LIBRARIES
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Orchestra part: cello & bass. [between 1870-1919?]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy, Ludovic, 1834-1908
[s.l.]: [s.n.], [between 1870-1919?]

https://digital.library.wisc.edu/1711.dl/4HPLGP3IGKYLM82

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3

Bass I nd Stand

Cl. N.E.W. E.C.

CELLO & BASS

ORCHESTRATIONS
PROMPT BOOKS
CHORUS PARTS OF
GRAND AND
COMIC
OPERAS ETC

ORCHESTRATION

OF

CARMEN

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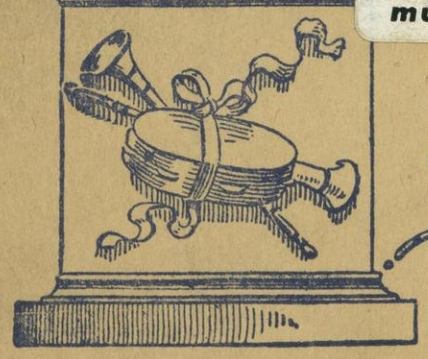

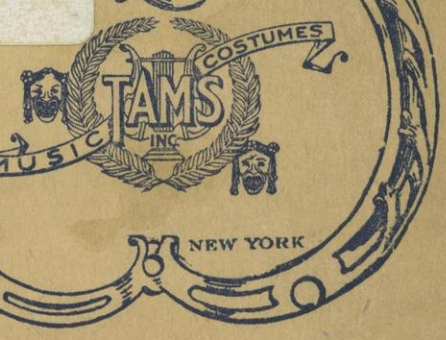

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Cello & Bass.

Carmen.

Georges Bizet.

1.

Prélude.

All.o giocoso.

unis.

ff

Velle.

C.B.

1

p

divisés

f pizz

f

f arco

unis

ppp

cresc molto.

2

ff

3

4

Nach musik!

5

cres-

- - - cen - - - - - - - do f

cre - - - scen - - - - - do.

cre - - - - scen - - - - - do f

C. + B. 3.

6

ff

ff

unis

And.te Mod.to

pizz ff

Celle.

ff

C.B.

pizz

f

ff

pizz.

f

7.

mains p

p

p

mains p

re - - - scendo - - - -

molto.

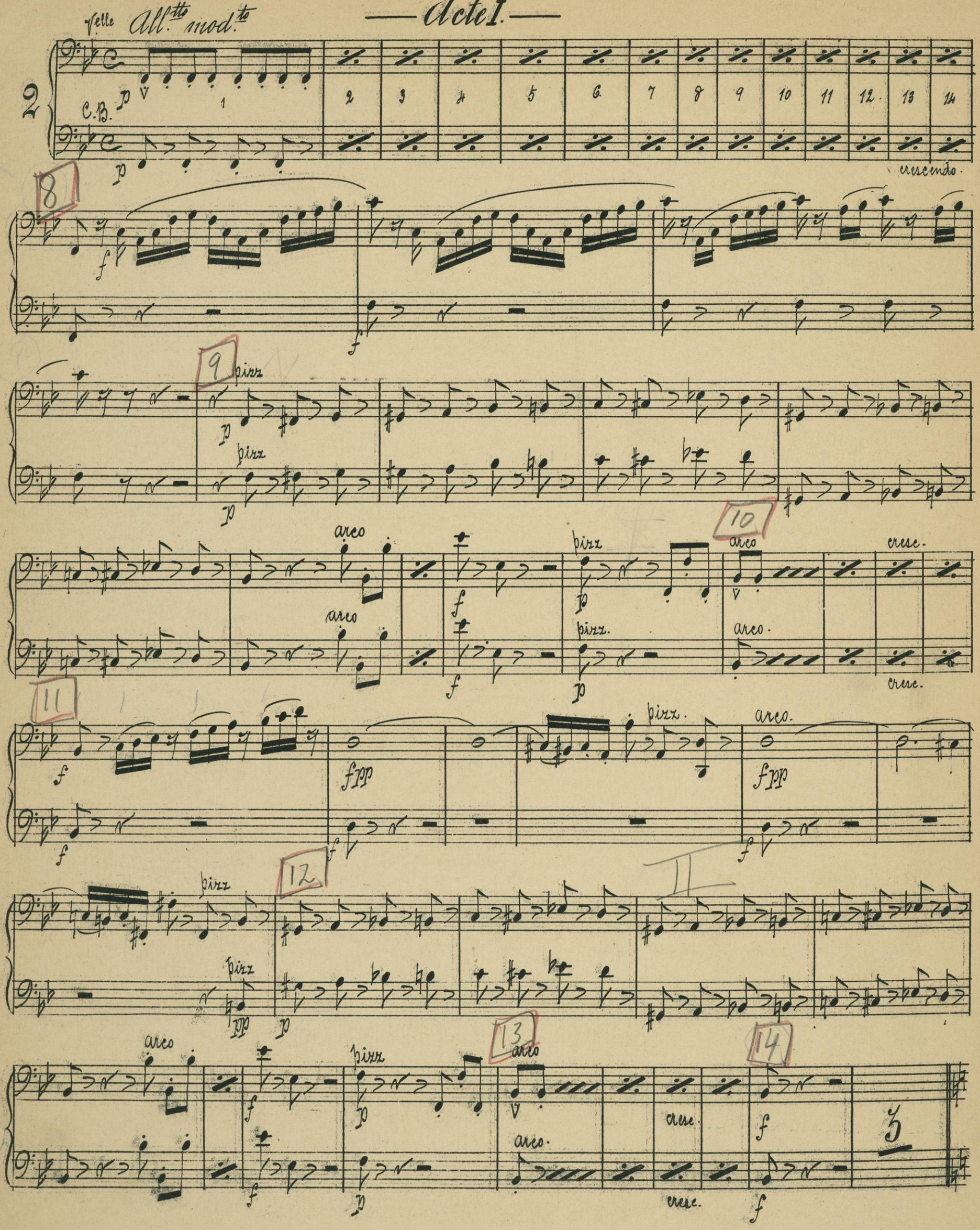
fff

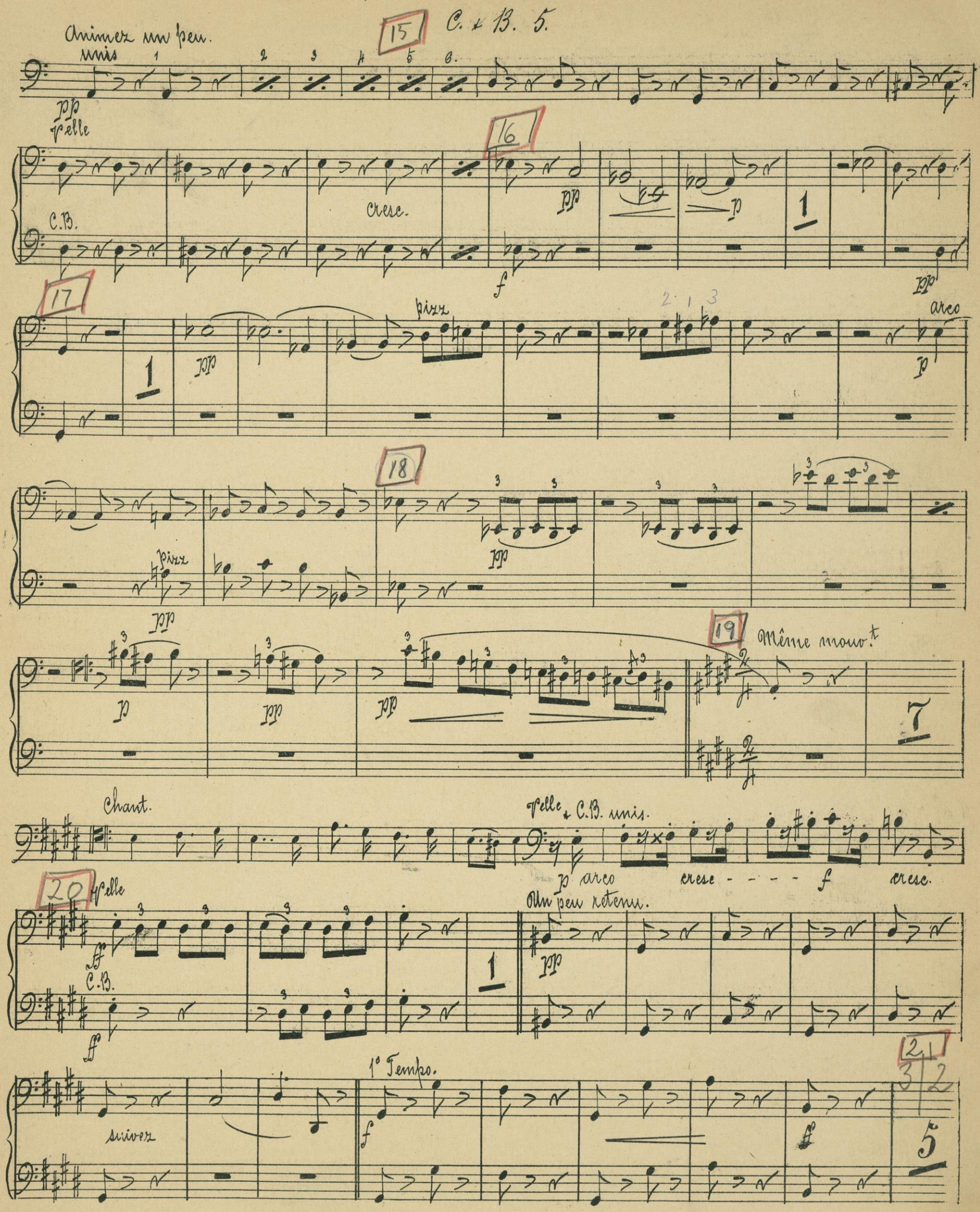
arco.

fff

Enchainez.

Acte I.





Animez un peu.
unis
15
C. + B. 5.
pp
Velle
16
C.B.
cresc.
pp
p
f
pp
17
pizz
arco
p
18
pizz
pp
19
Même mouv.t
p
pp
pp
7
Chant.
Velle + C.B. unis.
p arco
cresc - - - - f
cresc.
20
Velle
ff
C.B.
ff
Un peu retenu.
pp
1° Tempo.
suivez
f
ff
21
5

Un peu retenu

pp

1° Tempo.

pizz.

22

dim.

molto.

pp

Chant.

Celle, C.B. unis.

23

Celle. Un peu plus vite.

ff pp

cre - - - scen - do

C.B.

ff pp

p arco cresc. - - - f

cresc.

f

cre - - - scen - - - do

24

unis

ff

1

ff

7

1e Tempo. All.tto

pp

Celle

dim.

pizz

pp

C.B.

pizz

pp

25

arco

arco

pizz

f

p

arco

pizz

f

p

arco

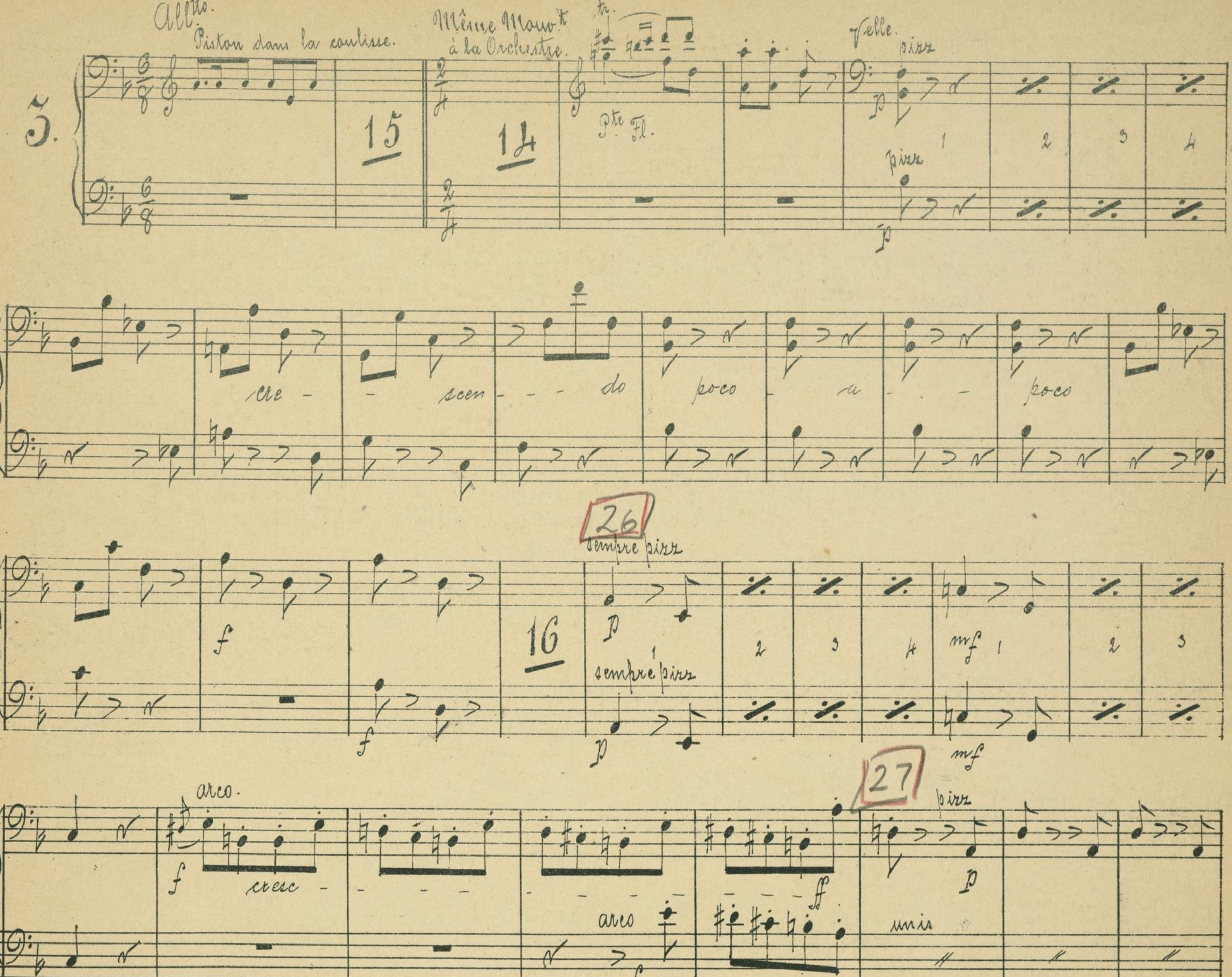
cresc.

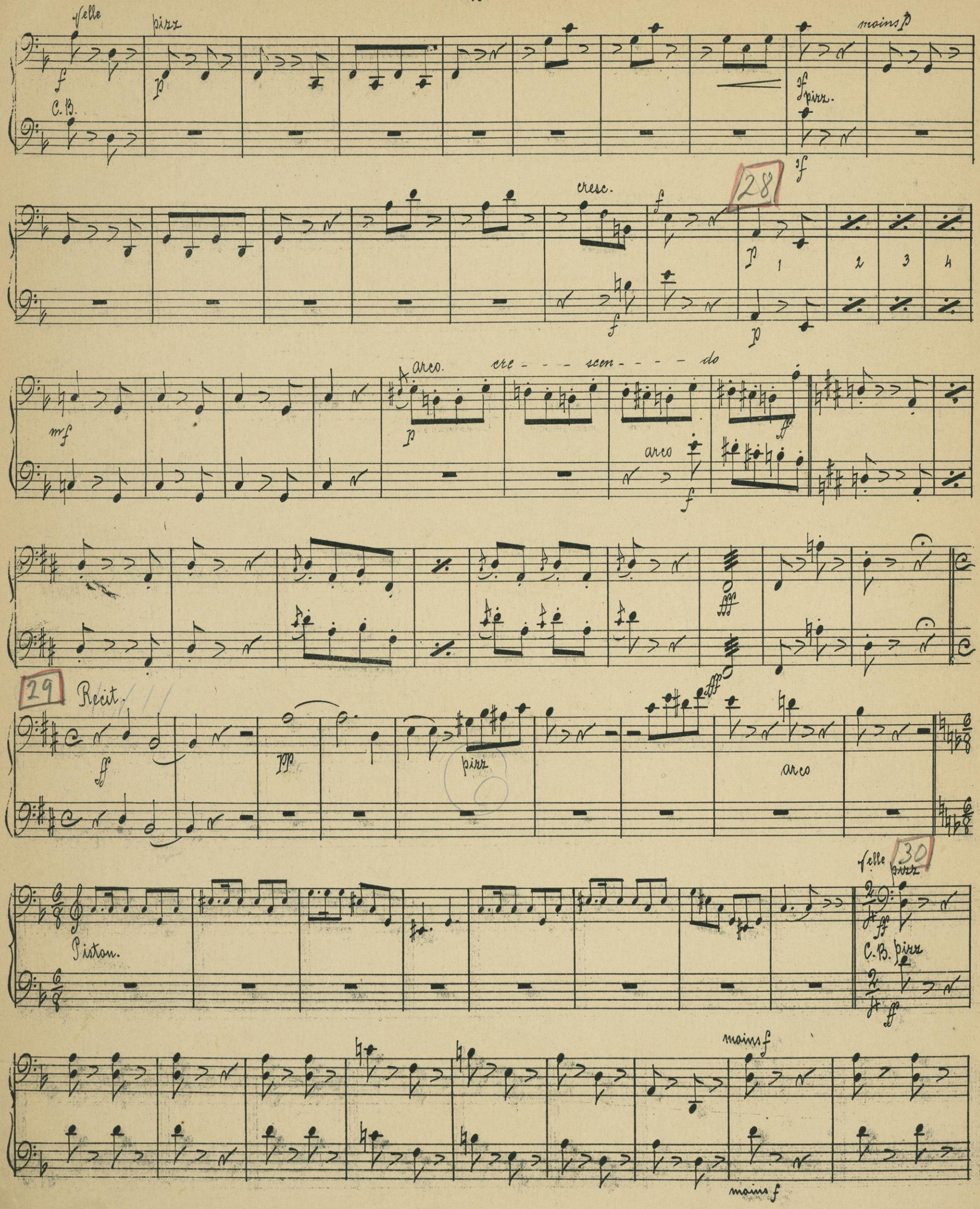
f ff

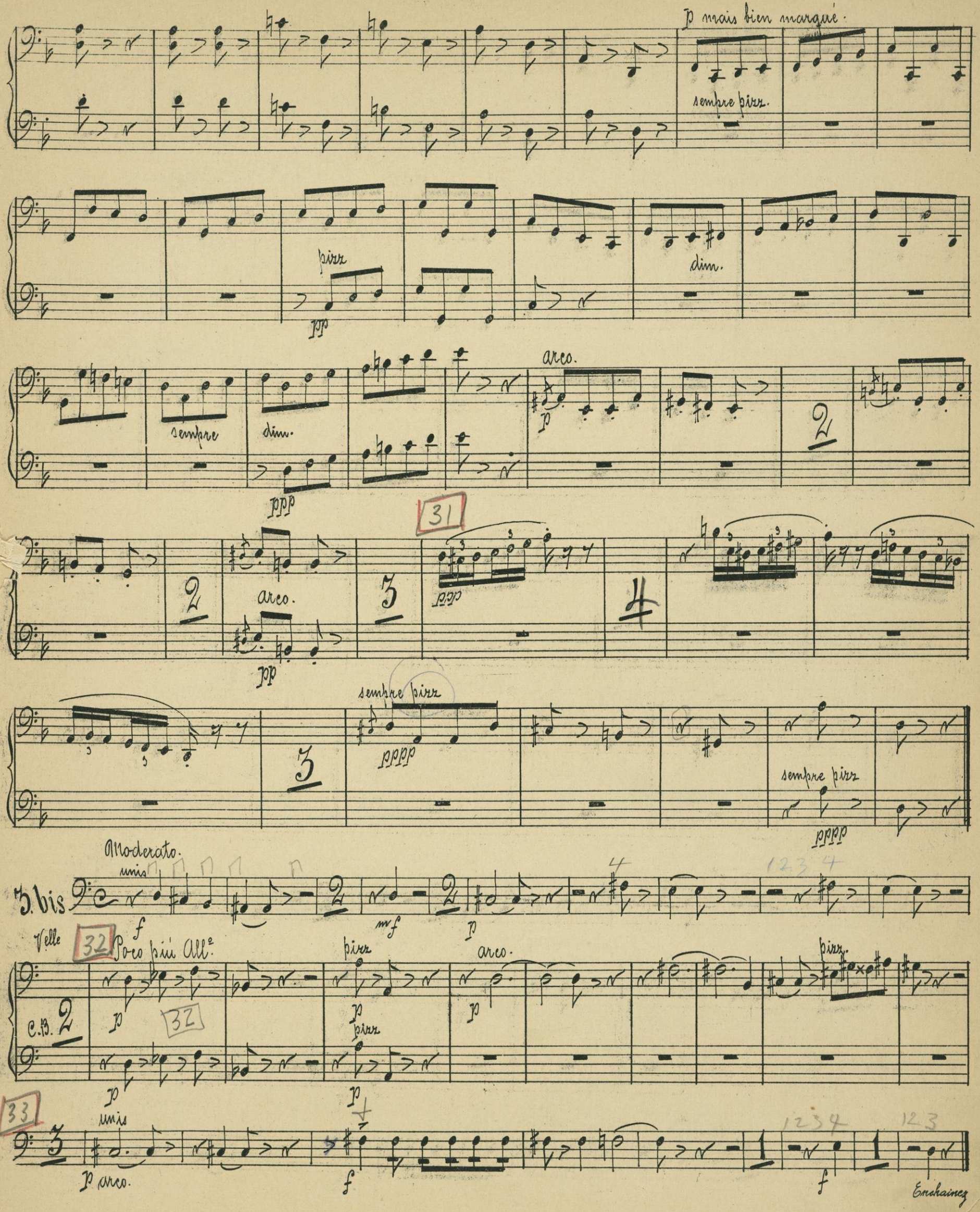
f ff

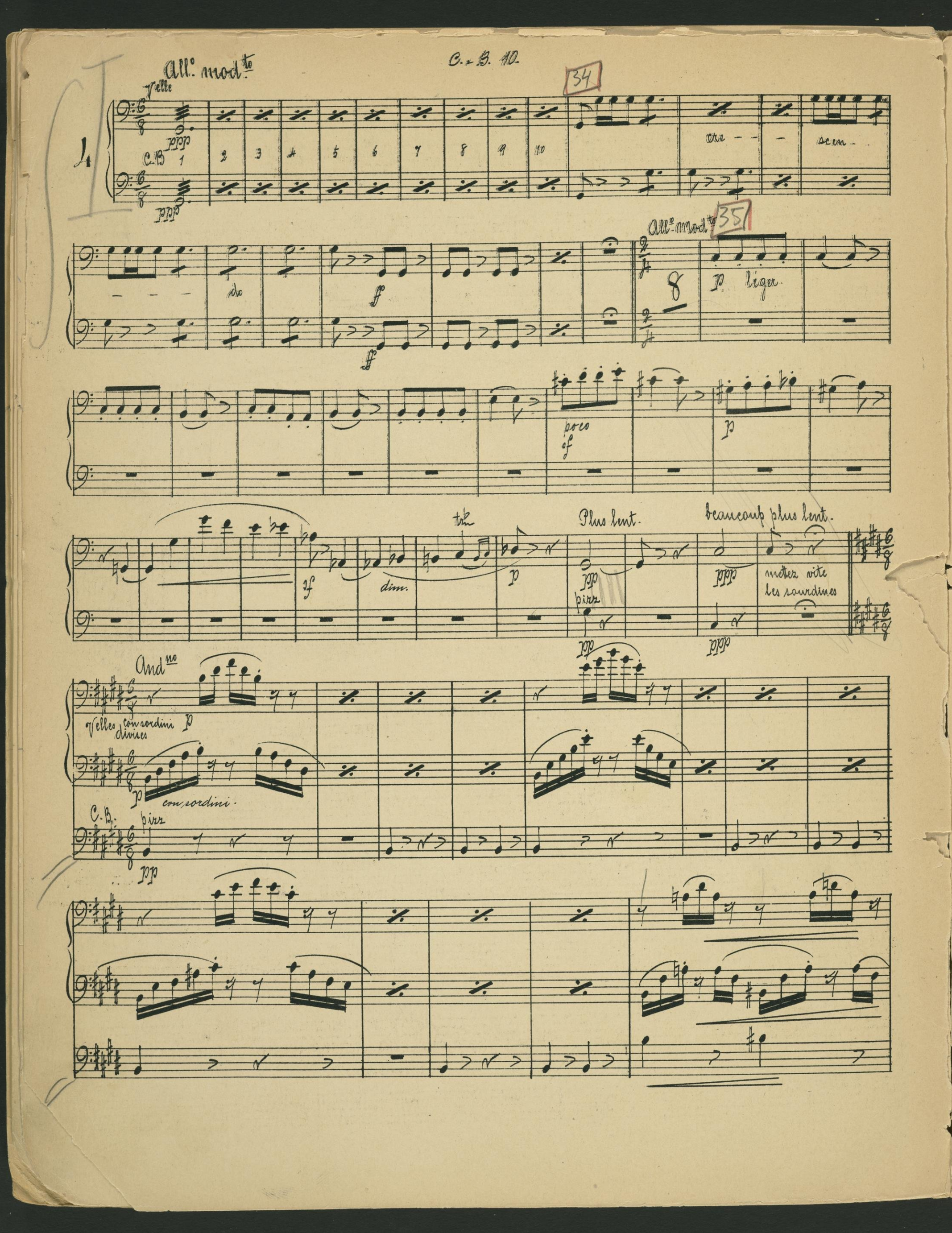
Enchainez.

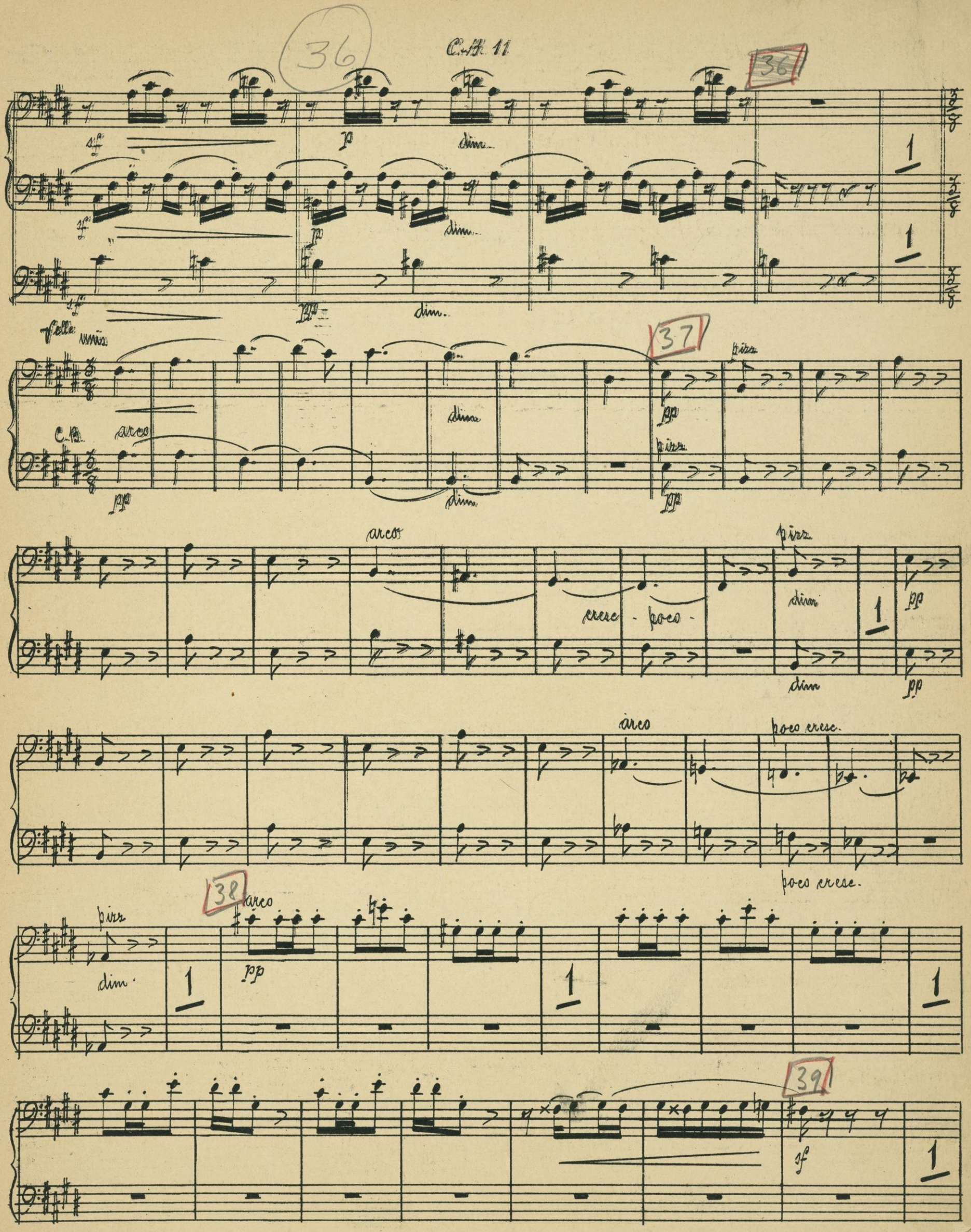
C. & B. 7.

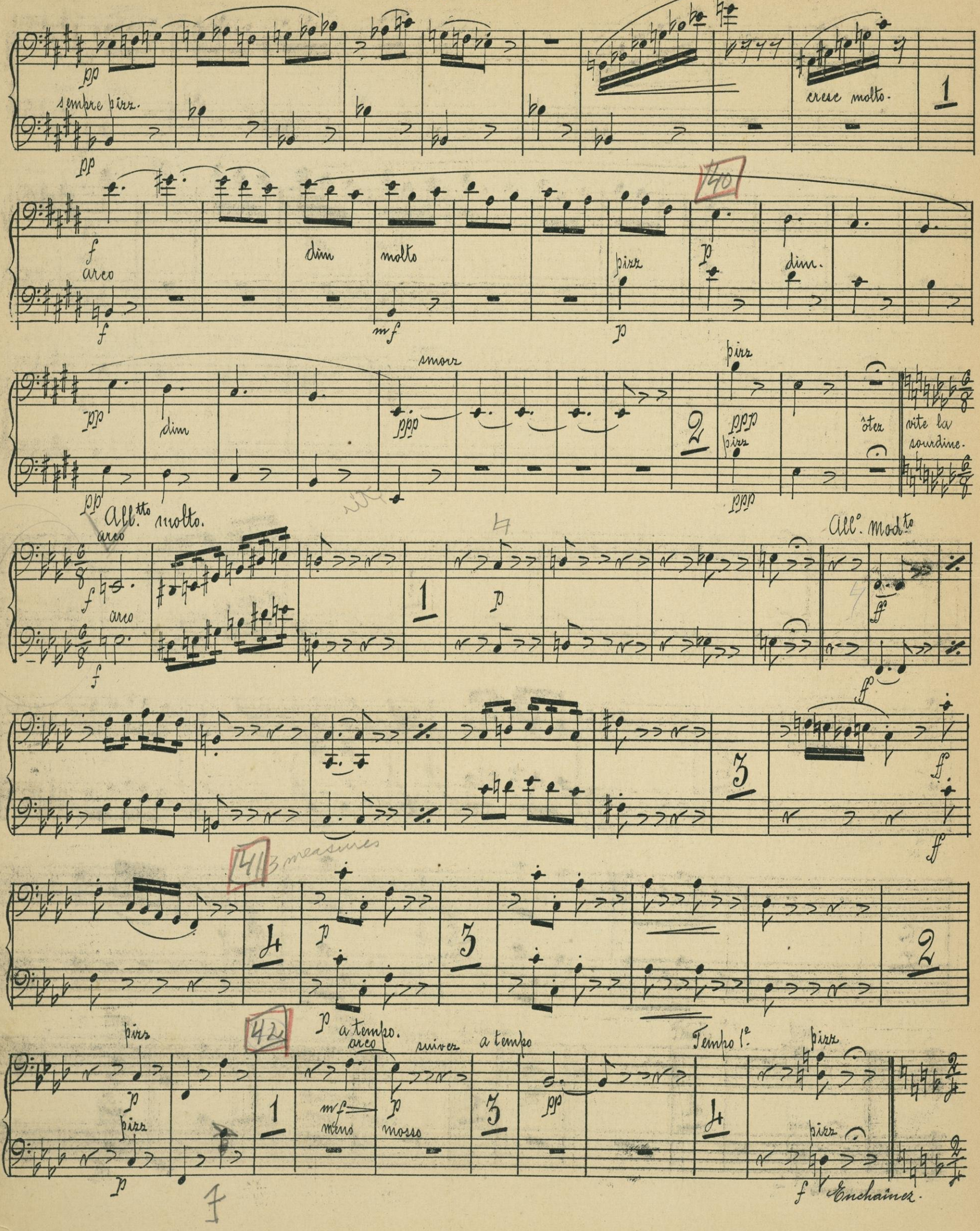

3.
Allto.
Piston dans la coulisse.
Même Mouvt
à la Orchestre.
15
14
Pte Fl.
Velle.
pizz
cre - - scen - - do poco - a - - poco
26
sempre pizz
16
27
arco.
cresc
unis
sempre p
cre - - scendo.

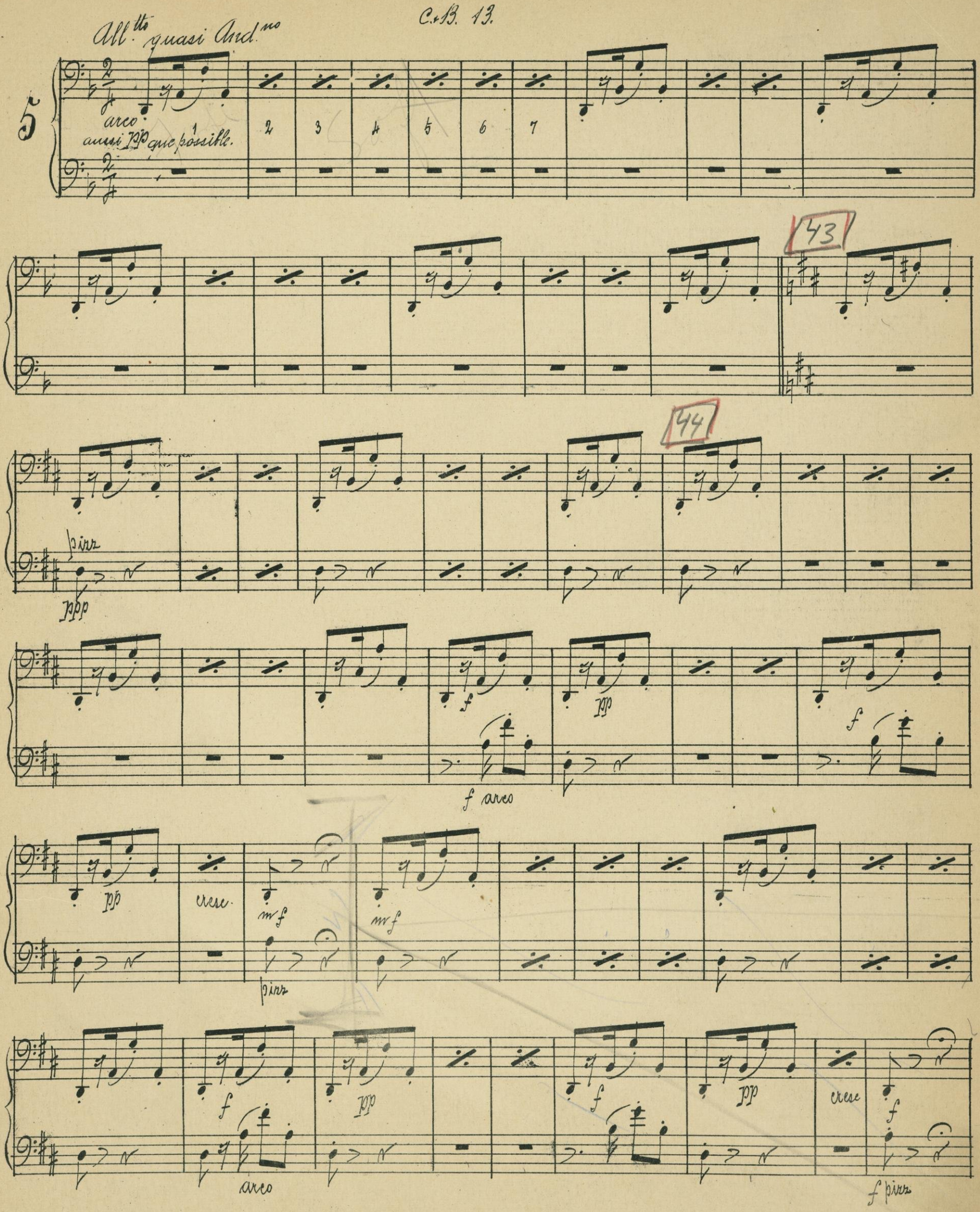

Velle
pizz
C.B.
moins p
pizz.
cresc.
28
arco.
cre - - - scen - - - - do
arco
29
Recit.
pizz
arco
Piston.
Velle
30
pizz
C.B. pizz
moins f
moins f

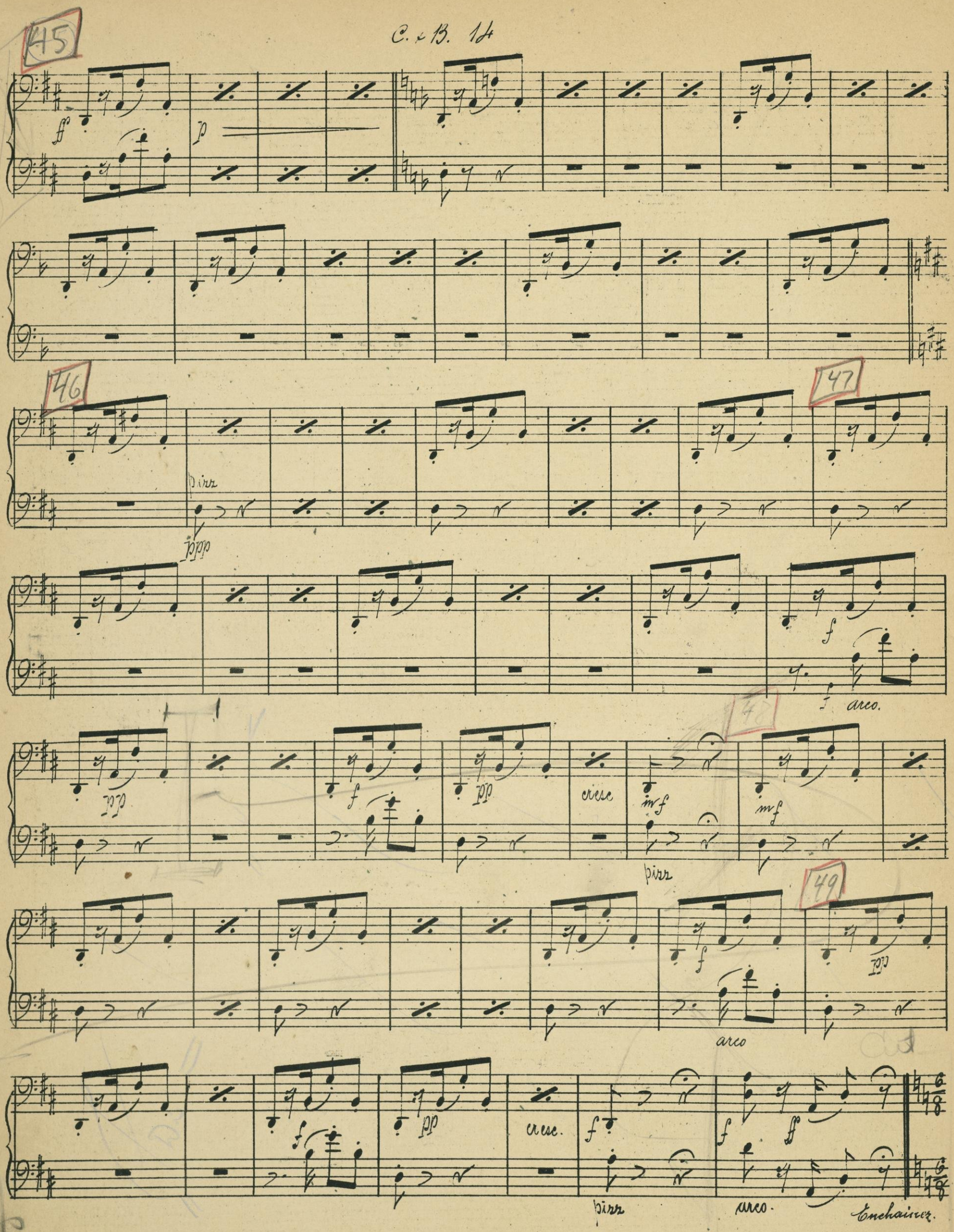

p mais bien marqué.
sempre pizz.
pizz
pp
dim.
sempre
dim.
ppp
arco.
p
2
31
2
arco.
pp
3
ppp
4
sempre pizz
pppp
3
sempre pizz
pppp
Moderato.
unis
3. bis
f
mf
p
Velle
32
Poco più All°.
pizz
arco.
pizz.
C.B. 2
p
32
p
pizz
p
p
33
unis
3
p arco.
f
f
Enchainez

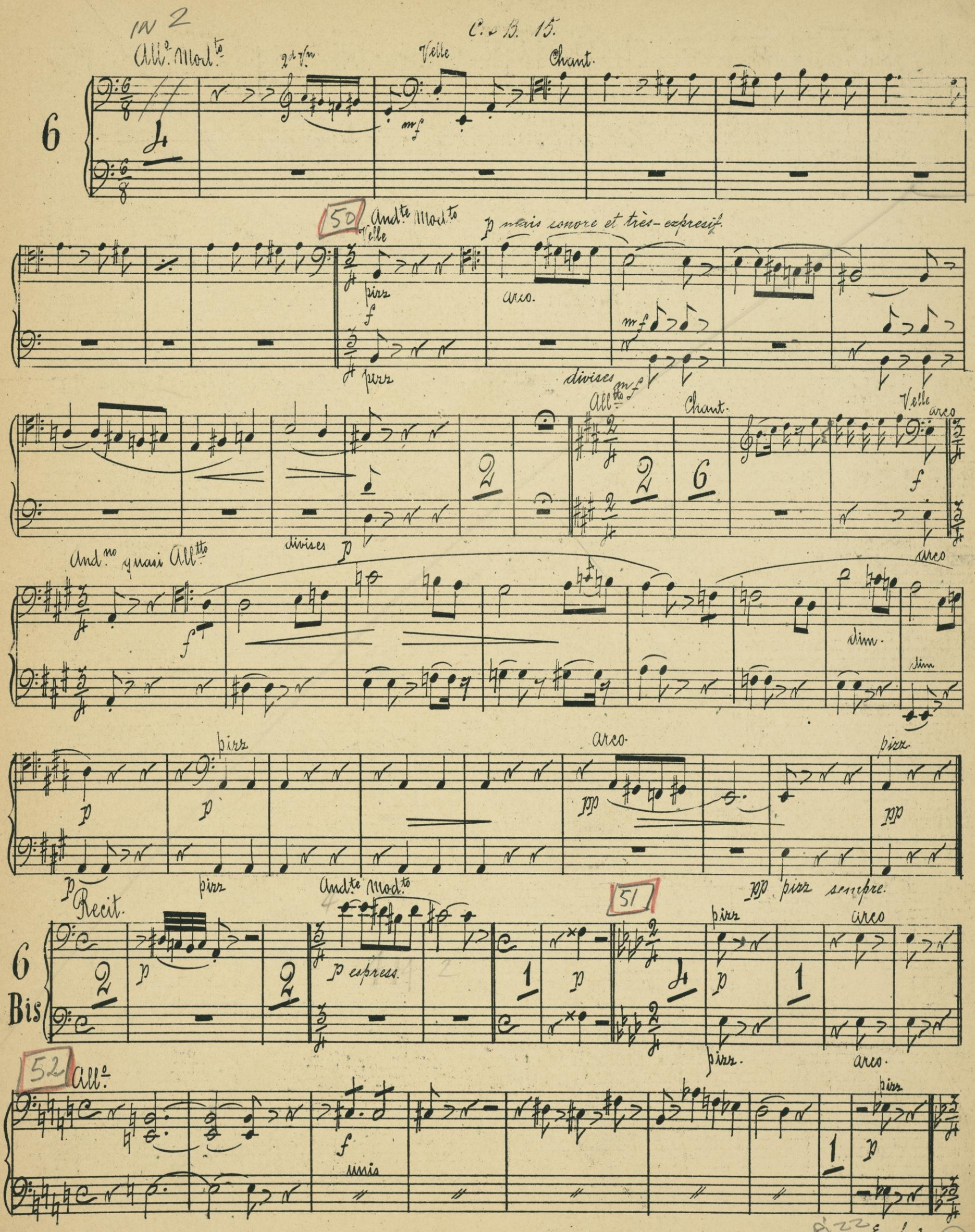

C. & B. 10.
All° mod^to
Velle
C.B.
34
35
All° mod^to
p liger
poco
dim.
Plus lent.
beaucoup plus lent.
pizz
mettez vite les sourdines
And^no
Velles con sordini divises
con sordini
C.B.
pizz


36
C.B. 11
36
sf
p
dim.
1
Velle
unis
37
pizz
C.B.
arco
pp
arco
cresc - poco -
pizz
dim
pp
arco
poco cresc.
poco cresc.
38
pizz
dim.
arco
pp
39
sf

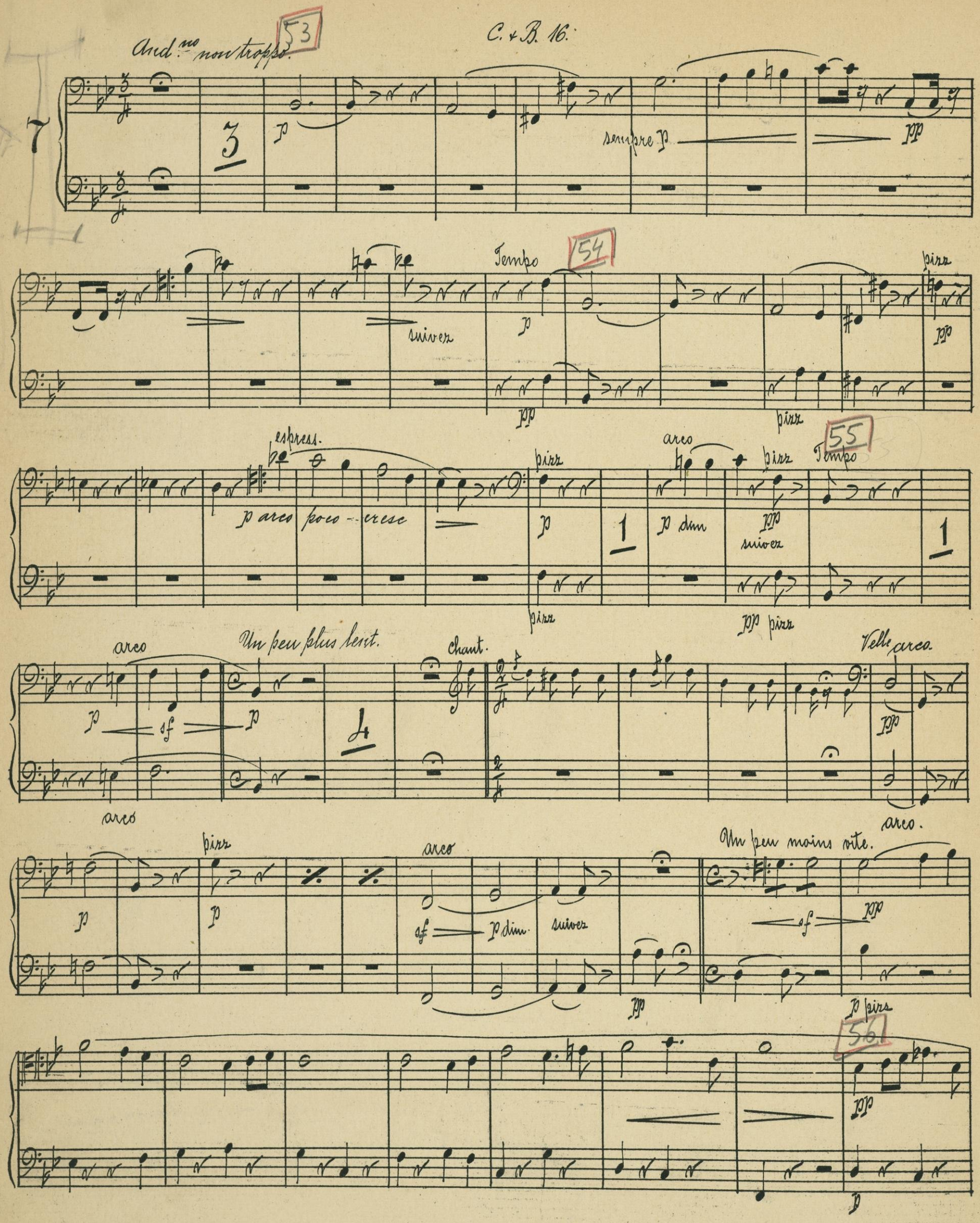

sempre pizz.
cresc molto.
arco
dim
molto
pizz
dim.
smorz
ôtez
vite la sourdine.
All.tto molto.
All.o Mod.to
41
3 measures
42
a tempo.
arco
suivez
a tempo
Tempo 1.o
meno
mosso
Enchaînez.


All.tto quasi And.no
5
arco
aussi pp que possible.
1
2
3
4
5
6
7
43
44
pizz
ppp
f
pp
f arco
pp
cresc.
mf
mf
pizz
f
pp
f
pp
cresc
f
arco
f pizz

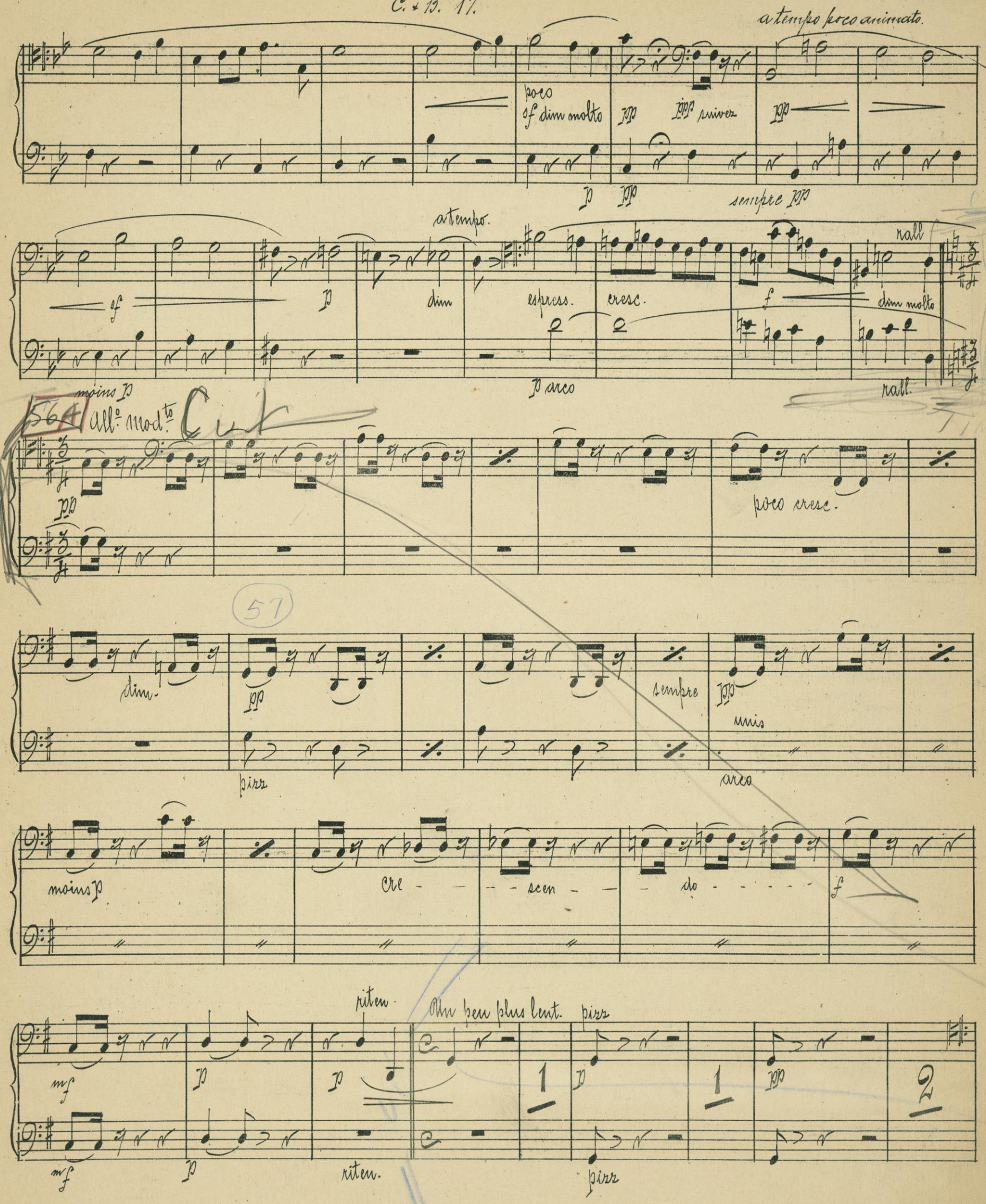

45
ff
p
46
pizz
ppp
47
f
arco.
48
pp
f
pp
cresc
mf
mf
pizz
49
f
pp
arco
f
pp
cresc.
f
f
ff
pizz
arco.
Enchainez.



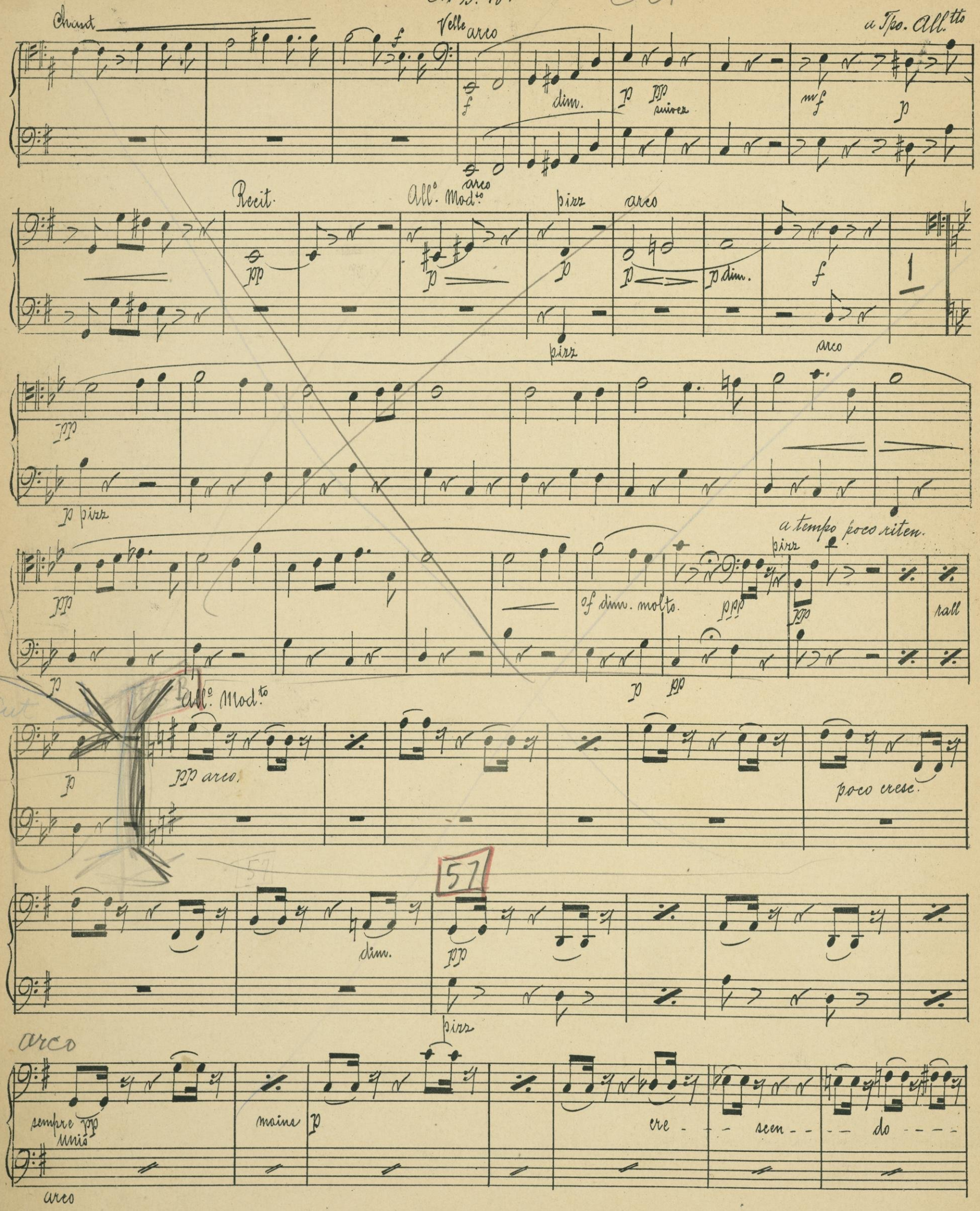
IN 2
C. & B. 15.
All.o Mod.to
2d Vn
Velle
Chant.
6
50
And.te Mod.to
Velle
p mais sonore et très-expresif.
pizz
arco.
divises
All.tto
Chant.
Velle
arco
divises
And.no quasi All.tto
dim.
pizz
arco
pizz.
Recit.
And.te Mod.to
51
pizz
arco
6 Bis
p espress.
pizz.
arco.
52
All.o
unis
pizz
Enchaîné

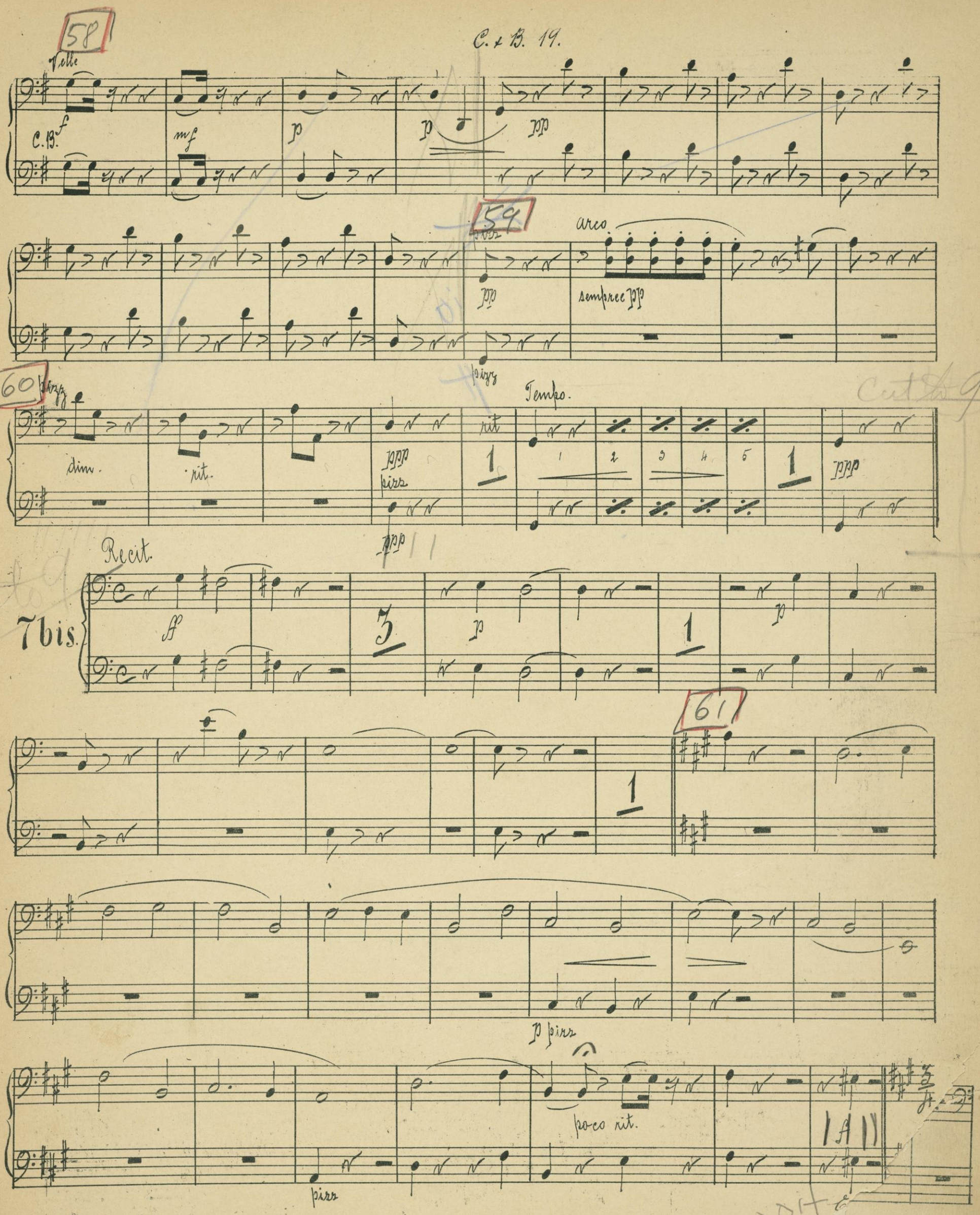


C. + B. 16.
53
And.no non troppo.
7
3
p
sempre p
pp
Tempo
54
suivez
p
pp
pizz
espress.
p arco poco cresc
pizz
p
1
arco
p dim
pizz
pp
suivez
55
Tempo
1
pizz
pp pizz
arco
Un peu plus lent.
p
sf
p
4
Chant.
Velle arco.
pp
arco
arco.
pizz
p
p
arco
sf
p dim.
suivez
pp
Un peu moins vite.
sf
pp
p pizz
56
pp
p


a tempo poco animato.
poco
sf dim molto
pp
ppp suivez
pp
p
pp
sempre pp
a tempo.
sf
p
dim
espress.
cresc.
f
rall
dim molto
moins p
p arco
rall.
56A
All.o mod.to
Cut
pp
poco cresc.
dim.
pp
pizz
sempre
pp
unis
arco
moins p
cre - - - scen - - - do - - - - - -
f
riten.
Un peu plus lent.
pizz
mf
p
p
1
p
1
pp
2
mf
p
riten.
pizz

CUT somewhere




58
C. + B. 19.
Velle
C.B.
59
arco
sempre pp
60
pizz
dim.
rit.
Tempo.
Recit.
7 bis.
61
p pizz
poco rit.
pizz

Needs Work

Look! 60

C. + B. 20.

All° vivo.

8

unis

ff

re - - - sem - - - do

f

ff

A

dol.

re - - -

- - - sem - - - - - do - - - - - -

unis

f

ff

B

1 2 3 4 5 6 7

pizz

sempre unis

arco

mf

f

cut

Page 22

C

arco pizz. mf f arco pizz. f arco pizz. f p cre- scen- do- molto f ff

D

E

p suivez

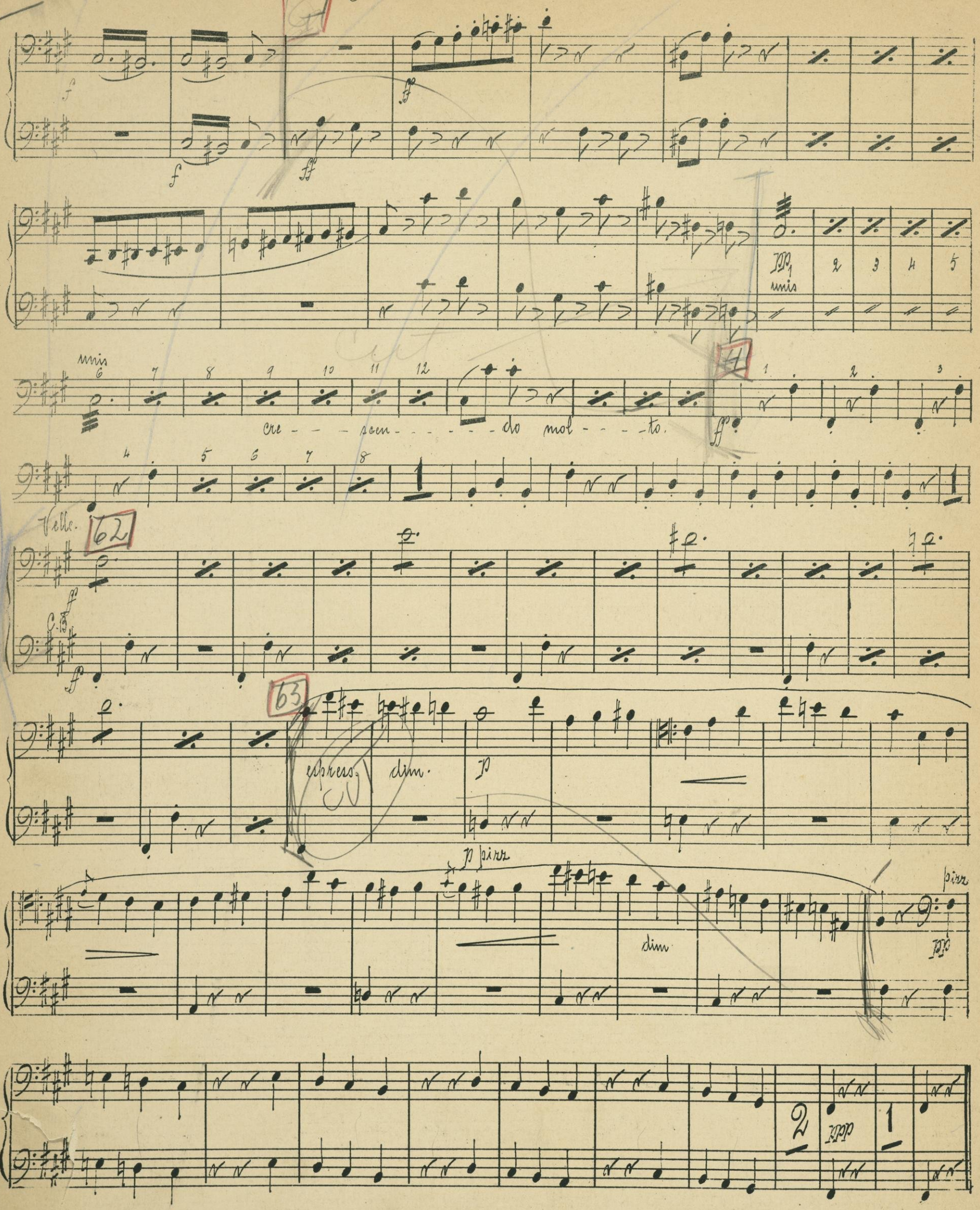
F

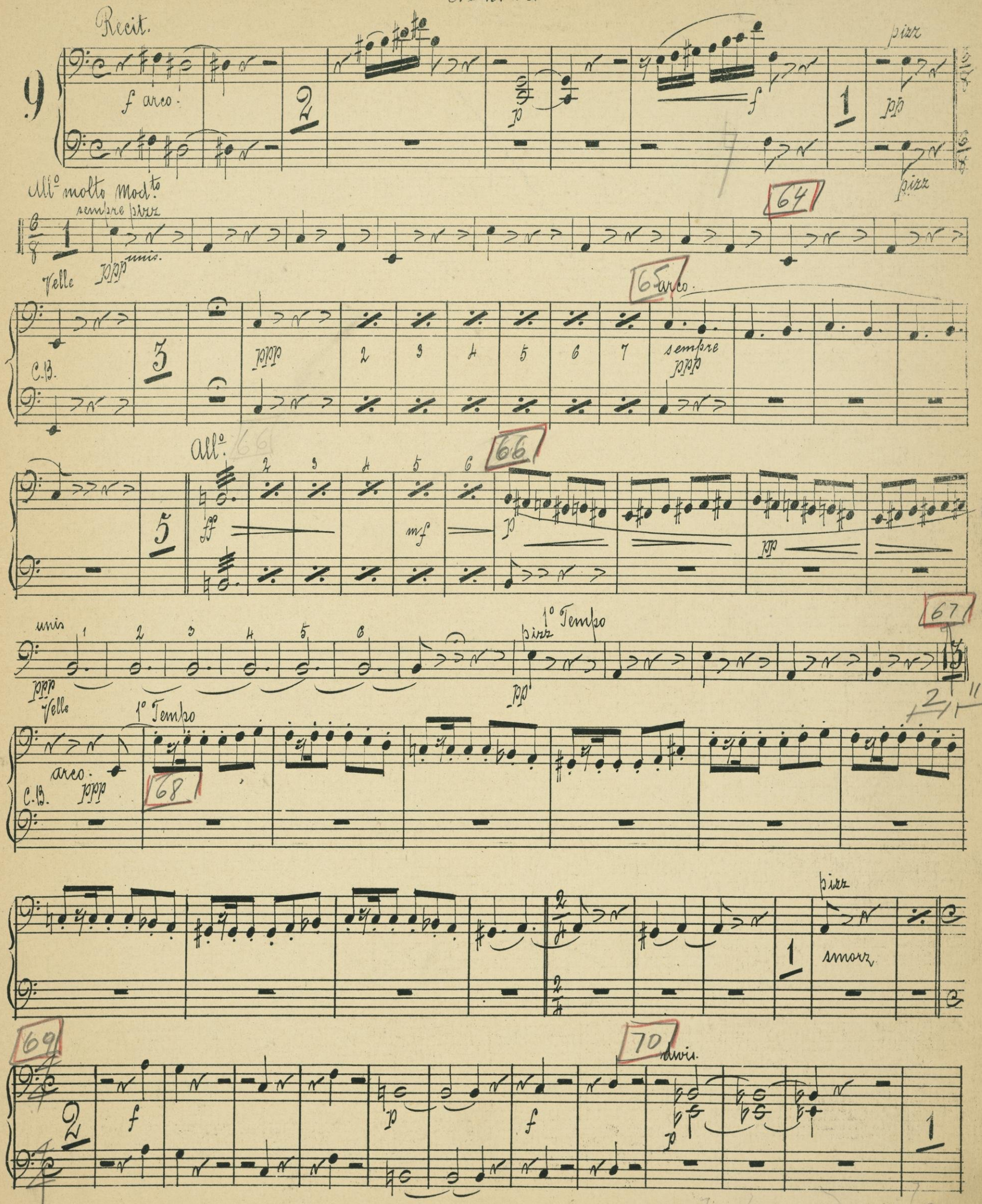
pizz. arco

pp cre- scen- do f

1 2 3

C. & B. 22.




Recit.
9
f arco
pizz
pp
All° molto Mod.to
sempre pizz
unis.
ppp
Velle
C.B.
64
65 arco
sempre ppp
All°
66
ff
mf
p
pp
unis
ppp
1° Tempo
pizz
pp
67
Velle
1° Tempo
arco
ppp
C.B.
68
pizz
smorz
69
f
p
f
70
divis.
p

C. + B. 24

All.o

ff

ff

Mod.to

p pizz

pizz

All.tto

ff

ff

f

p

71

pizz

Enchaînez

10

pp

ppp

1 2 3 4

aussi pp que possible.

72

pizz

arco.

sempre ppp

pizz

ddd.

arco

pizz

1 2 3 4 5

6 7 73 8 9 10 11 12 13 14 15

74

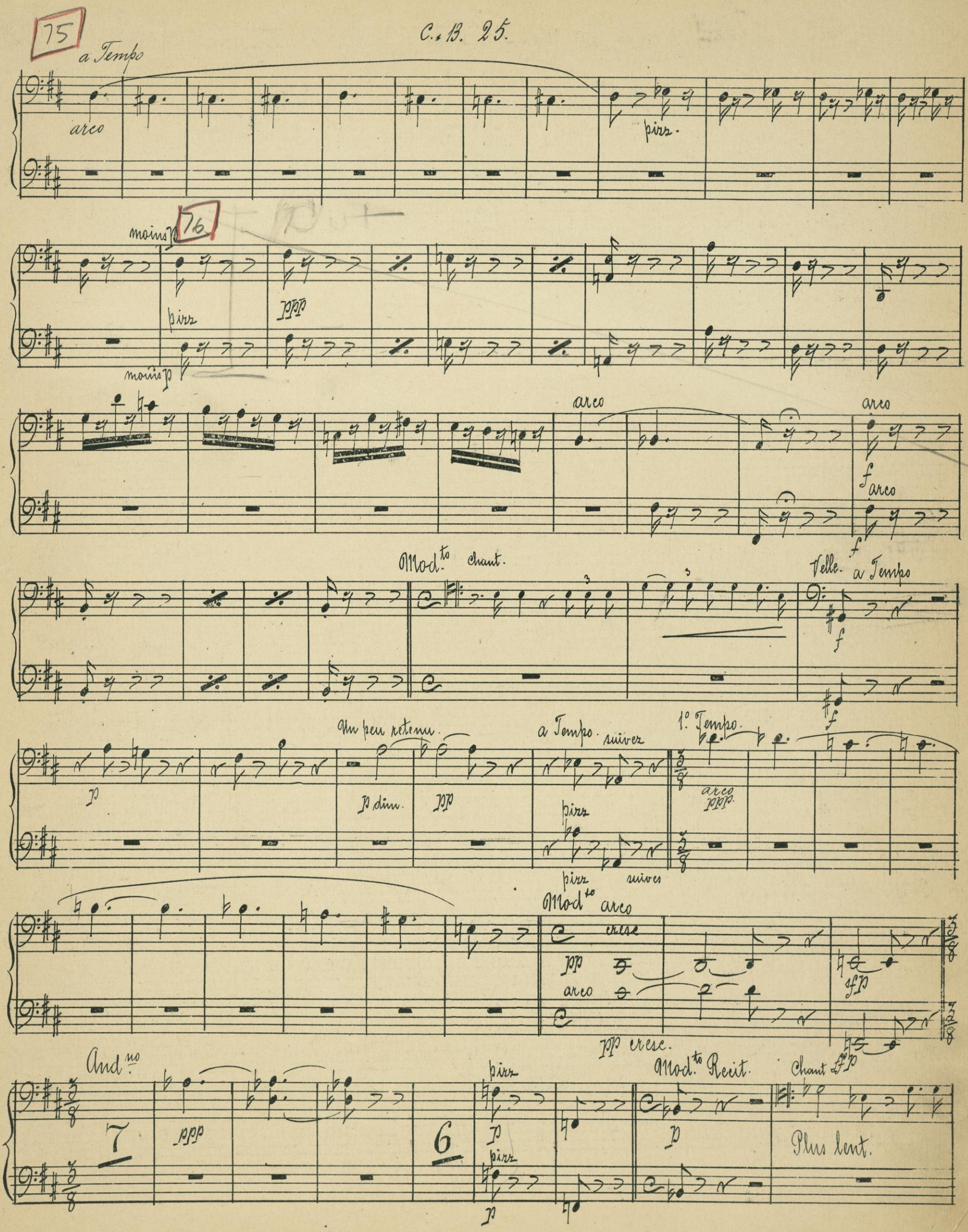
pizz

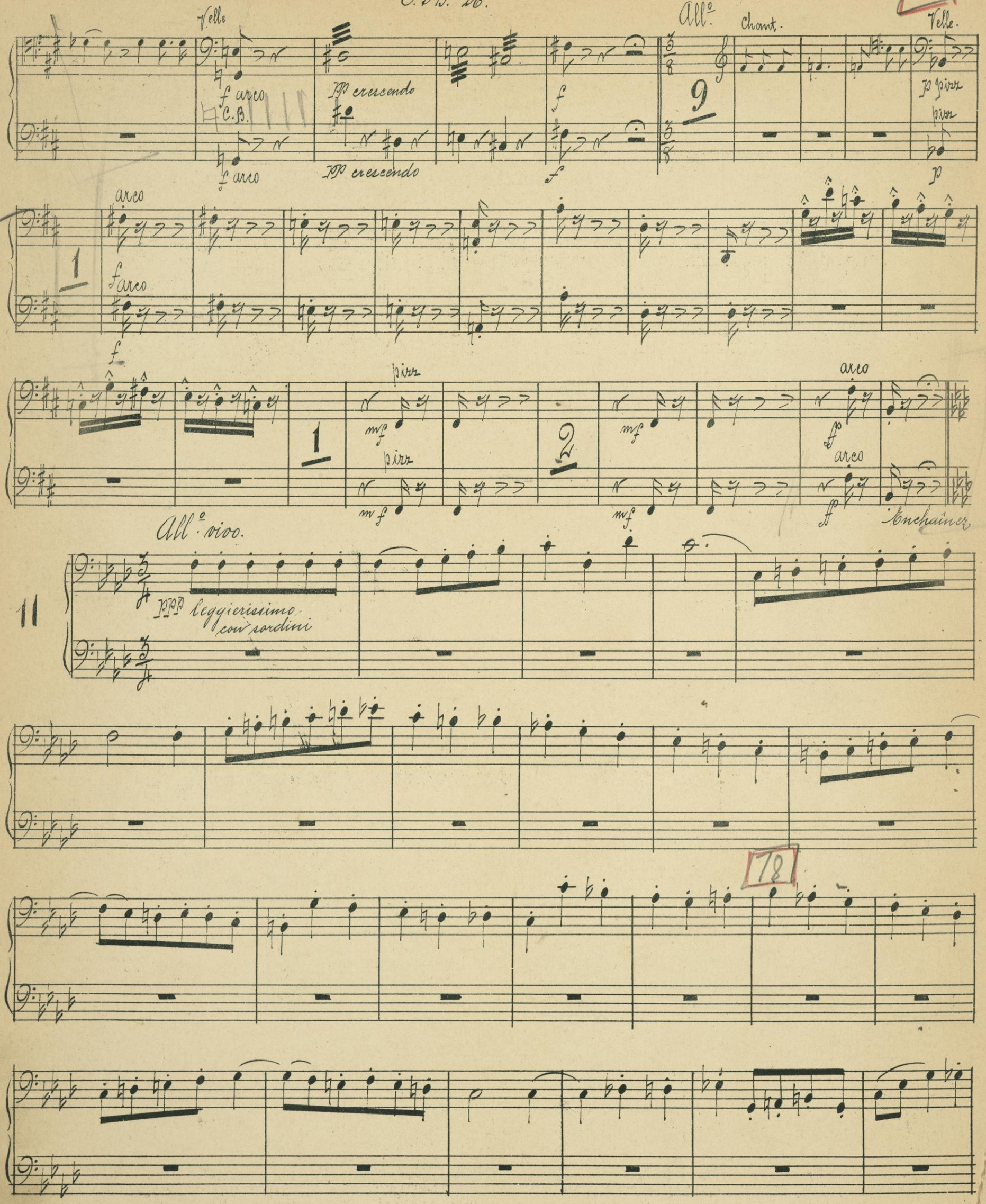
pizz

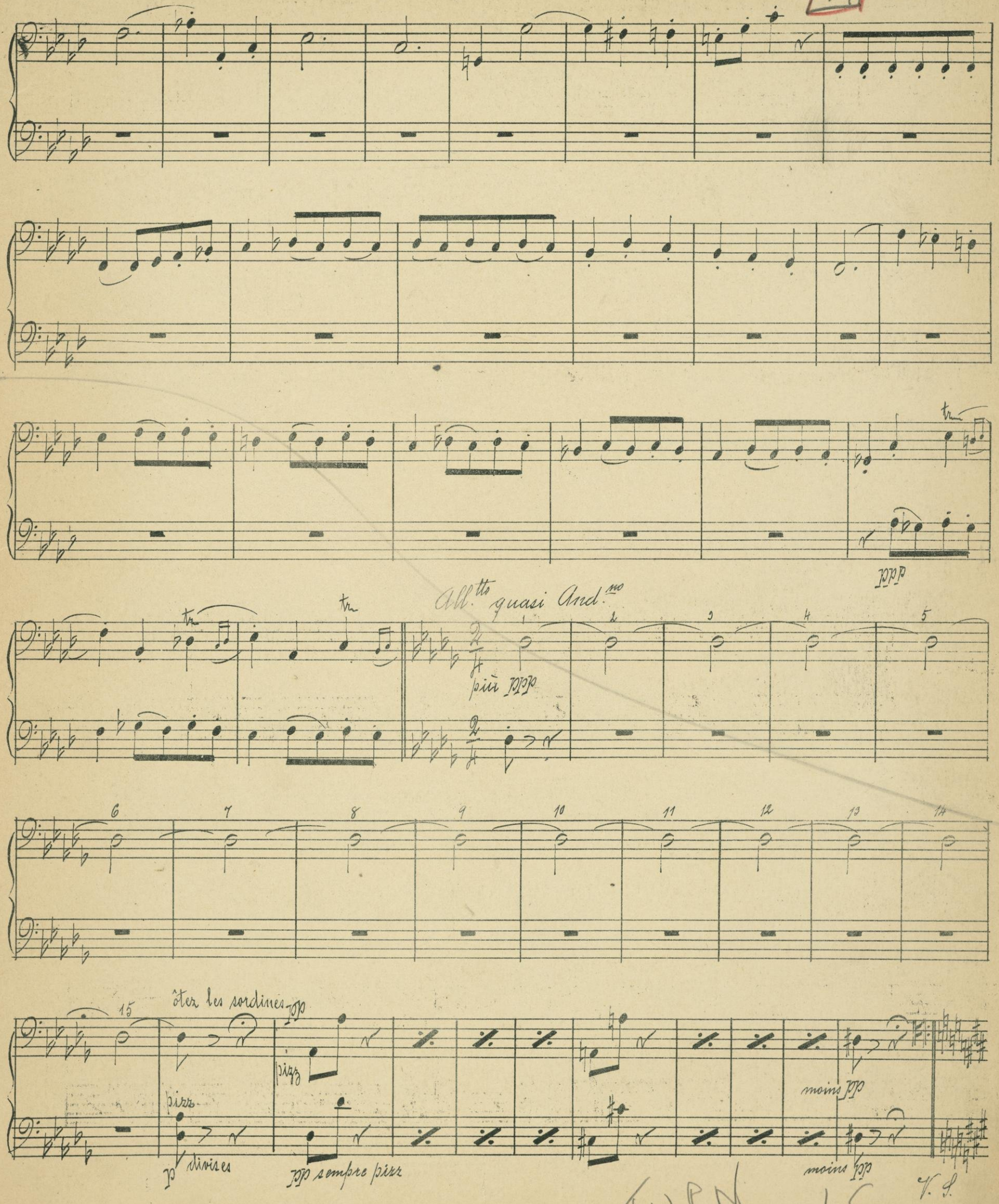
pizz

suivez

rall.


75
a Tempo
arco
pizz.
moins p
76
pizz
ppp
moins p
arco
arco
f
arco
f
Mod.to chant.
Velle. a Tempo
f
f
p
Un peu retenu.
p dim.
pp
a Tempo. suivez
pizz
pizz suives
1° Tempo.
arco
ppp
Mod.to arco
cresc
pp
arco
pp cresc.
sfp
ffp
And.no
7
ppp
6
pizz
p
pizz
p
Mod.to Recit.
p
Chant
Plus lent.


Velle
f arco
C.B.
f arco
pp crescendo
pp crescendo
f
f
All°
Chant.
9
Velle.
p pizz
pizz
p
arco
1
f arco
f
pizz
mf
pizz
mf
1
2
mf
mf
arco
ff
arco
ff
Enchaînez
All° vivo.
11
ppp leggierissimo
con sordini


All.tto quasi And.no
più ppp
ppp
ôtez les sordines pp
pizz
pizz
p divises
pp sempre pizz
moins pp
moins pp
V. S.

TURN V.S.

All.° Vivace

fff arco

arco

fff

tutta forza

unis

Fin du 1r Acte.

All.° Mod.to

Contr: Acte.

pizz

f

pizz

f

p

p

f

pp

pp

arco

pp

2

1

1

2

soli.

ff arco dim.

soli.

ff arco dim.

Bassons

molto

molto

p

p

17

Velle

pizz

pp

pizz

pp

sempre pizz

pp

sempre pizz

pp

2

ddddd

— Acte II. —

Andantino.
pizz

12

pp

1 2 3 4 5 6

1

4 5 6

2

f

36

pizz

3

f

1 2 3 4 5 6

p

dim

ppp

4

sempre pp

pizz

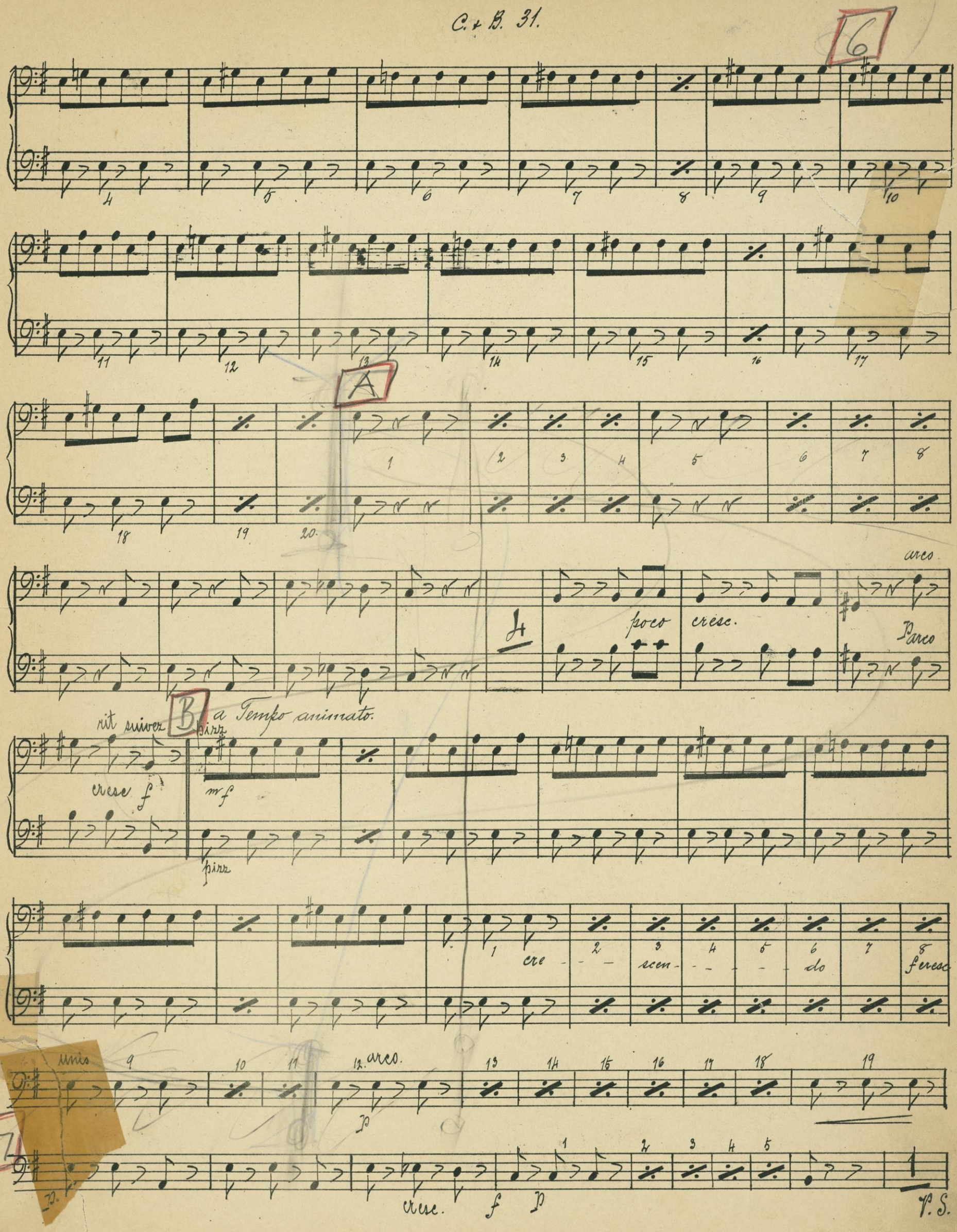
5

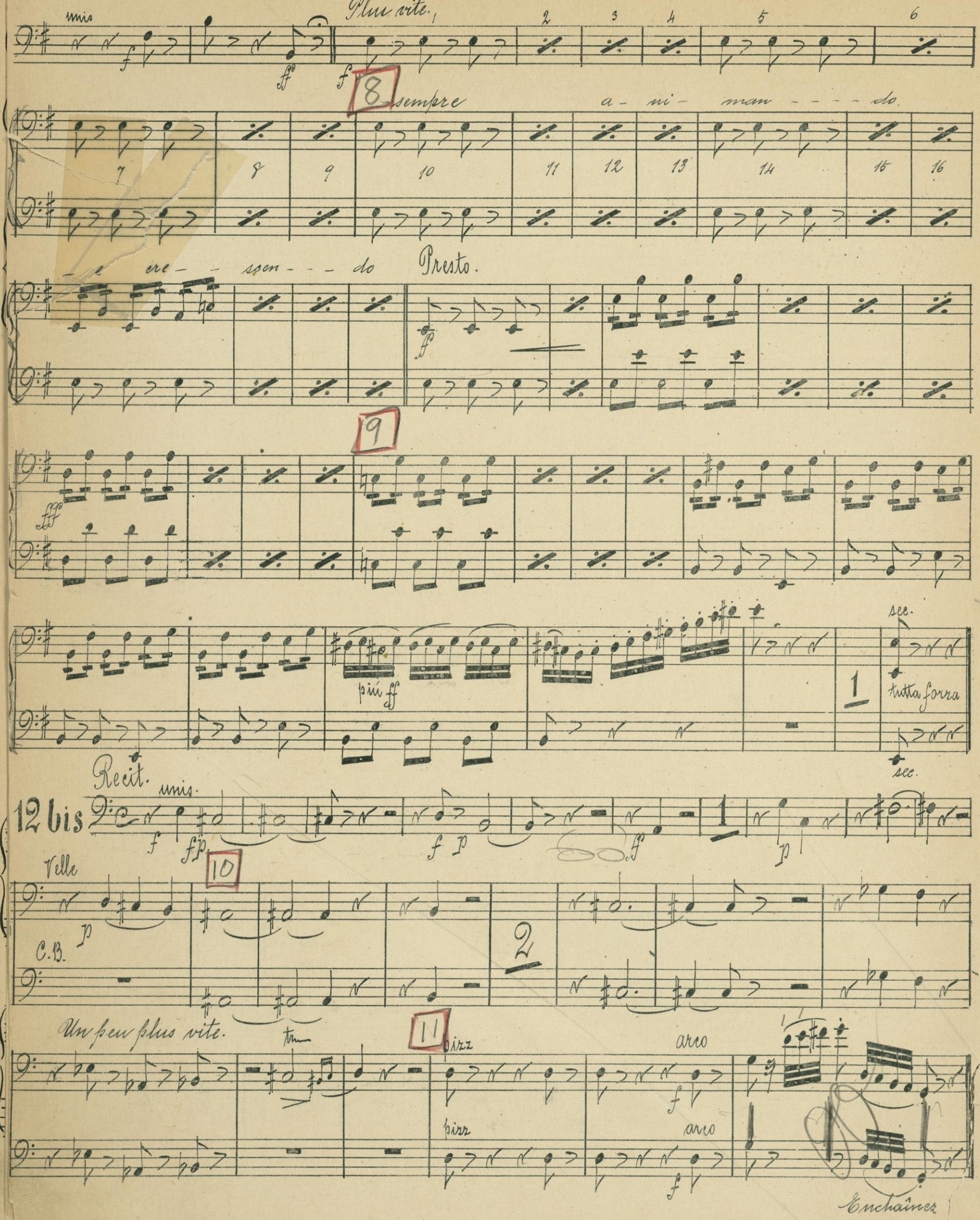
a Tempo

suivez

pizz

1 2 3


6
A
poco cresc.
arco
Parco
rit suivez
B
a Tempo animato.
pizz
cresc f
mf
pizz
cre - - scen - - - do
f cresc
unis
arco.
p
7
p.
cresc.
f
p
P. S.


unis
Plus vite.
8
sempre a - ni - man - - - - do
- e cre - - scen - - - do
Presto.
9
più ff
tutta forza
sec.
Recit.
unis.
12 bis
Velle
10
C.B.
Un peu plus vite.
11
pizz
arco
Enchaînez

In 2 Look at it

C. & B. 33.

13

Allegro

Chant.

Velle. C.B.

Velle.

12

p

C.B.

p

cresc

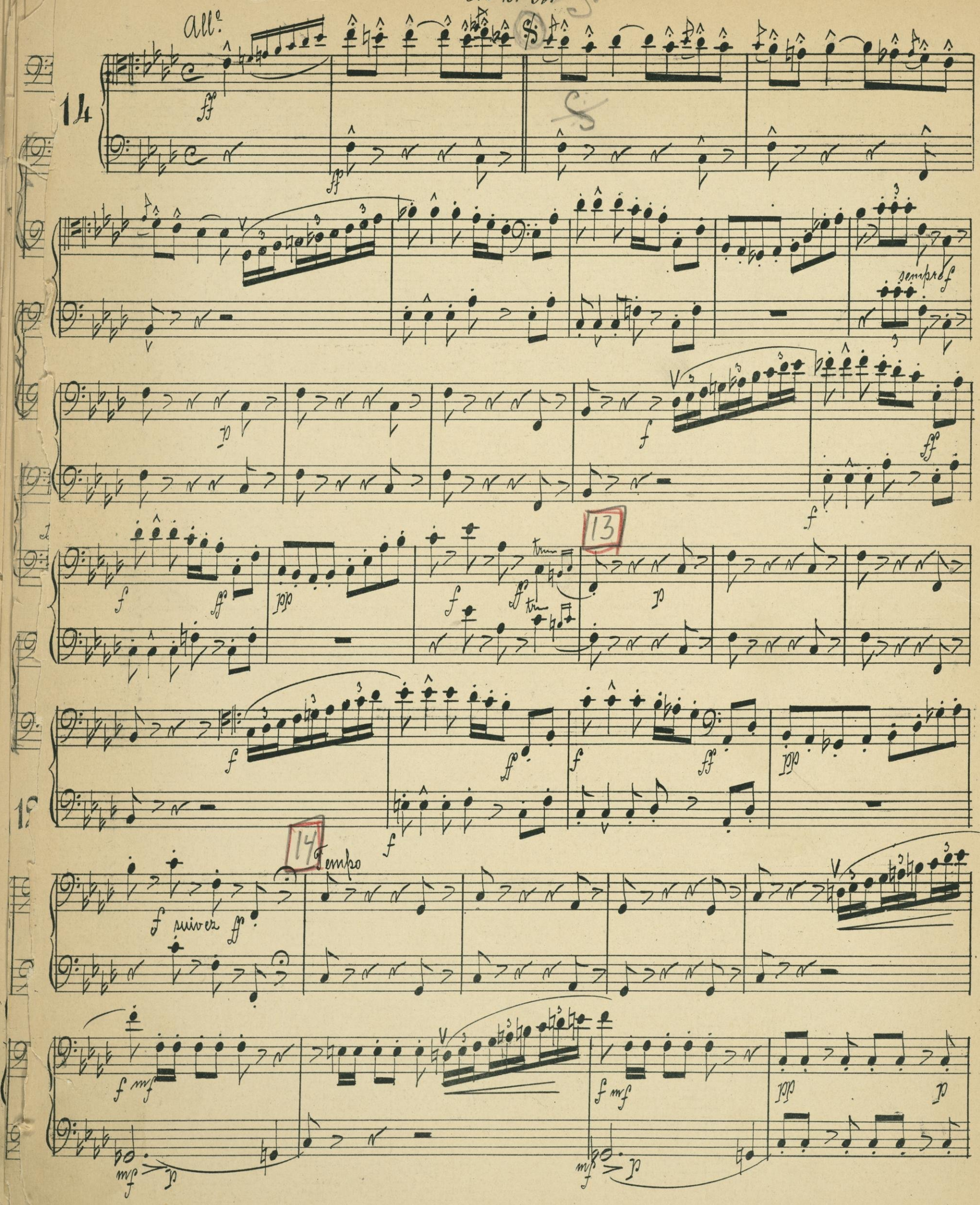
cre - - -

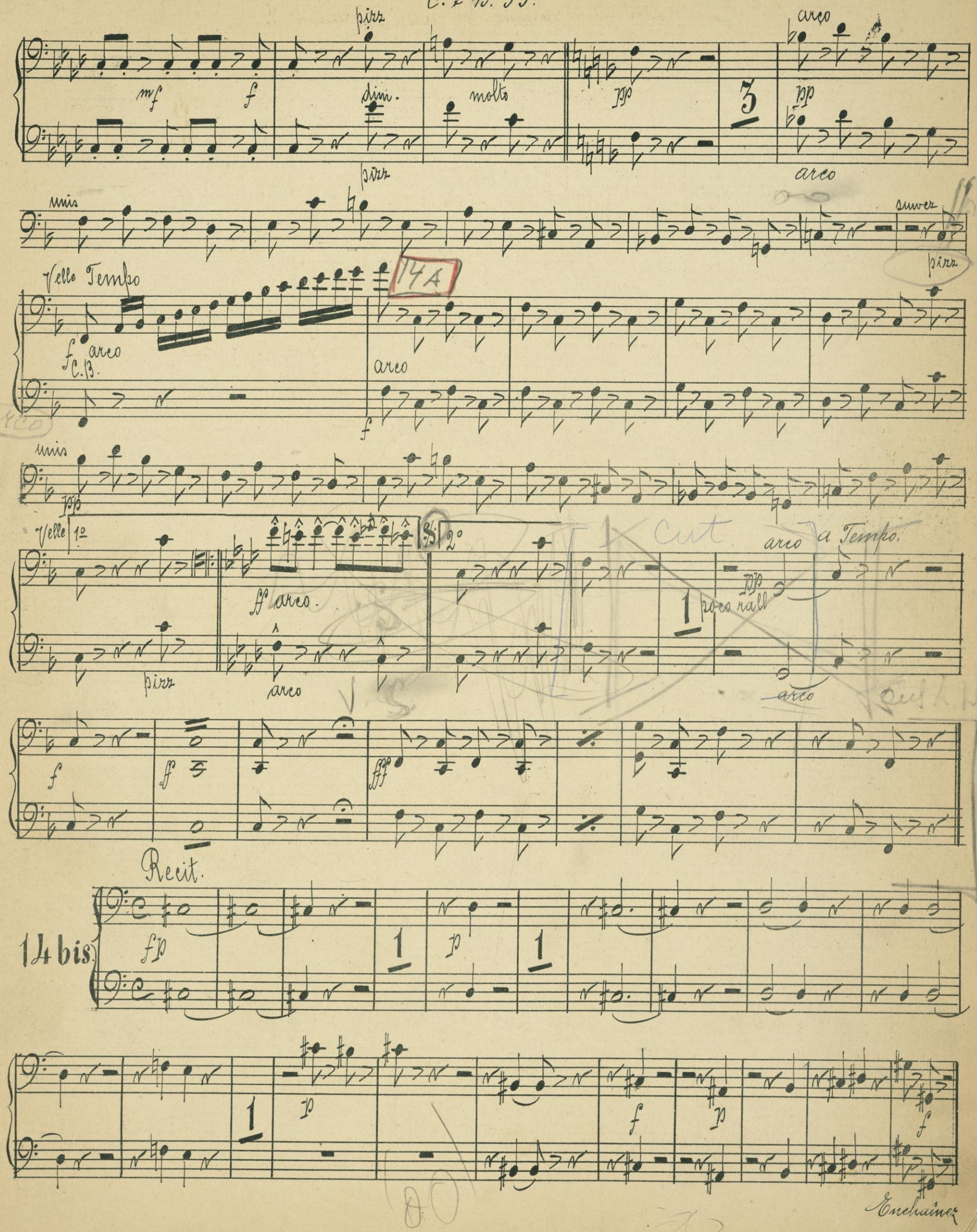
- - - - - scen - - - - - - - - - do

ff

sempre ff.

trm


All°
14
sempre f
13
14
Tempo
f suivez


pizz
mf
f
dim.
molto
pp
3
arco
pp
arco
unis
pizz
suivez
pizz
Velle Tempo
14A
f arco
C.B.
arco
f
arco
unis
pp
Velle 1°
ff arco.
pizz
arco
2°
Cut
arco
a Tempo.
pp
1
poco rall
arco
f
ff
fff
Recit.
14 bis
fp
1
p
1
1
p
f
p
f
Enchaînez

All.o Mod.to

14 ter

espress.

cre - scen - do.

dim

dim.

dim

pizz

ppp

pizz

Recit. unis

14 Quater

f arco fp

mf

f Enchaînez

All.o vivo.

VIVO

15

pp pizz

pizz

sempre pp

20 Velle

arco

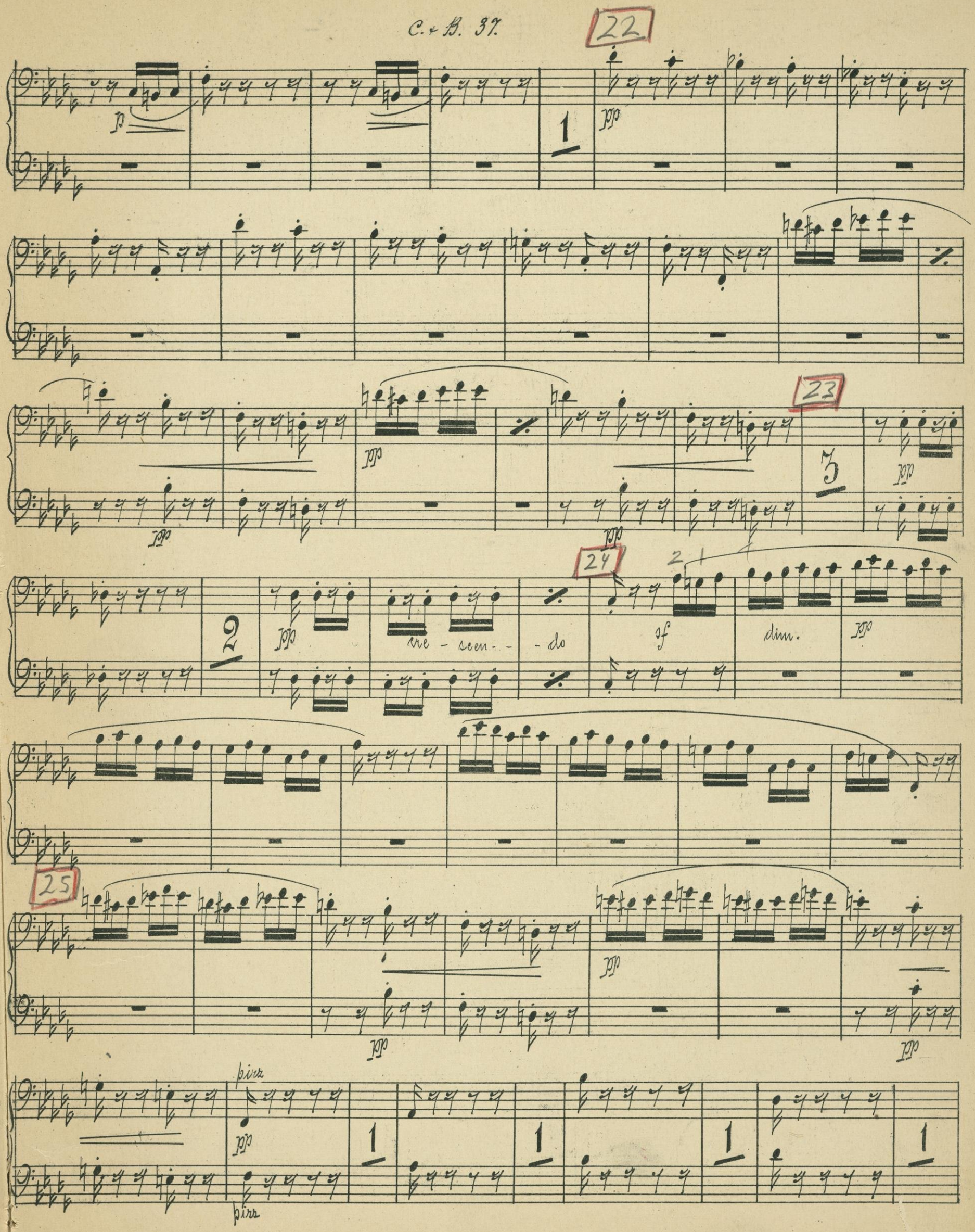
C.B.

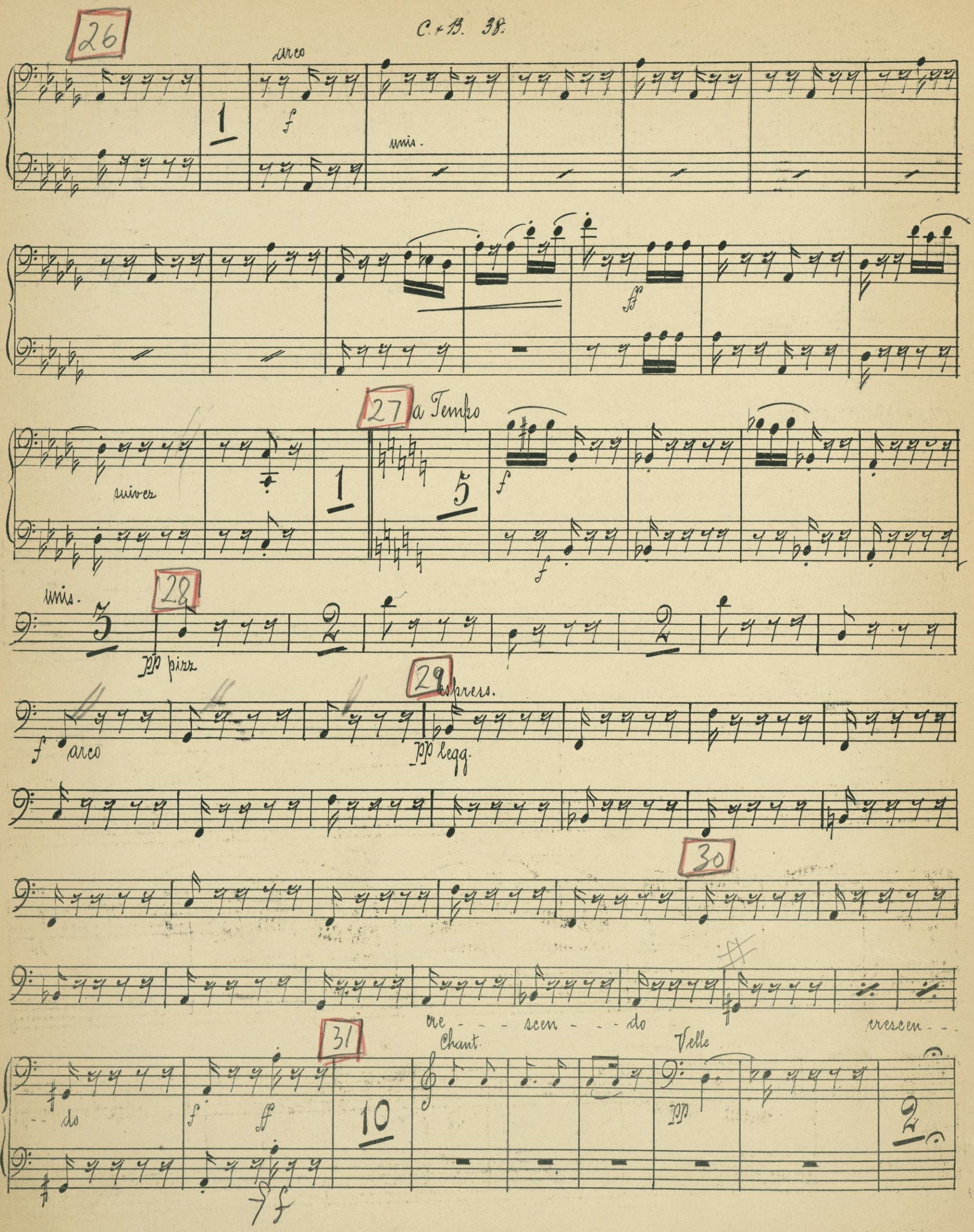
arco

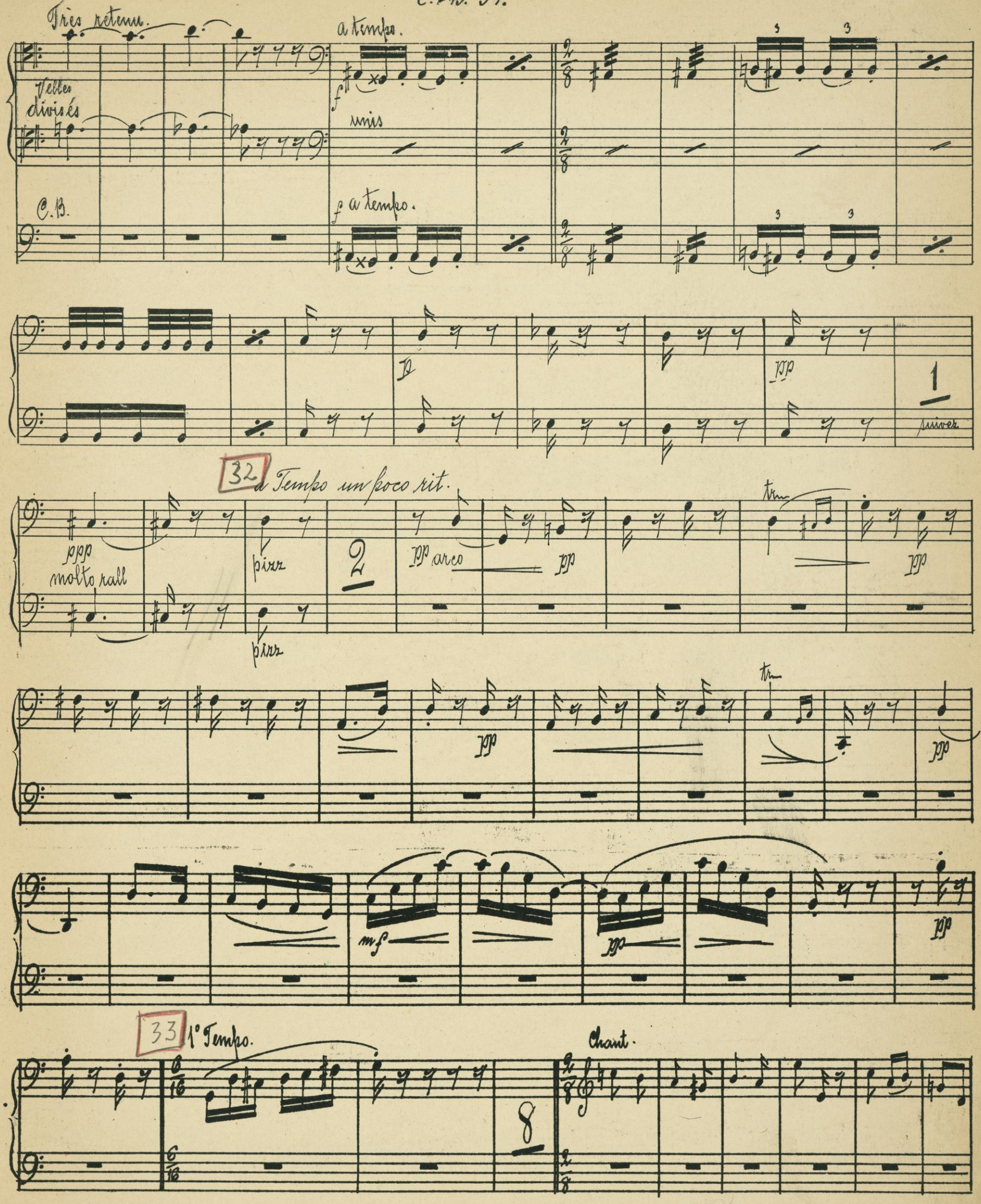
f

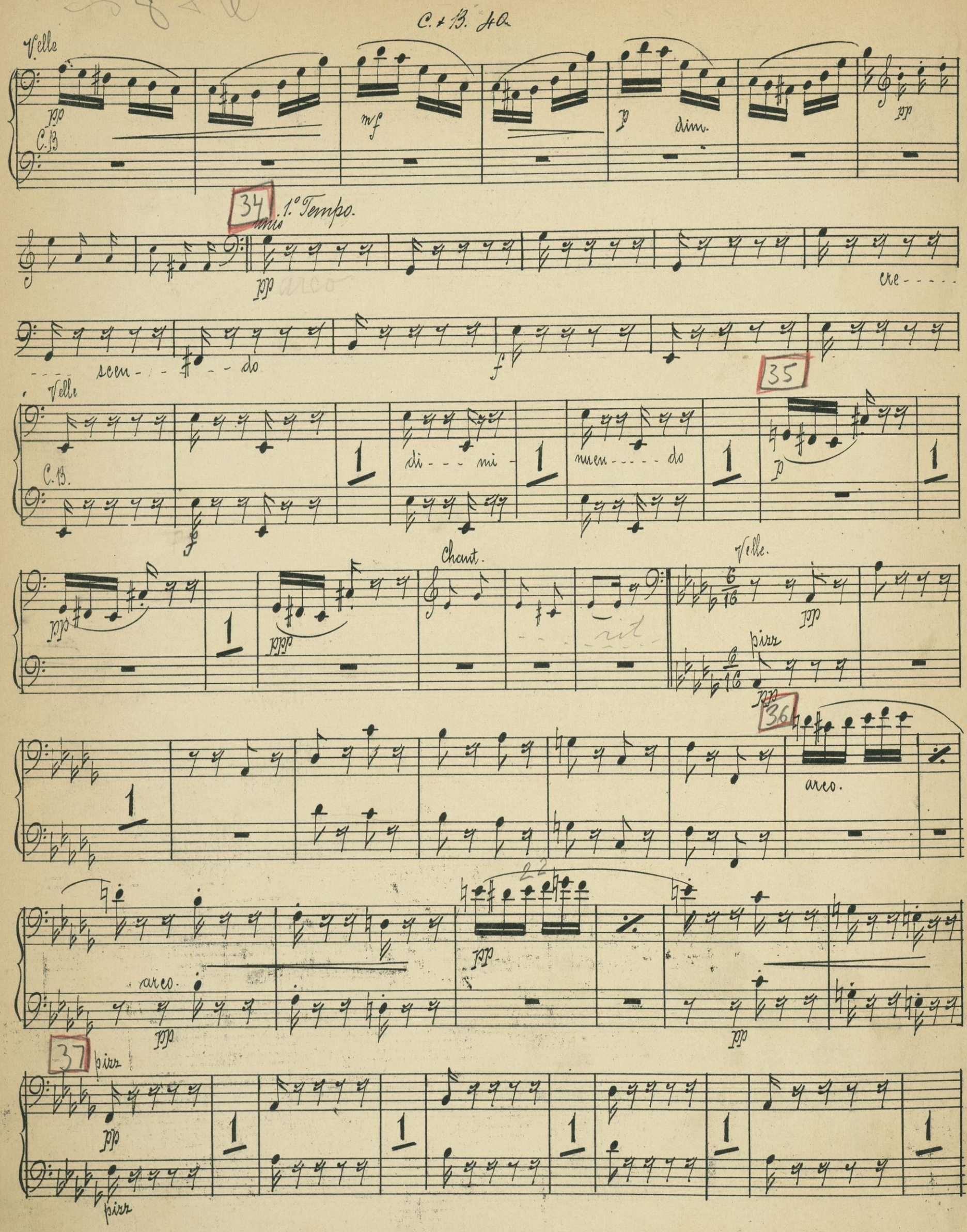
arco

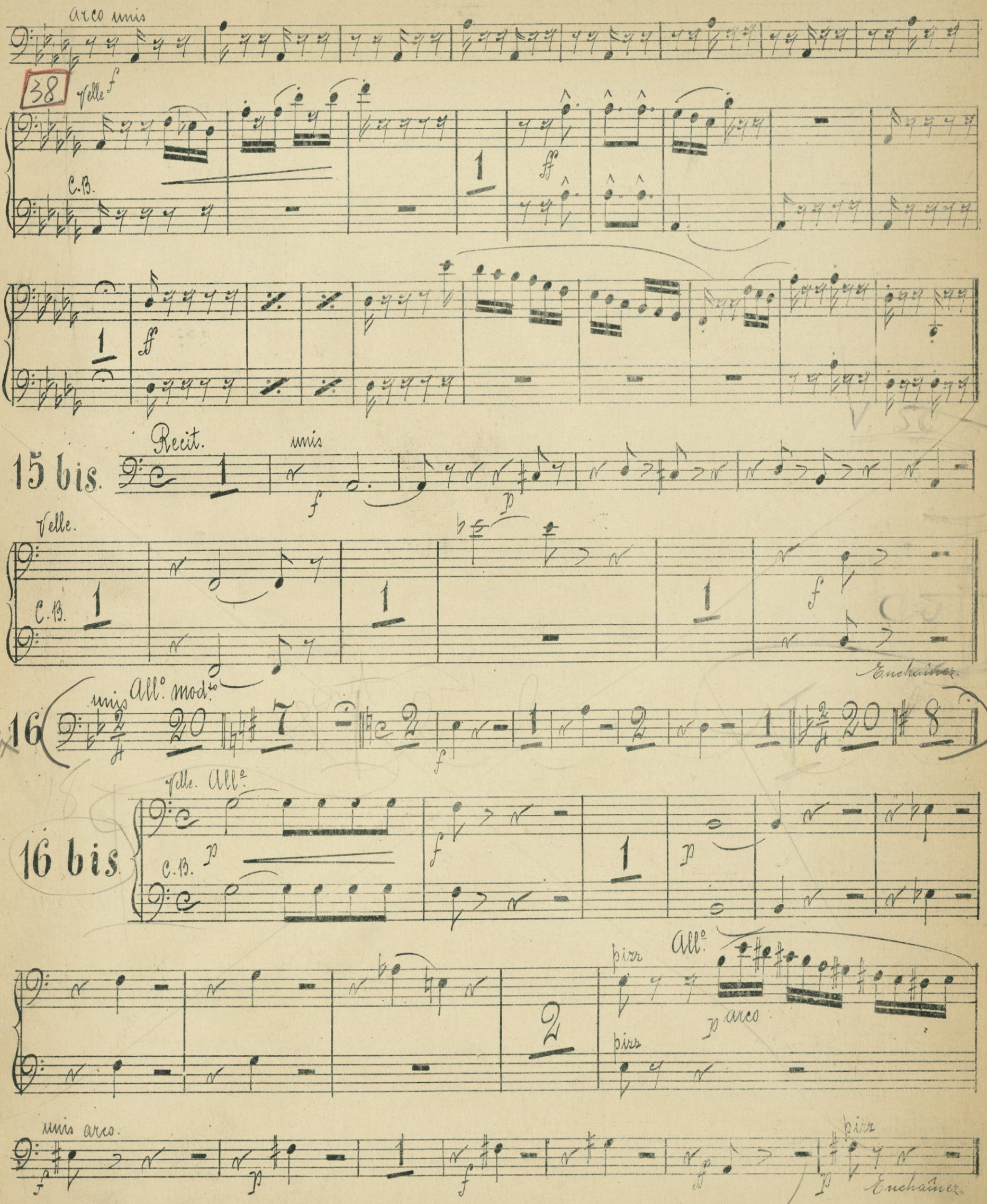
21


22
23
24
25
cre - scen - - do
sf
dim.
pizz


26
arco
f
unis.
ff
27
a Tempo
suivez
f
unis.
28
pp pizz
29
espress.
f arco
pp legg.
30
cre - - - scen - - - do
crescen - -
31
Chant.
Velle
do
f
ff
pp

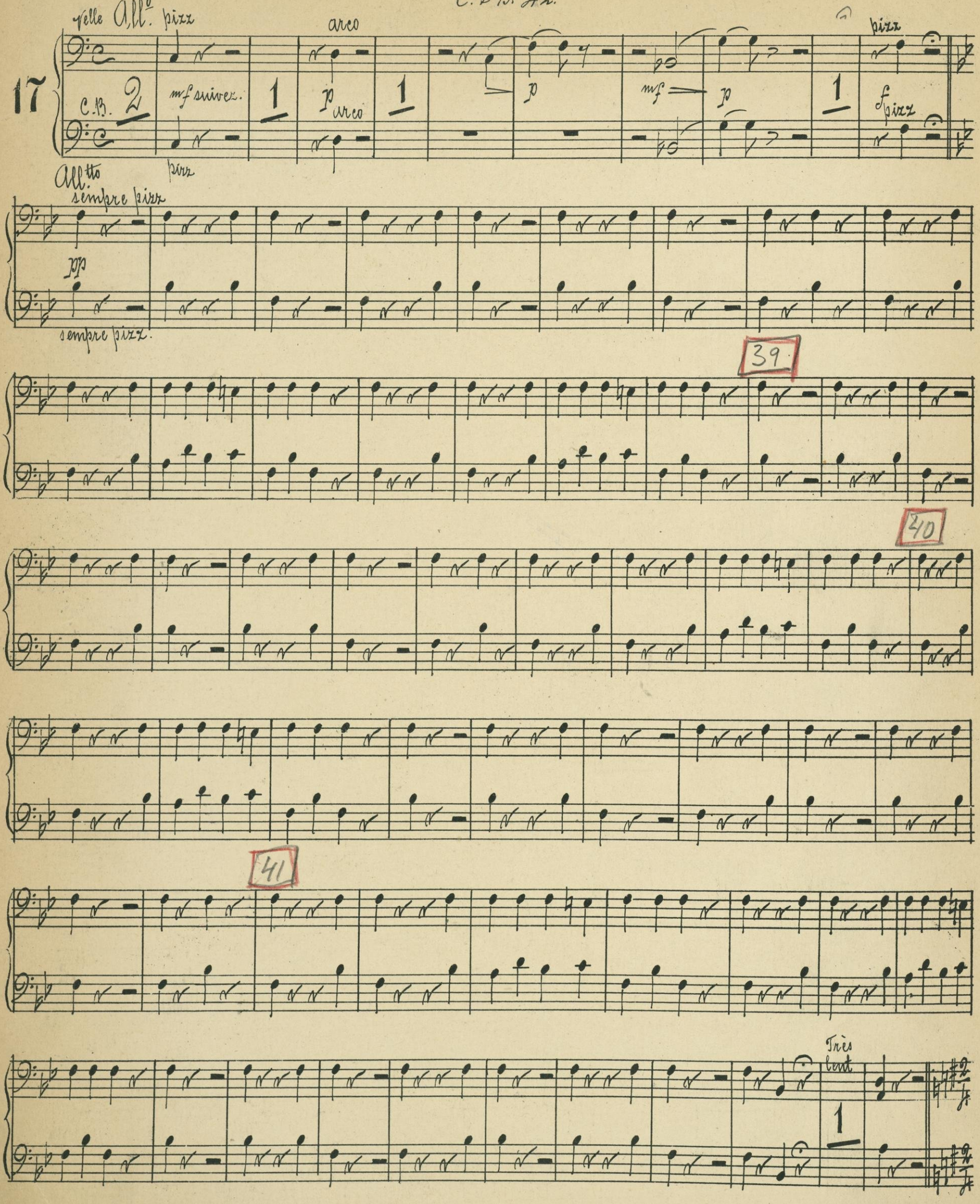

Très retenu.
a tempo.
Velles divisés
unis
C.B.
a tempo.
pp
1
suivez
32
a Tempo un poco rit.
ppp
molto rall
pizz
2
pp arco
pp
pp
pizz
pp
pp
mf
pp
pp
33
1° Tempo.
8
Chant.


C. + B. 40
Velle
pp
C.B.
mf
p
dim.
pp
34
1° Tempo.
unis
pp
arco
cre - - - -
- - - scen - - - do
f
35
Velle
C.B.
di - - - mi -
nuen - - - - do
p
Chant.
Velle.
pp
ppp
rit
pizz
36
arco.
arco.
pp
pp
37
pizz
pp
pizz

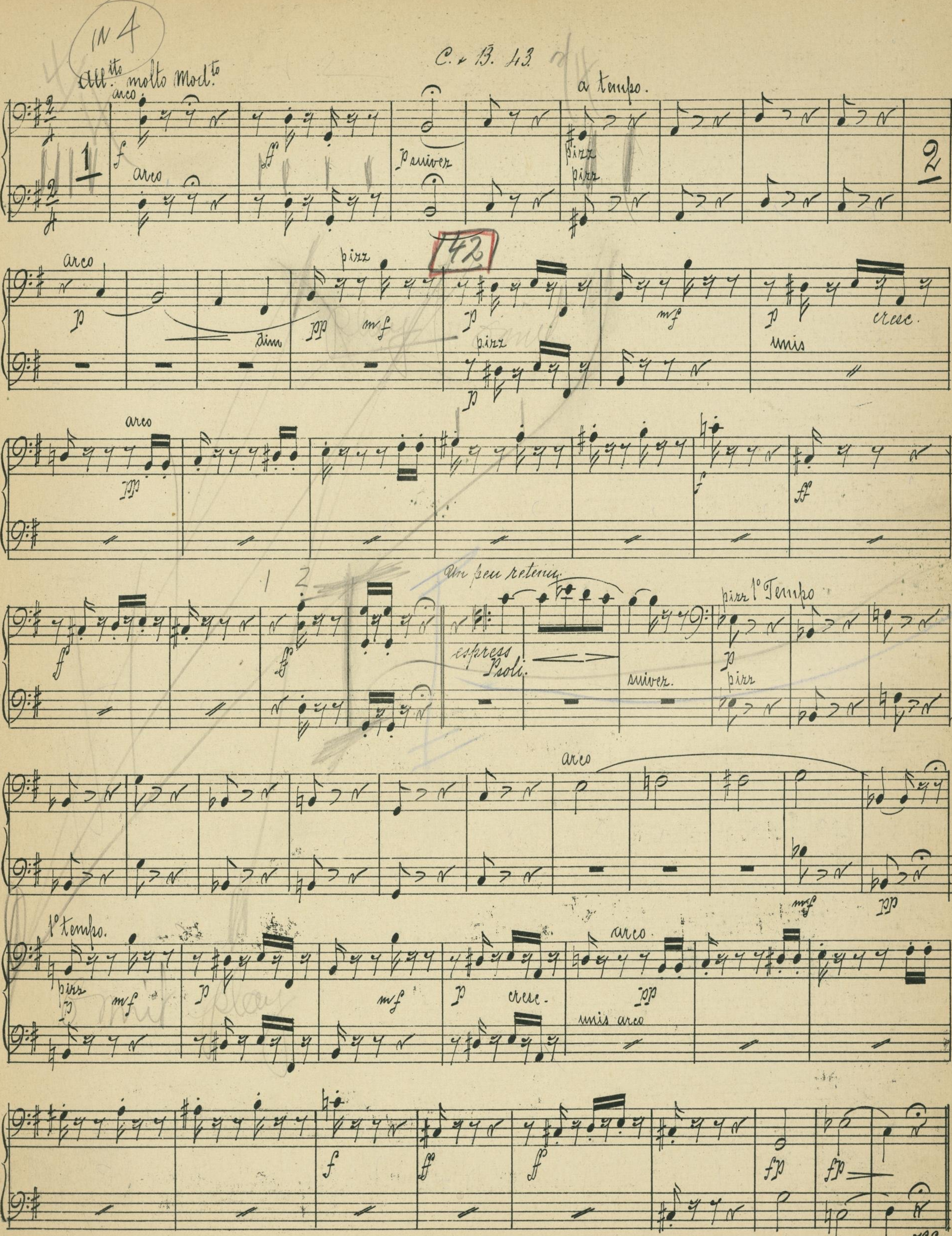

arco unis
38
Velle f
C.B.
ff
15 bis.
Recit.
unis
f
p
Velle.
C.B.
f
Enchaînez
TACX
16
unis All° mod^to
f
16 bis.
Velle. All°
C.B.
p
f
p
pizz
All°
p arco
pizz
unis arco.
f
p
f
p
pizz
Enchaînez

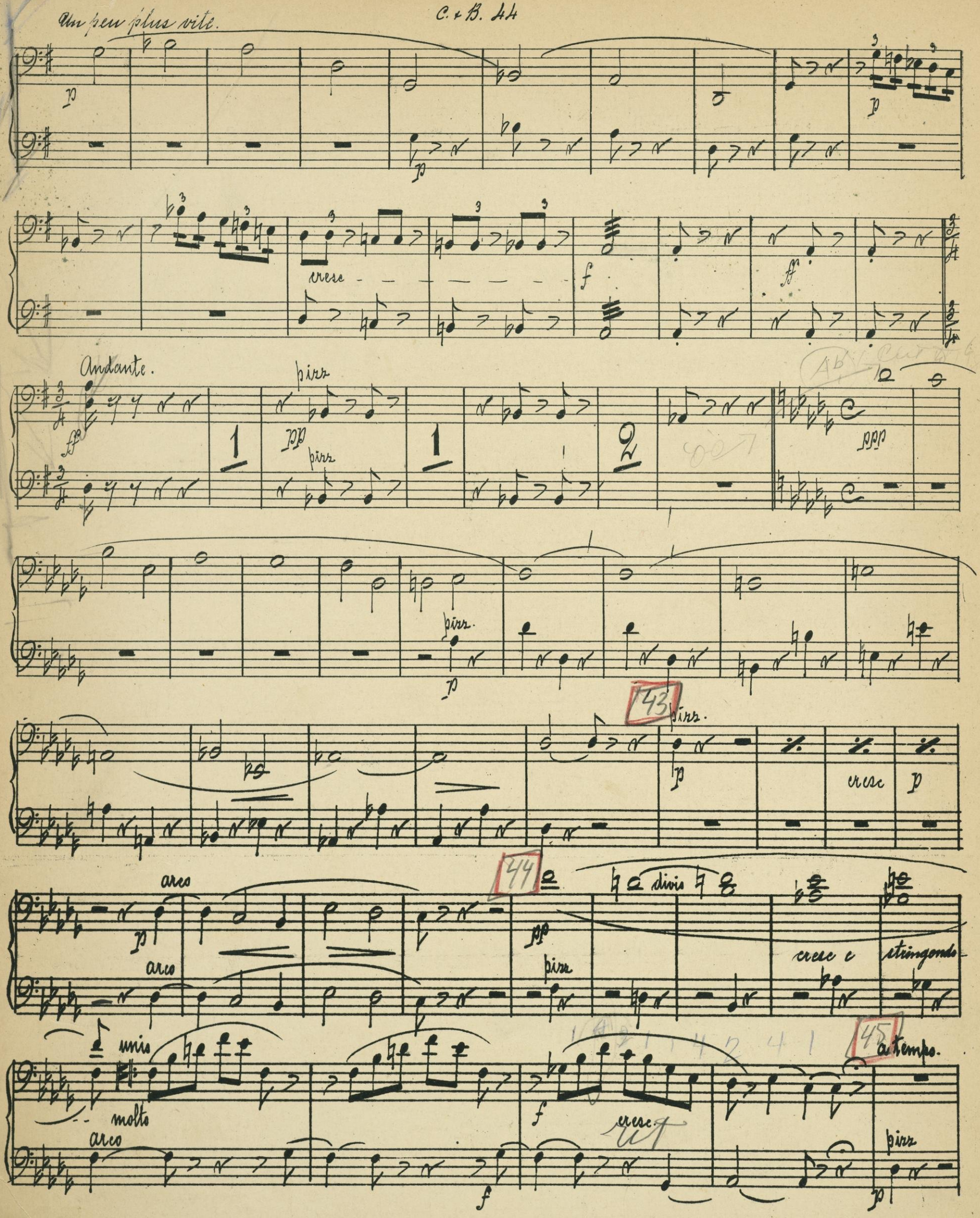
in 4.

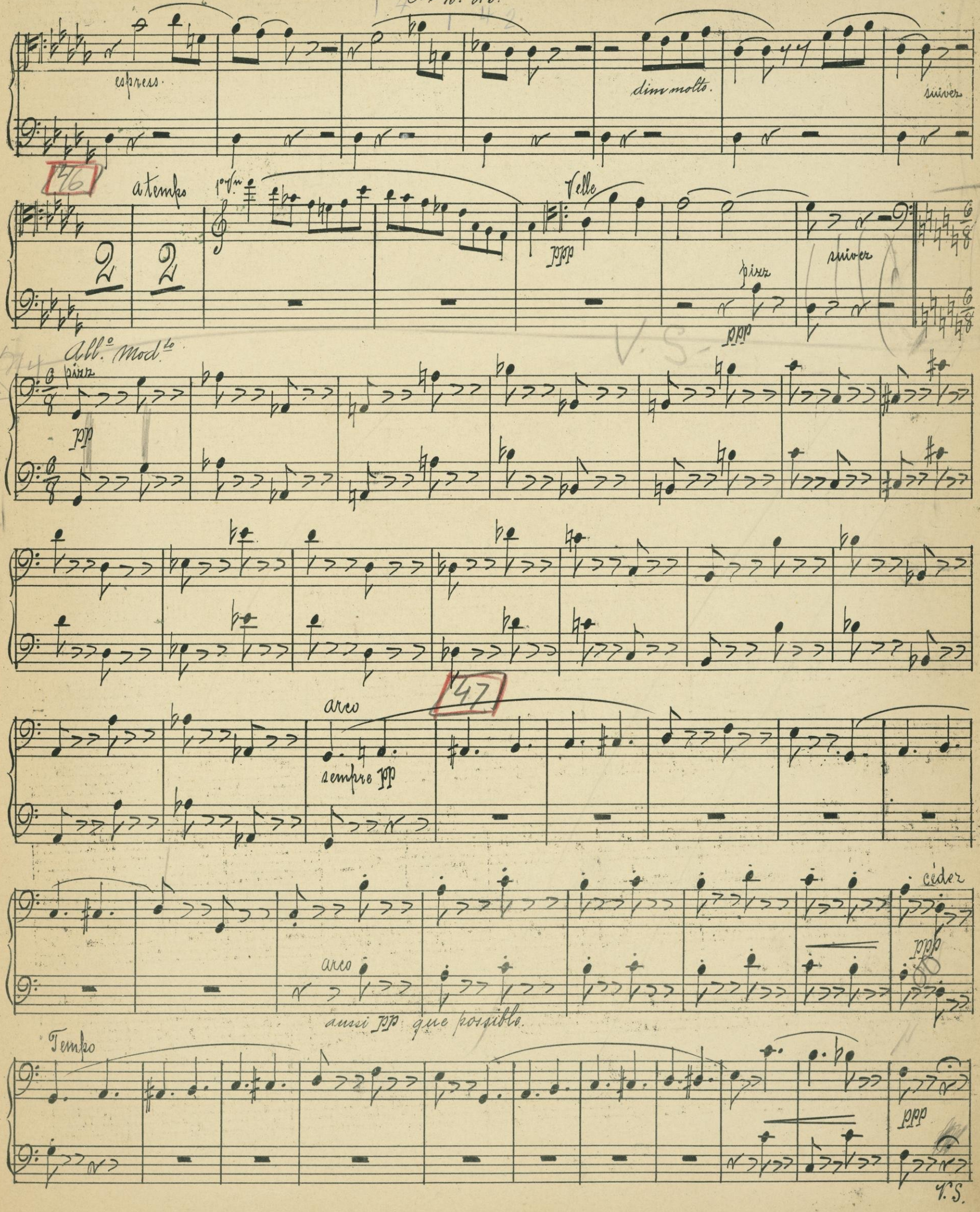
C. + B. 42.

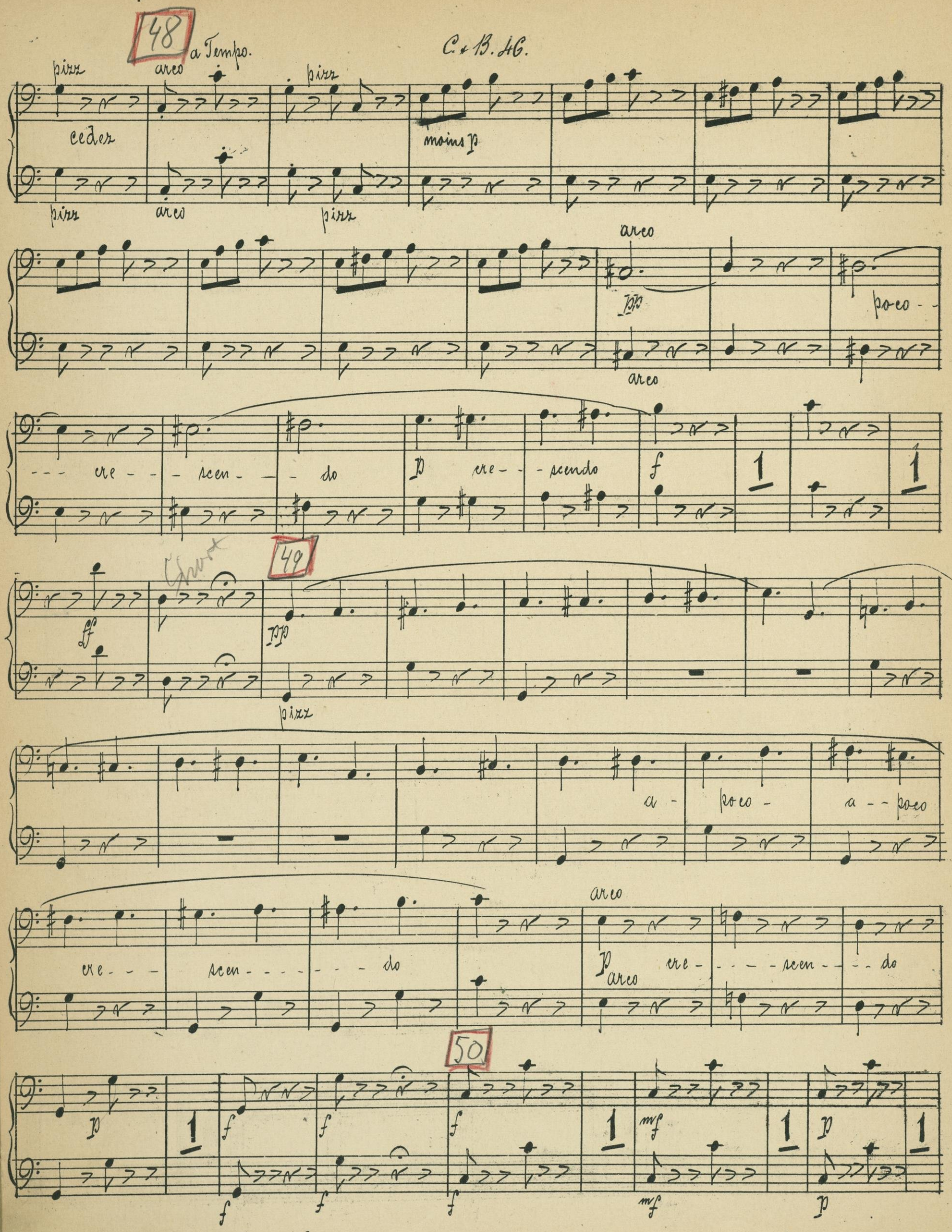


Velle All.o
pizz
arco
17
C.B.
2
mf suivez.
1
p arco
1
p
mf
p
1
pizz
f pizz
pizz
All.tto
sempre pizz
pp
sempre pizz.
39
40
41
Très lent
1


C. + B. 43
All.tto molto Mod.to
a tempo.
arco
P suivez
pizz
dim
cresc.
unis
Un peu retenu
espress
Soli
suivez
pizz 1° Tempo
1° Tempo.
unis arco
V.S.


Un peu plus vite.
p
cresc
f
ff
Andante.
pizz
pp
1
2
ppp
pizz.
43
cresc
44
arco
divis
cresc e
stringendo
unis
molto
45
a tempo.


espress.
dim molto.
suivez
46
a tempo
1° Vn
Velle
ppp
pizz
ppp
suivez
All.° Mod.to
pizz
pp
47
arco
sempre pp
arco
aussi pp que possible.
céder
ppp
Tempo
ppp
V.S.


48
a Tempo.
C. & B. 46.
pizz
arco
cedez
moins p
pp
poco - -
- - - cre - - - scen - - - do
p cre - - scendo
f
1
49
ff
pizz
a - poco - a - - poco
cre - - - scen - - - - - - do
p cre - - - - scen - - - do
50
mf

pizz

ddd

1

ppp retenu

pizz

2

sempre pizz

ppp

7

sempre pizz

All°

arco

a tempo

ff

suivez

ff

arco

p

ere

p

Un peu retenu

scen

do

f

ff

espress.

espress.

Un peu -- Panimé.

p

ere - - - scen - - -

ere - - - - scen - - - - do

p

do

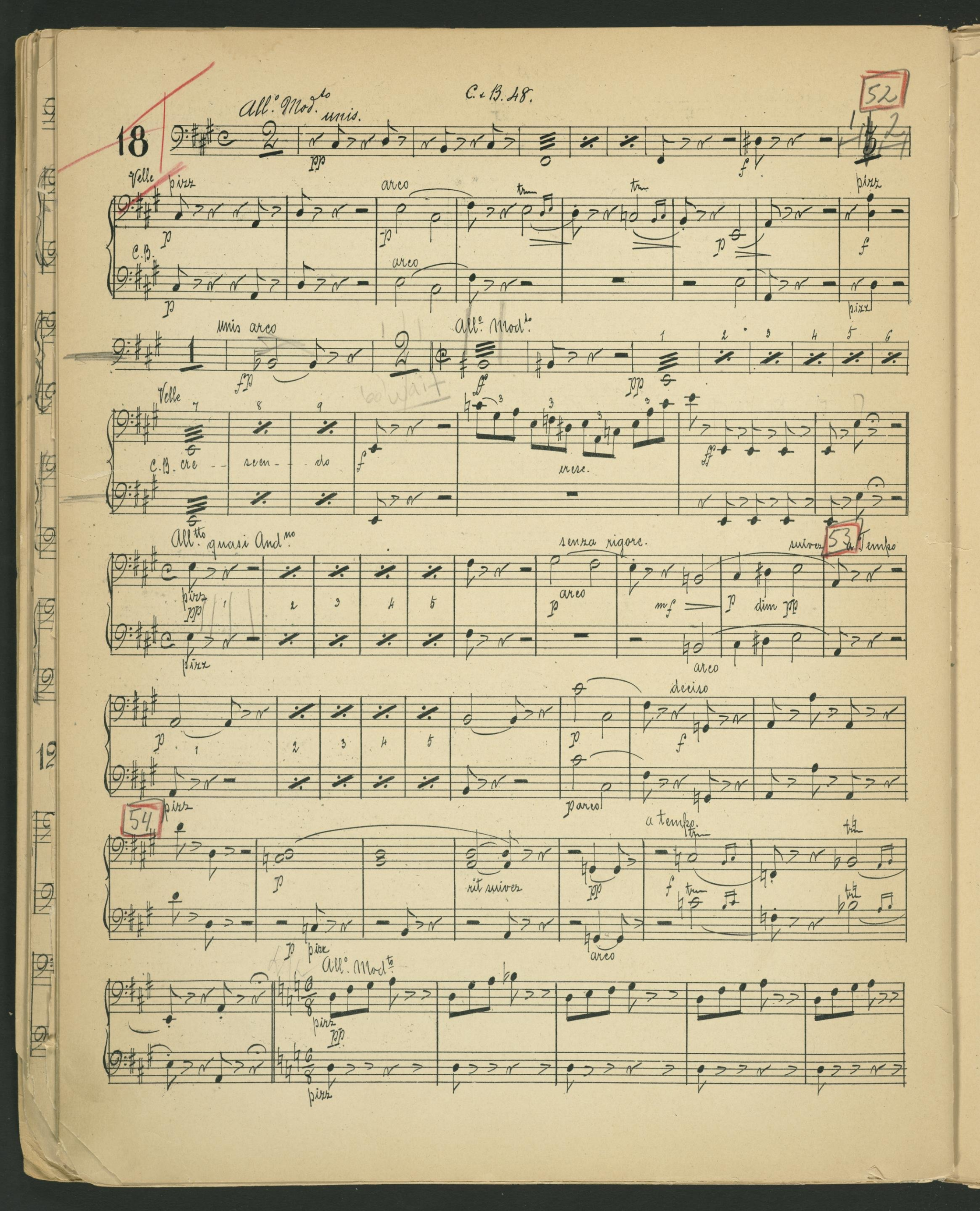
f

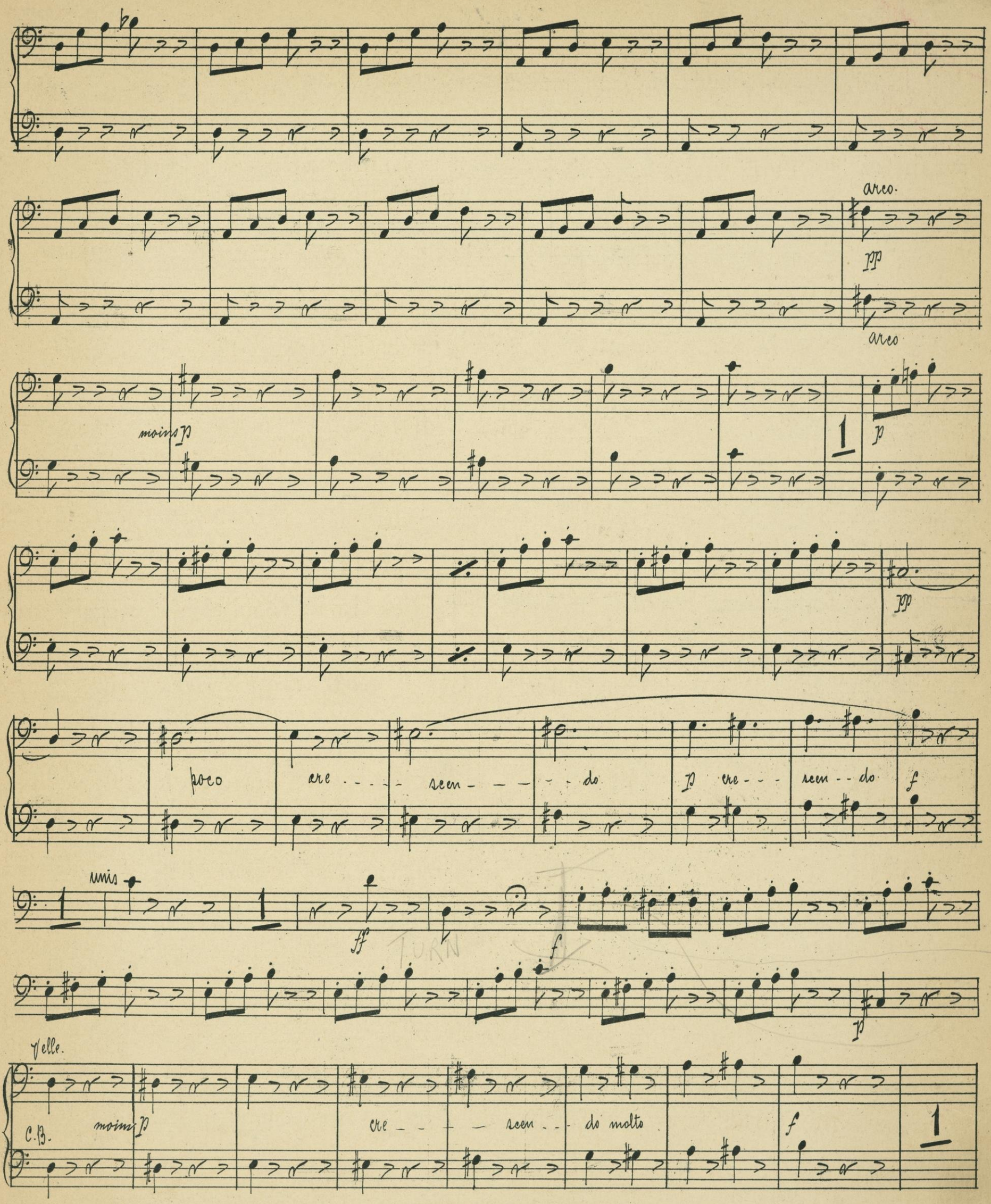
1

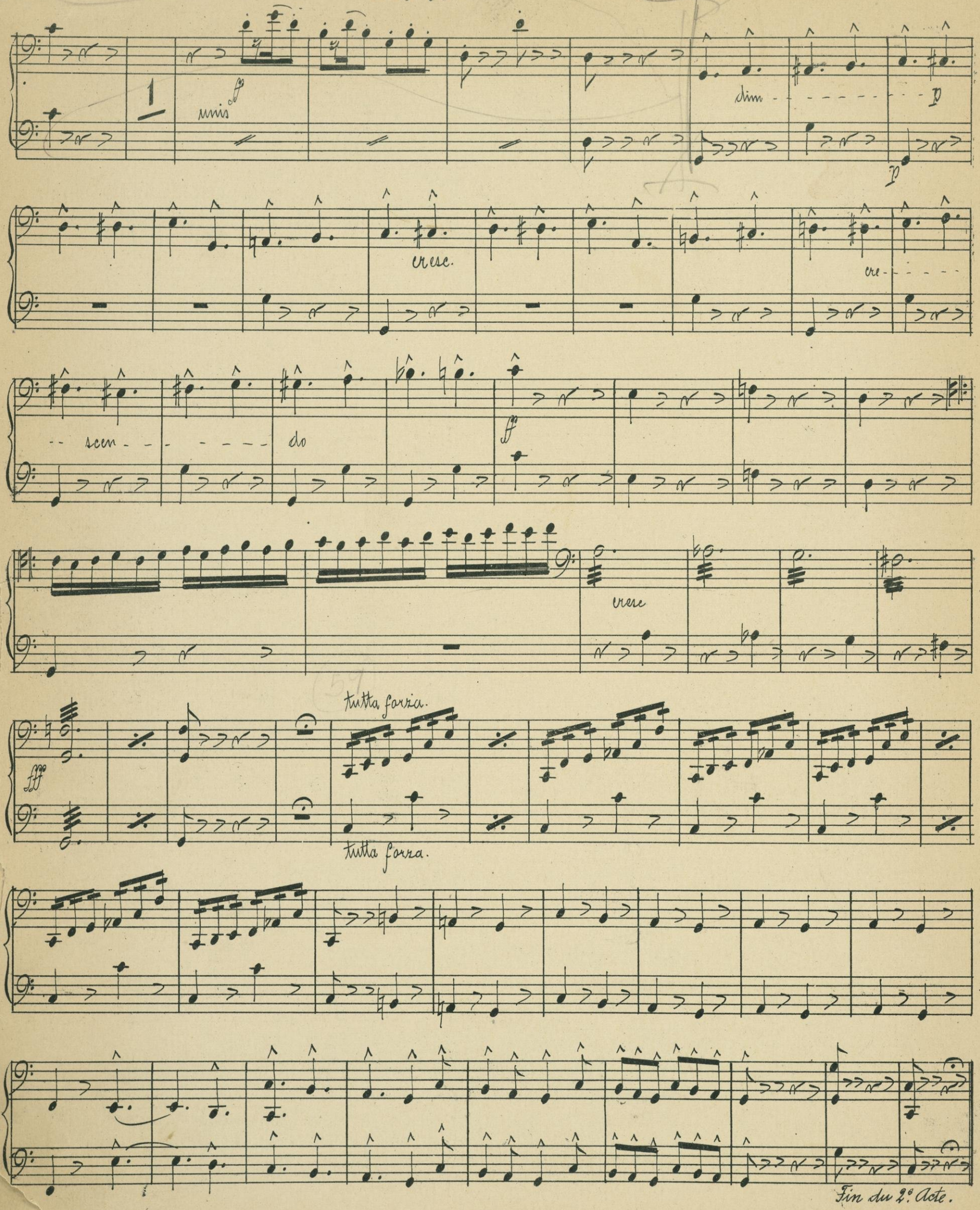
ff

tutta forza

Enchaînez.


C. & B. 48.
52
18
All.o Mod.to
unis.
Velle
pizz
arco
C.B.
unis arco
All.o Mod.to
Velle
C.B. cre - scen - do
cresc.
All.tto quasi And.no
senza rigore.
suivez
53
a Tempo
dim
deciso
54
a tempo
rit suivez
All.o Mod.to


arco.
pp
arco
moins p
1
p
pp
poco
cre - - - - scen - - - - do
p cre - - - scen - - do
f
unis
1
1
ff
f
p
Velle.
C.B.
moins p
cre - - - - scen - - do molto
f
1


1
unis
dim
p
cresc.
cre
scen
do
ff
cresc
fff
tutta forza.
tutta forza.
Fin du 2e Acte.

All.tto quasi And.no

Entr'acte

10

10

Fl.

pp

2 Velles divisés.

pp 1 2 3 4 5

pp

pizz 2 Contrabasses.

Tous

pp espress.

Tous.

6

Tous.

cre - - - scen - - - - - - -

pizz e pp

- - - - - - do

f

dim. dim. p dim

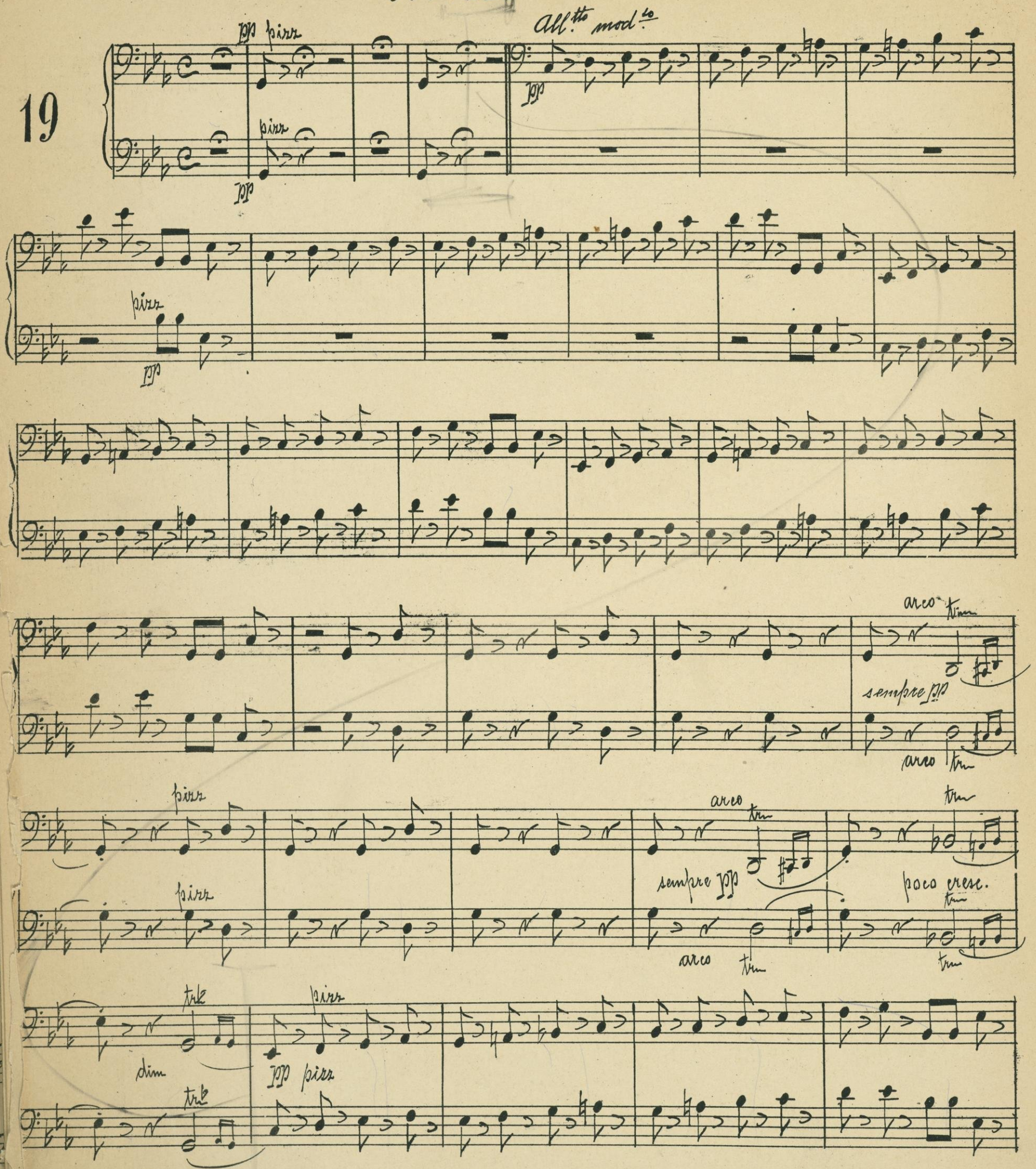
pizz

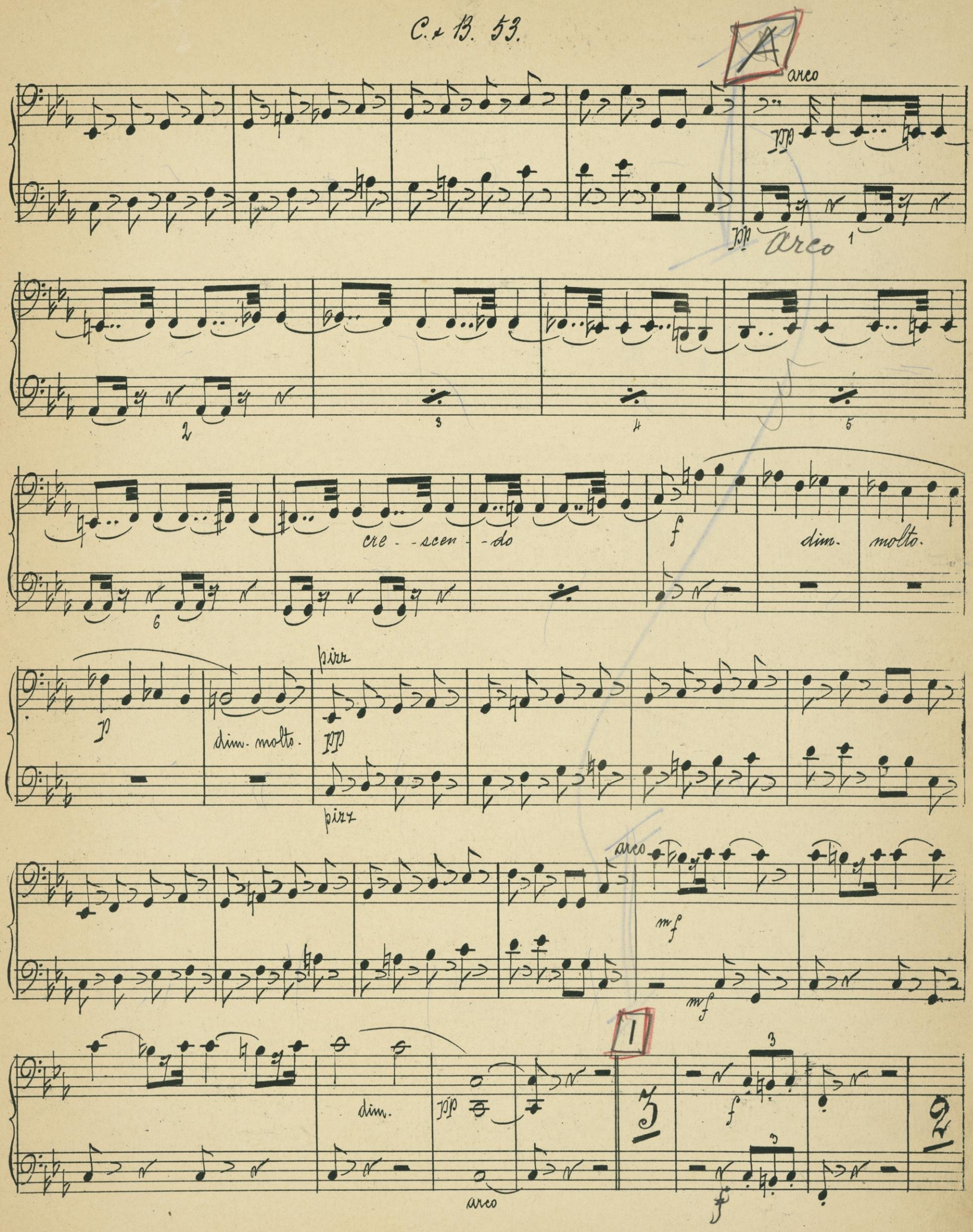
smorz.

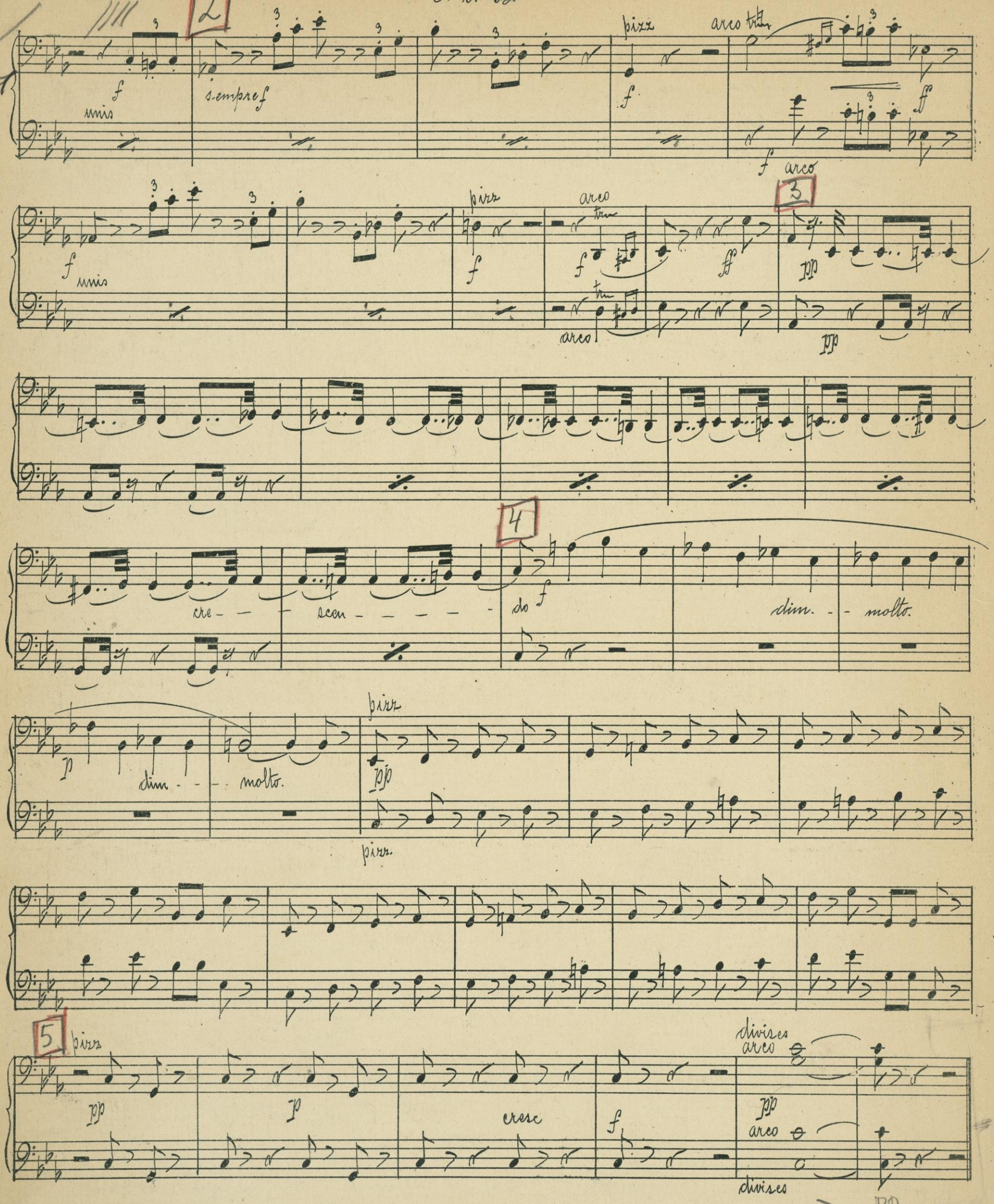
1

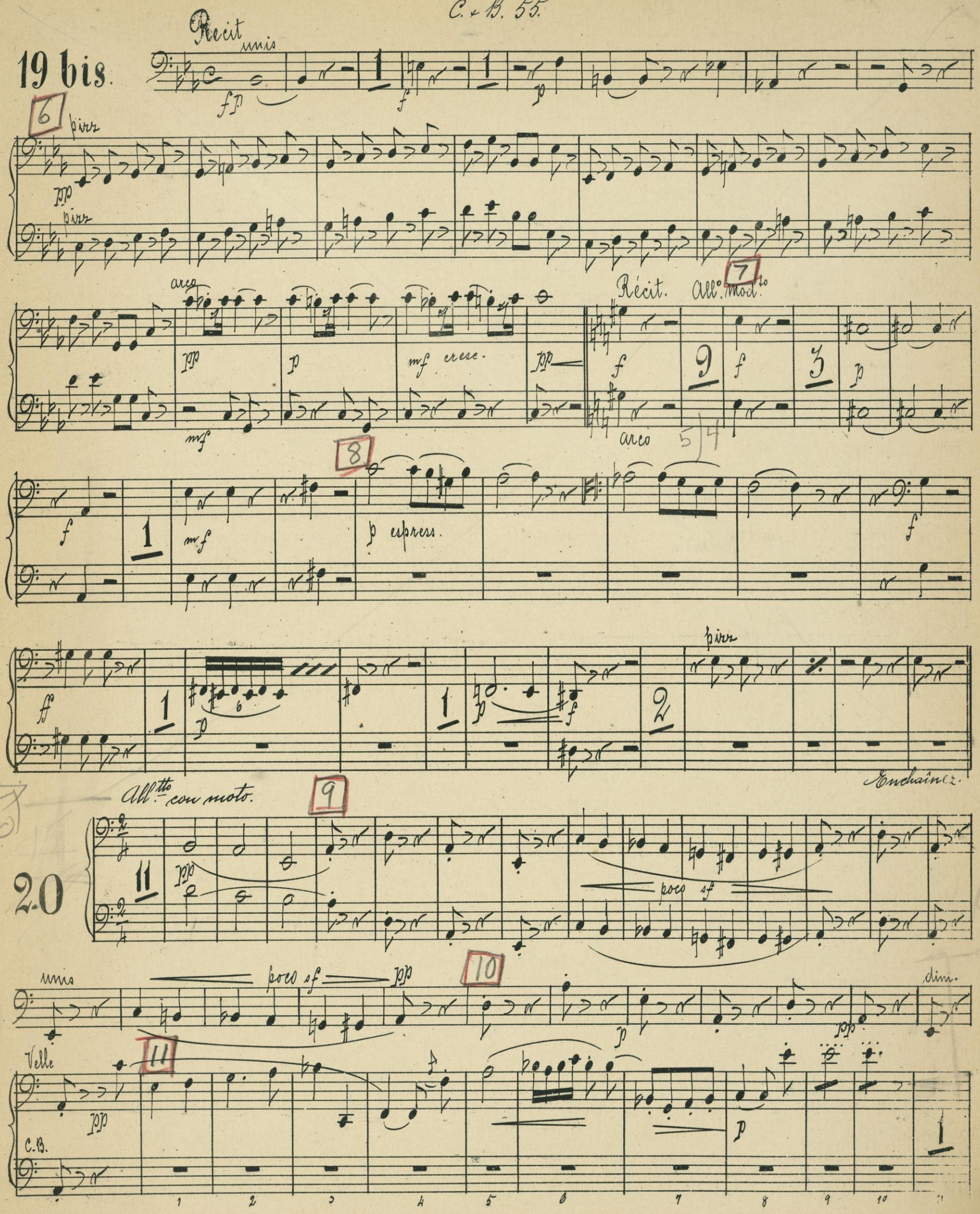
ddd

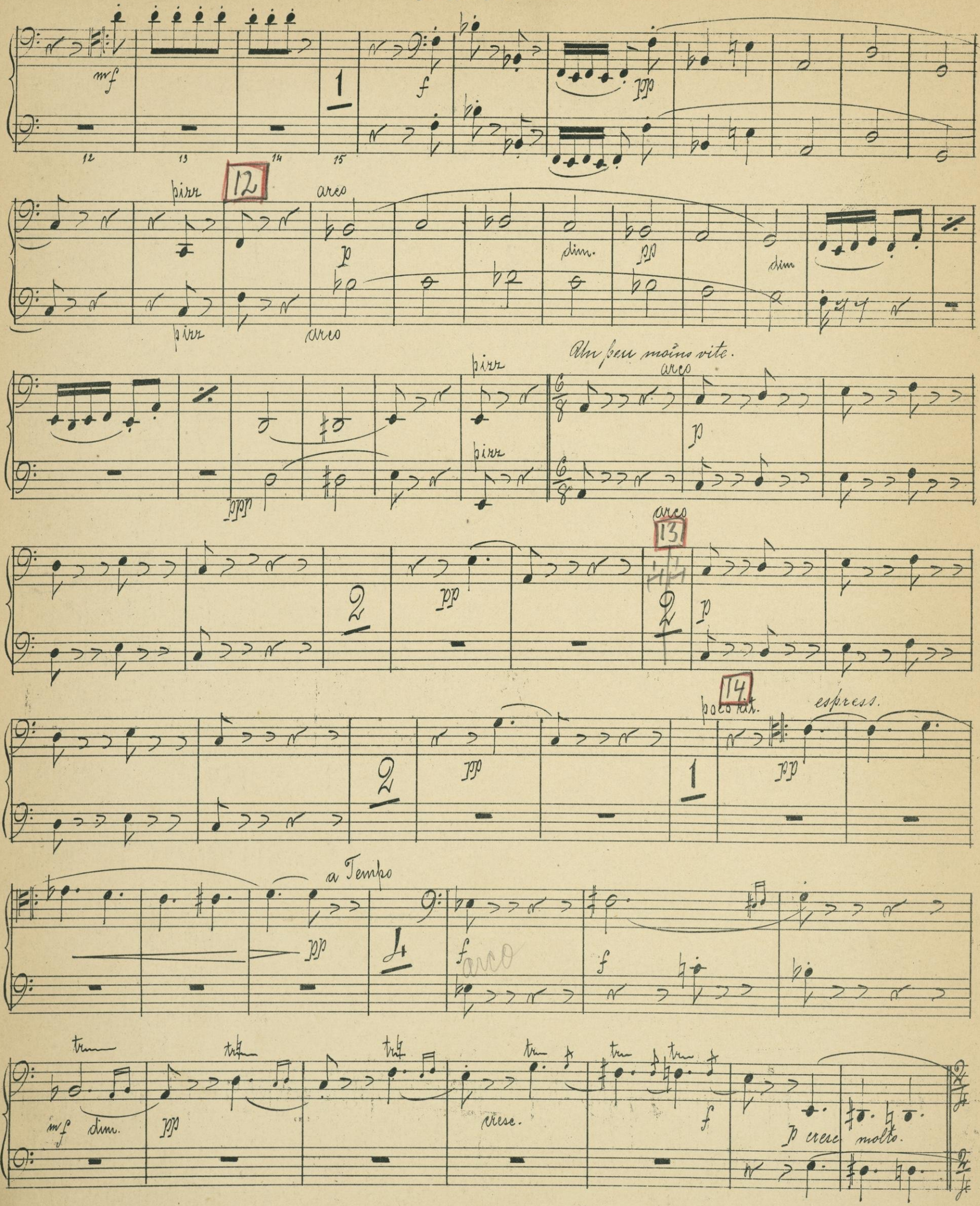
Act III.

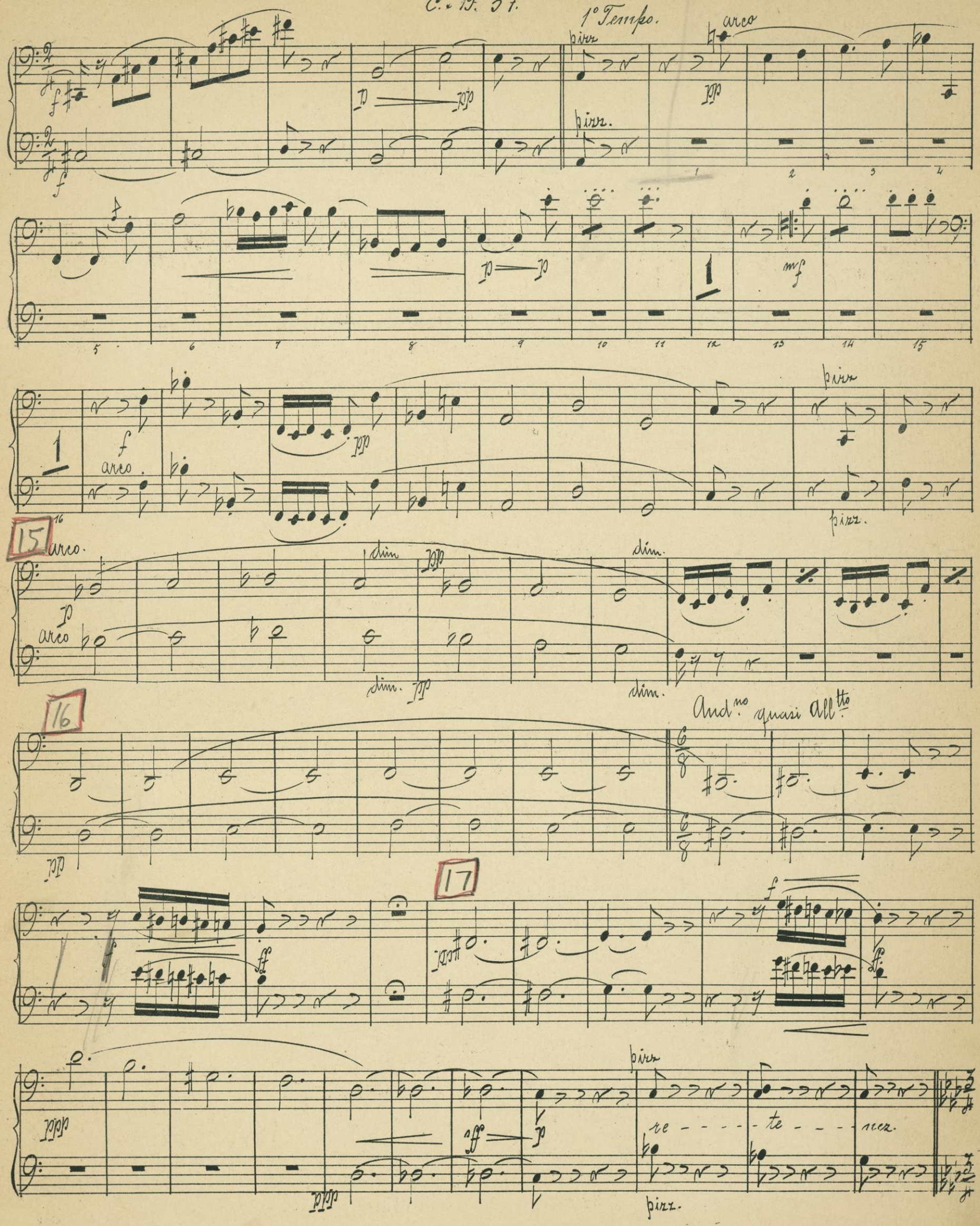

19
pp pizz
pizz
pp
All.tto mod.to
pp
pizz
pp
arco
tr
sempre pp
arco
tr
pizz
pizz
arco
tr
sempre pp
arco
tr
tr
poco cresc.
tr
tr
tr
dim
tr
pizz
pp pizz

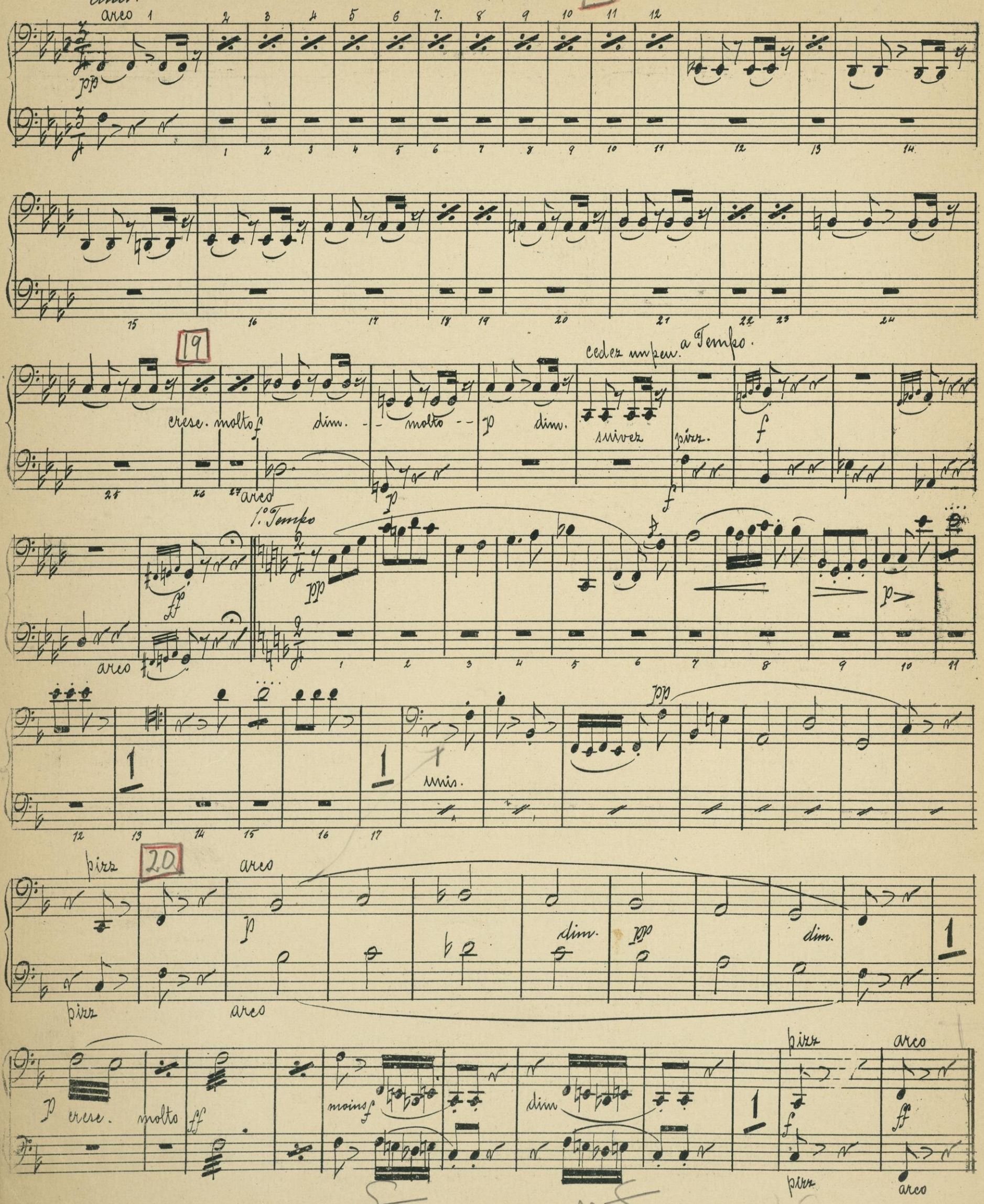

A
arco
pp
Arco
cre - - scen - - do
f
dim.
molto.
p
dim. molto.
pizz
pp
pizz
arco
mf
mf
dim.
pp
arco
1
3
f
f
2

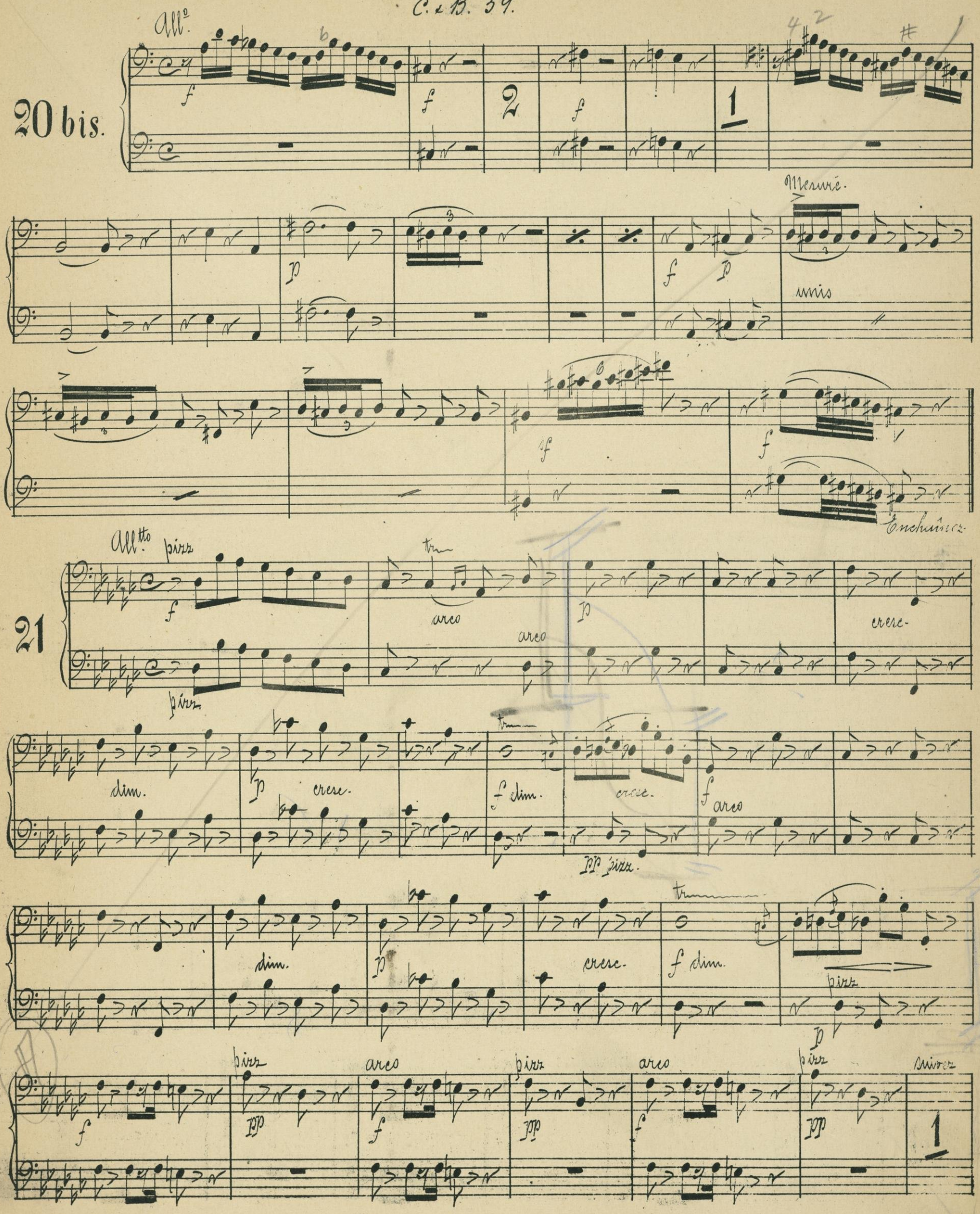

2
unis
sempre f
pizz
arco
f
ff
3
pp
4
cre - - scen - - - - - do
dim. - - molto.
p
dim - - - molto.
pizz.
5
pp
p
cresc
divises
arco
pp
arco
divises

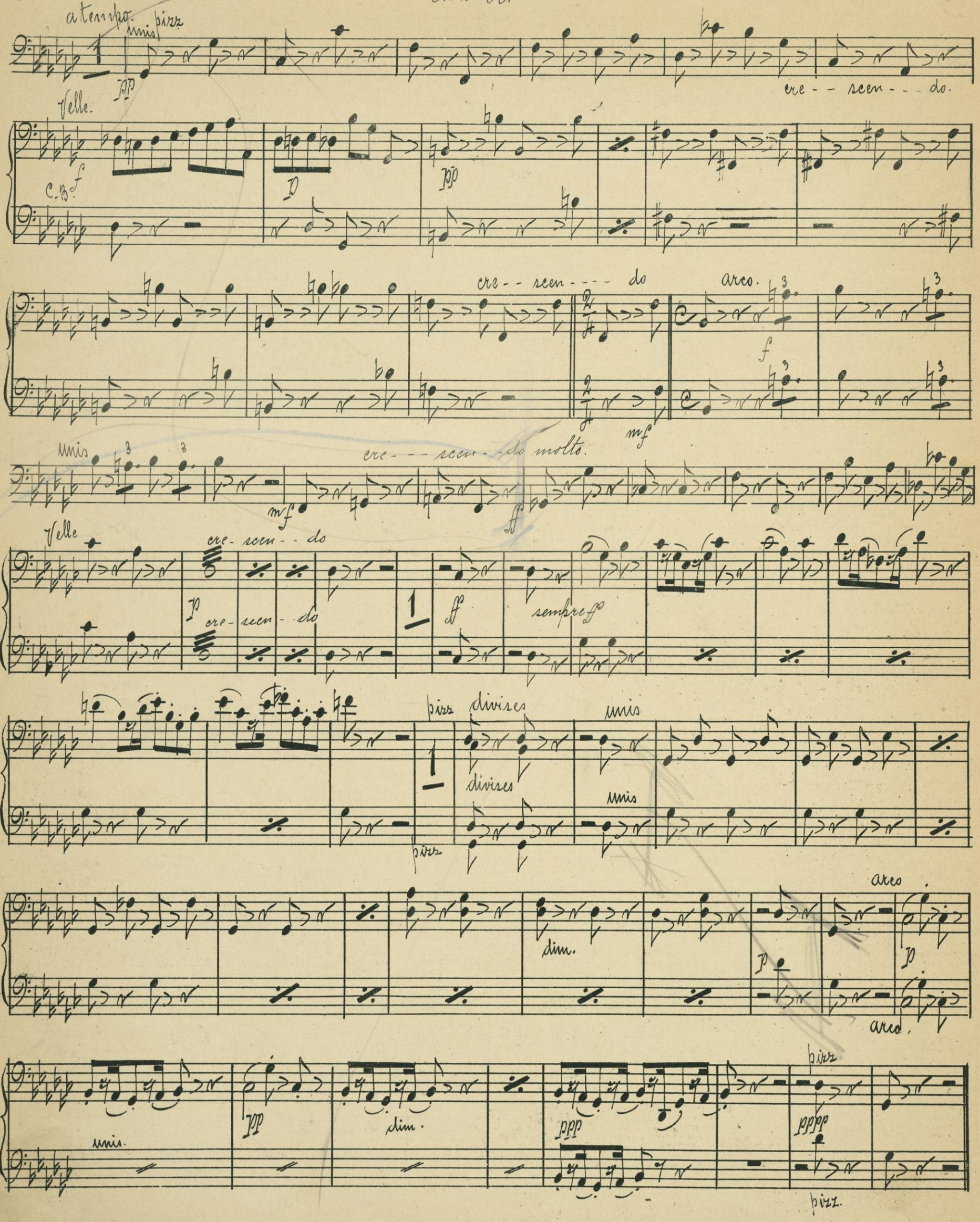

19 bis.
Recit
unis
fp
f
p
6
pizz
pp
pizz
arco
pp
p
mf cresc.
pp
mf
Récit.
All.o Mod.to
7
f
9
f
3
p
arco
5/4
8
f
1
mf
p espress.
f
ff
1
p
1
p
f
2
pizz
Enchaînez.
All.tto con moto.
9
20
11
pp
poco sf
unis
poco sf
pp
10
p
pp
dim.
Velle
11
pp
p
C.B.
1
1
2
3
4
5
6
7
8
9
10
11

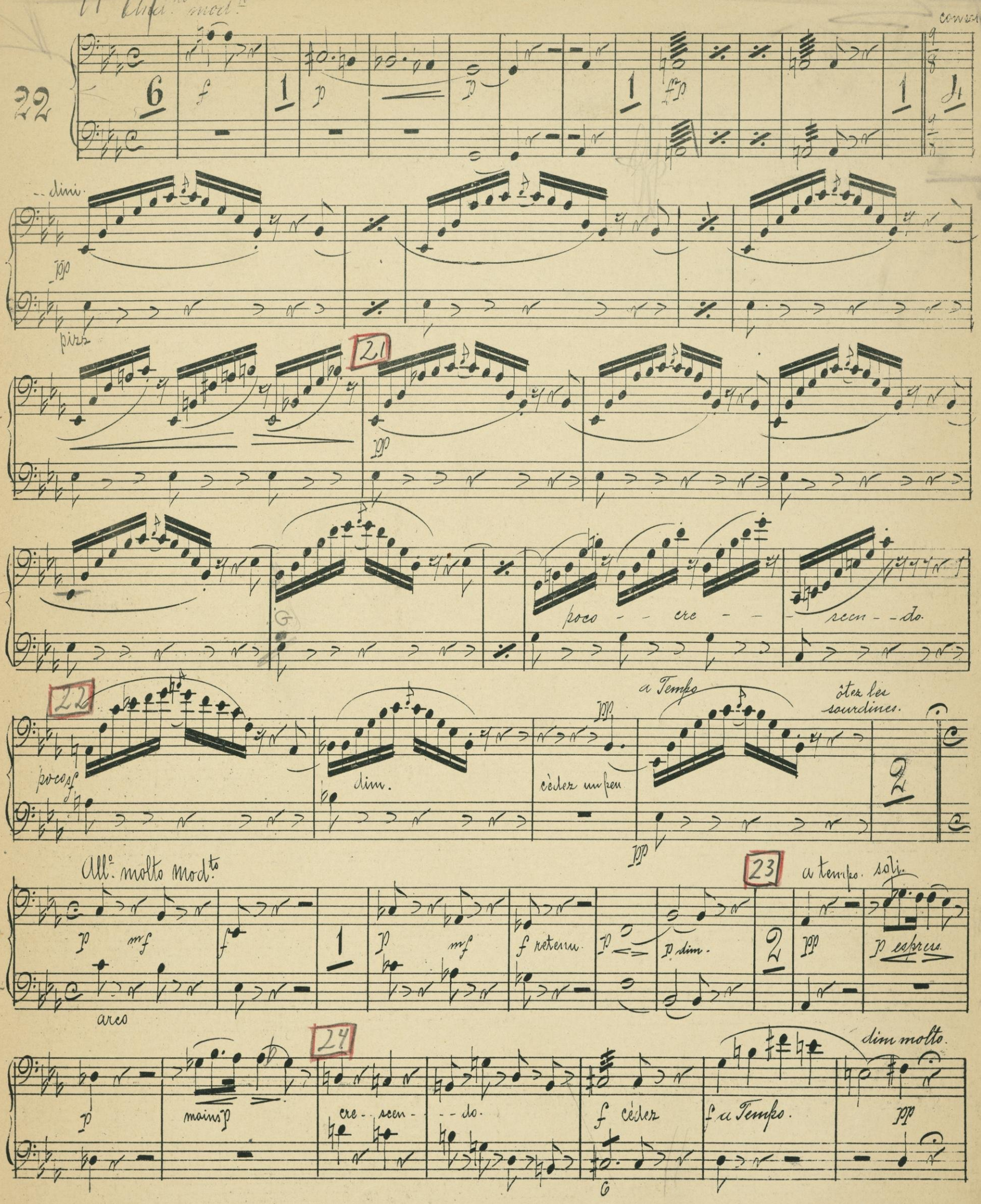

mf
1
f
pp
12
13
14
15
pizz
12
arco
p
dim.
pp
dim
pizz
arco
Un peu moins vite.
pizz
arco
p
ppp
pizz
arco
13
2
pp
2
p
14
poco rit.
espress.
2
pp
1
pp
a Tempo
pp
4
f
arco
f
mf
dim.
pp
cresc.
f
p cresc
molto.

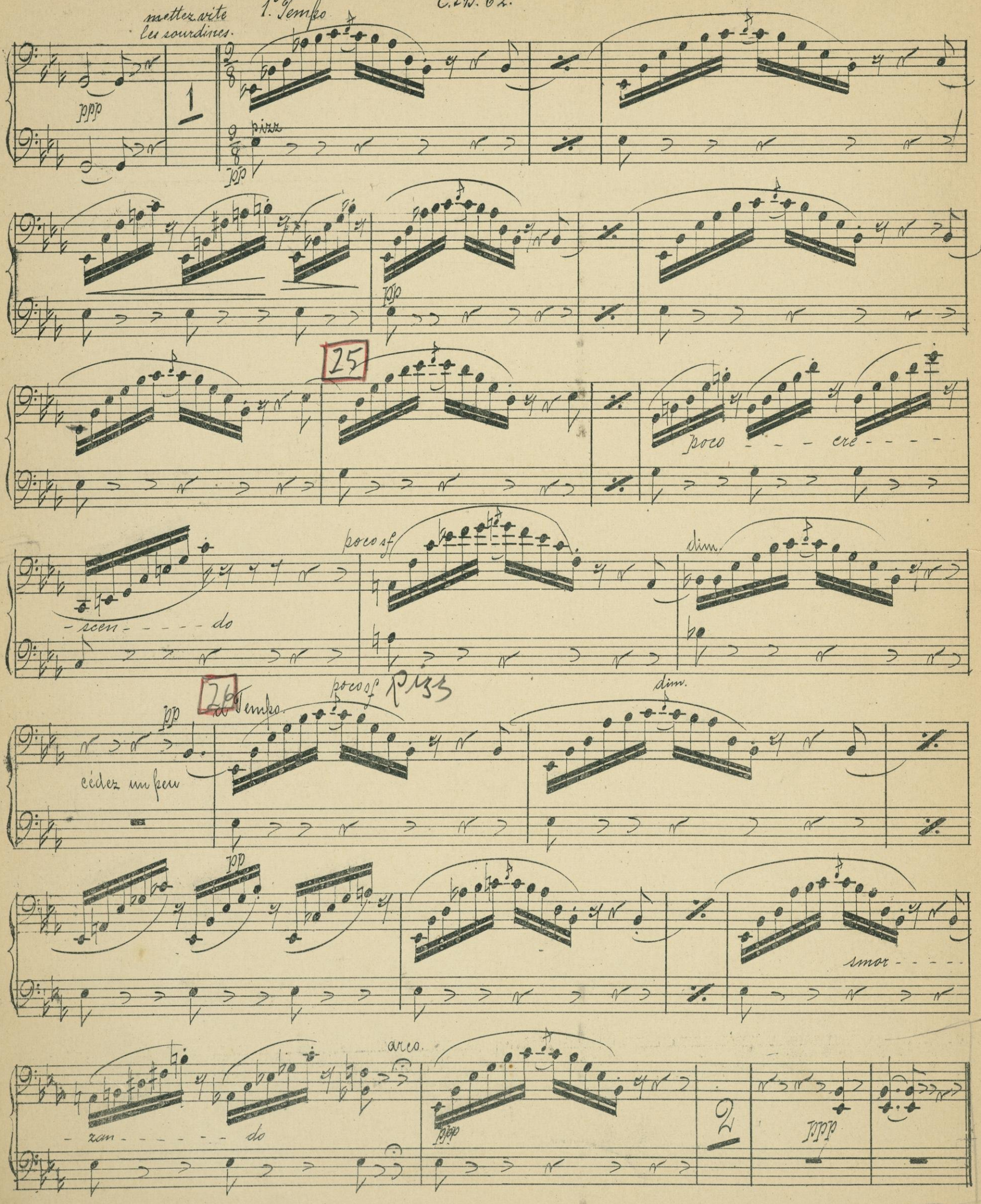

1° Tempo.
pizz
arco
pizz.
arco
pizz
pizz.
15
arco.
arco
dim
dim.
16
And.no quasi All.tto
17
pizz
re - - - - te - - - - nez.
pizz.

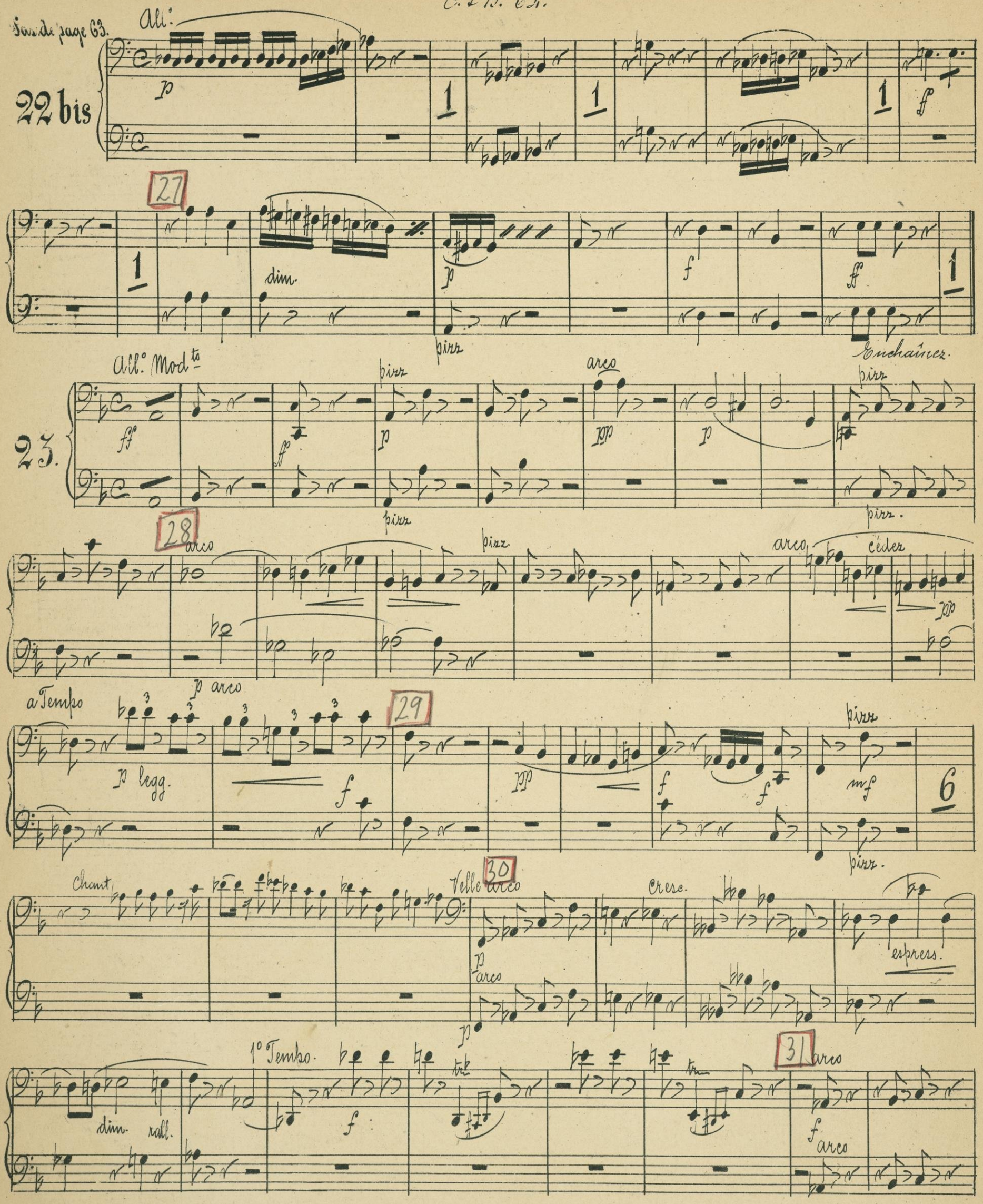

Andno
arco
pp
19
cresc. molto
f
dim.
molto
p
dim.
cedez un peu.
a Tempo.
suivez
pizz.
f
arco
1o Tempo
ff
pp
p
unis.
pizz
20
arco
p
dim.
pp
dim.
pizz
arco
p
cresc.
molto
ff
moins f
dim
pizz
arco
f
ff
pizz
arco

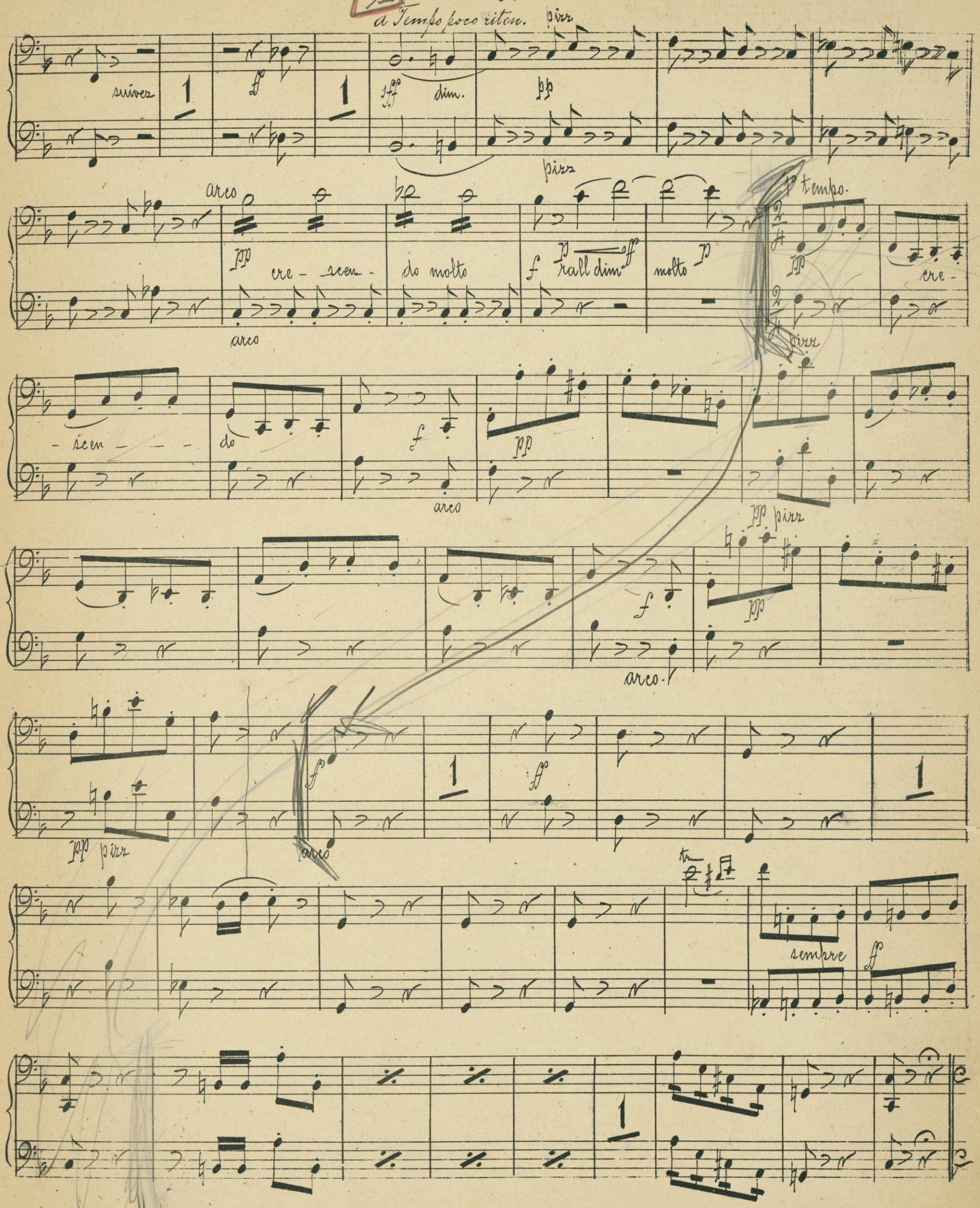

20 bis.
All°
Mesuré.
unis
Enchaînez
21
All^tto
pizz
arco
cresc.
dim.
f dim.
pp pizz.
suivez

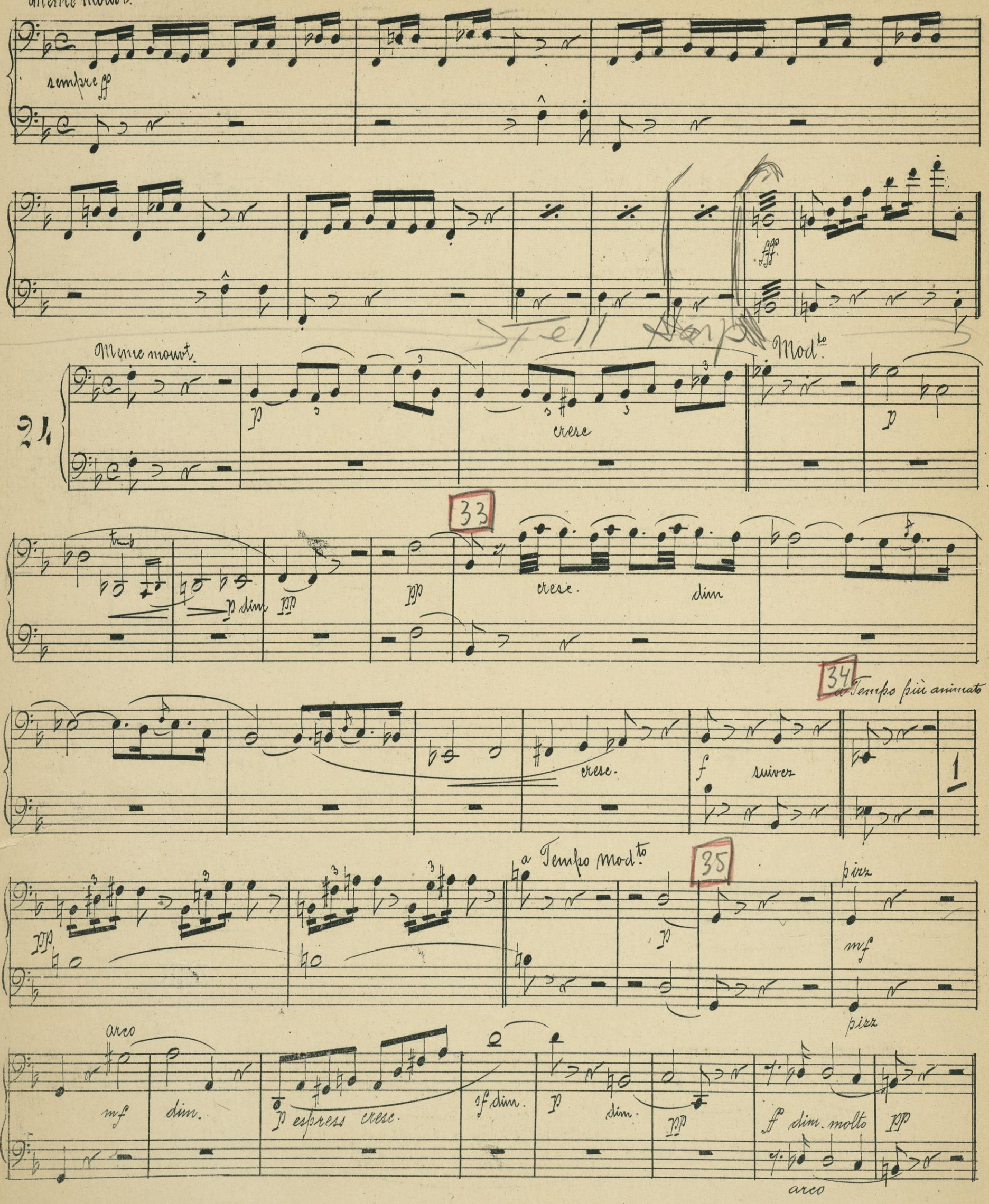

a tempo.
unis
pizz
pp
cre - - scen - - - do.
Velle.
C.B.
f
p
pp
cre - - scen - - - - do
arco.
f
mf
unis
cre - - - scen - - do molto.
mf
ff
Velle
cre - scen - - do
p
cre - scen - - do
ff
sempre ff
pizz
divises
unis
divises
unis
pizz
dim.
p
arco
p
arco.
unis.
pp
dim.
ppp
pizz
pppp
pizz.

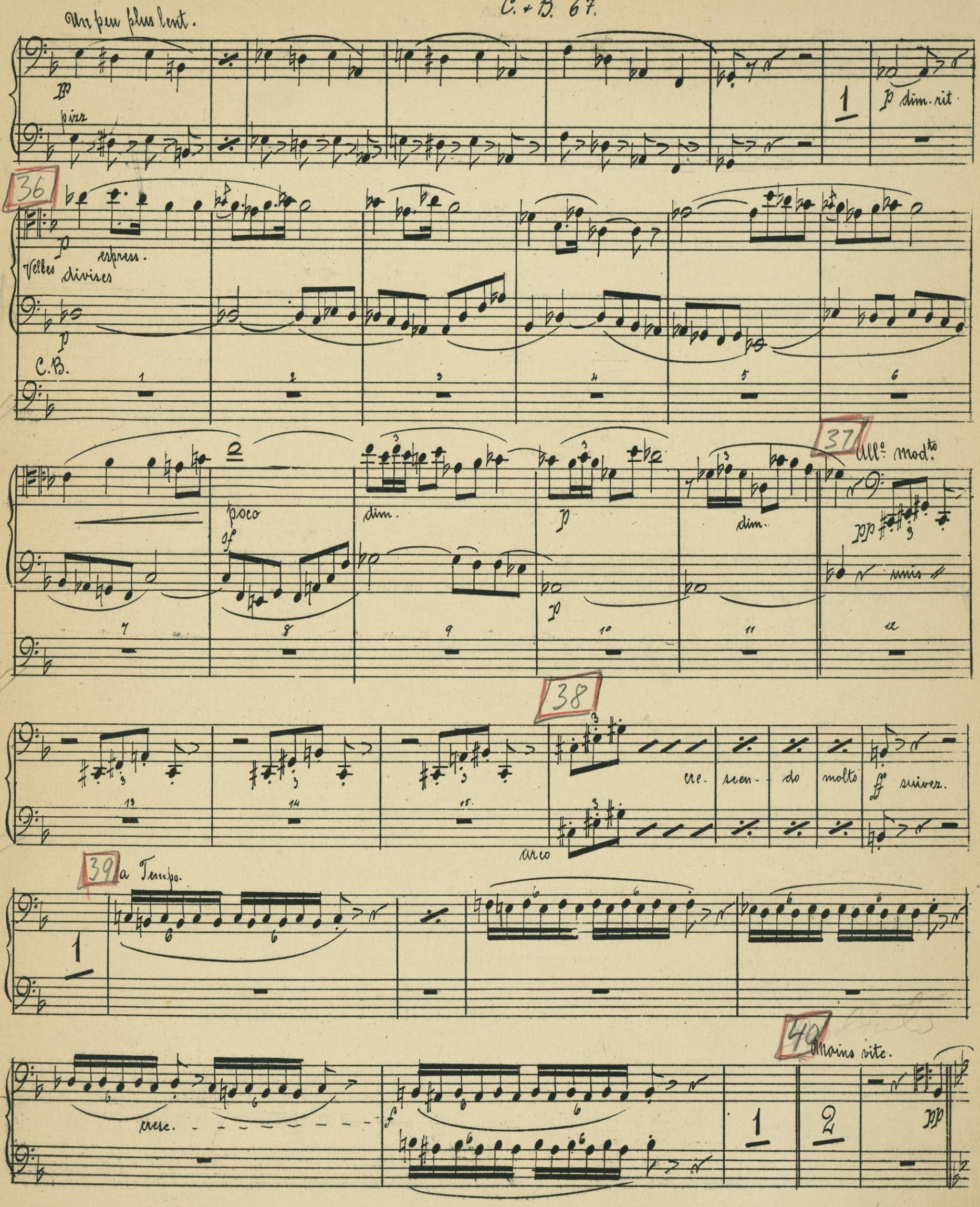

22
6
f
1
p
p
1
fp
1
4
dini
pp
pizz
21
pp
poco - - cre - - - scen - - do.
22
poco sf
dim.
cèdez un peu
pp
a Tempo
ôtez les sourdines.
2
pp
All.o molto Mod.to
p
mf
f
1
p
mf
f retenu
p
p dim.
23
2
a tempo.
soli.
pp
p espress.
arco
p
moins p
24
cre - - scen - - - do.
f cèdez
f a Tempo.
dim molto.
pp

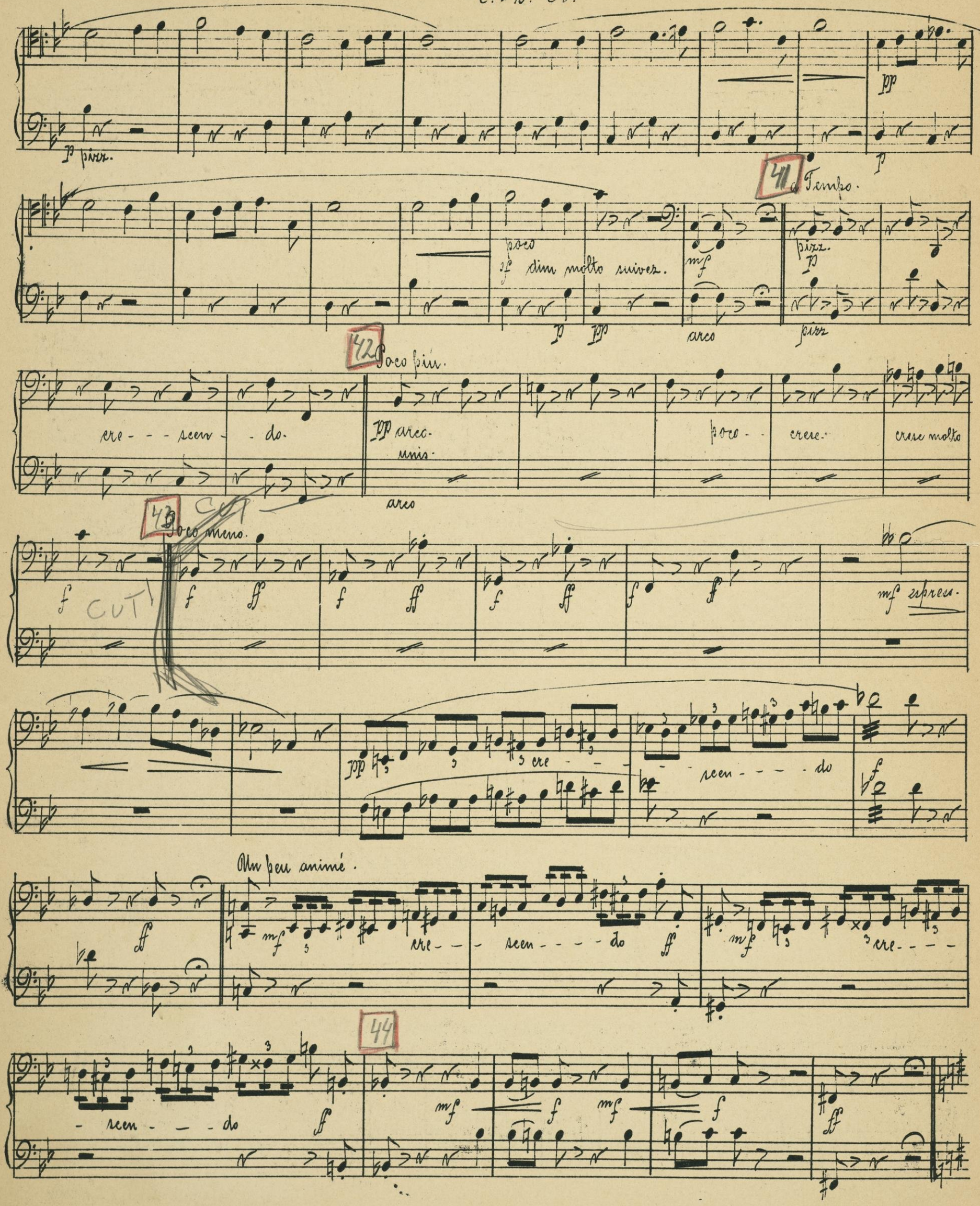

mettez vite les sourdines.
1° Tempo
ppp
1
pizz
pp
25
poco - - - cre - - - -
- scen - - - - do
poco sf
dim.
26
a Tempo.
poco sf
pizz
dim.
cédez un peu
pp
smor - - - -
- zan - - - - - do
arco.
ppp
2
ppp

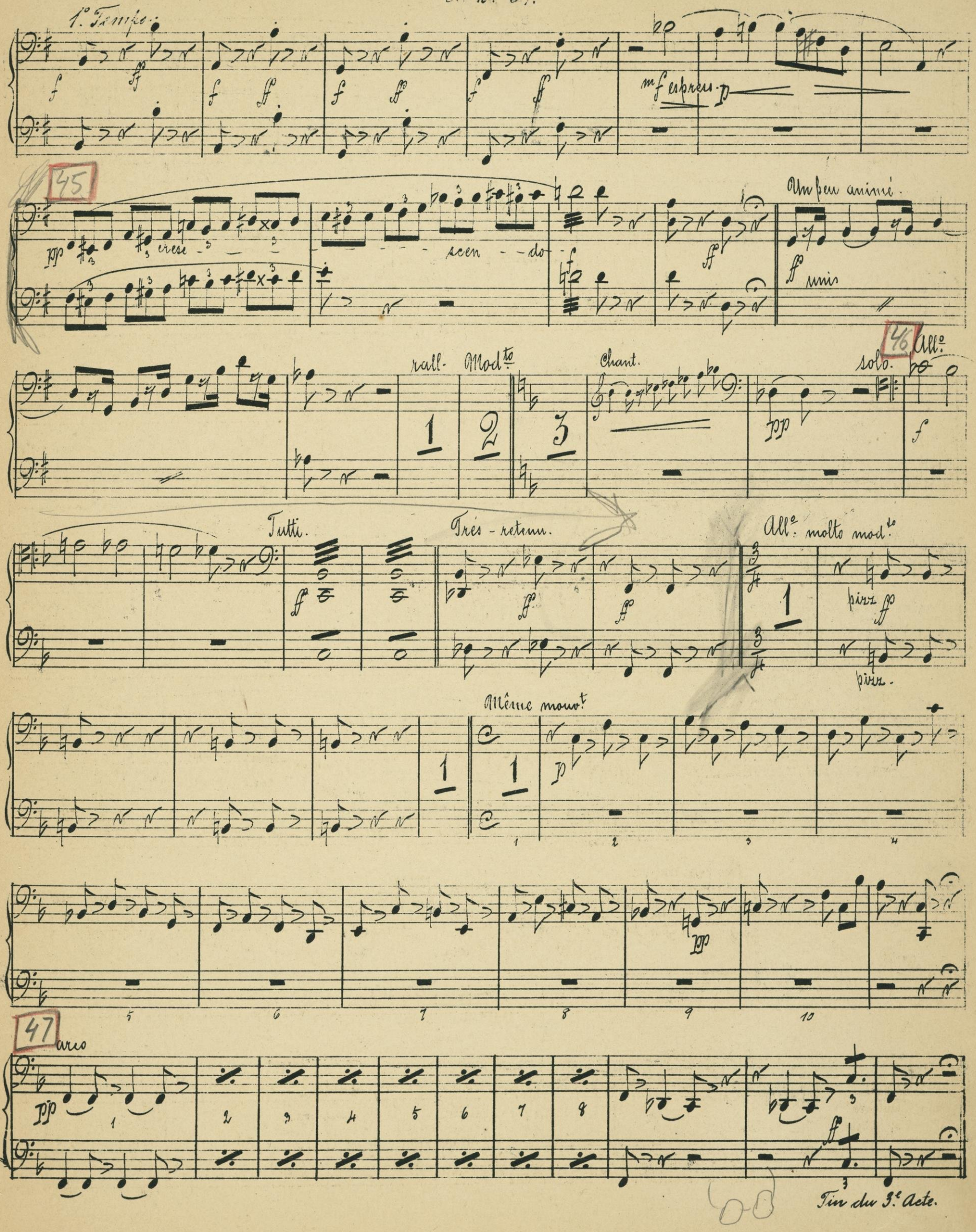

Fin de page 63.
All°
22 bis
27
dim.
pizz
Enchaînez.
All° Mod^to
23.
pizz
arco
28
arco
pizz.
arco
cédez
a Tempo
p arco
29
p legg.
pizz
mf
6
Chant
Velle
30
arco
Cresc.
espress.
1° Tempo.
31
arco
dim.
rall.

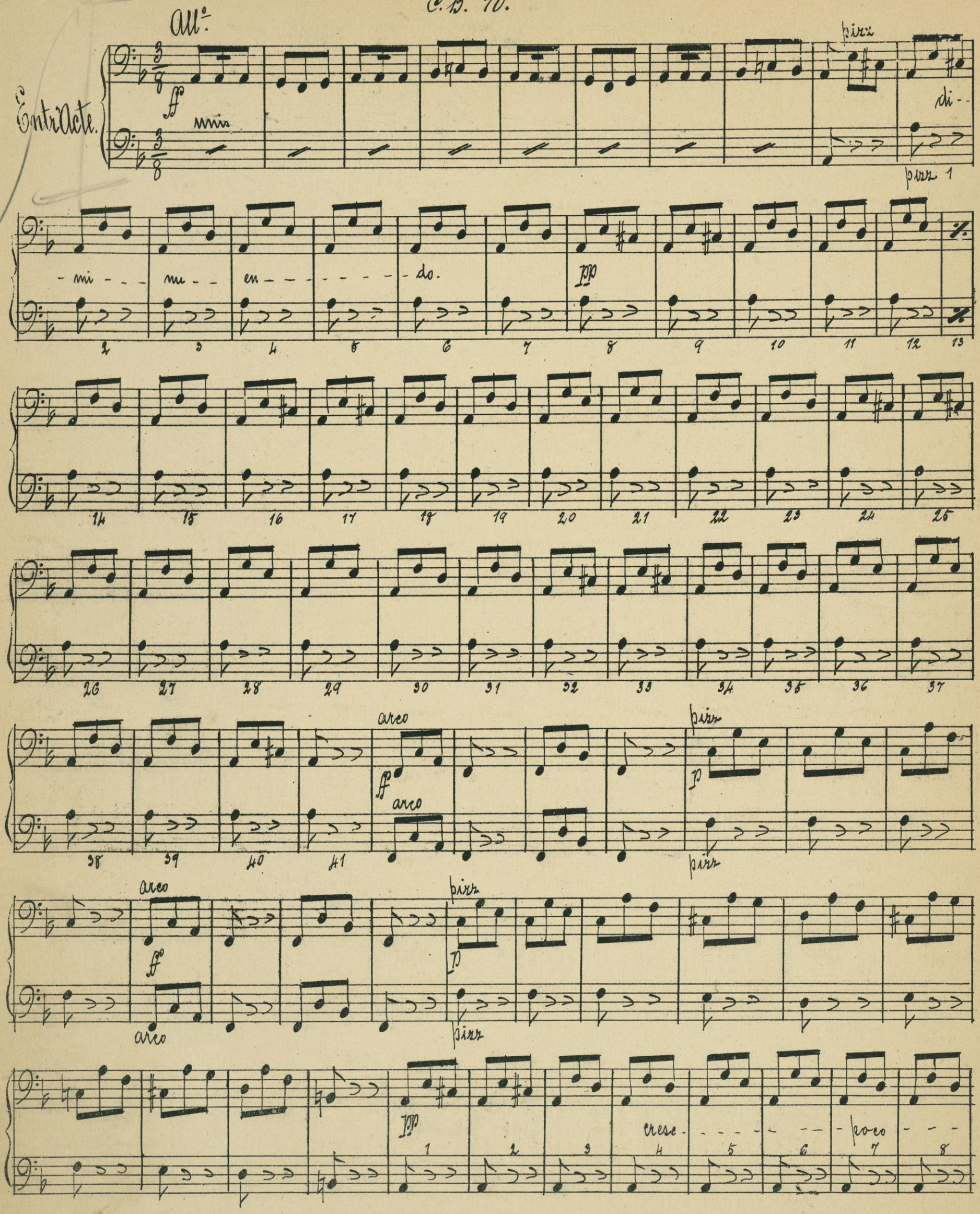

a Tempo poco riten.
pizz
suivez
1
ff
1
sff
dim.
pp
pizz
arco
pp
cre - scen - do molto
f
p
rall dim
ff
molto
p
arco
1° tempo.
pp
cre -
pizz
- scen - - - do
f
pp
arco
pp pizz
f
pp
arco
pp pizz
f
arco
1
ff
1
tr
sempre
ff
1

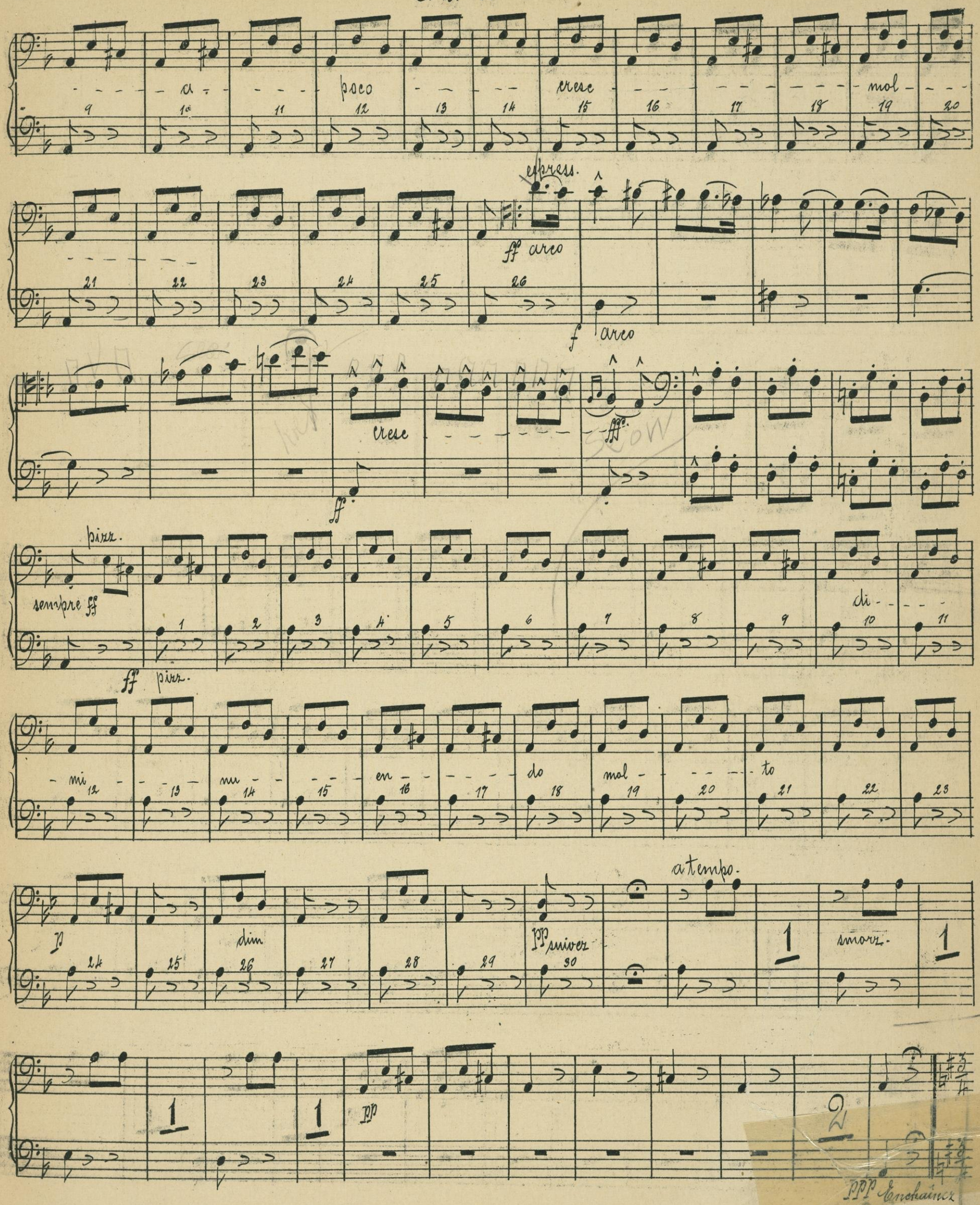

Même mouvt.
sempre pp
fff
Même mouvt.
Mod.to
24
p
cresc
p
33
p dim
pp
pp
cresc.
dim
34
a Tempo più animato
cresc.
f
suivez
1
pp
a Tempo mod.to
35
p
pizz
mf
pizz
arco
mf
dim.
p espress cresc.
sf dim.
p
dim.
pp
ff dim. molto
pp
arco


Un peu plus lent.
pp
pizz
1
p dim. rit.
36
p
Velles divises
espress.
p
C.B.
poco
sf
dim.
p
dim.
37
All° mod^to
pp
unis
38
cre- scen- do molto
ff suivez.
arco
39
a Tempo.
1
cresc.
f
40
Moins vite.
1
2
pp


p pizz.
pp
p
41
a Tempo.
poco
sf dim molto suivez.
mf
pizz.
p
p
pp
arco
pizz
42
Poco più.
cre - - - scen - - do.
pp arco.
unis.
arco
poco - - cresc.
cresc molto
43
Poco meno.
CUT
f
f
ff
f
ff
f
ff
f
ff
mf espress.
pp
cre - - - scen - - - do
f
Un peu animé.
ff
mf
cre - - - scen - - - do
ff
mf
cre - - - - scen - - - do
ff
44
mf
f
mf
f
ff

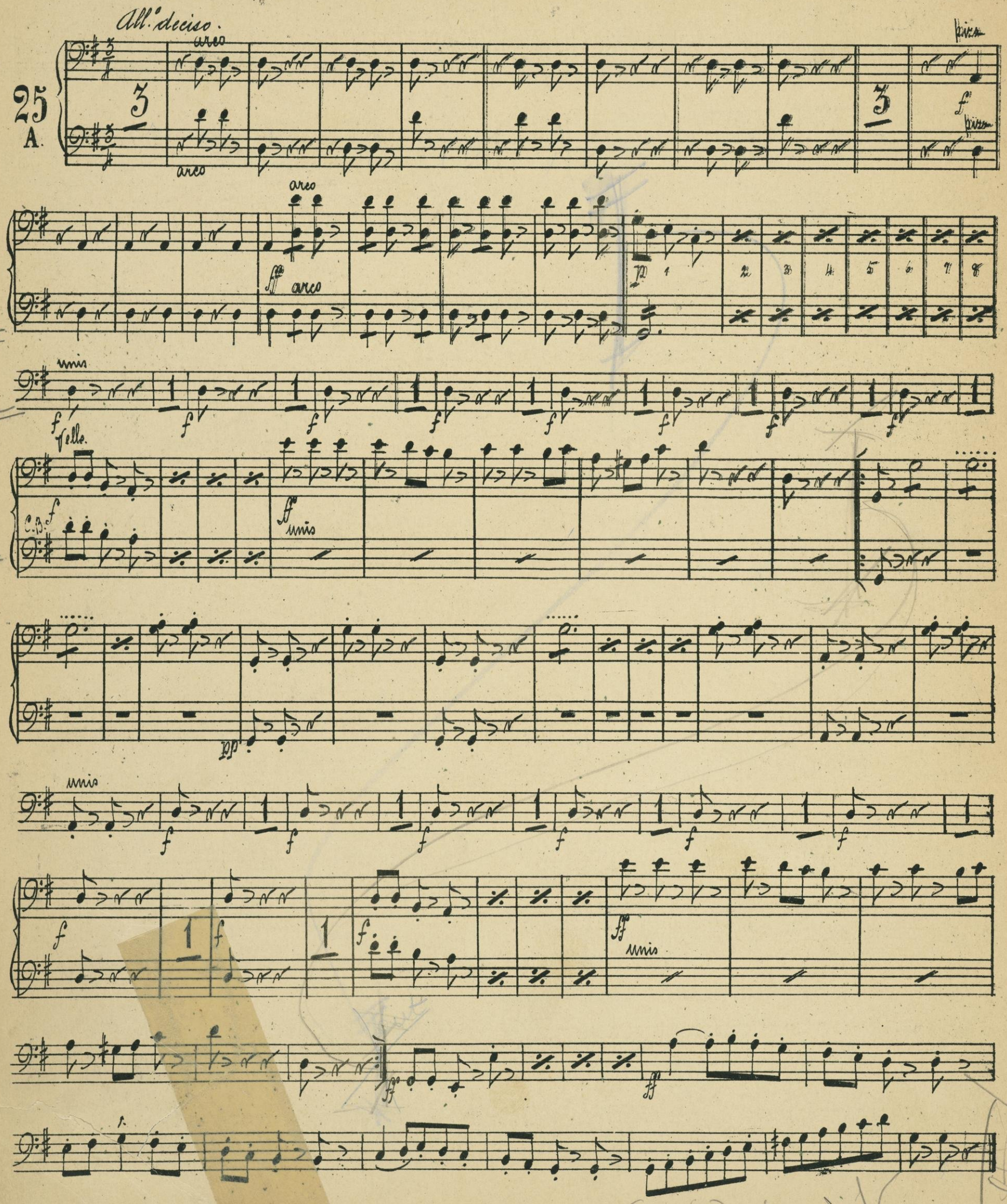

1° Tempo.
mf espress.
45
pp
cresc - - - scen - - do
Un peu animé.
unis
rall.
Mod^to
Chant.
solo.
46
All^o
Tutti.
Très - retenu.
All^o molto mod^to
pizz.
Même mouv^t
47
arco
Fin du 3e Acte.


All°.
Entr'Acte.
ff
unis
pizz
di-
pizz 1
-mi - - - mi - - en - - - - - - - do.
pp
arco
ff
arco
pizz
p
pizz
arco
ff
arco
pizz
p
pizz
pp
cresc - - - - - - - poco - - -

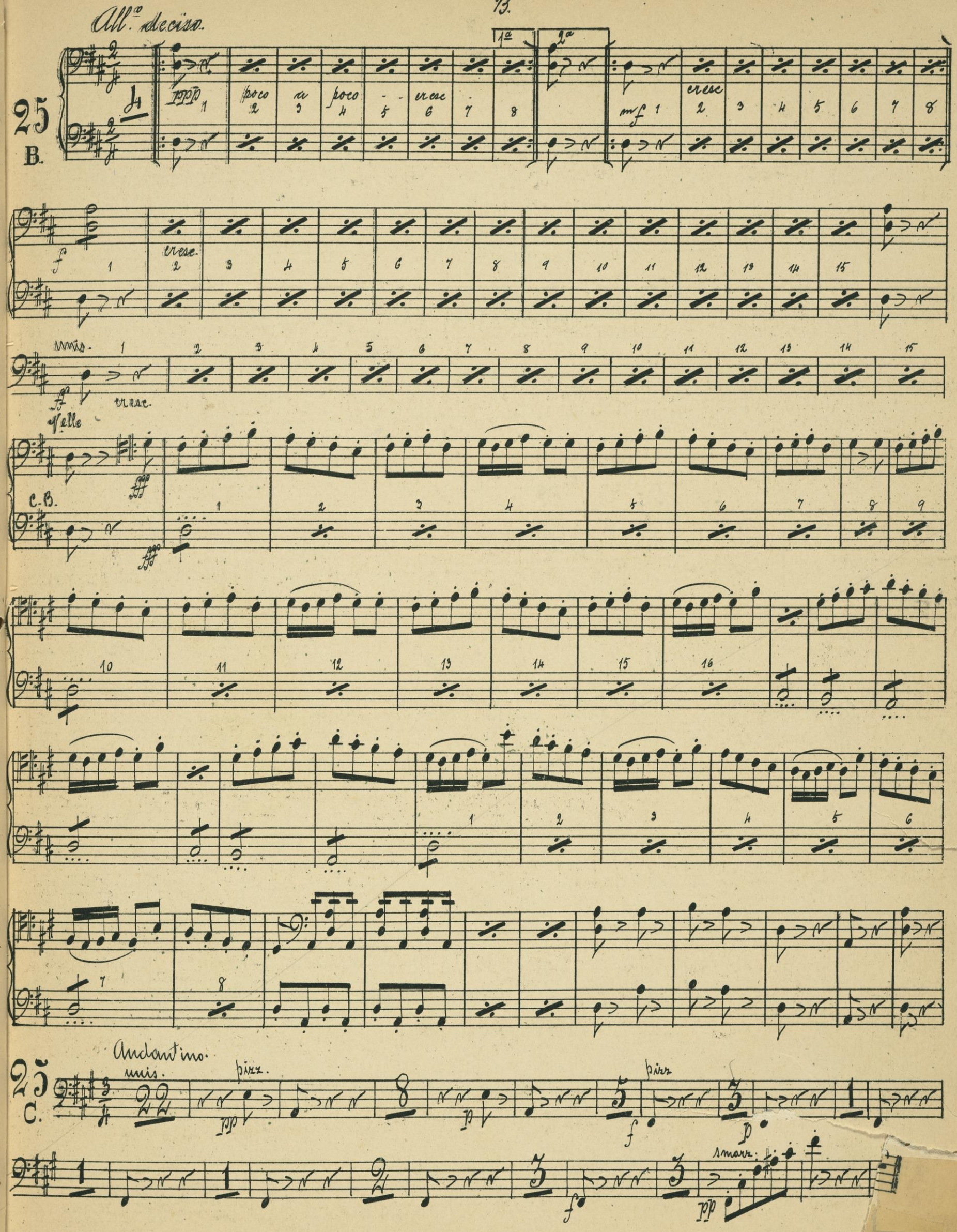

a
poco
cresc
mol
espress.
ff arco
f arco
cresc
ff
pizz.
sempre ff
di
ff pizz.
mi
nu
en
do
mol
to
p
dim
pp suivez
a tempo.
smorz.
pp
ppp Enchaînez

C. – B. 72.

Acte IV.



TO NO 26 LOW E VS


All.o deciso.
25
B.
ppp
poco a poco
cresc
mf
cresc
f
cresc.
unis.
ff
cresc.
Velle
fff
C.B.
fff
Andantino.
25
C.
unis.
pizz.
pp
p
f
pizz
p
smarz.
pp

C. + B. 74

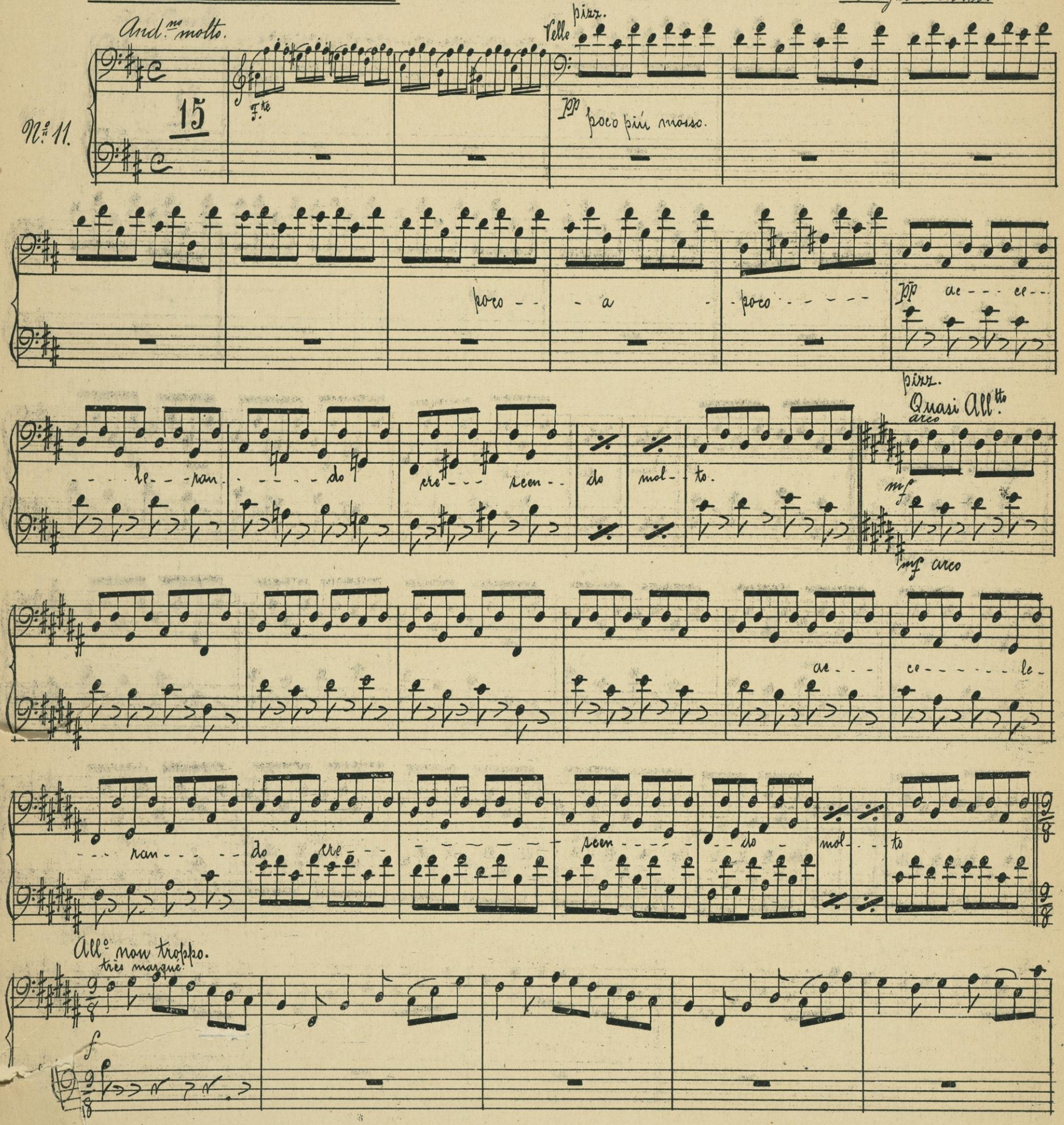
25 D

La Jolie Fille de Perth.

Opèra en 4 Actes.

Danse Bohémienne.

Georges Bizet.



cre - - - - - scen - - - - do

All.o

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18.

f pp

ac - ce - le - ran - do e cre - scen - do.

All.o vivo.

mf

mf

cre - - - - scen - - do - - - -

- ed - - ac - - - - - ce - - - - le - - - ran - - do - - - mol - - -

Presto.

- - - - - - to

f

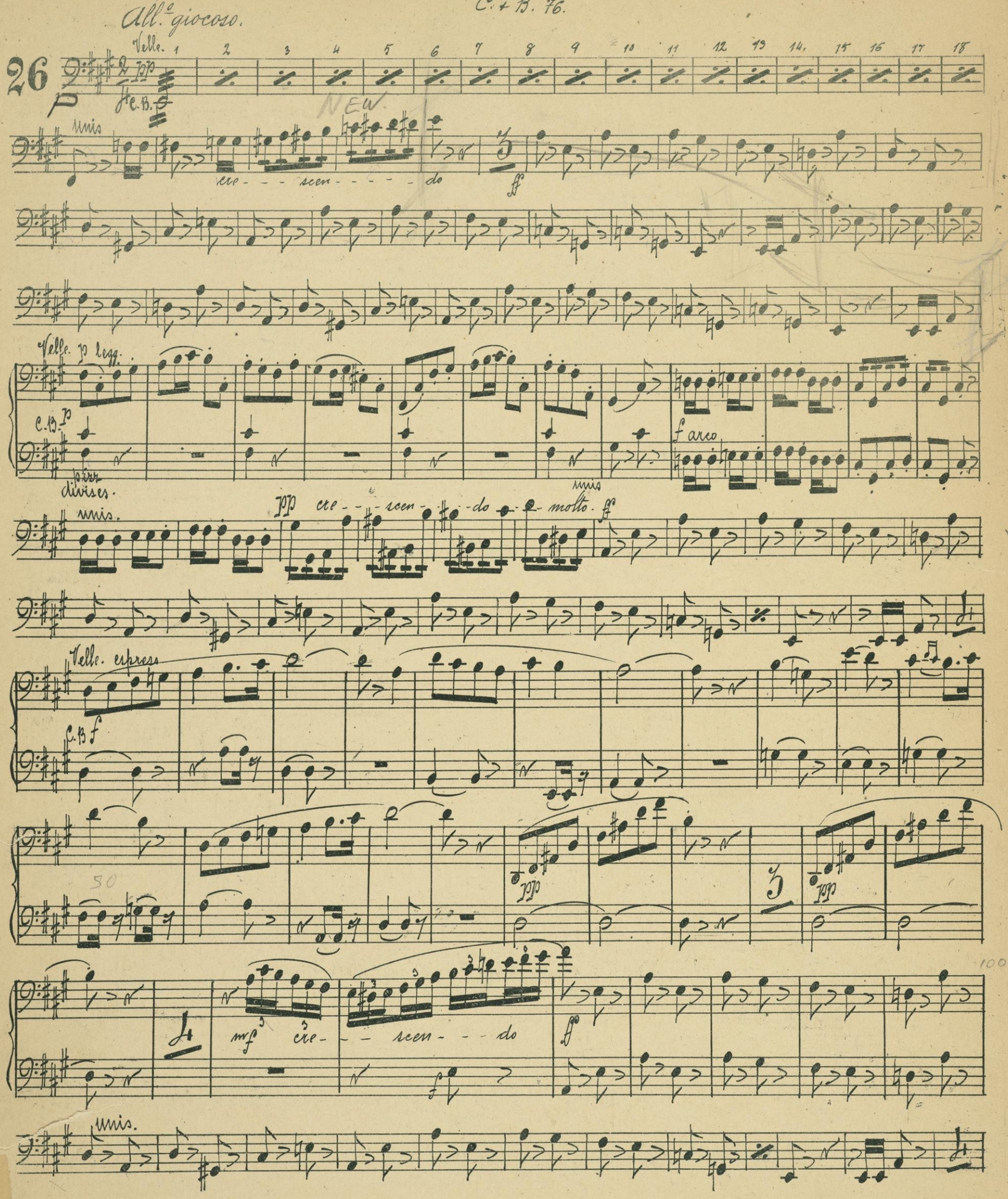
sempre - cre - - - - scen - - - - do - - ed ac - -

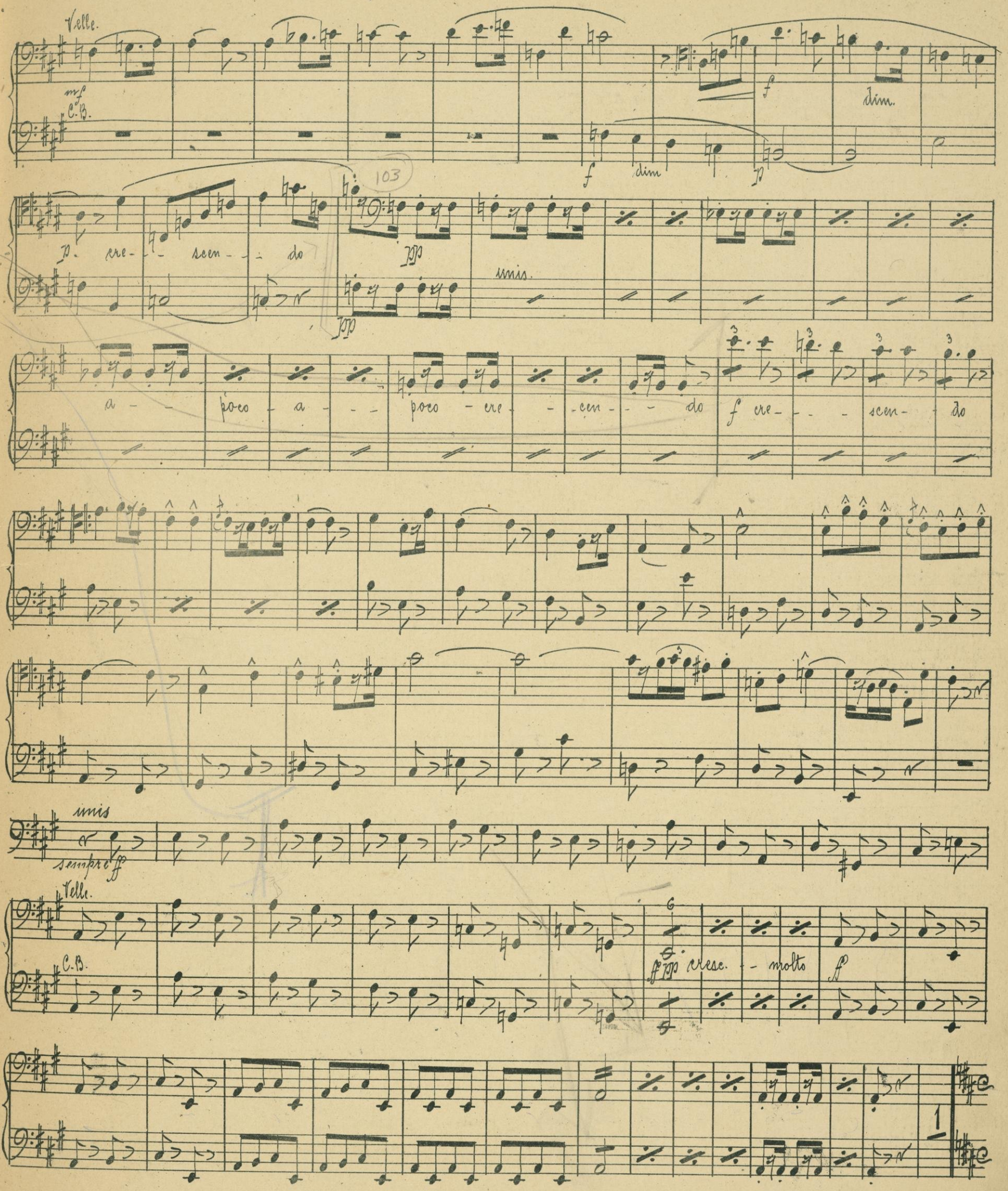
f

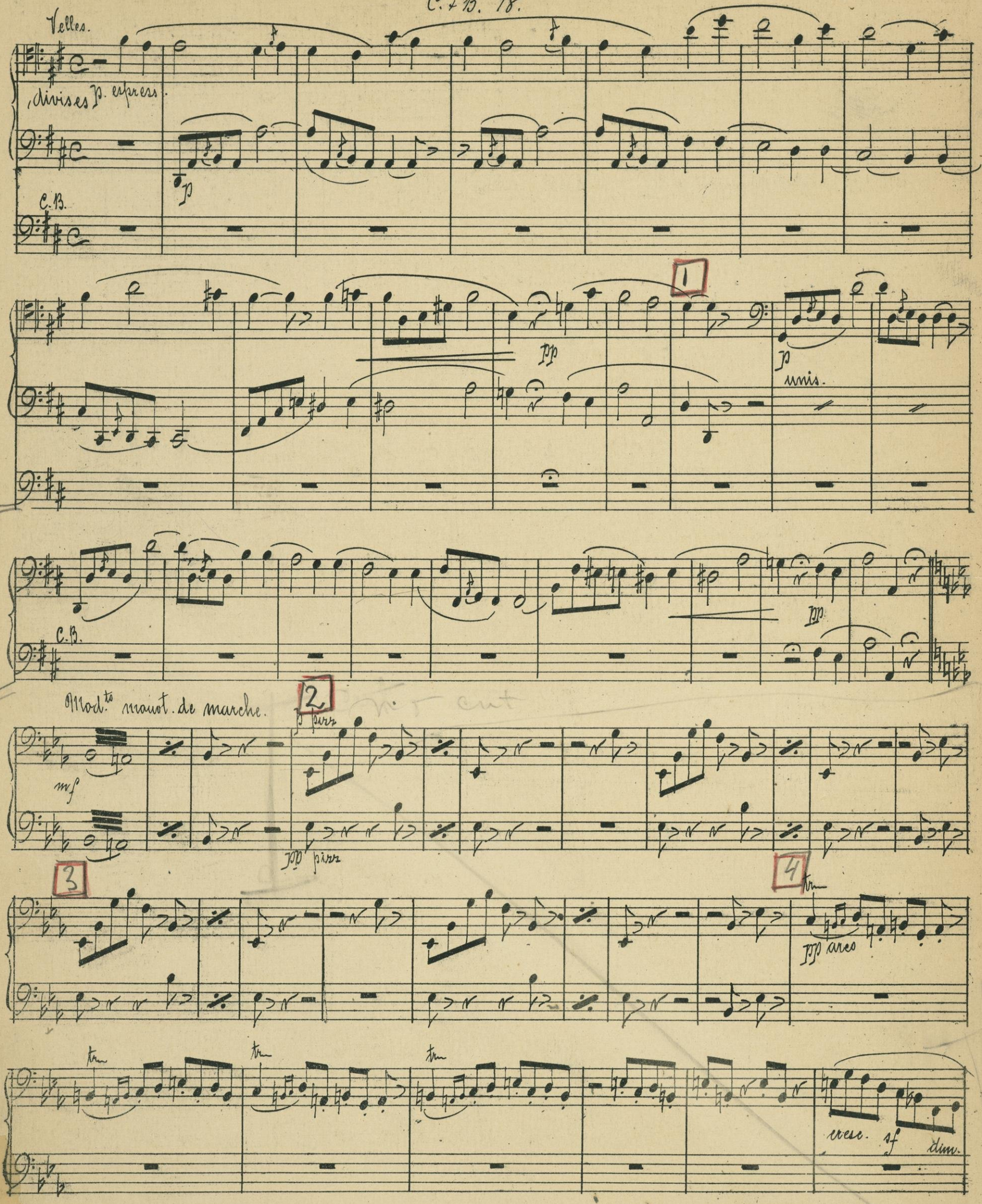
- ce - le - - ran - do più ff.o e più presto.

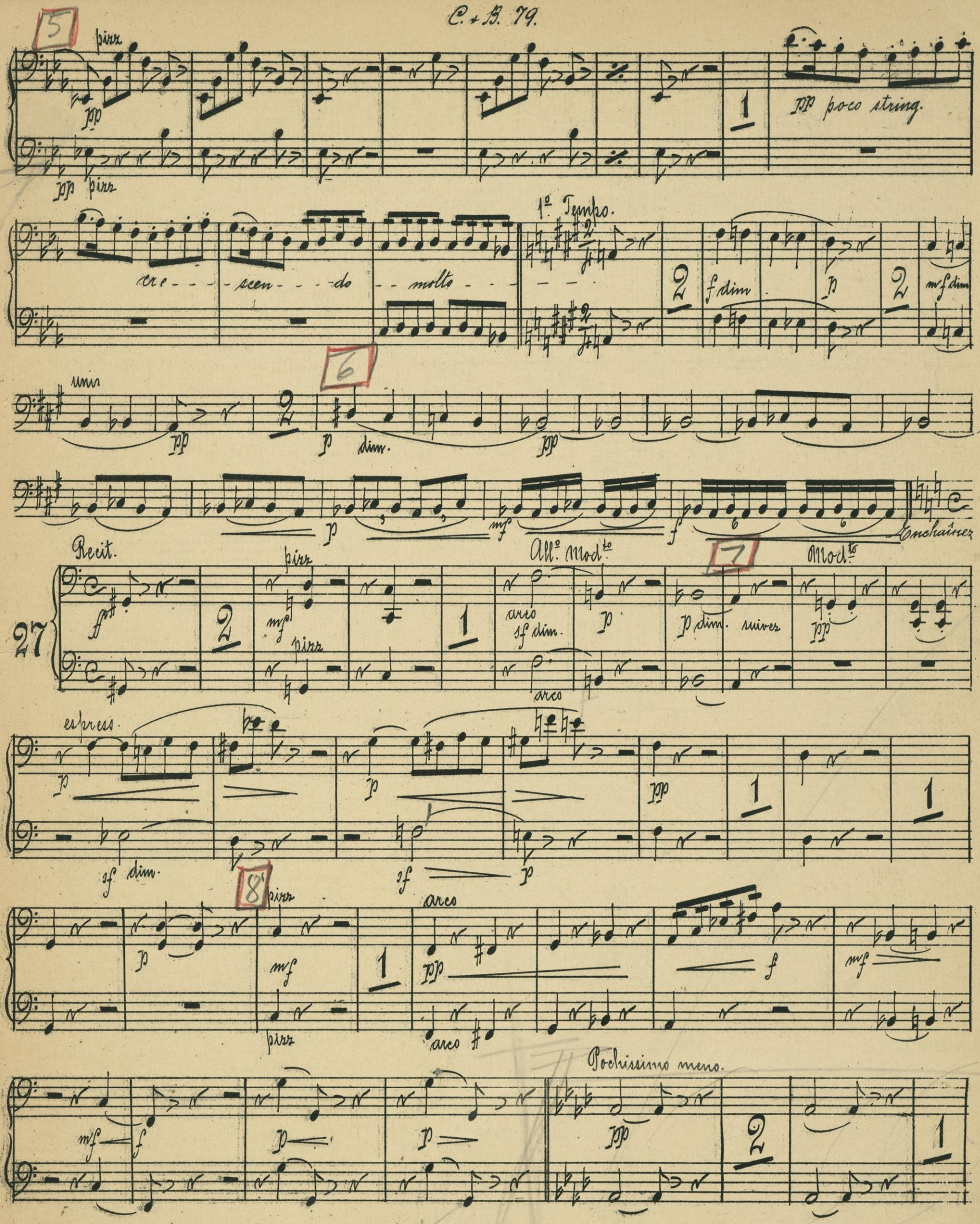
fff con furia

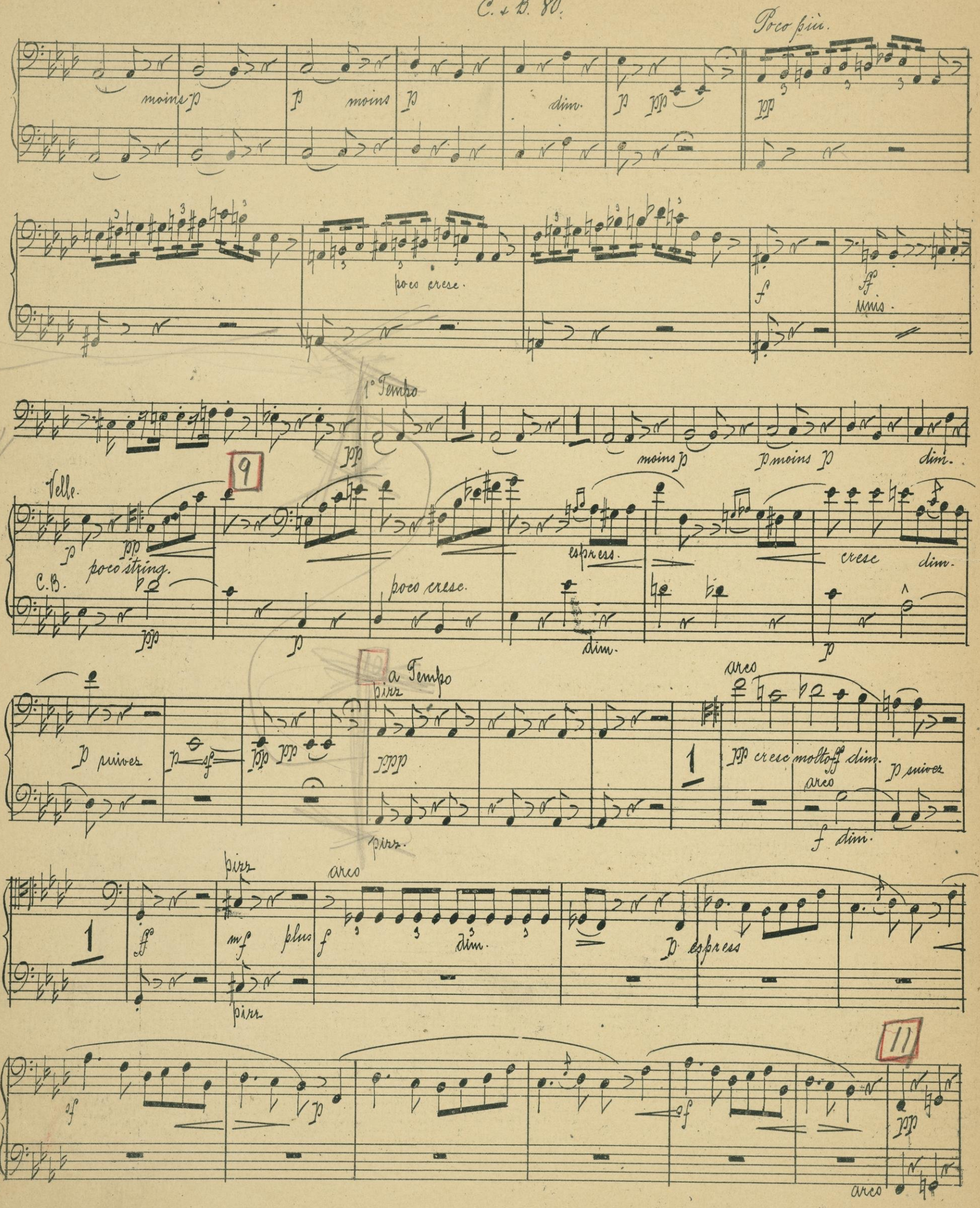
fff

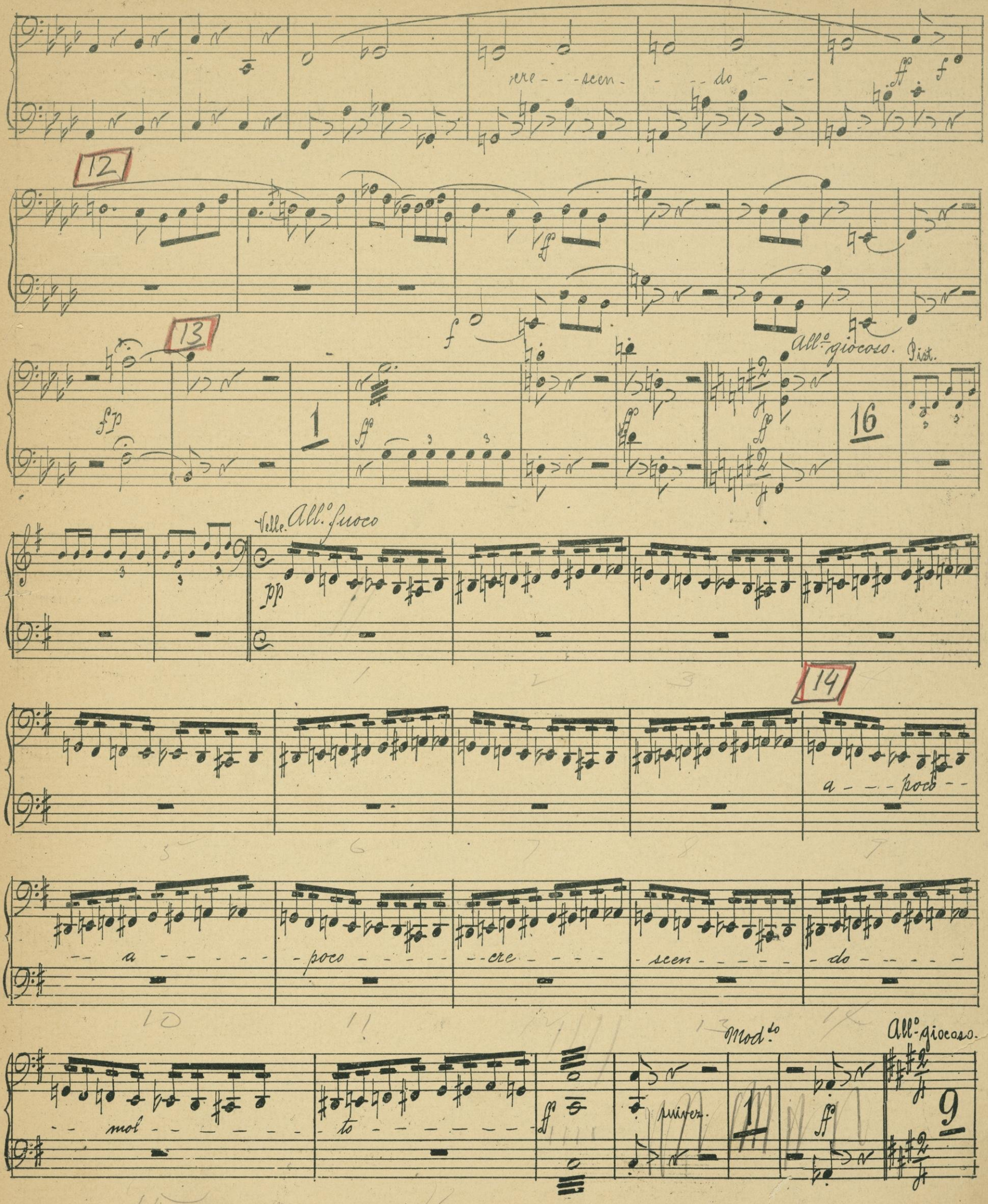

All.o giocoso.
26
Velle.
C.B.
unis
cre - - - scen - - - - - do
Velle. p legg.
C.B. p
pizz
divises.
f arco
unis.
pp cre - - - scen - - do - - molto.
Velle. express
C.B. f
mf cre - - - scen - - - do
unis.

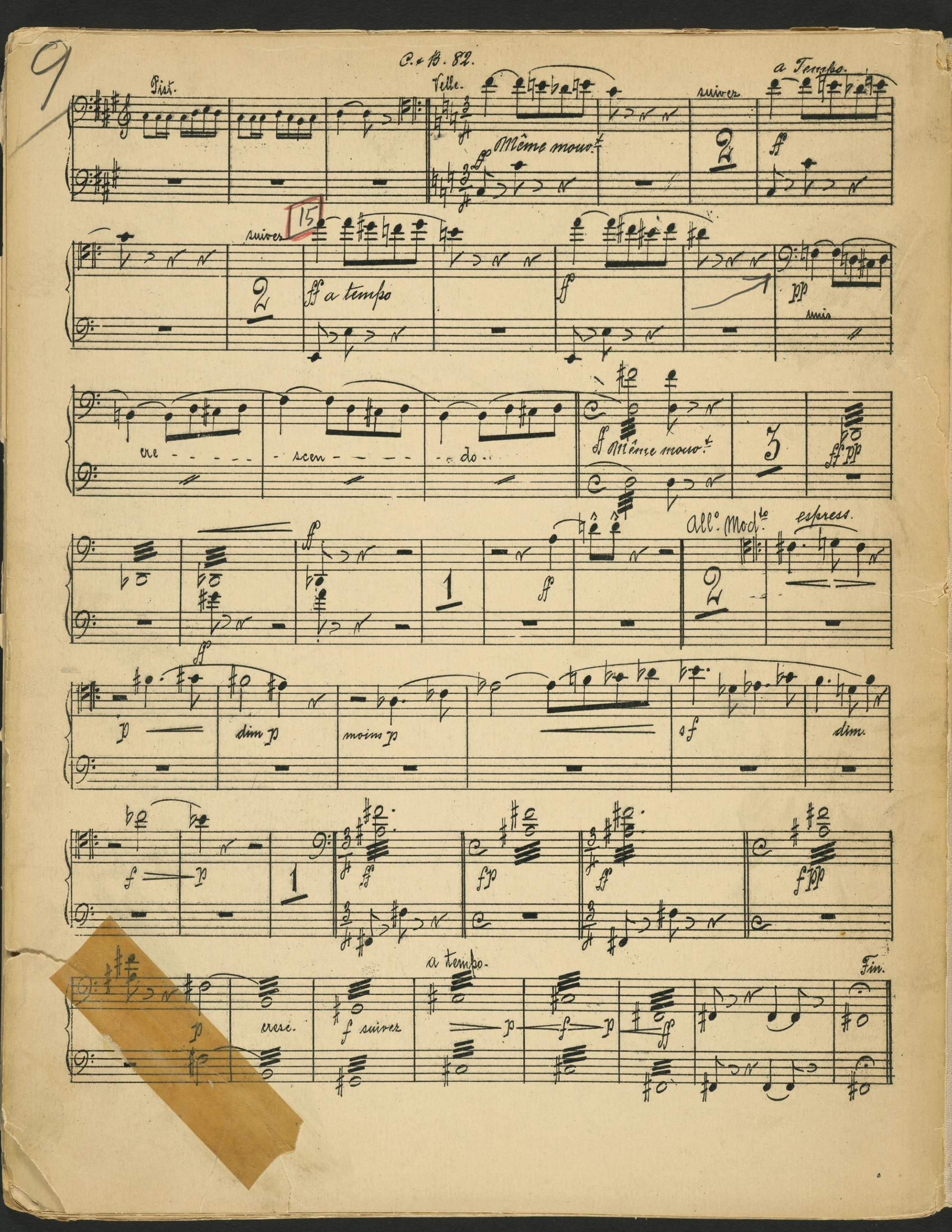

Velle.
mf
C.B.
f
dim.
f
dim
p
p. cre- - scen- - do
pp
unis.
pp
a - - poco - a - - poco - cre - - cen - - do
f cre- - - scen- do
unis
sempre ff
Velle.
C.B.
ff pp cresc. - molto
ff
1


Velles.
divises p. espress.
p
C.B.
1
pp
p
unis.
C.B.
pp
Mod.to mouvt. de marche.
2
p pizz
mf
pp pizz
3
4
tr
pp arco
tr
tr
tr
cresc.
sf
dim.


5
pizz
pp
pp pizz
1
pp poco string.
cre - - - scen - - - do - - molto - - -
1º Tempo.
2
f dim
p
2
mf dim
unis
pp
2
6
p dim.
pp
p
mf
f
Enchaînez
Recit.
27
ff
2
pizz
mf
pizz
1
All.º Mod.to
arco
sf dim.
p
arco
7
p dim.
suivez
Mod.to
pp
espress.
p
sf dim.
p
sf
p
pp
1
1
8
pizz
p
mf
pizz
1
arco
pp
arco
f
mf
mf
f
p
p
Pochissimo meno.
pp
2
1


Poco più.
moins p
p
moins
p
dim.
p
pp
pp
poco cresc.
f
ff
unis.
1° Tempo
pp
moins p
p moins p
dim.
Velle.
p
pp
poco string.
C.B.
pp
p
poco cresc.
espress.
dim.
cresc
dim.
p
a Tempo
pizz
p suivez
p
sf
pp
pp
ppp
pizz.
arco
pp cresc molto ff dim.
arco
f dim.
p suivez
pizz
arco
ff
mf
plus
f
dim.
p espress
pizz
sf
p
sf
pp
arco


cre - - scen - - do - - -
12
13
All.o giocoso.
Pist.
1
16
Velle.
All.o fuoco
14
a - - - poco - -
- - a - - - - - - poco - - - - - - cre - - - - - scen - - - - - - do - - - - -
- - mol - - - - - - - - to - - - - - - - - -
Mod.to
All.o giocoso.
suivez.
1
9


9
C. & B. 82.
Pist.
Velle.
Même mouv.t
suivez
a Tempo.
ff
suivez
15
ff a tempo
ff
pp
unis
cre - - - - - - scen - - - - - - do
ff Même mouv.t
ff pp
ff
All.o Mod.to
espress.
p
dim p
moins p
sf
dim.
f
p
ff
fp
ff
fpp
p
cresc.
f suivez
a tempo.
p
f
p
ff
Fin.

University of Mississippi | Department of Music

UNIVERSITY OPERA THEATRE

presents

Carmen

Music by
Georges Bizet

Book by
H. Meilhac
L. Halevy

English Version by Ruth and Thomas Martin

March 26-27

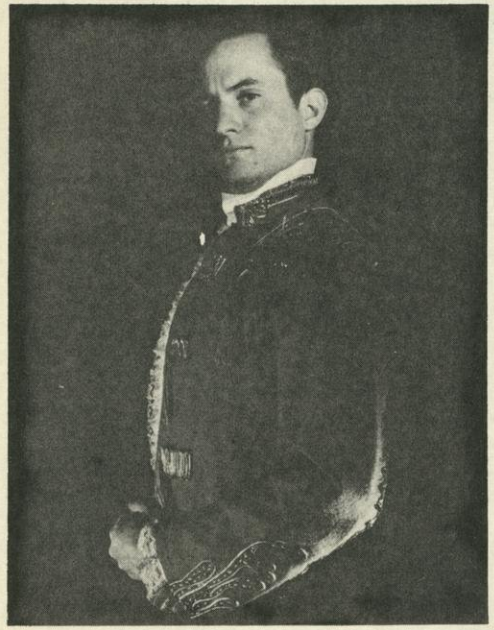
Fulton Chapel

8:00

LUCY BURT

as

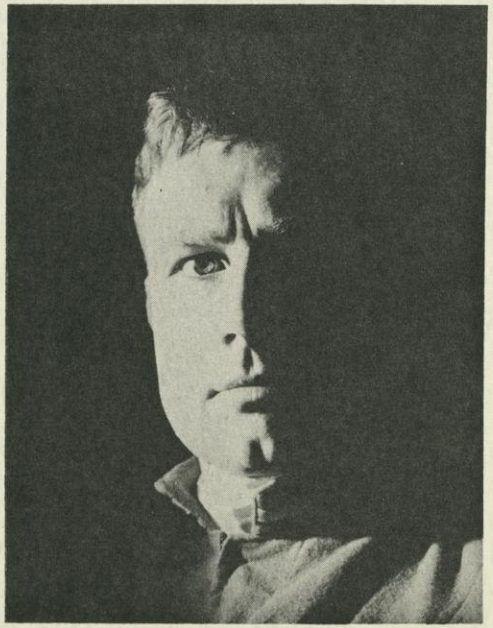
CARMEN



KENDRIC SMITH

as

ESCAMILLO



TEMPLE SMITH

as

DON JOSE

MILLIE MACDONALD

as

MICAELA

CARMEN

Opera in Four Acts, Performed in English

CAST

CARMEN	LUCY BURT
DON JOSE	TEMPLE SMITH
ESCAMILLO	KENDRIC SMITH
MICAELA	MILLIE MACDONALD
ZUNIGA	MILTON MOORE
MORALES	HAL DILWORTH
FRASQUITA	SARA RIDGWAY
MERCEDES	JANET DEARE
EL DANCAIRO	JOHN BELL
EL REMENDADO	DAVID BOYD
LILLAS PASTIA	WESLEY SEBREN

Chorus

Amanda Brown	Max Hipp	David Lucas
Charles Caperton	Dottie Johnson	Celia Maxey
Tom Cheairs	John Jones	Ann Palmer
John DuBard	Mary Kelley	Jim Randale
Susan Gill	Eddie Lankford	Anne Tomlinson
Marshall Hanbury	Pam Leach	John Townsend
Ava Hardin	Susan Lomax	Elaine Turner
Virginia Hill	Blair Beasley	Sandra Williams

Dancers

Deane Allen	Judy East	Michael Richey
Tom Bradham	Dixie Hickman	Danny Roy
Amanda Brown	Pam Hotard	Jan Singletary
Sharon Clem	Celia Maxey	Shelia Stott
Jeanne Cromwell	Sandy Ramond	Anne Tomlinson

Boy's Chorus

Joe Ard	Edwin Moak	Andy Waller
Bill Brown	William David Nes	Charlie Williston
Ricky Hudson	Mike Smith	Chip Zehnder
Bill Lairmore	Terry Lee Tramel	

Production Staff

Director	Temple Smith
Assistant Director	Robert M. Canon
Conductor	James Coleman
Settings	Don McBryde
Choreography	Irene Getchell
Dance Captain	Myrna Schexnider
Assistant Conductors: Vocal	John Jones
Orchestral	Ed Beemon
Boy's Chorus	Ava Hardin
Assistant to the Directors	Michael Richey
Stage Manager	Skip Schulte
Assistant Stage Manager	Jerry Kellum
Costumes	Mary K. Wilkins
Rehearsal Accompanists	Barbara Novak; Winnie Smith
Publicity	Katherine Webb
Box-Office	Gale Singleton
Make-up	Martha Bailey
Electrician	Sandy Koehler

University Opera Theatre Orchestra

Piano—Barbara Novak	Oboe—Winnie Smith
Flutes—Jane Zinn	Trumpets—Robert Wilkins
Kay Foster	Bill Sipes
Clarinets—Ed Beemon	French Horns—Margaret Vaughn
Janie Hammond	Margaret Smith
Bass Clarinet—Tony Jones	String Bass—H. E. Dunn

Percussion—Nora Finklea and Willard Taylor

Carmen is produced by the University of Mississippi Department of Music in association with G. Schirmer Inc., New York, New York.

Settings Designed and Executed by Dr. Donald H. McBryde and his staff of the University Theatre.

Acknowledgements: Memphis Opera Theatre, Department of Public Relations.

THE STORY OF CARMEN

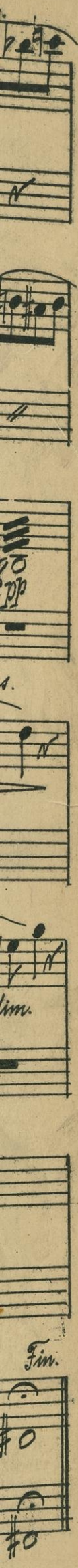
The scene of the opera is Sevilla and environs; the time 1820.

Act I opens in a square of Sevilla. Morales, officer of dragoons, is lounging, with the soldiers of the guard, in front of the guard-house, watching the people come and go. Among them he notices a maiden, Micaela, whose shy glances betray an interest in the soldiers. Questioning her, he finds that she wishes to see Don Jose, a corporal in the regiment; she then evades too pressing attentions, and leaves the square. The relief-guard, with Don Jose and his captain, Zuniga, appears, and the other guard marches off. Now at the stroke of noon, the cigarette-girls pour out from the adjacent tobacco-factory; last of all comes Carmen the beautiful, bold, heartless Gypsy-girl. Scoffing at the gallants who crowd around to seek her favor, her eye chances to light on Don Jose, still quite oblivious of her presence. He takes her fancy; after momentary hesitation she approaches him, throws him a nosegay, and, with a passionate glance, turns and flees. Don Jose, amazed and, against his will, flattered by such a token of partiality, is presently surprised by his village sweetheart Micaela, who brings a message from his mother, exhorting him to be true to his first love. Micaela discreetly withdraws while Don Jose reads the letter; filled with tender thoughts of earlier days, he would renounce the fitful passion inspired by Carmen;—but a sudden disturbance breaks in upon this softer mood; Carmen has wounded one of her companions in a quarrel, and Don Jose himself is commissioned by Zuniga to arrest her and take her to jail. But her passionate wiles overbear his good resolutions; he lets her escape, and is punished by imprisonment.

Act II plays in a suburban resort of smugglers, of whom Carmen is a faithful ally. Here she had promised to meet Don Jose; just now she is passing the time agreeably in the company of Zuniga and other officers. Escamillo, a redoubtable toreador, joins them, and falls in love with Carmen, who repulses his advances. Two Gypsies, leaders of the smugglers, enter to inform Carmen and her two companions, Frasquita and Mecedes, that their aid is needed, the same evening, to pass some "merchandise." Carmen, awaiting Don Jose, who has just been set at liberty, refuses to go. He comes; the rest retire, leaving him alone with Carmen, who, enchanted at recovering her lover, employs all her art to entertain and fascinate him. But, of a sudden, he hears distant bugles sounding the "retreat," realizes that he will be treated as a deserter if absent without leave, and, despite Carmen's astonishment and growing disdain and fury, is in the act of departing, when the door is forced by Zuniga. He peremptorily orders Don Jose to be gone, who as haughtily refuses to yield to his rival; swords are drawn, but Carmen summons the Gypsies from their hiding-places. Zuniga is disarmed, and Don Jose is forced, as an open mutineer against his superior officer, to leave Sevilla and join the smugglers.

In Act III the band is assembled within a wild mountain-gorge waiting to carry their bales into the city. Don Jose is also there; but he takes no interest in their enterprise, and bitter regrets continually assail him. Carmen, already tired of her half-hearted lover, tauntingly advises him to go back to his mother; she persists in tormenting him, although the cards in which she implicitly believes, foretell that she is doomed to the speedy death which his gloomy looks presage. The band departs, leaving Don Jose to mount guard over the goods left behind for another trip. Micaela, unseen by him, approaches, she catches sight of Don Jose, but at the same instant he levels his carbine and fires in her direction. Overcome by fright, she swoons and sinks down behind the rocks. The shot, however, was aimed at Escamillo, who clambers over the rocks and introduces himself to Don Juan, whose pleasure at their meeting is quickly turned into the bitterest hatred when Escamillo nonchalantly announces his errand—to meet his sweetheart, Carmen. A bitter duel ensues, fought with the deadly navajas (large, keen-bladed claspknives). Escamillo's life is saved by the unexpected intervention of Carmen, whose love is now wholly transferred to him, and leaves the scene defiantly. The smugglers are about to follow, when they espy Micaela, who, awakened from her swoon, implores Don Juan to hasten to his dying mother. Unable to resist this appeal, he goes but warns Carmen that they will meet again elsewhere.

The scene of Act IV is another square in Sevilla, before the ancient amphitheatre in which the bull-fights are held. Last in the brilliant procession formed by the participants in the combat, comes Escamillo, with Carmen, radiant with delight in her latest conquest. Her friends warn her to go away, telling her that Don Jose is lying in wait. She does not heed the warning. The two meet. Don Jose is in no murderous mood; for the time, love has whoolly gained the mastery. He implores Carmen to be his, even promises to rejoin the band of smugglers for her sake. She repels him with inflexible determination; laughs him to scorn, and throws at his feet the ring he had given her; fearlessly confronting his arising fury, she tells him that all is over between them, that Escamillo is everything to her, and that, though she feels that death is near, she will love him to her last breath. Exulting in the outburst of applause from the arena, telling of Escamillo's triumph, she attempts to join him, but Don Jose, maddened by jealousy, seizes her and stabs her to the heart at the very moment when Escamillo, flushed by victory, issues from the amphitheatre with the exultant throng.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