

Tis snowing.

London: Enoch & Sons Ltd., 1899

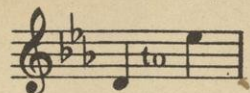
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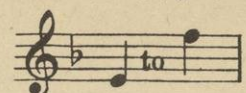
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NO 1 IN E FLAT



NO 2 IN F



HODGES
NO 3 IN G



TIS SNOWING

(IL NEIGE ***)

Song

THE ENGLISH VERSION BY

R. H. ELKIN

The French Words and the Music

— BY —

H. BEMBERG.

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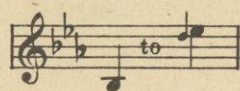
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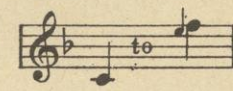
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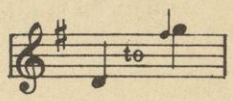
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Sung by MADAME CLARA BUTT

No 1 in E $\flat$ 

No 2 in F 

No 3 in G 

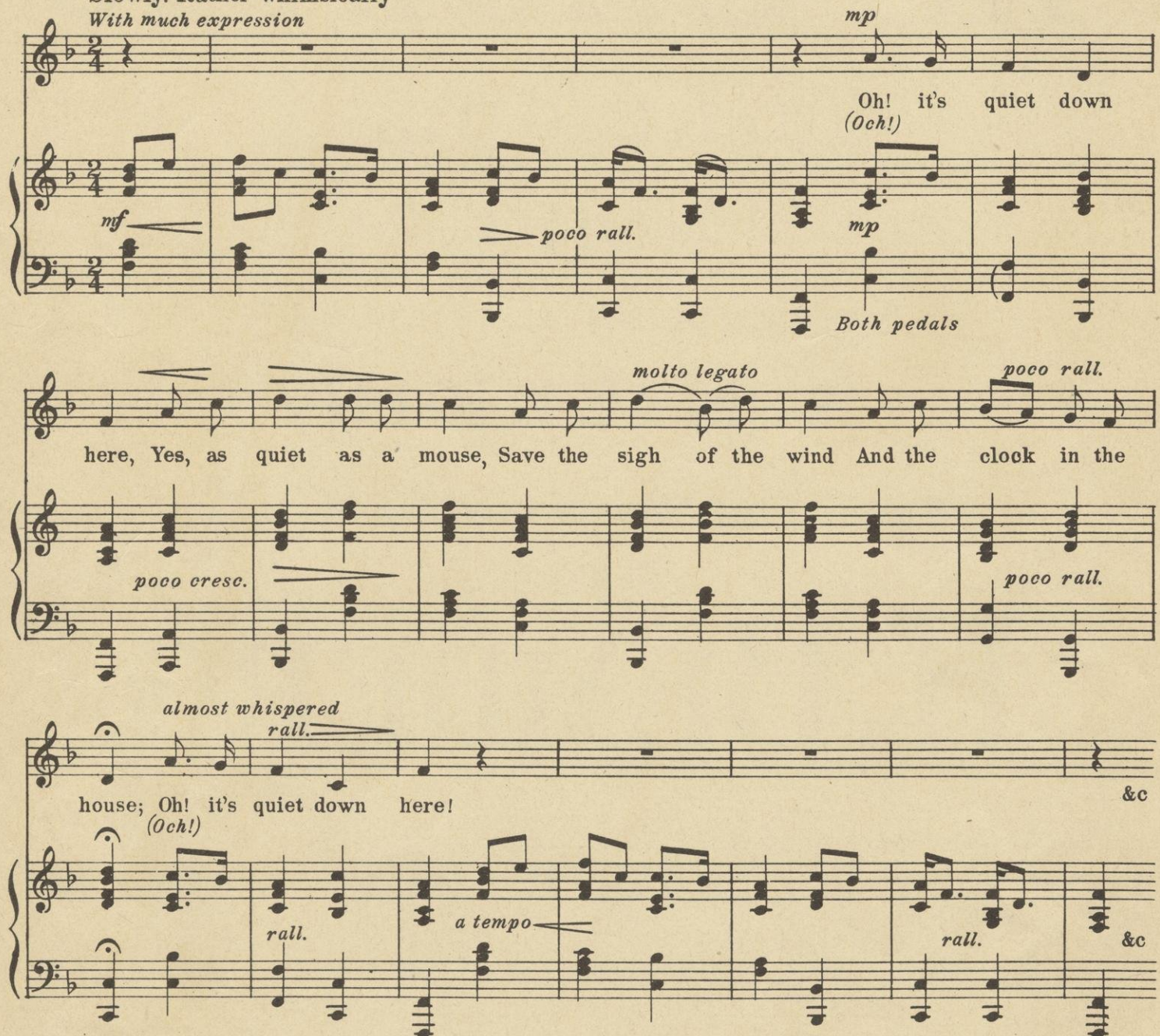
DOWN HERE

SONG

Words by
P. J. O'REILLY

Music by
MAY H. BRAHE

Slowly. Rather whimsically
With much expression



The musical score is written for voice and piano. It begins with a vocal line in E-flat major, 2/4 time, marked 'mp' (mezzo-piano). The piano accompaniment starts with a 'mf' (mezzo-forte) dynamic. The score includes various performance instructions such as 'poco rall.' (poco rallentando), 'molto legato', 'poco cresc.' (poco crescendo), 'almost whispered rall.' (almost whispered, rallentando), 'a tempo', and 'rall.' (rallentando). The lyrics are: 'Oh! it's quiet down (Och!) here, Yes, as quiet as a mouse, Save the sigh of the wind And the clock in the house; Oh! it's quiet down here!'. The score concludes with a double bar line and a repeat sign.

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à Mignon Palmer.
'TIS SNOWING.
(IL NEIGE.)

3

English version by R. H. ELKIN.
Poésie de H. BEMBERG.

SONG.

Music by
H. BEMBERG.

Play these 2 measures twice
Allegretto.

VOICE.

PIANO.

p molto leggiero

'Tis snow - ing, 'tis
Il nei - ge, il

snow - ing, And fair - y light Are the flakes of white That
nei - ge, De gros flo - cons Com - me du co - ton, Qui

fall - ing, that fall - ing, hide the world from
tom - bent, qui tom - bent sur les toits tout

sight, And all the lit - tle birds fare ill,
blancs, Et les pe - tits oi - seaux peureux

cresc.

Seek - ing their nests bare and chill, For - get - ting how to
 Se pe - lot - ton nent entr' eux A - vec des airs fri -

cresc.

dim.

trill, All has grown so still. 'Tis
 leux, En fer - mant les yeux. Il

dim.

f *poco rall.*

snow - ing, 'tis snow - ing, The world's a - sleep be - neath a snow - y
 nei - ge, il nei - ge, Tout est cou - vert d'un blanc man - teau de

f *colla voce*

Tempo I.

co - - -ver!
 nei - - -gel

First system of musical notation. The vocal line consists of four measures of whole rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in B-flat major.

Second system of musical notation. The vocal line continues with four measures of whole rests. The piano accompaniment continues with the same melody and bass line.

'Tis
Il

Third system of musical notation. The vocal line begins with the lyrics: snow - ing, 'tis snow - ing! 'Tis drear and lone, And the
nei - ge, il nei - ge! Com - me il fait froid Par les

Fourth system of musical notation. The vocal line continues with the lyrics: winds that moan Are turn - ing, are turn - ing our
durs fri - mas, Qui gla - cent, qui gla - cent nos

ve - ry hearts to stonel. And lov - ers sad,
 â - mes d'ef - froil. Et se sen - tant

p

wea - ry of pain, Sigh for the spring's ge - nial reign,
 très mal - heu - reux, Les jeu - nes cœurs a - mou - reux

When all hearts wake to love a -
 Deux à deux Se re - chauf - fent entr'

gain. 'Tis snow - ing, 'tis snow - ing, All
 eux. Il nei - ge, il nei - ge, Tout

f

dim. *poco rall.*

fades a - way be - neath a snow - y co -
 pas - se, tout s'e - fa - ce sous la nei -

dim. *colla voce*

Tempo I.

- ver!
 - ge!

'Tis
Il

snow - ing!
 nei - gel

'Tis
Il

p

poco rit.

snow - ing!
 nei - gel

a tempo

colla voce *dolce* *poco rit.*

8va

8va

Red.

I heard you go by

Lyric by
KATHLEEN STUART

Music by
DANIEL WOOD

Andante moderato

VOICE

Oh,

PIANO

mf

rit.

bright was the morn - ing, All gold - en and blue, As

mp a tempo

I sat a think - ing, A think - ing of you. The

mf

poco cresc.