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PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

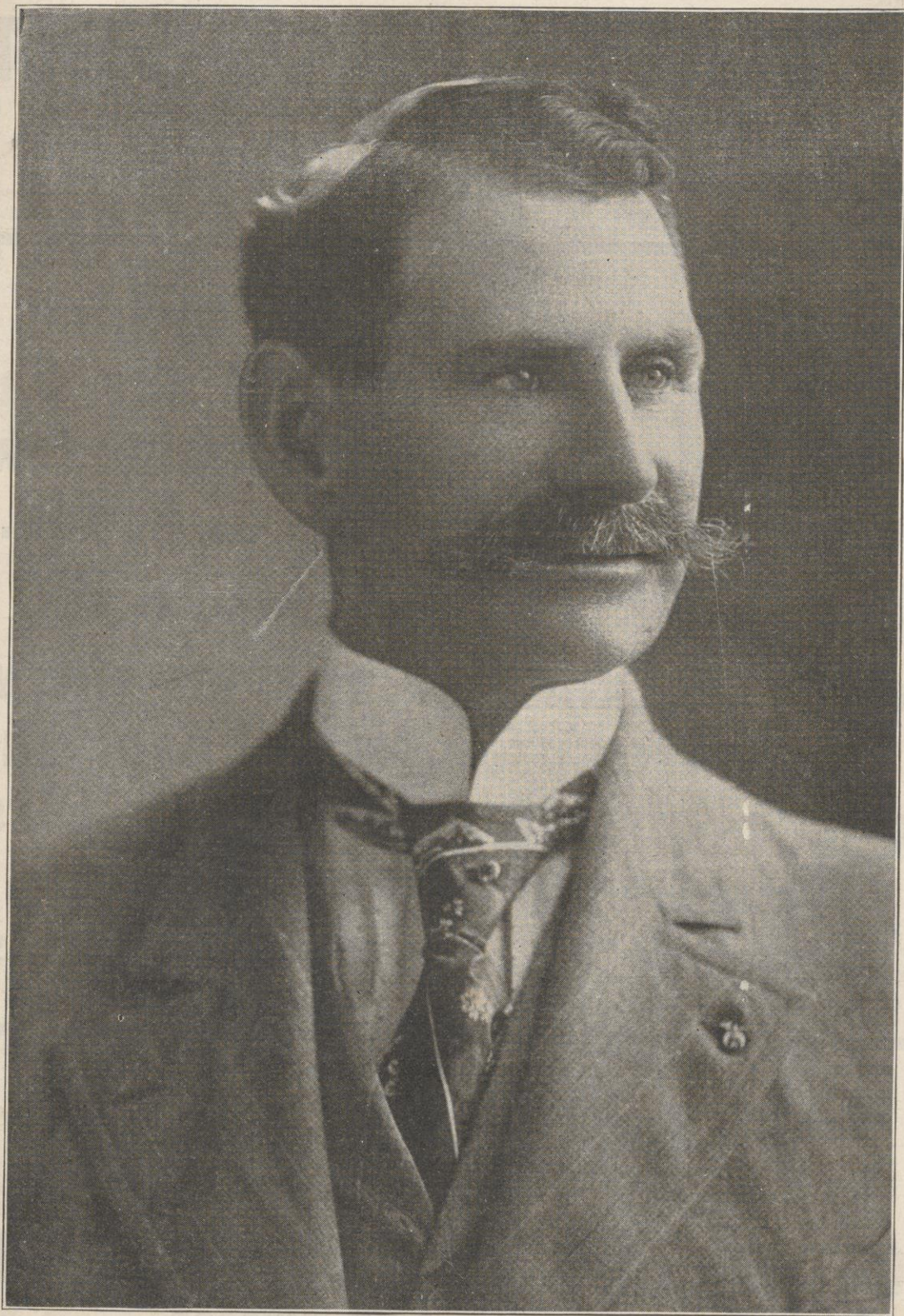
GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. V. No. 8.

CHICAGO

August 14, 1909.



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NOTICE

To Moving Picture Exhibitors

Don't Make Contracts with the Trust for the Fall Opening

Our Representatives Will Shortly Call on You With the

GREATEST PROPOSITION

For American and European Moving Pictures Ever Produced

Our exchanges will not be opened in the same territory, nor will they in any way interfere with the legitimate exchanges who are now handling the International goods.

BUT WILL BE ESTABLISHED

to protect the Exhibitor against the wild cat dupers who have sprung up all over the country and are cheating the exhibitors. Due notice of the simultaneous opening of the new exchanges will be given on this page.

INTERNATIONAL

PROJECTING AND PRODUCING COMPANY

SCHILLER BUILDING, CHICAGO

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street Chicago, by THE SHOW WORLD Publishing Co.

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June 25, 1907.

WARREN A. PATRICK, GENERAL DIRECTOR.

at the Post-Office at Chicago, Illinois
under the Act of Congress of March 3, 1879.

Volume V—No. 8

CHICAGO

August 14, 1909

RELIEF FOR PLAYERS IN FORM OF CONTRACT.

New Law Will Aid Thespians Who
Have Been at the Mercy of
Managers in the Past.

William H. Cruden, superintendent of the Illinois Free Employment bureau has come to the rescue of the actor. Mr. Cruden called a conference of booking agents and vaudeville managers at his office and told them that the clause in an actor's contract which allows a manager to cancel a contract at a moment's notice has worked hardships too long, and that it must be changed. After listening to Mr. Cruden, the representatives of the different theatrical ramifications agreed that he was right, and that something should be done.

A new form of contract, with the objectionable clause removed is to be used hereafter, by the larger percentage of the managers, according to the consensus of this meeting. "Booking agents are under bonds of \$500," said Mr. Cruden, "and if they book poor attractions, the managers should have recourse to them, not to the actors who have paid booking fees of 5 per cent of their salaries. More than 50,000 actors are handled out of Chicago every season. The new law gives us wider powers, and we are making use of them in this move."

PLAYER FALLS HEIR TO ENGLISH MILLIONS.

Learns That He is to Get One Eighth
Of An Estate Valued at
\$13,000,000.

LITTLE ROCK, Ark. 12.—Victor H. Pomphrey, who for the last four months has been a musician and comedian in summer theaters here, has been apprised that he has fallen heir to a one-eighth share of a \$13,000,000 estate in England.

Hanlan's Point Burned.

TORONTO, Aug. 10.—Hanlan's Point is gone! The amusement places of the popular island resort went up in flames late this afternoon, in the short space of one hour. Miss Clara Andrews, of Cobourg, the young lady cashier of the Figure Eight, lost her life.

Destroyed—Hanlan's Hotel, Baseball Park with stands, "Figure Eight," "Dip the Dips," Pavilion Restaurant, "School of Fun," "Maze," Ned Hanlan's birthplace, Toronto Rowing Club boathouse.

Loss—Estimated at \$200,000.
Insurance—Placed at \$75,000.

Show Agent Bankrupt.

CINCINNATI, Aug. 12.—Harry F. Matthews, of Springfield, Ohio, a traveling agent, filed in the District Court a petition in involuntary bankruptcy. He owns two-thirds interest in the theatrical play, "Hans and Mix," which has no value. The J. M. Welch Amusement Company owes him \$183.01 on account. He claims this, his household goods, valued at \$75, and wearing apparel valued at \$50, as exempt. His total indebtedness is given at \$6,350; no assets.

MONSTER CIRCUS TO FORM HERE

Charles Gates and Rhoda Royal Said to Be Working on
Sensational Show for Next Summer.

That the Gates-Royal circus story will not down is evidenced by another revival of the rumor emanating through a mysterious visit made to Chicago last week by Charles Gates, a son of John W. Gates, and Rhoda Royal, managing director and originator of the Rhoda Royal Two-Ring Circus, Hippodrome and Wild West.

Circus men who claim to be possessed of inside information, say that a monster independent circus is being conceived for next summer and that the company will be headed by Gates and Royal and will be capitalized at \$1,000,000. The formation of this company and the building of the

circus paraphernalia, it is reported, will not interfere in the least with the winter tour of Royals In-door circus.

Registers as a Baron.

The visit of young Gates was a peculiar one. He dropped into the city quietly last week and registered as a German baron at the Auditorium Annex. Next day Royal made his appearance and stayed "under cover," as it were, for two days. Then Royal slipped out of the city and a day later Gates made his presence known to the chief clerk at the hotel, paid his bill and hurried to New York. The fact

(Continued on page 30.)

KANSAS CITY COUNCIL BARS BARNUM & BAILEY

City Fathers Pass An Ordinance Prohibiting Exhibition in
Missouri City on Labor Day.

KANSAS CITY, Aug. 11.—The city council in special session passed an ordinance denying the Barnum and Bailey circus from parading or giving an exhibition on Labor Day, the date now billed. The ordinance was signed immediately by Mayor Crittenden and is now a law. Sam McCracken, agent for the circus, pleaded that the action of the city council would ruin the show. The members of the council were prompted in their action, so it is stated, by a petition signed by over 20,000 members of the labor organizations of the state of Missouri.

In the absence of Mayor Crittenden, his secretary, Wilson L. Overall, gave the following exclusive statement to The Show World:

"Labor Day has been declared a holiday for the benefit of the laboring

men, and they, throughout all the country, have been in the habit of using this day for purposes beneficial to their organizations. The laboring men in Kansas City have about half completed a temple for their organizations and the money which they make at the picnic and other amusements on Labor Day will be used for its completion. I think that inasmuch as we have given over this day to labor, we should see that they are given reasonable protection. A circus on that day would take away many thousands of dollars which would otherwise go to the different labor organizations. For these reasons we have passed an ordinance prohibiting all outside exhibitions and circuses from showing on this day. At any other time we are glad to have the circuses in Kansas City."

SHUBERT SHOWS LEASED [BY WESTERN MANAGERS

Big New York Successes Will Be Put Out in Second and Third Companies
For One Night Stands.

Plans are now on foot, according to the latest reports, to make Chicago and the west a great producing ground. Some time ago it was the thought of western managers to organize a big producing company for the purpose of supplying the one night stand territory with good attractions. Now, according to the latest word from New York, the western managers will lease New York successes and put out No. 2 and No. 3 companies, so that the west will be able to witness the eastern successes the first year.

Forty Weeks in Sight.

It is said that the Chamberlain and

Harrington people and the Crawford, Philley and Zehring, promoters, as well as other owners of circuits are interested in the new move, and that the new regime will soon be put into practical working order. The "open door" organization, which now embraces a big block of the middle west, has a circuit of forty weeks of one night stand time, now, and it is the idea to make productions of New York successes to fill this time. Arrangements are being made with the Messrs. Shubert to produce their plays in the west, and put them out in the smaller towns, with good working

(Continued on page 24.)

MURDOCK IS SILENT BUT INTIMATES MUCH

"There Are Many Things Happening," Says Vaudeville Magnate,
But Divulges No Details.

Announcement of the developments which are occurring in the vaudeville field may be expected at any hour. The air is rife with rumors and amusement journals are burning up space with vain conjectures. In the meantime there is no doubt that J. J. Murdock is the controlling factor in the evolutionary movement which is now convulsing the vaudeville branch of entertainment.

"There are many things happening," said Mr. Murdock, when interviewed at his home by a Show World representative, "but until I return to active duty, after a recreation, of which I am much in need, following my arduous business in Washington and the east, I will have nothing of a definite nature to announce."

Denies Traveling Vaudeville.

BATTLE CREEK, MICH., Aug. 12.—W. S. Butterfield, general manager of the Theatrical Enterprise Company, denies that there is a move on the part of Michigan managers to inaugurate traveling vaudeville companies to play their houses. He says the managers mean to play vaudeville entirely this season and have no road companies in mind.

STAGE EMPLOYEES TO SETTLE DIFFERENCES

Officials Hasten to New York to Consider Claims of Local and Invite a Settlement.

Last Monday President John J. Barry, Third Vice-President P. J. Ryan and Secretary-Treasurer Lee M. Hart were ordered, under date of August 9, to proceed to New York city and endeavor to adjust the present controversy between the New York local of the International Alliance of Theatrical Stage Employees (New York Theatrical Protective Union No. 1), and the membership.

These officials are instructed to settle the difference "in an amicable manner, with due regard for their jurisdictional rights, but with every regard for the absolute dignity and integrity of the I. A. T. S. E. of U. S. and Can."

This special committee will also take up several matters of importance now pending with the National Association of Theatrical-Producing Managers and the White Rats of America. The controversy now on between the members and the managers in Philadelphia will also be examined with a view to settlement. Troubles now current in Marion, Ind., Binghamton, N. Y., Altoona, Pa., and Atlanta, Ga., will also be considered.

Greve to Come to Chicago.

The Greve Show Print Company, which has been doing business in Milwaukee, has decided to open a Chicago office, and Harvey B. Day, has been in the city to secure offices. Mr. Day, who will be the Chicago representative, will probably secure quarters in the Schiller building. Mr. Day has been in the show business for some time, and has been ahead and back with a number of the most prominent stars on the road.

GOODWIN HAS TROUBLE WITH DELMAR GARDEN.

Comedian Asks Receiver for Well Known St. Louis Park on Claims Assigned to Him.

ST. LOUIS, Aug. 5.—Nat C. Goodwin was one of the particularly luminous stars which was engaged by Mgr. Russell to scintillate at the Delmar Dramatic theater. It would appear, however, that he must have been more like a comet than a star for he has left a long tail behind him; this tail, by the by, takes the shape principally of bills and troubles. J. C. Jannopoulo, the general manager of the garden, was considerably harassed by Goodwin's actions throughout his entire engagement. Firstly, Goodwin had a tent in the garden in which he dwelt and Jannopoulo had his distinct suspicions of this canvass abode. Secondly, Goodwin had a habit of wandering from his tent to the theater in a costume which was perhaps more inclined to be summery than strictly decent.

Luck Runs Bad.

And lastly, luck has been running against the Delmar venture and Jannopoulo has been quite a lot worried in consequence. So with the last week of the engagement troubles began. In primo, it appears that Goodwin had been accustomed to ride one of the Delmar horses at great speed, and then when the "Bucephalus" was in this warm condition he would fling cold water on it in the hopes of cooling it off. But alas, this action done purely out of kindly spirit proved disastrous, for on the day before Goodwin's exodus the noble steed died and Jannopoulo saw that Goodwin was taxed some \$300 to cover the loss. Goodwin expostulated some but the bill was paid. Now to come to the sequel. Receiver is asked.

Suit is Filed.

On Tuesday last suit was filed in the circuit court by Charles A. Powers of New York asking for the appointment of a receiver for the Delmar Amusement Co., on claims assigned to him by Nat C. Goodwin, comedian, July 31.

These claims amount in all to about \$6,825. Of this amount the principal claim is one of \$3,500, which the actor claims is still due him for his salary. Goodwin states that the contract called for the sum of \$14,000 for the four weeks' engagement and that he only got paid \$10,500. Goodwin also claims the royalty which he paid for the right to play "A Gilded Fool," the amount being \$200. He also claims that he personally bought \$125 worth of printing and that this money was never returned to him. Another claim is to recover the scenery for "In Mizsoura" which the actor claims to be worth at least \$3,000. It is alleged in the petition that the amusement company is insolvent and Powers seeks to attach the gate receipts. Up to the present time Jannopoulo has refused to make any statement with regard to this matter.—WEBB.

Managers' Relations Strained.

BOSTON, Aug. 12.—The "Three Twins" which opens at the Boston theater the coming week was to have opened at the Majestic theater, but on account of the change in the program the management of the Majestic are debating when and with what company to open with, this matter seems to have strained the relations existing between the Frohman and Shubert forces, and rumors are afloat that the law of injunction may be resorted to by the Shuberts. The Tremont Theater has not up to date made their announcement as to the opening and nothing definite could be learned as to the date of opening and the attraction, the prediction is that several law suits may be the outcome. The Globe theater will open Sept. 2 with Ward & Vokes, and the Gaiety theater opens August 23 with the "Jersey Lillies."—LOV.

BRADY WILL PRESENT TEN BRAND NEW PLAYS

Well Known Manager Will Have Twenty-two Companies Out This Season, and Will Manage Three

NEW YORK, Aug. 12.—William A. Brady announces his plans for the coming season. Twenty-two companies under his direction will be scattered over the United States and Canada before September 15, and by the first of the new year at least ten new productions will be made by this manager.

"Notwithstanding the statement made by Michael Morton on his arrival in New York that Sir Herbert Beerbohm Tree will be the opening attraction at the New theater," said Mr. Brady, "I desire to announce again the fact that should Sir Herbert visit America in the coming season, I will be interested in the arrangement of his tour and his local appearances will be made in a theater further downtown than the New theater.

Grace George on Tour.

"My first and most important production of the season will be 'The Dollar Mark,' by George Broadhurst, which will be made at Wallack's theater on Aug. 23. The play will be seen for a week out of town before coming to New York. 'The Dollar Mark' will also be produced in Chicago by another company, and in San Francisco by still another at about the same time.

"Grace George will make an extended tour in 'A Woman's Way,' giving occasional performances of 'The School for Scandal' and 'Divorcons' at matinees. She will be the opening attraction at my new theater in Forty-eighth street, now called the New Netherlands, which will be finished by March 1, after which she will visit Australia and other countries on a world's tour, opening in London in October, 1911. If Sir Herbert Tree comes to New York she will appear as Lady Teazle with him in his production of 'The School for Scandal.'

Tim Murphy in Repertory.

"Robert Mantell will continue in the same repertoire of Shakespearian and legitimate plays that he presented in his long stay in New York last year, and will be seen this season in at least two new roles, one of them an original tragedy by a well known author. Marie Booth Russell will continue as his leading support.

"Louis Mann will retain 'The Man Who Stood Still' as his starring vehicle for the first part of the season, producing a new play in December, which he will present in New York early in the new year. Cyril Scott will be seen in a new play called 'The Little Brown Jug,' dramatized by Owen Kildare from the novel of that name. Tim Murphy will offer the Rupert Hughes play, 'My Boy,' for an early southern tour, and later come to New York for a season of American comedies, among them 'A Corner in Coffee,' 'Old Innocence,' and 'Cupid and the Dollar,' all of which have been successfully played by him out of New York.

Two All-Star Revivals.

"Wright Lorimer will continue in 'The Shepherd King,' on an extended tour, visiting the Pacific coast for the first time. 'Way Down East' will be sent to its usual city strongholds for its fourteenth annual tour. 'The Master Key,' by Cosmo Hamilton, with a special company and no star, will be done in New York before November 1. I have new plays by George Broadhurst, Thompson Buchanan, Harrison Rhodes, Thomas A. Wise, Edward Peple, James Fagan and Frederick Lonsdale, which I will present during the season as the opportunity offers.

"In association with Joseph R. Grismer, 'The Gentleman from Missis-

issippi' company, headed by Thomas A. Wise and Douglas Fairbanks, now playing at the New Amsterdam roof garden, will be moved to the Bijou theater for a final month before going to the Park theater, Boston, for a season's run. The company presenting the same play, headed by Burr McIntosh, which has been playing in Chicago for the last five months, will close there October 2 and play its season in the middle west. Another Mississippi company, with James Lackaye as Senator Langdon, will spend its season in the far west. A fourth organization, headed by Robert A. Fischer, will introduce the play to the south, and a fifth company, headed by Scott Cooper, will cover the territory adjacent to this city.

"The Man of the Hour' still retains enough life to warrant us sending three companies over different parts of the country. About September 15 Mr. Grismer and myself will produce at the Bijou theater 'The Intruder,' a new play by Thompson Buchanan, the author of 'A Woman's Way.' Cyril Scott will play the leading comedy role. Phoebe Davis will later be presented in a new play entitled 'The Tie That Binds,' by W. S. Hurlburt. In the spring Wise and Fairbanks will separate as co-stars, each heading his own company, Mr. Fairbanks producing 'The Machinations of Charles Edwards,' by Harrison Rhodes, and Mr. Wise appearing in a comedy from his own pen, provisionally entitled 'An Old New Yorker.' Burr McIntosh will also figure as the star in a late spring production of a comedy drama, the scenes of which are laid in Japan. I shall also make two all-star revivals of old successful plays during the season."

Citizens Object to Carnival.

FORT DODGE, Aug. 12.—The Paterson Carnival Company appears here the week of Aug. 16, but it will be greeted with an icy mitt by the residents in the vicinity of Eighteenth street and Third avenue north, and already plans are being discussed to prevent the occupation of this ground. For two years the citizens have borne uncomplainingly the inconveniences of the carnival attraction close to their homes, but this year they feel that patience has ceased to be a virtue and if there is a way to prevent the carnival company occupying for the third year in succession, they propose to enforce that way, and it is likely a petition will be circulated asking the city council to refuse to grant a license to the company to appear in that part of the city. The fact the company appears here the same week as the chautauqua will also increase the number who will be opposed to the location selected.

Stock Players Have Outing.

DUBUQUE, Aug. 9.—The members of the Jane Babcock Stock company, the stage hands at the Airdome and the musicians who furnish music there spent a day last week at Kimbel's island on a picnic and fishing expedition. The party left the Airdome in a carryall in the morning and spent the entire day at the island. A feature of the outing was the baseball game between the actors and musicians on one side and the stage hands on the other. Rehearsals were also held under the trees. Charles "Casey" Cuthbert was manager in chief of the affair, with Lony Brown first lieutenant. The party was chaperoned by Mrs. Reto, mother of two members of the company.

EXPRESS COMPANIES MODIFY THEIR ORDER.

The words "excepting tin" in the general order issued by the express companies regarding the shipment of films, has been modified to read: "Accept only when in heavy metal cases enclosed in wooden or fibre-board boxes or pails."

Musical Comedy Succeeds.

EL PASO, Texas, Aug. 12.—Morrie Streeter is directing the Airdome musical comedy company for Frank Rich this summer and is putting on some very clever stuff. Miss Blanche Bryan, Miss Libbie Blondell, Miss Genevieve DeLaCour, Benton Hinton, Fritz Fields and Aubrey Carr are among the principals. Miss Willella Dedmon was with the company for a time, but has resigned and gone to her home in Oklahoma City. She was a favorite with Airdome patrons and has a very sweet voice. Other members of the company include Misses Etta Donnelly, Gene McKenzie, Gladys Webster, and the Leroy sisters. Miss Jessie McKenzie was a member of the company for a time, but left it recently to marry Chas. Shilling, a theatrical man from Bisbee. The Tupper-Lee company that attempted to give dramatic bills at the Columbia open air theater, disbanded after two weeks. They followed an unsuccessful run of musical comedy at the same place. The Majestic vaudeville theater has not closed this summer. All the moving picture shows have been going steadily, too.

Grace Hayward Successful.

LINCOLN, Nebr., Aug. 12.—The ten weeks' stock engagement of the Grace Hayward company at the Oliver theater, has been extended to fourteen weeks; the engagement has been unusually successful and especially so in view of the fact that Lincoln had 39 weeks of stock at the Lyric theater this winter by the Fulton Stock Co. Arrangements have been completed whereby Miss Hayward returns to the Oliver again next summer opening in June and continuing for the entire season.

For the eleventh week of the engagement, the company presented "Camille." Miss Hayward is especially strong in emotional work and her interpretation of Camille has been received very favorably. Chas. Dingle as Armand also scored. This week is devoted to "Jane Eyre" presented for the first time here.

Fight Sin in Airdome.

MASON CITY, Iowa, Aug. 12.—A brass band, a quartet of preachers from four of the leading churches of this city, and the Airdome, a local theater, as the place of service, the churches of this city will begin a campaign against sin during the month of August. The Airdome which is used on week day nights as a playhouse and moving picture show, has kindly been tendered the ministers by the manager, N. N. Newell, who has thrown in his theater band for the use of the people on Sunday evenings. The Baptist, Congregational and Presbyterian churches join in the campaign, and the Methodists may come in later.

Improvements in Sioux City.

SIoux CITY, Iowa, Aug. 12.—Manager Maurice W. Jencks has begun improvements on the Grand theater in preparation for the opening season. New decorations are being completed, new electric lights will be installed, a new drop curtain has been added and other improvements are being planned. Mr. Jencks has severed all connection with the theatrical business in Fort Dodge, since the Midland burned.

Constantine Sisters Quit Vaudeville.

NEW YORK, Aug. 12.—The Constantine sisters have cancelled an entire season's booking in vaudeville and have reengaged with "The Girl from Rectors."

WHO IS THE BEST CLOWN IN CIRCUSDOM?

The Old Table.

	Points.
Public approval	25
Number of offerings.....	25
Originality	20
Personality	10
Doubling in concert.....	5
Doubling in circus.....	15

Change of Table Found Necessary in Order to be Fair to All "Providers of Comedy at a Circus."

in the sawdust but also those who "provided comedy" in the seats or outside the tent and who were in fact a comical adjunct to the show when viewed from any standpoint.

Former Table Unfair.

The absolute unfairness of the former estimate may readily be perceived. For instance, ten per cent is allowed for personality. Just what was meant by this could not readily be determined even by the circus editor himself, who originated the table. Did he mean the "street" appearance of the clown? If so he was crediting nature with a share in this contest and surely nature has no right to enter into consideration in such a matter as this. Did he mean the "make-up" of the clown while in the ring? If so, why should that be called personality? Was it not rather to be considered as originality?

The editorial conference believed that the entire ten per cent allowed for personality should be added to the percentage,—not of originality,—but of public approval, for in the end

the public must decide whether the outward appearance of a clown is funny or unfunny; even an inexperienced showman may go wrong in judgment upon such a matter as make-up, outward appearance, and delivery.

This decision increased the percentage of public approval to thirty-five. **Versatility Discounted.**

It was then decided that it was unfair to allow twenty-five per cent for the number of offerings. Versatility is more or less at a discount today in the amusement field. It has been proven time and time again that the "jack of all trades is master of none" and that what is most desired today is a man who can perfect himself in one particular line of endeavor, whether it be in the commercial or the world of entertainment. However, it was not deemed advisable to detract all the credit from the man who by sheer force of endeavor, operated, not one, but many strings in an effort to capture the approbation of his employers and his audience. It was decided, therefore, to reduce the award

The New Table.

	Points.
Public approval	50
Number of offerings.....	15
Originality	20
Doubling in concert.....	5
Doubling in Circus.....	10

of number of offerings to fifteen instead of twenty-five per cent and that the remaining ten per cent should be added to public approval.

This increased the percentage of public approval to forty-five.

The matter of doubling in concert was discussed at some length and it was decided to reduce this award from fifteen to ten per cent and to give the five per cent difference to public approval. In other words, the main point of discussion and determination of the editorial conference was that public approval was half the battle in such a contest as this paper has been conducting.

This re-arrangement of the table will naturally affect the award.

At the weekly editorial conference, the most interesting topic of discussion this week was the Clown Contest and it was considered pro and con several hours.

One of the most momentous conclusions was that the original table of values was entirely inadequate and did a great injustice to many circus comedians who could not be included within its range of figures.

The editors decided, in the first place, to accept the definition of a circus clown as was given by one of the Ringlings to a representative of this paper. This, in his own words, was: "A furnisher of comedy at a circus."

It was readily seen that such definition should therefore not only include such clowns as actually worked

Circus Clown Has Nose Broken.

WAUKEGAN, Ill., Aug. 6.—During the performance of the Sells-Floto Shows here this afternoon, "Bill" Harris, a clown, had his nose broken in a most peculiar manner. He was working with his partner "Nemo" and came to a point in the act where Nemo is supposed to strike him on the face with a muffled slap stick. Ordinarily the slap stick is secreted beneath the circus stage. Nemo has to act very quickly. He reached down for the slap stick, got hold of something that felt like it, and swatted his partner over the face with it. It was a crowbar.

FORTUNE IN DAMAGES ASKED BY WALLACE

Showman Sues Grand Trunk Road to Recover \$125,000.

VALPARAISO, Ind., Aug. 12.—Benjamin Wallace, the showman, filed the largest damage suit ever recorded in the Porter Circuit Court. The Grand Trunk Western Road is defendant. On Aug. 7, 1903, while the

show was en route to Battle Creek, Mich., the train was run into by a fast train. Nearly all of Wallace's show was demolished in the wreck and a number of showmen killed. He asks for \$125,000 damages.

Circus People at Banquet.

RICHMOND, Ind., Aug. 12.—The Richmond local, Theatrical Mechanics' Union, gave a banquet here in their lodge rooms, in honor of the vaudeville performers who assisted the local in its recent performance in this city. In addition to the guests of honor the crew of the Barnum and Bailey car No. 1, now in this city, participated in the event. John S. Fitzgibbons a well known real estate and insurance man has purchased the Theatorium of John Broomhall. Mr. Broomhall is now located at Hamilton, Ohio, in the theatrical business. —HAMILTON.

MONKEY BITE CAUSES HEAVY DAMAGE SUIT

Carnival Company Sued in Pennsylvania for \$5,000 on Account Of a Savage Simian.

BUTLER, Pa. Aug. 12.—William H. Martin and William McDowell, attorneys for A. R. McDowell, commenced proceedings against the Johnny Jones Carnival Company and Johnny Jones, the proprietor, asking for \$5,000 damages because of injuries sustained by Thos. McDowell, a young son of the plaintiff, who it is alleged was bitten by a monkey while he was at the carnival.

In the statement of the case, which was filed, the plaintiff sets forth the biting of his son by the monkey and the possible danger of complications which might arise by reason of the lad having been bitten. For the pain suffered as well as for the mental suffering, etc., the damages are fixed at \$5,000.

After the filing of the statement in the case, the court sitting in chambers was asked to fix bail for the appearance of the defendant for a trial of the case at the September term of court, and \$1,000 was decided on as the amount of the bail required.

Sells-Floto Physician Injured.

Dr. Ellett, physician with the Sells-Floto Shows is suffering from a badly lacerated arm. Some days ago the eagle which is carried with the show, fluttered against its cage and broke its wing. Dr. Ellett had the bird caught and was endeavoring to administer remedies when the eagle sunk its talons into his arm.

The experience with the eagle was somewhat different from the experience the physician had with "Shorty"

Maynard's goose, whose leg was broken by getting too close to a trunk that the property boy of the show was trying to juggle. When the doctor arrived, he spoke to the goose, which laid down and submitted to the operation without winking an eyebrow.

Circus Makes a Cleanup.

RACINE, Wis., Aug. 5.—The Sells-Floto circus, which exhibited in this city on August 5, made a good cleanup, as that was payday in several of the big factories. The public certainly received their money's worth, as it was the cleanest exhibition seen in this city in several years, everything being run in the best possible order. Although the town was poorly billed, a good business was done in the afternoon, and at the evening performance they packed them in. When this show plays this town again they will not be able to accommodate the crowds unless they increase their seating capacity.—PRAMER.

The Hobsons Visit Show.

Mr. and Mrs. Homer Hobson, well known riders, visited the Sells-Floto Shows at Chicago Heights last Sunday and met many of their old friends. They are at present at their home in Chicago having closed three weeks ago with the Ringling Show on account of Mr. Hobson's health. They have broken the record for riders with one show, having been with the Ringlings for eleven consecutive seasons.

BILLPOSTERS BANISHED FROM ROCKAWAY BEACH

Odd and Unusual Sentence Imposed On Knights of the Paste and Brush by an Eastern Judge.

BROOKLYN, Aug. 12.—Banishment from Rockaway Beach for a period of six months was the unusual punishment imposed on August Rogensburg and Louis Dannenberg, billposters, who were arranged before Magistrate Gilroy, in the Far Rockaway police court on charge of malicious mischief. This exile, at the height of the gay season there, was proposed by the counsel for the prisoners, who for the second time in a short period, had been forced to plead guilty of destroying or misusing billboards controlled by a rival theater.

August and Louis stick bills and "snipes" for the American Music Hall at Rockaway. They were arrested for misusing billboards controlled by the Morrison Theater there. They had previously been found guilty and a suspended sentence hung over them.

A Main-Jones Circus?

It is said that Walter Main and J. Augustus Jones are figuring upon combining and putting out a circus for next season. One wellknown circus man said: "That's easy enough, but who will bring it back?"

Bonfils Win Out.

KANSAS CITY, Mo., Aug. 10.—Fred Bonfils, one of the owners of the Sells-Floto Shows and who is one of the largest tax payers in this city, bought, some years ago, a piece of property which he believed would be in line with the new railroad improvements. It is said that he paid \$30,000

for the plot of ground. It is now known that it is within the site of the proposed new union depot in this city. He sold it the other day for \$120,000.

McIntosh Joins Lena Rivers.

F. W. McIntosh, press agent and advance manager of the Campbell Bros.' show was in Chicago this week after closing his second season with that show. He says that the show has done some wonderful business during the season. At Edmonton, June 30, it got more business with one performance than for any two performances in the season, despite the fact that it charged one dollar admission. The Canadian trip, he says, was a fine success. He will go out with Nicolai and Nixon's "Lena Rivers" (Central) within a few days.

Gollmar in Town.

Wallace Gollmar and his wife were in Chicago Sunday en route to Mount Clemens, where his wife will take the waters in the hope that they will benefit her. Mrs. Gollmar has been ill for many weeks. She is also accompanied by her baby.

Bonfils at Kansas City?

KANSAS CITY, Mo., Aug. 10.—It is rumored here that Fred Bonfils is dickering for the Hippodrome with the intention of establishing a winter circus and zoo for the Sells-Floto Shows.

"THE GOLDEN GARTER" APPEARS REMINISCENT

Marguerite Clark's New Piece Said to Smack of "The Morals of Marcus"—St. Louis News Notes.

BY BASIL WEBB.

ST. LOUIS, Aug. 12.—The most important happenings of the week were the engagement of Grace van



Studdiford at Delmar, the premier performance of "The Golden Garter" with Marguerite Clark in the stellar role and the opening for the winter season of the Columbia and Havlin's theaters. Grace van Studdiford drew a record house at Delmar Garden last Sunday night when she appeared there in her old success "Robin Hood." The performance fully demonstrated the fact that Van Studdiford is without peer in the light opera field. She has a clear high soprano voice which is of grand opera timbre, and this is combined with that perfect enunciation which goes with a successful lyric singer, so since she has a charming personality there is no reason why she should not be perched securely on the top of the tree. Van Studdiford was in much better voice than when she last appeared in this city in "The Golden Butterfly." St. Louisians always look with a paternal eye on this prima donna and believe that she is entirely their own and whatever enthusiasm may be shown the star in other cities and whatever applause she may obtain St. Louis will claim a part. After the forest song in the second act the star was literally bombarded with flowers and the whole theater positively reeked with the perfume of the florist. Then again after each of her numbers the applause was so persistent that it even got to be almost a nuisance as too many encores play havoc with the continuity of the play. The role of Marion exactly suits the star and the music of this opera is well up to the standard of Sullivan and Messenger. In fact in Robin Hood De Koven places himself in the ranks of the greatest light opera writers. Last season this play ran two weeks at Delmar Garden with Mary Quivè in the stellar role. Miss Quivè is a younger sister of Grace Van Studdiford and those who remember Quivè's performance will be struck by how like the two sisters work. Van Studdiford has the advantage of stage experience and Quivè has the advantage of being younger so it seems to be an even break.

Ann Tasker has not overmuch to do in the role of Anabel but all she has to do she does very creditably. Carl Hadyn is singularly successful in his duets with the star and he does the rest of his work in a very finished manner. Bernice Merston makes a great hit with one section of the audience, principally those of male persuasion, and while she has lots of ginger to her acting and singing, at the same time to the critical mind her intolerable self-consciousness robs her acting of all the charm it might possess. If Merston would realize that she is many pegs removed from a star she would immediately step that much nearer to the luminary firmament.

William Sloan appeared in the role of Friar Tuck and was a little inclined to overact the character. The ensemble features of the show were extremely well rendered by the chorus and the stage direction and singing of the play reflect great credit on the management.

Marguerite Clark appeared at the Suburban Garden in the premier production of E. W. Kidder's new play "The Golden Garter." The new play took well with the patrons of the summer theater and received very favorable reviews from the press. It is, however, a great pity that while viewing the play one should be reminded so persistently of Locke's success "The Morals of Marcus." This fact would always debar this play from ever having a Broadway run. The memory of the willful capriciousness of the Turk-

Messrs. Fenwick, McHugh, Hummell, King Baggott, George Spencer, together with Angela McCaull and Alice Gale all figure prominently in this week's production.

Helen Bertram is the headliner at Forest Park Highlands this week. Her charming personality and her vivaciousness carry the audience completely away. Her personality really counts for more than her voice. She was warmly received on Sunday afternoon by a crowded audience to whom she sang half a dozen songs accompanying herself on the piano. This popular prima donna seems to have solved the problem of everlasting youth for she appears to be as youthful as ever. Al Cameron and his company appeared with great success in a sketch entitled "The Last of his Regiment." This act is introduced by means of a quartette and takes as well as any act in vaudeville. Byers and Herrman present an act which has many acrobatic and gymnastic features of a pantomimic kind. Henry

can't sing and probably never could. She also essays to be comic but she is absolutely unfunny. Nello himself is quite clever, but he carries his stalls a little too far.

Frank Tate fixed an early date for the opening of his Columbia theater, but he was not far wrong to judge from the packed houses who witnessed the initial show. Senora Guerrero, an imported Spanish dancer who appears in St. Louis for the first time is the head liner of the bill. She makes a tremendous hit with her audience with her pantomimic dance. She comes with the greatest of New York notices and she easily lives up to her advance notices. Miss Mable McCane's songs make a hit with the audience but it is an act which has appeared in this city before and therefore is not new. Edwina Barry appears in a sketch which is entitled "The Home Breaker" and while the act is a little bit risqué, still it makes good with an audience which does not object to something just a little bit off. John McCloskey is a really good Irish tenor who sings songs which appeal to the patrons of the house. Jones and Mayo do some clever impersonating work. Marena and Navarro have a very clever acrobatic and balancing act.

St. Louis Personalities.

Jeff Casper, who has charge of the publicity at the American theater, has already started to get busy and the town already knows exactly what the first attraction at the theater is going to be. Jeff intends to show the Oppenheimer Bros. what the American might have done with an efficient publicity staff.

Manager Billy Garen scored distinctly by opening Havlin's theater so early this season. People were beginning to tire of summer stock and they certainly are making Treasurers Hutchinson and Havlin work overtime taking in the "filthy lucre," while Tobe Coopers hands are nearly worn out handing out pass-out checks, for this certainly is thirsty weather.

Willy Spink, the energetic press agent at Mannion's Park, has contracted to handle several of the larger state fairs through the South. He contemplates putting aeroplane flights and balloon ascensions. He has not announced officially as to whether he will aerial navigation himself; we should advise him not to, for if things don't go quite right, he will be up in the air enough anyhow.

"IRISH QUEEN" SUING MAHER FOR DIVORCE.

Once Famous Pugilist is Alleged to Have Been Cruel to His Wife a Former Player.

PHILADELPHIA, Aug. 12.—Suit for divorce has been begun by Mrs. Agnes Maher, wife of Peter Maher, the prize fighter, known in ring circles as "The Irish Champion," alleging cruel and barbarous treatment.

Mrs. Maher is widely known in vaudeville as "The Irish Queen." She has played in most of the principal cities in this country.

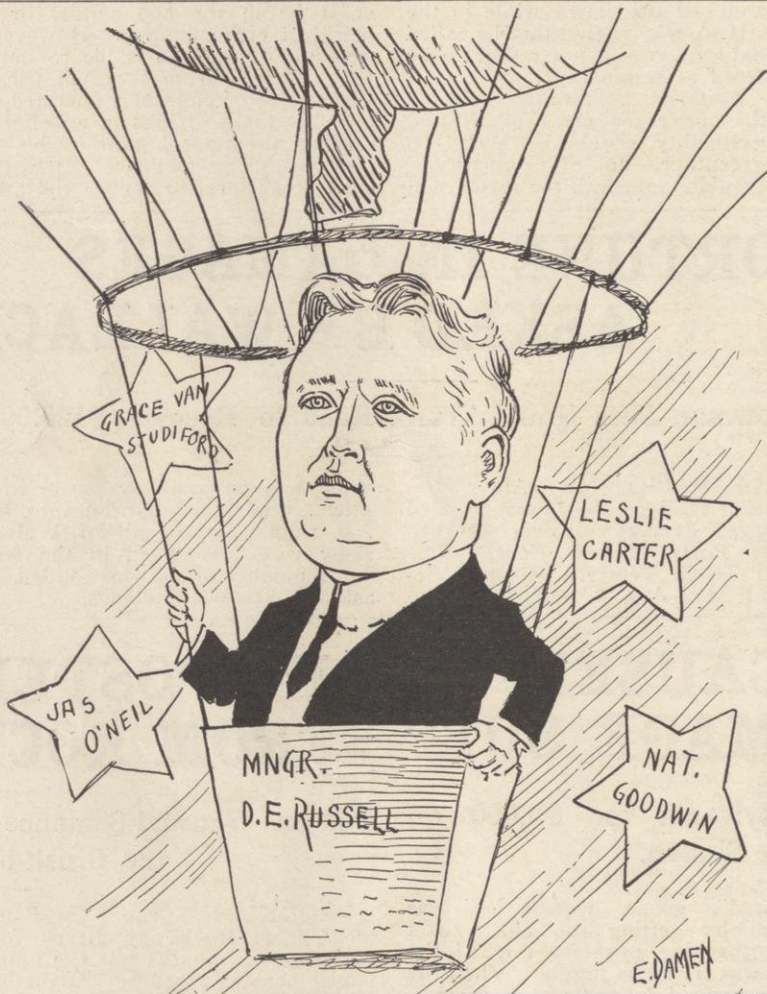
For the last few years, according to her attorney, she has not lived with her husband and has been supporting herself by her work on the stage.

In the libel for divorce just filed, no specific allegations of cruelty are made, the record simply stating that the divorce is asked on the general ground of cruel and barbarous treatment.

When he is asked for a bill of particulars, Ferdinand Bloch, the attorney, says he will be able to supply a long list of specific allegations which he believes will offer sufficient grounds for a divorce.

Change Name of Their Act.

ATLANTIC CITY, Aug. 12.—The Rich Due, playing here have decided to change the name of their act and they will be known hereafter as "Those Happy Chums." C. Jack Rich and Agnes J. Rich, comprise the team.



AMONG THE STARS.

ish girl in "The Morals of Marcus" will always be in the minds of the public as they watch the Zaidee of Kidder's production. The amazingly innocent and impossibly innocent type is the same in both plays. The chief point of the play is the comedy coincident on bringing the East to meet in close contact the West. While the play is fully worthy of patronage no great future could ever be predicted for it, though it must be admitted it might have been a success if Locke's play had never been presented. Still the Oppenheimer Bros. are to be lauded for their temerity in producing so many new productions in this city and there is no doubt that the public recognize the go-ahead spirit of these managers.

Marguerite Clark while she more than makes good with the audience is still inclined to bring too much of the comic opera spirit into the legitimate comedy. The acrobatic dance turn she does in the first act spoils her production completely in the minds of many. But still as we mentioned last week she has the power and she has the presence that is sure to make her a strong legitimate star in the future. She is more than making good with the suburban audiences and the press is treating her very favorably.

Potter and May Harris present a trapeze act which is way above the ordinary. The costumes of this act are magnificent. Felix Adler sings parodies in a manner which pleases and brings his act to a point which few parodists can attain.

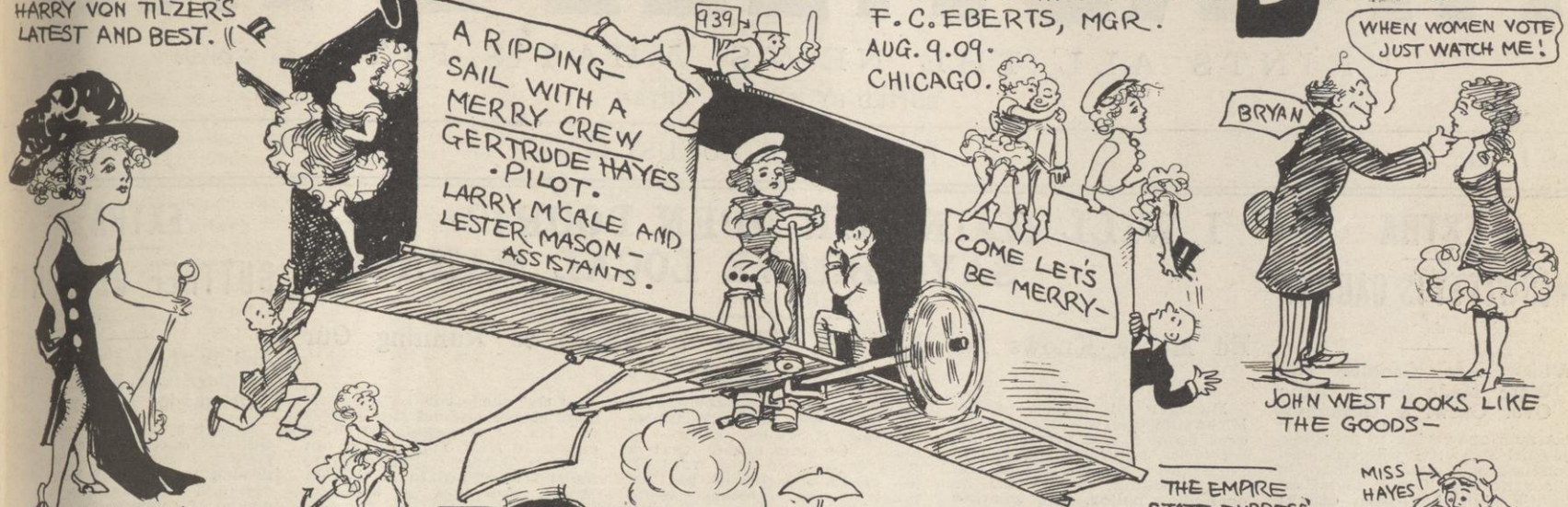
Adams and Alden, the two "Bobs," are the best feature than Mannions theater have offered the public this season. Their act is distinctly different from all others and they threaten to monopolize the whole bill so enthusiastic is the applause of the audience. Their songs are their own and are original in every sense of the word, the only pity is that there are not more acts like theirs. Mlle. Alferetts is placed first on the bill whereas she deserves the feature place on any bill. She has a gymnastic act which is way above the ordinary and she works with a snap which makes the act never tire. Jimmy Wall, the black faced monologist, is as funny as ever. Schepps dog and pony act represents the climax of what animals are capable of in the way of human intelligence. Nello is a juggler who is assisted by his wife. This is the way the program reads. But as a matter of fact if he would be a little less loyal and leave his wife out of the bill he would do far better. Mme. Nello tries to sing, accent on the tries, for she

FADS OF THE YEAR ARE SEEN IN • SNAPT BY F.R.MORGAN. FOR THE SHOW WORLD.

"THE FOLLIES" - A BREEZY 2-ACT REVIEW WITH SPECIALTIES AND CLEVER BURLESQUE - TUNED TO HARRY VON TILZER'S LATEST AND BEST.

FOLLIES OF THE DAY.

GREAT NORTHERN THEATRE
F. C. EBERTS, MGR.
AUG. 9.09.
CHICAGO.



MINA SCHALL DOESN'T SAY MUCH - BUT-



A NOVEL ACT.

NEVINS AND ARNOLD IN- THEIR "SCARE-CROW" SONG AND DANCE



LARRY M'CALE AN IMPRESSION.



LESTER MASON



THE EMPIRE STATE EXPRESS GETS LARRY M'CALE - A SCREAM.

MISS HAYES



THE "BOSS"

GERTRUDE HAYES - VERSATILE SINGING-COMEDIENNE

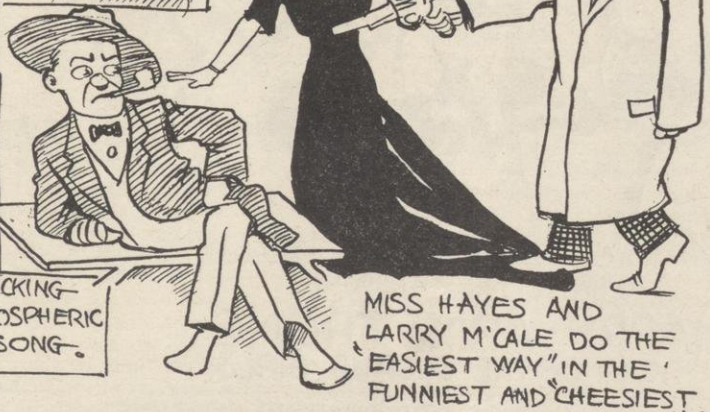


MORRIS CANE AND IDA STURGES IN A DUET: "ROSA ROSETTA"



ROLL ME OUT ON THE BROADWALK

SANDY MCGREGOR DOES LAUDER TO A "T"



ROLLICKING-ATMOSPHERIC SONG.

MISS HAYES AND LARRY M'CALE DO THE "EASIEST WAY" IN THE "FUNNIEST AND CHEESIEST WAY"



MISS HAYES AND THE 4 BRICKTOPS TAKE A FALL OUT OF THE NATIONAL PASTIME.



THE HIT OF THE PLAY.

"WOULD YOU LIKE TO LEARN TO LIKE ME?" A DELECTABLE DUET SUNG BY THE PRINCIPALS.



JACK MC NAMARA, OF THE COMPANY.



O YOU ROSEBUDS!

THE FRONT-ROW BOYS GET IN - GOOD.

NEXT WEEK
"A STUBBORN UMBRELLA"
BY THE LITTLE PRINCESS

We Always Twinkle

WEATHER
WINDY
WATCH THE OPEN DOOR.

HICKSVILLE STAR

PRINTS ALL THE NEWS WHAT'S FIT TO NO.

EDITED BY HARRY J. BRYAN

Vol. I. No. 3

HICKSVILLE, AUGUST 14.

Sporting Extra

EXTRA McSWITTY IS CAUGHT

With the Goods.

Which Are Candles and Were Made in the Attic Over Growl & Gaslight's.

A man answering to the name of Curl McSwitty who has been conducting a queer business in the attic over Growl and Gaslight's shop has been caught with the goods and ordered out of the village. Our reporter climbed to the Opry house roof the other night and saw McSwitty engaged in making candles and reported the matter to the police, who believe that McSwitty must be bughouse, as there was no reason why a man who said he was going to visit all the large cities would make candles to take along with him. McSwitty has been ordered out of the village.

A Close Shave.

Yesterday afternoon between the hours of two and three, Billy Gassand and Erastus Dudily opened up a barber shop in the basement of the Pruner tavern. Colored society of Hicksville, and a large delegation of "The Knights of The Watermelon," from Yamville, were present to pay their respects to the razor kings. Before leaving, the Lilm Kiln Club sang some of their latest seafoam compositions. The sweet song, "Don't Never Stop, But Just Pekin" by the Amrosia Quartette, scored heavily. As a special inducement to Gasand and Dudley, the merchants association of Hicksville have given the tonsorial artists permission to keep open nights and a license to carry a razor on their person, to be used only in case of an accident.

Snowtop Saves Her.

Joe Snowtop saved the life of Marie Waddle and her dog while they were out bathing at Lake Marcellone. Miss Waddle had gone out above her head and as she failed to wear stilts the water rushed over her head. She would have drowned had not Joe come to the rescue. We suggest that Joe be given a Carnegie medal as this is about the sixth life that he has saved this season. Keep us posted Joe, and we will have one of our reporters on the scene when the next accident is to occur.

Sam Loses His Planner.

Last Thursday night while Sam Leder was peacefully sleeping, some unknown backed a dray up to the front door of his house and stole Sam's upright pianoforte. Its terrible to think that a man can't enjoy a few moments of rest, with out losing some of his furniture, a description of the stolen property has been given to our trusty night sleuth who has a great ear for music, the thief will be caught either dead or alive. A Reward of \$5.00 Has Been Offered.

Editorial.

We are in receipt of a copy of "The Storm," a neat and newsy little sheet printed on the coast of Lake Michigan. As we peruse its interesting columns we can readily see the illustrious thoughts of the eminent writer, Harvey Mack. Read not to condemn nor confute, but to weigh and consider is an old but true dictum. Harvey, we have placed your masterpieces upon the scales of intelligence and pronounce your paper worthy of the attention of all who are broad minded and appreciative.

"I WILL MAINTAIN OPEN DOOR!" SAYS BRAVE LOCAL MANAGER

"In Hot Weather."

Ed Moore Knows His Business When It Comes to Running Our Opera House.

Manager Ed. Moore, of the Hicksville Opery Hall, who has desk room in our printery, has received numerous inquiries from the adjacent towns and cities seeking opinion of the open door policy, also whether or not he will leave his door open. At first our worthy Ed. considered the matter as an advertisement for some sash and blind factory or some paint concern who would send in their peddler to sell some white lead, but upon receipt of so many letters, our constable found out that it was a matter of great importance to all managers of Opery Halls and Opery shows.

It seems that there are some fellows in New York who think

that the Opera Hall door should be left open at all times, whether it rains, snows or hails. On the nights that a show is in town they want all the doors opened and part of the windows. If Moore would adopt this plan he would have to call out the militia to keep the butinskis out, as it is a well known fact we have plenty of the home guards who are carrying tin badges, waiting for some show to come to town that Ed. says he can stand for, but when it comes to leaving the front door open to all comers of the village, he fails to see where he gets off at.

The closed door is a sticker also, another party wants him to keep his door closed. Now

how the duece can he keep the door closed and let the crowds in. Its all very well for those cusses in New York to fire out a lot of letters telling what to do and what not to do, but as Moore says that he will run his darn hall just as he sees fit and when he wants to close his door or open it, he will do it. New York is in as close touch to Hicksville, as Tallahassee, Fla., is to the North Pole.

If those eastern chaps send any of their hired hands on to Hicksville to put a padlock on our village hall or try to open the door without Ed's permission, they had better get measured for their last suit of clothes.

EXTRA GUTTREE GETS HIS

Transportation.

And Is Hurried Out of the Village and Probably His Destination Is Joliet.

A man by the name of Henle Guttree who has been a suspicious character hanging around the store of Mart Emory and who had no visible means of support, but his legs, has been given his mileage to the next village by the local authorities. It is believed that his destination is Joliet. While we have heard many things against this man, he never got into us for more than one smile at a time. We have stood beside him while he sharpened a pencil and he did not attempt to cut our throat. We wish him well.

A Fire Call.

The first call for more than three months, was received by our gallant volunteer fire fighters this morning at six o'clock, when a fireless cooking stove at the Asbestos factory got beyond control and blazed up so as to endanger the factory. In spite of the fact that one of the wheels came off the fire wagon and the pump refused to work, the chimney and the iron girders of the building were saved. Capt Harry Chappeller lost his hat in the run, and was excused from fighting the flames.

Tressel is Licked.

Harol Wells, defeated Clyde Tressel yesterday in one of the most exciting games of checkers that has ever been played in Kenyon's grocery store. Considerable money changed hands and the store was packed to the doors, the S. R. O. sign being tacked on the shutter long before the contest started. Robbie Irvin acted as judge and was more than fair in his decision.

Too Many Suits.

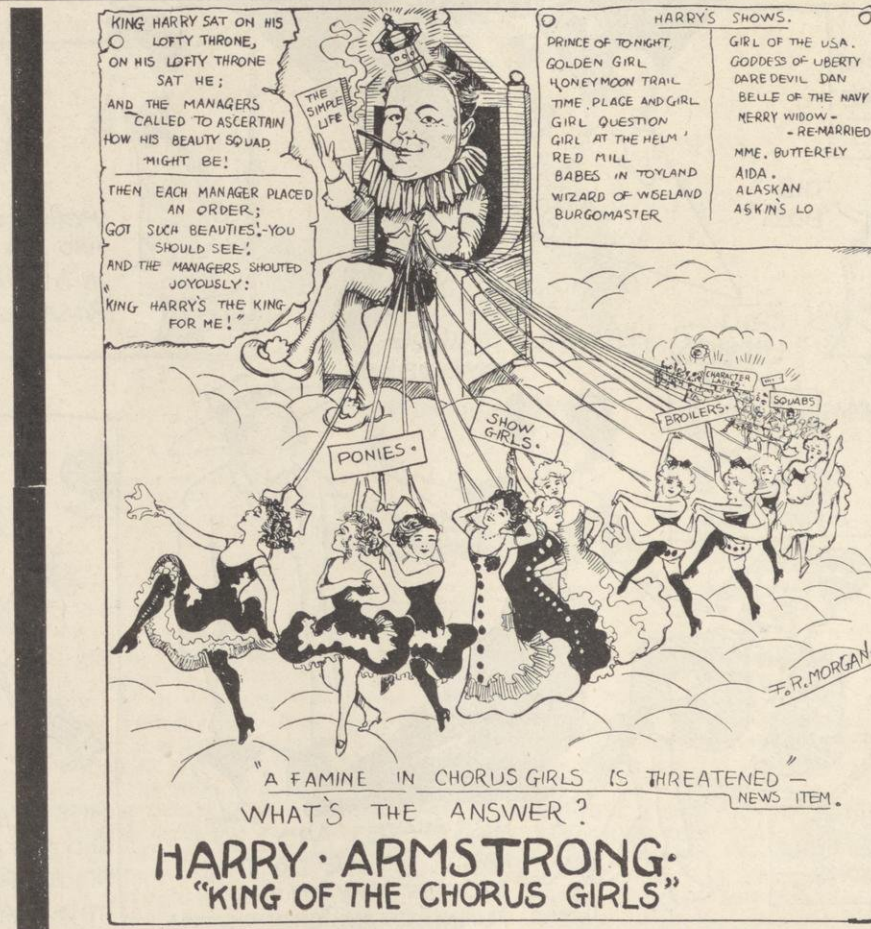
Frank Vinegar, sent a letter to his father last week, informing the old gentleman that he had located in Hicksville and is occupying Suite No. 23 in the Hick's building. Frank received a missive this morning from his Pa, requesting of him to refrain from being so extravagant. He said while he wanted his boy to have plenty of the best, he thought two suits were enough for any young man, but when it comes to 23 it was one 20 much.

A Pickled Marriage.

Pickle Sally of Swanerville, and John Dill of East Lynne, were united in marriage Thursday afternoon. In spite of the severe thunder storm the ceremony was performed and no one was hurt. The terms of the contract were 50/50, and a half interest in the Stung mine near Cripple Creek goes to the bride. As we do not make cuts from tintypes, the faces of the newly married couple will have to be guessed at by our readers.

Pete Peterson, received word yesterday that a large sum of money has been bequeathed to him by a poor relation, we expect to see Peter out soon with a new buzz wagon.

There will be a meeting of the Midnight Sons Thursday night on the lake front. Several speakers of prominence will be present and a collection will be taken up for the benefit of those who do not get home early.



Quartette Organized.

For a town that has no conservatory of music, there is no flies on Hicksville. Last night the Discord Quartette was organized consisting of Messrs. Claw, Erlanger, Hubert and Cox. Mighty nice to have a singing club in our midst, it will help so much in furnishing entertainments for lodge meetings, parties and funerals.

Dave Tobasco, has resigned as flagman at the Argooze & Central R R crossing and will drive the sprinkling wagon through our streets. "Dust there is but soon to mud."

Charley Smithers and Coe-Jing Campell, a pair of country kids who live over at Jasperville, visited their aunty this week.

Starky a Fine Poetist.

Theodore Starky, who has contributed several poems to our library, has just donated to this institution another one of his own compositions, entitled "Our Little Dog Tabby." It is one that will touch most anyone who has a heart. To recite Theodore's latest properly one has to bark and make noise like a sausage.

Jack Cantloupe, the moving picture model, is stopping at Smudge lake. His beautiful \$10,000 launch is the finest of its kind that has ever paddled over the lake.

Ralfus Gettering, who has been to Milwaukee, Wis., U. S. A., returned yesterday and will make preparations to enter Marvin College.

Campers in Town.

Jake Simons and Rip Van Winkle, who are camping over at Smudge Lake came in town today and purchased some crackers and cheese. They say that the pesky mosquitoes are playing havoc with them. Rip has been unable to get a decent night's sleep since he has been there.

Alvin Morelock of our village will scamper out to the fairs this fall and to the best of his ability will endeavor to obtain a few of the wandering nickles. He will exhibit a number of the wild and extinct animals of the jungles. Yesterday he purchased from Geo. Harris, a number of creatures that do everything but talk.

THE CHICAGO THEATRICAL COLONY

Dave Clayton, who holds out near the Board of Trade, is one of the best informed men on the theatrical history of Chicago in the city.

Dave Clayton For many years Mr. Is Clayton and his Wise. brother were in the heart of the old rialto,

and were in touch with all the great players who came to Chicago. They conducted a restaurant called "The Drum," and it was there that such players as Charles Thorne, Charles Vivian, John McCullough, Thomas Keene, William Florence, Stuart Robson, W. H. Crane, Joseph Wheelock, W. H. Crompton, and many others. Mr. Clayton has framed photographs of many of the old favorites hanging on his wall, and many of them have been autographed by the famous originals. Among the pictures with tragic history which hang on the wall is that of George Knight, who is said by Mr. Clayton to have been a great German comedian of the legitimate sort. It was he who attempted to star in "Baron Rudolph," but the public would not have him in this piece, and the fact drove him insane, and he died a broken-hearted, broken-minded man.

Little Items Concerning People or Attractions Now in this City or Out of it.

BY WILL REED DUNROY.

Roger Imhof, who for the past five years has headed the Empire shows, has left the burlesque field for the time being and will enter vaudeville this season. Imhof, Conn and Burlesque. Corinne will be seen together in a revival of their character study, "The Doings of Doctor Louder." During the middle of the season they will offer a new act entitled "Surgeon Louder, U. S. A." This will be a military spectacle. Alf T. Wilson is representing the act and doing the booking exclusively.

The Marlow theater will open Aug. 23, and as an opening bill, the popular play, "The Cowboy and the Lady" will be the offering.

Samuel Goland, is a lad fifteen years of age, and he has the footlight fever. He says that at one time he played in Mrs. Fiske's company, and that his aspirations reach as high as Hamlet or Macbeth, but as yet, he is quite too young to essay any of those roles. His last appearance was with a traveling stock company that went on the rocks in Elgin. Tuesday he appeared as a star in Judge Mangan's court where his mother was the accusing witness, and the boy, after saying that he had beaten his way home in a freight car, and that if he were allowed to go he would behave and forget the stage, was paroled. The lad lives at 67 Fowler street.

John Emerson, one of the general stage directors for the Shuberts, has been in the city making some changes in "The Blue Mouse" and preparing that piece "The Blue Mouse." for its tour of the country before going into Boston. Hermann Lieb has retired from the cast, and Guy D'Ennery is taking his place. Joseph E. Howard is out, and Gordon Mendelssohn, who formerly played the role of Scarsdale, has been reinstated. Millicent Evans has assumed the role of the "mouse" in the place of Mabel Barrison, and Zelda Sears is to retire from the cast temporarily at the end of this week. Mr. Emerson has been in the east with the Shubert stock company in Washington, D. C., and Schenectady, N. Y., where he produced several new plays. He is enthusiastic over the results. "Out of the five plays we put on," said Mr. Emerson, "four were successes. One, which we tentatively called 'The Awakening,' was a corker. It calls for one set and five people, with four very strong parts. It is a knockout, and we expect to put it out this season under a new title."

"THE LADY BUCCANEERS" PRODUCED AT EMPIRE

Harry M. Strouse Offers His New Burlesque Which is But a Mildly Exciting Entertainment.

The Empire theater opened the season Saturday night, with "The Lady Buccaneers," a new burlesque company which will tour this season under the management of Harry M. Strouse. The offering consists of two acts and an olio, the first act takes place aboard a pirate brig, where a number of piratical adventurers are planning to rob and plunder a certain ship. As the meeting progresses they are suddenly interrupted by the appearance of a diminutive Hebrew, who claims to be a stowaway, and for his intrusion he is placed in safe keeping. Suddenly a storm comes up and the entire party is shipwrecked and left at the mercy of the waves. The second act we find pirates, sailors, Oriental girls, and cannibals on Treasure Island. How they got there no one knows, but they are there and for people who have been tossed on the waves they appear to be a happy crowd, perhaps because they have been landed on such rich soil. One of the sailors while prowling around, discovers a hidden treasure and a mercenary individual by the name of Dare Devil Yonkey confiscates the same and appoints himself the Foo Bah of the island.

The plot of the piece, like that of many other burlesque offerings was created perhaps to offer light entertainment and at that Joe Watson the only comedian with the company, has not been overburdened. The organization consists of people who will probably do better work when they become more acquainted with each other. The chorus is made up of some pretty girls who appear to be somewhat timid. If the abundance of smut were eliminated and the piece could receive better stage direction it would help the performance a great deal.

The olio is pleasing. Joseph Watson in his Hebrew songs and monologue was very good, Harvey and Baylies are the possessors of sweet voices and are easily the best singers in the entire show. The Macks, Burt and May, in their songs and dances are featured on the bill.

The Dance of the Absinthe Fiend, rather a lurid affair and is one that will please those who are looking for something suggestive and sensational.

Alliance People On the Road.

The members of the International Alliance of Theatrical Stage Employes' Chicago Local No. 2, who will leave the city soon with road attractions, are as follows: Wm. Tryon, Dockstader's Minstrels; Chick Hennings, Al. Wood's company; J. L. Falbert, "A Knight For A Day" company; Sam. C. Hunsaker, "The Girl Question" company; John Vandenburg, John Kramer, Wm. F. Nash, "Time, Place and The Girl" company; H. E. Zipke, Pete Armstrong's Dancing Girls; Leon Willard West, "Stubborn Cinderella" company; A. C. Gerrarde, "The Wolf" company; J. Wm. Millikin, Thos. E. Lee and Ralph Stewart, with "The Blue Mouse" company.

End of Strike Opens Park.

EVANSVILLE, Ind., Aug. 12.—The street car strike was called off in this city on August 6, and Managers Sweeton and Raymond got busy at once to open Oak Summit park, which has been closed for the past ten weeks. Being so late in the week, it was impossible to secure a vaudeville bill, so they engaged the Majestic musical stock company, presenting "A Night in Paris." After this week vaudeville will be seen at Oak Summit the same as always. — OBERDORFER.

Oscar Hammerstein is in town again.

It is said that he is on a still hunt for an opera house. He is not doing much talking, but

Hemmerstein Wants Opera House.

appears to be thinking deeply. "An oyster is a great speech-maker for noise compared with me," said the great impresario when he was approached. It appears that the Manhattan company has been temporarily shut out of the Auditorium by a Chicago contract signed in Munich last week, giving the Metropolitan the right of way. The rumor is that Mr. Hammerstein will try to find a site, and rush a new house, so that it will be ready for his song birds early next spring. Several conferences with business men have been held, but as yet nothing has been made public as to the plans.

NEW SINGER OFFERING PLEASES AT PRINCESS

"The Goddess of Liberty" Received With Much Applause and Success Crowns Efforts of All Concerned.

"The Goddess of Liberty," the new Adams-Hough-Howard musical comedy offering was revealed for the first time to a Chicago audience, Tuesday night at the Princess theater, under auspicious circumstances. All of the Adams-Hough-Howard fans were present, and they applauded and applauded, and the final curtain did not descend until about 11:30, but no one seemed to care as to that. The new show is elegantly caparisoned, as is usual with the offerings of Mort H. Singer. It is filled with melodies of the Joseph E. Howard brand, which means that it has a number of popular ditties which will soon be sung, hummed and whistled in all the confines of the city. There is a plot, but it is not one that will tax the mind or strain the brain to follow. It is a simple little, harmless plot, all about a match-making mamma, who wants her daughter to wed a title, and a title hunting young man, who wants to wed an heiress.

But alas! for the plans of both. A pretty but penniless girl puts in her appearance just as the wedding is about to be rehearsed, and there is much heart burning, and struggling to be free. A bogus telegram, stating that the titled foreigner is not titled at all, rights matters, and when the curtain finally falls every one appears to be happy, and even the penniless pretty one, is found to have come into a nice fortune. This story is told in three acts of songs, dances, ensembles and gorgeous costumes. The scenic background is elegant and tasteful and the show is quite mennerly, as the phrase is now with dramatic reviewers, albeit, there are slight touches that border just a little on the tainted order, so much decried in musical comedy.

The cast is a good one, and a popular one. George Parsons, good looking, graceful and easy in carriage is Lord Jack Wayngate, the heiress seeking foreigner. Miss Alma Youlin, is the good looking heiress, who wants a title, and Miss Sallie Fisher is the sweet voiced and svelte, penniless girl, who causes all the trouble. James C. Marlowe is the American father, with a physical culture fad that causes many a laugh and Johnny

Fogarty is seen in a character role that affords him many good lines and brings him much flattering laughter and applause.

There are three songs that now seem to be favorites. One is called "If all the Moons Were Honey-moons," another "Here's to the Last Girl," and "The Haunted Pool," sung by James Marlowe and a male chorus, is quite an ambitious musical effort. From all present indications, the piece is another success added to the long list of Singer productions, and the merry, if quite improbable attraction will doubtless have a long run in its present abiding place.

Eddie Craven, of "The Blue Mouse," is a humorist. He is having lots of fun during the last days of his stay in Chicago talking about

Eddie Craven Writes New Play? "The Revenge," which he says he is writing.

When I get my show together we are going to travel in our own car, called "Sweet Evening Breeze," says Craven. "I have engaged Hugh Brandon Swilter as my leading man, and Alonzo Irving Gagg as heavy man. Heliotrope Heatherbud is to be my ingenue, and Gladys Glendenningburrough my leading woman. I take great pride in my working force, which consists of the following people: Lemuel Tweels is to be the electrician, Andy McGanky, the property man, and Emanuel Plit my stage carpenter. Tyler Hoot and Bim Goss will be ahead of the show, and Nathan B. Goodnow will be the manager. Vandyke Brown is to be the scenic artist, and I think I will have McConnigle and McGurgle, and Hoopsick and Haley do vaudeville turns between acts, with Prof. Giovanni and his trained cockatoos as an added attraction."

As may be seen from the above, Mr. Craven is great on finding peculiar names.

Charles A. Kester, well known in Chicago is spending his vacation in and around Detroit, prior to going out with one of J. B. Warrington's attractions as business manager.

ODDS AND ENDS PICKED UP IN CHICAGO

Joseph Koppel has been appointed treasurer at the Sans Souci Park theater. Mr. Koppel has been connected with this house nearly the whole summer, and he was formerly at the Bush Temple, where he took in the money for Edwin Thanouser.

F. H. O'HARA, who has been meeting with success in a monologue based on the play "If I Were King," has arrived in Chicago to remain with his brother, Barrett O'Hara, Sunday editor of the Examiner, for some weeks.

Miss Katherine Forest, who has been playing a role in "A Gentleman from Mississippi," has gone to New York, where she will have a conference with Cohan and Harris, with which firm she will probably be this coming season.

Juliette Lange has been selected for the prima donna role in "Lo," the new musical comedy. Miss Lange is a Chicago girl, who has gained much favorable notice on account of her beautiful soprano voice.

Robert Dudley, who played in the Forbes comedy in Boston early in the season, has replaced Edward Ellis in "The Traveling Salesman" at the Illinois theater. Mr. Ellis has gone east to begin rehearsals in another play.

William Elliott, who was with David Warfield in "The Grand Army Man," will be one of the players in "Madame X" when that play comes to the Chicago opera house later in the season.

Gertrude Hayes will be one of the star features of "Follies of the Day," which will open the Great Northern theater next Sunday. Among the other players will be Ida Sturges, Lydia Arnold, Larry McCale, Harry Lester Mason and Charles Nevins.

Lincoln J. Carter will send out two "Eye Witness" companies over the Stair & Havlin time.

Vanda Enos, a talented young violinist, will tour the United States this season under the management of B. F. Enos. The Co-operative Booking Exchange will have charge of her tour.

Elmer F. Rogers, traveling manager of the Morris circuit, is on a vacation and immediately following his return will make a tour of all of the Morris houses and superintend the opening of the new ones.

Helaine Hadley has signed contracts to do leads at the People's theater for the coming season.

Mabel McCane, who appeared at the Majestic theater recently, will open the season at the Columbia theater, St. Louis, Aug. 9. Miss McCane is booked over the Orpheum circuit.

Harvey Mack, general representative for W. F. Mann's attractions, arrived in Chicago Wednesday from Dayton, Ohio, where he was present at the first performance of "Dare Devil Dan." Mr. Mack is highly pleased with the new attraction and says that it will be a winner.

Harry Farley, E. S. Rice and Doc Gardiner, all advance agents, arrived in Chicago this week from Camp West, Wis.

Charles Marvin, manager of the People's, College and Marlow theaters, has secured Corliss Giles for leads at the Marlow.

The Parker Sisters arrived in Chicago and will go with "The Girl Question."

Emma Francis has returned from her home in Indiana, where she has been passing her vacation.

Carl Winterhoff and wife arrived in Chicago Monday from the west. They will remain in the city for a few weeks.

Flora Parker, once announced as the prospective soubrette for "The Goddess of Liberty," appears to have been engaged by Sam Bernard for his coming season.

LaMont Snell will be the treasurer of the College theater this season. Mr. Snell has seen service in the box offices of the Bush Temple and the College for the past four years, and is a well liked and popular young man. James McCann will be the assistant treasurer in this house.

Arthur Sutton succeeds Charles V. Nikodem as treasurer at the People's theater this season. Mr. Nikodem is very sick, and is not expected to recover.

Louise Randolph will be the leading woman at the Marlowe theater this season. Corliss Giles, formerly with the Castle Square company in Boston, will play the leads at the same theater.

Gertrude Hayden will play the leading roles at the People's theater, and Boyd Nolan will play the leading masculine roles at the same theater.

Frederick Julian has been promoted from character man to stage director at the Marlowe theater.

Ralph T. Kettering will handle the publicity for the College, the People's and the Marlowe theaters this year for

ager of the Bush Temple, has returned from the east. Mr. Thanouser attended the "home coming" week festivities in Milwaukee.

Otto A. Schossling will paint all the scenery for the College, the People's and the Marlowe theaters this season.

James Colin Campbell will be the stage director for the Marlow stock houses this season.

Virfil Bennett, who has been assistant stage manager at the La Salle theater, is producing all the burlesque shows for Hermann Fehr over the Empire circuit. His first production was "The Umpire" at the Star in Milwaukee.

Willis M. Goodhue arrived in the city this week to pilot "The Blue Mouse" on its tour of the country.

Richard Carle, who is sojourning in Michigan for the summer months, is cultivating a beard and moustache.

Karl McVitty will be the advance man for "The House of a Thousand Candles" when it goes on the road. This piece will open at the National theater August 22.

Henry A. Guthrie, who has signed up to go with the Shuberts this season, has gone to Kentucky for a vacation.

Abe Jacobs, for many years con-

George McDonald will manage the tour of "The Montana Limited," and Wess Pike will be seen in the advance of the same attraction.

Louise Randolph, who is now appearing with the Keith Stock company at Providence R. I., will be the leading lady at the Marlowe theater.

Harry Knapp has signed contracts to be with "Human Hearts," this season.

Gus Arthur, who is well known on the Chicago rialto, arrived in Chicago Wednesday.

Marie Nelson, formerly leading lady at the Peoples theater, and who has been with the Quigley Stock company at Duluth, this summer will return to Chicago this week and will be seen in the leads at the College theater.

Ernest Lewelling, who has been in advance of Miller Bros., 101 Ranch, will attend to the publicity for "Bunco In Arizona."

J. A. Lacy will put out a musical comedy company this season, the tour will start at Monticello, Ind., Aug. 16.

Boyd Nelan will be the leading man at the Peoples theater this season.

Campbell B. Casad, who is doing the advance work for "The Beauty Spot" in Chicago, is the author of the new piece in which Bailey and Austin will star this season. The piece will be seen at the Studebaker theater later. Mr. Casad is also the author of several other musical comedy attractions.

John Emerson, one of the stage directors for the Shuberts, has arrived in Chicago to look over "The Blue Mouse." There is talk now of organizing another company in this city to play this attraction on the road.

Arthur Friend, manager of the Shubert theater in Milwaukee, was in the city this week. The two stock companies in Milwaukee, the one playing at the Davidson and the other at the Shubert, have been consolidated with good results.

M. W. McGee and wife (Eva M. Hays), returned to the city this week from their summer home at Okauchee Lake, Wis., where they have been since May 15. They started rehearsals with Mann's "The Cowpuncher," which McGee again manages, this being his second season in that capacity.

Bessie Wright is in Chicago this week preparatory to her tour in "The Heiress of the Lindens," which will open on the new Southwestern time Sept. 1. The play ran ten years in England and the provinces. Miss Wright plays the lead while Elwyn Eaton is featured. The latter played two years in the original company abroad.

Will J. Block is soon to produce a new play by Arthur Gillespie and Harold Ward called "The Question of the Hour." It is not yet announced where the production will be made.

Frank Beal, manager of the Bush Temple theater, is in New York engaging players and looking for good plays for the coming season.

Abe Levy is looking after the interests of "The Climax," which has opened the dramatic season at Powers' theater. Mr. Levy has succeeded in getting much newspaper space for his attraction.

Lottie Emmons, with the Selig Stock company, says: "People in the show business are known by their first names among their intimate acquaintances and are often spoken of in a familiar manner by those who would trade on a pretended intimacy. Lottie Emmons has always been 'Lottie' to every one, and when any one addresses me as Miss Emmons, I am sure he is miffed, but when any one calls me Mrs. Farnum, I know he is downright mad."



The United Booking Offices, Longacre Square, New York City.

Charles B. Marvin. Mr. Kettering will be the editor of the three papers in these three theaters, and will endeavor to keep the patrons advised as to all the doings of the people. Mr. Kettering will also handle the publicity for the nine shows put out by Mort H. Singer.

Kenneth McGaffy, the young man who has drawn much attention to himself through his chorus girl articles in the Denver Post, stopped over in Chicago this week to call on his friend, Campbell B. Casad, of "The Beauty Spot." Mr. McGaffy will settle in New York to do newspaper and theatrical work.

Eugene McGillen, who has been managing the Virginia Keating stock company at Madison, Wis., has arrived in the city. The company met with much success. Mr. McGillen will go as stage manager for William Hodge in "The Man from Home."

Frank Miller, who was formerly treasurer of the Alhambra theater in Milwaukee, will be the treasurer at the Princess theater this season. Mr. Miller is the son of Lieutenant Miller of the police force in Milwaukee, and is well known and well liked.

Robert E. O'Connor, formerly leading man with the Thanouser company in Milwaukee, has arrived in Chicago, and will play leads with the stock company at the Alhambra here in Chicago.

Edwin Thanouser, formerly man-

aged with the Olympic theater, will be the manager of the Criterion theater during its vaudeville regime. Mr. Jacobs is well and widely known in the theatrical world of Chicago.

Bissett and Scott, who are widely known as the "Hello Boys," who do a singing and dancing specialty, have signed up to play interstate time, and will go out September 19. They have forty weeks in sight. Pat Casey is their agent.

G. H. Tappan will manage "The Wizard of Wiseland" this season for Harry Scott. Mr. Tappan was formerly prominent in Sioux City, Ia., where he was a popular member of Company H, Iowa National Guard.

J. R. Mills is going to be in the box office of the Grand Opera House for three weeks. He takes the place of Chester Houston, who is to have a much deserved vacation.

Homer B. Mason, and Mrs. Mason, who is known on the stage as Marguerite Keeler, have arrived from New York in his Haynes roadster in time for rehearsals of the western "A Stubborn Cinderella" company at the Princess, in which piece Mr. Mason is to be starred this season. Mr. Mason made an average of 165 miles per day, the only setback being in Utica, N. Y., where he was arrested for fast driving, and had to leave \$25 with the city authorities for the little speeding he did there.

THEATER TO BE BUILT ON A PIER OVER SEA.

Novel Amusement Project on Foot For Dreamland at Coney Island for Next Season.

BROOKLYN, Aug. 12.—Plans adopted by the owners of Dreamland, will, before next season opens, add to the already attractive and popular Coney Island park a most elaborate and novel amusement pier. Dreamland already has a pier reaching out 1,500 feet in the sea and this will be the foundation of the new structure.

Senator William H. Reynolds, president of the Dreamland Company, the directors and S. W. Gumpertz, general manager of the park, have accepted preliminary drawings made by Kirby, Petit and Green, who originally designed Dreamland. Arrangements have been consummated to lease the amusement end of the pier to Lee Shubert, of S. S. and Lee Shubert, Inc., who will furnish the productions for the new enterprise. John Ringling, of the Ringling Brothers, circus proprietors, will be associated with the Dreamland management in the pier project. A number of novelties and innovations, charts and plans, which were collected by Mr. Gumpertz during his last visit to Europe will be inaugurated in the construction of the pier.

Reviews to be Offered.

It is planned to reconstruct the base of the pier and to add steel supports to all of the piling, which is now extremely heavy. The pier is one of the best landings on Coney Island, and, next season, the Dreamland management will have landings for its own lines of boats running from Manhattan, as well as from points on the Hudson and from Jersey and Staten Island.

The large ballroom and the adjoining space, occupied by Considine Bros. restaurant, covers a large portion of the pier. This will be reconstructed entirely and made into a large convention hall, so constructed that half of it will be in semi-circular form, and make a permanent theater. The present plan is for a large and completely equipped stage to be placed at the ocean end of the hall.

The auditorium will be fitted with comfortable chairs and tiers of boxes, in which refreshments will be served. The present plan is not to have vaudeville or the usual summer park entertainment, but to give at Dreamland during the season a musical extravaganza review of the plays of the metropolitan season that has just closed. The book is to be furnished by well-known librettists and composers. Prominent artists will be engaged for the cast. The production will be staged by R. H. Burnside, the general stage director of the New York Hippodrome. The scenery and effects will be by Arthur Voegtlin, of the big Sixth avenue playhouse.

Shuberts Get the Star.

SCRANTON, Pa., Aug. 12.—The Shuberts will not erect a playhouse in this city at present. It is learned that a lease had been secured on the Star theater on Linden street, between Wyoming and Penn avenue, and that the big theatrical magnates will put on their shows there at present.

It is understood that the Shuberts will make substantial improvements throughout. The interior will be thoroughly remodeled, so that it will rank with the most beautiful in the country and will meet all requirements of the companies they will send here.

Royal Stock Company Moves.

GLOVERSVILLE, N. Y., July 19.—The Royal Stock Company closed its season at the Darling July 17. The closing was due to the poor patronage afforded the company. The company left for Glen Falls, where it will open July 19. The Darling will reopen with moving pictures.—H. A. LOCKRROW.

**THEATRICAL MECHANICS
(SELECT NEW) OFFICIAL**

Charles P. Stevenson of Trenton is Made Deputy Grand President of Order.

TRENTON, N. J., Aug. 12.—Charles P. Stevenson, for many years stage manager at Taylor Opera House, and for the past few years holding a like position at the State Street theater, has been appointed a deputy grand president of the T. M. A.'s, with jurisdiction extending over New Jersey, Pennsylvania, Delaware, Maryland, Virginia and West Virginia. Mr. Stevenson was notified of his appointment today by Grand Presi-

dent William Butler of New York. Mr. Stevenson has been a member of the Grand Lodge of Theatrical Mechanics for twenty years. When Trenton held a charter in the order he belonged here, but after the local charter was surrendered he transferred his membership to the Philadelphia lodge, where he now belongs. It is one of the highest honors in the power of the Grand Lodge to confer that has been given to Mr. Stevenson.

LIVE CHICAGO NOTES

Billy Ward and Alice Webster are playing the leading parts with "A Pair of Country Kids." This attraction is at present playing through Michigan, and the report is that business is excellent.

E. D. Fiske, who for years has controlled a number of high class traveling stock companies in the east, has arrived in Chicago and will make his headquarters in the Grand Opera House building. He will immediately organize a company, to be headed by Leander Blandon, which will play the large cities of the middle west, producing nothing but the better class of metropolitan attractions.

Ed. Martin, advance representative for "Fifty Miles from Boston," was entertained in this city last week by William Franklyn Riley.

Mary Thompson, a well known and prominent society lady of Toronto, Canada, has been engaged to go with "Human Hearts."

William Owen and his associate players produced "As You Like It" under the auspices of the State Normal School at Whitewater, Wis., last week. As this was the first production of its kind that was ever presented on the school campus, the audience was large.

Manager Sprague, of the opera house at Elkhorn, Wis., was in Chicago this week on business.

Barney Hahn, manager of the opera house at Sturgeon Bay, Wis., while in Chicago this week, booked some good attractions for his theater.

Gladius Montague is resting in the city, and will be a member of the McLain stock company at South Bend, Ind.

Ralph Aubert has closed a contract to go on the road with "Miss Hersy from Jersey."

Adeline Laehy left Chicago this week to join the "Two Merry Tramps" company.

Faith Avery will be seen in the cast of "Lena Rivers."

Laurel Bennett is rehearsing with "Just a Woman's Way."

William Pottle, advance agent for "Parsifal," is in the city arranging for the road tour of this attraction.

Walt Leslie goes ahead of "The Burgomaster."

Louis H. Bowers is business manager for William Owen, and will travel with the attraction.

Eddie Cook is in the city ahead of "The Circus Man." In a few weeks he will be seen with "Ben Hur."

F. J. Shumate will be one of the entertainers with "The Hired Girl."

J. J. Lane is one of the latest to join "Miss Idlewild."

H. P. Pearsons and wife will leave the city to join the Orr stock company.

Ed. Moran will make Moline, Ill., his headquarters this season, having signed to appear there with the Moline stock company.

Douglas Graves is appearing in vaudeville with Emily Green.

Fred Tillich, who left the stage a year ago to enter into some commercial business, has returned to the footlights, and is in Chicago.

Ada Dalton arrived in Chicago this week from her home in Kansas.

"Montana Limited" opens the season this month, and will start rehearsing next Monday.

J. T. Henderson, manager of the Joliet theater at Joliet, was in Chicago this week.

Helen Gillingwater has signed to go with the Grace Hayward stock company.

Grace Hale will leave Chicago this week to join the new stock company at the Indiana theater at South Bend.

E. J. Coonan is in the city, and will go on the road with "Texas Pals."

Adelbert Elliott is busy rehearsing with "The Widow Perkins."

Arleigh Williams is one of the latest headliners in vaudeville.

Frank De Camp, who was stage director of the Gaiety stock company at Galesburg until May 1, and who has been in Detroit staging some productions for Vaughn Glaser, has returned to Chicago.

Bertha Julian and Harry Jackson have been transferred from "Shadowed By Three" to "Dare Devil Dan."

J. A. Lacy has engaged May Keogh to go with one of his attractions.

C. H. Weik is one of Fred Conrad's new lieutenants, and will be located in the Co-operative Booking Association offices.

Conroy Bailey will be one of the members of the Moline stock company.

Ida Moore has been engaged to appear with "Miss Hersy from Jersey."

Pearl Scott is in Chicago, and will rehearse with "Tempest and Sunshine."

Lorraine Sammons will reappear this season with Emily Greene in vaudeville.

R. S. Bentley has returned to Chicago, and will start rehearsing with "Miss Hersy from Jersey."

Ed. Settle, who for two seasons was with "Over Niagara Falls," has entered vaudeville and will appear at the new Wilson theater this week with a one-act playlet, "A Financial Mistake," from the pen of Francesca Redding.

Fred Mace, the popular comedian and late star in "The Umpire," left Chicago Monday for New York.

A. H. Carnegie, for twenty years manager of the opera house at Portage, Wis., has again leased this house, and will play traveling organizations. Last season the owners of the theater had the management of same, and after playing vaudeville and moving pictures, they decided that the place would make more money at the old policy.

C. R. Williams is in advance of William Owen and his associated players, who are appearing in "As You Like It."

LEWIS WALLER COMING TO ACT IN AMERICA.

Famous English Actor to be Brought to this Country by Harrison Grey Fiske.

NEW YORK, Aug. 12.—Harrison Grey Fiske returned from Europe on the Campania in time to meet Mrs. Fiske, who had just closed her season in Minneapolis and arrived with her company in New York. Mr. Fiske spent several weeks in London.

Mr. Fiske has signed contracts for the appearance in America of the actor that in many respects he considers the best on the English stage—Lewis Waller.

Waller is under contract that has two years to run at the Lvric theater, London, where he is the star, but he obtained a six months' furlough and will come to America a year from next September with the company that has been associated with him for several seasons with his own plays and productions. He will appear a month in New York City and will devote twelve weeks to a few of the other large cities of America.

The play that will be the feature of Waller's tour has not yet been decided upon, but several are under consideration. One of these is Deveraux's "Sir Walter Raleigh," which is to be produced by Waller this autumn in England. The actor is at present playing in Sir Arthur Conan Doyle's "The Fire of Fate."

Mr. Fiske discussed with Sir Herbert Beerbohm Tree the idea of Mrs. Fiske's appearance in London, with the result that tentative arrangements were made by which she will play a joint starring engagement at His Majesty's theater with Sir Herbert and his English company productions.

Mr. Fiske brought back several plays, among others "Pinkie and the Fairies," which was the great Christmas success of last season at His Majesty's theater. He has other plays by Miss Constance Fletcher, George Pastnor, and F. Anstey.

PAIN COMPANY HAS NUMEROUS CONTRACTS.

The Pain Pyrotechnic company has a number of large contracts for fireworks displays to be given at the various fairs throughout the country. The following places have been contracted for: Columbus, Ohio, State Fair, Aug. 30-Sept. 4; Indiana State Fair at Indianapolis, Sept. 6-11; Iowa State Fair at Des Moines, Aug. 30-Sept. 4; Nebraska State Fair at Lincoln, Sept. 6-11; Colorado State Fair at Denver, Sept. 13-18; Idaho State Fair, Salt Lake, Oct. 3-9; State Fair at Dallas, Texas, Oct. 20-29; International Fair at San Antonio, Texas, Nov. 8-13; Minnesota State Fair at Minneapolis, Oct. 4-9; Kentucky State Fair, Louisville, Sept. 12-18. They have also contracts to furnish fireworks displays for the Grand Army Reunion at Salt Lake, Aug. 14-19; the Davenport Water Carnival at Davenport, Iowa, Aug. 14-19; the Great Partolia Carnival to be held at San Francisco Oct. 19-26, and the big Elk's Circus to be given at Joliet, Ill., Aug. 18 and 19.

New Play for Gaites.

MARION, Ohio, Aug. 12.—Frank E. Dumm, a Columbus newspaper man and a former city editor of the Star, has written a play entitled "A Dry Town," in which conditions throughout the central states are reflected. The play portrays people and scenes where the temperance wave has been spreading for the past few years.

The production will be staged by another former Marion man, Joseph W. Gaites, of New York, this fall.

S. Miller Kent is to have the leading part.

Theater Changes Hands.

BLOOMFIELD, Neb., Aug. 12.—George Fletcher, county treasurer of Antelope county, has purchased the Pospeshil opera house. The consideration was \$23,000.

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We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.

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EDITORIAL.

STAGE STATISTICS.

The State Commissioner of Labor in New York has just made public his quarterly report. Its figures, from a theatrical standpoint, are highly interesting.

One thousand, two hundred and ninety-one members of the theatrical profession have walked the streets of the Empire State since last January. Of this number two hundred and eighty-three were disabled. This in itself is a most remarkable showing, and probably exceeds that of any other similar period in the history of modern theatricals.

But the part of the report which will undoubtedly be of the greatest interest is that the actor's average

earning in New York state is seven dollars and nineteen cents per day. This must be gratifying indeed, even to those who are not earning half that much at the present time.

There have been one hundred and seventeen labor disputes among the members of the profession, which does not argue very well for their peaceful natures—or may mean that the actors are at last fighting for their rights.

The bulletin further states that the number of members of the theatrical profession and musical lines who reported as wage earners was twelve thousand five hundred and fifty-four. The aggregate earnings of these entertainers for the quarter is set down as three million three hundred and twenty thousand, two hundred and eight dollars and seventy-two cents, which is twice the amount of any other wage earners listed.

The percentage of idleness in the theatrical profession is shown to be quite large, nine and seven-tenths being the exact average.

Of all the industries or trades met within New York state, the theatrical profession came fifth in the list of those, to which large amounts of money were paid. The building trade heads the list, with an aggregate wage list of over fifteen millions of dollars. There are one hundred and thirteen thousand, six hundred and ninety members of unions represented under this head. Transportation employees, numbering sixty thousand, eight hundred and sixty-three, and representing engineers, many of whom are liberally paid, comes second, with a wage list of over ten millions of dollars. The printers come third and the metal workers and clothing and textile workers hug the stretch for fourth place. In all of these trades and industries the number of members exceeds materially that of the theatrical profession.

Wicked Theatricals.

Dean Shailer Mathews of the University of Chicago has been saying some very stinging things regarding debauchery of moral ideas which he claims is being encouraged by present day theatrical institutions. Some of his remarks are directly to the point; others may be somewhat tinged with pedagogy, but whatever else may be said either for or against his opinions, he has added some epigrams to the lore of stageland which may long survive.

Here are a few of his observations: "Unless a man be ultra-puritanical he recognizes the value of the theater, if properly maintained, as a source of legitimate entertainment, but anyone in the least acquainted with things theatrical knows that the playhouse too often panders to sensuality. "We are under the ministrations of a commercialized stage; we are becoming callous to sights and words which would have shocked our fathers.

"It is sheer hypocrisy to justify a tawdry musical comedy, with its vulgar exhibitions of dancing and immodest dressing, by an appeal to the real possibilities of the stage.

"Theaters grow sensual because overworked or overfed men and women like to be sensualized.

"The church must teach temperance in amusement rather than the sinfulness of being amused.

"A public opinion and a public taste really inspired by the social ideas of

the gospel would not permit the legitimate function of the theater to be prostituted.

"It ought to be possible for a man to attend theaters without his capacity for religious life being lessened. And what is more evident, it ought to be possible for him to escape the theater's constant attack upon that reserve concerning the relations of the sexes which is one of the truest safeguards of the home from sensuality and divorce."

Rhoda Royal.

Rhoda Royal, whose likeness adorns the title page of this issue of The Show World, occupies an enviable position in the amusement world. From an obscure beginning, Mr. Royal has, through consistent endeavor, climbed the ladder of success, until today he is recognized as the coming circus king. Mr. Royal is not only a keen judge of horseflesh, as is evidenced by the equestrian features of the Sells-Floto shows, for which he officiates as director of the big show performance, but he has made a deep study of the circus business in general, and if current reports may be relied upon, the pinnacle of circus showmanship may be attained by him much earlier than even his most sanguine well wishers could hope for.

BIRTHS.

Carey—A son to Mr. and Mrs. John D. Carey.

MARRIAGE.

Bainbridge-Perrine.—Alexander G. ("Buzz") Bainbridge formerly business manager of the Metropolitan theater at St. Paul and press agent of Miller Bros. (Ranch 101), and Miss Jewel Perrine of Oklahoma City, who was one of the western esquirettes with the same attraction, were united in marriage in Detroit last week.

McComber-Hitsman.—Burton W. McComber, a magician, and Belle Hitsman, a non-professional, were united in marriage at Iowa Falls, Ia., last week.

DIVORCE.

NEW YORK, Aug. 12.—Mrs. Caroline R. Gebbest, whose stage name is Caroline Fredericks, and who is a former member of Geo. M. Cohan's "George Washington, Jr." company, obtained an interlocutory decree of divorce from her husband, George Gebbest, a musical director of the same company. The court directed that Mrs. Gebbest shall receive \$20 a week, with an allowance of \$5 a week for the support of a 7-year-old child, whose custody she was granted under the order of the Justice.

OBITUARY.

John Ayres, for many years superintendent of theaters in New York City controlled by B. F. Keith and F. F. Proctor, died August 2 at his home in Newark, after a long illness. He was born in Boston in 1842. In 1893 Mr. Ayres was engaged at Keith's Union Square theater, becoming superintendent in 1895. In 1898 he went to F. F. Proctor's circuit, and for the ensuing seven years was in turn superintendent of the Twenty-third Street, Fifty-eighth Street, One Hundredth and Twenty-fifth Street, Fifth Avenue and Newark theaters. In 1906 he was interested in the moving-picture business and later was engaged as general inspector of all the Keith & Proctor theaters in New York City.

Mrs. Jane Germon, an actress, died in Baltimore last week of ailments incidental to old age. She was 88 years old and retired from the stage ten years ago. Mrs. Germon was born in New Orleans in 1821. Her father was William Anderson, an actor of note, and her mother was Euphemia, a daughter of the first Joseph Jefferson.

Ladislas Mierzwinski, the tenor who was a great favorite in New

York and for a short time enjoyed triumphs of unusual character abroad, died in Paris recently, after a career of great contrasts. Mierzwinski came to this country under the management of Colonel Mapleson to sing at the Academy of Music in New York and made his first appearance as Rhodames in "Aida" in November, 1882.

Three New Incorporations.

ALBANY, N. Y., Aug. 12.—Three theaters have been incorporated during the present week in the office of the secretary of state. The Clinton theater of Albany, N. Y., capital stock \$100,000; directors, H. R. Jacobs, Clair Lydia Jacobs and Walter Butler. The Family theater, New York; capital stock, \$5,000; directors, James S. McDonough, Thomas J. Buckley and GERALD VAN CASTEEL. The Getty Square theater of Yonkers; capital stock, \$5,000; directors, James S. McDonough, Thomas J. Buckley and GERALD VAN CASTEEL.—CARDOZE.

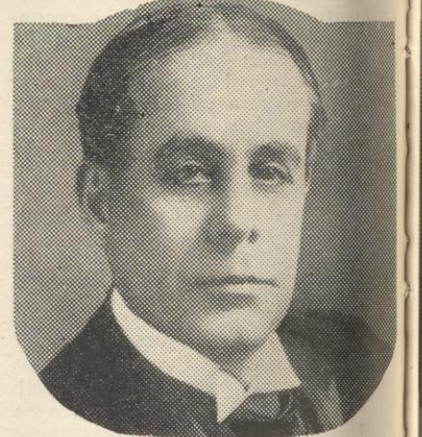
RICHARD GOLDEN DIES ON PLEASURE JOURNEY.

Prominent Player Succumbs While on Board a Boat Bound for the Maine Woods.

NEW YORK, Aug. 10.—Richard Golden, the actor, died suddenly today on board the houseboat Stroller in Gravesend bay, where he was the guest of John Newton Porter.

Mr. and Mrs. Golden were preparing to take a trip to Maine as guests of Mr. and Mrs. Porter when the actor was suddenly taken ill. His death occurred from Bright's disease.

The body was brought to this city and taken to the apartment of a friend at the Wenoit apartments, 604



Courtesy of the Evening Journal.

The Late Richard Golden.

West 112th street. Services will be held there on Wednesday and the body will be taken to Mr. Golden's native city, Bangor, Me., for burial.

Born in 1854, Richard Golden made his first appearance on the stage at the opera house in Newport, Me., in 1867. His first New York appearance was in 1877 in "Evangeline," and his London debut was made in 1883 in "A Bunch of Keys."

Fame in "Jed Prouty."

After appearing in numerous other plays he produced at the Union Square theater in New York in 1889 "Old Jed Prouty," of which he was part author. In the title role of this piece he appeared nearly 3,000 times in this city and in various tours of the country.

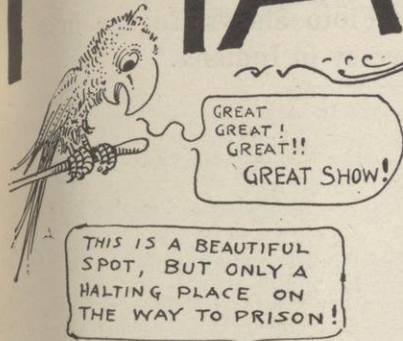
"Old Jed" was his greatest success and his most famous part. Since the vogue of that play wore off Mr. Golden had appeared in various other important productions.

His residence was in this city.

Mr. Golden last appeared in Chicago in a vaudeville sketch at the Majestic theater. Before that he was seen in a play that was finally christened "The Other House." He appeared in this piece at the Studebaker, where it was produced.

MAJESTIC THEATER VAUDEVILLE

WEEK OF AUG. 9th 1909. AS SEEN BY Z.A. HENDRICK THE *SHOW WORLD*, ARTIST



GREAT GREAT!! GREAT!! GREAT SHOW!

THIS IS A BEAUTIFUL SPOT, BUT ONLY A HALTING PLACE ON THE WAY TO PRISON!

HER HUSBAND
I'M SO GLAD THAT GEORGE HAS GONE TO AUSTRALIA AND HE WON'T BE HOME FOR NINE MONTHS,

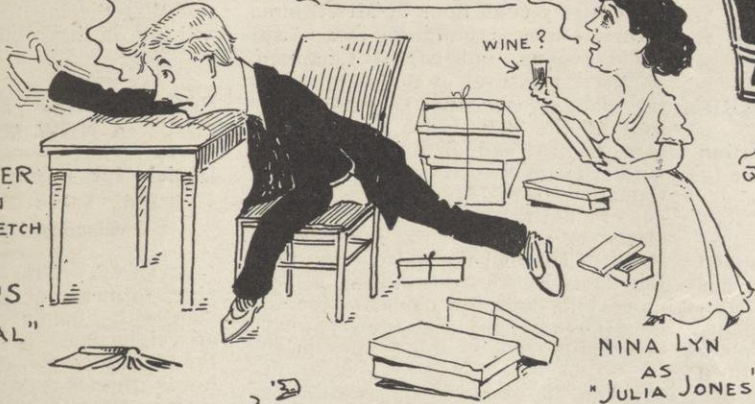
LYMAN B. GLOVER
MANAGER MAJESTIC



Spaulding AND Riego THE SCANDINAVIAN GYMNASTS



CLAUDE GILLINGWATER IN HIS OWN COMEDY SKETCH "A STRENUOUS REHEARSAL"



NINA LYN AS "JULIA JONES"



SOME OF JESSE L. LASKY'S IMPERIAL MUSICIANS



Walthour Trio

Some Good Cycle Performers.

ABE JACOBS THE POPULAR STAGE MANAGER



FLORENCE TEMPEST

THAT'S WHY I'M A HAPPY MARRIED MAN



A BREEZE FROM BROADWAY
JOHN CANTWELL AS "SWIFTY" A MESSENGER-BOY.

GEO MCKAY AS "A SOUSE" (A TIPSY SWELL)

NEVER MIND BILL, NEVER MIND.



RAY SNOW THE MAN ABOUT TOWN IN MONOLOGUE

I CAME FROM PIKES CREEK!

MY MOTHER HAS BEEN SICK IN BED FOR THREE MONTHS! YOU MUSN'T GET ME FIRED.

LANCTON LUCIER & Co IN "THE FOOL'S ERRAND"



BIG CITY QUARTETTE

MAJESTIC
LYMAN B. GLOVER MANAGER
MONDAY MATINEE.
MR. CLAUDE GILLINGWATER & CO. Famous Actor in "A Strenuous Rehearsal."
JESSE LASKY'S IMPERIAL MUSICIANS Twelve Artists in a Great Novelty Act.
MCKAY & CANTWELL The Clover Singing and Daring Comedians.
BIG CITY FOUR A Well-Known Singing and Comedy Organization.
TEMPEST & SUNSHINE CO. Late With "Follies of 1907" and "Little Nemo."
LANCTON-LUCIER CO. Playing a Farce, "A Fool's Errand."
WALTHOUR TROUPE Great Comedy Trio of Cyclists.
MURRAY K. HILL Mohologist a la Blackface.
SPAULDING & RIEGO Fun on the Flying Trapeze.
RAY SNOW
BYRES BROS.
NEW MOTION PICTURES
PRICES: 15-25-50-75c. PHONE CENTRAL 5498



Z.A. HENDRICK CHI.

THEATRICAL WARFARE SIGHTED IN DES MOINES

Princes and Auditorium Pitted Against Each Other by the Big Rival Show Camps.

DES MOINES, Ia., Aug. 12.—Following its reported purchase by Elbert & Getchell, Foster's opera house, for many years the favorite playhouse of Des Moines, will be torn down at the close of the coming season; the Klaw & Erlanger attractions transferred to the new Princess theater, and an eight-story modern office and store building will be erected on the site at Eighth and Walnut streets. The biggest change in theatrical affairs in the history of Des Moines will result from the deal. It will make the new Princess theater, now under construction, the home of what is known as the theatrical trust, and put it in direct competition with the Auditorium, which will be opened as an independent house under the direction of the Shuberts this season. It will practically make West Fourth street the "Broadway" of Des Moines. High class stock, under the direction of J. A. Getchell and B. F. Elbert, will play at the Princess this season, which is expected to open November 1. At the close of the season it is said this firm will secure the transfer of the Klaw & Erlanger bookings from Foster's and play nothing but the legitimate, doing away with the stock company which is to hold the boards there this winter.

Birmingham Theaters Closed.

BIRMINGHAM, Ala., Aug. 12.—All of the theaters are closed, but the picture houses are doing a fine business. There is one new picture house in construction now, and it promises to be a high class picture house, with no vaudeville. For vaudeville, the Air-dome is offering the best in town, putting on high class acts.—The old Hippodrome skating rink is being converted into a modern theater and will be on Jake Wells' circuit. It is reported that he has lost the Bijou theater here, and that the Shuberts have secured it, and will furnish it with good shows. The Shuberts were negotiating for a corner here, but for some reason did not secure it. Heretofore all of the Shubert shows have come to the Jefferson through Klaw & Erlanger.—The old Gayety will in all probability be dark during the coming season, as up to the present it has not been taken. It was formerly on the eastern wheel of burlesque, but Atlanta, Birmingham and New Orleans were cut out. After it closed its last season it opened as a ten-cent vaudeville house, but went into bankruptcy in the course of several months. The Gayety did a very good business here last season, but the jumps and the business in Atlanta and New Orleans did not pay, so all three houses were cut out of the circuit.—The Majestic will open about the last of August or the first of September with first class vaudeville from the offices of the United Booking Offices. It is thought that it will remain under the management of Mr. O. F. Gould, who successfully carried it through last season.—The Elks gave their charity minstrel on the 4th and 5th. All participating in it were Elks from the Birmingham lodge, and brother Elks who were here at the time.—AUSTIN.

Shrine Theater Changed.

INDIANAPOLIS, Aug. 12.—The plans for the new temple and theater of the Mystic Shrine, to be located at Massachusetts avenue and New Jersey street, have been changed by the architects, D. A. Bohlen & Son, to conform with the changes suggested by the city building inspector and the building committee. The principal changes were made in the part of the building to be used as a theater.

The theater has been leased by the Shuberts. Work will commence soon on the construction of the temple. The foundation work has been completed.

Theater Manager a Bankrupt.

MONTGOMERY, Ala., July 31.—Calvin Anderson, a manager of a theater of Florence, Ala., has filed voluntary petition in the bankruptcy court at Huntsville, Ala., asking for a relief from his liabilities, which are near \$2,000. There are no assets.—LONG.

MRS. FISKE'S COMPANY DISBANDED FOR THE SUMMER.

Members of the Cast in "Salvation Nell" Scatter to All Parts of the Country for Vacation.

MINNEAPOLIS, Minn., Aug. 12.—Mrs. Fiske's company has disbanded here until October. Mrs. Fiske has gone to the Adirondacks and Holbrook Blinn has gone to London. But one carload of scenery, in place of the three originally brought from the Hackett theater will be returned to storage as the scenery of "Salvation Nell" was burned recently while en route to Duluth, and new scenery had to be built and painted in a hurry. The piece has been presented 275 times since it was first put on early in the season.

YOUNG GIRLS ABSCOND AND JOIN BURLESQUE

Three Incurables Flee Their Homes and Appear in the Tenderloin in Philadelphia.

PHILADELPHIA, Aug. 12.—Running away from their homes to join a burlesque show, was the accusation against Viola Parker, 18 years old, of 420 Berkeley street, Camden, and Eleanor Cochran, 17 years old, of 941 Newmarket street, who were successfully apprehended in a hotel at Eighth and Vine streets and arraigned on a charge of incorrigibility at the Eleventh and Winter streets station.

M. Sarah Cochran appeared against her daughter but no one was present to press the charge against Miss Parker and she was detained until her parents can make arrangements to come to this city and decide what course to pursue with their wayward but winsome daughter.

Three days ago the prisoners ran away from their home in company, it was alleged, with Esther Brooks, 16 years old, of 811 North Third

BILLBOARD WAR WAXES WARM IN BLOOMINGTON

Wallace-Hagenbeck and Sells-Floto Shows Engage in a Big Paper Controversy in Indiana.

BLOOMINGTON, Ind., Aug. 12.—Judge James B. Wilson, of the Circuit Court, abandoned his vacation over on White river, near Worthington, long enough to come to Bloomington to sit in chambers in an injunction suit to settle, if possible, the war between the billposting crews of the Wallace-Hagenbeck and the Sells-Floto circuses.

The Indiana Club, a fraternal organization of Indiana University, rents the entire second floor of Mrs. Emma Ryors' business building, east Kirkwood avenue, and Ernest Campbell, secretary-treasurer of the club, rented the space on the entire east side upper wall to the Sells-Floto people after Mrs. Ryors had already contracted with the Wallace-Hagenbeck show. Campbell tore down the Wallace posters, but they were immediately replaced by the billposting crew of that show. Campbell then filed suit to enjoin Mrs. Ryors from putting up any more bills and for damages for the ones already up. Six lawyers have been employed by the parties in the case.

When the case was called attorneys for the Wallace-Hagenbeck circus moved to dissolve the restraining order on the ground that no summons had been issued, a matter overlooked by attorneys for the Indiana Club, and this motion was sustained. New proceedings will be filed.

In Memphis the Sunday agitators are now in possession of the fort and the theaters are closed on that day.

Shuberts Get the Star.

SCRANTON, Pa., Aug. 12.—The Shuberts will not erect a playhouse in this city at present. It is learned that a lease had been secured on the Star theater on Linden street, between Wyoming and Penn avenues, and that the big theatrical magnates will put on their shows there at present.

RACINE THEATER HAS A NEW MANAGER NOW.

Daniel Nye Formerly of Hammond, Ind., Takes Charge of the Wisconsin Playhouse.

RACINE, Wis., Aug. 12.—Daniel Nye, formerly of Hammond, Ind., a man with lifelong experience in theatrical business has taken charge of the Racine theater, and will manage the house this season. The interior of the playhouse has been remodeled and redecorated. High class musical comedy is being offered at the house at the present time successfully.

New Incorporations.

ALBANY, N. Y., July 20.—The Amphion Theater Company of New York City, which will do a general theatrical business and exhibit operas and plays, was incorporated today with the secretary of state. The capital stock is \$10,000 and the directors are A. H. Woods, Martin Herman and Walter J. Mooni, all of New York City.

The Vienna Cafe and Amusement Company filed articles of incorporation also. The company has a capital stock of \$6,000 and will lease theaters and places of amusement. The directors are D. Max Schmidt, Richard Borkowski and Arthur Rosenberg, all of New York City.—CARDOZE.

ALBANY, N. Y., July 20.—To conduct moving picture and vaudeville theaters will be the policy of the DeLany Amusement Company, which took out articles of incorporation from the office of the secretary of state today. The company has a capital stock of \$10,000, \$1,800 of which has been paid in. Its scope will be the entire United States, but the principal place of business will be at Ithaca, N. Y. The directors of the company are: Edward S. DeLany, Lola C. DeLany and Henry L. Stewart, all of Ithaca.—CARDOZE.

New Theater at Bridgeport.

BRIDGEPORT, Conn., August 5.—Work will be started in a few days upon a \$75,000 theater building of concrete and steel, which will be located in Main street, opposite Smith's theater. The structure will be upon the land of W. O. Laughna, who will lease to the firm of Spitz & Nathanson of Providence. The contract for the structure, which will be fireproof, was awarded to the Speery Engineering company of New Haven.

The plans of the building which have been completed by Architect Joseph A. O'Brien, designer of the Elk's home and many other public buildings throughout the state, provide for one of the prettiest theaters in the state. It will have a seating capacity of 1,400 and will be built with one gallery and arranged so that the roof can be raised and another balcony added. By means of a steel trussed roof the building will be arranged so that there will not be a single pillar or post to obstruct the view of the patrons.

VAUDEVILLE WARFARE DECLARED IN SOUHH

First Gun in the William Morris Invasion to be Fired the Latter Part of Month.

NEW YORK, Aug. 12.—The signal gun in the William Morris Southern invasion will be fired in New Orleans, August 29, when the first vaudeville program of the American Music Hall there will be presented.

The Orpheum forces will be ready to give battle and will begin the season on the same date. The Orpheum was to have been opened the middle of September, but when the Morris plans were learned the change was made.

From New Orleans the battle will be carried to Memphis, where both the Orpheum and the American Music Hall will open September 6. The new house in Atlanta, Ga., will be ready, it is announced, in about two months.

New Orleans is not affected by the mania that seeks to make the giving of innocent amusement on Sunday a crime. Hence the vaudeville week there begins on the first day of the week.

DOOMSDAY ONE OF THE PREMIER ATTRACTIONS AT **RIVERVIEW EXPOSITION** CHICAGO, U.S.A.

MANAGERS
GEORGE F. KEARNEY
WM. F. EITING

PHOTOS GROUPED BY ZAHENDRIK, SHOW WORLD ARTIST, CHI.
 ENGRAVING BY THE WESTERN ENGRAVING CO. CHICAGO.

SUITOR OF ACTRESS IS THRASHED IN LONDON.
Vehement Spanish Lothario Whipped For Annoying Miss Mary Anderson of New York.

LONDON, Aug. 12.—There was a lively fight in the corridor of the Strand Hotel over Miss Mary Anderson, a vivacious New York show girl who arrived on the Lusitania for a tour of Europe under the chaperonage of John Powers and his wife of Chicago. Miss Anderson was pestered board ship by the attentions of a Spaniard. Upon arriving at the Carlton Hotel the Spaniard renewed his unwelcome attentions. Miss Anderson, who was annoyed almost to the point of hysterics, finally informed her friends. One of the latter, Harry Pollock, a New York sportsman, then visited the Strand Hotel in company with Miss Anderson. There Pollock gave the Spaniard a thrashing.

Frame Theaters Must Go.
 PORTLAND, Ore., Aug. 12.—The City Executive Board has adopted a resolution requesting the City Council to pass an ordinance prohibiting the use of frame theaters after April 1, 1911. This was initiated by the fire committee, upon the suggestion of Mayor Simon, who is anxious to see modern structures take the place of the buildings now in use for theatrical purposes. The action affects the Heilig, which is closed at present; the Baker, the Bungalow and the Grand, and excepts only the Orpheum and Pantages.

"The Alaskan in Rehearsal.
 "The Alaskan," the musical comedy by Joseph Blethen, which had a profitable summer run at the Great Northern, is being rehearsed for road purposes at the Whitney Opera house.

BIG SPECTACLE IS TO RETURN TO VAUDEVILLE

"Doomsday" the Sensational Attraction at Riverview Will Be Seen In Continuous at Close of Park Season.

"Doomsday" the big spectacle which is now being offered at Riverview exposition will be seen in vaudeville this coming season, after the Chicago engagement has closed. The stage effects and scenic environment for the spectacle, as it will be seen in vaudeville, will cost in the neighborhood of \$10,000, and it will be one of the most expensive acts ever seen on the continuous stage. This attraction was first presented at Summer Park, in Albany, N. Y., in the summer of 1907, where it scored a big success. Since that time it has been elaborated and enlarged. The story of "Doomsday" depicts the end of the world in 2009. The scene opens in New York on a summer morning 200 years hence, showing the East river below the bridge. Steam craft proceed up and down the stream and the streets teem with people.

"Two Merry Tramps" Rehearsing.
 WINSLOW, Ill., Aug. 12.—Rehearsals are in progress for "Two Merry Tramps" which will open here Friday, Aug. 13. There are fourteen musical numbers in the piece. Miss Dollie Fielding and Miss Fey have been added to the cast. This company will open the remodeled Wilson theater in Beloit, Wis., August 14.

New Comedy Act Planned.
 NEW YORK, Aug. 12.—Edde, of the Aide and Edde comedy bar act has dissolved the partnership, and is preparing a new comedy gymnastic act to be known as the Josephine and Eddy company.

Suddenly there is a terrific explosion. One of the tallest buildings is demolished. Fire engines respond and the flames are gradually smothered. Next clouds sweep the sky and lightning flashes and thunder peals, while the earth rocks and buildings begin to crumble. The sky blazes and the world apparently comes to an end.

The next view shows the pits of hell with demons dancing about and Satan makes his appearance in the fire and flames. While pandemonium is let loose, an angel arrives with a flaming sword in hand, and the turmoil dies down, and the scene suddenly changes from one of terror to one of peace and quiet. The spectacle is one of the most popular at Riverview at the present time, and is drawing large and enthusiastic crowds.

Scott Leslie Closes.
 WASHINGTON, D. C., August 12.—Scott Leslie has closed his act "The Merry Maids" for two weeks, in order to have a vacation. Mr. Leslie will visit Atlantic City, New York, and Niagara Falls before returning to Chicago.

Hoffmann in Snake Dances.
 NEW YORK, Aug. 12.—William Hammerstein announces that Gertrude Hoffmann will introduce for the first time in America the dance creations of Miss Ruth St. Denis at Hammerstein's roof garden and Victoria theater on August 16. One of the dances will be Miss St. Denis' interpretation of "Radha."

YOUNG ACTOR IS HELD ON BURGLARY CHARGE.

Police Capture Comedian Who is Said to Have Broken Into a Store.

Philadelphia, Aug. 12.—Held without bail for the arrival of some member of the State police to take him to Bucks county, where he will be tried on burglary charges, Spencer Carr, said to be a comedian known on the stage as Spencer Williams, is now confined in a cell at the Sixth district and he finds his role suddenly changed to that of heavy tragedy. He is charged with having for the second time broken into and robbed his father's home and general store at Ivyland.

The young man was arrested in a boarding house on Franklin street, near Vine, and the police say they at the same time recovered some of the property alleged to have been stolen from the Carr store a short time before. Last February the son was sentenced for a similar offense, the police say. He is also alleged to have stolen a horse and carriage from his father's stable one night and to have been chased for several miles in vain. Magistrate Carey heard the evidence offered by the detectives and held the young man without bail.

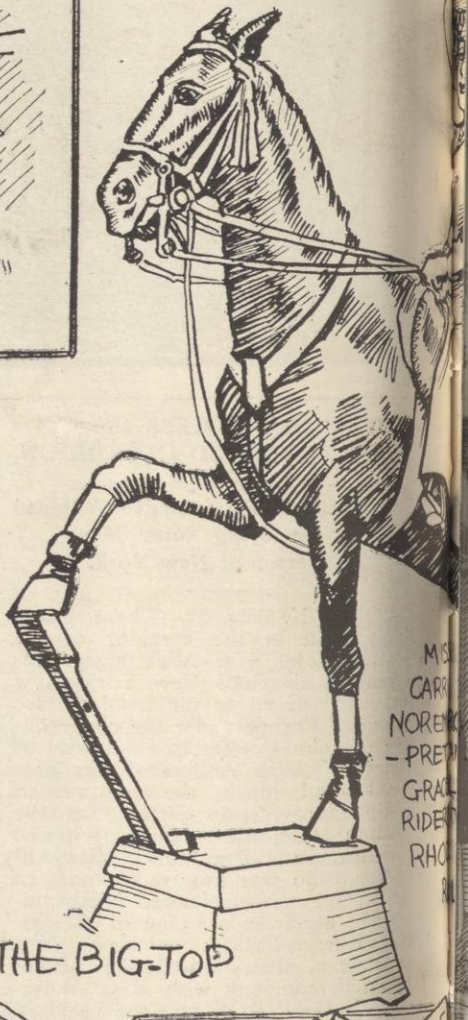
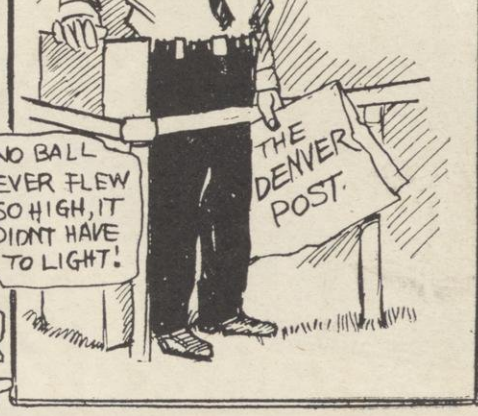
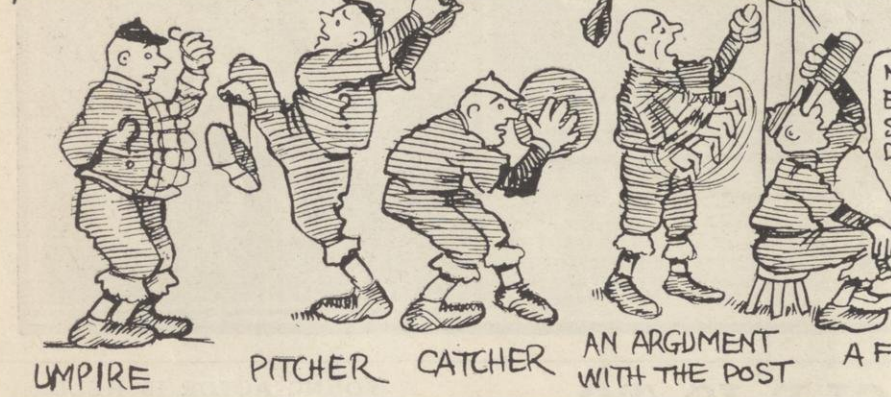
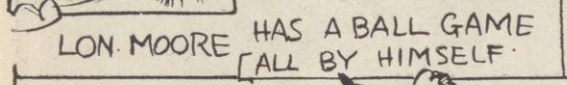
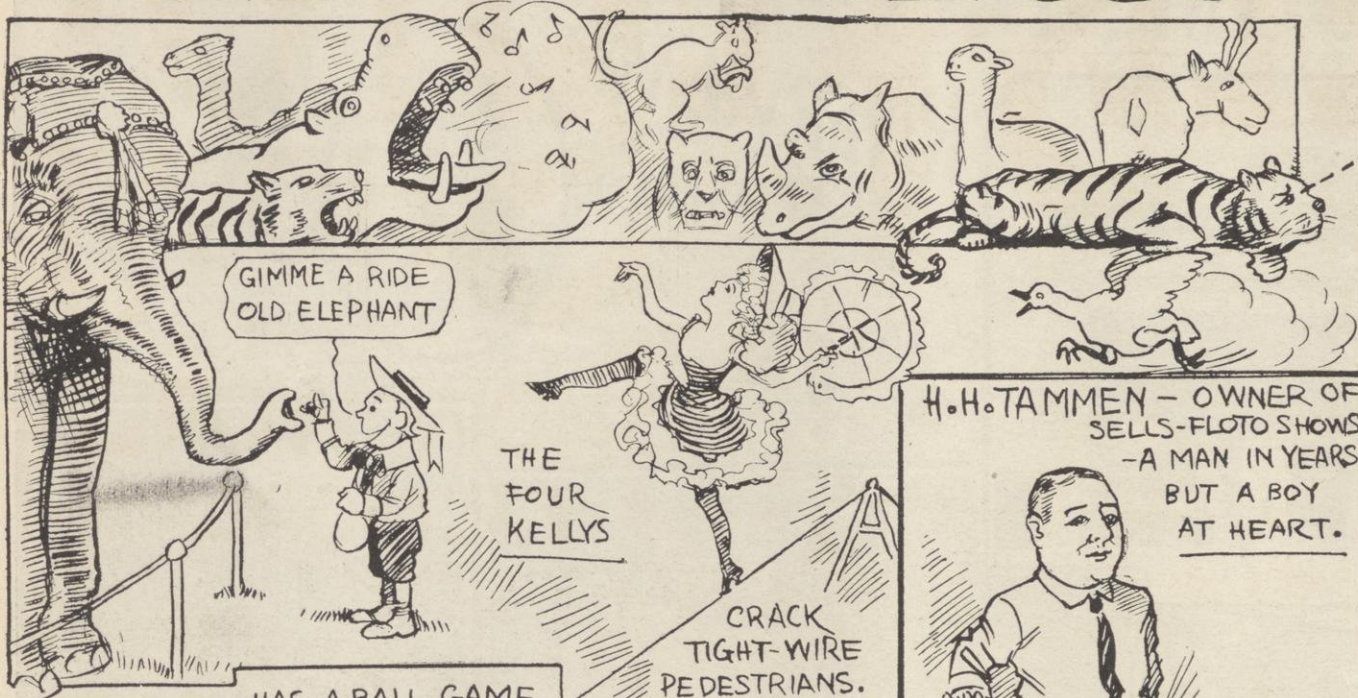
Worm Back from Denmark.

NEW YORK, Aug. 12.—A. Toxen Worm, general press representative for the Shuberts, is back from his annual visit to Denmark, where he spent some weeks with his parents. The benefits of the double ocean voyage were apparent in the well-tanned face of Mr. Worm. He expressed himself as highly pleased with his visit home.

Hollis Is General Manager.

NEW YORK, Aug. 12.—Hollis E. Cooley, has been chosen as general manager for Felix Isman, with offices in the Broadway theater building.

A DAY AT THE CIRCUS · THE GREAT



SELLS FLOTS SHOWS

THE SNAPT-FOR SHOW WORLD BY F.R. MORGAN

WAUKEGAN, ILL. AUG. 6, 09.



MR. WAGNER GEN'L UPT.

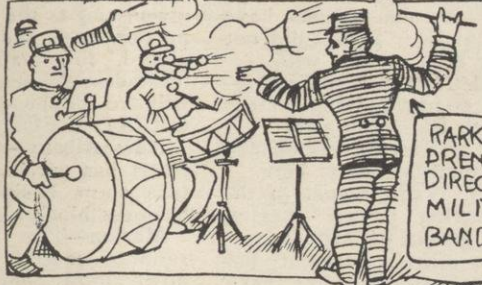


PAUL BRACHARD A CONTORTIONIST OF THE FIRST WATER

MISSEVA BARTIK SINGS DE-WINELY AND BEATS THE BAND.



PARK PRENTISS-DIRECTOR OF MILITARY BAND



THE BURLESQUE BARBERS ARE A SURE-FIRE HIT.

A RECORD FEAT- 40 SUCCESSIVE REVOLUTIONS



GOOD AFTERNOON!



EQUESTRIAN DIRECTOR

RHODA ROYAL HIS TROUPE OF PERFORMING HORSES IS THE FEATURE OF THE SHOW



THE OLD TIME FAVORITES- THE NELSON FAMILY.



JOHN ROONEY DOES SOME TICKLISH TURNS.



'SALOME' A-LA RUSSIAN IN THE BIG-TOP



HELLO, MOTHER COMIN' TO THE CIRCUS? SWAPPER GARRISON

THE FAT PARADE CLOWN SCARES THE NATIVES.



HIND SCENES

STEPS

BY

WN- AND NG-TICKET-AGT.



PROGRAMS

PHOTOS

INFORM-ATION



A FAMILAR FACE HENRY GILBERTSON.

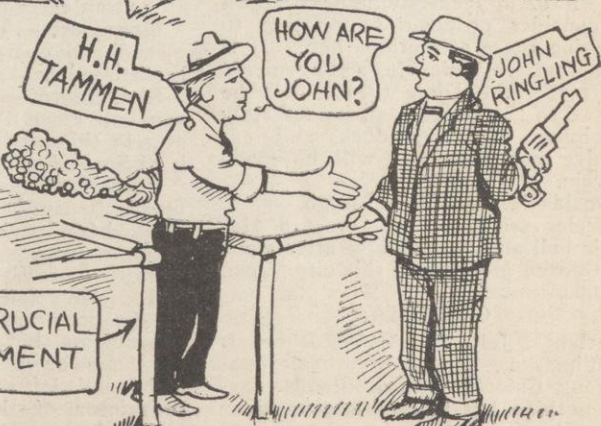
JIM CURTIS-VETERAN CANVASS-MAN.

F.L. PURCELL PRESS-AGT.



MR. CURTIS'S PET EAGLES

A CRUCIAL MOMENT



H.H. TAMMEN

HOW ARE YOU JOHN?

JOHN RINGLING

ANTI-TRUST FILM CO.

FILMS FOR RENT
Machines For Sale

WRITE FOR OUR BIG FILM LIST

Anti-Trust Film Co., 79 South Clark St., Chicago, Ill.

Pacific Coast Amusement Company

Owning and Operating 30 First-Class Vaudeville
Theatres, East, Northwest and West.

WANTED at all times
first-class
acts of all kinds that can
deliver the goods.

SOLE BOOKING AGENTS:

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CHRIS O. BROWN, 1358 Broadway, Suite 8-9-10, New York City
ARCHIE LEVY, American Theatre Building, San Francisco, Cal.
H. L. LEAVITT, Sullivan & Considine Building, Seattle, Wash.

LIVE NEWS TOPICS OF THE WEEK

ALABAMA.

Florence—Calvin P. Anderson, owner of a moving picture theater here, has failed.

Mobile—The Airdome has opened here to good business. E. W. Goss is the manager. High class vaudeville is being offered.

Anniston—A. R. Noble, new Noble Theater building, awarded the contract for the erection of moving picture theater.

CALIFORNIA.

San Francisco—Frank B. Ross is making arrangements to open a nickelodeon at 2692 Mission street.

San Jose—The Victory Theater Company will be remodeled and improved. Address Manager Gleason.

Los Angeles—According to reliable information received from San Francisco Blackwood & Stone, who have had a lease on the Grand Opera House in this city for some months, are about to turn it over to Sam Loverich, whose stock opera organization is playing in the Princess theater, San Francisco. Loverich recently had the Princess company at the Mason Opera House. It is not known what he will put on in the Grand, which is understood not to have been a moneymaker for Blackwood & Stone.

Fresno—Arrangements are being made for the erection of a large theater at Zapp's park. Architect E. Mathewson is preparing plans.

CONNECTICUT.

Wallingford—The C. F. Wooding Company has been awarded the contract for the erection of a moving picture theater here, for Paul Russo, of New Haven.

COLORADO.

Tinidad—C. E. Miller has purchased the Dreamland theater from the Arcade Amusement Company.

FLORIDA.

Jacksonville—M. E. Whelan will open a theater, to be known as the Dixie theater within a short time. The Masonic lodge will erect a hall and opera house. Seating capacity, 800; cost, \$15,000. The Airdome opens soon, after having been closed for some time undergoing repairs. One thousand new opera chairs have been placed in the building, and with the exception of the Duval, is the largest in the city. The first bill will be "Sold to the Rajah," a musical comedy, and for the balance of the season will have musical comedies altogether. Representative Decker, of the Shuberts, is now arranging for various bookings of the independents. He will be in Jacksonville next month to consider propositions relating to bringing these attractions here. It is said that if amicable arrangements are made, the Dixie theater will be moved to the river front, immediately adjoining the ferry dock, and extensive improvements will be made therein.

Ocala—Marion Dunn Lodge, W. V. Wheeler secretary, will erect a Masonic hall and opera house after plans by George Mackay, of this city. Cost, \$17,000.

GEORGIA.

Atlanta, July 27—A. W. Rhore is building a handsome theater at Athens, Ga. Mr. Rhore intends playing nothing but first class attractions when the place opens.

ILLINOIS.

Decatur—Whitlock & Miller, of this city, will erect a moving picture theater.

Aurora—A. E. Meyers will erect a vaudeville theater in this city in the near future.

Watseka—The nickelodeon here is to be under the management of Douglas Metcalf, lately of the Majestic theater, of Danville.

Bingdon—The Crystal theater has been totally destroyed by fire. The theater was conducted by Mrs. Nell Jones, of Galesburg.

Macomb—The Varsity theater on North Randolph street is to open here.

Prairie City—Guy Arter and Claude Raymer have opened a new moving picture theater here.

Pekin—The Palace moving picture theater, located in the new Boston block, has been closed for repairs.

St. Charles—Thomas Connolly, of Batavia, is preparing to open a new moving picture theater here.

Cairo—The Airdome will hereafter be managed by Mr. Mondy.

Atlanta—C. A. Jordan is to start a moving picture theater here.

Aurora—A. E. Meyers, one of the main cog wheels of the Western Vaudeville Association, has been in Aurora for the past few days in conference with John Berscheidt in regard to erecting a new and modern vaudeville theater.

Havana—Harry High, Carl Walraven, Eugene Henninger and Rudolph Carman, formerly of Eisenbarth's show boat band, are with Trumpy's band at the Illinois State Epworth League Chautauqua, which opened at Quiver Lake July 30.—French's "Sensation" played two nights, July 30-31, turning them away the latter date, which was Woodmen day. Over 10,000 people were in the city.

Abingdon—The Crystal moving picture theater was totally destroyed by fire.

Geneva—Philip Martell, owner of the moving picture theater in the Fargo building, is making preparation to remodel the building and make extensive improvements.

Aurora—Philip Martell, of this city, will engage in the moving picture theater business in Geneva at an early date.

Freeport—Arrangements are to be made to remodel and otherwise improve the Bijou theater in this city. New scenery, reseating, etc., are included.

Prairie City—Guy Arter, of this city, and Claude Raymer, of Walnut Grove, have formed a partnership, and will erect a moving picture theater at an early date.

Monmouth—The Bijou theater, owned and operated by Lytle Bros., is declared bankrupt.

Bloomington—George W. Chatterson will erect a moving picture theater in this city. George Chatterson is of Springfield.

Edwardsville—The new Divernon opera house here was totally destroyed by fire.

Elgin—Trout park, midway between Dundee and Elgin, has gone to the bad. About \$20,000 have been spent by the promoters and public for improvements, but the concession people have been losing on their end right and left.—James Sullivan, the proprietor of the Globe theater in Elgin, has entered suit against the

company to recover \$700 he sank into it. Three or four concessions have broken even, but their layout did not cost them over \$200 to start with.

Macomb—Ed. Norton is making arrangements to open a moving picture theater in North Randolph street.

Edinburg—S. S. Dewith has opened a new moving picture theater here.

Morris—S. O. Wade, owner of the Up-to-Date moving picture theater, has decided to go out of business.

Bloomington—Chris. Jackson has purchased the Scenic theater here, and is now in possession.

Springfield—Swanson's pictures at the Chatterton Opera House will continue there the rest of the summer and throughout the winter, playing every Sunday night and all the open time. "Doc" O'Neil, the university monologist, has been engaged as a special feature, and is making good.

Lincoln—At the Broadway theater moving pictures are still playing to big business. Stephen Hale, the tenor, is a feature with this company.

Danville—The Grand Opera House still presents moving pictures, and they will continue there indefinitely, or until the regular season is well under way. Ray G. Colvin, formerly leading baritone with the Beggar Prince Opera Company, is rendering the illustrated songs.

Jacksonville—At the Grand Opera House moving pictures continue to play to satisfying business, and the patrons proclaim them the best ever shown there. Harry P. Smith is a feature with his illustrated songs and pianologue.

Decatur—The Powers Grand opened May 10 with Swanson's pictures, and the business has been phenomenal. An average of 12,000 people visit the theater each week, and last Saturday night the admissions were 3,100. In fact, all the picture houses in Decatur are playing to big business, and the rivalry for business is exciting the people, who rush madly from one theater to the other nightly. The big Rambler runabout that Mr. Swanson is giving away at the end of the season—August 28—is helping to get the business. As a special feature at Decatur Eddie Morris, formerly with York and Adams, is presenting his specialty, and "Dot" Baker, "the little girl with the big voice," is presenting her songs and violin selections. Charles Baum-buer, the tenor, is a feature also with the illustrated songs.

INDIANA.

La Porte—Henry Scott and Guy Benethum are erecting a new moving picture theater here.

Decatur—W. P. Biggs is making arrangements to open his new Crystal Airdome here.

Richmond—Mrs. Ira Swisher, who has been local manager of the Gen-nett theater for several years, will not hold that position the coming season. Notice has been received from Harry Sommers, of New York, lessee of this theater, to that effect. No definite announcement has yet been made as to who would be appointed to the post.—HAMILTON.

Evansville—Starting Sunday, July 25, Manager Raymond has engaged the Majestic Musical Comedy Company. The company will put on a different show each week at popular prices. The company is composed of six principals and a chorus of six.

Quite a good list of shows are to be given, and as the car strike is still on in this city, and everything else is closed, the Majestic theater being located in the central part of the city, will no doubt do good business.—OBERDORFER.

New Albany—City Clerk John F. Short has purchased the moving picture show business in the Fleicher business block on Vincennes street.

Marion—The Star theater, after running several weeks, has closed down until September 1, at which time it will open its doors for the remainder of the year.

Shelbyville—Roy Stodghill, of Tip-ton, will erect a moving picture theater in this city at an early date.

Lafayette—The Family theater is to have several improvements made on the same.

La Porte—C. V. Christopher has opened the new electric theater. The Henry Marshall building has been especially fitted up for the moving picture exhibitions. The front has been neatly painted, a raised floor has been put in, and 100 chairs are in place on the raised portion of the floor.

Goshen—The fifth regular season at the Jefferson theater here starts next Monday night, August 9, with an engagement of Cohan & Harris' company in "Fifty Miles from Boston."

IOWA.

Davenport—According to Bernard McEwen, his company opened to capacity at the Chamberlin-Kindt airdome, and have been playing to excellent business. This company has won great favor this season.

Sioux City—M. W. Jencks, manager of the new Grand theater, is having an office suite remodeled in the new Grand building.

Iowa Falls—At a mass meeting of the citizens at Sloan, Ia., it was unanimously decided to hold a carnival there. August 27 was the day chosen.

Iowa Falls—Manager E. O. Ellsworth, of the Metropolitan, is spending several weeks in the west, visiting California points and the Seattle exposition.—Miss Chic Perkins, who made a successful tour of the west and the coast last season in "The Little Prospector," is to have a new vehicle this season, and will be featured by her manager, Frank G. King, in "The Leading Lady," a new piece by a western author. The company is being organized at Estherville, Ia., the home of Mr. and Mrs. King, and will open there August 16.

Estherville—Following is the personnel of the company engaged to support Chic Perkins in her new play, "The Leading Lady": Mrs. Mattie Perkins, Miss Floy Mann, Miss Gladys Perkins, Walfred W. Wilson, Frank Dale, A. R. Butterfield, Edgar Murray, Jr., Frank King, Sr., Frank King, Jr.; Frank Baker, advance agent.

Fort Dodge—The Magic theater has closed its doors for three weeks, to redecorate the interior of the theater. Upon the reopening of the Magic, Mr. Spencer, the manager of the Magic and Delight theaters in this city, will close the latter house to remodel the same.—The Empire theater, on Central avenue, will be opened by J. Milowsky the first part of August, a new front having been put in and the building enlarged to double its former capacity.—As a re-

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sult of a rupture growing out of the inability of the members of the Fifty-sixth regiment band to raise \$2,800 to finance a trip to the Pacific coast, all concert engagements have been canceled, and the organization will remain at home.

Fort Dodge—The Magic theater, on South Eighth street, is to have extensive repairs.

Council Bluffs—A new theater for Council Bluffs, in conjunction with the new aerie of the Fraternal Order of Eagles, is the latest building project. The Eagles have purchased a site on North Main street for their new clubhouse. It was their intention to erect a two-story building with the clubrooms on the second floor.

Des Moines—Maude Adams, with a portion of the Frohman stock company, in the mammoth outdoor production of Schiller's "Joan of Arc," may be brought here if plans being formulated by W. P. Guilberson, former comic opera star, meet with the approval of the commercial organizations and women's clubs of that city. It is Mr. Guilberson's plan to put on the production at the Drake stadium.

Cedar Rapids—Vic Hugo has added the Alamo to his list of attractions. He will not attempt to open the park regularly, but he will fill in dates as he can get good attractions. His opening will be a band in the park, and other attractions will be afforded the patrons. He is also arranging for a couple of carnival companies.

Perry—W. J. Johnson of Amarillo, Texas, is to open the Orpheum, succeeding O'Malley and Jenkins.

Muscataine—E. M. Hanle has purchased the Geo. Diehl moving picture theater, in this city, known as the Bijou, and will take possession at once.

KANSAS.

Wichita—Frank Garrity is preparing to open a new moving picture theater at 809 Main street.

Hays—Geo. Elwick, of Abilene, will erect a moving picture theater in this city in the near future.

Holyrood—F. A. Wesley will erect a moving picture theater here at an early date.

McPherson—Roy Rowker is arranging to engage in the moving picture theater business in this city.

Kansas City—George and Ed Grube are arranging to erect a moving picture theater at 546 Minnesota avenue.

La Harpe—Peet Brothers are making arrangements to open a moving picture theater here.

KENTUCKY.

Lexington—The Maxwell Hall Stock company opened the Grand Opera house with the S. R. O. sign hanging out. The show was extra good and the vaudeville acts were features.—Manager Scott has some extra good attractions booked for this year. The house has been remodeled.—The Hippodrome and Majestic are still turning people away; the crowds are the largest of the season.—The Princess and Bijou, with first run pictures, are doing fine business.—CANDIOTO.

LOUISIANA.

Tallulah—A. J. Sevir will receive bids August 15 for the erection of a theater here. Architect John T. Snyder, Shreveport, is preparing plans.

MARYLAND.

Baltimore—Paul Emmert, 210 West Fayette street, will erect a moving picture and vaudeville theater in this city at an early date.

MASSACHUSETTS.

Lawrence—Hon. Byron Truell, of this city, is considering the erection of a large theater in this city.

MICHIGAN.

Eaton Rapids—W. H. Dodge is to open a moving picture theater on Maple street within a short time.

Alma—C. F. Fishbeck has rented a room here and will engage in the vaudeville theater business, first class in every particular.

Muskegon—Carl Ray has bought out the interests of Henry S. Waterman in the Lake Michigan Park theater and will hereafter conduct it alone. A number of excellent bookings have been made by Mr. Ray, and the patrons are assured good shows.

Albion—Manager Enslow of the Bijou is arranging to build an Air-dome with a seating capacity of 1,000.

West Branch—W. A. Ryan is making arrangements to open a moving picture theater in this city.

Marquette—It was rumored that the Bijou theater was for sale, and also that it was to be remodeled, a letter from that city states that it will still be under the management of Chas. E. Gilland.

Lansing—John Pratt, a well known carpenter, dropped dead in the Family theater in this city last week. Owing to the good management of the officials, a panic was averted. The Family theater will be closed two weeks commencing Monday, Aug. 9, and will be reopened Aug. 23 under the management of Chas. A. Clark and O. L. Johnson. Only first class attractions will be played.—LOU M. KOSITCHEK.

MINNESOTA.

Anoka—C. L. Nelson, of this city, will engage in the moving picture theater business in the near future.

Little Falls—Edwin Ludevig will erect a moving picture theater in this city in the near future.

Mankato—Wonderland moving picture and vaudeville theater is sold to R. H. Billingsley of Minneapolis and F. H. Northrop of St. Paul, and will open under new management within ten days. House opened and managed by Joseph Ruerup, who leaves this week for Missoula, Mont., to reside. New owners will run moving pictures only. House will be greatly improved before opening under new management.

St. Cloud—Frank Kindler, representative of The Show World, and Doc. Hall entertained their old friend Fred Warrell, assistant general manager of the Sells-Floto, at a dinner party today. Sells-Floto shows gave a splendid performance and played to large receipts.

St. Paul—Miss Virginia Lawrence, formerly Anna Arlund of this city, is appearing at the Majestic this week in a farce comedy sketch.—Another St. Paul actress who has made good is Miss Julia Dean, who is leading lady with a stock company in Washington, D. C., this summer. She was last seen here with Wilton Lackaye in "The Battle."

Preston—The Tibbets theater in this city will open the fall and winter season Aug. 5 with "Zeke, the Country Boy," and Erick Erickson will follow on Aug. 14. Both are band shows.—It looks like a prosperous theatrical season, as crops are splendid throughout this section.

Cushman B. Tibbets, who runs the theater and bill posting plant in this city, has contracted with the Great Patterson shows for bill-board space. They will appear in this city the week of Aug. 31.—The Yankee Robinson show has the town heavily billed for their appearance here on Aug. 10. They will undoubtedly do a turn away business.

Plainview—Gardner Colby is to open a moving picture theater here.

Minneapolis—The Dewey theater will open its doors for the regular season Aug. 8, according to the announcement made by Archie Miller, manager. Miller says that the coming season will be the most brilliant in the history of the Dewey theater, owing to the competition in so many cities and the necessity for securing high class bookings. Edmund Hays will head the opening bill with "The Umpire."

Thief River Falls—Aug. 17 bids will be received for the construction of an armory and auditorium building. Address Lars Backe, city clerk.

MISSOURI.

Richmond—Business men of this town have secured the management of the Mudd & Moody electric theater, and the same will be known as the Richmond Electric Show Company.

Chillicothe—The Dreamland here is to be enlarged extensively.

Gallatin—A. C. McCoy has sold his moving picture theater here to M. E. Moore, of St. Joseph.

MONTANA.

Butte—It is worth while having Director Gillette, of the Majestic orchestra tell how Rinaldo, who arrived the middle of last week, sat in and played with the orchestra the first night without a rehearsal. While a splendid musician, he had never seen the music before, and the way Selbini & Grovini's score was cut to pieces was a caution. Rinaldo soon got his bearings, however, and played the program through. He has but six weeks more of S. & C. time, when William Morris takes him for a long engagement. He is a great favorite in Butte.—George M. Fenberg, general manager of the Fenberg Amusement Company, of New York, is visiting his brother, a prominent Butte merchant, for a few days, following an extended pleasure trip to Seattle and other coast cities. It was a joyful reunion, as the brothers had not met for ten years. Mr. Fenberg is accompanied by his mother, sister and

brother-in-law.—Mrs. D. P. Sutton is making a visit to her mother at Marshalltown, Ia.—Edgar Rice, formerly with the Donahue Players, was last week granted a license to wed Ella B. Langdon, of Salt Lake City.—Silver Bow county paid the fares of several of the Ross Titus murder case witnesses to whatever destination they desired. Most of them went to Minneapolis, others to rejoin the Sells-Floto show, with which Titus worked as a canvasman.—Ben Hodges, of Seattle, is painting the scenery to be placed in the remodeled Lulu theater when it opens as the Orpheum vaudeville. The big Broadway stage and bridge is being used for the work. Manager Chester Sutton says that after reconstruction is completed he will have as pretty and well arranged a theater as can be found anywhere in the country.—Manager Copeland, of the American and Park Street M. P. theaters, was fortunate in being able to put on during the Butte race meeting Selig's film of "The Heart of a Race Tout." The racing sections of the story were taken at Santa Anita, Cal., and it is amusing to listen to the horsemen in the audience comment as they recognize a familiar scene, or one of the animated figures as "Bill" or "Jim," or some other acquaintance.

NEBRASKA.

Walthill—At a general meeting it was decided to hold a week's carnival about September 1. One thousand five hundred dollars is pledged to furnish entertainment, and a large attendance is expected, owing to the interest generally taken in the matter.

Lincoln—Business "out here in Nebraska" continues very good, considering the warm weather. During the week of July 26 Miss Hayward and company presented "Thelma" to S. R. O. every night, and "The Defaulter" to fair business.—On Friday evening Managers Gatts, of the company, and Zehrunge, of the theater, gave the Central Labor Union a benefit, which netted them a good sum. Preparations are now under way for the opening of the road season. The scenic artists are busy, having in preparation scenery for ten new plays, which the company will use the coming season.

Fairbury—The Crystal theater is playing vaudeville and giving moving pictures. Business continues to be good. The Opera House season will open in August. The crops and general conditions in this part of Nebraska are good, and prospects look bright for the coming theatrical season.

NEW YORK.

Binghamton—Many changes and improvements are to be made in the Armory theater. Mr. Hart is the manager.

Jamestown—Valere Bergere, the talented actress, enjoys the unusual honor this week of holding over for a second week at the Celoron theater. Miss Bergere and company appeared last week in "His Japanese Wife," and this week gives her ex-

(Continued on page 22.)

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NEW WINTER QUARTERS FOR TWO BILLS' SHOW

Trenton Instead of Bridgeport to House Wild West—Jake Newman May be General Agent.

A persistent rumor is afloat to the effect that Jake Newman, at present acting as general agent for the Gentry Brothers' Shows, has been engaged as general agent for the Buffalo Bill and Pawnee Bill Combined Shows for the season of 1910. It is affirmed that Mr. Newman was engaged by Major Gordon W. Lillie for this position as early as last April. It is also emphatically stated that there will be a complete change in the personnel of the Buffalo Bill advance. It would appear that few of the men now engaged in heralding the wild west attraction will be retained for the season of 1910.

For years the Buffalo Bill aggregation has wintered at Bridgeport, Conn. Under the new regime, upon the conclusion of the present season, the show will go into winter quarters at Trenton, N. J.

MANY NOTABLE MEN SEE THE SELLS SHOW

Great Gathering of Leading Lights in Amusement World Witness Waukegan Performance.

WAUKEGAN, Ill., Aug. 6.—Probably never in the history of the circus business has there been so representative a body of professional men gathered together to witness a circus performance as was here today to attend the Sells-Floto Show. Among the notables in attendance at the big show performances were J. J. Murdoch, John Ringling, C. C. Wilson, Ed. C. Knupp, Fred Gollmar, Will Tarkington, C. B. Fredericks, Herbert S. Maddy, General Agent McIntyre, Fred Morgan, Jake Newman, Geo. H.

Degnon, Arch Donaldson and Ted Bevis.

The circus played to a good matinee audience, while at night the big top was filled—in fact, taken all in all, the Sells-Floto engagement in this city may be considered a record breaker.

The circus performance gave general satisfaction and the aggregation will be heartily welcomed by the people of Waukegan upon a return engagement. While the circus performance was admirably balanced throughout, it was readily acknowledged that the Rhoda Royal horses were the big feature of the show.—W. J. DIGGINS.

PUP PUTS PACHYDERMS TO FLIGHT IN KANSAS.

Herd of Eleven Elephants Stampeded At Clay Center and Citizens Are Frightened.

CLAY CENTER, Kan., Aug. 10.—For a time today Clay Center could have believed it was in the center of Africa, as the streets were monopolized by a troop of eleven stampeding elephants. The animals belong to the Hagenback-Wallace circus showing here.

It seems that members of this group of elephants, are particularly afraid of dogs, and on the way to the show grounds a little white pup ran out and bit one of the pachyderms on the heel.

The bitten elephant began to trumpet and run, and the other ten followed suit. For two hours the pachyderms lumbered through the streets and alleys of Clay Center, but finally

were gathered under trees in a yard and were calmed down by the showmen.

One showman was knocked from his horse by the animals and one of his legs was broken. Other showmen were knocked down but not injured. No serious damage was done, probably because the people of Clay Center took to the prairies and gave the elephants all the room they wanted. The town felt well satisfied when the excitement was over. Every cyclone cellar had an occupant during the stampeding.

Ringling Employees Sentenced.

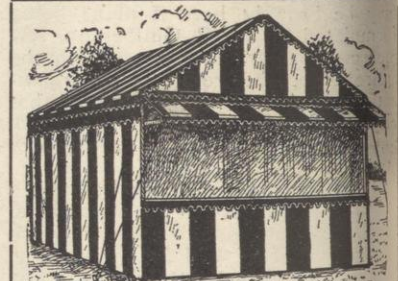
LARAMIE, Wyo., Aug. 9.—Frank Benjamin and Dave Tucker, two of four negroes brought here charged with inveigling D. K. Pelton and John J. Hardigan, of Denver, on Ringling's circus train last Saturday morning, robbing them and then throwing them off the train at Rock River while it was running rapidly, pleaded guilty in district court and were sentenced to two to three years each in the penitentiary. The other two, Ed Robinson, alias "General Allen," and Cleveland Passmore, pleaded not guilty and were held to the district court.

Tammen Leaves for Denver.

H. H. Tammen, the millionaire showman, and associate owner of the Sells-Floto circus, after a week spent with that aggregation, returned to Denver last Sunday. Mr. Tammen expressed himself as highly pleased with the reception given the show in the east and intimated to a Show World representative, who interviewed him at the Grand Pacific hotel Saturday night, prior to his departure for the west, that a hot time might be expected in the south when

the Sells-Floto show would clash with other big tented enterprises.

Mr. Tammen has fully evidenced the fact that he is a fighter. Until the past few weeks the Sells-Floto show was practically unknown in the middle west, it having confined its operation to the Pacific coast. Undaunted by the fact that it entailed a tremendous outlay of actual cash to arouse public sentiment in its favor, the Tammen circus has accomplished that much desired end to demonstrating the value of printer's ink, wisely applied, when reinforced by a first class arenic performance.



end for our Stock List of

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Trade Mark

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NELLIE REVELL; HER GABALOGUE

Dear Folks: You will notice we have got so homely that we drop the title "Bunch." The reason for this change is caused by the Indianapolis Star stealing Henry Lee's act and featuring me in Sunday's edition as "Great Hoosiers Yet to come" or "Some that have Came and Others that are Coming." Another cause for action in the heading of this letter is that I have been informed that James Whitcomb Riley, one of our

very best Hoosiers, has been driven to "Petroleum for Starting a New Growth of Hair" and that John D. Rockefeller has sued out an injunction restraining said Riley on the grounds that the Standard Oil dividends were materially decreased. But we digress. As the best chief of police New York ever had used to say, "Touchin' on and appertainin' to the art of dancin'," and who may claim the basic patent on the art of dancing, authorities seem to differ, but walking back as far as I could go, which is to the year B. C. 490, I find that the Mohammedans lay claim to the championship. Nothing, however, could be farther from the facts. Getting down to brass tacks, we find that the Garden of Eden was the first ground of the classic dancer and that Mother Eve made famous in sonnet and story was the premiere danseuse on the card.

The First Contortionist.
Tradition says that the serpent tempted Eve, but nothing could be farther from the truth. The serpent in the Garden of Eden was the first contortionist in vaudeville, also the first muscle dancer. Mother Eve, with the perspicacity that has always characterized the eternal feminine, saw the serpent at rehearsal one day putting on a new spring tailor-made suit (history being a little vague here as to whether the material was oak-leaf, mulberry, spruce or gum), of green, showing that the Garden of Eden must have been originally situated in Ireland, approached the serpent with subtle and winning ways and persuaded him to go through his act a number of times until she had fairly mastered it. Quickly assuming a change of attire to correspond with the color scheme worn by the serpent, she hired herself to the terrestrial booking office and in the words of the present-day vernacular, beat the ser-

pent to the first open time in the Garden of Eden Opera House. That the act was a riot when produced goes without saying. So big was the hit that from that time down to the present day Eve has had innumerable imitators, but no one, as far as we are able to ascertain, has been able to duplicate the rustic simplicity of her costume.

Those Who Overdress.
Gertrude Hoffman, Grace LaRue, Alice Eis, Maude Allan, Isadore Duncan, Nance Gwyn, have all shamefully overdressed the part until it is doubtful whether our prehistoric ancestors, if seeing the dance as put on by any of our present-day stars, would think they were putting on a Siberian winter dance. It is very questionable whether our boasted civilization has progressed with the rapidity that we so glibly claim. Facts are stubborn things, and looking at the subject of dancing as exposed by our present generation of terpsichorean houris and the ridiculous way in which they pander to modern fashion and so shamefully overdress that Annette Kellerman can scarcely make a bare living in the garments worn by our present-day stars. Another wise saw that we have accepted for generations, i. e., the expression "graceful as a lily" is proved to be entirely erroneous if you tell the truth, which is the endeavor of all good newspaper writers. We must use the expression "graceful as a snake."

How Eve Did It.
Now what I want to see some bread-and-butter Miss do is to have the originality and pull this expression at some society function. I don't know whether she will be praised for her daring originality or elected to the high chair in the Suffragettes' Union, but one thing is certain, and that is that Mother Eve, with malice and forethought, stole the business of the serpent in the Garden of Eden, A. D. and B. C. before the United States Booking Offices were incorporated. And pulling the wool over the eyes of the prehistoric ancestors of Edward Albee, Martin Beck, Charles Bray, B. F. Keith, F. F. Proctor and Pat Casey, she succeeded in getting the act booked over the entire circuit and was handed contracts for return dates, the only proviso being that she change her costume at every performance. Owing to the expense entailed, history tells us that Mother Eve turned down the contracts cold on the ground that there were not sufficient dressmakers in Eden at that time to give the necessary cut and finish to appear before the elite of Edenville and other surrounding towns. The one thing that stands out as a self-evident proposition is that all the subtle ease and

grace possessed by our modern society matrons was stolen in the Garden of Eden by Mother Eve. Adam, the proprietor of the department store, not wishing to create a scandal, did not have Mother Eve pinched for shoplifting, being thereby able to get away with the play Eve put one over and as a consequence all Europe and America is at the present day "dancing mad."

Whole World Affected.
The whole world seems to be affected with the terpsichorean feet-storm and kings, queens, earls, dukes, jacks, aces and ten spots are all cultivating intelligent feet. The little lady of the Garden of Eden was wise in her generation, and as they tell the story, she wrote her own monologue and mothered her own generation. Being the original trust and having everybody from the box-office to the stage door-keeper bound to her by ties of blood and occupation, she may be said to have had the original "lead pipe cinch." Europe at the present day has nothing on Mother Eve when it comes to imitation of family ties—as to just who the mantle of Terpsichore fell on, because a little involved at the time of the Ark. Father Noah is made accountable for many things, much more I think than the old gentleman really deserves, but what I want to know, is, was Father Noah responsible for the stealing of the dancing art, or the art of dancing, from one of Eve's daughters or was it just pure cussedness on the part of the male species that is responsible for the art dances of Julian Eltinge and Lind.

As an example of unparalleled meanness these two certainly stand out as shining examples of the old saw "That a man can do anything better than a woman"—even be a woman—I don't think that they should be endorsed in their unprofessional meanness. Art dancing, or dancing as an art, "you pays your money and you takes your choice," seems to have gotten into the blood of the speaking nations of the earth—where this mad whirl is going to end is beyond my ken.

The Unaffected Few.
The only beings not affected being the messenger boys—these bulwarks of modern civilization still continue to adopt the philosophy of Cardinal Richelieu, "wisely and slow they stumble that run fast"—whether the germ of this disease, stolen by Eve from the Serpent, gets into the blood and is thereby the cause of all the snake stories engendered by "third rail" as sold on Third Avenue, and the sea serpent stories told by the managers of the summer hotels along the Atlantic sea coast, is one of the unfathomable mysteries that science has not been able to unravel to the enlightenment of our modern civilization. It would be interesting to know, from a sociological point of view, the idea, possessed by St. Patrick, when he banished all the snakes from Ireland. Was St. Patrick correct in his diagnosis that the snakes were working harm? History has proven that Mother Eve originally stole the snake's act and left to her daughters a horror of snakes that maintains to the present day. Is this professional jealousy? And what bearing has this on the banishment of the snakes from Ireland by St. Patrick? Knowing as I do that no woman would stoop, if there is a man around to pick up her handkerchief, and in knowing how entirely free from guile the descendants of Mother Eve are, I can not bring myself to believe that the daughters of Mother Eve would so take advantage of the genus Irishman to influence St. Patrick to banish all the snakes and keep him chasing up the length and breadth of the Bowery trying to find in "third rail" what he had been deprived of in his birth-right—the seeing of snakes, in his native land. Another thing engendered by the stealing of the serpent's dancing act by Mother Eve was the appropriation of the color scheme possessed by the



My sweet competitors are hammering at me again with anonymous letters to exhibitors. If it wasn't so disgusting it would be funny. Utterly lacking the nerve to come out in the open, they are adopting the tactics of the guerrilla, working in the dark and behind the back. It only goes to prove that the rush of exhibitors to my different offices is hurting the anonymous letter writers. But all the letters in the world can't damage the quality of my service nor the quality of my genuinely independent films. I have become the biggest film renter in the world by sticking to quality and I'm going to stick to that same thing through thick and thin. If you care to get in on a winning game, write to me this day.

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serpent—as a consequence in our own day a snake meeting a lady in a shady nook in the woods will vie with each other as to who or which has caused the greatest trepidation—the woman is afraid of the snake and the snake, having the story from his ancestors, has just cause to be afraid of the woman. Summed up it looks as if you get down to the old original proposition that woman has it on anything in creation. I noticed a paragraph in the Chicago Tribune recently (why of course I still read the Chicago papers) in which they wondered if Gertrude Hoffman wore so few clothes in presenting a spring song what would she wear (or dispense with) if interpreting a "Mid-Summer Night's Dream." And this from our conservative Tribune.

LIVE NEWS TOPICS OF THE WEEK

(Continued from page 19.)
cellent dramatic sketch, "Billie's First Love."—Strobel's airship has been engaged to give exhibitions twice daily at Celoron park.

Buffalo—George D. Curtis, owner of the Happy Hour picture theater on St. Paul street, has filed a petition in bankruptcy.

Long Island—Among the many professionals who have recently purchased real estate at Dunton Lodge is Helaine Harte, the vaudeville star. Several members of the musical productions now running on Broadway have also purchased there.

Brooklyn—John Johnstone is making arrangements to erect a moving picture theater in this city.

New York—On the property just east of Broadway, which was formerly known as the Mystic hotel and apartment house, which is now being torn down, the Lawyers' Title Insurance & Trust Company loaned to the Thirty-ninth Street Theater Company \$80,000. It was originally intended to erect a theater on this plot, but it was found that its dimensions, 75x98.9, would not permit of the open space surrounding the building, which the law demands, and an office building or apartment house is now to be built instead of the playhouse.

NEW JERSEY.

Asbury Park—Manager Walter Rosenberg, of the Casino, appeared before the Beach Commission and submitted a proposition for the erection of a \$75,000 theater upon the beach front. The proposed showhouse will embody all the latest improvements, and Mr. Rosenberg's idea is to have it erected on a pier similar to that on which the Casino stands. It is said that plans are being drawn by W. H. McElfatric, of New York, who designed the Apollo theater at Atlantic City.

NORTH DAKOTA.

Lakota—G. N. Vansickle and Pieter Prins will erect a theater in this city at an early date.

OHIO.

Mason—Messrs. J. R. Van Dyke and Earl Guttery are making arrangements to open a new moving picture theater here.

Logan—The Opera House picture show at this place is to have new management. Mr. Oberle, of Carroll, is to be the manager.

Lima—G. Otis Dotson, president and general manager of the Standard Amusement Company, and the company which owns Hover Park, will leave some time in August for Columbus, N. M., where he and his family expect to remain for some time. Mr. Dotson contemplates building an amusement and health resort on his New Mexico site, which he purchased about one year ago for a park.

Cincinnati—Charles F. Faltz can be addressed regarding the erection of the new Orpheum theater here.

East Liverpool—Headed by L. J. Merron, a company composed of East Liverpool and Pittsburg capitalists, have begun the erection of a new vaudeville theater, to cost \$50,000. It will be known as the American theater and will belong to the Keith circuit. The contract calls for the opening of the new house by October 1.

Covington—E. P. Stevens, of this city, will erect a moving picture theater here at a cost of \$3,500.

Liverpool—A stock company has been organized here for the purpose of erecting a \$50,000 theater. Address L. J. Herron, who is interested.

Bellevue—W. J. Fry has sold the Theatorium motion picture show to Willis Dewalt, of Tiffin.

Cincinnati—I. M. Martin, of this city, is having plans prepared for the erection of a large theater here.

Youngstown—Joseph Schagrin, the "boy manager," will be in charge at the Grand again next season.—Manager Ted Stanley, of Idlewild Park, on the Youngstown and Sharon

street railway line between the two cities, has installed an Indian village of twenty-five braves, squaws and papooses.—Closing the second week of August—the 15th—Manager Charles E. Smith ends a remarkable record for moving picture business.

OKLAHOMA.

McAlester—Samuel O. Small, contractor, of this city, has secured the contract for the erection of a theater here.—Sami O. Small has completed arrangements, and contracts signed for the erection of a \$20,000 vaudeville house, to be completed by October 1. Seating capacity, 800. A. B. Estes has leased same.—LOUIS H. BUTTON.

PENNSYLVANIA.

Philadelphia—E. W. Detwiler has been issued a permit for the purpose of altering a building on South street, to be used as a moving picture theater, for William Maukoff.

Corry—The Amusement Palace was closed last week, the manager, C. T. Trimble, having given up the lease. The owner of the traction building, C. P. Northrup, is now in charge, and expects to play vaudeville in conjunction with the pictures.

—There is talk of a new theater here.—Garry Vanderbilt, of Warren, is clowning with the Campbell Bros.' circus, and recently joined the Elks in the west.—Waldameer and Four Mile Creek, the two parks at Erie, have done record breaking business this season.

Pittsburg—Architect E. Allen Wilson has prepared plans for an \$18,000 one-story amusement hall, to be erected at Thirteenth street and Germantown avenue by the Colonial Amusement Company.

Harrisburg—Manager Pete Magaro, of Harrisburg, is home from Carlisle, Pa., where he made additional plans for his new theater, which he expects to be ready for occupancy by the latter part of August. It is being erected on High street, near the Cumberland Valley Railroad station, and will be named the Orpheum, and will be run as a vaudeville and moving picture theater, and will cost about \$20,000 when completed. Manager Magaro is a hustler, and nothing but success stares him in the face.

SOUTH DAKOTA.

Chamberlain—F. H. Cooledge and C. J. Muckler will open a moving picture theater in this city in the near future.

Yankton—A. A. Lind, of Sioux City, and J. M. Cunningham, of this city, have sold the Scenic theater here to Ed H. Lower and son, Ernest, of Sioux City.

TENNESSEE.

Johnson City—Dr. J. A. Denton has purchased a lot fronting on Main and Market streets, sixty-six feet, having a depth of 165 feet, paying for it \$6,000. Dr. Denton is maturing plans the completion of which means that a \$35,000 opera house will be erected on this lot.

TEXAS.

Houston—The Majestic theater here will be ready for occupancy at an early date.

Orange—The Vaudette Amusement company will erect a moving picture theater here, 50x100 feet.

Tulia—The Tulia opera house here is nearing completion.

Mineral Wells—The Midget moving picture theater here was destroyed by fire.

UTAH.

Ogden—Utahna theater will be improved with a cost of about \$40,000.

VIRGINIA.

Roanoke—A vaudeville theater seating 1,500 persons will be built here this fall.

WASHINGTON.

Tacoma—Fred A. Stewart will remodel the Robinson opera house, in this city.

Tacoma—William Merris of New

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York has decided to erect a modern vaudeville theater here.

WASHINGTON, D. C.

Washington, July 25.—Senator Francis C. Newlands of Nevada, whose pet hobby is the reclamation of arid lands, has introduced the moving picture feature into Washington dinners. At a dinner party to which had been invited Attorney General Wickersham, Postmaster General Hitchcock, Secretary of Agriculture Wilson, Speaker Cannon, a number of Senators and Representatives and the members of the Gridiron club, a stereopticon screen was stretched on the lawn and beautiful pictures displayed.

WEST VIRGINIA.

Wheeling—The Airdome here, under the management of William Gilman, will play vaudeville for the balance of this season, using four acts and pictures, and changing the bill twice a week.

Parkersburg—What will be the largest show boat in the world when completed is being built by W. R. Marker of this city for use on the Mississippi. It will be 160 feet long and 46 feet wide and will have a seating capacity of 1,500 people. It is expected to launch the boat by September 1, but, of course, it will not reach the upper Mississippi until next season. The theater portion of the boat will be fitted up elegantly, the entrance being lighted with 2,500 incandescent lights. An ice plant will be kept in operation on board and a special water system will furnish ample pressure for fire protection and fresh filtered drinking water. The theater will be a replica of the magnificent Majestic in Denver, Colo.

WISCONSIN.

Milwaukee—The Trinz Electric theater at 1449 Fond du Lac avenue was damaged by fire.

Manitowoc—The Park theater here will be closed so as to remodel same.

Baraboo—Frank F. Schulte can

give information regarding the erection of an opera house in this city.

Portage—A. H. Carnegie of this city has again taken the management of the opera house and will open the season Aug. 9 with Wm. Owen and players in "As You Like It."—The Electric theater did record business night of Aug. 2.—The Majestic theater reopened for business last week under the management of H. Davis of Watertown, Wis.

Wausau—Chas. Staehle is making arrangements to open a new moving picture theater here.

Milwaukee—The Davidson will begin its regular season Aug. 29 with the first performance on any stage of the Harry Askin company's new musical comedy, "Lo," the book and lyrics by O. Henry and Franklin P. Adams and the music by A. Baldwin Sloane. After play this and a few other cities the play will go to the G. O. H., Chicago, for an indefinite run.—Ralph T. Kettering is in the city handling the advance press work for "The Goddess of Liberty," which opens at the Majestic July 31.

Eau Claire—"The Little Russian Prince" is booked here for the week of Aug. 2. It is under the management of Frank R. Blitz.

Columbus—Messrs. Frankland and Tucker are preparing to open a moving picture theater in the Edwards Building.

La Crosse—Fred Koppelberger, who was manager of the Bijou in this city, will be on the executive staff of the Majestic theater.

Neenah—Jacob & Fletcher will open a moving picture theater in this city at an early date.

St. Louis, July 27.—Sam Lears of 4234 West Belle place has made arrangements to build a new moving picture theater in the west end. He estimates that the total cost of his new venture will be in the neighborhood of \$50,000. He has not yet decided whether to use trust or independent service.

MOVING PICTURES ARE THE NEW YORK RAGE

Some of the More Important Theaters Have Cancelled Regular Shows for This Sort of Amusement

NEW YORK, Aug. 12.

The moving picture theaters, in spite of everything in the way of counter attractions, still continue to hold their place in the affections of the theater-going public. As a matter of fact, they may be said to only now be coming into their own. The great success obtained by the Majestic theater has opened the eyes of the theatrical managers of New York to the immense field made by the moving pictures as an amusement enterprise. So great has been their success at the Majestic that the management has turned over this theater for the fall and winter seasons to the People's Vaudeville company (in which David Belasco and David Warfield are interested) and will continue the same policy throughout the coming season that has contributed so greatly to the success of the theater during the hot months. When you think of the class of attractions booked for this house for the coming winter, and realize that these attractions have been cancelled to continue the success of the pictures, it will make many managers in many climes pause and wonder. At the Dewey, Gotham, Keiths, Proctors, Union Square, Twenty-third Street, Hundred and Twenty-fifth Street, "Grand Central Palace," the capacity of the theaters is tested at every performance.

The same pleasing state of affairs exists at the Fourteenth Street, Hurling & Seamons, Crystal Hall, The Comedy, The Unique, in fact every moving picture house in and around New York is finding difficulty in finding room for the crowds that nightly attend. At the corner of Eighth avenue and Fortieth street the Columbia Amusement company have opened a new moving picture theater that adds greatly to the attractiveness of the block between Thirty-ninth and Fortieth streets on this avenue.

Felix Isman Balked.

Felix Isman, who has just announced his failure to put through the deal by which the only Mike Donlan was to become a citizen of the "City of Brotherly Love," has not all his troubles centered in real estate and base ball. A hurry call was sent for Big Tim Sullivan during the past week, to adjust some differences between Mr. Isman and the building department regarding his new picture theater, situated at Thirty-first and Broadway, this city. The original intention was to have opened this theater on September 1, but it looks now as if the opening would have to be indefinitely postponed. The hot weather was also the cause of Mr. Isman being obliged to close his Philadelphia houses—opposition is, however, to Mr. Isman as grateful as water in the desert—he seems to thrive on it—there are very few men capable of surmounting the difficulties that are but play for Felix Isman.

The Lumiere company, of Lyons, France, who have taken over the moving picture plant of Theophile Pathe of Paris, have entered this market as vendors of moving pictures. An agent of the Lumiere company has visited the film exchanges during the week and shown a number of pictures produced by the new firm that are really highly commendable. Rumor says that Messrs. Lumiere are looking for a suitable site to begin the manufacture of non-inflammable film on this side of the water. They already have a very pretentious plant at Burlington, Vt., for the manufacture of photographic goods. They may decide to manufacture films there. Mr. Broulier states that the business has been growing by leaps and bounds and that

the company is no longer able to keep up to their orders by importing. The return of the Lumiere company to the motion picture field is a distinct gain to the industry.

Interchanging of Films Decried.

The Film Association meeting, which recently took place at Atlantic City, was a great success "from a feast of reason and a flow of soul" standpoint, but either certain members of the association have become crazed with the heat or the Motion Picture Patents company have failed to take a decisive stand, at any rate the evils spoken of by The Show World previous to the meeting have been greatly augmented since its close—in fact they may be said to be growing at a rapid rate. Reference in particular to the interchange of films between certain Association and International houses—as stated some time ago that a hot-bed of this class of business existed between Syracuse and Buffalo and a gentleman high up in the councils of the Association, assured us very strongly that there was a great mistake. From letters that were shown a representative of The Show World during the past week, it is known that the evil is growing greater day by day and we feel assured that both the Motion Picture Patents company and the International will be compelled to take steps that will forever put a stop to these practices.

The Cameraphone company, which is just now in the hands of a receiver, is shortly to be reorganized. In a talk with J. W. Whitman, formerly president of the company, he assures us that affairs will shortly be arranged and that a new company will take the place of the old Cameraphone company. Mr. Whitman will head the new company and will at once commence the manufacture of singing and talking pictures. He also intends to make moving picture reels and hopes to be in a position to turn out two reels of film per week. A visit to the office of the Powers company in the World Building fails to find them much further advanced in their idea of manufacturing moving pictures. Mr. Hinkle, the manager, states that they are making haste slowly and will not be in the market until some time in September. One of the surprises was the granting of a license to the George Melies company to manufacture pictures in this city. The story of the Melies company has been told so often that it is not necessary to go into it here. Report says that the Melies company will take over the plant of the Powhattan Film company, who have been making pictures and marketing them through the Film Importing & Trading company. The Patents company license means, of course, that the Melies company will come in competition with the other manufacturers of the Patents company. They are out with an announcement that they will be ready to put film on the market about September 10. Gaston Melies is to have charge of the business destinies of the company.

Carson Pictures Good.

The New York Motion Picture company still continue to turn out a very high order of moving pictures. Their last three productions show a very decided step in advance—their last picture, an Indian picture, called "Laughing Water." "The White Squaw" is a very ambitious effort and reflects great credit on Messrs. Bauman, French and Walshauer. The picture has considerable novelty in treatment and the theme is handled in a manner that will be a surprise to

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NEW YORK

TRUESDALE BROTHERS BEGIN NEW ACTIVITIES

Five Men of the Same Family Will Take Out Shows and Have Permanent Iowa Stock Company

IOWA FALLS, Iowa, Aug. 12.—The Truesdale Bros. are playing a circuit of nine airdomes in Kansas and Missouri and at each city are carrying off the honors and getting big money. The Truesdale Bros. for the coming season have bought the western rights to that great and beautiful play "The Man on the Box." This play has never been played west of the Mississippi river, except in the large cities, and no one except the Truesdale Bros. can play it for a year. They will have two companies, one company is playing to the coast and the other company will play the central states. C. W. Truesdale will pilot the western show to the coast. They will also

run a permanent stock company in Cedar Rapids commencing about October 1.

Mabel Barrison to Rest.

Mabel Barrison, who is starring in "The Blue Mouse," will rest the final week of the engagement in Chicago. Her place will be taken by Miss Evans, who will come on from New York for the week. Miss Barrison will return to the cast when the show leaves Chicago to play for three weeks before going to Boston, and Joseph E. Howard will also be in the cast on the road tour. Hermann Lieb has not yet decided whether he will remain with the attraction. Otherwise the cast will be practically the same as that seen in Chicago.

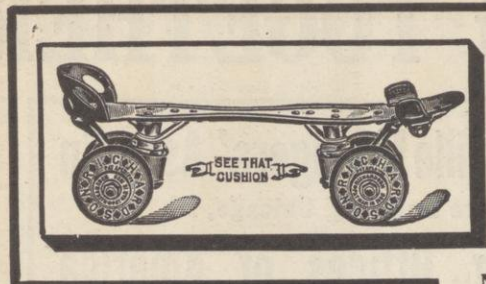
New Sketch for Miss Harte.

Helaine Harte, who had the title role in Fred Niblo's sketch, "The Girl of the Times," last season, returned to New York Monday from her summer home in New England. Miss Harte has a new sketch in preparation and is also considering several offers to enter the legitimate field once more.

Neil Moore has closed a contract with Macaulley & Pattan to play the part of Monte in "The Little Homestead," which opens at Kenosha, Wis., August 29.

the audience when thrown on the sheet.

Pierce Kingsley of the Carson Picture company, of Frankfort, Pa., with Mr. Carson, had been in New York during the past week engaging a number of new people, both for the factory and for the stock company. Mr. Carson tells The Show World that they have entirely passed the chrysalis state of experimenting—they now know exactly what they can do and are prepared to do it. To make his meaning perfectly plain, Mr. Carson invited the representative of The Show World to view their last picture, and we desire to say that if the Carson company keeps up to the mark shown by this picture, they will have nothing to fear from competition in the future.—REVELL.



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BEEHLER WILL TRAVEL THE ORPHEUM CIRCUIT.

He is Installed as Roaming Representative to Open New Houses Around the Country.

Dave Beehler, who began in the show business six years ago as office boy for Lyman B. Glover, and who since that time has never lost a week, will travel about the country this season looking after Orpheum houses. He will install the Grand in Evansville, Ind., where he will organize the working forces and get everything in shape. He will also open the Orpheum in Sioux City, and will go to Lincoln to see that the Majestic, which will hereafter be known as the Orpheum, is started on its way properly. The Sioux City house will open August 29, the Lincoln house, August 30, and the Evansville house, September 6. This will keep Mr. Beehler jumping some, so he says, and will mean that he will be the busiest show man in seven states.

SHUBERT SHOWS LEASED BY WESTERN MANAGERS.

(Continued from page 3.)

companies and with excellent productions. The eastern companies will play the large cities, as usual.

Middle West Blocks.

At the present time, the middle west is the big stumbling block in the way of the syndicate, according to those who are cognizant of affairs. The fact, however, that the south has not adopted the open door policy allows the syndicate a way to the far west by sending their attractions over the southern route in order to reach the Pacific coast and play the John Cort time. Every effort is being bent at present towards closing the south to the syndicate, in order that its operations may be hemmed in and confined to the east. A national organization is in process of being formed, which, it is asserted will be a complete victory for the "open door" people.

HORSE BADLY HURTS RAY THOMPSON, RIDER

KEOKUK, Iowa, Aug. 9.—Ray Thompson was kicked in the forehead by a horse here today and knocked unconscious. Several bones were broken, one eye was knocked out on his cheek and it is believed that he will lose the sight of it. Mrs. Thompson was wired for at once, and she left the Barnum Show at Port Huron, Mich., and hastened to her husband's side. The accident has taken the nerve out of several of the riders of the Two Bills' show.

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BIDS SUM OF \$25,000 FOR BUFFALO EXPOSITION.

Defunct Concern Offered at Receiver's Sale but Price Tendered is Too Small.

BUFFALO, Aug. 11.—A receiver's sale of the defunct Buffalo Midsummer Exposition was held here today. The highest bid for the buildings and enclosure was \$2,500, put in by Attorney Gordon F. Matthews. Receivers Warner and Stone were not satisfied with the amount and adjourned the sale for ten days in the hope of getting better proposals for the property.

There were several bidders, including a house-wrecking concern. It could not be learned whom Mr. Matthews represented. The smallness of the figure and probability of no higher being received makes it look dark for the payment of thousands of dollars in outstanding claims. This means the creditors will have to bring an action against the stockholders, the papers now being in course of preparation.

BEACH THEATER BLAZE CAUSES MAD STRUGGLE.

Crowd in Moving Picture House in a Mad Struggle When Films Ignite in Rockaway.

NEW YORK, Aug. 12.—The thousands at Steeplechase Park, in Rockaway Beach, viewed a spectacular fire when Tuten's moving picture theater, at Ward avenue and the Boardwalk, was burned out. The blaze had its origin in a spark from a calcium light, which ignited a roll of film, causing a dense, suffocating smoke, and a vivid flame. The three hundred persons in the playhouse became panic stricken and made a rush for the exits, but only one person was even slightly hurt.

BRAY VISITS CHICAGO FOR ORPHEUM CIRCUIT.

Busy Behind Closed Doors and Refuses to State Purpose of His Presence in the City.

C. E. Bray, of the Orpheum circuit arrived in Chicago Monday and immediately proceeded to make his headquarters on the third floor of the Majestic theater building. Repeated attempts were made by a representative of The Show World to see Mr. Bray, who has been busy behind closed doors, and to ascertain what changes, if any, are to be made in the Chicago offices, but Mr. Bray declined to be interviewed. It was declared around the offices, that no changes have yet been made. Mr. Bray has promised an authorized interview next week, in which he will outline the purpose of his visit to Chicago.

Elephant Injures Man.

BARABOO, Wis., Aug. 9.—Thos. McDonald, who was injured recently by being struck across the back by an elephant belonging to the Dode Fisk circus, is recovering from the shock. McDonald had been a teamster with the show.

ALHAMBRA SCHEDULED FOR EASTERN WHEEL

Max Weber Goes to New York to Complete Arrangements for Chicago Shift.

It is reported upon good authority that there are to be many changes made in the burlesque field in Chicago before long. The Alhambra theater, which has for years played melo-drama, will be converted into a burlesque house to play attractions sent out by the Eastern Wheel. The Trocadero has for many seasons been playing these attractions, and it is said that owing to the limited seating capacity and lack of stage room for many of the productions, it has been deemed advisable by the members of the wheel to secure a larger theater as near the old location as possible, and the Alhambra has been looked upon favorably. Max Weber of the firm of Webber Bros., managers of the Alhambra and Columbus, is in New York endeavoring to arrange matters. If he is successful, the girl shows will be given at the Alhambra and the Columbus will follow its present policy, vaudeville and moving pictures.

It is also said that Webber Bros. will take over the Trocadero, and that they will remodel, redecorate and rename same and will play vaudeville and moving pictures there.

STARS ARE REUNITED BY LITTLE DAUGHTER.

Mary Mannering and James K. Hackett Said to Have Settled all Differences and Are Happy.

NEW YORK, Aug. 10.—After more than a year of separation, following the serving of papers upon Mr. Hackett in a divorce action brought by his wife, James K. Hackett and Mary Mannering have become reconciled again and the divorce is off. Mr. Hackett made this announcement tonight. He was so pleased that he called up all his friends to tell them about it.

Good Business for Circus.

CHICAGO HEIGHTS, Ill., Aug. 7.—The Sells-Floto show gave two performances here today to good business. Among others who visited the show was Ted J. Bevis, who was in close conference with Rhoda Royal, equestrian director of the show. Considerable interest is attached to this meeting for it is understood that Mr. Bevis was largely instrumental in arranging the engagement of the Hagenbeck-Wallace show at the International Amphitheater in Chicago, last year, under the auspices of the Chicago Fire Department.

Sells-Floto Visitors.

H. E. Allott ("Bunk") visited the Sells-Floto Show at Hammond, Ind., Thursday. Barney Shea, manager of the Chicago office of the Camera-phone company, was also a visitor.

Performers Visit Baraboo.

John Rooney and Mrs. John Carroll of the Sells-Floto Shows spent last Sunday with relatives in Baraboo, Wis.

FEWER SHOWS SUNDAYS IS THE REQUIREMENT

Actors' Protective Association Meets and Demands Concessions to Contracts.

The Actor's Protective Union of America, Chicago local No. 4, held an open meeting in their hall at 10 South Clark street, Thursday afternoon, on which occasion a number of well-known professionals were present, including Joseph Callahan, Bobby Gaylor, Harry Montford, S. B. Ricardo, secretary of the union, and Duke Darrow, who was chairman of the meeting. The principle discussions were the salary and contract questions.

After a short address by the different speakers, a motion was made and carried that the minimum scale for artists playing the various outside vaudeville theaters is to be \$25.00 per week for single acts and \$50.00 for doubles.

A motion was also made and carried that all members of the organization shall in the future only play four shows on weeks days and not over eight on Sunday. Matters of importance were taken up pertaining to the cancellation clause in contracts and the grievances have been placed in the hands of the labor commission which will meet in the near future.

A number of complaints were made by many of those present that there are some agents in Chicago, who are making acts play four houses a week. An investigating committee was appointed to call on them and ascertain the exact facts. A report will be made at the next meeting to be held next Wednesday and the guilty ones will be placed on the unfair list.

GEO. E. McCUNE, MANAGER FIFTH AVENUE THEATER.

Former Press Representative Succeeds Irwin, who Has Joined the William Morris Forces.

NEW YORK, Aug. 12.—George E. McCune, formerly press representative for Keith and Proctor has been appointed manager of the Fifth Avenue theater, to succeed Mr. Irwin, who has joined the William Morris forces. Mr. Irwin will be the manager of the Plaza theater for Mr. Morris.—REVELL.

Big Business in St. Louis.

Havlin's theater in St. Louis opened its season's Sunday matinee with Rowland and Clifford's new production, "The Cowboy and the Thief." Manager Garen's theater has been beautifully remodeled during the summer months, making it now one of the prettiest theaters on the Stair & Havlin circuit.

Both performances on Sunday were capacity with hundreds turned away, and the advance sale for the week indicates that this state of affairs will last during "The Cowboy and the Thief" engagement.

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SOUTH SIDE PROMISED A FINE NEW THEATER.

The Trevett is to be Opened By November First and Will Play Morris Vaudeville.

Chicago is to have yet another new theater, which, if the builders keep their contract, will be opened by November first. It is to be called the Trevett and is located at Sixty-third and Cottage Grove avenues. It is of modern fireproof construction, beautifully appointed and will play vaudeville de luxe, booked by J. C. Matthews of the Morris staff. Ross L. Trevett is the owner and S. W. Quinn has been appointed manager. Already the southsiders who have been watching the progress of the builders, are congratulating Mr. Trevett upon his enterprise and feel assured that the theater is a long felt want in that section.

The Situation in Butte.

BUTTE, Mont., Aug. 8.—Developments in the northwest extension of the William Morris circuit seem to come slowly, so far as the Butte is concerned. Some of the wise ones say it will be a year before Butte will be on the Morris map, while others predict that Butte will have enough vaudeville theaters within six months to make the town a booking and producing center. Up to the present time nothing seems to have been done in the way of constructing new theaters, and, in fact, attractive building sites are hard to find. It is supposed that the Morris company will soon be in control of the Butte Pantages connection, but those interested refuse so far to make any portion of their plans public for fear, as they say, of spoiling the whole deal.—Billings.

Valerie Bergere passed through Chicago this week on her way to Des Moines, where she opened in vaudeville.

BIGAMY CHARGE RESTS AGAINST A VIOLINIST

Carl Beck, a St. Louis Musician, Is Claimed by Two Women and Is Now in Jail.

ST. LOUIS, Aug. 12.—Carroll Bush, alias Henry C. Carlton and better known in theatrical circles as Carl Beck, is at present resting in the St. Clair County jail at Belleville, facing a charge of bigamy. Beck up till a few days ago was employed at the Casino theater in the capacity of first violinist. While he was dispensing sweet strains on the fiddle, a young lady called Lela Merrihew used to come and gaze at him from afar. After focusing her optics for some time on the bald spot on the back of Beck's head, Miss Lela recognized that this musician was the very one for whom she was so earnestly seeking. With a rapturous cry of "I have found him, I have found him," Lela did a sprint down the center aisle and threw her arms enthusiastically around him. When the excitement had subsided and the dust had all blown away, Lela made the announcement that Beck was the missing link to her happiness in that he was the husband she had married two years ago last May. Rather a damper was put on Lela's discovery when she found that Carl already had a wife who had premier claims on his heart and his hand. The name of this other charm before her marriage being Beulah Duffield. Lela was so surprised by this sudden intelligence that she retired to her diggings to think it over. While she was thinking it over, Beck lit out and hit the timbers for Belleville where he played at a show which was just opening. In the meantime Lela made up her mind that this was no time to lay down, and being a bit of a suffragette herself she scorned to seek the aid of mere man and she started off to follow the trail herself. Last Saturday she located the villain and procured a warrant for his arrest. Beck got wind of this alarming news and spying a baggage car passing he hit the blind and dropped off at De Soto, Mo., where he was received into the loving arms of Sheriff Charles P. Cashel, who bid him come with him for a short while. Beck was escorted to the East St. Louis jail and on Monday he was moved to the St. Clair county jail, being indicted by the state for bigamy under a warrant issued by Justice of the Peace Louis E. Wangelin, of Belleville. Beck refused to say anything with reference to the charge, but seems convinced that the case will never come to trial.—Webb.

New Manager at Sioux City.

SIoux CITY, Iowa, Aug. 12.—Harry E. Billings, who has been manager of the Temple theater at Grand Rapids, Mich., has been made manager of the Orpheum theater in Sioux City for the coming season and will arrive here in a few days to take charge. He succeeds David Beehler, who has been manager of the house ever since it started, two years ago. Mr. Beehler goes to New York to be personal representative for Martin Beck. Beehler, during his residence in Sioux City, proved to be a genuine live wire and his enterprise and originality were largely responsible for the great showing vaudeville has made in Sioux City.

The new season will open August 29.—FRANK E. WILSON.

FERULLO BAND MAKES A SPECTACULAR EXIT.

Italian Musicians File Out Back Way While Coliseum Garden Audience Awaits in Bewildered Silence.

There was no Italian ballet at the Coliseum Garden Monday night. The throngs sitting under the starry canopy heard two numbers by Ferullo's band and then there was a long, long wait. The waiters, flitting busily here and there, offered excuses, and the audience was bewildered, the management excited, and the musicians miffed.

It appears that Francesco Ferullo, the spectacular band director, Salvatore Tomaso, and the members of the band all filed out of the great garden after the second number, talking and gesticulating wildly. The burden of their complaint was that some \$1,600 was due them, but the management strenuously denies that any such sum, or any sum at all, is due the band.

Stewart Spalding, the manager is in the east, where he is trying to regain lost health. When the trouble arose Mrs. Spalding stepped in and tried to adjust matters, but the members of the band were obdurate. Manager Tomaso, avers that for three weeks the band has been paid only in part, while the ballet had been paid promptly. The contract with the band calls for music until October 15, but the lights have been turned out, the house is dark, and silence reigns.

From all reports, it is ascertained that business has not been as brisk in the big place as was anticipated or might be wished. It is said that R. C. Hall, who has been in charge of the place since Mr. Spalding went away has attempted to raise money from different stockholders, but that he received the cold shoulder on every occasion.

Ferullo filed suit in the Municipal court, Tuesday, against the Coliseum Garden Company for \$2,500, which he claims is due him and his band in salary and damages suffered from the breaking of his contract. He further claims that there is now due himself and his band \$1,600 for three weeks' back salary, which he has been unable to collect.

Chorus to Play Ball.

Friday, August 20, should be set down as a red letter day in the baseball fan's calendar. On that day and date some of the chorus girls in "The Beauty Spot" will play a three inning game of baseball with the combined newspaper men of the city. Some of the star newspaper men, like Richard Henry Little, Sam E. Kiser, Arthur Henning, Fuzzy Woodruff, and others who are up in the game, will be pitted against some of the most active members of the chorus, and a lively time is anticipated. The proceeds of the game will go to swell the benefit fund for Malachy Hogan.

Bird In St. Paul.

ST. PAUL, Aug. 7.—Chas. A. Bird, general manager for the Shuberts, who was here a few days ago inspecting the progress of the Shubert building operations, announced they would make both St. Paul and Minneapolis a "week stand" instead of splitting the week between the two cities, as is done with the K. & E. attractions.—W. C. BARNES.

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CORT GETS PLAYHOUSE IN GOLDEN GATE CITY.

Colonial Theater is Added to the Long List Controlled by Magnate of Northwest.

SAN FRANCISCO, Aug. 10.—John Cort, the northwest theatrical man who handles the Klaw & Erlanger attractions in the far west, has leased the Colonial theater in McAllister street above Jones, and the alterations now going on are being directed by him with a view of making it a class A structure, with a balcony and gallery capable of seating 1,400 persons.

John Cort said at the Stewart hotel last night that \$90,000 would be expended in the reconstruction and that he expected the building to be ready in October.

The Cort attractions are booked to begin September 5, however, and pending the completion of the building the Garrick theater in Ellis street above Fillmore will be used.

Outlook Good in Texas.

M. C. Turner, manager of the Dixie Theatrical Exchange, Dallas, Texas, transacted business in Chicago last week and after spending two days at his old home in Monroe, Mich., returned to the Lone Star State Monday.

While in Chicago, Mr. Turner said to a Show World representative that prospects for the amusement business in Texas generally were much better than last year. The crops are very good, with the exception of a few counties. Rain has been plentiful but scattered. From present indications, with another good rain, the cotton crop will be exceptionally good.

USE GREAT NORTHERN FILMS

WHITNEY TO PRESENT NEW MUSICAL COMEDY?

Rumor Has it That the Band Box House Will Offer Novel Attraction This Fall.

Rumor is busy with the Whitney Opera house, and one persistent bit of gossip is to the effect that this house will offer a new musical comedy the latter part of this month or the first of September.

"The Man," which was announced for this theater, appears to have been shelved. M. Lawrence Fagan, the author, is still in town, but no move is being made to get the piece ready for production here at the present time.

GRAND AT EVANSVILLE IN ORPHEUM CIRCUIT.

Famous Playhouse Being Remodeled and Made Ready for Coming Season of Continuous.

EVANSVILLE, Ind., Aug. 12.—The Grand, one of the oldest theaters in this part of the country, will be opened as a vaudeville house under the Orpheum circuit, September 6.

The furnishings will be put in by Mandel Brothers, of Chicago, and the plans displayed show a handsome interior. The house has commodious retiring rooms, large parlors, and is admirably fitted for the comfort and convenience of patrons.

RICHARD HIMSELF IS ARRESTED IN MICHIGAN.

Well Known Comedian Runs Afoul Of the Authorities in Muskegon With His Machine.

MUSKEGON, Mich., Aug. 12.—Richard Carle, the actor who recently closed in "The Tenderfoot" at the Colonial, Chicago, was arrested here for speeding down the main street of the city full tilt in his automobile.

Southern Parks to Close.

MEMPHIS, Tenn., Aug. 12.—East End Park will close Aug. 28; Forest Park, Kansas City, Sept. 6; Fontaine Park, Louisville, Sept. 12 and Forest Park Highlands, St. Louis, Sept. 12.

NEW YORK PERSONALS

Oscar Holmes, for years identified with the Olympic Theater in Chicago, as electrician, was a welcome caller at the office of The Show World last week.

William H. Thompson gave his first presentation of his new playlet entitled "The Pride of the Regiment," at the Fifth Avenue theater this week, and was pronounced an unquestionable success.

Letty Holmes, the clever singing and dancing soubrette and portrayer of slavey parts, has signed with A. J. Spencer for the English slavey in the production of "Sold Into Slavery" company.

H. J. Streyckmans is in New York. Julia Steger opens at the Alhambra theater, August 23, in a masterful sketch entitled, "A Way to the Heart."

W. L. Wilken, who will go in advance of "Buster Brown" as business agent, arrived in New York yesterday and was a caller at the office of The Show World.

Marie Stuart and Clayton White open their season at the Fifth Avenue, September 27.

Edwin J. Blank, Show World rep-

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HOPKINS VERY ACTIVE IN AMUSEMENT FIELD.

Veteran Theatrical Man Reports Good Business in Some of the Southern Centers.

ST. LOUIS, Aug. 12.—The many friends of Col. J. D. Hopkins will be pleased to hear that his health has improved greatly and that he is more active than ever in the amusement field. The Colonel is wearing a broad smile and is happy over the success this season of his various enterprises.

VAUDEVILLE RIVALRY IS KEEN IN MEMPHIS.

Orpheum and William Morris Will Have Spirited Encounter in the Southern City.

MEMPHIS, Tenn., Aug. 12.—The Orpheum theater in this city will open the season August 30. On September 6 the Jefferson theater will inaugurate the season with Wm. Morris' vaudeville.

WIND STORM DESTROYS AN OKLAHOMA AIRDOME

Terrific Hurricane Prevents Bittner Company from Opening on a Settled Date.

McALESTER, Okla., Aug. 10.—A bad wind storm destroyed the Lake Park Dome on August 8, hence the Bittner company could not open there on Sunday evening.

OMAHA THEATER SOLD TO JOHNSON AND BILZ

Burwood, Formerly Owned by Sullivan and Considine, Disposed of for \$50,000.

OMAHA, Aug. 12.—The Burwood theater has been purchased by E. L. Johnson and B. G. Bilz, who have been running it for the past year.

The theater was formerly owned by the United Theaters company, in which the controlling power was Considine and Sullivan. A rental of \$10,000 a year has been paid. The building was purchased for \$50,000.

The theater is to be redecorated and improved in a number of ways before the opening of the first Shubert attraction on September 12.

Waukegan House to Open.

WAUKEGAN, Ill., Aug. 12.—The Schwartz theater in this city has been redecorated and will open the season Sunday, Aug. 15. John Wingfield, formerly of the Racine theater, will manage same.



MISS IDA MAY WILLIAMS.

Miss Ida May Williams, who, for the past three seasons has been cashier at Sans Souci park, will be connected with the Sherman House this winter.

Mlle. DAZIE CANCELS ALL FOREIGN BOOKINGS.

Fascinating Dancer Decides to Remain in America and Signs up for Vaudeville Time.

New York, Aug. 12.—Mlle. Dazie, who has been with the "Follies" attractions of Florence Ziegfeld, has canceled all her foreign bookings and has decided to remain in America.

WANTED TO BUY—Moving picture outfits, films song and lecture sets. We have cash customers for high grade outfits.

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Edwards, J. J.
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Fotch, Jack
Franklin & Williams

Franks, Prof.
Chas.
Gaskel, W.
Glass, Geo.
Harbin, V.
Hastings, Harry
Healy, Tim.
Hellman, Magician
Higgen, Phelps
Howley, Walter
Hull Lou
Hutchinson-Luby
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Kichi, Kaysu, Mm.
King, Harrison
La Belle Trio
La Pine, Lyler
Larkin, John
La Salle, W. F.
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Locke, Russell and
Locke
Lynch
Mack & Burgess

Manning, Arthur
Marshall & Rosie
Matterey, William
Melson, Clarence
McClellan, Geo. B.
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Silver, Willie
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Talifaire, Frank
Tuscano, Otis
Valmore, Louis
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Welch, Jimmy
and Celia
Welch & Earl
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Gilkey, Ethel
Gordon, Miss
Grant, Gerte
Harnish, Mamie
Heclow, Marie
Hendrich, Mrs.
Hughes, Madge
Jane, Gladys
Kelly, Maude Alice
King, Rosa
Leonard, Mildred
Le. Pelletiers
Mack, Edyth
Manning, Emily
Martyn, Katherine

Mellcott, Clara
Perry, Miss
Petroff, Mary & clown
Prushae, Josephine
Robinson, Mabel
Rainbow, Lesters
Romaine, Julia
Salisbury, Cora
Seymour, Donna
Sturee, Marie
Sulley, Mrs.
Thomas, Hilda
Vail, Olive
Ward, May
William, Mildred
Williams, Mildred
Windom, Con-

Harris Is a "Honker."

ALBANY, N. Y., Aug. 5.—Manager Henry B. Harris, of the Hudson theater, New York city, has joined the "honk" brigade. Today he was granted license No. 80970 by the secretary of state for a thirty horsepower Chalmers automobile.—CARDOZE.

NEW CORPORATIONS

Delaware.

Lubin Amusement Company; amusements; capital, \$10,000; incorporators, Henry M. Shorr, Ira Lowery and others.

Germantown Amusement Company; amusements; capital, \$50,000; incorporators, E. J. Forham and others.

The Victoria Amusement company, Wilmington; amusement ventures; capital, \$10,000; incorporators, Ira M. Lowry, Henry W. Schott, S. D. Townsend, Jr., and others.

Iowa.

Auditorium company, Low Moor; erection of opera house; capital, \$5,000; incorporators, H. Eaton, George Long, J. H. Burns and George Crampton.

Kentucky.

Grand Theater Company, Louisville; amusements; capital, \$3,000; incorporators, George W. Cuscaden and others.

Maine.

Aero Tower and Amusement company, Augusta; manufacture and sale of theatrical machinery; incorporators, E. M. Leavitt and L. A. Burleigh.

Massachusetts.

The Columbian Amusement company, Attleboro; general amusement business; capital, \$25,000; incorporators, Harricon C. Swift and Frank E. Allen.

New York.

Frontier Amusement Company, Buffalo; amusements; capital, —; incorporators, Jay C. King and others.

Federal Amusement Company, Buffalo; amusements; capital, \$5,000; incorporators, M. E. Robinson and others.

Eetah Amusement Company, New York; conducting theaters; capital, \$8,000; incorporators, Solomon J. Saphier and others.

Rothschild Amusement Company, New York; moving pictures; capital, \$5,000; incorporators, Ben W. Rothschild and others.

The Yonkers Amusement Company, New York; amusements; capital, \$15,000; incorporators, John J. Doran, Joe Doran and others.

Irving Place Theater Company; amusements; capital, \$1,000; incorporators, Albert Miller and others.

New York.

The Half Moon company, New Burg; amusement ventures; capital, \$5,000; incorporator, William L. C. Todd.

The Schermerhorn Construction company, New York; general amusement business; capital, \$40,000; incorporators, Edward L. Shea, Brooklyn; John J. Osborne.

Messmore-Levitt company, New York; amusement ventures; capital, \$10,000; incorporators, Joseph M. Meyers and Albert Flower.

Court Theater company, Brooklyn; amusement ventures; capital, \$10,000; incorporators, Walter J. Moore, A. H. Woods and Martin Herman.

The United Independents, New York; general theatrical and booking business; capital, \$1,000; incorporators, J. J. Harper, H. M. Browne and E. J. Forhan.

The Blanche Walsh company, New York; general theatrical business; capital, \$10,000; incorporators, A. H. Woods, Martin Herman and Mortimer Fisher.

The Allison-Ziegler company, New York; theatrical enterprises; capital stock, \$10,000; incorporators, Henry M. Ziegler, of Cincinnati; Julius Fleischmann, F. Ray Comstock and Joseph L. Rhinock.

The Wilmer and Vincent Theater company, Frankfort; promotion plays and operas and management of theaters and concert halls; capital, \$10,000; incorporators, Sidney Wilmer, Walter Vincent, Eugene L. Koeneke, Charles Clark and J. De Lynch.

The Mullin Film Service, Syracuse; dealings in films, negatives and facili-

ties for moving pictures; capital, \$5,000; incorporators, Joseph I. Snitzer, J. Theodore Ek and Genevieve Allard.

The Bedrich Smetana Bust association, New York; monument to Smetana; incorporators, Anton Zatrepa- lek, Emil Polak and L. C. Frank.

New Jersey.

Novak National Hall company, Boonton; amusement hall and meeting place; capital, \$10,000; incorporators, Andrew Kaplinos, Gejza M. Hocker, John F. Martancik, Andrew Bidnar and Mathew Yancig.

Pennsylvania.

Hippodrome Company, Pittsburg; amusements; capital, \$125,000; incorporators, Archworth Martin and others.

Tennessee.

Chillowee Amusements Company; amusements; capital, \$5,000; incorporators, C. H. Harvy and others.

Wisconsin.

The Bell Theatrical company, Milwaukee; erecting a theater; capital, \$50,000; incorporators, Charles Bell, Roger M. Trump and others.

Grand Rapids Amusement company, Grand Rapids; conducting amusement ventures; capital, \$15,000; incorporators, Mark G. Bellis, Ovid C. Bellinger and Thomas E. Mullen.



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Band on a Fast Train.

IOWA FALLS, Iowa, Aug. 6.—All speed records between Des Moines and Mason City were broken by the St. Paul & Des Moines railroad by a special train which carried Bohmir Kryl's Bohemian band. The run of 121 miles was made in three hours and four minutes, the special leaving at 2:38 and arriving at Mason City at 5:42 o'clock. The train was given absolute right of way over the line, and the instructions to the engineer and conductor were to reach Mason City as soon as possible.

The band had an engagement to play at Mason City. It missed connections here, and the St. Paul & Des Moines agreed to furnish a special train of two day coaches. The average speed was about forty-five miles an hour, deducting the time lost in taking water and slowing down in going through towns.

Shuberts Enter Alabama.

MONTGOMERY, Ala., Aug. 7.—The Shuberts have a representative in this city in regard to their entering the Southern field with a theater in this city. The Majestic Theater has just closed and the management has leased the Wells-Bijou Theater and will run vaudeville every night excepting two, which will be given to the Shuberts attractions. Rex Mooney, who was last season secretary and treasurer of the Grand theater is in the city at present. His business is supposed to be connected with the opening season of the Grand. The Orpheum theater is showing motion pictures only, to packed houses every day.—LONG.

Actress is not an Alien.

SEATTLE, Aug. 12.—Mrs. Vera DeNoi, actress and author, charged with being an alien and illegally in the United States, was discharged by Judge C. H. Hanford in the United States circuit court. The case is one resulting from the importation of forty-four pieces of valuable hand-carved Japanese furniture, which Mrs. DeNoi brought to this country recently and upon which the local customs office has suit pending for the collection of \$1,207.50 alleged duty. The charge of being an alien was brought by the local immigration department.

Minnie Victorson Signs Up.

NEW YORK, Aug. 12.—Miss Minnie Victorson who is well remembered in the west for her clever work in "Under Southern Skies" and later in "The Squawman," has recovered from her recent severe illness and is preparing for her starring tour in a new play by Avery Hapgood who wrote "Clothes," for Miss Grace George. The title of the piece is "The Woman Pays" and is said to be a strong piece with a cast of five people. The new piece will have its premier in Allentown, Pa., Sept. 4.

Fields Gets Joe Welch.

NEW YORK, Aug. 12.—Lew Fields signed a three years' contract with Joe Welch, the Hebrew impersonator, to be one of the principal features of Mr. Field's Winter review at the Broadway Theater. The date of the production has not yet been announced.

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Bryan's Niece on Stage.

CEDAR RAPIDS, Iowa, Aug. 12.—Unless the hoodoo which seems to persistently follow her uncle is just as persistent in following her, Miss Grace L. Bryan, niece of the Hon. William Jennings Bryan, should be one of the hits of the stage the coming season. Miss Bryan is most talented. She is to become a member of the Trousdale Brothers' production of "The Man on the Box," when it takes the road Sept. 5.

Abandons Stock Idea.

COLUMBUS, Ohio, Aug. 9.—Word has been received from New York that Manager Howell had abandoned the idea of a stock company for the autumn season, and that the Colonial is to be the Shubert house instead of the High Street. Manager Howell is still in the East.—GRAF.

Will Remodel Theater.

CEDAR RAPIDS, Iowa, Aug. 12.—The stage of the People's theater is to be remodeled before the opening of the coming season and several new dressing rooms are to be added for the accomodation of a larger company. The opening will be held about the middle of September.

New Play for John Drew.

NEW YORK, Aug. 12.—John Drew's new play, which will be produced at the Empire Theater Sept. 20, following a two weeks, engagement of "Jack Straw," will be called "Inconstant George." The play, which is by the authors of "Love Watches," has been played for the last six months in Paris under the name of "Buridan's Donkey," from one of Aesop's fables.

Actress Buys Real Estate.

NEW YORK, Aug. 12.—Ocie Williams, who is understudying Lotta Faust in "The Midnight Sons" Co., now playing at the Broadway theater, has recently made an extensive investment in Real Estate at Dunton Lodge, Long Island.

Ziegfeld Secures Eva Tanguay.

NEW YORK, Aug. 12.—Eva Tanguay has signed contracts with F. Ziegfeld, Jr., whereby she will become a permanent feature of "The Follies of 1909" and other Ziegfeld reviews. The "Follies" will be sent on tour in September.

Lightning Plays Odd Freak.

VINCENNES, Ind., Aug. 9.—Among the attractions at the Red Mill last week was the Crane, Finley Co., which gave four performances in "My Room-mate" which eclipsed all attendance records, the house was sold out at every performance long before the curtain went up. On the evening of Aug. 4, as Mr. Finlay came to the line, "I think it looks like rain, don't you?" a terrific thunderbolt short-circuited the house and every light went out. Mr. Finlay says that the very same incident occurred a year ago within a day at the Olympic Theater, Lynn, Mass., and in both instances, Miss Crane's presence of mind in giving a hearty laugh, amid the darkness, narrowly averted a panic.—BELL.

Minnesota Fair is Boomed.

MINNEAPOLIS, Minn., Aug. 12.—Some exceptionally good publicity work is being done for the Minnesota state fair that indicates there are some "old hands" at the business, directing the good stories that emanate from the press bureau of the big Minnesota show. Much of this credit is due Early ("Spring") May, a young man who has won his spurs in the publicity business. Mr. May has been with the fair association two years now and has proven his worth as attested by his retention in the position. Mr. May was formerly ahead of the Gentry show as well as several hall shows.

New Airdome Wins Out.

HARRISBURG, Ill., Aug. 12.—A new Airdome was built a couple of weeks ago in this city which is proving to be very popular with the pleasure seekers of this city. Oscar Turner is manager and he says the patronage has far exceeded his expectations. Three reels of moving pictures and three good acts of vaudeville are put on; the pictures changed every night and the vaudeville changed two or three times per week. The theater season opens here Friday August 13, with Richards & Pringles Georgian Minstrels.—Barton.

Blanche Walsh Begins Season.

PHILADELPHIA, Pa., Aug. 12.—Blanche Walsh will open the new William Penn theater September 11. She will present "The Test," the work of Jules Eckhart Goodman, in which she toured the country last season. Miss Walsh has returned from her summer home at Wood's Hole, Mass. Her tour will extend from Philadelphia to San Francisco and upon her return to New York she will be seen in a new piece.

Two Picture Houses Close.

VINCENNES, Ind., Aug. 12.—The Crystal and Motia, moving picture ronaage, leaving the field for the Royal theaters, are closed for want of patronage and Airdome, the latter has discontinued the talking feature which does not seem to meet with public favor here.

MONSTER CIRCUS TO FORM HERE.

(Continued on page 3.)

that Gates was here incognito was the subject of a first page story in the Tribune.

An informant of the Show World intimates that Gates and Royal held at least two long conferences in the rooms of the alleged baron and that Gates was here as an emissary of his famous father who, according to Associated Press stories, generously circulated last winter, figured seriously on a merging of Royal's interests with his financial backing with the ultimate intention of putting on the road in 1910 a circus as large, if not larger than either Barnum and Bailey or Ringling Brothers.

The Coming "Circus King."

Gates is known the world over as a plunger and he has dabbled successfully in everything but a circus. Royal is and has been heralded for some time as the "coming circus king" and the outcome of a possible combination effected by these two well-known men will be watched with interest by the entire circus world.

Royal was questioned pointedly at Waukegan last week anent his reported dealings with the Gates family and would neither deny nor confirm the persistent rumor. He simply smiled and endeavored to divert the conversation to other channels.

"Better talk with Mr. Gates," he said. "I really have no information for publication along that line. You see I am too busy directing the work of my representatives who are booking my winter circus to think much about any deal relative to next summer."

"Is it true that the Royal circus will play Chicago next winter?" was asked.

Will Play Chicago.

"We will play Chicago," Royal answered. "The deal has just been made with one of the strongest organizations in the city, but at the present time it would be violating a confidence to give the name of the organization. This deal calls for a two weeks' engagement and today I was asked if it were possible to add another week. I have taken the matter up with Chas. B. Fredericks and Herbert Maddy, who are associated with me in the winter circus and if they can possibly re-arrange the route the third week will be given. When this arrangement is definitely made I will be at liberty to announce the Chicago engagement."

Emma Stickney Injured.

BUTTE, Mont., Aug. 8.—Miss Emma Stickney, in dismounting from her horse, after performing her hurdle act in the Ringling shows here, Friday afternoon, suffered a jar to the spine which, while not so severe as to prevent her reaching the dressing tent without assistance, will prevent her from repeating her riding feats for a week or more, if she follows the advice of a physician whom she thought best to call in.—BILLINGS.

Shriners in Advance.

It is reported upon good authority that the advance of the Rhoda Royal show this winter will be composed entirely of Shriners with one possible exception.

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It [is] Said That Hutchinson Brothers Will Be Financially Interested

Following close upon the rumor that Jake Newman is to assume the position of general agent of the Two Bill's Show comes the report, as yet unconfirmed, and to be taken for what it is worth, that Louis E. Cooke is to launch a circus next spring, along original lines, which he has carefully nurtured for many years. Added interest is given to the Cooke story by the report that Charles R. and Fred Hutchinson, the former treasurer of the Barnum & Bailey show, the latter with the Seils-Floto shows, are to be financially interested with Cooke in this new tented enterprise. Mr. Cooke not only enjoys the personal friendship of a legion of representative men identified with tented amusements, but has a large following among the public, which has been attracted by his original methods and upright dealings in exploiting the larger attractions with which he has been identified for many years past.

Two Bills Have Hot Day.

BURLINGTON, Ia.—Buffalo Bill's Wild West showed in Burlington Monday on the hottest day of the season. The temperature registered 97 and during the afternoon performance the performers and animals suffered intensely. The show was well patronized afternoon and evening.

The show Sundayed in Burlington. The younger performers arranged a ball game and defeated an amateur team by a score of 5 to 3. The Indians with the show were greatly delighted over a performance at the Coliseum Sunday evening.—BROWN.

Number One Car Roster.

Admiral M. M. Dale, who is in command of Car No. 1 of the John Robinson Shows, has the following crew aboard: Frank Adams, chief

gunner; Williard Chapman, H. South, W. Brown, J. St. Claire, B. Miller, J. Sullivan, L. Earl, Charles Price, C. Vernerder, W. Marsh, midshipmen; C. Kern, C. Krunkler, Al Martin, H. Carter, George Webster, Ed Pinkerton, E. Dolan, H. Young, P. Hill, B. Butler, gunners.

The above list was sent from aboard the battleship, which is now anchored at Lebanon, Mo.

Knupp Railroading.

Talk about your railroading! Ed. Knupp is certainly having a lion's share. He spent six nights in a Pullman car last week and practically had but one full night's sleep in a full fledged bed. He has been making jumps out of this city in the interests of his show. He left Tuesday night for Toronto, Can., to see Martin Downs, who is slowly recovering from his recent illness.

Editor Compliments Circus.

PRESTON, MINN., Aug. 10.—A. H. Langum, the editor of the Preston Times, is sending out the following open letter:

To Whom It May Concern.—Having just witnessed a performance of the Yankee Robinson Shows, I have no hesitancy in stating that it was a good, clean show with many excellent features.

The aeroplane demonstrates fully the principles of the famous Wright Bros. machine. Respectfully,
A. H. LANGUM.

Royal Buys Famous Horse.

Rhoda Royal has purchased from John Carroll the famous high school horse "Rinaldo" which is known far and wide as the "two-step horse."

For Rent—6000 ft. film, 3 sets slides all in one shipment \$12 weekly. For Sale—1000 ft. reels film released to July 1st, \$15 per reel. Model B. gas making outfits \$25; new No. 4 Optigraph \$40; Edison, Lubin and Power's machines \$60. Will buy Passion Play, other films, machines.
H. DAVIS, Watertown, Wis.

JESSUP TRIO

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ALIMENTE IS OUT.

PHILADELPHIA, Aug. 12.—John Alimente, manager of the Hammerstein opera house here, has been notified that his services are no longer required. Mr. Hammerstein gives as his reason, that he wants to get a man who has had more experience with theaters in general as the head of his house.

CIRCUS ROUTES.

BARNUM & BAILEY—Hamilton, Ont., 14; Brantford, 16; Adrian, Mich., 17; Fremont, Ohio, 18; Lima, 19; Mansfield, 20; Mount Vernon, 21; Springfield, 23; Richmond, Ind., 24; Logansport, 25; Lafayette, 26; Decatur, Ill., 27; Peoria, 28; Galesburg, Ill.

BUFFALO BILL & PAWNEE BILL—Des Moines, Iowa, Aug. 16; Marshalltown, 17; Waterloo, 18; New Hampton, 19; Rochester, Minn., 20.

CAMPBELL BROS.—Nelson, Neb., Aug. 14; Wilbur, 16; Fiend, 20; Sutton, 18.

GENTRY BROS.—Taylorsville, N. C., 14; Statesville, 15; Newton, 16; Hickory, 17; Morgantown, 18; Asheville, 20; Marion, 21; Rutherfordton, 22; Lancaster, S. C., 23; Rock Hill, 24; Gastonia, N. C., 25; Gaffneys, S. C., 26; Spartanburg, 28; Greenville, 29; Anderson, 30; Abbeville, Oct. 1; Newberry, 2; Columbia, 4; Charleston, 6; Orangeburg, 7; Aiken, S. C., 8; Augusta, Ga., 9; Barnwell, 10.

GOLLMAR BROS.—Lake Mills, Wis., Aug. 14; Reedsburg, 16.

HAGENBECK-WALLACE—Leon, Iowa, 14; Corydon, 16; Centerville, 17; Memphis, Mo., 18; Canton, 20; Palmyra, 21.

HAAG SHOWS—Mockville, N. C., Aug. 14; Newton, 17.

HOWE'S GREAT LONDON SHOWS—Ludlow, Vt., Aug. 14; Manchester, N. H., 15-16; Bennington, 17; Chatham, 18.

HONEST BILL—Ebon, Kans., Aug. 14; Mankato, 16; Formosa, 17; Courtland, 18; Jamestown, 19; Randall, 20; Jewell, 21; Ellis, 23; Hays, 24; Victoria, 25; Russell, 26.

JOHN ROBINSON—Claremore, Okla., Aug. 14; Tulsa, 16; Sapulpa, 17; Okmulgee, 18; Muskogee, 19.

LONE BILL'S WILD WEST & INDIAN CONGRESS (C. F. Rhodes, mgr.)—Al Fresco Park, Peoria, Ill., indef.

LUCKY BILL—Oakley, Kans., Aug. 14; Grinnell, 17; Grainfield, 18; Quinter, 19; Collyer, 20.

LAMBRIGGER'S SHOWS—Peru, Ind., Aug. 9-14.

LACHMAN GREATER SHOWS—Sioux City, Iowa, Aug. 15-22; LeMars, 23-28.

MILLER BROS. 101 RANCH—Lansing, Mich., Aug. 14; Grand Rapids, 16; Charlotte, 17; Battle Creek, 18; Kalamazoo, 19; Dow agiac, 20.

NORRIS & ROWE—Dingby, Nova Scotia, Aug. 14.

SELLS-FLOTO—Sullivan, Ind., Aug. 14; Bloomington, 16; Paoli, 17; Salem, 18; Bedford, 19; Seymour, 20; Madison, 21.

RINGLING BROS.—Red Bluff, Aug. 20; Chico, 31; Marysville, Sept. 1; Sacramento, 2; Santa Rosa, 3; Napa, 4; Oakland, 5-8; Santa Cruz, 7; Salinas, 8; San Francisco, 9-13; San Jose, 14; Stockton, 15; Fresno, 16; Visalia, 17; Bakersfield, 18; Santa Barbara, 20; Los Angeles, 21-22; Santa Ana, 24; San Bernardino, 25; Phoenix, 27; Tucson, 28.

Buchanan Visits Chicago.

Fred Buchanan, owner of the Yankee Robinson shows, and manager of the Majestic Theater in Des Moines, has been in the city calling on professional people. Mr. Buchanan is one of the best known theatrical men in Iowa, and has many show interests. Jake Sternad and Mr. Buchanan left for Wisconsin for a short trip the latter part of the week.

Phil Castang, formerly with the Hagenbeck-Wallace circus, passed through Chicago this week en route to Wisconsin, where he will join the Dode Fiske Shows. Mr. Castang who is a nephew of the great animal king, Carl Hagenbeck, came over to this country with the first show that his uncle sent over, and as a trainer of the wild beasts of the jungles he is conceded to be one of the best.

Capt. Sharp, of the Seils-Floto Shows, was in Chicago Monday. The Captain will have charge of the Zouaves with the Rhoda Royal Circus this winter.

Peral Castang, who has gained quite a reputation as an animal trainer, is at Lake Side Park, Denver.

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