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Go! Thou restless wind.

St. Petersburg: A. Büttner, 1851

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GO! THOU RESTLESS WIND,

ROMANCE,

Words by

C. Rosenberg

Composed and dedicated to his friend

Pischeck.

by

Wm. Vincent Wallace.

50¢ net.

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GO! THOU RESTLESS WIND.

W. V. WALLACE.

ALLEGRETTO
CON MOTO

pp e Legatissimo.

Dolce.

Cresc.

pp

Dim. *Murmurando.*

2nd Verse. Yes Yes thou rest - - - less wind

1st Verse. Go! Go thou rest - - - less wind

Balm shall cease to feed
 ... Once was I glad like thee

The first system of music features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Balm shall cease to feed" on the first line and "... Once was I glad like thee" on the second line. A piano dynamic marking (*p*) is present in the piano accompaniment.

thee Wan - - - - - der - - - - - er un - - - - - con -
 ... Fresh heart and young - - - - - er

The second system of music continues the vocal and piano parts. The lyrics are: "thee Wan - - - - - der - - - - - er un - - - - - con -" on the first line and "... Fresh heart and young - - - - - er" on the second line. The piano accompaniment continues with a similar rhythmic pattern.

- fined O'er earth and sea
 mind Are with' - ring now

pp Dolente.

The third system of music concludes the page. The lyrics are: "- fined O'er earth and sea" on the first line and "mind Are with' - ring now" on the second line. The piano accompaniment features a *pp Dolente.* marking. The page number "1017" is printed at the bottom left.

For short the hour and brief

The sun-beam gilds the sky

p

p

Though bright it be and free

The leaf fades on the tree

Cresc:

And like the beam and leaf

All earth-ly things must die

f

Cresc:

f

... E---ven thou must die And

... Glad wind e-----ven thou All

The first system of music features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three sharps. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

like the beam and leaf E---ven thou

earth_ly things must die Glad wind.

Dolce.

The second system continues the musical piece. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps. The piano accompaniment is in a grand staff with a key signature of three sharps. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. The tempo marking *Dolce.* is present.

... must die E---ven thou

e-----ven thou Glad wind

rall: un Poco.

pp *dim:*

1017

The third system concludes the musical piece. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps. The piano accompaniment is in a grand staff with a key signature of three sharps. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. The tempo marking *rall: un Poco.* is present, and the piece ends with a *dim:* (diminuendo) marking. The page number 1017 is printed at the bottom left.

..... must die

e - - - - - ven thou

pp

pp *Leggiermente in tempo.*

fz

pp

pp *dim:* *Murmurando.*

3rd Verse.

Yet yet thou rest - - - less wind

pp

... I will be glad like thee

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are "... I will be glad like thee". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a dynamic marking of *p* (piano) and various rhythmic patterns, including sixteenth and thirty-second notes.

... While beam and leaf I

The second system continues the vocal line with the lyrics "... While beam and leaf I". The piano accompaniment continues with similar rhythmic patterns and includes a dynamic marking of *p*.

find Still fresh and pure

pp Dolente.

The third system features the lyrics "find Still fresh and pure". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) and the tempo marking *Dolente.* (Ad libitum). The piano part consists of a steady accompaniment of chords and moving lines.

And drink from earth and sky

The fourth system concludes the vocal line with the lyrics "And drink from earth and sky". The piano accompaniment continues with the same accompaniment style, including dynamic markings of *p*.

... Their green and gol - - - den glee

Cresc.

... Un - - til like thou and I

Cresc *f*

... They no more en - - dure Un -

p *pp*

- til like thou and I They no more

1017

Calando.

en - - - dure They no more

Rall: un Poco.

p *pp* *Dim:*

Dolente.

en - - - dure Go go thou

rest - - - less wind

Ped: una corde. *pp*

ppp *Dim:* *ppp*

1017 *Bügaslaski, Engl'*