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THE DAILY CARDINAL/

University of Wisconsin at Madison

10 cents

Friday

1-8-71

Vol. LXXXI, No. 64

The Teaching Assistants Assn. (TAA) asked Chancellor Edwin Young to offer public assurance Thursday that undergraduates will not be shut out of courses for the spring semester.

In an open letter to Young, TAA Pres. Steve Zorn noted that thousands of students were turned away from courses this semester because of University limitations on class enrollments. "We fear the situation will be worse this coming semester," Zorn added.

Attributing the problem to the University's mismanagement of funds allocated by the legislature for instruction, Zorn suggested the problem would be alleviated if faculty members taught the nine contract hours a week for which they are paid.

"TAA studies of the Chemistry and Political Science Departments," Zorn

said, "found the average faculty member on full time instructional salary meets only 3.2 and 5.5 contact hours per week—while the UW considers roughly 9 contact hours to be full time."

He added, that by comparison, 12 hours is considered to be full time for TAs and State University faculty members.

The TAA, Zorn continued, has demonstrated its concern for undergraduate education by the contract clauses it demanded and obtained last year which limit class size and require outside evaluation of TA teaching performance.

"On our part," Zorn concluded, "we will take what steps we can to assure students of entry into sufficiently small classes in courses of their choice."

(continued on page 3)

New entrance policy eyed

By GENE WELLS
of the Cardinal Staff

The Madison Campus Admissions Policy Committee has proposed that minority enrollment at the University be increased to make it proportionate to the minority group population within the state and nation.

The committee suggests a goal of 3 per cent minority group students among in-state students and 15 per cent among non-resident students. Currently, 1.4 per cent of in-state students are members of minority groups and 5.4 per cent of out of state students are from minority groups.

The Admissions Policy Committee recommendations were on the agenda for consideration by the Faculty Senate at its last two meetings but

each time the Senate adjourned without acting on them. Action is expected at Monday's Senate meeting.

Other recommendations of the committee are that standardized tests not be a major factor in the admission of minority group students and that "special attention in the admissions decision will be given to the nature and type of courses taken in the secondary school, to an emerging and improving commitment to an educational goal, and especially to comments and statements made on the maturity, motivation, and other personal qualities of the applicants as supplied by the applicant, his secondary school and character references."



THREE FINGERS may indicate the three evenings that *Genesis III* will be shown in Madison this weekend. The Madison Art Center is hosting the collection of creative filmmaking tonight, Saturday and Sunday.



Madisonians sought refuge from the bitter cold Wednesday and Thursday by burying themselves beneath myriad layers of wool and fur. Temperatures plunged to more than -15 degrees and the desolate scene was made even more arctic by the almost two foot layer of snow on the ground.

More frigid temperatures are expected today, with readings in the mid-teens. Cardinal photo by Arthur Pollock.

the National Weather Service at Truax Field officially predicted the thermometer to reach -15 degrees at midnight, Thursday night. It rose no higher than 2 above Wednesday and Thursday's readings were even lower.

Warmer temperatures are expected today, with readings in the mid-teens. Cardinal photo by Arthur Pollock.

TAA questions

Chancellor Young on registration

By SUSAN MOSELEY
of the Cardinal Staff

CORRECTION

An article appeared in Thursday's Cardinal stating that the Madison Tenant Union had \$9,600 in rent withheld from landlord Phil Engen in an escrow account. This figure was incorrect. According to Phil Ball of the MTU, the correct amount in the escrow account is \$11,811.36.

1963: "I can safely say that the end of the war is in sight." — General Paul D. Harkins, US Commander, South Vietnam, Tokyo, Japan, Oct. 31, 1963.

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SHOP MON., THUR. TILL 9 P.M.

September to May year ready for faculty action

By GENE WELLS
of the Cardinal Staff

A proposal which would allow the academic year to run from September to May with a month-long vacation between semesters will be proposed to the Madison Campus Faculty Senate at its next meeting.

To compensate for the shortened semesters, class periods would be increased from 50 to 55 minutes.

If approved, the new calendar would take effect next fall. Under it, the fall semester would begin shortly after labor day and end a few days before Christmas. The second semester would begin in late January and last until mid-May.

THE SPRING RECESS would be held the week before Easter in years where Easter is on April 14 or later. In those years the recess would extend through the Monday following Easter. In years when Easter is earlier than April 14 the schedule now in effect would still be followed.

Mid-year commencements would always be held the day following the conclusion of first-semester final exams. Currently they are held on Saturdays, the last day of exams.

Spring commencements would be held the Monday after second-semester exams under the proposed calendar. Second-semester exams would always end on Saturday, as is currently the case. However, spring commencements would always be in May instead of June because of the shortened semesters.

The calendar reform proposal is one of three items which has been

postponed twice because the Senate failed to complete its agenda. It will probably be acted upon at the Senate's regular January meeting next Monday unless a special session is called.

FIFTEEN-MINUTE BREAKS between class periods would be retained under the proposed schedule. One alternative daily schedule to be submitted to the Senate would have eight 55-minute class periods per day, beginning at 7:30 a.m. and running to 4:35 p.m. The second alternative would have the first class begin at 7:45 a.m. with the last class ending at 4:50 p.m.

The two-day study break before final exams would be reduced to one day during the first semester under the new schedule, although the two-day break would be continued in the second semester.

The proposal has been offered as a substitute for one which would have the first semester begin before labor day and end before Christmas. Among the advantages listed in the printed proposal are that the later starting date would be better for students who have summer jobs extending to Labor Day and longer vacations for faculty members who teach during the summer sessions.

Under the proposal the calendar for the 1971-72 academic year would be as follows: registration, Sept. 7-9; classes begin Sept. 10; study break Dec. 14; exams Dec. 15-22; commencement Dec. 23; second semester registration Jan. 24-26; classes begin Jan. 27; spring recess Mar. 31-April 9; study break May 11-12; exams May 13-20; and commencement May 22.

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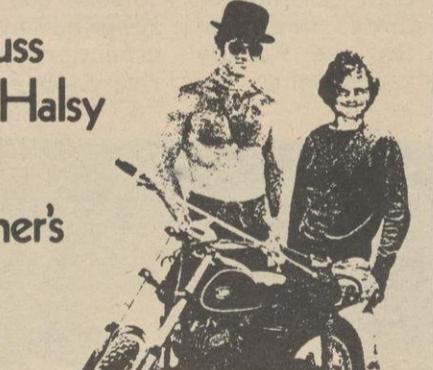
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off the wire

compiled from the associated press

Laird to make more withdrawals

SAIGON—U.S. Defense Secretary Melvin Laird will withdraw all of the remaining 25,000 U.S. Marines from South Vietnam by summer, it was learned Friday.

The pull-out of the leathernecks will be part of an accelerated cutback of American troops here.

Laird will arrive in Saigon Friday from Bangkok to discuss with American officials the withdrawal of the 3rd Marine Amphibious Force, one of the biggest commands in South Vietnam, and other U.S. military units.

Sources said that he will begin after May 1 a seventh-phase troop reduction that will include thousands of new cuts.

A sixth-phase cutback of 60,000 troops is under way. It is scheduled to be completed by May 1 and will reduce the authorized American strength in Vietnam to 284,000.

Russia sentences last defendant

MOSCOW - A Leningrad military tribunal Thursday sentenced Lt. Vul Zalmanson, a Jewish army officer, to 10 years in a labor camp for plotting to hijack a Russian plane, Jewish sources reported.

Zalmanson, 31, was the last of 15 Soviet citizens to face trial in the aborted hijacking. Two Jews, including his brother-in-law, were sentenced to death Dec. 24, but their lives were spared by the Russian Supreme Court.

The informants, who telephoned from Leningrad, said Zalmanson was convicted of treason, grand theft of state property and desertion.

The informants said Zalmanson's father, who had been refused permission to attend the trial, was officially informed that he could visit his son at a Leningrad prison Friday.

Nine defendants in the Leningrad trial, including Zalmanson's brother and sister, received long labor camp terms. Two women and one child were released.

ACLU contests Mo. zoning change

WASHINGTON - The American Civil Liberties Union filed suit Thursday in a suburban zoning incident where the Nixon administration's reluctance to act has become a major issue.

The ACLU asked a federal district court in St. Louis to overturn an Oct. 25, 1970 zoning change by Black Jack, Mo., that excluded a subsidized and integrated apartment project.

The Department of Housing and Urban Development requested the Justice Department Nov. 6 to challenge the action of the small St. Louis suburb.

Secretary of Housing George Romney said Wednesday the rezoning was "a blatant violation of the Constitution and the law." The administration, nevertheless, has deferred action on his department's request until it determines its over-all policy on enforcement of open housing.

ACLU attorney Lawrence G. Sager said the suit represents the most dramatic challenge yet of suburban zoning practices that produce "tight little islands of racial exclusivity."

Marines use dogs to sniff out dope

CAMP PENDLETON, Calif. - The Marine Corps is crediting the keen noses of a pack of trained German shepherd dogs with making marijuana less of a problem on this largest of military amphibious bases.

Some 300 leathernecks have been charged with marijuana possession, the base says, because the poches sniffed out caches of the forbidden stuff.

The program began in September 1969 and a base spokesman says it has been a big success. He says the 300 Marines have been charged with possession of marijuana as a result of canine efforts and the flow of the narcotic onto the base has been reduced. As prosecution records are returned to individual units, the spokesman had no figures on the number of convictions.

Third to be tried for My Lai

FT. MCPHERSON, Ga. - The Army planned Thursday to open its case against Sgt. Charles Hutto after a six-member court-martial board was seated to try him on charges of assault with intent to murder at least six My Lai civilians.

Capt. Franklin Wurtzel, the prosecutor, said he would call five witnesses including four members of Charley Company's 2nd Platoon.

Hutto was assigned to the platoon as a light weapons infantryman when Charley Company, part of the American Division, conducted an assault on the hamlet of My Lai March 16, 1968.

Edward Magill, of Miami, Fla., civilian lawyer for Hutto, planned to call 30 witnesses.

He told newsmen he has subpoenaed Capt. Ernest L. Medina, commander of Charley Company.

Medina, whose case is being investigated at Ft. McPherson, is charged by the Army with over-all responsibility for the deaths that allegedly occurred during the assault.

Hutto, 22, Tallulah, La., is the third soldier to come to trial in the alleged massacre.

Florida drops ocean dumping plan

FERNANDINA BEACH, Fla. - With apologies to Georgia, the State of Florida canceled Thursday the plans of a giant paper mill to dump 30 million gallons of acid wastes daily into the Atlantic Ocean.

Georgia officials and conservationists had mounted an outspoken protest, claiming that the discharge from the ITT Rayonier plant at Fernandina Beach would have turned a portion of the Atlantic near the Georgia-Florida border into a "dead sea."

"I feel a lot better now," said Nat Reed, chairman of the Florida Pollution Control Board, after notifying the company that an operating permit approved last May would be withdrawn.

"We made a mistake, but when you make a mistake you shouldn't stand by it."

"Nothing ever bothered me so much in my life. The problem was the jobs of 650 men."

"We gave the permit after a year and a half of work on the damned thing. I hope I never have to hear of a sulphite mill again."

TAA queries Young

(continued from page 1)

Responding to Zorn's assurance that the TAA will take steps to alleviate the problem, Chancellor Young told the Cardinal, "I'm delighted the TAs are willing to make concessions."

"I am delighted the TAA is concerned about the desire of undergraduates to get into sections," Young continued, "and I hope they might be willing to be flexible and live up to what they say in the letter."

In reference to Zorn's allegation that most faculty members don't carry a full teaching load, Young replied, "This is interesting. I don't think the TAs have correctly

represented the facts.

"It sounds self-serving to me," Young added. "Are they doing it for the good of undergraduates or for propaganda purposes?"

Young termed the TAA's criticism "short-sighted" and said it is unfortunate that TAs are spending their time denouncing faculty members.

"My view is that both faculty members and TAs work very hard," Young remarked. "It bothers me that they (TAs) malign the faculty."

He explained that the problem of undergraduates being shut out of courses was due to problems in administering the TAA contract clause which requires that sections taught by TAs have a maximum of

Weekend violence

There'll be all kinds of violence on campus this weekend, but you can keep your gas masks at home.

The jocks call it "controlled violence" and it will come in the form of hockey and basketball this weekend as the Badgers do battle in friendly Madison.

Coach Bob Johnson's skaters face a crucial two-game set tonight and Saturday night against the tough Tigers of Colorado College. Two crowds totalling over 15,000 are expected at the Dane County Coliseum. Game time is 7:30 and busses leave Witte Hall, the Union

and Tripp Commons at 6:30.

Coach John Powless' cagers have been labelled the hottest team in the Big Ten and the young, exciting Badgers open the conference season Saturday at 1 p.m. in the Fieldhouse against a fine Michigan team.

Be a sport. Take in some "controlled violence." Scream for the Badgers and release your frustrations. What could be more fun than yelling, stamping and just acting generally obscene with only a remote chance of getting thrown in jail?

18 students.

Young remarked that although he agrees with the clause, some adjustment has to be made during the present financial crisis.

"The TAs had already lost their strike when I agreed to this clause," Young said. "I didn't have to agree to anything."

Young explained that an adjustment has to be made because the registration system last September hadn't been changed to adapt to the TAA contract. "We can solve a lot," he added, "with better registration procedures."

Registration this semester was confused, Young said, because some students dropped courses and added others after the assignment committees had already turned away many people. He added that the assignment committees were afraid to enroll more than 18 students and therefore many students were refused admittance to courses they desired.

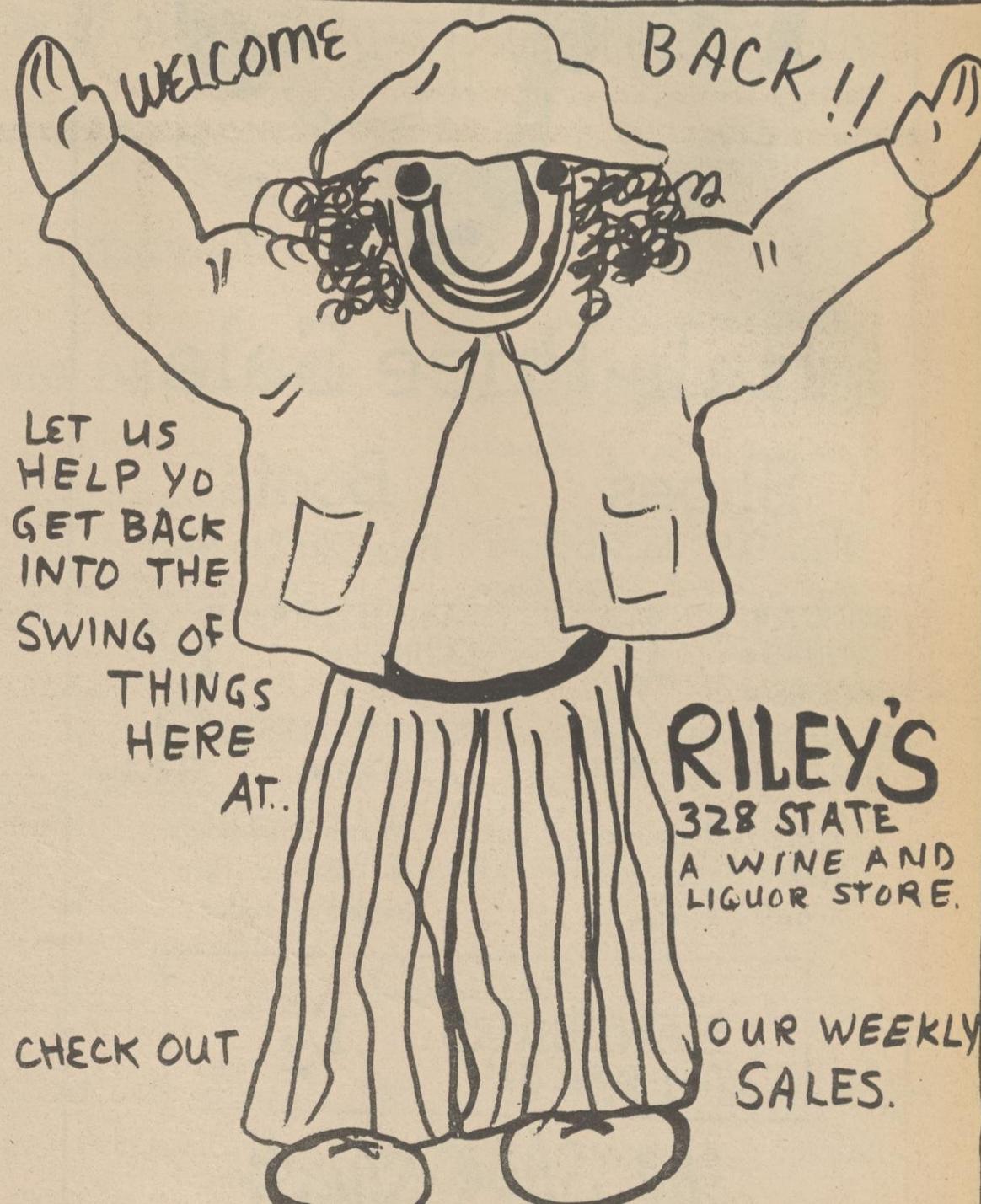
Zorn told the Cardinal that he disagrees with the Chancellor's analysis. He explained that some classes are still filled now at the end of the semester. "It's not just a question of a more efficient registration procedure," Zorn said. "What do you do about the people who were turned away?"

Zorn added that the TAA had agreed before registration in September to allow a certain percentage of over registration to compensate for the drop out rate. He said it was the decision of the individual departments to enroll only 18 students.

SONY QUADROSONIC CHANGED THE SCORE

It's now 4 to 2

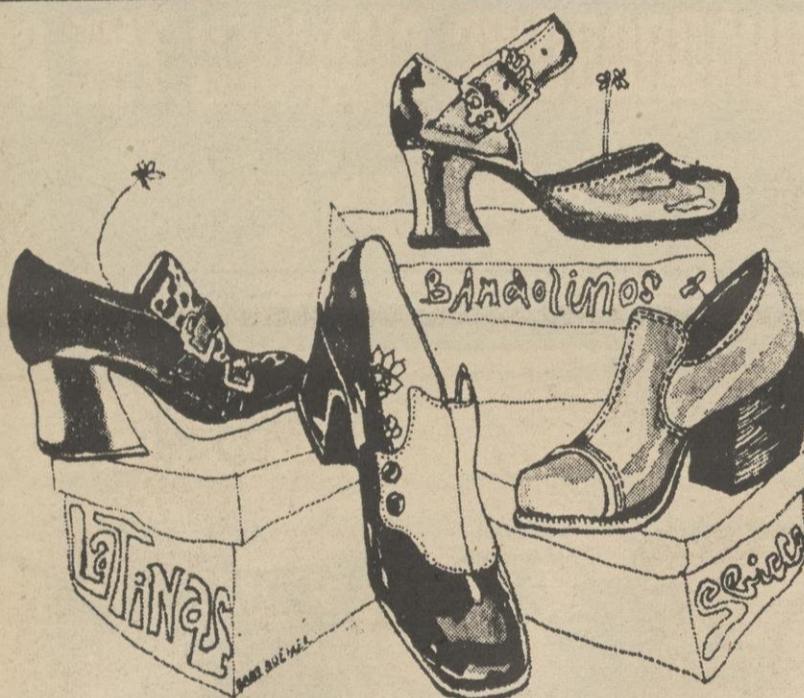
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News analysis

Sides are drawn

By BRIAN POSTER
of the Cardinal Staff

Alas, Madison's spring elections are fast approaching. With the primary election less than two months away, that was quite evident Tuesday evening at the City Council.

The issue was the city bus system, and the resulting dispute quickly found the aldermen choosing sides among themselves and the mayor—William Dyke.

In the latest developments on the bus issue, the local Teamsters union, representing the city bus employees, and at least two aldermen—William Offerdahl, Ward 7, and Roger Staven, Ward 15—are taking Dyke into court to force him to sign the 13-C agreement. This labor contract is necessary for the city to receive \$1.4 million in federal funds to finance its acquisition of the bus system.

Dyke vetoed a resolution "directing" him to sign the agreement by January 1, 1971. At Tuesday night's session, the City Council failed to override the veto and the debate that ensued was both a culmination of two years of arguing the bus question and a preview of things to come in what could be a bitter race for mayor.

"HOW CAN YOU honestly... ask us to consider to rescind this order (13-C)?" asked an exasperated Alderman Robert Prideaux, Ward 16. According to Dyke's veto message, he also wanted the aldermen to renegotiate the contract because he feels it gives the bus employees more than is required to receive the federal funds.

Ninth Ward Alderman Leo Cooper, a candidate for Dyke's post, had several heated debates with Dyke over the way the mayor was conducting the meeting.

On the bus issue, Cooper maintained, "We're not hurting the Teamsters. They're going to get this negotiation one way or another."

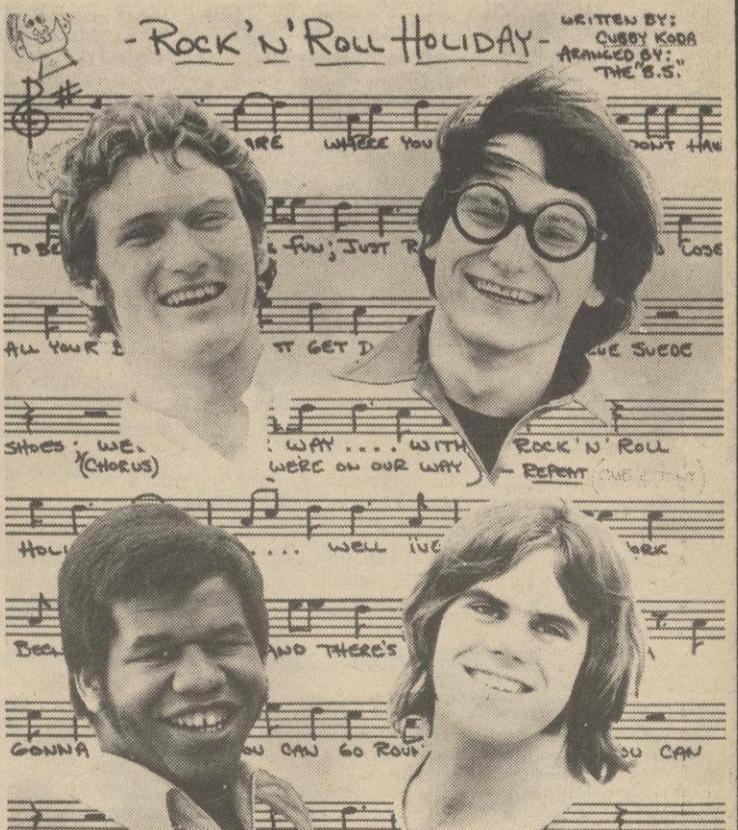
Throughout the shouting matches, Dyke kept an even voice, trying not to escalate the open hostility directed to him by many of the aldermen. This undoubtedly had a favorable impact on some of those in the radio audience, listening to the Council's proceedings. Dyke is expected next week to reveal his political plans, with most knowledgeable City Hall observers saying Dyke will run again.

Contrasting Cooper's approach, Alderman Paul Soglin, Ward 8, tried to meet the Mayor in similar cool voice. Soglin, also running for mayor, was critical of Dyke for not signing the agreement and attacked the mayor in a fiscal manner.

"IF THE 13-C agreement had gone into effect in May," stated Soglin, "we would have had \$600,000 or \$800,000—enough to wipe out the deficit (of the bus company)."

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on city council

Dyke has called the agreement a "bad deal" and at the meeting explained, "I'm simply trying to protect the city from going too far."

Soglin noted the aldermen previously had never had to place a deadline on the signing of a resolution or ordinance by the mayor and exclaimed, "It is incredible."

Soglin then continued on a more personal level. "Dyke has no comprehension of what negotiations mean," contended Soglin. "People cannot sit down, make agreements, and then renege on them."

Soglin also accused Dyke of trying to impede the successful operation of the bus company. Dyke had opposed city purchase of the system.

There were those aldermen siding with the Mayor. Eleventh Ward Alderman John Healy, up for reelection, accused some aldermen of being more interested in the Teamsters than the citizens of Madison.

ANOTHER ALDERMAN up for reelection, Richard Landgraf, Ward 13, supported the mayor by introducing a resolution calling for renegotiations with the Teamsters, which would produce an agreement "not excessive."

But again, it was those aldermen opposing Dyke who provided the fireworks. After calling the mayor a dictator, countered by Dyke calling the attack "personal," Offerdahl said the Council should not provide the mayor with any legal assistance in a lawsuit, calling such litigation "justly deserved." Offerdahl has been Dyke's bitterest critic over the bus issue.

Alderman Eugene Parks, Ward 5, also joined in the assault on Dyke. The candidate for reelection blasted the mayor saying, "The time for cooperation (with Dyke) is long past." Parks also advocated a lawsuit against Dyke.

PARKS WONDERED if certain city administrators weren't trying to "see that we do not embark on any form of effective mass transportation."

Alderman William Hall, Ward 3, said the contract must be renegotiated because the city hadn't understood what the minimum requirements were for the federal aid. But Alderman Peter Peshek, Ward 17, countered by saying Dyke's veto and his opposition to 13-C were full of conclusions without reason." Hall and Peshek are both up for reelection.

After Alderman Mike Birkley, Ward 18, called the Council debate "Romper Room," the only certain thing was that such debates would probably accelerate as the city elections near.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

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AIRPLANE GLUE, I LOVE YOU (20:00) B/W HOWARD E. LESTER

"An administrative error brings the truant officer to put a 30 year old model maker back in the sixth grade."

Howard Lester, from New York, majored in Philosophy at Cornell before coming to the West Coast to film school. He has a broad background in theatre arts and acting. Currently making films independently, he does occasional free lance editing and production work. "Airplane Glue" has won a "Cine" Golden Eagle, two firsts in the Foothill Film Festival, and the Southwest Film Festival, second prizes at Ann Arbor and Indiana, and numerous awards at other festivals.

RUNS GOOD (15:30) Color

PATRICK O'NEILL

"An unconscious imagery, with no point other than to reflect a number of states of being confronting one another.. a film about noise."

Pat O'Neill is a filmmaker, photographer, and sculptor from Los Angeles interested in and working at integrating these art forms. An optical magician and commercial film designer from time to time, he is currently teaching film at the new California Institute of the Arts. "Runs Good" uses loops and recycling to emphasize repetition, step printing to increase duration of action, and was assembled in sequences through an optical printer. Its title carries the reassurance of a used car salesman.

CINEMANIA (10:00) Color

RON POLICY, ROD WHITAKER,
RICHARD COORIS

"Thoughts and reflections of the filmmakers on leaving the Sixties."

All three filmmakers teach cinema at the University of Texas. Commissioned by N.E.T. for a one-time special, "Cinemania" won a Silver Phoenix in the Atlanta Film Festival. The production work was done in Austin and in several rural Texas locations.

OMEGA (12:30) Color

DONALD FOX

"The transformation of Man from his physical shell to an immortal being of energy."

Donald Fox has been making films since he was 12 and is a graduate of U.S.C. and the U.C.L.A. film school. He is currently working in television and on film design occasionally. Two years in the making, "Omega" was made using special techniques of animation, an optical printer, and innovative equipment designed especially for the project. "Omega" won a Silver Phoenix in the Atlanta Film Festival.

MARIJUANA EDUCATION (9:55) Color

TOM RETTIG

"The MAN describes and demonstrates the evils of laughing tobacco."

Involved in film as a child actor in the "Lassie" series, Tom Rettig is now producing and directing independent projects in business and theatrical fields. "Marijuana Education" features comedian Fred Smoot and was shot with a stoned cast and crew.

DELINQUENCY (4:58) Color

ROY BARGE

"The symbolic purge of human emotions through aggressive action."

With a B.A. in biological illustration, Roy Barge went on to do graduate work in film. He is now working as an independent filmmaker. "Delinquency" uses a combination of techniques including kinesthesia, rotoscoping, and multiple imagery.

GENESIS III
presented by The Madison Art Center

A MATTER OF CONSCIENCE (28:30) Color DON MACDONALD

"Vietnam, Canada, or jail...two who refused to fight."

A theatre arts graduate, Don MacDonald's specialty is documentaries. He has made several and is now producing another, "New Fundamentalists", a film on life styles. When making "Matter of Conscience", he had some difficulty convincing the Canadian draft underground to help him. A federal agent posing as a filmmaker had just been exposed the week before.

INDUCTION (10:00) B/W LARRY E. LARSTEAD

"An analogy. Plugging the system into the pleasure center. The march of progress."

Larry Larstead is studying for his Master's at the U.C.L.A. film school. He made "Induction" in the spring of 1970 in Riverside, California using actual class and lab settings with a special rear screen projection system for the outdoor shots. The film was a featured short in the 1970 San Francisco Film Festival.

LESS IS MORE (1:00) Color

DON PAONESSA

"A film on evolution. What we've had and what we've got." Don Paonezza is working on his Masters thesis film at U.C.L.A. He shot "Less Is More" using a single frame technique in parts to emphasize speed and chaos.

TONIGHT THRU SUNDAY, ST. FRANCIS HOUSE 1001 UNIV. AVE. 7 and 9:30 p.m.

TICKETS 1.50 STUDENTS ARE AVAILABLE AT MADISON ART CENTER, 720 E. GORHAM AND LAKE ST. STATION

A Page Of Opinion

THE DAILY CARDINAL

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Requiem for a Heavyweight

Sonny Liston was one of boxing's most enigmatic figures. In the ring, he typified all the murderous brutality that has led to the sport's decline. But on the outside, his bullying and brutishness was only a shield for the insecurity that plagued him.

He left a lot of impressions, most of them unfavorable. His famous eye-searing stare, his title fights with Muhammad Ali and his background of crime all added to the Liston legend.

HIS DEATH added the final, almost anti-climactic chapter to his pathetic life. Liston was found by his wife sprawled across a bench in the bedroom of his Las Vegas home. There were needle marks in his arm and investigating officers found amounts of what they believed to be heroin.

America bestows its cash and adulation on its

public gladiators, and when they begin to fade, so does all the hollow applause. The plight of the black athlete at career's end, after performing for the legions of spectators, is all too often a lonely, abandoned search.

Lately, there has been an increasing furor over drug use by athletes. But Sonny's case was a little bit different from most others.

Sonny didn't shoot up to make himself a better fighter. He did it to make his miserable existence a little more palatable. Liston was one of 25 sons of an Arkansas farmer. He often said how much he hated that kind of life. White men's money was one way out. All he had to do was bleed a little.

BUT LISTON didn't resent his role. "I've had to fight all my life just to stay alive," he once said. You lost, Sonny.

staff forum

culture infiltration game

adrian ivancevich

You say your fed up with the dormie beer bashes? You're sick of the psuedo-communication in the bars?

Maybe just plain indifferent to the canned rock so typical of local parties?

So you think you've found the answer in a rumor or advertisement for the "Patterns" coffee house, just below the Lake Street Station. You might have heard it's intimate, the cover charge is minimal, the entertainment is live, and best of all, the mood is super espresso house. In short, that little hideaway you've always dreamed of; ready to take you back to the pure-folk sound of ten years ago.

You head on down, already off-guard.

The ersatz hipness hits you as you go down the stairs to the entrance. Wow! The cover charge is only 50 cents! And look! Live, local talent. No fleeting professionalism here. It's raw. (By now suspicion should be clawing your mind.) You sit in genuine wooden chairs, and get served coffee or tea on real wooden barrels! There's a student caressing his Martin on the mini-stage, and hell, there's only about 25 people in the whole place! A blacklight and glowing posters complete your seduction.

Far out, huh?

If you're not too overcome by the misty mood you might ask the waiter how much the minstrel gets per nite. A smile tells you "Oh, nothing." Well how about the waiters? Same answer. The performer, after three short ditties, sits down to rap at a table. You wait... 10... 20... maybe 40 minutes. Something's fishy.

While you're sitting there, if you're lucky, a "waiter" will slip into the chair next to you and before you know it you'll be involved in a (are you ready?) religious discussion.

His naive, rose-colored mind soundly trashed, this writer demanded some explanation. He found that the "waiter" was actually one of the "staff" (there must have been at least 5 of them) that were there to help him get rapping about religion during the intermissions. What denomination were they? "Christians" was the reply. Affiliated with whom? Some vague connection with Inter-Varsity was

mentioned. How long has this front been perpetrated? About 2 years. The writer, still a little shocked, naturally asked just who the owner was. Evidently, this little group pays the rent, but they're guaranteed that any loss incurred on the month's bills would be made up by a backer. Who's the backer, Frank Zappa (the writer still craved for some "put-on" in this fascinating structure)? No, but all the information he could gather was that a certain local businessman (remaining anonymous to the customers) was in cooperation.

SO THE WRITER collars the performer at an adjacent table and discovers that he too had been "taken in" by all this for 2 previous nites. Tonite was actually his first realization of the true situation.

"Isn't this weird?" admits the student.

No kiddin'!

The Big Boy and his elves had infiltrated the Madison music scene and were in the business of "rapping with" the customers—who presumably had been turned off by the folk masses in their own ivory cathedrals. The front couldn't have been more sophisticated or subtle.

Now this group's motives were quite sincere, but the writer had no success in arguing that the cagey methods smacked of quackery. They were on a pure crusade. "So why not advertise the 'Patterns' as a religious rap center and cut away the plastic tactics of this 'culture trap'?" A shrug was all the waiter replied.

I realized my crass envy and jealousy at this little operation. But I was still angry that I had been duped, and that there really was no other place in Madison where the performer and I could get together in the original coffee house tradition. But probably worst of all, I thought of just how viable "Patterns" would be as a real folk espresso house for the community without the questionable and ambiguous backing now employed. The odds against such a place are staggering.

So gather round my socialists, anarchists, YAF'ers, etc., and take note. Perhaps you too can join the "culture-infiltration game."

concentration moon

moonshine

ken merrill

In honor of all the people who thought that rock music is dying and/or dead, I am awarding one Concentration Moon to all of the following artists in their respective categories, for the year that has passed:

Most Overrated Group—The Band
Most Underrated Group—Great Speckled Bird
Most Disappointing—George Harrison
Most Fulfilled Artist—Laura Nyro
Mellowest Female—Tracy Nelson
Mellowest Male—Bob Dylan
Funkiest Male—Ian Tyson
Funkiest Female—Sylvia Tyson
Most Together Band—Poco
Special Category—Best Combination of Bubblegum and Plastic Fantastic Superstar Music—Crosby, Stills, Nash and Young
Special "Thank You" Award—The Beatles
Bad Rapper of the Year—Tie—John Lennon, Cecil Taylor
Ego Tripper of the Year—Paul McCartney, for seventh consecutive year, with close competition from David Crosby
Posthumus Awards for Incredible Contributions to Rock n Roll—Jimi Hendrix, Janis Joplin
Best Stoned Music Album—Jimmy Reed, "Just Jimmy Reed"
Best Album to Turn Friends on To—Laura Nyro, "Christmas and the Beads of Sweat"
Most Repetitious Album—Grateful Dead, "Workingman's Dead"
Most Cosmic and Strangest Music—Assorted whales on "Songs of the Humpbacked Whale"
Most Forgotten Musician—Any jazz musician
Most Overlooked Musician—Any Madison musician
Most Worthless Group—Blood, Sweat and Tears
Best Background Music—Youngbloods, "Elephant Mountain"
Loudest Group to Play in Madison—Brownsville Station
Most Inane Performance in Madison—Leonard Cohen
Comeback of the Year—Little Richard
Comeback That Should Have Stayed Back—Ricky Nelson
Best Good-Ole-Rock-N-Roll Album—The Who, "Live at Leeds"
Best Albums—"Poco," "Great Speckled Bird," Laura Nyro's "Christmas and the Beads of Sweat," Mother Earth's "Satisfied"
Personalities of the Year—
Male—Ian Tyson
Female—Laura Nyro
Most Ignored Genius—Frank Zappa

letters to the cardinal

MORE ON SULLIVAN

I have just read the DC article about the firing of Prof. John Sullivan. I am too stunned to continue reading. That such a man, with so much to give to his students, as a teacher and as a human being, is not considered fit for this university's staff is a sad commentary on the values of our school. For me, John Sullivan provided insights and a sensitivity which I have never found in another educator. He is the type of individual who could actually inspire me to stay in school; and the actions of our English Dept. are the type of actions which almost force me to walk right out. Without its Mr. Sullivan's the University of Wisconsin has little to be proud of; as far as I am concerned, his firing is a disgrace to the English Dept. and a loss to the entire University community.

B. Hoffman BA3

RECOMMENDATION

As a student in this University, I would like to make a recommendation to your fine committee

which holds such high scholastic standard (English Dept. Exec. Committee). In light of such statements as Prof. Rideout's "the excellence of Mr. Sullivan's teaching is not in question," I think the next logical move that this committee makes should be to dismiss all students, so professors can publish to their heart's content.

Collins Whitfield

Man can no longer live by bread alone.

—R. Buckminster Fuller

"The sun is not yellow, it's chicken."

"July 4" would have been celebrated on July 3 if there had been typewriters in those days.

—R. Buckminster Fuller

occasional piece

A friend and I are talking. "I think you should spell it out," he says.

"Why is that?"

"Well, I think that would be most effective."

"What do you mean, 'effective'?"

"Well, I feel you have something important to say, and it can be communicated better by spelling it out."

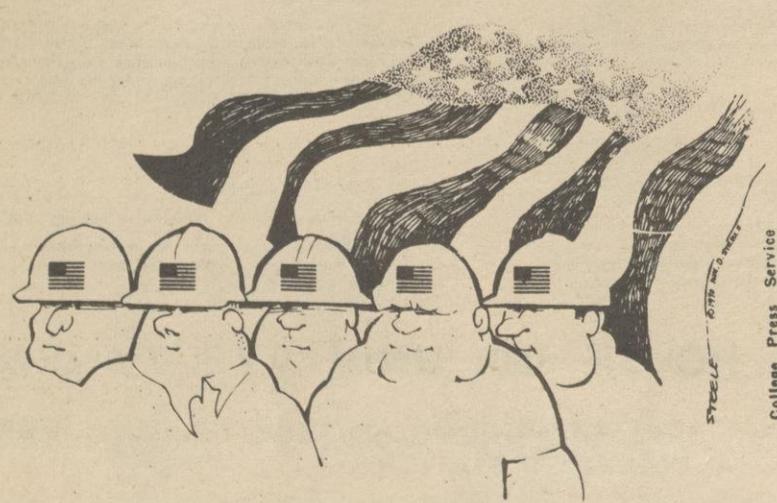
Let me tell you that my friend is beautiful. He is kind and warm, and there is an aura about him of his liking himself and so liking you. And his comments, which come from a discussion about what effect words can have, are ones which are intended to help me. "Clarity," he once said at an earlier time. I imagine him saying that now and I think, All I have to do is know.

This is a strange idea, to become aware. Just see it, whatever it is, and all will be well? The idea is that if I see, if I can understand, am understanding, do understand, do see—then that is all that is "needed" inside my head. Inside my head! We are so used to thinking we must worry. I am so used to confusing what is outside my head with what's inside. I am used to confusing my mind with "the world." The trouble with seeing the it is that I get in the way.

"I know what you mean," says my friend, "but it seems you're saying I can never be part of it."

He is really a good friend of mine. I haven't known him more than a year but we're very close.

john marberry



"The Laird is my shepherd..."

On the boob tube

Bob Hope special discovers marijuanaBy PETER GREENBERG
of the Cardinal Staff

1971 has brought with it a breath of fresh air on the tube: no cigarette commercials—that is to speak of. What we will be seeing, however, will be things like the "Winston-Salem Golf Classic," the "Virginia Slims Woman's Aviation Cup," and a horde of other slick (and almost as expensive) attempts to keep the tarred and nicotine brand names etched in your mind forever.

A bit of news for all of you veteran quiz-show fans: "Name That Song!" the popular 1950's game show which was one of the first to actively physically involve the contestants, is being syndicated again. It's not being shown in Madison yet, but it may be soon.

As the thermometer continues its decline, stay warm Tuesday night at 6:30 as Kukla, Fran and Ollie learn how to ice sculpture. The half-hour WHA-TV series is followed at 7:00 by "Two Plus One," an innovative program produced in Madison. For its second program, "Two Plus Two" interviews local disc jockeys, takes a ride on the Merrimac ferry, and travels to cheese country in Monroe.

DON'T FORGET Ferdie tonight at 12:05 on Channel 15. Boris K.

saves the day in "The Raven." Earlier tonight on WMTV, NBC presents a very convincing true-life special, "Say Goodbye," a report on the rapidly approaching extinction of a variety of animal species. Some of the footage, which includes an animal "harvest" of fur-bearing seals by men wielding guns and clubs has previously been shown (in abridged form) on the Cavett show a few months back, and in a piece in Life magazine. (By the way, Canada still has no law that protects the seal).

The show also contains what is considered to be rare footage showing the birth of a lion cub, a dolphin, and a kangaroo. The show's only drawback, if any, is the narration of Rod McKuen, but if you can suffer through some schmaltz in the audio, the video more than compensates for this fine

quality program. That's tonight at 6:30 p.m.

If you really like celebrating anniversaries (and this one comes with a surprise) don't miss the Bob Hope Christmas Special which airs next Thursday at 7:30 p.m. on 15. It's Bob's 20th annual overseas trip and features the same wide angle shots of "our boys" laughing in 104 degree heat and making it all look worthwhile.

Last year, if you remember, after some "jokes" about long-hairs, Hope was booed on several occasions, after which the film editors, with gentle prodding of the Chrysler Corporation (a large military contractor and also the sponsor) took the incident out of the final televised film.

THIS YEAR Bob discovers the sinful weed: MARIJUANA. And

between Les Brown and his band of (you know) and Bob's usual collection of bouncy busties to further frustrate the men, he injects (no puns intended) some little cuts at military druggies. It will be interesting to see if the film footage

is taken out again.

One more thing, television fans. Next week, this column will have its first (and maybe last) media contest. The prize will be a biggie for all daytime TV watchers, so look for it.

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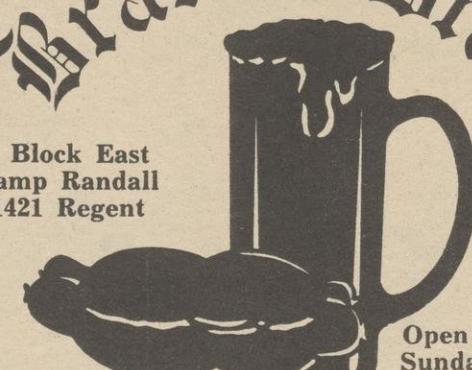
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Film**Pollard & Redford make cycle flick work**

By RUSSELL CAMPBELL

Make a movie about a thrilling, exuberant sport like motor racing, sky-diving or skiing and there's a formula you're expected to follow. A good example might be Frankenheimer's *Grand Prix*. The protagonists are the cars; the people who drive them are appendages, and the drama enacted between races has importance only to the extent that it pads out the action. It's the spectacle that counts, and every technical means is exploited to enhance its color, speed, glamour and danger.

Little Fauss and Big Halsy (now at the Strand) is about motorcycle racing, but the audiences who expect a variant of *Grand Prix* will be disappointed. In this movie machines are subordinate to men, and though there's excitement enough in the racing sequences, it's the personal story, as the title suggests, that matters. Moreover, the personal story itself is devoid of gloss and spurious romanticism. In the treatment of the tough, super-confident Halsy and the shy, hesitant Fauss who comes to emulate him, concessions to what

is usually thought of as box-office (of either the middle-brow *Grand Prix* or the low-brown *Hell's Angels* type) are minimal. This is no saga of the battling of champions—neither Halsy nor Fauss actually wins a race through the entire film. *Little Fauss and Big Halsy* is simply an unvarnished portrait of the cycle racing milieu and the type of man it breeds.

Halsy's life style is patterned on a brand of machismo constantly evident in the insolent, devil-may-care bearing Robert Redford brings to the part in one of his better performances to date. It is the paucity of this tough masculine ethos Halsy lives up to that gives rise to many of his vaguely sensed inadequacies. In his sex life, for instance, he feels he's not making it with the sort of woman he wants: "It's just these gland cases and hurtin' whores that'll have me," he complains, but it's a vicious circle—women seem like whores because that's how he thinks of them. He gropes for big words when he hears of Fauss's father's death: emotion, especially tender emotion, is not something he's

accustomed either to express or to feel—it's not part of the style. Similarly, he cannot accept himself as only an average racetrack performer: he indulges in fantasies of getting a lucrative factory contract, of going on television as a celebrity ("racing ain't the only way to make money"). For Halsy going to Vietnam has no meaning, but neither does not going: he smashes himself up to avoid the draft, but can brag of being injured on the battlefield.

Halsy's rootless drifting (which is so much more authentic than that of the Jack Nicholson character in *Five Easy Pieces*) is symptomatic of the void that's at the heart of the movie: the lack of trust, affection or meaning in personal relationships. A recurrent motif is the sneaky departure. Halsy tiptoes off with the camera and wallet of a photographer he's "befriended." He regularly abandons the big-breasted groupies without farewell in the early morning—a practice Fauss at first disapproves of but later adopts himself. Even the girl Rita, who lives with Halsy for months and gives birth to his (?) baby, leaves without a word. The

relationship, likewise, between Fauss and Halsy is empty—they travel round together for weeks, but when they come to part, there's nothing between them: "I never said I was your friend," Fauss says, "I don't even f-king like you." And he's obviously speaking the truth. Halsy reacts to Rita's departure with "Who cares? Screw her—once a whore, always a whore." Again, the overt toughness expresses at least a good part of the real feeling. At one point Halsy, an inveterate liar, tells Rita how he actually broke his back. She's not impressed. "I told you the truth and you wasn't listening," he reflects, "so what use is the truth?"

This bleak vision is given credibility by the excellence of the acting (Michael J. Pollard fully realizes his potential as Fauss) and of the taut, idiomatic writing by Charles Eastman. The self-effacing direction is by underrated Canadian Sidney J. Furie (*The Ipcress File*, *The Appaloosa*, *The Lawyer*), who plays down the satiric potentialities of the script. Fauss's parents, for example, don't work as well as they might as comic figures, but they have something which is more im-

portant, the quality of life. "D'you want Instant Frost on your Whip'n Wonder or just plain?" Mrs. Fauss asks her husband: it's a line that could easily have been played for laughs. Furie, however, refuses the tempting caricature, with the result that the reply, "It don't matter a bean to me mom, it'll go right through me anyways," has almost a tragic quality (the old man is disturbed at his son's taking up with "Sideburns" Halsy). *Little Fauss and Big Halsy* is a beautifully integrated movie, with the desert terrain and its rattling freight trains, the country and western soundtrack by Johnny Cash, and the sharp and fast editing of the motorcycle footage all adding to the effect. Much of its strength derives from its not trying to make an Important Statement, like *Catch 22* or *Five Easy Pieces* or *WUSA*. It is a lack of pretension that is frequently mistaken for insignificance.

Beltline Films will sponsor Free Sunday Film Fests which will deal with Issues and Life in the 70's. The films will be shown on six consecutive Sunday evenings beginning January 10 and ending February 14. They will be shown at Calvary United Methodist Church, 633 West Badger Road, at 7:30 p.m. on these evenings.

The topic and films for January 10 are:

Topic: Nature and Man
Films: The Universe, Canada Film Board Film; Grand Canyon, Sierra Club Film; Nanook of the North, Flaherty documentary

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NEW APT. needs male roommate 2nd semester. 251-6088. — 2x9

GIRL to share apt. with 3, 442 W. Gorham, close, 251-6415. — 6x15

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ONE GIRL needed to share large efficiency room facing State St. 2 mins. from humanities. Call Linda, 256-4306. — 6x12

3 BEDROOM APT. to sublet E. Gorham. 255-3206. — 6x12

1 OR 2 girls to share 1323 W. Dayton apt. w-1. \$65.00 neg. 251-3479 after 4. — 3x7

GIRL TO SHARE 2 bdrm with 2 roomy near James Madison Park. \$60 now or Feb. 1st. 251-9452. — 6x12

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SACRIFICE—2nd semester sublet large apt. one girl needed share bedroom furnished. \$50 reduced from \$90. 255-8246. — 11x19

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PAD ADS

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2 GIRLS WANTED to share apt. on Henry St. cheap. 255-9172. — 12XF10

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SUBLEASE: One girl to share with two—campus—\$56.00. 255-1344. — 7x15

2 GIRLS to share huge house near stadium. \$50-mo. 256-0331. — 6x14

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SUBLET large efficiency for 1 or 2 own kitchen and bath. Spring St. Feb. 1 Aug. 31 255-2806 after 10 p.m. — 6x6

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CARROLLON 620 N. Carroll. 1 bedroom apartment for 2 or 3 persons, 257-3736 or 257-5174. — 3x13

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ROOMS: Second semester, double occupancy, color tv., washer, dryer, parking, meals available. 221 Langdon St., two blocks from library, phone: 256-9932. — 6x12

SUBLET: Two single or double rooms. Girls. Private house on lake. Meals. Cheap! Janet, 256-1117. — 10x13

SUBLET 2nd semester. One to share apt. with 3 others. Own bedroom W. Washington and Broom. Call Bob, 255-5325. — 13x19

ROOMS FOR GIRLS available for second semester. Reasonable, kitchen privileges, optional meal available inquire: 121 Langdon or 251-9598. — 10x14

SINGLE sublets, available immediately. Indoor swimming pool, carpeted, new building. Property Managers 257-4283. — 3x13

GIRL to share 3 bedroom apt. with 4. \$54-month. 251-5619. — 6x8

NEED ONE to share apt. with three. Own bedroom. 251-0764. — 6x8

APT. near stadium, bedroom, kitchen, study, living, bath. All utilities. \$130. 255-1209. — 3x8

1 GIRL needed to share apartment on E. Gorham expenses with 2 others for 2 semester. Call 255-2449 after 5. — 6x13

1-2 GIRLS to share large new apt. with 2 others. Good location. 233-8690. — 6x13

GREAT LOCATION large bedroom double bed in furnished apt. \$75-mo. Feb one. 256-4319, 5 to 7. — 6x13

SUBLET 1 bedroom. \$150. Near union, 212 Marion St., apt. 101. 251-8695. — 6x13

WANTED girl to sublet one bedroom apt. with female senior Spring St. 257-6691. — 4x9

APARTMENT AVAIL. for 4, 2 large bedrooms 2 blocks from campus furnished. \$280-mo. 251-6565. — 6x13

SAVE! Must sublet single room. Grad. woman. Kitchen privileges. 1317 Spring Street. \$40 month. Call Jamie: 255-1243; 257-1880. — 6x13

SINGLE ROOM—large—share kitchen, bath. Call 251-6852, Sue around 5 p.m. — 6x13

GIRL to share with 3, \$56, Henry & Langdon. 255-4735. — 7x14

PAD ADS

1 OR 2 girls to share modern apt. with another starting Feb. 1. \$150. 271-3690. — 4x9

WANTED Sr. or Grad. girl to share house. Own room near campus, fireplace. 256-6532 2nd sem. — 6x13

THE TOWERS—2nd sem. contract negotiable rate. 257-0701 ext. 272. — 3x8

LOOKING for place 2nd sem. Prefer grad students near campus. Call Milw. collect—area code 414 353-6796. — 3x8

SHARE HOUSE with one male, Sr. or Grad. Feb. 1st—June 30th. Own bedroom. Sublease. Call Bernhard, 262-2710 or Evenings, 238-9044. Hilldale. — 4x9

HELP WANTED

EIGHT MEN NEEDED with car to work 2nd semester evenings and some Saturdays. Call 221-1881. — 22xF20

WANTED immediately—drummer for theatre company near Chicago. Call Steve for details. 249-4896. — 6x13

PROGRAM DIRECTOR needed for Univ. YMCA. Bring resumes to Box 610, 306 N. Brooks or call Dave Kenyon, 257-2534. — 3x9

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COUPLE wants ride NYC for Xmas share \$, driving. 251-4997. 6x12

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THE COMMUNITY RAP CENTER INC. If you have a problem and want to

Campus News Briefs

WANT TO TEACH?

The South Madison Neighborhood Center needs tutors for elementary and jr.-sr. high school students. (The Center is at 609 Center St., off S. Park Street.) Call Bertha Turner at South Madison Center, 257-2606, or Lolly Howard at student Volunteer Services, 262-2214.

MCCARTHY HEARINGS

Tickets are still available for special showing of the documentary film "Point of Order," to be held tonight at 7 and 9 p.m. in the Union Theater. The film deals with the 1954 government hearings with the U.S. Army and the late Wisconsin Senator Joseph McCarthy.

SOCIOLOGY COLLOQUIUM

The sociology department offers the colloquium featuring Prof. Joan Rytina, professor of sociology at the University of Notre Dame. The TOPIC WILL BE "The Sociology of Income Distribution." In 6101 Social Science, Friday, Jan. 8 from 3:30 to 5:30 p.m.

PHOTOGRAPHY SHOW

Wildlife color photographs by Tom Duerst, will be on display in the Wisconsin Union's lounge gallery through Jan. 29. Duerst, a University of Wisconsin student photographer, lives at 2507 University Ave., Madison. His photographs will be available for purchase through the Union's main desk. The show is sponsored by the

Union Gallery Committee.

ECOLOGY BOOKS

An Ecology Book Drive, to collect and recycle books dealing with the environment, will be held from 9 a.m. to 4 p.m. Sat., Jan. 9 in the Wisconsin Union Browsing Library.

Sponsored by the Union's Hoofers Ecology Information Center, the drive is being held to make the greatest possible use of all books on the environment, and to encourage persons to share their books with others interested in ecology.

All books donated will be classified and made available in the Browsing Library, along with a selection of related environmental materials. Students and other Union members will be able to lend the books from the library under the regular book lending system. Representatives of the Ecology Information Center point out that loaning books saves on trees.

HILLEL

After the Friday evening service, at 9 p.m., Prof. L. Rosenfield will speak on "Communication as Consciousness." There will be audience participation.

FURNITURE DESIGN

An opening reception for the Furniture Design Show in the

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Union Social Committee



Friday, Jan. 8, 1971

THE DAILY CARDINAL—11

Wisconsin Union's Main Gallery, will be held at 4:30 p.m. Jan. 8 in the gallery. The show, which includes furniture designed by students of University of Wisconsin Art Professor Clifford Johnson, will be on display in the gallery through Feb. 1. Wall hangings and fabrics designed by students in the

U.W. related arts department will also be on display. All works will be available for purchase through the Union's Main Desk.

COMMUNICATION CONFLICTS

The Center for Conflict Resolution invites the Madison

Community to participate in a series of informal discussion focusing on the topic Conflict and Communication. The first discussion will be held Monday, Jan. 11; the topic will be "The Nature of the University." Present will be Anatole Beck, U.W. Department of Mathematics.

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start Big Ten season

Cagers Host Orr's Wolverines

By JEFFREY STANDAERT

Associate Sports Editor

Big Ten basketball coaches don't place as much importance upon non-conference games as coaches in other parts of the country. For them, pre-season games are opportunities to hone their teams for the all-important conference race.

Wisconsin and Michigan, two teams which have developed into surprisingly tough competitors through their non-league schedule, meet tomorrow at 1:00 in the opening Big Ten game for each.

The game will be broadcast over regional TV, and both the Badgers and the Wolverines will be out to show the conference's fans they're for real.

A win over the Wolverines could propel the Badgers out of the doldrums that have plagued them during John Powless' first two years as coach. "This is a very important game for both of us," Powless said. "We came through with fine efforts in our first game the last two years and still lost."

Powless has two unexpected factors going for him, the emergence of sophomore forwards Leon Howard and Gary Watson, and the unbelievable play of senior center Glen Richgels.

Howard is Wisconsin's second-leading scorer and rebounder, averaging 16.5 points and just

under ten rebounds a game. He scored 21 points and had 19 rebounds in Wisconsin's 94-63 clobbering of the Australian Nationals Monday night, the worst defeat administered to the Aussies during their Big Ten tour.

Watson, despite some defensive lapses, has scored well and done yeoman's work under the boards after snatching the starting spot from junior Lee Oler.

"The sophomores are playing without having to stop and think," praised Powless. "Things are becoming second nature to them."

Richgels performed brilliantly in Wisconsin's strong performances in the Milwaukee classic, at times outshining Marquette's Jim Chones. Richgels has an 11.5 scoring average and is pulling down rebounds at a rate of over ten a game.

Powless has old standbys Clarence Sherrod and Bob Frasor to run the team from their guard slots. Sherrod, Wisconsin's all-American candidate, leads Badger scorers with a 24.1 mark. Reserves Denny Conlon, Jim DeCremmer and Oler complete an impressive top eight.

The team that was picked for seventh in pre-season ranking has been improving with every game. "Our execution has been better, we've had good shooting to date

and only Marquette has out-rebounded us," said Powless.

The Wolverines have experienced a similar season. They're 6-4 compared to Wisconsin's 5-3, but have lost only once since dropping their first three games of the season. Michigan is coming off a 103-87 trouncing of a supposedly strong Villanova team.

Like nearly everybody else in the Big Ten, the Wolverines have an outstanding sophomore in 6-3 1/2 Henry Wilmore, a strong leaper with a 22-point scoring average. Another rookie, 6-9 Ken Brady, is at center, with either 6-4 senior Rod Ford or 6-8 sophomore Ernie Johnson at the other forward.

Dan Fife, a 6-2 senior, and 6-6 Wayne Grabiec, a converted forward, are the guards and both scoring in double figures.

Frosh face Amundsen

By JIMMY KORETZ

After a two-week holiday recess, Coach Dave VanderMeulen's 3-1 freshman cagers get back down to business when they host Amundsen Junior College of Chicago Saturday in a preliminary game set for 10:45 a.m.

VanderMeulen knows very little about Amundsen. "I do know they won a holiday tournament in Milwaukee. They're an inexperienced team, made up mostly of freshmen with three or four second-year men. They aren't very big, with their biggest man 6-6."

VanderMeulen's probable starting lineup will be the back-court combination of 6-4 Gary Anderson and 6-2 Stan Morley, and a frontline of 6-9 twins Kim and Kerry Hughes, and 6-6 1/2 Steve Wilhelm.

THROUGH THE first four games, Kim Hughes leads the yearlings in both scoring and rebounding. The former all-stater from Freeport, Illinois is averaging 20.5 points and 16 rebounds per contest.

Anderson is close behind, scoring at an 18.5 pace, including a 28-point performance against Thornton Junior College. The former high school all-American from Madison LaFollette is also averaging 12 rebounds a game.

"The outlook for the game is good," said VanderMeulen. "The team has kept in condition by playing on their own. We should be ready for them."

Johnson will have his team on Coliseum ice for 14 out of the next 18 league games and fully realizes now is the time for a move.

"We can't be worried about anything anymore," he said. "We have to just go out there and play our game and play them one at a time. If we're going to do anything we have to do it now."

"We're pretty set right now and we have good solid bench strength. The holiday tournaments gave us a lot of experience and momentum. Now we have to keep it up."

Senior John Anderson, a little-used goalie who got his chance at Michigan and made good, will start in the nets. Anderson has an excellent 1.94 average for six games and will be backed by freshman Jim Mahey, the early season regular.

The leading Badger scorers are all in the top Badger line of right winger Murray Heatley (27 points), center and captain Jim Boyd (27 points) and left winger Jim Young (24 points).

For Bob Johnson, the series will be a homecoming of sorts, since he began his collegiate coaching career at Colorado in 1963. And he'd like to celebrate the occasion with a series sweep.



Badgers to finish third

The hectic world of Big Ten basketball is again upon us, and only 24 hours before the official start I find myself asking the same question of ten months ago:

How will the Big Ten finish this year?

A tough question indeed. This year has been labeled "The Year of the Sophomore" and everyone around the Big Ten knows how unpredictable sophomores are.

Players like Lloyd Adams and Rudy Benjamin have shown that high school superstars aren't always instant successes in the Big Ten. And players like Lee Oler and Ron Shoger have shown that previously unpublicized players can shine in the Big Ten.

SO THE TOUGHEST part of picking the Big Ten outcome is predicting how all the supersophs around the league will fare among the veterans. And that is pure conjecture.

My pick is Indiana. Coach Lou Watson has plenty of dependable veterans and probably the best sophomore crop in the country. Eight rookies, led by All-American candidate George McGinnis and fine defensive center Steve Downing, join six lettermen, three of whom were full-time starters last year.

Illinois has depth galore up front with Greg Jackson and a bunch of sophs, but the lack of a ballhandler could cause trouble. Although the Illini were picked as the Big Ten favorite by Big Ten writers, I look for them to fold again. I'll give them the benefit of the doubt and second place.

Besides Illinois, there are five teams which could challenge Indiana, Wisconsin, Purdue, Ohio State, Minnesota and Michigan. Wisconsin and Michigan will be the surprise teams of the Big Ten. Both are quite capable of rising above their predicted second division finishes.

NORTHWESTERN, MICHIGAN STATE and Iowa should round out the Big Ten in that order. Last place couldn't happen to a nicer bunch of guys than the Hawkeyes.

Rating those five teams in the middle seems to be the toughest task since they all have much potential but several question marks.

I'll put my reputation as two-time winner of Out on the Limb on the line by picking the Badgers to lead this group and take third place in the Big Ten.

Now this is a big difference from my sixth-place pick at the Big Ten banquet six weeks ago. But much has happened since then, and I think the Badgers will manage their highest finish in nine years.

WHY THE CHANGE? Two reasons, the first is Glen Richgels. The senior walk-on center, who played briefly in only two games before this season, has astounded everyone with his incredibly fine play.

The Madison West graduate has progressed continuously and rapidly against nonconference competition and should be able to hold his own against almost every center in the Big Ten. I never expected to be able to say this; I didn't even expect Richgels to be starting by the time the conference season rolled around.

But here we are and there he is. Richgels can provide the spark to transform Wisconsin from a second-division to first-division team.

The second reason for my third-place pick is the same reason I had earlier picked the Badgers for sixth rather than ninth or tenth—depth.

COACH JOHN POWLESS has three forwards, Leon Howard, Gary Watson and Lee Oler, all of whom could be starting and can score, play defense, rebound and handle the ball well. Three guards, Clarence Sherrod, Denny Conlon and Bob Frasor, give the Badgers one of the top backcourts in the league.

With these seven players and forward-center Jim DeCremmer, Powless has as much depth as anyone but Indiana, and every Big Ten coach knows how important that is.

These eight players are versatile. The forwards are all good ballhandlers and the guards are equally good rebounders.

They play with confidence and I believe they'll be able to win on the road, something Wisconsin cage teams have rarely been able to do but something which is necessary for a high finish.

FOR THE SAME REASON I pick the Badgers third, I pick Purdue fourth. The Boilermakers have good balance and depth, but the lack of a true star drops them to fourth place. Minnesota has a weak forward opposite Jim Brewer and a problem in the pivot with the recent transfer of 6-11 sophomore Scott Magnuson. An excellent backcourt and one good forecourt man isn't enough to finish high in the Big Ten.

Ohio State has only Jim Clemons and two pretty good sophomores, including seven-footer Luke Witte. I pick Michigan for seventh because of a lack of proven talent, but with some good runners and sophs led by Henry Wilmore, Johnny Orr's boys could surprise.

Fencers hope to regain groove here Saturday

By JIM YOUNG

After a long wait, the Wisconsin fencing team will return to action with an added feature—a girl's fencing club. It will be the home opener for the Badgers, with the University of Missouri-Kansas City, Minnesota-Duluth and Lawrence supplying the competition.

The meet will be held in the Camp Randall Memorial Building at 1:00 Saturday.

The meet is primarily a warmup for the stronger teams Wisconsin will face in the next few weeks. Coach Archie Simonson is happy with the competition, saying "I'm glad to be opening against them; it will help in getting ready for the tougher competition."

WITH NO MEETS since December 12, the team went on vacation on a winning note. Behind an excellent foil effort and an improved epee squad, the Badgers downed the Milwaukee Fencing Club 15-12 and Milwaukee tech 19-8 in a meet that provided Simonson with optimism for the coming season. Saturday should be an indication if the team really has "jelled."

The foil squad, behind the efforts of Neil Cohen and Harry Chu, has been doing an outstanding job. Co-captain Shelly Berman has been having problems, but is now getting back in form and should be contributing more. The sabre squad is the most evenly-balanced on the team, and has won all four of its matches.

After a disappointing showing in the first meet, the epee squad showed improvement in Milwaukee. Simonson thinks they will have to develop even further.

IN AN EFFORT to gain more overall experience and to find an epee squad that can do the job, Simonson plans to experiment and use more of the inexperienced members of the team in the competition Saturday.

The girls under Coach Simonson will face a team from UM-Duluth and possibly one from Kansas City in their first test of the season. After the long weeks of practice they are eagerly waiting for the chance to gauge their progress.

Icers host Tigers

By MIKE LUCAS
Contributing Sports Editor

The bubble finally burst last week for Colorado College, as the early season "Cinderella" turned "pumpkin" in the WCHA title race.

After winning their first four league games at home, the Tigers collapsed badly on the road, losing twice to UM-Duluth and once to Michigan Tech.

So instead of first place and a perfect record, Colorado College will bring fourth place and a 4-3 mark into tonight's contest against Wisconsin at the Coliseum.

Ice time is 7:30 p.m., with a preliminary game between the Badger Jayvees and the Chicago Minor Hawks scheduled for 5.

"They are definitely an improved hockey team," said Badger coach Bob Johnson. "Offensively they're very tough and up until recently were the top scoring team in the league with an average of six goals per game."

"Defensively, they're improving as their goaltending has been very impressive so far."

The Tigers lost only two lettermen from last year's team which finished in the conference

cellar with a 3-17 record.

Against Wisconsin, however, Colorado College has fared much better, holding an overall series edge of 8-4, although the Badgers won both games a year ago at Colorado Springs.

"Colorado is not very big; in fact, they're small," said Johnson. "They're simply not a rough or gung-ho team; instead they're a smooth skating a puck-controlling bunch."

"You won't see them shooting the puck into a zone and flying after it, but you can bet they'll get their shots on goal."

The leading Tiger is two time all-American center Bob Collyard who has scored 14 points in six games. Last year, he was second in league scoring with 36 points, one behind Denver's departed star, George Morrison.

Supporting Collyard will be wings Cliff Purpus and Dale Yutsyk, who can both shoot and shoot.

"Collyard is an excellent player and so is Purpus," Johnson said. "They both skate well and they both can put the puck in the net. It's a big series for them, so you can bet they'll be flying."

It's also an extremely big series for the Badgers who are in sixth place with a 3-5 mark.