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Faust, Carl, 1825-1892

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# THE LITTLE ROGUE (HEINER SCHELM.)



POLKA

BY

CARL FAUST

BOSTON.

Published by OLIVER DITSON & CO. 277 Washington St.

PHILADA.  
LEE & WALKER.

CINN.  
JOHN CHURCH JR.

NEW YORK.  
C. H. DITSON & CO.

BOSTON  
J. C. HAYNES & CO.

CHICAGO  
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# LITTLE ROGUE POLKA.

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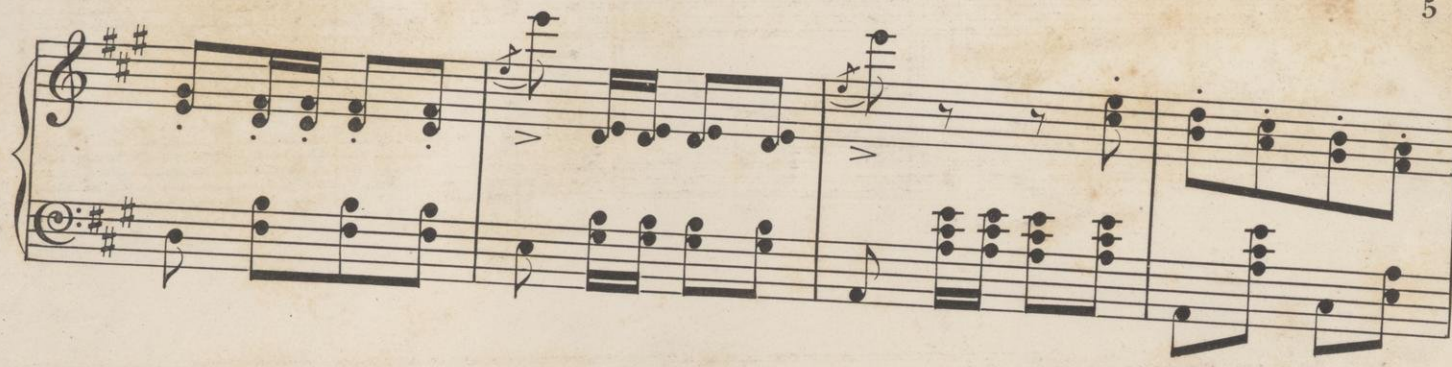
CARL FAUST, Op. 190.

Introduction.

POLKA.

The musical score is written for piano in 2/4 time, key of D major (two sharps). It begins with an 'Introduction' marked 'ffz' and 'p', followed by the 'POLKA' section. The polka features a main melody with first and second endings, and a final section with a repeat sign and first/second endings. The score is written for piano with treble and bass staves.

Handwritten musical score for 'Lied der Nachtigall' by Franz Schubert, measures 1-8. The score is written on two staves, Treble and Bass clef, with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The manuscript is on aged, slightly stained paper.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes in the treble, with corresponding chords in the bass. There are two accents (>) over the first and third measures.



The second system continues the musical piece. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to a double bar line, and the second ending leads to a key change to D major (two sharps). The dynamic marking *ff* (fortissimo) is present. The system concludes with the text 'Polka DC al' and a Coda symbol (a circle with a cross).

⊕ CODA.



The third system of musical notation features a grand staff with a treble and bass clef. The key signature is D major (two sharps). The music is characterized by a continuous eighth-note melody in the treble and chords in the bass. There are two accents (>) over the first and second measures.



The fourth system of musical notation continues the piece with a grand staff. The key signature remains D major. The melody in the treble consists of eighth notes, while the bass provides harmonic support with chords. There are two accents (>) over the first and second measures.



The fifth and final system of musical notation on the page. It features a grand staff with a treble and bass clef. The key signature is D major. The music concludes with a final chord in the bass and a Coda symbol (a circle with a cross) in the treble.