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Desolate is the dwelling of Morna.

Callcott, John Wall, 1766-1821

[s.l.]: London, UK; Metzler & Co., 105 Wardour Street, 1833

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FIRST SERIES

of

CELEBRATED SONGS,
with an Accompaniment for the

PIANO FORTE,

- | | |
|---|--|
| Nº 1, DESOLATE IS THE DWELLING OF MORNA | Nº 7, PEACE TO THE SOULS OF THE HEROES |
| 2, ERL KING | 8, RED CROSS KNIGHT |
| 3, FRIAR OF ORDERS GRAY | 9, ROSABELLE |
| 4, FORGIVE BLEST SHADE | 10, TO ALL YOU LADIES |
| 5, IN THE LONELY VALE OF STREAMS | 11, WHO COMES SO DARK FROM OCEANS ROAR |
| 6, MAY FLY | 12, YOUTH OF THE GLOOMY BROW |

arranged from THE SCORE, composed by

Wm. C. C. C. C. C. C.

Ent. Sta. Hall.

Nº 1

Pr. 2/

London,

Published for the Proprietors, by

METZLER & CO

105, WARDOUR Street.

DESOLATE IS THE DWELLING OF MORNNA.

SLOWLY (♩ = 72)

D.^r Callcott.

1st Treble. *p* Desolate is the dwelling of Mor...na, Desolate is the dwelling of

2^d Treble. *p* Desolate is the dwelling of Mor...na, Desolate is the dwelling of

Bass. *p* Desolate is the dwelling the dwelling of

PIANO FORTÉ. *p*

pp Morna; Silence, *pp* Silence, is in the house of her fathers: Raise the song of *cres*

Morna; *pp* Silence, is in the house of her fathers:

Morna; Silence,

cres mourn...ing O bards! over the land of strangers; over, over the land of strangers;

cres Raise the song of mourning the song of mourning over the land of strangers;

Raise the song of mourning the song of mourning over the land of strangers;

Desolate is the dwelling.

dolce *sf*

They have but fall'n before us, They have but fall'n before us, For one day

dolce *sf*

They have but fall'n before us, They have but fall'n before us, For one day

dolce *sf*

They have but fall'n before us, They have but fall'n before us, For one day

Faster (♩ = 138)

one day we must fall. Yet a few years and the blast of the de_sart comes; And

one day we must fall. Yet a few years and the blast of the de_sart comes; And

one day we must fall. Yet a few years and the blast of the de_sart comes;

whistles round the half worn shield, And whistles round the shield, And

whistles round the half worn shield, the half worn half worn shield,

And whistles round the half worn shield, And

Desolate is the dwelling.

whistles round the half worn shield, And whistles round the half worn shield.

And whistles round the half worn shield.

whistles round the half worn shield, And whistles round the half worn shield.

With Resolution. (♩ = 112)

Let the blast of the desert come,

Let the blast of the desert come,

With Resolution.

We shall be re_nowned in our day, We shall be re_nowned in our day.

We shall be re_nowned in our day, We shall be re_nowned in our day.

We shall be re_nowned in our day.

Desolate is the dwelling.

With Animation.

f
The mark of my arm shall be in bat...tle, be in bat...tle,
The mark of my

f
f *fx*

f *With Animation.*

shall be in battle, be in battle, The mark of my arm shall be in
arm shall be in battle, be in battle, The mark of my arm shall be in
The mark of my arm shall be in bat...tle, be in

f

battle, My name in the song of bards, My name in the song of bards, My
battle, My name in the song of bards,
battle, My name in the song of bards, My name in the song of bards, My

Desolate is the dwelling.

name in the song of bards, The mark of my arm shall be in bat_tle, be in
 The mark of my arm shall be in
 name in the song of bards,..... shall be in bat_tle, be in

battle, My name in the song of bards, My name in the song of bards, My name
 battle, My name in the song of bards, My name in the song of bards, My
 battle, My name in the song of bards, My name in the song of bards, My

cres *ff* *Slowly*
 My name in the song of bards, in the song of bards.
cres *ff* *Slowly*
 name in the song of bards, My name in the song of bards, in the song of bards.
cres *ff* *Slowly*
 name in the song of bards, My name in the song of bards, in the song of bards.
cres *ff* *Slowly*

Desolate is the dwelling.