heavily involved in oil exploration and natural gas production in Mozambique.

Gulf is by far the largest single investor in the African empire of Portugal. As such, Gulf is a very important part of the way Portugal views Africa. Since 1961 Portugal has been waging a war against the 13 million Africans in three of her colonies, Angola, Mozambique and Guinea (Bissau)—a war in which Gulf Oil has been playing a vital role.

Cabinda, a small northern enclave of Angola which is wedged between Congo (Kinshasa) and Congo (Brazzaville), is the focal point of Gulf's presence in Angola. In 1961, when the war of liberation began in Angola, the Popular Movement for the Liberation of Angola (M.P.L.A.) succeeded in occupying over 90 per cent of Cabinda and effectively bringing industry and agriculture to a standstill.

TODAY CABINDA is back under Portuguese control, thanks in part to American weapons and corporate investments. A South African journalist reporting on activities in Cabinda in 1964, observed:

"...the airport was completely ringed by machine-gun turrets; American-built P-36 Harvard trainers with heavy loads of rockets, bombs and machine-guns

were landing and taking off at regular intervals..." (Al J. Venter, *The Terror Fighters*, Purnell and Sons, Cape Town, 1969, p. 84)

Gulf's collaboration with the colonial government is formalized by a standard contract obligating each foreign company in Angola to help the Portuguese "in securing peace and order," including actions such as allocating monies to build military barracks and paying sums for the defense of so-called "national property."

IN RETURN the Portuguese Government "agrees to take such measures as may be necessary to ensure that the company may carry out operations freely and efficiently." Gulf, like other foreign investors, pays a special defense tax initiated in Angola in 1963.

The importance of the corporate-military alliance is dramatized by the story that the Governor-General of Angola travelled around the districts of the colony talking to the white settler population, assuring them that although they had to pay heavy taxes to aid the war effort, the burden would eventually be lifted from them and absorbed by the Gulf Oil Corporation.

In 1969 Gulf paid a total of 11 million dollars to the Portuguese—an amount equal to almost half the size of what Gulf cites as the Angolan defense

budget in 1970. Thus, through taxes, surface rent and royalties, Gulf is providing important foreign exchange which enables continued mobilization of Portugal's military forces.

GULF RESPONDS to criticism of its role in Angola by saying that corporate participation within a colonial regime will lessen the "injustices," the poverty, and the lack of education. "Invariably," Gulf asserts, "because a foreign company is doing business in a developing nation, the citizens of that nation are better off than before." (from the Gulf Statement to Trustees, p. 10). But this development myth is exploded when one looks at Gulf's actual contributions through wages and social services.

Out of a population of 5 million, Gulf employs only 123 "nationals" at an average salary of less than \$3,762 per worker. Gulf's contribution to educational development of the Angolan people amounts to little more than ten yearly scholarships to the Angolan Institute of Education.

Thus in sum, Gulf Oil, through direct financial contributions to the Portuguese, through military ties, and the provision of foreign exchange, is a handmaiden of colonial war. And with increasing production, Gulf payments will mount so that more revenue will come at the time that the wars of liberation accelerate. It is clear that Gulf's investments will contribute nothing to the true development of the Angolan people.

AND THE point of special significance is the actual strategic nature of Gulf's product—oil. The Governor General of Angola, Rebecho Vaz, said, very candidly, "The machine is the infrastructure of modern war, and machines cannot move without fuel. Hence the valuable support of Angolan oils for our Armed Forces."

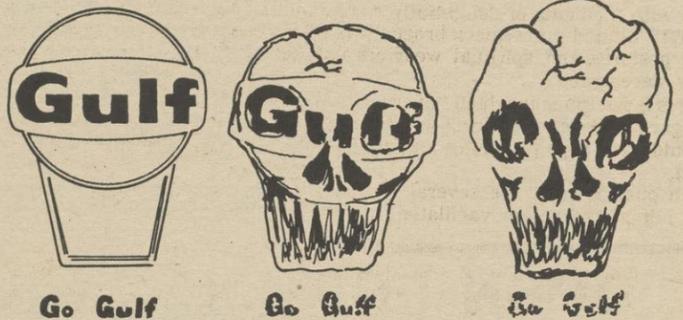
During the past two years, the

Gulf Oil Corporation has been viewed by a number of groups as a vulnerable symbol of corporate involvement and oppression in many parts of the world, both internal and external to the U.S. There has been a particular focus on the role of Gulf in Angola and the degree to which its supposedly "apolitical" stance has contributed to the support of the prevailing Portuguese regime and that regime's active suppression of the Angolan liberation movement.

Pressure has been put on Gulf both within the annual corporate meetings and through various streams of agitation and protest which, during the past summer, culminated in the initiation of a nation-wide boycott of Gulf Oil products.

position papers concerning their Angolan operation, all centering on the theme that "oil is where nature put it. We've found it in Angola. And as long as the oil is there and we are welcome, we are staying." The Vice President of Gulf came personally to the Eighth Synod of the United Church of Christ in June 1971 to read such a position paper and "set the facts straight," but delegates voted again to uphold the original resolution.

Last July the boycott was expanded to a national level with the formation of the Gulf Boycott Coalition. Plans were made to mobilize active Gulf boycott groups in every large metropolitan center, and a number of groups endorsed the boycott.



IN 1970 the Seventh Synod of the Ohio Conference of the United Church of Christ passed a resolution recommending to its constituent churches that "members using Gulf Oil discontinue the use of those products until Gulf Oil discontinues the use of its African operations in ways that cause human suppression and suffering," and drew up a letter requesting officers and directors of the Gulf Oil Corporation to withdraw immediately from their African operations, which contributed to such suppression and suffering.

In response, Gulf Oil threatened to bring defamation charges against the Ohio Conference of the United Church of Christ and in a letter to the immediate past president of the Ohio Conference, Gulf's president demanded that "the Conference desist from any further publicity of the resolution to its delegates or members." But subsequent to the reporting of this legal threat in the Washington Post as "highly unusual if not unprecedented", Gulf backed down.

The multi-national corporation has, however, produced a series of

MOST RECENTLY the U.S. student affiliate of the United Nations Association (C.I.R.U.N.A.) has attempted to extend the boycott by involving each of its 200 college affiliates. A Gulf representative immediately requested a list of the 200 colleges which would be involved "so that we may respond to this issue as we have in the past, by making cer-

(continued on page 7)

## The Daily Cardinal

"A Free Student Newspaper"  
FOUNDED APRIL 4, 1892

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# Juno and the Players

By ARLENE LEVINSON  
of the Fine Arts Staff

The war goes on, even in Ireland. Set almost fifty years ago in Dublin of 1922, Sean O'Casey's *Juno and the Paycock* concerns the struggles of a poor family thrown about in the tempest of a wartorn countryside in the midst of the Irish Rebellion, a struggle being fought anew today.

There is therefore no argument as to the "relevance" of Wisconsin Players' recent production of O'Casey's drama at the Compass theatre, only some questions of the quality of the presentation which, because of some mediocre acting, writhed on a discomfiting borderline between success and failure.

In his handling of the vibrant Irish temperament, director John Lynaugh captured the intense despair of a people bound by the knot of life's vicissitudes. Scenes of burning anger were exactly timed at cross currents with moments of delightfully earthy humor.

BUT THE diluted midwestern brogue was often clumsy. The studied arthritic postures and spiritual weariness of the characters became painfully stereotyped.

Acting is a discipline in which "average" talent is as stimulating as a damp cigarette. Most of the cast was bravely average, plodding where they should have done pirouettes and on tip-toe where they might have marched.

Uneven quality beset the several necessarily one-dimensional portrayals. Minor characters vacillated from the ludicrous Dick Tracy

manner of "an Irregular Mobilizer" to the warm comedy of "a Coal Lady" (Kathie Kargus). A curiously absentminded enthusiasm made the broader performances of David Tuten's reprobate, Joxer, Steven Elkins' Jerry Devine, and the hapless Boyle children, Kevin Kelly and Steffie Newcomb, all sympathetic but lacking in dramatic punch. John Lanahan's frozen serpent-on-a-stick school teacher provided a welcome contrast.

Directorial efforts were rewarded, however, by Juno (Donna Stapf), her paycock of a husband, Captain Boyle (Stuart Brooks), and the charmingly drunker Mrs. Maisie Madigan (Sue Rustick). Stapf's radiantly indignant matriarch was a sure match for pugnacious Brooks. Together they created a team as natural as Ozzie and Harriet and as electric as George and Martha.

JAN NEIL'S theatre-in-the-round stage set was marvelous from the practical sink to the genuine finished wood floor. The appropriately drab costumes by Terri Malolepsy were marred by weak make-up that caused the relatively young cast to seem like kids playing "let's pretend" in the attic.

John Lynaugh's finesse as a director was demonstrated amply by his understated appreciation of human behavior, his confidence in interpreting a foreign poet like O'Casey, and his courage in presenting such a play in a lean year for good actors. All deserve plaudits. What miracles Lynaugh might then perform with a cast of artists whose vision equals his own.

## Weaver

(continued from page 1)

formed contravenes state policy. ALLEGED SECRECY in making the agreement has also been raised as an issue. The action was reported on page 46 of the minutes of the June regent meeting which were, according to Ziegler, mailed to 165 persons including Lucey. Ziegler also claimed the action was announced after the June meeting and that at least one reporter whom he did not identify was present then.

"There was no indication that we should look on page 46," said a Department of Administration official. "They could put in those minutes that they were going to close the University next year and I don't think anyone would notice it."

Ziegler said the board does not plan to reconsider its actions. "There was no effort to hide the board's action and there was and is no feeling on the part of the board members that we were not within our legal rights," Ziegler said in a Nov. 27 letter to Lucey.

### OPEN FORUM

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**FIGURE MODELS NEEDED** for high class magazine. Great pay, same day \$75-100. Will be in Madison area Dec. 10-20. Send photo and measurements to Bob Ellison, Fort Dearborn Station, PO Box 11192, Chicago, Ill. 60611 — xxx

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**NEED RIDE** desperately to Washington D.C. anytime Eric 262-4265. — 3x30

**RIDE WANTED** to Chicago Nov. 24 call 255-3901. — 3x30

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**RIDE WANTED** Chicago or Oak Lawn area call John 262-6748. — 3x1

## RIDE NEEDED

**MINNEAPOLIS** 11/24 after 1 p.m. will share expenses call 255-6674. — 3x1

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**NEED RIDE** to Green Bay Wed. Nov. 24 251-7505. — 3x1

**MONTANA,** Helena-Missoula area, can leave Dec. 16th. Mark 262-8715. — 3x2

## FOUND

**FOUND** Bill Braun's bowling ball but can't find Bill Braun. Call 256-9693

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## ISRAELI FILM

"The Dreamer" a new Israeli film in Hebrew (with English subtitles) will be shown at Hillel, 611 Langdon St. tonight at 8 p.m. "The Dreamer" (Ha'Timhoni) was the Israeli entry in the Cannes Film Festival of 1970. Entrance fee is 50¢.

## TRANSCENDENTAL MEDITATION

An introductory lecture on Transcendental Meditation will be given tomorrow, Dec. 1, in room 211A of the Union South at 8 p.m. This will be the last opportunity to learn the technique this semester.

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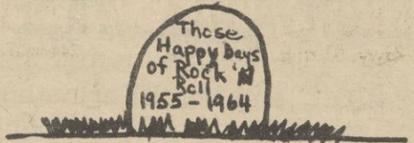
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# Screen Gems

By JOHN MONTGOMERY

Nov. 29—**Johnny Guitar** (1954)—Where does Jean Paul Belmondo first take his new bride, Catherine Deneuve, in the film *Mississippi Mermaid* to test her character, to see what she is really like? Naturally, to a showing of Nichols Ray's *Johnny Guitar*. As they leave the theatre she turns to Belmondo and says, "It's not a movie about guns and horses. It's about love and feelings." Belmondo is won over; nothing can stop him from loving Deneuve, even her attempts to murder him. This is only one of a dozen references to this classic of the American cinema of the Fifties in the films of Godard and Truffaut. This legendary film has not been shown in these parts in years and devoted filmgoers have had this date circled for months.

The story concerns a psychological battle between heroine Joan Crawford and Mercedes McCambridge which ends in an unbelievable shootout. The film is filled with Freudian overtones, anti-Joseph McCarthy attacks, but it resists fitting into any one category since by now it has created its own separate genre. If one had to pick the high point of this semester's Wisconsin Film Society's program, this has to be it. At B-10 Commerce, at 8 and 10 p.m.

Nov. 29—**All These Women** (1964)—The first color film by Ingmar Bergman is a disappointing comedy not up to his earlier comic work, *Smiles of a Summer Night*. The film is all done in flashback; we discover, but never see, a master cellist surrounded by various women: his wife, a sponsor, a maid, a mistress, and a student. Then a critic enters, and the physical comedy begins.

Unfortunately it isn't funny; there is little wit, nor much humor in the execution except the death of the cellist under his beloved instrument.

## Governing Gulf

(continued from page 4)

tain that Gulf's side of the story is given equal consideration." CIRUNA responded that they would provide the company with a list of their own college affiliates when Gulf provided in turn a list of their credit card holders.

A Gulf representative was scheduled to be on the University Campus November 17 for recruiting purposes. On October 13 the Wisconsin Students' Association wrote to Gulf requesting that the representatives scheduled to come for recruitment meet with interested students for a discussion of Gulf's activities in South America and Southern Africa. No response was forthcoming.

Recently a call by the University Placement Service to Gulf indicated that Gulf had elected not to come this year. They explained that there were in the midst of reevaluating their college recruitment program. It appears that Gulf is concerned to avoid any kind of direct confrontation.

AN APPEAL to Gulf's moral conscience is likely to be futile. Only by creating a situation which would make it unprofitable for Gulf to be exploiting people in Southern Africa or Latin America can opponents of Gulf's policies ever hope to sway the company. Turning in credit cards, boycotting Gulf products, publicizing its activities around stockholders' meetings, and putting pressure

AN APPEAL to Gulf's moral conscience is likely to be futile. Only by creating a situation which would make it unprofitable for Gulf to be exploiting people in Southern Africa or Latin America can opponents of Gulf's policies ever hope to sway the company. Turning in credit cards, boycotting Gulf products, publicizing its activities, demonstrating in or around stockholders' meetings, and putting pressure on institutions (eg. churches or universities) which hold Gulf stock, are all important symbolic gestures which might ultimately generate a change in oil companies' policies. But in the final analysis, in the case of Angola, the Angolans themselves will be the primary agents of change. Thus, one of the most effective contributions we can make in convincing Gulf that it is no longer "welcome" in Angola, is to support with financial and material aid the movements that are leading the liberation struggle from within.

For further information on Gulf Oil and on fund-raising for the liberation movements, contact either the Madison Area Committee on Southern Africa, 306 N. Brooks St., or the Center for Community Action on Latin America, 731 State St.

## News Briefs

**HISTORY SOCIETY**  
Tomorrow, Phi Alpha Theta will honor the History Society in the Courtesy Lounge in the Humanities Building at 4 p.m. All Junior and Senior History majors with a 3.0 GPA are invited.

**PARTHOGENESIS**  
Parthogenesis, Madison's music co-op is having a meeting tonight, at 8 p.m. at 544 W. Main St. All interested are invited.

**MUSCOVITE LITERATURE**  
Professor Werner Philipp of the Free University of West Berlin will deliver a lecture this morning

at 11 a.m. in 147 Education Building on the subject of Muscovite literature and the rise of Russian autocracy. The lecture is open to everyone interested. He is currently a visiting prof. at the University of Kansas.

### HOCKEY BUS SERVICE

Union South provides bus service to every Ice Hockey game from the campus. Busses leave from Witte Hall and Carson Gulley Commons at 6:15 and from Memorial Union and Union South at 6:30 p.m. Cost for a round trip ticket is 60¢. Tickets available at Memorial Union Box Office, Union South Main Desk, LHA Store, and Sellery Hall Desk.

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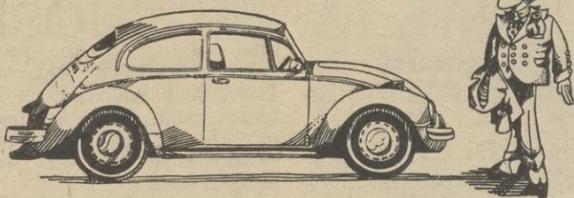


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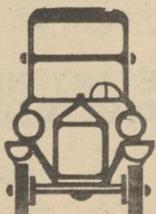
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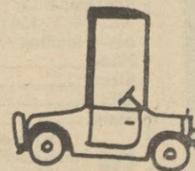
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# Young, icers earn split

By JEFF GROSSMAN  
Sports Staff

The Wisconsin hockey team split an eight point series (under the new WCHA scoring system) with North Dakota at Grand Forks last weekend, dropping the Friday night contest, 2-1 while winning the finale, 3-2.

Coach Bob Johnson felt that, "while it would have been nice to have won both, a split on the road in the WCHA isn't bad most anytime. This is a tough league."

"Before our series with North Dakota, a lot of people didn't think very much of them because we beat them pretty easily at the Coliseum last year," Johnson commented. "But they have everyone back; they are a good club."

THE STARS OF the weekend for the Badgers were co-captain Jim Young and freshman goalie Dick Perkins.

Young accounted for all of Wisconsin's Saturday night scoring as he recorded the hat trick, with all goals coming in the third period.

Xrays taken Saturday night showed that Perkins, who was hit above the eye with a puck midway through the Saturday night game is alright and should be ready to go at least one night against Michigan State.

"Dick (Perkins) looked very

poised out there," Johnson continued. "He was under alot of pressure but handled himself very well."

The Minneapolis freshman had 37 saves Friday night and 26 when he left at 13:53 of the middle period Saturday, after being felled by a Jerry Miller slap shot.

JOHNSON lauded the play of center Dean Talafous on Saturday night, and expressed satisfaction with all the freshmen.

"We started three freshmen each night," Johnson commented. "It was their first road game and they were a little shaky at the start, but they progressed well as the series went along."

North Dakota's offensive superiority through the first two periods of Friday's game is reflected in the saves. Perkins

turned away 30 shots while North Dakota goalie Dave Murphy handled only 17 chances.

The tempo of the game picked up tremendously for the final half period but Murphy was too much. It was Wisconsin's first loss to North Dakota in seven meetings.

THE SHOTS were not even again on Saturday, but the Badgers had a few bounces go their way. Perkins and Makey were called on to stop 40 shots while Murphy had 25 saves.

Young tied the game 1-1 on a power play goal at 2:47 of the third period. Gary Winchester drew a faceoff in the Sioux zone back to Young, and he blasted it by Murphy to his right.

Less than five minutes later, Winchester hit Young again, and he cut in front of the cage and beat Murphy on a wrist shot.

Young tipped in Brian Erickson's slap shot from the point for the clincher at 15:31. Talafous picked up an assist.

The win put Wisconsin at 5-1 overall and 3-1 in league play, good for third place behind Notre Dame and North Dakota.



Cardinal photo by Mark Perlstein

The Badgers hope for a lot more scoring this weekend against Michigan State.



Jim Young

# Scharnke gains national honors

By JIM YOUNG  
Sports Staff

Bob Scharnke topped off a career that twice brought him the Badger's most valuable runner award last week by running what Coach Dan McClimon described as "one of the better races of his life," to finish 24th in the National Collegiate Cross Country Championships. That finish brought him All-American honors as one of the nation's top 25 runners.

Teammate Mark Larson, running in his first national meet, placed a surprising 58th in the field of 302 runners.

"He ran a very respectable race," said McClimon, explaining Larson's performance. "He was really delighted; it was a tremendous accomplishment."

Previously, Scharnke had set a goal of finishing in the top 25 at the meet. Scharnke ran in the nationals last year, finishing 49th, and the experience he picked up played a big part in his win. Scharnke got off to a fast start, something he failed to do last year, and was among the leaders for the entire distance.

McClimon feels that there are certain runners who run better in crowds than in small dual meets, and judging by the record, Scharnke definitely has to be among them. His best races of the season came in the two biggest meets for the Badgers, the Big Ten championships and last week's national meet.

One of Scharnke's biggest assets is his intelligence. He has the ability to run in a crowd and still give an almost step-by-step account of his race.

But in the nationals his big strength was his attitude. Scharnke was hungry and really wanted to win, and that was the big factor for him.



Bob Scharnke

## SPORTS SHORTS

The public will get its first good look at this year's Wisconsin track team Tuesday, Dec. 14, when coaches Bill Perrin and Dan McClimon run the Badgers in the annual intrasquad meet. Perrin has moved the meet up to a date when the students would be able to attend, and hopes for a good student turnout.

Featured will be world-champion high jumper Pat Matzdorf and a group of talented freshmen.

★ ★ ★

Badger football coach John Jardine has been selected to coach the North squad in the annual Blue-Grey Classic during the Christmas break. His charges for the game will include Badgers Neil Graff and Alan Thompson.

# Grapplers open tonight

By CHARLIE GILBERT  
Sports Staff

The Wisconsin wrestling team will open what head coach Duane Kleven calls, "perhaps the toughest schedule in the Big Ten" against Northern Illinois tonight at the fieldhouse starting at 7:30 p.m.

Ironically, co-captains Pete

Leiskau and Roger Wendorf are doubtful participants. Freshman Randy Frokjer beat Leiskau in the "All University Finals" and unless he can beat Jerry Guth at heavyweight he will not wrestle. Meanwhile Wendorf is having trouble making his weight at 167.

In addition to Frokjer, two other freshmen will wrestle. Kelven named Gary Gutknecht at 158 and Ed Vatch at 167. Vatch placed third in the World Junior tournament in Tokyo last summer and also won the Northern Open held last Saturday in Madison.

Other Badgers will be Dick Watts (118), Joe Heinzelman (126), Nyal Kessinger (134), Dale Spies (142), Rich Lawinger (150), Joe Wade (190) and Guth or Leiskau at heavyweight.

# Rookie wins limb title

Rooki swami Jeff Grossman is celebrating tonight in the Cardinal office. After a hectic fall of forecasting, and a late-season charge by two-time winner Jim Cohen, Grossman won the 1971 Out on a Limb championship by a single game.

Struggling through a poor final weekend of 5-5, Grossman finished the season with a 72-28 mark. Cohen, who stumbled early, turned in a series of sterling performances late in the season to post his 71-29 record.

The last week of the season turned out to be the toughest for the Limbers. Cohen's 7-3 mark was tops, and staffer Jimmy Koretz gave future prognosticators a new low to shoot for, picking only three games correctly.

As for this season's big game, the Limbers proved to be accurate sages. Only winner Grossman and the ill-fated Koretz went with Oklahoma over Nebraska. Possibly, Grossman had already been tasting his spoils of victory when he made that pick.

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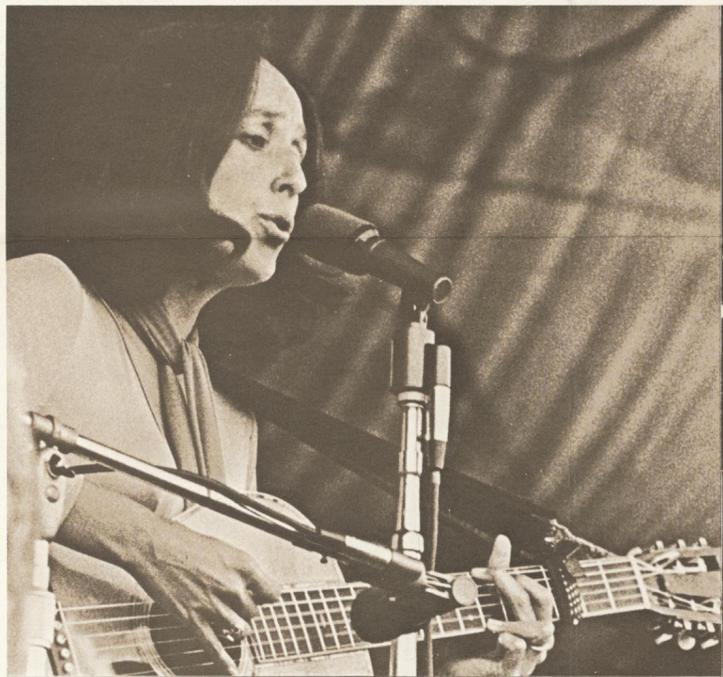
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In the early nineteen sixties when the folk era was just beginning to emerge around the voices of Dylan, Peter Seeger, Peter, Paul and Mary and Joan Baez, one of the most interesting new sounds came from Mimi Baez Farina and her husband, noted author-poet Richard Farina. The Village Voice described them as being "among the finest songwriters of their time." Their career was unfortunately cut short, however, due to Richard's tragic death immediately after the publication of his book "Been Down So Long..."

It was not until four years later, shortly after the first Big Sur Festival, that Mimi's sister Joan introduced Tom Jans to the Baez family. **Mimi and Tom** spent the next year in San Francisco creating an individualistic style of delicate two part harmonies; their efforts did not go unrewarded. Critical acclaim has followed their appearances at the second Big Sur Festival, Philharmonic Hall, the Boston Tea Party, the Gaslight, and current national tour with Cat Stevens.

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