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Les deux Anges.

Blumenthal, Jacob, 1829-1908

New York: G. Schirmer (35 Union Sq.), 1891

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G. Schirmer's,
New and only Correct Edition.

La Source (THE SPRING.)
Caprice.

Les deux Anges (THE TWO ANGELS.)
Morceau caractéristique.

FOR
Piano

BY

J. BLUMENTHAL.

N^o 1. La Source. Pr. 75¢

N^o 2. Les deux Anges. Pr. 75¢

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Les deux Anges.

(The two Angels.)

Morceau Caractéristique.

Revised and fingered by
Wm Scharfenberg.

J. BLUMENTHAL.

Allegro maestoso.

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Allegro maestoso' and begins with a forte (*f*) dynamic. It features a complex texture with triplets and slurs. The second system continues the piece, marked with piano (*p*) dynamics and includes a section marked 'ritard.' (ritardando). The third system shows further development of the themes, with a 'ritard. molto' (ritardando molto) section. The fourth system transitions to 'Andante' and is marked 'p con molto espressione' (piano con molto espressione). The final system concludes the piece with various musical notations and fingering instructions.

marcato la melodia.

una corda
pp

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

tre corde.

ten.
pp p mf

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

a tempo.

riten.
una corda
pp

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

ten. a tempo.
pp riten.
ten. tre corde.

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Allegro maestoso.

f con molto energia.

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. Both staves feature a series of chords, many of which are grouped as triplets. The dynamic marking *f con molto energia.* is placed above the first staff. Below the bass staff, there are five instances of the word "Ped." with an asterisk, indicating pedal points.

This system contains the third and fourth staves. The music continues with complex chordal textures. The dynamic marking *ff* appears in the lower staff towards the end of the system. Pedal markings ("Ped." with asterisks) are present under the bass staff.

This system contains the fifth and sixth staves. The music maintains its dense, rhythmic character. The dynamic marking *ff* is present in the lower staff. Pedal markings ("Ped." with asterisks) are present under the bass staff.

This system contains the seventh and eighth staves. The music continues with complex chordal textures. The dynamic marking *ff* is present in the lower staff. Pedal markings ("Ped." with asterisks) are present under the bass staff.

This system contains the ninth and tenth staves. The music concludes with a *f* dynamic marking and a *cresc.* (crescendo) marking in the upper staff. Pedal markings ("Ped." with asterisks) are present under the bass staff.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and chords. A dynamic marking of *pp* is present in the bass staff. A tempo marking *poco accel.* is written above the bass staff. There are asterisks and the letters 'Lad.' below the bass staff.

Second system of musical notation. It continues the piece with similar complex textures. A dynamic marking of *f* (forte) is present in the bass staff. There are asterisks and the letters 'Lad.' below the bass staff.

Third system of musical notation. It features a dynamic marking of *f precipitando.* in the bass staff. A first ending bracket with an '8' is shown above the treble staff. Other markings include *cresc.* and *riten.* in the bass staff. There are asterisks below the bass staff.

Fourth system of musical notation. It continues with complex textures and chords. There are asterisks and the letters 'Lad.' below the bass staff.

Fifth system of musical notation. It features a dynamic marking of *f* in the bass staff. There are asterisks and the letters 'Lad.' below the bass staff. At the bottom right of the system, there are some handwritten numbers: 5, 4, 5.

ten. mf ten. dimin. ten. ten.

Red. * Red. * Red. * Red. *

ten. p ritard. ten. ten.

Red. * Red. * Red. * Red. * Red. * Red. *

8 poco più lento.

molto rit. pp pp

Red. * Red. * Red. * Red. * Red. * Red. *

Lo stesso tempo.

p

Red. * Red. * Red. *

Allegretto tranquillo.

8 ritard. marcato la melodia. una corda. ppp

Red. * Red. *

8

Ad. * *Ad.* * *Ad.* * *Ad.* *

8

Ad. * *Ad.* * *Ad.* * *Ad.* *

8

ten.

ritard.

pp a tempo.

Ad. * *Ad.* * *Ad.* *

8

Ad. * *Ad.* * *Ad.* * *Ad.* *

8

Ad. * *Ad.* * *Ad.* * *Ad.* *

8
tre corde.

mf

8

Red. * Red. * Red. * Red. *

f

8

Red. * Red. * Red. * Red. *

f con espressione.

8

Red. * Red. * Red. *

cresc.

8

Red. * Red. * Red. *

riten.

8

Red. * Red. * Red. *

Listesso tempo.

8

ritard.

f

6/4

6/4

Red. *

8

Red. * Red. * Red. * Red. * Red. *

8

Red. * Red. * Red. *

8

ff ritard.

Red. * Red. * Red. * Red. * Red. *

8

rit. molto.

a tempo.

Red. * Red. *

tranquillo

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line with slurs and fingerings (1, 2, 4, 1, 2, 3, 1, 2, 1, 4) and a bass accompaniment. Dynamics include *mf* and *p*. There are markings for *ped.* and ** ped.* at the end of each measure.

The second system continues the piece. The upper staff has fingerings (1, 2, 4, 1, 2, 4, 1, 3, 4, 1, 2, 1, 3, 2, 1, 4). The bass staff continues with accompaniment. Dynamics include *mf* and *p*. There are markings for *ped.* and ** ped.* at the end of each measure.

The third system continues the piece. The upper staff has fingerings (3, 1, 2, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 1, 4, 1, 2, 1, 4, 1, 2, 1). The bass staff includes the instruction *riten.* and *una corda.* There are markings for *ped.* and ** ped.* at the end of each measure.

The fourth system continues the piece. The upper staff has fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4). The bass staff includes the dynamic *ppp*. There are markings for *ped.* and ** ped.* at the end of each measure.

The fifth system continues the piece. The upper staff has fingerings (1, 2, 3, 1, 4, 3, 2, 5, 1, 2, 3, 1, 4, 1, 4). The bass staff continues with accompaniment. There are markings for *ped.* and ** ped.* at the end of each measure.

tre corde.

riten.

f a tempo.

ff brillante.

ritard.

ff

riten.

ff

Callo

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