



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Le rêve.

Wallace, William Vincent, 1812-1865

New York: William Hall & Son (543 Broadway), 1843

<https://digital.library.wisc.edu/1711.dl/MYLD3VE7OTXU78E>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Sixth Edition.

Le Réveil
ROMANCE
Pour les
JEUNES
DEDIÉE À
Madame Coralie Frey
DE LA NOUVELLE ORLÉANS
Et Composée par
W. V. WALLACE.

Op. 21.



New York

Published by WILLIAM HALL & SON, 543 Broadway.

BETWEEN SPRING AND PRINCE STS.

Entered according to Act of Congress, 1844, by Hewitt & Jacques, in the Clerk's Office of the District Court of the Southern District of New York.

Fearson, Sc.

LE RÉVE, ROMANCE.

WM. VINCENT WALLACE.

Andante e con molto Espressione.

Staccato *pp*

ppp Ben marcato il canto.

ppp

ppp

ppp

ppp

Ped. *Ped.* *ppp*

First system of musical notation. The right hand features a complex, rhythmic pattern of chords and arpeggios. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *fz*. The system concludes with a *ppp* dynamic and a *Ritard.* marking.

Second system of musical notation. The right hand continues with dense chordal textures. The left hand maintains the eighth-note accompaniment. A *Una Corda. Ped.* instruction is present. The system ends with an asterisk marking.

Third system of musical notation. The right hand features a *P* dynamic with a *Ma marcato.* instruction. The left hand continues with eighth notes. Dynamics include *fz* and *pp*.

Fourth system of musical notation. The right hand has a *f* dynamic. The left hand continues with eighth notes. Dynamics include *fz* and *ppp*. The system concludes with a *Ritard.* marking.

Fifth system of musical notation. The right hand features a *Una Corda. Ped.* instruction. The left hand continues with eighth notes. The system ends with an asterisk marking.

Sixth system of musical notation. The right hand features a *P* dynamic with a *Ma marcato.* instruction. The left hand continues with eighth notes. Dynamics include *fz* and *pp*.

This page of musical notation is for a piano piece, consisting of five systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The notation is characterized by frequent use of octaves (8va) and dynamic markings such as *mf*, *ppp*, *pp*, *ff*, and *mf*. Pedal points (Ped.) are indicated throughout, often with asterisks (*). The first system includes the instruction "Legato II Basso." and a dynamic marking of *mf*. The second system features *ppp* and *mf*. The third system includes *pp*, *ff*, and *mf*. The fourth system includes *pp* and "Una Corda." The fifth system continues with *mf* dynamics. The notation includes various rhythmic patterns, including chords and melodic lines, with many notes marked as octaves. The paper shows signs of age, including some staining and a small rectangular mark on the right side.

8va. 8va. 8va. 8va. 8va.

Ped. Ped. Ped. Ped. Ped.

in Tempo.

Dim. Rall. Tre Cord. Ped. ff

Ped. Ped. Vibrato. Sempre piu di fuoco.

8va. Ped. fff

pp Piangendo. mf

Crescendo. *ff* Ped.

This system shows the beginning of a piano piece. The right hand starts with a melodic line, and the left hand provides a rhythmic accompaniment. A crescendo leads into a fortissimo section with heavy chords and a prominent pedal point.

pp Dim.

The second system continues the piano section, marked *pp* (pianissimo). The music gradually decrescendos, indicated by the *Dim.* marking.

Una Corda. Delicatamente.

This system is marked *Una Corda* and *Delicatamente*. It features a delicate, single-cord texture with light, flowing figures in both hands.

8va.....
Ped. * Ped. *

The fourth system is marked *8va* (octave). It features a complex texture with a heavy left-hand accompaniment and a right-hand melody. Pedal points are indicated with *Ped.* and asterisks.

8va.....
Ped. * Ped. *

The fifth system continues the *8va* section, maintaining the complex texture and heavy accompaniment. Pedal points are again indicated with *Ped.* and asterisks.

8va.....

Ped. Tre Corde. Ped. *

8va.....

Ped. Cadenza Presto Ped. *

8va.....

Cres.

8va. in Tempo. Con tutta la forza. *

dim rall ff Ped. *

8va. 8 8va. P *

Ped. Ped. Ped. P *

8va.

ff Ped. *

Pesante. Ped. *

Impetuoso. Ped. *

8va. *pp* *

pp *Cou Sentimento.* Ped. *Ritardando* *

morendo *ppp* *Dim.* Ped. *

Fine.

Gr ve per Pen Marcato.