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## Always do as people say you should.

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ALWAYS DO AS PEOPLE SAY YOU SHOULD



COMPOSITIONS by  
**Victor Herbert**

TITLE	LYRIC BY
ABSINTHE FRAPPE . . . . .	<i>Glen MacDonough</i>
BECAUSE YOU'RE YOU. Solo . . . . .	<i>Henry Blossom</i>
BECAUSE YOU'RE YOU. Duet . . . . .	<i>Henry Blossom</i> 65
DREAM LOVE . . . . .	<i>Henry Blossom</i>
EASTER DAWN. AN . . . . .	<i>Glen MacDonough</i>
Two Keys C, c to E, A, A to c <sup>2</sup> .	
GIPSY LOVE SONG . . . . .	<i>Harry B. Smith</i>
HEAR MY SONG OF LOVE . . . . .	<i>Henry Blossom</i>
I CAN'T DO THE SUM . . . . .	<i>Glen MacDonough</i>
IF LOVE WERE WHAT THE ROSES IS <i>Algernon Charles Swinburne</i>	
IF ONLY YOU WERE MINE . . . . .	<i>Harry B. Smith</i>
IF YOU WERE I AND I WERE YOU . . . . .	<i>Henry Blossom</i>
ISLE OF OUR DREAMS. THE . . . . .	<i>Henry Blossom</i>
I WANT WHAT I WANT WHEN I WANT . . . . .	<i>Henry Blossom</i>
JUST FOR TO-DAY . . . . .	<i>Harry B. Smith</i>
KNOT OF BLUE. A . . . . .	<i>Glen MacDonough</i>
LOVE LAID HIS SLEEPLESS HEAD <i>Algernon Charles Swinburne</i>	
LOVE'S ORACLE . . . . .	<i>Edward Peple</i>
MOONBEAMS . . . . .	<i>Henry Blossom</i>
SOLDIER'S LOVE . . . . .	<i>Henry Blossom</i>
STREETS OF NEW YORK . . . . .	<i>Henry Blossom</i>
WHEN YOU'RE WEARING THE BALL AND CHAIN . . . . .	<i>Harry B. Smith</i>

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**M. WITMARK & SONS**  
NEW YORK

from THE FORTUNE TELLER

# Always Do As People Say You Should

Words by  
HARRY B. SMITH

Music by  
VICTOR HERBERT

*1 tone down  
possibly in (F)*

*1-1 + orch.  
1-1 + ending*

*1/10 + bits of Trio b.g. humming etc.*

Andante con moto

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The first system includes the tempo marking 'Andante con moto' and dynamic markings 'rit.' and 'p'. The lyrics are: 'My a-ged grand-ma told me And I've And now I am a grown-up girl, I'm read the same in books That it doesn't mat-ter what a girl may still as good as pie, And I do as peo-ple tell me or at wear or how she looks. She nev-er should be friv-o-lous; She least I al-ways try; For in-stance, with an of-fi-cer, a'.

*Trio*

*rit.*

nev - er should be bold. My grand - ma said: "My dar - ling, al - ways  
hand - some young dra - goon, I went out for an ev' - ning walk, a

*rit.*

do as you are told." When grand - ma said: "Don't touch the jam," I  
stroll by light of moon. I blush to say he kissed me, It was

mind - ed her re - quest. I did not care a bit for jam. I  
ver - y rude and bold. But he told me not to scream and so I

liked the jel - ly best. "Be punc - tu - al at meals," she said, "or  
 did as I was told. He told me then to kiss him, It was

I shall have to scold? And I was al - ways there, you see, I  
 ver - y im - pu - dent, But I tho't what grand - ma told me and I

*ten.*

did as I was told.  
 was o - be - di - ent.

*rit.*

Moderato con sentimento.

Al - ways do as peo - ple say you should, You  
 Al - ways do as peo - ple say you should, You

Vocal group  
 Voice  
 Quartet  
 &  
 Solo

10

nev - er can be hap - py, child, Un - less you're good. I  
 nev - er can be hap - py, child, Un - less you're good. I

do as I am told, I'm just as good as gold and I  
 did as I was told, Was just as good as gold and it

*rit.*  
 know I shall be hap - py 'cause I am so good, I  
 made me such a hap - py girl to be so good, I

*rit.* *pp*

{am was so good, I {am was good. *sva*.....

*pp*

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EILEEN

LYRIC BY  
HENRY BLOSSOM

MUSIC BY  
VICTOR HERBERT

M. WITMARK & SONS  
NEW YORK

**T**ELL me!  
Why is there a doubt within thy heart,  
my own!  
Tell me, why?  
I but fear the time will come when we must  
part.

Alas! I should die!  
Evermore, by day, by night,  
I'll dream of thee, my darling,  
My heart is but thine!  
Thine A-lone!

In thine arms enfold me, my beloved!  
Let thine eyes look fondly into mine!  
For thy love bears a spell all too wond'rous to  
tell,  
'Tis a rapture that's all divine!  
So within thy tender arms enfold me,  
For thy loss the world could not a-tone!  
Belov'd I swear that I will e'er be true  
And forever, thine a-lone!

SOLO—Four Keys  
C, (a to d) Eb, (c to f) F, (d to g) G,  
(e to a)—40c  
DUET—Two Keys  
F, (Melody alternates) G, (Melody alter-  
nates)—50c  
OCTAVO  
Male and Mixed Voices—15c

Moderato espressivo

*rubato* *tr.* *a tempo*

So with - in thy ten - der arms en - fold me, For thy loss the world could not a -  
*ten.* *colla voce* *a tempo*

tone! Be - lov'd I swear that I will e'er be true And for -  
*ten.*

ev - er, thine a - lone! Thine a - lone!

*rit.* *ff a tempo* *rit.* *ff a tempo*

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