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"Continued shipments of coal and oil to electric generating plants on almost daily basis are essential" to the state according to John F. Goetz, secretary of the Public Service Commission of Wisconsin. He urged support of governmental action designed to avert a railway strike. Cardinal photo by Mike Mally

THE DAILY CARDINAL

University of Wisconsin at Madison

10 cents

Thursday
12-10-70

Vol. LXXXI, No. 55

Congress deadlocks 'All aboard' for strike; rail workers walk out

By JANE FERSHKO
and
PAT McGILLIGAN

The railroad strike is on, at least temporarily.

While the House and the Senate debated a compromise proposal aimed at averting the threatened national railroad strike Wednesday night, labor leaders directed a midnight walkout.

C.L. Dennis, president of the National Brotherhood of Railway Clerks, the union considered most militant, declared the strike underway and apologized for the public inconveniences.

The question, as of Cardinal deadline, was how long it would take before a compromise could be effected.

Agreement must be reached by both houses of Congress—and separate votes taken by each body—before President Nixon can sign legislation designed to curtail the strike.

The Senate had approved legislation providing the approximately 500,000 railworkers an immediate 13.5 per cent pay increase.

But the legislation which extended the strike deadline of the four railroad

unions from 12:01 a.m. Thursday until next year while granting the pay hike differed from a version passed earlier Wednesday afternoon by the House.

With President Nixon waiting at the White House to sign a no-strike law, the Senate bill was rushed across the Capitol for another vote by the other chamber.

The House early in the day passed a proposal extending the deadline to March 1, hiking pay of 500,000 railroad workers 13.5 per cent immediately. But the Senate version, which hit the floor about 6 p.m., extended the deadline to Feb. 6 and added a section requiring the President to report the progress of negotiations to Congress 15 days before the expiration date.

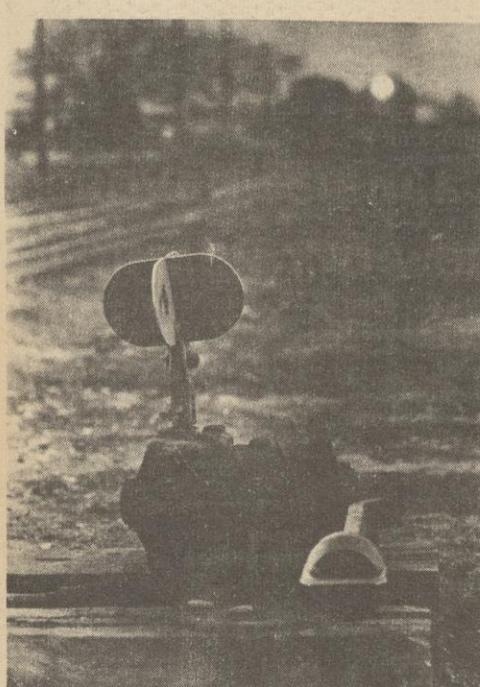
Defense Secretary Melvin R. Laird told newsmen that the military was prepared to run the railroads if need be. Speaking earlier in the day, Laird said emergency contingency plans had been made "but we won't come to that."

Labor Secretary James D. Hodgson warned: "Further time is needed. Such a strike, during the height of the present holiday season, would so disrupt the nation's mails and transportation of goods and people, as to add measurably to a state of national emergency."

A spokesman for the Milwaukee Road in Madison told the Cardinal "Madison is primarily a consuming area," receiving 100 carloads of commercial items daily.

The most immediate effect of the strike would be to deplete local stockpiles of coal, the spokesman said. Coal is brought into the city of Madison daily in large quantities for electrical and power purposes. An official at the Madison Gas and Electric Company said there would be no immediate effects of a rail strike on the city as nearly 75,000 tons of coal have been amassed in stockpiles around the city.

This translates into approximately 60 days or better of security guaranteed by the stockpiles, depending ultimately upon weather conditions and the availability of substitute power supplies, the official said.



Cardinal Photo by Michael Mally

(continued on page 3)



FIRINGS CONTINUE. This time it was professor John Sullivan that the English department decided to cast out. Above senior faculty members collect the ballots which were overwhelmingly in favor of non-retention. Cardinal photo by Arthur Pollack.

for not publishing English Department fires John Sullivan

By SUSAN MOSELEY
of the Cardinal Staff

The setting was familiar and the script merely a variation on an overly tried theme; nevertheless this short one-act play, which depicts the firing of an assistant professor in the English Department, survived its fourth command performance Wednesday.

This time the variable was Asst. Prof. John Sullivan. The English Department Executive Committee provided the stand-bys and about 100 students played the part of the audience.

The acting was polished, yet to the viewers it seemed to contain a disturbingly mechanical quality. The entire action, which was sufficient to determine the professional fate of the protagonist, spanned fifteen minutes.

Speaking for the department advisory committee, Prof. Walter Rideout recommended Sullivan be fired upon the termination of his present contract.

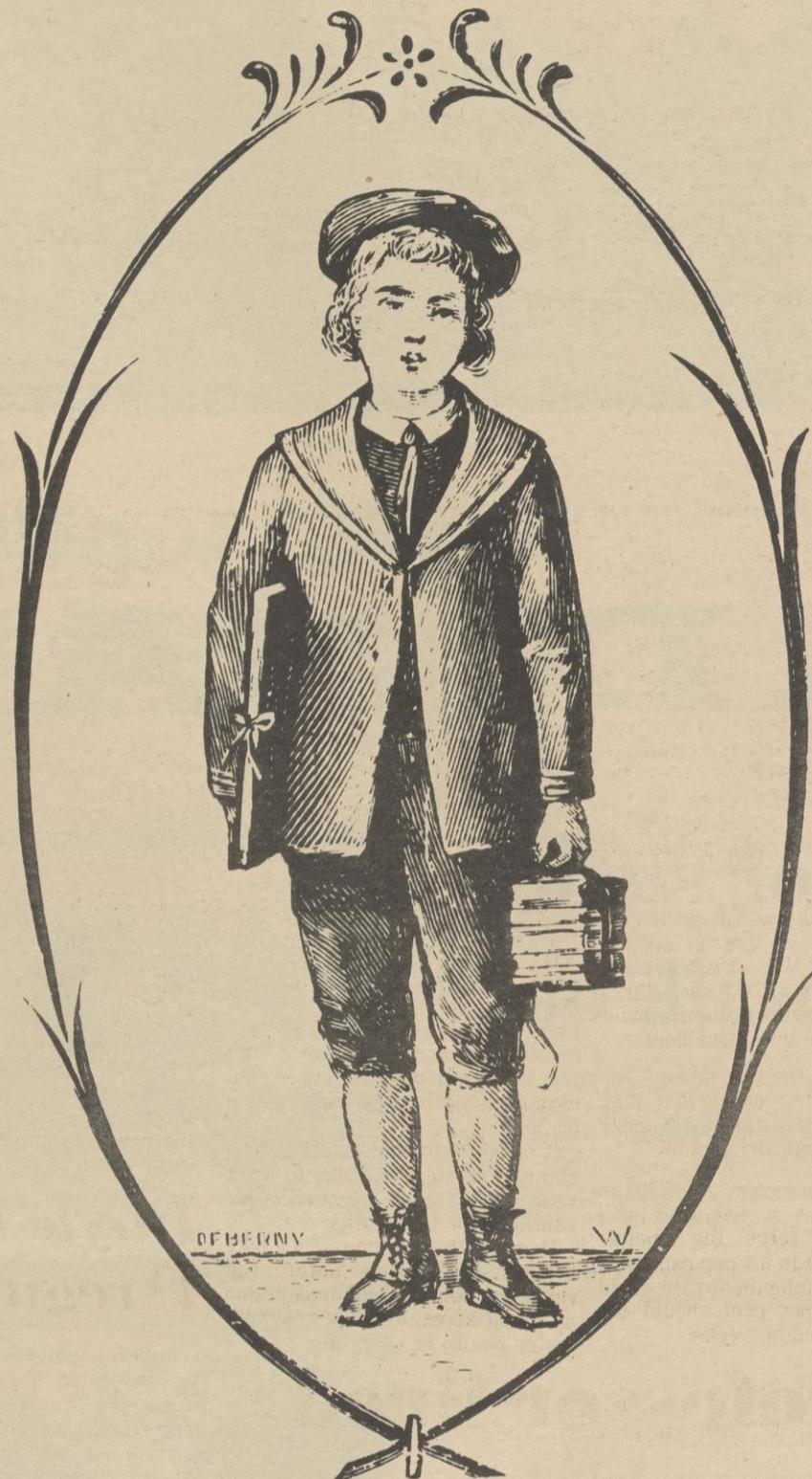
"The excellence of Mr. Sullivan's teaching is not in question," Rideout said. What is in question, he continued is Sullivan's apparent lack of publications.

Sullivan, who was written out of the play because he is on leave at Yale University, has published no articles although he has a lengthy manuscript presently being considered by Rutgers University Press. This same manuscript has already been rejected by Yale University Press.

"It makes relatively little difference that Mr. Sullivan's manuscript was turned down by Yale University Press," Rideout reminded the audience. "We're not interested in reputations."

(continued on page 3)

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\$30.3 million figure

City budget shows negligible tax hike

By BRIAN POSTER
of the Cardinal Staff

The 1971 Madison city budget was given initial consideration by the Madison City Council.

Following a public hearing, the aldermen began their deliberations.

The budget, as proposed by Mayor William Dyke, calls for an expenditure in 1971 of \$30.3 million. This would require a property tax rate of \$13.42 per one thousand dollars of assessed valuation (mills). The present rate stands at \$13.31 mills.

The Board of Estimates, the City Council's financial review committee, recommended the budget of \$30.8 million, a \$643,000 increase over the mayor's proposal.

This figure would require a tax increase of .7 mills. Principle increase proposed were \$285,000 for 30 more city police officers and \$100,000 for the city bus company.

Ald. Leo Cooper, Ward 9, presented the Board of Estimates

budget recommendations. Anticipating charges of "fiscal irresponsibility," Cooper pointed out that all the budget figures recommended by the Board were less than the requests asked for by the city agencies. For instance, he noted, the Police Department had requested \$251,000 more than was recommended. The Board is currently recommending the figure \$4.2 million for Police Department.

Commenting on those people wanting a higher city budget and those calling for further cuts, Cooper quipped to the aldermen, "It doesn't matter whether you vote yes or no on the budget, they're going to get you at the polls if they want to."

A public hearing on the budget lasted for nearly one hour. Several people appeared favoring further cuts in the budget. A representative of the Madison Chamber of Commerce told the aldermen that the increases in salaries for city

employees could be reduced and that welfare payments could be decreased.

A member of Taxpayers United for Responsibility Now (TURN) called the need to cut the budget overriding.

"If we have to cut out high priority items, let's cut them out and live with less," he maintained.

Representing the Wisconsin Property Owners League, a member noted the increasing pressures on the Council to pass a "responsible budget" by saying "the taxpayer is not dead." He called on the aldermen to cut out "frills" and "padding."

Opposing this call for budget, a representative of Our Tax Project called on the aldermen to increase funds for welfare and provide funds for mass transit. "The budget is taking away from the general public and serving the interests of wealth," he stated, and went on to attack "the regressive property tax."

Persons appeared in favor of increasing appropriations for public bike trails. The budget proposal calls for an appropriation of \$30,000 for bike paths.

"The need for these trails are very acute," commented a representative of a bike trails group. He cited a poll taken on Madison's west side that showed that 83% of those responding favored bike paths. He stated that the hazard of dodging buses and cars necessitated the construction of these trails.

A local Madison teacher, who claimed he rides his bike to work year round, cited numerous advantages for bike paths.

He noted that one can park a bike at his destination point, the reduction of noise and air pollution by using bikes, and the resultant better health of everyone.

country.

Ty Rommelfaner, local chairman of the Railway Clerks Brotherhood, told the Cardinal Wednesday that the other three unions would support the Railway Clerks if there was a walkout.

"I'm sure they'll strike," he said, "regardless of whether they do or not, we will; unless we hear differently from Mr. Dennis."

Labor Secretary Hodgson predicted that a two-week rail strike could force the unemployment rate to 8.4 per cent, and that the unemployment rate could soar to 22.1 per cent should the walkout last eight weeks.

Rail strike begins

(continued from page 1)

However, there would be cost incurred in transporting the coal from the stockpiles and subsequently replenishing these supplies. "The strike is going to have an effect on us, there's no use kidding ourselves," the Madison Gas and Electric Company spokesman said.

Approximately 250 Madison workers could conceivably be affected by the raid strike.

Local labor leaders were apparently waiting on the word of C.L. Dennis, President of the National Brotherhood of Railway Clerks, one of the four unions negotiating.

The four railroad workers in this

English professor fired

(continued from page 1)

The audience reacted questioningly to this new variation in the established script. It seems that in an earlier presentation of the same play, Rideout had chided the protagonist, Asst. Prof. Irv Saposnik, because he had published a book with Twaine Press, which aside from having no reputation, was also not considered a "scholarly press."

Fortelling the final verdict, Rideout remarked, "We don't see how we can send a man with no publications on his record and a manuscript that is seriously flawed on to the executive committee of the humanities division." (a committee which reviews the department's decision and usually approves as a formality.)

The discussion of Sullivan's case, in which Rideout was the only participant, was scheduled to end with that remark. However, the audience, hoping to make it total theatre, added a few lines to the script.

"May I point out," David Siff interjected, "that there are no advocates of retention who have spoken from the junior faculty position."

The remark was ignored and the final vote taken. John Sullivan was fired by a vote of 26 to 1, with five abstentions.

The play ended and the audience clapped, not in approval, but rather in recognition of the ending they had anticipated. As they filed out, several people remarked that Sullivan is the "best professor who ever walked on this campus."

Although the play is over and Sullivan was fired, there exists an epilogue attesting to the excellence of his teaching. In a student evaluation of English 209, which Sullivan taught last year, 82 per cent of the students said that they

would take another course from him.

"Prof. Sullivan's contemporary literature class," the evaluation states, "is evaluated as being an exceptional course on both the lecture and discussion level.

"The lectures," the evaluation continues, "are interesting, organized and important in gaining valuable insight to the work and authors or poets being studied."

The same student evaluation also describes another section of English 209, this one taught by Prof. Edgar Lacy, a member of the English Department Executive Committee which voted to fire Sullivan.

The evaluation of Lacy's course indicates that over 52 per cent of

the students would not choose to take another course from him.

"The students also felt," the evaluation states, "that the lack of enthusiasm about the course was due to the lack of enthusiasm in the lecturer's presentation.

"Students continually said," the evaluation continues, "that the lecture was presented in such a boring, unstimulating monotone that they had difficulty staying awake."

The firing of John Sullivan, which is the fourth such firing by the English department in recent months, will be followed by more hearings which will consider the cases of over 15 assistant professors this year.

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Soglin into mayor's race; sees door to door effort

By WALTER EZELL
of the Cardinal Staff

Commission. "We would put new balance on appointive positions," he said.

An example of the present administration's inefficiency, he claimed, is the freeze on hiring that has resulted in \$20,000 administrators doing clerical work.

Another result of the freeze, he said, is that there is no official to get city income tax money back



Alderman Paul Soglin

from the state for Madison residents who moved away during the year. The resultant loss to the city last year was \$80,000 to \$130,000, Soglin claimed.

From the expected large field of candidates, two will be chosen in the spring primary, who will oppose each other in the final election. Of the expected candidates, Soglin said Dyke would be the easiest to defeat, but for an issue oriented campaign Soglin said he would prefer to run with Council President Leo Cooper.

Doyle hears complaint on U regulation on speakers

Federal Judge James Doyle will be requested this afternoon to declare unconstitutional a University rule which allows the University to require groups sponsoring controversial campus speakers to pay up to \$7400 for police protection.

The University assessed the \$7400 charge after plans to have Dionne Donghi and other weathermen speak on campus were announced. The \$7400 was not paid and the weathermen did not speak on campus, although they did address a small group of Miffland area residents in the Madison public schools' administration building.

Michael Zimler, a spokesman for the office of Atty. Melvin Greenberg, who will argue against the University's position, said that position amounts to a "continuing denial" by means of prohibitive costs of the right of radical speakers to appear on campus. He added that a victory in the case would mean either that the University would be unable to assess costs of police protection against groups sponsoring speakers, or that the University would have to have a rational basis for requiring a fee and would have to enforce the requirement in a nondiscriminatory manner.

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U administrators speak to Lucey at budget hearings

By LEILA PINE
of the Cardinal Staff

Acting University of Wisconsin Pres. Robert Clodius told Gov. Elect Patrick Lucey Tuesday that there are literally hundreds of students serving on committees in every area of University operation.

Speaking in Madison at Lucey's state budget hearings, Clodius termed the University tradition of professors "teaching students, not courses" perhaps a bit tarnished. Clodius said the University is still working toward that image.

Referring to the student housing crisis, he said, "We did not know when we built those lovely dormitories that the students' life styles would change or that they would become so hostile toward the educational system."

Clodius added that he would be glad to come into more personal contact with students, but it would take too much time away from his administrative duties.

According to vice-chancellor Irving Shain, the earlier testimony that chemistry professors on the Madison campus average a three hour per week teaching load is false.

SHAIN SAID in addition to the three lectures a week

SHAIN SAID in addition to the three lectures a week each professor spends time in preparation, grading papers, training teaching assistants, holding labs, and conducting graduate seminars. He estimated the average total time for these duties as 11-13 hours a week.

Samuel Gates, president of the University of Wisconsin-LaCrosse, supported the regents' policy requiring all freshmen and sophomores at LaCrosse to live in university dormitories.

Gates cited statistics which he said proved that students living in dormitories achieve higher grades than those who live in private housing.

He also said surveys have shown that students do as well or better in large lecture halls than they do in small classes.

"Our policy until recently reflected the findings of these surveys," said Gates. "However, because of the feelings expressed by students recently against large lectures, we are beginning to change this."

He added that he supported the University position on emphasizing research, because it "keeps teachers on the frontier of knowledge."

GATES ALSO said he is against

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collective bargaining within the University because he feels it leads to adverse labor-management relations.

The question of inadequate faculty salaries, brought up earlier by a representative from United Faculty, was raised by Robert

Polk, associate director of the state university system.

Polk said the university was losing its best faculty because it

can't match the salaries of the other schools in the Big Ten.

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In the Right Direction

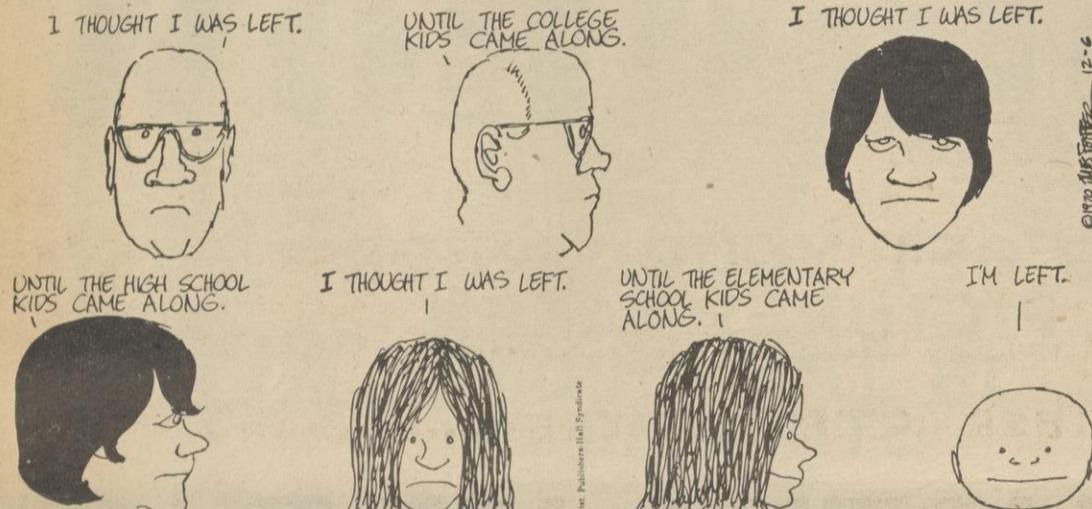
We congratulate the Faculty Senate for their endorsement of the elimination of University discipline for nonacademic misconduct, as recommended by the Committee on Student Conduct Policy (CSCP). This action, which was endorsed by the *Cardinal* last spring as well as student senate, is a major step towards the elimination of the antiquated doctrine of *in loco parentis*.

We are somewhat puzzled, however, about the Faculty Senate's refusal to endorse the CSCP recommendations concerning continued faculty and student participation in recommendations in the discipline area. The senate's specific instructions to the CSCP would seem to contradict this action. We urge the faculty

senate to reconsider these refusals, if only to clear up its inconsistencies.

Finally, in light of the adoption of the CSCP's recommendations, we urge WSA to appoint students to this committee for current year. The argument that no one listens to the committee can no longer be used as a reason for refusing to appoint students. (It might also be pointed out that the faculty members of the committee have been waiting to meet until students are appointed.) The CSCP is one of those few committees which both seriously consider the arguments of its student members and has had its recommendations accepted by the faculty, and its deserves WSA support.

feiffer



staff forum

thanks a lot

roger kautz

Last Friday this campus community witnessed the first act of destruction of the year. So the long expected disruptions have begun and we are returning to normal. I'm sure one could almost hear the sign of relief as all those who have been holding their breath finally relaxed.

But this message is directed towards those who were responsible for Friday's damages, assuming they are intelligent enough to read.

WHAT WERE YOU TRYING to accomplish? Were you trying to help Fred Hampton or his friends? Well in case you didn't know it, Fred is gone and his friends and followers won't benefit one bit by your few broken windows. Neither will you have bothered the collective conscience of the Cook County Police Department.

The perhaps you were trying to hurt the Army? I have news for you. The University pays for those windows and the cleanup. You will run out of rocks and energy long before the University or the Army runs out of the ability to sustain itself. If you hoped to strengthen and unite all those who would banish ROTC from campus, you have only polarized and hardened those people who have decided to keep it here.

If you knew very much about how things are run in this country you would realize that ROTC is not about to slink away when you throw rocks at it. The military

does not conduct classes on this campus simply because some people want them to, or because the administration tolerates them, or because most people really don't care. When these courses fail the military will simply bring out their copy of the Morrill Act, which guarantees them the right to teach here. And then the Administration and the Police will support them, by force if necessary, and our academic freedom becomes only more elusive.

HOWEVER, IF you people wanted more hatred, more repression, and more blind, useless violence, then you may well have succeeded. There had been a slight chance this year of some attempts at reconciliation and mutual understanding on several levels between the rulers and the rulees on this campus. We may have been set back many months. For three years I've had to watch people get their thrills by trashing and screaming slogans. In the same period we've seen more and more quick-cure, repressive measures instituted while saner attempts at reform went down the drain. In the process our better people are leaving and our University is becoming a worse place to live.

If you people feel that reform moves too slowly down the paths of reason, let me remind you that the route to have chosen is a dead end, and you are fast getting there. So those people who trashed T-16 last Friday I would like to say, "Thanks a lot! For nothing!"

John A. Cappon
 PERFECTLY CLEAR?
 Before President Nixon authorizes any more commando raids into North Vietnam, he ought

continue in Vietnam with fewer and fewer American lives spent. Ky's presence here is evidently another Nixon scheme: to sell the U.S. citizen on "Vietnamization." The caution with which Ky has been exposed to the public is some sign of how popular his mission is.

(continued on page 7)

MAN OF THE PEOPLE

Vice President Ky of Saigon has been on the air and on TV lately.

Nguyen Cao Ky "received his early flight training in France and then served with the French against the Vietminh." (Kahn and Lewis, *The United States in Vietnam*, page 241).

The Vietminh became "the principal vehicle of Vietnamese nationalism in the thirteen-year struggle that ended in France's defeat and the Geneva Conference of 1954" (Kahn-Lewis, p. 17).

So Ky supported France, and fought against his own people. The Saigon dictatorship lacks the support of the people, but has the support of the Nixon administration.

Nixon's "Vietnamization" is a scheme by which the U.S. will continue to pay "South Vietnamese" to kill "North Vietnamese." If they need help, the U.S. will supply airstrikes. U.S. personnel will remain in Vietnam for this purpose.

Death and destruction can

black voice

anora

Oppression. This column will deal with oppression, oppression of ALL kinds. But few of us know what oppression means or what it is really is about. Webster defines oppression in this way: "unjust or cruel exercise of authority; something that so oppresses (to burden spiritually or mentally, as if by pressure); a sense of heaviness or obstruction in body or mind." The United States government has defined oppression with another word-integration, (if you can dig it).

There is no facet of Amerikkka life that does not in some way deal with people being oppressed by those in whom power and authority had been entrusted, which is to say that oppression is debilitating, dehumanizing, insane.

I TRAVELED AROUND THE Afro-American Center Tuesday asking people about oppression.

"That thing between me and freedom".

"Living in Amerikkka."

"One of the pressures put on me by the white man."

"Despair. Suffering."

"Keeps me from having the freedom to do what I want to do or go where I want; to have some of my life for me - without special places (ghetto reservations) being provided for me."

"A distinct knowledge that I might never be able to fulfill my potential. Because the white man is telling me I am nothing, yet I know that my potential is greater than his will ever be..."

"Oppression is a dehumanizing relationship man to man-very institutionalized system."

Those who do not believe that this country is most oppressive in the world label much of what we say as "propagandistic rhetoric." We do, however, firmly believe that "The Youth is the Revolution," that the saving of this country lies in the hands of children who can't read yet, and in the hands of those not yet born. I remember a close friend saying that he believed his children would laugh at his grave, saying that he thought he was really it, because he was fighting in reality.

WHICH IS TO SAY that revolution is the only foreseeable solution to oppression. Unless people begin to care again. Those who wrote the Declaration of Independence, cared - they provided, in the statement itself, a means of liquidating this country should it fail in its most basic areas. If the people running this country now believed in that paper - Nixon would resign - a new government would be instituted. But we all know about the U.S. of A.



lawmen

in mind

Sgt. Rock

Coming into my barracks this week is the latest National Sheriff magazine, the trade journal of the nation's more than 3000 sheriff's departments, with a cover photo of a grateful President Agnew receiving a lifetime membership in the National Sheriffs' Association. A reading of the magazine, particularly the advertisements, leads to one speedy conclusion: the 'police' of this country are gearing up for civil war, and a new field of cop-supplying companies are turning out the equipment in one of the most rapidly growing areas of American industry. Repression is a solid money-maker. Among the new accoutrements which the average pig-in-drag can ornament himself with are:

*A new, Ruger .38 Special pistol "designed with the lawmen in mind." The revolver, also made in a California Highway Patrol model .357 magnum, offers new safety features, solid-frame construction, and an \$89.00 pricetag. The "Security-Six" will appeal to the supermasculine image of the gun-toting cop, being "massive enough to be designated as 'heavy duty' for the rigors of police service."

*For the officer who wants a lightweight hip pocket .38 instead of the heavier Ruger, National Sheriff's advertises the Charter Arms "Undercover" .38 Special, checking in at only 16 ounces. "The Undercover," warns the manufacturer, "makes them all a little nervous. And with good reason."

*Another repression specialist, AAI Corp. of Baltimore, has brought out a "barracade-penetrating" CS tear gas rocket which can be fired from a standard 12-gauge shotgun. Called "The Ferret," it can penetrate an automobile windshield at 100 feet, or a double-pane storm window and screen at 300 feet, and "incapacitates a person within a 1,000 cu. foot enclosure."

Presumably, it would be lethal at any range to human beings.

The range of new products, mainly designed to disable or kill in "civil disorders," ranges from a "Strike" baseball CS grenade, to a 67% discount on 3-D pistol ammunition with a "wadcutter" bullet, a flat-nosed projectile specially designed to cause the messiest wound. Sheriff's departments are also offered new, unbreakable aluminum jail toilets, hand radios, Harley-Davidson cycles with a "New Interceptor Engine," a MACE container "which feels, aims and fires like a gun," creatively designed badges ("ever admire a fellow sheriff's badge?"), breatholizers "using space age technology," and a new, Smith and Wesson radar unit, called "Witness For The Prosecution," which "helps you apprehend more violators per man and per police vehicle."

Supplementing the ads are articles by some of the nation's chief architects of repressive legislation. Senator McClellan has written "Our Country is In Trouble," a diatribe against "militant groups" which conjures up all the rightwings' fantasies, while National Sheriff's president, Michael Cantis, of Stockton, California, has written an amusing article calling for better county jails entitled, "We are Our Brothers Keepers." Another Sheriff, Ferris Lucas has provided fellow lawmen with an editorial attacking the Vietcong, "protest groups,...and Hippies, yippies, and chippies."

SAYING THAT THE nation's lawmen are the last line of defense against "our enemies," most of whom are native Americans trying to pull off their "nefarious deeds." The finishing touch in the November issue of Nation's Sheriff, however, is the expected photograph of J. Edgar Hoover, receiving another award for decency, and we suppose, longevity. Hoover is shown accepting a plaque from the National Sheriffs Association, honoring the FBI's National Academy. "Throughout its thirty-five years," the citation claims, "the FBI National Academy has been a beacon, guiding law enforcement toward ever-greater efficiency and integrity. Its fertile seeds, implanted in the minds and hearts of 5,734 dedicated graduates, have spread throughout the United States and much of the free world."

Dr. Oppenheimer, Ethel and Julius Rosenberg, Fathers Berrigan, et al, please copy.

on the outside

REVOLUTION

it is raining
angel tears fall quite conspicuously
from an otherwise - invisible sky
the rain is dirty
and falls mudlike
on now smelling - dead bodies
that attest to an all-out mad
REVOLUTION

REVOLUTION
KABOM/KABOM/KABOM
THE NOSE PCK
the nose pickin president
and the uncatom preecha - both
dead
killed by the same bullet
while saying (they caint be no
REVOLUTION in the usa...)
-dead

REVOLUTION
KABOM/KABOM/KABOM
a brown baby w/curly natural
is crusted beneath the feet
on rushing soldiers after
having been deserted by
its nigguh father
and kidnapped from
its long/blonde mother
-dead

REVOLUTION
KABOM/KABOM/KABOM
a musician who was'just an
entertainer
not a revolutionary'
is strangled as the strings
of his piano came thru
their wooden encasement
and smoothly slid around
his neck and forced his eyes
thru their windows
-dead

REVOLUTION
KABOM/KABOM/KABOM

This will be a weekly column by Anora (slave name Cheryl Davis). Readers' comments and contributions are welcomed, and will be used in the column.

HALF PRICE FOOD

IF YOU PICK IT UP

Restaurant

Pick-Up

12" Cheese Pizza	2.30	1.15
Spaghetti	1.50	.75
Submarine Sand.	1.00	.50
Lasagna	2.00	1.00

GIUSEPPE'S PIZZA PARLOR

2150 E. WASHINGTON AVE.
244-5510

for unusual gifts:

CULTURAL FAIR

Dec. 10-14 306 N. Brooks St. noon-9 p.m.

American Indian crafts, international
crafts, locally made candles, jewelry
leather work, clothing, artwork,
photography, baked goods, etc.
Sponsored by the Univ. YWCA

GENUINE PARATROOP JUMP BOOTS

(factory rejects with slight imperfections that won't affect wear)

Regular \$30 value

\$17.99

WASHINGTON ARMY STORE

15 SOUTH PINCKNEY

256-6337

Letters

(continued from page 6)
to make two things perfectly clear:
1) the introduction into North
Vietnam of additional anti-aircraft
weaponry by Soviet Russia or
Mainland China is prohibited and
2) the planting of land mines in or
about prisoner-of-war installations
housing U.S. service personnel is
forbidden.

Directives relative to anti-aircraft
ordinance should be issued
directly to Moscow and Peking.
This would save the Russians and
Chinese the frustration and embarrass-
ment they would experience if they found themselves
compelled to reverse shipments at

Thursday, Dec. 10, 1970

THE DAILY CARDINAL—7

the very frontiers of Vietnam.

It has probably not occurred to
either President Nixon or
Secretary Laird, that, if mines are
distributed in or about prison
camps, in the event of an actual
commando operation they might
be exploded and blast prisoners
and commandos off the face of the
earth, completely impairing the
rescue attempt.

It is possible if the Department of
Defense begin thinking of the
suggested contingencies they
might conceive some equally vital
possibilities themselves.

If things don't work out as
planned, there is always the
technique of rhetorical in-
terpretation to fall back on.

John A. Cappon

"MAN, SCIENCE & SOCIETY"

AN UNDERGRADUATE SEMINAR
Resident Halls students: pick up your application from your
house fellow or hall desk. Return the form to the hall desk no
later than 4 p.m. Thur., Dec. 17

MARTIN'S IS 22 YEARS OLD!

AND WE'RE CELEBRATING
WITH A SALE.
THOUSANDS OF PANTS:
FLARES, JEANS,
FAMOUS BRAND NAMES

1/2 PRICE

ALL SUITS	22% OFF
ALL SPORT COATS	22% OFF
ALL LEATHER JACKETS	22% OFF
OTHER ASSORTED JACKETS.....	22% OFF

MARTIN'S.427 STATE

THE LAST POETS SAY

"Niggers are scared of revolution
But niggers shouldn't be scared of revolution
Because revolution is nothing but change and all niggers do is
change
Niggers come in from work and change into pimping clothes
And hit the street to make some quick change
Niggers change their hair from black to red to blond
And hope like hell their looks will change . . ."

ARE YOU SCARED OF REVOLUTION

THE LAST POETS WILL APPEAR ON CAMPUS SUNDAY,
DECEMBER 13, 1970 IN B-10 COMMERCE, 7:30 P.M.

ADMISSION \$1.50

Tickets Available at Afro-Center, Discount Records
BE THERE !!!

The James Gang

By GARY DREZKA

An uncommonly large coming together of hip grease, freakdom, beer and pot at Snoopy's Monday night provided the background for the controlled thunder of The James Gang. There were over a thousand kids stone ready to yell, clap and enjoy even when they eventually found it physically impossible to move.

The James Gang, originally from Kent Ohio bear a distinct musical and decibal similarity to groups like Led Zeppelin and Ten Years After as the lead guitarist, Joe Morgan, stood out all night for his guitar gymnastics. But, it should be remembered that just as Eric Clapton needed Jack Bruce and Ginger Baker's excellent background to be as effective as he was when Cream was together, Joe Morgan alone would have meant volume and technique without structure. Jim Fox's drumming and Dale Peters fine bass work provided the dynamic framework necessary. Their solo riffs and their refusal to provide only a minimal background for Morgan amplified the groups total effect.

The Gang is loud, almost too loud, from the first chords of "Funk #49" their recent Top 40 hit, the audience was assualted by the reverberations, echoes, and runs shouted out by Morgan's amplifier. He's an excellent guitarist who's worked behind many of the big names in rock, here Monday night sounding very similar to Johnny Winters and Alvin Lee. A good example of his versatility was exhibited in "The Bomber" taken off of their second album, it's a three part song beginning very hard-rockish with "Closet Queen," then melting very smoothly into first "Bolero" then "Cast Your Fate to the Wind" and back again to "Closet Queen."

After this they did an unexpected acoustic

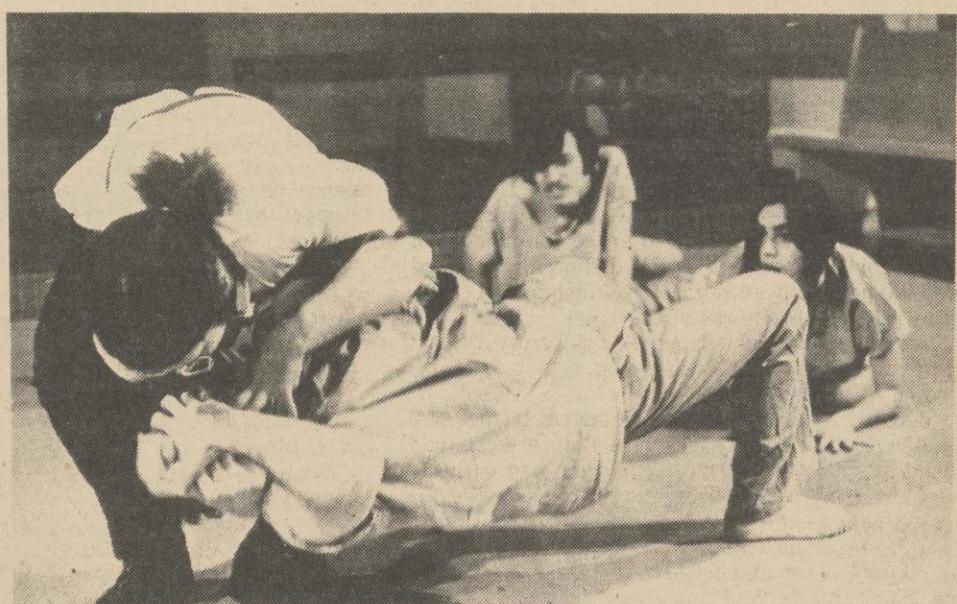
set which really cut the heavy vibrations in the air. Very folky, mellow sounds designed to show that rock musicians can do more than just blast out amplified energy and anyway they'd rather do other things. When the people got used to the silence the Gang again plugged in and rocked it to us. Their encore was unfortunately a rather uninspired "Johnny B. Good," and with that they left.

If one thing was lacking in the performance I think it was spontaneity, so often rock groups will pull into a small town to do a routine concert with routine riffs and routine improvisations no matter how responsive the crowd is. It's a drag sure but understandable considering the rat race of their profession, it's pretty difficult to get it up night after night after night. Another thing missing was a blending of voices that sometimes seemed necessary; they did the Springfields' "Bluebird" and while instrumentally they did a nice job they were really lacking something vocally.

Anyway, I had a good time at the concert as I'm sure most of the crowd did (hopefully longer sets will be forthcoming from groups hitting Madison) and it was good seeing this number of people get together. If only this many people could support local groups then things would be groovy all around.

Next Monday at Snoopy's another hard driving, boogie group will appear, Savoy Brown from England. They will be knocking one of the walls out to make concerts physically abit more bearable. In the meantime Sound Street and Ask Rufus will appear there, and Bliss will be at Dewey's. The great blues harp of Charlie Musselwhite will be featured at the Nitty Gritty, Thursday and Friday with a fine local group Spectre Inc. filling in on Saturday.

Broom Street Theater



Broom Street Theater scored again last weekend with two well-done, thought-provoking plays, *The Difficult Hour*, by Par Lagerkvist (directed by Joel Gersmann); and *A Fool's Flight*, by Imre Goldstein (directed by Louis Rackoff).

The Difficult Hour is a trio of one-actors by Swedish impressionist Lagerkvist. Gersmann chose the second of the three to do in its American debut. It is a surrealistic exploration of death and our attitudes toward it. Gersmann and the company have done a brilliant job of animating the circumspective dialogue with dynamic choreography, breathing life, and insight, into Death.

A Fool's Flight comes off with a different kind of impact. While the net effect of the Lagerkvist play is to leave you shaking your head while your pulse is pounding just a little more quickly, Rackoff has skillfully directed a slower-moving, sensitive portrait of death in life. It is the story of the multiple confusions of a young man in love, in war, and in himself. With some fine acting, a haunting flute and excellent lighting, *A Fool's Flight* is a sensitive, romantic mood piece which delicately probes and illuminates.

Both plays will be back for another weekend at the St. Francis House, 1001 University, Another Broom Street success which deserves to be seen.

New 'String Band' disc loves you

The Incredible String Band
by: Jonny Klate

"There was once a little man
he worked all day and slept all night
he looked at the sun
it didn't seem bright, it didn't seem right
he wondered did the world go
rolling along on its own
or did some spirit move it with a
black cat bone
and set out to find the causes
behind
the events in the world
and the seasons of the mind"

hello all you wonderfuls! how
many miracles are you every day?
More than you know, and that's a
fact. But never mind. I love you for
all of them anyway.

I do. And you know it's true.
Because you are just like me and
walk the day through with one foot
in heaven and one in the soup. We
share the same dream, and not you
or even me will pawn it just
because there are people
everywhere selling new ones.

Far out. Yes, it still seems that
way. These years have left so
many of us stranded, learning
again and again that we have been
thrown just half way out, and home
lies either back or further.

And our poet/musicians....where
is their help? To know the mystery
is at hand and still sing the songs of
here, and stress, and kill, and
doubt and all the rest that keep us
trapped is to deny your perfect
beauty. But not all have stopped in
the middle and called it the end.
The rainbow which you so easily
forget you really are is never
forgotten by your friends, the
Incredible String Band.

The latest gift to us from the
String Band is a collection of songs
filling two records and totaling
nearly two hours in playing time
(Elektra: 7E-2002). The album
design is beautiful, right down to
the artwork on the labels and they
have included the words. The
entire experience costs four dollars
and a little change. The last time i
can recall a record value like this
was...never.

The concept is that of a musical,
mystical, dream and smile parable
which was created by the band and
their friends, Stone Monkey. Most
of us remember these people as the

mime troupe riding a truck and
playing tennis in "Blow-Up." We,
of course, get only pictures of the
dances, and only can try to
imagine what the live presentation
must be, but the program blossoms
beautifully as a listening
experience. It is entitled "U", but
really is about us.

If you have loved the String Band
for a long time, then you have seen
them begin as happy and curious
minstrels, playing whatever instrumets
it seemed that a song should be made of, and shining
with a kind of eclectic creativity
that placed them in a cloud by
themselves. Their audience grew
slowly, and they grew quickly,
getting higher with each successful
album while synthesizing Scottish
and English and American folk and
Indian bhakti and middle eastern
and any other traditions they met
and enjoyed into a music which
was and is only their own.

If an important criterion for
assessing a creative effort is how
well the artist succeeds in doing
what he seems to be trying, then
the Incredible String Band has
never produced a disappointing
album. I must only ask those
friends of mine who question the
quality of this music, to ask again
with what ears they are listening.

Each new release showed Robin
and Mike and friends to be a little
bit higher and just that much
happier. It also seemed that the
more they grew, the more they
loved me. They never tell us what
wonder has helped them to grow
brighter every day, but sing only of
the light itself.

By my count, this album is their
ninth and tenth, and now at last
they are ready to say they are free.

"Free to make my own
tomorrow
free to free my heart from
sorrow

free to hear and smell and see
free to be me, free to be free"
The strings are severed. They fly.

There is much i think i might do
to damage this album for you, by
getting too close with a dissecting
intellect and speaking too many
words about something which i
would rather you felt on your own.
I will tell only some things i have
found which might help you love it
more.

Robin's imagination carries us
through most of side one and side
three. He sings of time and love

and the miracle mystery of his life
in the middle of all life. His bread
and butter have always been the
wandering ballads which only he
can write and sing, which weave
their spell around your gentleness
and caress you with his visionary
trip. Yes, i know i see you only in
the things you cause, Robin, for the
Queen of Love grows within me,
too.

"While the Queen of Love
she swims like a silver dove in
my mind's room
and my body sleepwalks down
the road

in a warm dark swoon"

Mike Heron is our guide on the
second side, and as i have
discovered before, he speaks more
about the "here" of it all than
Robin is apt to do. He longs to know
light, in time of darkness, and
knowing that my path is often dark
also, he cries for both of us. He
sings with his voice, and also with
his piano, and as the two voices
mingle it is easy to forget which is
which.

Beautiful Rose gets to sing and
play a song about their love, and
the softness of her way tells us all
its truth.

"Last night we made a meadow
Bathed among the dew
And out of buttercup's pale
clear light

I was born anew
And it makes me feel so very
good
When I'm walking along with you"

There are more sounds on this
album than on any other, and for
the first time, i believe, some
musicians are not noted. But we
are told what instruments the
members of the band are playing,
so no undo credit is given. For
example, on "Rainbow," Mike
plays piano, organ guitar and
bass; Robin plays drums soondri,
fiddle, flute and mandolin;
Licorice plays drums; Rose plays
bass; and they all sing. Any other
sounds you might hear are not
listed.

I saw the Incredible String Band
in concert last week at Northwestern
University. The Finale was the same as ends this album.
Nobody wanted to let the concert
end, for who can easily say good-
bye to friends who live so far
away? We stood in the aisles and
hugged our companions and

beamed our gladness. And they
sang:

"Me, I'm not missing you
I'm right there kissing you
I'm a rainbow too."

I can tell by your eyes
You've been singing that old
sweet song
Let your love roll on
Everybody here I think will
agree
That they can sing that song

As good as can be
And you know I'd hate to go
I'd hate to go
Before I see everybody here
Shine like a rainbow"

Own this album. Let it love you.
It's nothing to the band. They love
you already. And they love me. It
will help us love each other.
Records reviewed in the pages of
the Cardinal can be purchased at
Lake St. Station.

Midwest Shipping & Receiving

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clothes
515 N. Lake St.
Behind Rennebohm's

Student at Thoreau happy, enthusiastic

By BETTY THOMPSON
of the Cardinal Staff

Karen Singer is a student at Thoreau. Her father is a professor of philosophy at the University. Her mother holds her master's degree in Library Science and works as a librarian.

Why did you come to Thoreau?

I left public school because it was such a prison. It was starting to get me worried in the summer and I started going to meetings. I picked Thoreau because I liked the people there and I felt a kinship with them.

How did you learn about Thoreau?

I saw an article in the paper. It was a story about it and I met a friend who was going.

When did you join Thoreau?

I decided in mid-August and started August 31st which was the first day of school. Before that I had talked to staff people and my parents had come to meetings. They really liked the school.

What courses do you take?

Do you mean what things am I working on now? I am taking French and creative movement with MCS and Humanity Tech. I am also doing a project on communes in the 1850's—Utopian Socialism Colonies as they were sometimes called.

Right this week I am cooking food for 12 people with another boy. We are learning how to cook on a budget.

I am doing a project with one of the teachers on Shakespeare. Another girl and I are working on art. We went out to the zoo last week to do oil paintings. That was the first time I had painted in oil. It was fun.

I am also doing some photography.

When I'm doing something with somebody else we have a time schedule.

When I get as far as I want in one thing, I'm going to drop it and start something else. There are so many things I want to do. It's really exciting.

Regular high school fills you up with all this stuff that you don't want to do and has no value and keeps you from doing what you want.

Where did you go to school before coming to Thoreau?

I went to West and before that Van Hise.

How did your parents feel about your going to Thoreau?

They really liked this school. They said if I wanted to go they would respect my decision and pay my tuition, which I think is really great. Not all parents would do that.

In some ways I don't think they wanted me to leave West but they didn't really mind.

Do you plan to go to college?

Yes, I intend to at this time.

Do you think the fact that you attended a free school will have an effect on your acceptance at the college of your choice?

I think it will have an effect but I am not really worried about it. I am going to take the SAT tests and have teacher recommendations. But I think it will be harder to decide because they'll only have those things to look at and not grades to help them.

What college do you want to attend?

I haven't picked any exact college. Only I don't want to go to a really big one. I have been thinking about Santa Cruz, Cornell, and others.

What do you intend to do after you graduate from college?

At this point I want to be an artist. But that's a really hard thing. Maybe I'll change my mind but I don't think I will at this point.

What do you like best about Thoreau and the free schools in general?

The feeling of individuality. The feeling that you can do what you want. The feeling that people trust you. I really love it.

What sort of social life do you have and what affects does the school have on it?

I get together with my friends pretty much. Sometimes I get together with kids from school but mostly I get together with people from other free schools and from public schools. We go to movies on campus sometimes. We just sit around and talk a lot.

What about boy-girl relationships?

There isn't that much in boy-girl relationships inside the school. When somebody is really close to somebody else it cuts them off. I feel a sort of bond with them. It's a really good feeling to feel that there's nobody you can't stand.

Do you ever have doubts?

Yes. I don't really think too much about going back to West, but you get really frustrated sometimes. You feel like you just sit around wasting a lot of time. But not most of the time for me. It's frustrating because you kind of get to groping around in the dark... trying different things and things don't work... people aren't communicating. When people aren't telling you what to do it's hard, but that's how you develop self-discipline and as a person. I always care; at public school I just didn't care.

Have your experiences at the free school changed you in any way?

It's made me a lot happier. School and me aren't so separate anymore. If you know what I mean. School is now an important thing to me. I feel a lot more self-confident. Lots of times in public schools I felt like I couldn't say anything. I don't feel like that anymore.

Thursday, Dec. 10, 1970

THE DAILY CARDINAL—9

TONIGHT ON CHANNEL 21



See THE ADVOCATES at 9:30

"Should the United States agree to a coalition government in Saigon?" This question is debated by William Rusher and Howard Miller through witnesses who testify for and against the question. Testimony for the question will be presented tonight.

See NET FANFARE at 10:30

The first of two programs featuring the JEFFERSON AIR-PLANE. Tonight: The Airplane and Quicksilver Messenger Service are seen in recording sessions and performance. Next Thursday: The Airplane, Santana, and the Grateful Dead perform at San Francisco's Family Dog.

University Extension



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The University

of Wisconsin

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68 RUNNER "383" 4-speed excellent, a real mover! 256-4247. — 3x11

FOR SALE 62 Oldsmobile, 4 door V-8. Good condition. Call 251-5541. — 6x10

65 CHEV VAN make offer. 80-655-3248. — 6x15

'64 VOLVO 544 sunroof new dark green continental paint new tires & brakes Koni shocks, good heater. \$850. 523-4750. — 6x11

VOLKSWAGEN KARMANN GHIA '65 55000 mi must sell. \$750. 238-0713. — 6x11

ALFA ROMEO, 2600 Sprint needs work call Bob 238-4348. 6x12

STEP VAN 1964 Chevy 545 W. Doty \$250 or offer. — 3x12

PAD ADS

SINGLE APT. for rent 212 Marion available Jan 1 call 256-7572. — 2x11

APT AVAIL immediately for 4-6; modern 2 large bedrooms, large bath & kitchen. Furnished \$300-month Spring Street 251-6565 2 blocks from campus. — 6x17

FARM one bedroom (80) 655-3248. — 6x17

NEED two men for inexpensive off-campus apartment; own rooms; starting Jan.-Feb. call 249-0266. — 6x17

LARGE two bedroom apartment for four. Beautifully furnished \$65 each. Call 256-5010 ask for #504 start either Jan or Feb. — 2x11

CAMPUS 122 Proudfit apt. 2. Girl wanted share apt. with one. Own room \$80 utilities 256-5531. — 6x17

SUBLET own room large apt. \$67.50 per month 405 Henry Street now Jan 1 or Feb. 1 256-3541. — 3x12

MODERN furn. efficiency, bath 1 or 2, 1314 W. Johnson, quiet. Dec. 22 \$130, 263-2422, 256-7173. — 1x10

GREAT EFFICIENCY all you'd ever want. 251-6339 call quick! — 1x10

APT. for 1 or 2 girls: Great site call after 5. 256-3572. — 6x17

SINGLE contract Towers second semester. Very cheap! Call Vicki 251-5407. — 5x16

APT. 619 Langdon \$170 2-3 people including utilities call 251-8653. — 3x12

SINGLE SUBLET kitchen privileges near campus 2nd semester 251-8598. — 7x5

SINGLE room at Towers—must sell call 257-0701-ext. 421. — 8x6

WE NEED one girl to share our apt. at the Surf 2nd semester. Negotiable. 256-6270. — 6x17

PLEASANT single room with refrigerator cheap close to campus 251-8186 or 256-1777. — 5x16

WANTED: 2 girls to share. Own bedroom. Near campus. \$65 per month with utilities. — 6x17

WANTED: 2 girls to share. Own bedroom. Near campus. \$65 per month with utilities. 255-4926. — 6x17

NEED GIRLS to sublet 3 bdrm. apt. modern bath big kitch. \$240-mo. 251-6746. — 6x10

NEED 1 male to sublet spacious 2 bdrm apt. near lake Monona 2nd sem and opt. for summer. Call 251-3595. — 4x12

WANTED 1-2 for room, spacious apt. 141 W. Gilman. 251-9162. — 3x11

SUBLET immediately 1-3 girls modern West Dayton. 256-1583 evenings — 10-7

ROOM for rent second semester in three bedroom apt.—campus. Call Nancy, 251-4525. — 6x16

SUBLET three bedroom apt. near campus. Call Wendy, 251-4525. — 6x16

NOW PRIVATE student house 1 opening. \$50 nonsmoker. 251-0563. — 6x16

BEST DEAL AVAILABLE, male housing, Orange Aardvark, et al. 238-3562. — 6x16

SUBLET 2nd semester 2 room unit for 1 male. Call J. Moore, 251-6416. — 6x16

GIRLS ROOMS for rent. 201 Langdon, meal contract. Call 251-5526. — 6x16

FIREPLACE, 2 bdrm. need 3rd girl. 237 Langdon, #B. 251-6514. — 6x16

FOURTH girl wanted for comfortable apt. Available now. Dec. free. 408 N. Henry. Irene, 257-3023. — 6x16

OWN ROOM in apt. negotiable. 256-5121. — 18XJ16

MUST SUBLICENSE apt for 2 or 3, 2 bdrm. ult. inc. near campus. Call 222-8329 after 5 p.m. — 6x15

MODERN EFFICIENCY for 1 or 2. finished. Excellent location. Feb. 1. 2806 after 10 p.m. — 7x17

ST HOUSE Feb. 1. Huge living 3 bedr 2 kits 2 baths. TV. 114 N. 257-3291. — 10x6

PAD ADS

OWN ROOM in sunny spacious house. 256-4596. 207 S. Broom. — 6x15

GIRL to share apt. with 2. Own room fireplace. 150 W. Gorham, #5. \$65 m. o. Call 255-6246. — 3x10

2 PERSONS to share room in 3 bedroom apt. sec. sem. Cheap good loc. 251-9047. — 6x11

HOUSE FURNISHED must sublet for 2nd sem. 4 bedr 2 bath fireplace. Good loc, very reasonable. 251-4799. — 6x11

1 GIRL to share with 3 others. Sublet for 2nd sem. Off park. Call 251-6684. — 6x11

2 GIRLS to share spacious apt. close. 251-5962. — 6x11

COMFORTABLE, convenient single room. Men 21 and over. 238-2434, 255-4938. — 6x11

APT. WANTED. Sublet or rent Jan-June '71. 271-1472 eve. — 6x11

APT. share. 525 State St. 251-4929 for 2. — 10x16

2 GIRLS to share apt on N. Henry cheap 255-9172. 6x12

GRAD GIRL own room lrg. apt. W-2 utilities parking wash-dry. \$80. Judy, 262-3771 or 251-4350. — 6x10

MUST SUBLLET at loss Lakeside apt. for 2, two blks. from State St. Call 251-3164 or 256-4083. — 6x10

WANTED: one female to sublet 3-room apt. available now. Need roommate's approval. Call 251-3373 or write to Marlene Patek or Pat Kampa, 215 N. Frances apt. 401. — 6x10

APT FOR IMMEDIATE rental 1, 2, or 4 persons 1726 Van Hise call 238-4348. — 6x12

NEED GIRL to rent large apt. own bdrm. \$60-mo. 251-8033. — 10x15

SINGLE sublets, available immediately. Indoor swimming pool, carpeted, new building. Property Managers 257-4283. — 3x17

3rd GIRL roommate needed right now or second semester. Own bedroom 251-6076. 9x17

ROOMS—single for men. 619 Mendota Ct. Call Mike at 256-5078. \$55 a month. 257-4221. — 3x17

CARROLLON 620 N. Carroll. 1 bedroom apartment for 2 or 3 persons. 257-3736 or 257-5174. — 3x17

IMMEDIATE OCCUPANCY: \$200. 2nd sem. Conklin House, 505 Conklin Pl. Room #18, Nancy, 255-8216. — 13x17

SUBLLET 3 bedroom apt. Great location. 436 W. Gorham. 251-6585 — 4x12

MUST SUBLLET immediately—large two bedroom apt. E. Johnson 251-3725. — 3x10

HELP WANTED

TWO NEED Xmas ride NYC. Share driving expenses. 249-9879. — 4x12

CHILDLESS married couples needed for common cold study. \$50-couple. Call 262-2638 9:11:30 a.m. or 1:30 p.m. — 6x15

PARTICIPANTS for Psych experiment \$1.00-25 min. Males. 251-3061 Females. 251-3196 or 262-7346 for males & females. — 6x11

PSYCH EXP—\$2.00-75 min. Sign up in folder wke in Psych bldg. lobby. — 10x16

GIRL to clean apt. \$2.00-hr. Once-2 wks. 251-2993. — 7x11

MEN NEEDED for Christmas help evenings. Must have transportation to and from work. Hours arranged. Call 221-1881. — 13x17

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PARKING inside garage, Xmas holidays, Madison Inn—257-4391. — 8x17

EXP. TYPIST, theses, term. 222-6945. — 25xJ13

RUSH passport photo service. In by noon, ready by 3 p.m. All sizes. Ph. 238-1381, 1517 Monroe St., Parking. — 3x11

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LOST & FOUND

LOST handmade leather purse night of 2nd between Union and Jefferson Street—in the car that picked us up hitchhiking? Means much to me please return purse and junk 1632 Jefferson 257-6465. — 3x12

LOST: Br. wallet—Reward. 238-9765. — 3x11

LOST—gold woman's watch w. initials KHK reward. 221-0648. — 7x12

ETC. & ETC.

ETC. & ETC.

TUTORING-French, Spanish, Italian, reading, proficiency, grammar, conversation. 241-0417. — 6x17

CALALYTIC HEATER WANTED to buy cheap or borrow. 251-8563. — 3x11

HOUSTON RIDE needed by couple—Christmas. Share expenses, driving. 251-3891. — 6x16

TUDOR TICKETS wanted. 251-6654. — 4x11

COUPLE wants ride NYC for Xmas share \$, driving. 251-4997. 6x12

PARKING town camp 2nd sem. 251-4847. — 6x11

PARKING two blocks from new chem. 10 dollars per month. 251-6929. — 6x11

SUMMER IN EUROPE, NY & Chic to Lon & Amstrdm, \$199-213 rt. for moreinfo call Helene 271-8808 (open only to UW students & staff—price based on 95 seats). — 22x19

COVERED PARKING, close to campus. 2302 Univ. Ave. 238-8966. — 3x11

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GREAT RUSSIAN COAT black wool Muskrat lined, mink collar—man's large. \$75. Kathy, 256-7926. — 4x12

GRETsch TENN. GUITAR w-case excl. cond. \$250-Gretsch amp. \$150 Both 2 years old. Ron, 251-3706. — 6x10

BRAZILIAN GEMS hand picked and mounted in Brazil. Fine emerald, amethyst, aquamarine, topaz rings. 1/4 to 1/2 off appraised value. 256-8162 after 5:30. — 6x17

PERSONALS

GRETCHEN—But of course, my dumpling, one must be very, very thorough. Fritz — 1x10

DAVEY WAVEY—Happy 22nd Birthday. You're so appealing! Love, The Gruesome Foursome — 1x10

ASSORTED FURNITURE bed (couch) one desk-lamp and two floor-lamps 256-5531. — 6x17

TENT MOUNT. 2-man \$23, down sleepbag \$15, B-Flat buffet clarinet 263-2422, 256-7173. — 1x10

GREAT gift hand-carved Javanese chess set of oriental wood. King 4" tall. \$50.00. 238-5142. — 3x12

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STEREO EQUIP. at discounts of up to 50%—No waiting for quotations! Lots of Xmas specials. 255-9187. — 12x16

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A Pitt-Stop

(continued from page 12)

Some of the unfortunate occurrences were predictable but very uncontrollable, and I'm referring to the officiating. Dave Brown was saying before the game how often offensive fouls are called in the East when they wouldn't be in the Midwest. Sure enough, the Badgers were called for offensive fouls twice in the first two minutes and several times afterwards.

I'M NOT SAYING that these fouls aren't considered fouls in the East, but I am saying that most of them would not have been fouls in the Midwest. Referees in the East apparently feel they must blow the whistle anytime someone hits the floor, whether he was actually hit or just tripped over his own feet.

The Badgers, although expecting the tight officiating, were not used to it and turned the ball over several times. The Panthers were good actors too, and the officials usually fell for it. There were numerous other bad calls, but why stretch the matter?

Another uncontrollable happening was Pittsburgh's fine play. Coach Buzz Ridl said after the game, "This was one of our best performances in the past few years."

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MOVIE TIME MOVIE TIME MOVIE TIME

And it was also a great performance for Kent "Great" Scott, the Panther guard who spent the whole night dribbling behind picks and throwing in 15 and 20-footers. The star guard hit 15 for 25 from the field, finishing with 32 points. It takes a great defense to get

through three picks at once.

However, the Badgers can blame themselves for the loss just as well as anything else. They folded in the last eight minutes when they seemed to be looking for a leader but no one would emerge. Bob Frasier had a very unusual off night

and Denny Conlon, despite a hustling effort, could not supply the floor leadership which was obviously missing.

The Badgers improved some and learned some Tuesday night; it was an educational experience. Too bad they had to lose.

YOU MUST SEE

la turista

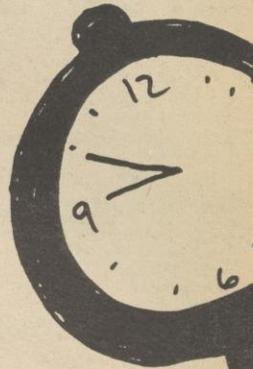
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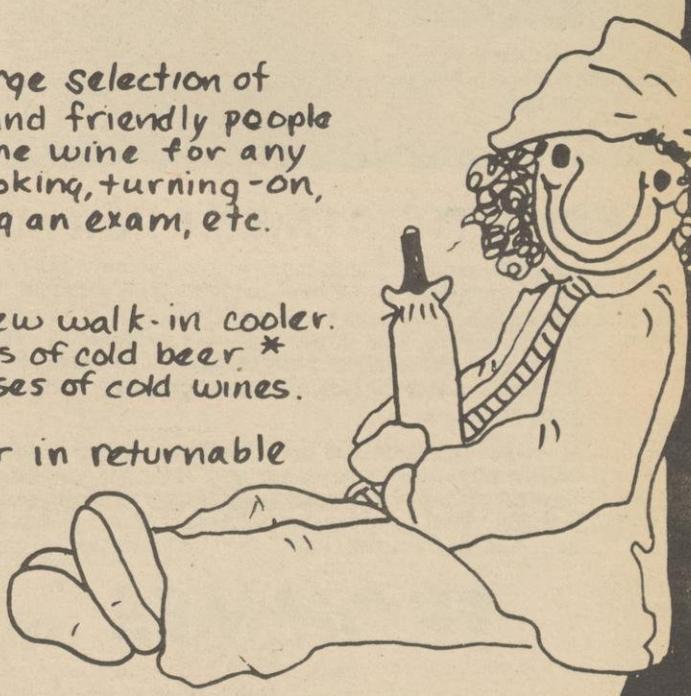
Riley's has a different wine on sale each week. Come and see.

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* Riley's only sells beer in returnable bottles.





It was a long, depressing plane ride home Wednesday morning for the Wisconsin basketball team.

There was a lot to be depressed about.

The Badgers played some good basketball Tuesday night in Pittsburgh, but a series of uncontrollable, unpredictable, and unfortunate events led to an 81-76 victory for the Pittsburgh Panthers.

There were some fine individual efforts from Lee Oler, Glen Richgels, Leon Howard and Clarence Sherrod, and there was some impressive teamwork at times. But the Badgers threw their best performance of the year out the window by folding in the final eight minutes.

"WE HAD THEM on the line, but we let them off," said Oler. That was an understatement.

Richgels, the Badger center who played his best game of the year, was replaced after playing the first 32 minutes. The Badgers were up by ten at the time. Richgels' fine job on the boards and percentage shooting (three of four from the field) looked even better when his replacement, sophomore Gary Watson, was unable to do much of anything in the final eight minutes.

Watson came off the bench cold, took six shots, mostly from around the basket, and missed all six. He missed his lone free throw on a one-and-one situation late in the game. And he could manage only one rebound. It just wasn't his night.

"I never thought we would ever miss Richgels that much," commented one Wisconsin fan after the game. "But we did."

AFTER THE GAME, there was the usual second-guessing by players and fans: why was Watson put in instead of Jim DeCremier, why they both weren't put in, why Richgels didn't come back for the final few minutes, etc., etc. But that kind of talk inevitably accompanies such a frustrating loss.

Richgels, who got off to a slow start against Eastern Illinois and looked only a little better against Michigan Tech, played a good game. Perhaps getting away from the home crowd helped, but he was much looser in Pittsburgh, jumping better and moving towards the basket.

So many people have asked me how long Coach John Powless will "stick with" Richgels. If those people had seen Tuesday's game, they'd realize that Richgels is the best we have, and is capable to doing an adequate job.

It must be remembered that Powless doesn't expect Richgels to get many rebounds; that's not his job. Powless wants Richgels to box out the opposing center, clearing the way for our forwards and guards to grab the rebound.

AND THAT'S WHAT HAPPENED Tuesday as Howard, with 11, and Sherrod, with eight, led the Badgers off the boards. Howard, in particular, showed some amazing jumping, reminiscent of Joe Franklin.

There were many encouraging aspects of the game besides Richgels' play. The Badgers worked the fastbreak and passed well. In the first half, they shot (53 per cent) and rebounded well.

But all these good things make the loss even more depressing. Because the Badgers should (Oh, no. Now it's beginning to sound like football season) have won. The Badgers were ahead by ten when Richgels left the game, and Watson's subpar performance was unpredictable.

(continued on page 11)

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By JEFFREY STANDAERT
Associate Sports Editor

EDITOR'S NOTE: This is the seventh of a nine-part series.

Although Illinois, Indiana and Purdue are the teams most frequently mentioned as Big Ten title favorites, George Hanson's Minnesota Gophers probably have as much raw talent as any team in the league.

Hanson, who became Gopher coach when Bill Fitch took over the helm of Cleveland's new NBA franchise, has four solid lettermen back from last year's 13-11 team, a top-notched junior college transfer, and four tall sophomores.

One of the rookies, 6-8 Jim Brewer, became an instant star with high-scoring performances and fine defense in Minnesota's first three games.

"He's our Mr. Everything," said Hanson. "He's an exceptional basketball player and an exceptional young man. He's a real all-around leader, too, but in a silent way."

Minnesota's guard corps is second to none. Captain Eric Hill and his running mate Ollie Shannon are two of the best outside shooters in the league. Both

7:30 tonight

Frosh host Marquette

By JIMMY KORETZ

Coach Dave Vander Meulen's freshman basketball squad, fresh off a 77-60 opening day victory over Thornton Junior College, faces a little stiffer competition tonight when it hosts an undefeated Marquette University freshman team.

Tip-off time is 7:30 p.m. at the Fieldhouse.

Badger fans will be expecting another fine performance from 6-4 high school all-American Gary Anderson who tallied 28 points and grabbed 12 rebounds against Thornton. Anderson hit ten of 17 from the floor and sank eight of 10 free throws.

Stan Morley, 6-2 guard from Eau Claire Memorial, will start at the other guard spot, replacing Russ Pollnow. "Morley gives us a little more ballhandling," commented Vander Meulen. The starting frontline of 6-9 twins Kim and Kerry Hughes and 6-6 1/2 Steve Wilhelm will remain intact.

Marquette coach Hank Raymonds boasts a tall and

talented squad this season. Larry McNeill, a 6-8 center from Brooklyn, New York will start at center. The backcourt consists of 6-1 Marcus Washington, a member of the LaGrange, Illinois State Championship team last year, and

Randy Wade, a 6-4 all-stater from Omro, Wisconsin.

Vander Meulen commented, "We should win if we play our type of ballgame. Unless we get a very good shot off the break, we will set up and give our big men a chance."

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